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America Loves Best*

1951

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WDM-1360* \$6.29
- Brahms** Symphony No. 1, in C Minor, Op. 68
Leopold Stokowski and Hollywood Bowl Symp. Orch.
WDM-1402* \$6.29
- Franck** Symphony in D Minor
San Francisco Symp. Orch., Monteux, conductor
WDM-1382* \$6.29
- Mozart** Symphony No. 39, in E-Flat, K. 543
Boston Symp. Orch., Koussevitzky, conductor
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Dorati, conductor WDM-1144* \$2.83
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in A Minor, Op. 82
Nathan Milstein, *Violinist.* RCA Victor Symp. Orch.,
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Leopold Stokowski and his Symp. Orch.
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- Debussy** Children's Corner Suite
Leopold Stokowski, his Symp. Orch.
WDM-1327* \$3.99
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Arturo Toscanini and NBC Symp. Orch.
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Famous soloists, RCA Victor Orch., Reiner, conductor
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- Verdi** Highlights from La Traviata
Famous soloists and conductors with RCA Victor Orch.
WDM-1473* \$6.29
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Famous soloists, RCA Victor Orch. Cellini, conductor
Robert Shaw Chorale, Shaw, conductor
WDM-1414* \$7.94

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*the world's finest music
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"HIS MASTER'S VOICE"

RCA VICTOR DIVISION

RADIO CORPORATION OF AMERICA, Camden, New Jersey

THE RCA MONOGRAM, THE DOG AND PHONOGRAPH, "HIS MASTER'S VOICE", "RCA VICTOR", "RED SEAL" AND "BLUEBIRD" ARE REGISTERED TRADEMARKS OF RADIO CORP. OF AMERICA, RCA VICTOR DIVISION, CAMDEN, N.J.

WHY TWO CATALOGS?



The Music America Loves Best Catalog

OVER the years, the music lovers of America have shown that they like and want certain compositions. *It is these favorites (approximately 800 of them) which you will find in the Music America Loves Best Catalog.*

We have published this repertoire in a separate catalog—for this important reason:

The records listed in the Music America Loves Best Catalog are those which your record dealer carries in stock—and which you should be able to get at your dealer's at any time you want.

The Request Catalog

THE Request Catalog includes those recordings for which a limited demand exists. They help to round out and enrich a record library. In most cases your dealer will not carry a supply of these records—but he will be glad to fill your order for them. You may expect delivery according to this schedule:



If you place your order during
December, January or February
March, April or May
June, July or August
September, October or November

Delivery will be made in
April
July
October
January

(This schedule subject to change without notice)

RECORD BUYING MADE EASY

RCA Victor has now made record buying easy—by separating those records which most people want most of the time—from those records which appeal to a specialized audience.

The records listed in the Music America Loves Best Catalog will be waiting for you in all good stores!

The records in the Request Catalog your dealer will order for you, gladly and promptly.

Both Catalogs together represent a richly rewarding compendium of treasure - store recordings by "the world's greatest artists."

HOW TO USE THIS CATALOG

1. Alphabetical Section

This section furnishes a complete alphabetical list by

- Title of composition
- Composer
- Performing artist
- Form of music (such as Concerto, Symphony, Chamber Music, etc.)

In all listings, disregard foreign and English articles (i.e., "The Sleeping Beauty" will be found under "S" rather than "T"). Bold face type is used for alphabetical listing of selections; light face for the reverse side.

Albums of miscellaneous music are listed under their title (i.e., "Chopin Favorites" appears under "C"). There the content of each album is listed in full. Operatic selections are listed in detail under the name of the opera (i.e., "Madama Butterfly").

The alphabetical list contains not only the most wanted RCA Victor Red Seal records but also Popular and Children's recordings,

All Red Seal recordings released during the period September, 1950 through March, 1951, together with Popular and Children's albums released during October, 1950 through March, 1951 are distinguished by a heavy diamond-shaped key (♦). If your record dealer does not have these items currently in stock, he will be glad to place an immediate order for them.

For later releases, ask your dealer for the RCA Victor Red Seal and Popular supplements, issued monthly.

2. Musical Category Section

This section is designed to give you a

quick guide to both the records listed in the Music America Loves Best Catalog and the Request Catalog, as well as to New Releases. Compositions are listed by their title under the following general headings:

Orchestral Section

Ballets and Suites—Concertos—Overtures and Preludes (including Operatic)—Symphonies—Tone Poems—Miscellaneous.

Instrumental Section

'Cello—Chamber Music and Ensemble (Duets, Trios, Quartets, Quintets, etc.)—Concertos—see Orchestral Section—Organ—Piano—Piano Duo—Piano Quartet—Viola—Violin—Violin Duo—et cetera.

Vocal Music Section

Christmas—Sacred—Secular—Spiritual.

Operatic Section

Complete Operas—Excerpts—Operatic Arias—Overtures, Preludes, Miscellaneous—see Orchestral Section.

Narrative Section

Historical—Literature—Sacred. Each selection is keyed: "M"—Music America Loves Best; "R"—Request Catalog; "N"—New Releases.

If, for example, you want "1812 Overture" by Tchaikovsky, look under Orchestral Music—Overtures. It is marked "R", meaning that you will find it in the Request Catalog.

Record price information may be found in the special supplement appended to this book.

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A: For a title beginning with article "A", see the word directly following it.

