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CLASSICAL ARTISTS

BENNETT, ROBERT RUSSELL, Conductor

Rodgers: **Victory at Sea, Vol. 3** (Orchestral Suite from the NBC Television Prod.) (Victory at Sea Orch.) Rings Around Rabaul; Full Fathom Five; The Turkey Shoot; Ships That Pass; Two If by Sea; The Turning Point; Symphonic Scenario **FTC-2079**

CLIBURN, VAN, Pianist

Beethoven: **Concerto No. 5 in E-Flat, Op. 73** ("Emperor") Reiner, Chicago Symph. Orch. **FTC-2081**

Collection

My Favorite Chopin Polonaise in A-Flat, Op. 53; Nocturne No. 17 in B, Op. 62, No. 1; Fantaisie in F Minor, Op. 49; Etude in A Minor, Op. 25, No. 11 ("Winter Wind"); Etude in E, Op. 10, No. 3; Ballade No. 3 in A-Flat, Op. 47; Waltz No. 7 in C-Sharp Minor, Op. 64, No. 2; Scherzo No. 3 in C-Sharp Minor, Op. 39 **FTC-2091**

HEIFETZ, JASCHA, Violinist

Beethoven: **Trio in D, Op. 9, No. 2**; Bach: **Sinfonias: No. 3 in D, No. 4 in D Minor, No. 9 in F Minor**; Schubert: **Trio No. 2 in B-Flat** Primrose; Piatigorsky **FTC-2076**

KARAJAN, HERBERT VON, VIENNA PHILHARMONIC ORCH.

Brahms: **Symphony No. 1 in C Minor, Op. 68** **FTC-2074**

Haydn: **Symphony No. 104 in D** ("London"); Mozart: **Symphony No. 40 in G Minor, K. 550** **FTC-2080**

MUNCH, CHARLES, BOSTON SYMPH. ORCH.

Ravel: **Daphnis and Chloe** (Complete) New England Conservatory Cho., Lorna Cooke de Varon, Dir. **FTC-2089**

PIATIGORSKY, GREGOR, Cellist

Beethoven: **Trio in D, Op. 9, No. 2**; Bach: **Sinfonias: No. 3 in D, No. 4 in D Minor, No. 9 in F Minor**; Schubert: **Trio No. 2 in B-Flat** Heifetz; Primrose **FTC-2076**

PRIMROSE, WILLIAM, Violist

Beethoven: **Trio in D, Op. 9, No. 2**; Bach: **Sinfonias: No. 3 in D, No. 4 in D Minor, No. 9 in F Minor**; Schubert: **Trio No. 2 in B-Flat** Heifetz; Piatigorsky **FTC-2076**

REINER, FRITZ, CHICAGO SYMPH. ORCH.

Mahler: **Song of the Earth** (Das Lied von der Erde) Forrester, Contr.; Lewis, Ten. **FTC-3002**

Schubert: **Symphony No. 5 in B-Flat; Symphony No. 8 in B Minor** ("Unfinished") **FTC-2090**

SHAW, ROBERT, ROBERT SHAW CHORALE

Operatic Choruses Carmen (Bizet): Act IV: Les voici!; The Tales of Hoffmann (Offenbach): Act II: Presentation of Olympia; Faust (Gounod): Act IV: Soldiers' Chorus; (Verdi): Nabucco: Act III: Chorus of the Hebrew Slaves, Otello: Act II: Dove guardi slendono raggi, Il Trovatore: Act II: Anvil Chorus, Rigoletto: Act I: Zitti, Zitti; (Wagner): Lohengrin: Act III: Bridal Chorus, Die Meistersinger: Act III: Wach' auf!; Mignon (Thomas): Act III: Au soufflé léger du vent; Cavalleria Rusticana (Mascagni): Gli aranci olezzano; Die Fledermaus (J. Strauss): Act II: Bruderlein und Schwesterlein **FTC-2072**

STOKOWSKI, LEOPOLD, SYMPH. OF THE AIR

Wagner: *The Sound of Stokowski and Wagner* Tannhauser: Overture, Venusberg Music; Die Walkure: Act III: Ride of the Valkyries; Tristan and Isolde: Prelude to Act III; Das Rheingold: Entrance of the Gods Into Valhalla **FTC-2071**

TOSCANINI, ARTURO, NBC SYMPH. ORCH.