A PROLE DO BÉBÉ (Villa-Lobos)
See "Polichinello"

"A"—YOU'RE ADORABLE Perry Como, Voc., with The Fontane Sisters and Orch., Ayres, Cond. **WHEN IS SOMETIME?** (from the Paramount film "Connecticut Yankee") Perry Como, Voc., with Russ Case's Orch. 45 rpm **47-2899**

A-B-C FUN

See Children's Records

ABDUCTION FROM THE SERAGLIO, THE (Mozart)
MARTERN ALLER ARTEN (Martyrs of All Kinds)
Act II Erna Berger, Sop., with Philharmonia Orch., Krips, Cond. 45 rpm **49-0931**

TORTURES UNABATING (Martern aller Arten) and **FIRM IS THY DECISION** (Doch dich ruhrt kein Flehen) (English by Ruth and Thomas Martin)

Eleanor Steber, Sop., with Orch.

See album "Mozart Operatic Arias"

45 rpm **WDM-1157** ♦

ABENDLIED, Op. 85, No. 12 (Schumann-Jockisch)
Boston Pops Orch., Fiedler, Cond. **TRÄUMEREI** (No. 7 from "Kinderscenen, Op. 15") (Schumann-Herbeck) 45 rpm **49-1084**

ABIDE WITH ME (Lyte-Monk) Eleanor Steber, Sop., and Margaret Harshaw, Contr., with Russ Case's Orch. **WHISPERING HOPE** (Hawthorne) 45 rpm **49-1026** ♦

ABIDE WITH ME (Lyte-Monk)

See albums:

"Golden Voices Sing Light Music" (Alma Gluck, Sop., and Louise Homer, Contr., with Orch.) 45 rpm **WCT-12** ♦

33 1/3 rpm **LCT-1008** ♦

"Religious Songs" (Risè Stevens, Mezzo-sop.) 78 rpm **DM-1406** ♦

45 rpm **WDM-1406** ♦

33 1/3 rpm **LM-38** ♦

"Three Suns Present Your Favorite Hymns" 78 rpm **P-285**

45 rpm **WP-285**

ACADEMIC FESTIVAL OVERTURE, Op. 80 (Brahms) Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **49-0881**

ACCELERATION WALTZ (Johann Strauss, Jr.)
Minneapolis Symph. Orch., Ormandy, Cond.
See album "Music of Johann Strauss"

45 rpm **WDM-262**

ACCORDION MUSIC

See album "Presenting Dick Contino and his Accordion"

ACKLEY, B. D. (Composer)

I WALK WITH THE KING

See album "Beloved Hymns" (by Blanche Thebom) 78 rpm **DM-1484** ♦

45 rpm **WDM-1484** ♦

33 1/3 rpm **LM-58** ♦

ACROSS THE ALLEY FROM THE ALAMO (V.R.) The Three Suns, Artie Dunn, Voc. **PEG O' MY HEART** The Three Suns, Instr. 78 rpm **20-2272**

ACROSS THE FIELD (Ohio State)

See album "Vaughn Monroe Sings a Medley of College Songs" 78 rpm **P-299** ♦

45 rpm **WP-299** ♦

ACTUAL SONG OF THE CANARY-BIRD (Fringilla Canaria) Reich's Aviary, Bremen

POPULAR MELODIES ACCOMPANIED BY NIGHTINGALES AND CANARIES

78 rpm **25-0001**

ADAGIO (from "Toccatina in C") (J. S. Bach—Siloti-Casals)

Pablo Casals, 'Cellist, with Piano

See album "Magic Strings" 45 rpm **WCT-3** ♦

33 1/3 rpm **LCT-1002** ♦

ADAGIO IN E, K. 261 and **RONDO IN C, K. 373**

(Mozart) Nathan Milstein, Violinist, with RCA Victor Orch., Golschmann, Cond.

78 rpm **DM-1393** ♦

45 rpm **WDM-1393** ♦

33 1/3 rpm **LM-1064** ♦

ADAM, ADOLPHE C. (1803-1856) (Composer)

GISELLE (Ballet Music)

Royal Opera Orch., Covent Garden, Irving, Cond.

78 rpm **DM-1397** ♦

45 rpm **WDM-1397** ♦

33 1/3 rpm **LM-1092** ♦

GISELLE (Excerpts)

Leopold Stokowski and his Symph. Orch.

See album "Heart of the Ballet"

78 rpm **DM-1394** ♦

45 rpm **WDM-1394** ♦

33 1/3 rpm **LM-1083** ♦

OH, HOLY NIGHT

Mario Lanza, Ten., with Orch.

78 rpm **12-1286** ♦

45 rpm **49-1338** ♦

OH, HOLY NIGHT

See album "Dennis Day Sings Favorite Christmas Songs"

78 rpm **P-297** ♦

45 rpm **WP-297** ♦

ADAMS (Composer)

BELLS OF ST. MARY'S, THE

The Robert Shaw Chorale, Shaw, Cond., with Orch. 78 rpm **11-9155**

45 rpm **49-0294**

HOLY CITY, THE

Richard Crooks, Ten. 78 rpm **7854**

James Melton, Ten., with Organ

78 rpm **13592**

Jan Peerce, Ten., with Orch.

45 rpm **49-0838**

HOLY CITY, THE

Risè Stevens, Mezzo-sop., with Orch.

See album "Religious Songs"

78 rpm **DM-1406** ♦

45 rpm **WDM-1406** ♦

33 1/3 rpm **LM-38** ♦

STAR OF BETHLEHEM

Richard Crooks, Ten. 78 rpm **7854**

ADDINSELL, RICHARD (1904-) (Composer)
WARSAW CONCERTO

Leo Litwin, Pianist, with Boston Pops Orch., Fiedler, Cond. 78 rpm **11-8863**

45 rpm **49-0252**

ADDIO (Farewell)

See Madama Butterfly (Puccini)

ADDIO ALLA MADRE (Turiddu's Farewell)

See Cavalleria Rusticana (Mascagni)

ADDIO DEL PASSATO (Forever I Must Leave Thee)

See Traviata, La (Verdi)

ADDIO DI MIMI (Mimi's Farewell)

See Bohème, La (Puccini)