Dvorak: *Symphony No. 5 in E Minor, Op. 95* ("From the New World") **FTC-2082**

Moussorgsky-Ravel: *Pictures at an Exhibition* **FTC-2084**

Respighi: *Pines of Rome; Fountains of Rome* **FTC-2083**

OPERAS

PUCCINI

Turandot (Highlights) Birgit Nilsson, Renata Tebaldi, Sop.; Jussi Bjoerling, Piero De Palma, Alessio De Paolis, Tommaso Frascati, Ten.; Mario Sereni, Bar.; Giorgio Tozzi, Bass; Leinsdorf, Cond. Rome Opera House Orch. and Cho. Act I: Signore, ascolta!; Act II: In questa reggia; Act III: Così comanda Turandot—Nessun dorma, Tu che di gel sei cinta, Principessa di morte **FTC-2065**

VERDI

Traviata, La (Highlights) Anna Moffo, Sop.; Anna Reynolds, Mezzo-sop.; Richard Tucker, Piero De Palma, Ten.; Robert Merrill, Bar.; Franco Calabrese, Franco Ventriglia, Vito Susca, Bass; Previtali, Rome Opera House Orch. and Cho.; Luigi Ricci, Asst. Cond.; Giuseppe Conca, Cho. Master Prelude; Act I: Brindisi: Libiamo, libiamo, Un di felice, E strano! E strano!, Ah, fors' e lui, Sempre libera; Act II: Lunge da lei, De' miei bollenti spiriti, Ah, dite alla giovine, Imponete, Di Provenza il mar; Act III: Prelude, Addio del passato, Parigi, o cara **FTC-2078**

WAGNER

Flying Dutchman, The (Complete) Leonie Rysanek, Sop.; Rosalind Elias, Mezzo-sop.; Richard Lewis, Karl Liebl, Ten.; George London, Bar.; Giorgio Tozzi, Bass; Dorati, Orch. and Cho. of the Royal Opera House, Covent Garden; Douglas Robinson, Cho. Master **FTC-8003**

POPULAR ARTISTS

ADDEO, LEO, AND HIS ORCH.

Paradise Regained (The Exotic Music of the Pacific) (The Sound Your Eyes Can Follow) Ka-Lu-A; Lovely Hula Hands; A Song of Old Hawaii; Keep Your Eyes on the Hands; Now Is the Hour; Adventures in Paradise; Every Little Movement; Trade Winds; Hello, Aloha!—How Are You?; Beyond the Reef; No Other Love (Rodgers-Hammerstein); I'll See You in Hawaii **FTP-1102**

ATKINS, CHET

Most Popular Guitar, The Rock-A-Bye Bay; Vanessa; Intermezzo; Hi-Lili, Hi-Lo; East of the Sun (West of the Moon); Goin' Home; It Ain't Necessarily So (I. and G. Gershwin); My Dear Little Sweetheart; Stay As Sweet As You Are; Monte Carlo Melody; When Day Is Done; My Prayer **FTP-1100**

BELAFONTE, HARRY

Jump Up Calypso (Orch. and Cho. cond. by Ralph Hunter)

Sweetheart from Venezuela; Go Down Emanuel Road; The Baby Boy; Gloria; Land of the Sea and Sun; Goin' Down Jordan; Jump in the Line; Kingston Market; Monkey; These Are the Times; Bally Mena; Angelina **FTP-1093**

COMO, PERRY

Sing to Me, Mr. C. (With Mitchell Ayres and his Orch.) Theme: Sing to Me, Mr. C. (The Ray Charles Singers; Tony Mottola, Guitar); Medley: All by Myself (Berlin), I've Grown Accustomed to Her Face (Loewe-Lerner), So in Love (Porter); Medley: Here's That Rainy Day (Berlin); Say It Isn't So, Blue Skies; Medley: All I Do Is Dream of You, Gigi (Loewe-Lerner), The Way You Look Tonight; Medley: Thank Heaven for Little Girls (Loewe-Lerner), You Were Meant for Me, A Fellow Needs a Girl (Rodgers-Hammerstein); Medley: You Alone (Solo Tu), I'm Gonna Sit Right Down and Write Myself a Letter, A Portrait of My Love; Medley: Smile, How Deep Is the Ocean (Berlin), This Nearly Was Mine (Rodgers-Hammerstein); You Are Never Far Away from Me **FTP-1090**

GARDNER, DAVE

Ain't That Weird **FTP-1089**

GOLD, MARTY, AND HIS ORCH.

Stereo Action Goes Hollywood (The Sound Your Eyes Can Follow) Around the World; The Children's Marching Song (Nick, Nack, Paddy Whack); Song of the Barefoot Contessa; Song from "Moulin Rouge"; The 3rd Man Theme; Gigi (Loewe-Lerner); Colonel Bogey; Moonglow and Theme from "Picnic"; The High and the Mighty; Tara's Theme; Baby, It's Cold Outside (Loesser); Invitation **FTP-1088**