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- ADESTE FIDELES** (O Come, All Ye Faithful) (Oakeley-Portuguese) John McCormack, Ten., with The Trinity Choir THE PALMS (J. B. Faure) John McCormack, Ten., with Orch. 78 rpm 6607
- ADESTE FIDELES** The Three Suns, Instr. SANTA CLAUS IS COMIN' TO TOWN 78 rpm 20-3567
- ADESTE FIDELES** (O Come, All Ye Faithful) (Oakeley-Portuguese)
See albums:
"Christmas Carols by the Hour of Charm" 78 rpm P-300 ♦
45 rpm WP-300 ♦
"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm DM-1077
45 rpm WDM-1077
33 1/3 rpm LM-1112 ♦
"Three Suns Present Your Christmas Favorites" 78 rpm P-250
45 rpm WP-250
See also O Come, All Ye Faithful
- ADIOS** Glenn Miller's Orch. DELILAH (V.R.) Glenn Miller's Orch., Tex Beneke and The Modernaires, Voc. 78 rpm 20-2942
- ADIÓS, MARIQUITA LINDA** Artie Shaw's Orch. FRENESI 78 rpm 26542
- ADIÓS, MARIQUITA LINDA**
See album "Irving Fields Melody Cruise" 78 rpm P-307 ♦
45 rpm WP-307 ♦
- ¡ADIÓS, PAMPA MÍA!** Henri René's Orch. MEXICAN HAT DANCE 78 rpm 25-0075
45 rpm 48-0029
- ADLER, PETER HERMAN, Conductor**
DOWN IN THE VALLEY (Sundgaard-Weill) with Soloists 45 rpm WDM-1367
33 1/3 rpm LM-16
- ADRIAN POLKA** Six Fat Dutchmen, Loeffelmacher, Cond. OLD MAN'S WALTZ 78 rpm 25-1124
- ADRIANA LECOUVREUR** (Cilèa)
POVERI FIORI (Poor Blossom) Act IV
See album "Operatic Arias by Licia Albanese" 78 rpm DM-1420 ♦
45 rpm WDM-1420 ♦
- ADVENTURES IN MOTHER GOOSE LAND**
See Children's Records
- AFONSKY, N. P., Conductor**
See Russian Metropolitan Church Choir, Paris
- AFRICANA, L' (Meyerbeer)**
O PARADISO! (Oh, Paradise) Act IV
See albums:
"Caruso" 45 rpm WCT-11 ♦
33 1/3 rpm LCT-1007 ♦
"Operatic Arias (Sung by Tagliavini)" 45 rpm WDM-1191
"Toast of New Orleans" (Mario Lanza, Ten.) 78 rpm DM-1395 ♦
45 rpm WDM-1395 ♦
- AFTER A DREAM** (G. Fauré)
See Après un rêve
- AFTER HOURS** Erskine Hawkins' Orch., Avery Parrish, Piano CHERRY (V.R.) Erskine Hawkins' Orch., Jimmy Mitchell, Voc. 78 rpm 20-2285
- AFTER HOURS** Erskine Hawkins' Orch., Avery Parrish, Pianist IT'S FULL OR IT AIN'T NO GOOD (V.R.) Erskine Hawkins' Orch., Laura Washington, Voc. 78 rpm 20-1977
- AFTER YOU'VE GONE** Tommy Dorsey's Orch. ROYAL GARDEN BLUES 45 rpm 47-2874
- AFTER YOU'VE GONE**
See albums:
"Jolson Sings Again" (Count Basie's Orch.) 45 rpm WP-254
"Tommy Dorsey" 45 rpm WP-238
- AFTERNOON OF A FAUN** (Debussy)
See Prelude to an Afternoon of a Faun
- AGAIN** (V.R.) (from the 20th Century-Fox film "Road House") Tommy Dorsey's Orch., Marcy Lutes, Voc. THE HUCKLE-BUCK (V.R.) Tommy Dorsey's Orch., Charlie Shavers, Voc. 78 rpm 20-3427
45 rpm 47-3028
- AGE OF GOLD BALLET** (Shostakovich)
See Polka
- AGNUS DEI** (Lamb of God) (Bizet)
See albums:
"Great Religious Songs by James Melton" 45 rpm WDM-1365
"Religious Songs" (Risè Stevens, Mezzo-sop.) 78 rpm DM-1406 ♦
45 rpm WDM-1406 ♦
33 1/3 rpm LM-38 ♦
"Sacred Songs" (Enrico Caruso, Ten.) 45 rpm WCT-8 ♦
33 1/3 rpm LCT-1005 ♦
- AH, CRUEL FATE, I'VE LOST HER!** (Ella mi fu rapita!)
See Rigoletto (Verdi)
- AH! DEPART, FAIR VISION** (Ah! Fuyez, douce image) See Manon (Massenet)
- AH! DITE ALLA GIOVINE** (Violetta and Germont Duet) See Traviata, La (Verdi)
- AH! FORS' È LUI** (The One of Whom I Dreamed) See Traviata, La (Verdi)
- AH! FUYEZ DOUCE IMAGE!** (Ah! Depart, Fair Vision) See Manon (Massenet)
- AH, I AM SUFFOCATING** (Clock Scene)
See Boris Godounoff (Moussorgsky)
- AH, NON GIUNGE** (Oh Recall Not One Earthly Sorrow)
See Sonnambula, La (Bellini)
- AH! SE L'ERROR T'INGOMBRA** (Nuns' Chorus)
See Trovatore, Il (Qual suona!) (Verdi)
- AH! SWEET MYSTERY OF LIFE** (from the M-G-M film "Naughty Marietta") (Young-Herbert) Jeanette MacDonald, Sop., and Nelson Eddy, Bar., with Orch., Shilkret, Cond. INDIAN LOVE CALL (from the M-G-M film "Rose Marie") (Harbach-Hammerstein II-Friml) 78 rpm 4323
45 rpm 49-0200
- AH! SWEET MYSTERY OF LIFE** (from "Naughty Marietta") (Young-Herbert)
See albums:
"Naughty Marietta" (Al Goodman's Orch. with Elaine Malbin and Jimmy Carroll, Voc.) 78 rpm K-22
45 rpm WK-22
33 1/3 rpm LK-1005 ♦
"Songs You Love by Robert Merrill" 45 rpm WDM-1150
"Vaughn Monroe Plays Victor Herbert" 78 rpm P-264
45 rpm WP-264