HORNE, LENA

Lena at the Sands (Anthony Morelli and his Sands Hotel Orch. cond. by Lennie Hayton) Maybe; The Man I Love (I. and G. Gershwin); Get Rid of Monday; Jule Styne Medley: A Ride on a Rainbow, Never Never Land, I Said No; Some People; You Don't Have to Know the Language; Out of My Continental Mind; Rodgers and Hammerstein Medley: A Cock-Eyed Optimist, I Have Dreamed, Surrey with the Fringe on Top; Harburg Medley: Thrill Me, What Is There to Say, The Begat, Don't Commit the Crime **FTP-1081**

LIMELITERS, THE

Slightly Fabulous Limelitters, The Western Wind; Medley: Hard Travelin', Mount Zion; Lass from the Low Country; Gunslinger; Curima; Vikki Dougan; Aravah, Aravah; Whistling Gypsy; The Time of Man; Harry Pollitt; Hard Ain't It Hard; Mama Don't 'Low **FTP-1096**

LUBOFF CHOIR, NORMAN

Apasionada Perfidia; Maria Elena; Nightingale; Love Me; Jungle Drums; Adios, Mariquita Linda; Apasionada; My Love (La Paloma); Summer Night (Cielito Lindo); Amorita; The Look in Your Eyes (Ay Ay Ay); Adios **FTP-1077**

You're My Girl My Ideal; That Face; My Darling, My Darling (Loesser); You're My Girl; Star Eyes; Sleepy Time Gal; You Couldn't Be Cuter (Kern); Too Marvelous for Words; Oh! You Beautiful Doll; Warm; Younger Than Springtime (Rodgers-Hammerstein); The Object of My Affection **FTP-1083**

MELACHRINO STRINGS AND ORCH.

Music of Jerome Kern, The Smoke Gets in Your Eyes; The Last Time I Saw Paris; The Night Was Made for Love; The Song Is You; All the Things You Are; Lovely to Look

At; Long Ago and Far Away; The Touch of Your Hand; I've Told Every Little Star; They Didn't Believe Me; The Way You Look Tonight; Yesterdays FTP-1053

NERO, PETER

New Piano in Town (Orch. cond. by Marty Gold) Mountain Greenery (Rodgers-Hart); Maria; Slow Boat to China (Loesser); Bess, You Is My Woman (I. and G. Gershwin); On the Street Where You Live (Loewe-Lerner); St. Louis Blues; Three Coins in the Fountain; Just One of Those Things (Porter); Stormy Weather; Long Ago and Far Away (Kern); Tea for Two (Youmans); Body and Soul FTP-1114

PRADO, PEREZ, AND HIS ORCH.

Perez Prado Features the New Dance "La Chunga" by the Arthur Murrays Ritmo de Chunga; El Escrupuloso; La Chunga; Chunga-La Chunga-La; Rica Chunga; La Toalla; Teresita la Chunga; El Saco y la Camisa; Chunga Es; Bailando la Chunga; La Viuda de Saragoza; El Burro FTP-1086

PRESLEY, ELVIS

Something for Everybody (With The Jordanaires): There's Always Me, Give Me the Right, It's a Sin, Sentimental Me, Starting Today, Gently, I'm Comin' Home, In Your Arms, I Want You with Me, I Slipped, I Stumbled, I Fell; Put the Blame on Me; Judy FTP-1084

REESE, DELLA

Special Delivery (Arr. and cond. by Mercer Ellington) Three O'Clock in the Morning; I'm Always Chasing Rainbows; What's the Reason I'm Not Pleasin' You; You're Nobody 'Til Somebody Loves You; I'm Just a Lucky So and So; Someday Sweetheart; Won'cha Come Home, Bill Bailey; You Made Me Love You (I Didn't Want to Do It); I Used to Love You (But It's All Over Now); Have You Ever Been Lonely?; Until the Real Thing Comes Along; Please Don't Talk About Me When I'm Gone FTP-1097

SCHOEN, VIC, AND HIS ORCH.

Brass Laced with Strings (The Sound Your Eyes Can Follow) (Porter): Love for Sale, Easy to Love; Summertime (Gershwin); Medley: Lover, Come Back to Me (Romberg-Hammerstein); Lover (Rodgers-Hart); Let's Take the Long Way Home; Hello, Young Lovers (Rodgers-Hammerstein); Without a Song (Youmans); Glad to Be Unhappy (Rodgers-Hart); And the Band Played On; Lonely Town; Trees FTP-1072

SCHORY, DICK, PERCUSSION AND BRASS ENSEMBLE

Stereo Action Goes Broadway (The Sound Your Eyes Can Follow) Heat Wave (Berlin); Seventy-Six Trombones; Keep-A-Hoppin'; (Rodgers-Hammerstein): Bali Ha'i, The Sound of Music; It's Legitimate; Slaughter on Tenth Avenue (Rodgers-Hart); Hernando's Hideaway; I Got Rhythm (I. and G. Gershwin); (Loewe-Lerner): Camelot, Show Me; El Sombrero FTP-1087

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