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

AHI UNA SUORA MI LASCIASTI (Ah! Leonora, You Have Taken) (Don Carlos and Don Alvaro Duet) See *Forza del destino*, La (Verdi)

AI NOSTRI MONTI (Home to Our Mountains) See *Trovatore*, II (Verdi)

AIDA (Verdi)

CELESTE AIDA (Heavenly Aida) Act I Jussi Bjoerling, Ten., with Orch., Grevillius, Cond. La Bohème: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Rudolph's Aria) (Puccini) 78 rpm **12039**

CELESTE AIDA (Heavenly Aida) (Recit. and Aria) Act I Enrico Caruso, Ten., with Orch. La forza del destino: Act III; O TU CHE SENO AGLI' ANGELI (Thou Heavenly One) (Verdi) 78 rpm **6000**

CELESTE AIDA (Heavenly Aida) (Recit. and Aria) Act I Enrico Caruso, Ten., with RCA Victor Symph. Orch. Les pêcheurs de perles: Act I; JE CROIS ENTENDRE ENCORE (I Hear As in a Dream) (Bizet) 78 rpm **7770**

CELESTE AIDA (Heavenly Aida) Act I Mario Lanza, Ten., with RCA Victor Orch., Calinicos, Cond. La Bohème: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Puccini) 78 rpm **12-1025**
45 rpm **49-0632**

CELESTE AIDA (Heavenly Aida) Act I

See albums:

"Caruso"

45 rpm **WCT-11** ♦

33 1/3 rpm **LCT-1007** ♦

"Memories of Caruso" 78 rpm **DM-1329**

"That Midnight Kiss" (Mario Lanza, Ten.)

78 rpm **DM-1330**

45 rpm **WDM-1330**

FATAL PIETRA, LA (The Fatal Stone) Act IV

Rosa Ponselle, Sop., and Giovanni Martinelli, Ten.

See album "Golden Duets" 45 rpm **WCT-6** ♦

33 1/3 rpm **LCT-1004** ♦

GRAND MARCH Act II Boston Pops Orch., Fiedler, Cond. **POMP AND CIRCUMSTANCE MARCH** IN D, Op. 39, No. 1 (Elgar)

78 rpm **12-1019**

45 rpm **49-0616**

MORIR! SÌ PURA E BELLA! (To Die! So Pure and Lovely!) Act IV

Rosa Ponselle, Sop., and Giovanni Martinelli, Ten.

See album "Golden Duets" 45 rpm **WCT-6** ♦

33 1/3 rpm **LCT-1004** ♦

O PATRIA MIA (My Native Land) Act III

Elisabeth Rethberg, Sop., with Berlin State Opera Orch., Zweig, Cond.

See album "Golden Age at the Metropolitan"

45 rpm **WCT-10** ♦

33 1/3 rpm **LCT-1006** ♦

O TERRA ADDIO (Farewell, Oh Earth) Act IV

Rosa Ponselle, Sop., and Giovanni Martinelli, Ten.

See album "Golden Duets" 45 rpm **WCT-6** ♦

33 1/3 rpm **LCT-1004** ♦

AIN'T MISBEHAVIN'

See albums:

"Gene Krupa Plays 'Fats' Waller"

78 rpm **P-281**

45 rpm **WP-281**

"Louis Armstrong All Stars" 78 rpm **HJ-14**

AIN'T NOBODY HERE BUT US CHICKENS (V.R.)

Phil Harris' Orch., Phil Harris, Voc.

WOODMAN, SPARE THAT TREE (V.R.) (Berlin)

45 rpm **47-2770**

AIN'T NOBODY HERE BUT US CHICKENS (V.R.)

Phil Harris' Orch.

See album "On the Record" 78 rpm **P-199**

45 rpm **WP-199**

AIR (from "Suite No. 3, in D") (J. S. Bach)

Arturo Toscanini and NBC Symph. Orch.

Final side in album "Symphony No. 41, in C, K. 551" ("Jupiter") (Mozart) 45 rpm **WDM-1080**

AIR DE LA FLEUR (Flower Song)

See *Carmen* (Bizet)

AIR DES BIJOUX (The Jewel Song)

See *Faust* (Gounod)

AIR FOR G STRING (from "Suite No. 3, in D")

(J. S. Bach) William Primrose, Violist; Stimer

at Piano **HUELLA** (Aguirre); **AO PE DA**

FOGUIERA (Valle) 45 rpm **49-0918**

See also:

Air (from "Suite No. 3, in D")

ALBANESE, LICIA, Soprano

Bohème, La: Act I; **MI CHIAMANO MIMI**

(My Name Is Mimi) (Puccini) 45 rpm **49-0696**

CARMEN (Excerpts) (Recordrama) (Bizet) with

other Soloists 78 rpm **DM-1078**

45 rpm **WDM-1078**

33 1/3 rpm **LM-1007**

Don Pasquale: Act I; **QUEL GUARDO IL CAVA-**

LIERE and **SO ANCH' IO LA VIRTÙ MAGICA**

(Recit. and Aria) (Donizetti) 45 rpm **49-0674**

Gianni Schicchi: **O MIO BABBINO CARO** (O

My Beloved Daddy) (Puccini) 78 rpm **11-9115**

LICIA ALBANESE IN SONG 45 rpm **WDM-1316**

MADAMA BUTTERFLY (Highlights from *Madame*

Butterfly) (Puccini) with Lucielle Browning,

Mezzo-sop., and James Melton, Ten.

78 rpm **DM-1068**

45 rpm **WDM-1068**

33 1/3 rpm **LM-2**

Madame Butterfly: Act I; **ANCORA UN PASSO**

OR VIA (Entrance of *Butterfly*) (Puccini)

78 rpm **12-1001**

45 rpm **49-0550**

Madame Butterfly: Act II; **CON ONOR MUORE**

(Death of *Butterfly*) (Puccini) 78 rpm **12-1001**

45 rpm **49-0550**

Madame Butterfly: Act I; **STOLTA PAURA,**

L'AMOR (Fear Not, My Dearest, for Love)

and **DICON CH'OLTRE MARE** (They Say That

in Your Country) (Puccini) with James

Melton, Ten.

See album "Great Operatic Love Duets"

78 rpm **DM-1433** ♦

45 rpm **WDM-1433** ♦

Marriage of Figaro, The: Act IV; **GIUNSE**

ALFIN IL MOMENTO and **DEH VIENI, NON**

TARDAR (Recit. and Aria) (Mozart)

45 rpm **49-0674**

OPERATIC ARIAS BY LICIA ALBANESE

78 rpm **DM-1420** ♦

45 rpm **WDM-1420** ♦

Otello: Act IV; **AVE MARIA** (Hail, Mary) (Verdi)

45 rpm **49-0666**

Otello: Act IV; **CANZONE DEL SALCE: MIA**

MADRE AVEVA UNA POVERA ANCELLA

(Willow Song) (Verdi) 45 rpm **49-0666**

(cont'd on next page)

ALBANESE, LICIA, Soprano (Continued)

Pagliacci, I: Act I; **NEDDA! SILVIO! A QUEST'ORA** (In the Daytime) and **NO, PIÙ NON M'AMI!** (No, You Don't Love Me) (Leoncavallo) with Robert Merrill, Bar.
See album "Great Operatic Love Duets"

78 rpm **DM-1433**◆45 rpm **WDM-1433**◆

Suor Angelica: **SENZA MAMMA BIMBO TU SEI MORTO** (Dying Thus Without a Mother's Blessing) (Puccini) 45 rpm **49-0696**

Tosca, La: Act II; **VISSI D' ARTE** (Love and Music) (Puccini) 78 rpm **11-9115**

TRAVIATA, LA (Highlights from La Traviata) (Verdi) with Jan Peerce, Ten., and Robert Merrill, Bar. 78 rpm **DM-1473**◆

45 rpm **WDM-1473**◆33 1/3 rpm **LM-1115**◆

Traviata, La: Act I; **È STRANO** and **AH! FORS' È LUI** (Recit. and Aria) (Verdi)

45 rpm **49-0313**

Traviata, La: Act I; **FOLLIE! FOLLIE!** and **SEMPRE LIBERA** (Recit. and Aria) (Verdi)

45 rpm **49-0313**

Traviata, La: Act I; **LIBIAMO, LIBIAMO NE' LIETI CALICI** (Where Beauty and Mirth Are Beckoning) (Brindisi) (Drinking Song) (Verdi) with Jan Peerce, Ten.

78 rpm **12-1320**◆45 rpm **49-1375**◆

Traviata, La: Act I; **LIBIAMO, LIBIAMO NE' LIETI CALICI** (Where Beauty and Mirth Are Beckoning) (Brindisi) (Drinking Song) (Verdi) with Jan Peerce, Ten.

See album "Verdi Commemorative Album"

78 rpm **DM-1474**◆45 rpm **WDM-1474**◆

Traviata, La: Act II; **AH! DITE ALLA GIOVINE** (Verdi) with Robert Merrill, Bar.

45 rpm **49-0314**

Traviata, La: Act II; **IMPONETE** (Verdi) with Robert Merrill, Bar. 45 rpm **49-0314**

Traviata, La: Act III; **PARIGI, O CARA, NOI LASCEREMO** (Far from the Busy Throng I Will Guide Thee) (Verdi) with Jan Peerce, Ten.

78 rpm **12-1320**◆45 rpm **49-1375**◆**ALBÉNIZ, ISAAC** (1860-1909) (Composer)**EVOCACIÓN** (from "Iberia Suite")

William Kapell, Pianist

Final side in album "Mefisto Waltz" (Liszt)

45 rpm **WDM-1101****MALAGUEÑA**See album "José Iturbi Plays 'That Midnight Kiss' Music" 45 rpm **WDM-1344****TRIANA** (from "Iberia," Book II)

Boston Pops Orch., Fiedler, Cond.

45 rpm **49-0437****ALBERTS, EUNICE**, Contralto

SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") (Beethoven) with Boston Symph. Orch., Koussevitzky, Cond., and other Soloists

45 rpm **WDM-1190**33 1/3 rpm **LM-6001****ALBUM OF STRAUSS WALTZES**

See Waltzes (Album of Strauss Waltzes)

ALDA, FRANCES, Soprano

Trovatore, II: Act IV; **MISERERE** (Verdi) with Enrico Caruso, Ten. 78 rpm **8042**

ALDA, FRANCES, Soprano (Continued)

Trovatore, II: Act IV; **MISERERE** (Verdi) with Enrico Caruso, Ten., and Metropolitan Opera Cho. and Orch.

See album "Golden Age Ensembles"

45 rpm **WCT-4**◆33 1/3 rpm **LCT-1003**◆

ALEXANDER'S RAGTIME BAND (Berlin) Benny Goodman's Orch. **TIGER RAG** Benny Goodman Trio 45 rpm **47-2954**

ALEXANDER'S RAGTIME BAND (Berlin) Wayne King's Orch. **WHAT'LL I DO**—Waltz (V.R.) (Berlin) Wayne King's Orch., Nancy Evans, Voc. 45 rpm **47-2783**

ALEXANDER'S RAGTIME BAND (Berlin)

See albums:

"Irving Berlin Melodies" (Wayne King's Orch.) 45 rpm **WP-159**

"Sammy Kaye Plays Irving Berlin"

78 rpm **P-266**45 rpm **WP-266**

ALICE BLUE GOWN (Waltz) (Harbach-Kern) Wayne King's Orch. **SMOKE GETS IN YOUR EYES**—Waltz 78 rpm **27453**

45 rpm **47-2718****ALICE BLUE GOWN** (Kern)

Wayne King's Orch.

See album "Waltzes You Saved for Me"

78 rpm **P-70**45 rpm **WP-70**

ALICE Y SAN DIEGO—Schottis (Alice in San Diego) Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist

EL SENDERITO—Schottis (The Little Trail)78 rpm **25-1057****ALL ALONE**—Waltz (V.R.) (Berlin)

Wayne King's Orch.

See album "Irving Berlin Melodies"

45 rpm **WP-159****ALL ALONE IN THIS WORLD WITHOUT YOU**

Eddy Arnold, The Tennessee Plowboy, and his Guitar **CAN'T WIN, CAN'T PLACE, CAN'T SHOW** Eddy Arnold, The Tennessee Plowboy, and his Guitar, Eddy Arnold and Trio, Voc. 78 rpm **20-1855**

45 rpm **47-2718****ALL ALONE MONDAY** (from the M-G-M film "Three Little Words")

Andre Previn, Pianist, with Instr. Accomp.

See album "Three Little Words"

78 rpm **P-291**45 rpm **WP-291****ALL AMERICAN** (A Satirical Suite for Two Pianos) (Chambers)See album "José and Amparo Iturbi Play Music on Two Pianos" 45 rpm **WDM-1246**33 1/3 rpm **LM-23****ALL CREATURES OF OUR GOD AND KING** (Trad.)

(English by Draper)

Robert Shaw Chorale, Shaw, Cond.

See album "Onward, Christian Soldiers"

45 rpm **WDM-1314****ALL I WANT FOR CHRISTMAS**

See: My Two Front Teeth

ALL PEOPLE THAT ON EARTH DO DWELL

(Bourgeois) (from Psalm 100 Set by Kethe)

Robert Shaw Chorale, Shaw, Cond., with Orch.

See album "Onward, Christian Soldiers"

45 rpm **WDM-1314**◆ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

ALL THE THINGS YOU ARE (Hammerstein II-Kern)
Allan Jones, Ten., with Orch., Armbruster,
Cond. THE NIGHT WAS MADE FOR LOVE
(Harbach-Kern) 45 rpm **49-0943**

ALL THE THINGS YOU ARE (from "Very Warm
for May") (Hammerstein II-Kern)
See album "Freddy Martin Plays Jerome Kern"
78 rpm **P-265**
45 rpm **WP-265**

LL THEN IS READY (Tutto è disposto) and **YE MEN
WHO WIVES TAKE PRIDE IN** (Aprite un po')
(Recit. and Aria)
See Marriage of Figaro, The (Mozart)

ALL THROUGH THE DAY (from the 20th Century-
Fox film "Centennial Summer") (Hammerstein
II-Kern) Perry Como, Voc., with Russ Case's
Orch. PRISONER OF LOVE 78 rpm **20-1814**

ALL THROUGH THE NIGHT Tony Martin, Voc.,
with Earle Hagen's Orch. BLUE IS THE
NIGHT 45 rpm **47-3250**

ALL THROUGH THE NIGHT
Tony Martin, Voc., with Orch.
See album "You and the Night and the Music"
45 rpm **WP-203**

ALL TIME FAVORITES

CARRY ME BACK TO OLD VIRGINNY (Bland)
Marian Anderson, Contr., with RCA Victor
Orch., O'Connell, Cond.; **LIEBESTRAUM No. 3**
(A Dream of Love) (Liszt) "First Piano Quartet";
JALOUSIE (Jealousy) (Gade) Boston Pops Orch.,
Fiedler, Cond.; **MAKE BELIEVE** (from "Show
Boat") (Hammerstein II-Kern) Allan Jones, Ten.,
with RCA Victor Concert Orch., Bring, Cond.;
ITALIAN STREET SONG (from "Naughty Mar-
ietta") (Young-Herbert) Jeanette MacDonald,
Sop., with RCA Victor Orch., Pilzer, Cond.;
Rigoletto: Act IV; LA DONNA È MOBILE
(Verdi) Enrico Caruso, Ten., with RCA Victor
Orch.; **BLUEBIRD OF HAPPINESS** (Heyman-
Davies-Harmati) Jan Peerce, Ten., with RCA
Victor Orch., Levin, Cond.; **THE BLUE DANUBE**
(Johann Strauss, Jr.) Leopold Stokowski and
his Symph. Orch. 45 rpm **WDM-1438**◆

ALL-TIME HITS FROM THE HILLS

**ROCKIN' ALONE; I'M THINKING TONIGHT
OF MY BLUE EYES; IT MAKES NO DIFFER-
ENCE NOW; MOLLY DARLING; THE PRIS-
ONER'S SONG; SEVEN YEARS WITH THE
WRONG WOMAN; †WILL THE CIRCLE BE UN-
BROKEN; †WHO AT MY DOOR IS STANDING**
Eddy Arnold, The Tennessee Plowboy, and his
Guitar 78 rpm **P-195**
45 rpm **WP-195**

ALLAH'S HOLIDAY (Harbach-Friml) The Three
Suns, Instr. CRUISING DOWN THE RIVER
(V.R.) 45 rpm **47-3272**

ALLEGRETTO (Gratulations Menuet, 1823) (Bee-
thoven)
Boston Symph. Orch., Munch, Cond.
Final side in album "Symphony No. 7, in A,
Op. 92" (Beethoven) 45 rpm **WDM-1360**

ALLEGRO

See Musical Shows and Operettas

ALLEGRO APPASSIONATO, Op. 70 (Saint-Saëns)
See album "José Iturbi Plays 'That Midnight
Kiss' Music" 45 rpm **WDM-1344**

ALLEN, ROSALIE, Vocalist

BEYOND THE SUNSET with Elton Britt, Voc.,
and The Three Suns, Instr. 78 rpm **20-3599**
45 rpm **47-3105**

GAME OF BROKEN HEARTS with Elton Britt,
Voc., and The Three Suns, Instr.
78 rpm **20-3599**
45 rpm **47-3105**

QUICKSILVER with Elton Britt, Voc.
78 rpm **21-0157**
45 rpm **48-0168**

YODEL BLUES with Elton Britt, Voc.
78 rpm **21-0157**
45 rpm **48-0168**

ALLEN'S ALLEY

52nd Street All Stars
See album "New 52nd Street Jazz"
45 rpm **WHJ-9**

ALLISON, FRAN, Vocalist

HAPPY MOTHER GOOSE 78 rpm **Y-423**◆
45 rpm **WY-423**◆
FRAN ALLISON SINGS MERRY XMAS SONGS
78 rpm **Y-419**◆
45 rpm **WY-419**◆

ALLMÄCHT'GE JUNGFRAU, HÖR MEIN FLEHEN

(Elisabeth's Prayer)
See Tannhäuser (Wagner)

ALMA MATER—Cornell

Tex Beneke's Orch.
See album "Prom Date" 45 rpm **WP-183**

ALMOST LIKE BEING IN LOVE

(from "Brigadoon")
See albums:
"Brigadoon" (David Brooks and Marion Bell,
Voc.) 78 rpm **K-7**
45 rpm **WK-7**
"Smash Hits from Broadway Shows" (Marian
Bell, Sop., and Charles Fredericks, Bar.)
45 rpm **WP-205**

ALONE

(from the film "A Night at the Opera")
(Freed-Brown) Allan Jones, Ten., with Orch.,
Armbruster, Cond.

DEEP IN MY HEART, DEAR (from "The Student
Prince") (Donnelly-Romberg) 45 rpm **49-0617**

ALONG THE NAVAJO TRAIL

(from the Republic
film "Along the Navajo Trail") See album
"Roy Rogers Souvenir Album" 78 rpm **P-215**
45 rpm **WP-215**

ALSO SPRACH ZARATHUSTRA, Op. 30

(R. Strauss) Tristan und Isolde: **PRELUDE TO
ACT III** (Wagner) (final side) Chicago Symph.
Orch., Rodzinski, Cond. 45 rpm **WDM-1258**
33 $\frac{1}{3}$ rpm **LM-1060**

ALT WIEN

(Godowsky-Heifetz) Jascha Heifetz,
Violinist; Bay at Piano **VALSE BLUETTE**
(Drigo-Heifetz) 45 rpm **49-0278**

ALT WIEN

(Old Vienna) (Unger-Godowsky) James
Melton, Ten., with Orch., Broekman, Cond.
WIEN, DU STADT MEINER TRÄUME (Vienna,
City of My Dreams) (Sieczynski)
78 rpm **10-1540**◆
45 rpm **49-1170**◆

ALWAYS—Waltz (V.R.)

(Berlin) Wayne King's
Orch., Earl Randall, Voc. **BLUE SKIES** (V.R.)
(Berlin) Wayne King's Orch., Nancy Evans, Voc.
45 rpm **47-2780**

ALWAYS (Berlin)

See albums:

"Irving Berlin Melodies" (Wayne King's
Orch.) 45 rpm **WP-159**

"Sammy Kaye Plays Irving Berlin"
78 rpm **P-266**
45 rpm **WP-266**

"Songs You Love by Robert Merrill"
45 rpm **WDM-1150**

ALWAYS IN MY HEART (Lecuona)

See album "Miguelito Valdés Plays Ernesto
Lecuona" 45 rpm **WP-276**

AMARILLI (Caccini)

See album "Licia Albanese in Song"
45 rpm **WDM-1316**

AMATO, ANTHONY, Tenor

CARMEN (Excerpts) (Recordrama) (Bizet) with
other Soloists and Orch. 78 rpm **DM-1078**
45 rpm **WDM-1078**
33 $\frac{1}{3}$ rpm **LM-1007**

AMERICA (S. F. Smith-Carey-Converse)

Boston Pops Orch., Fiedler, Cond. **THE STAR**
SPANGLED BANNER (Key-J. S. Smith-Converse)
78 rpm **10-1567** ♦
45 rpm **49-1415** ♦

AMERICA THE BEAUTIFUL Jane Pickens with Hugo
Winterhalter's Orch. and Cho.

GOD BLESS AMERICA 45 rpm **49-3903**

AMERICAN IN PARIS, AN (Gershwin) Leonard

Bernstein conducting RCA Victor Symph. Orch.
45 rpm **WDM-1237**
33 $\frac{1}{3}$ rpm **LM-1031**

AMERICAN PATROL Glenn Miller's Orch.

SONG OF THE VOLGA BOATMEN
78 rpm **20-1564**
45 rpm **47-2852**

AMERICAN PATROL

See albums:

"Famous American Marches" (The Goldman
Band) 78 rpm **P-5**

"Glenn Miller" 78 rpm **P-148**
45 rpm **WP-148**

AMERICAN PATROL MARCH (Meacham) Boston

Pops Orch., Fiedler, Cond. **KNIGHTSBRIDGE**
MARCH (Coates) 78 rpm **12-3043** ♦
45 rpm **49-3043** ♦

AMERICAN SONGS

MY DAYS HAVE BEEN SO WONDROUS FREE
(Parnell-Hopkinson-Daniel); **THE BIRD** (Pate-
Brady-Billings-Daniel); **O'ER THE HILLS FAR**
AWAY (Hopkinson-Daniel); **BENEATH A WEEP-**
ING WILLOW'S SHADE (Hopkinson-Daniel); **MY**
LOVE IS GONE TO SEA (Hopkinson-Daniel);
THE DEATH OF GENERAL WASHINGTON (from
the collection "Landmarks of Early American
Music") (French); **BUNKER HILL, OR THE**
AMERICAN HERO (Law); **GO, CONGREGA-**
TION, GO (Antes); **I AM THE ROSE OF SHARON**
(Songs of Solomon, Chapter 2) (Billings-Daniel);
SONG OVER A CHILD (Cornwald-Webbe-
Daniel)

Margaret Truman, Sop.; The Robert Shaw
Chorale; RCA Victor Orch., Shaw, Cond.

78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 $\frac{1}{3}$ rpm **LM-57** ♦

AMERÒ, SARÒ COSTANTE, L' (Dein bin ich)

See Rè Pastore, II, K. 208 (Mozart)

AMMONS, ALBERT, Pianist

See Johnson, Pete, and Albert Ammons, Duo-
pianists

AMOR BRUJO, EL (Love, the Magician) (Falla)

Leopold Stokowski and Hollywood Bowl
Symph. Orch. with Nan Merriman, Mezzo-sop.
Soloist 45 rpm **WDM-1089**
33 $\frac{1}{3}$ rpm **LM-1054**

AMOR BRUJO, EL (Falla)

See also:

Dance of Terror
Pantomime
Ritual Fire Dance

AMOR TI VIETA

See Fedora (Giordano)

AMOUR SORCIER, L' (Falla)

See Amor Brujo, El

AMOUR, TOUJOURS, L'AMOUR, L' (Cushing-Friml)

Al Goodman's Orch., Mary Martha Briney, Sop.
See album "Friml Melodies" 45 rpm **WP-165**
33 $\frac{1}{3}$ rpm **LK-1015** ♦

AMSTERDAM, MOREY, Vocalist

GUYS AND DOLLS with Al Goodman's Orch.
and other Soloists 78 rpm **K-27** ♦
45 rpm **WK-27** ♦
33 $\frac{1}{3}$ rpm **LK-1000** ♦

AN: For a title beginning with article "An," see
the word directly following it.

AN DEN FRÜHLING (Schiller-Schubert)

Robert Shaw Chorale, Shaw, Cond.
See album "Songs for Male Chorus"
45 rpm **WDM-1353**

AN DIE MUSIK, Op. 88, No. 4 (Schober-Schubert)

Lotte Lehmann, Sop.; Ulanowsky at Piano
DER ERLKÖNIG, Op. 1 (Goethe-Schubert)
45 rpm **49-1033**

AN DIE NACHTIGALL, Op. 98, No. 1 (Claudius-

Schubert); **DER JÜNGLING AN DER QUELLE**
(Salis-Schubert) Lotte Lehmann, Sop.; Ulanow-
sky at Piano **DIE MÄNNER SIND MÉCHANT**
(from "Vier Refrain-Lieder," Op. 95, No. 3)
(Seidl-Schubert) 78 rpm **10-1551** ♦
45 rpm **49-1277** ♦

ANCHORS AWEIGH

See albums:

"Famous American Marches" (The Goldman
Band) 78 rpm **P-5**

"Prom Date" (Tex Beneke's Orch.)
45 rpm **WP-183**

ANCORA UN PASSO OR VIA (Entrance of But-

terfly) See Madama Butterfly (Puccini)

AND THE GLORY OF THE LORD

See Messiah (Handel)

ANDALUCIA (Lecuona)

"First Piano Quartet"
See album "Music of Ernesto Lecuona"
45 rpm **WDC-41**

ANDALUSIA SUITE (Lecuona)

See Malagueña

ANDALUSIAN DANCES Nos. 1-2 (Infante)

See album "José and Amparo Iturbi Play Music
on Two Pianos" 45 rpm **WDM-1246**
33 $\frac{1}{3}$ rpm **LM-36** ♦

ANDALUZA (No. 4 of "Quatres Pièces Espag-

noles") (Falla)
Artur Rubinstein, Pianist
Final side in album "Nights in the Gardens
of Spain" 78 rpm **DM-1384** ♦
45 rpm **WDM-1384** ♦

- ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") (Tchaikovsky) Fritz Kreisler, Violinist; Rupp at Piano HUMORESQUE, Op. 101, No. 7 (Dvořák-Kreisler) 78 rpm **15217**
- ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") (Tchaikovsky) Fritz Kreisler, Violinist; Rupp at Piano HUMORESQUE, Op. 101, No. 7 (Dvořák-Kreisler) 45 rpm **17-0109**◆
- ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") (Tchaikovsky-Kreisler) William Primrose, Violinist; Stimer at Piano LIEBESLEID (Love's Sorrow) (Kreisler) 45 rpm **49-0388**
- ANDANTE SPIANATO and GRANDE POLONAISE IN E-FLAT, Op. 22** (Chopin)
See album "From a Vladimir Horowitz Program" 45 rpm **WDM-1034**
- ANDERSON, DELBERT, Vocalist**
BRIGADOON 78 rpm **K-7**
45 rpm **WK-7**
- ANDERSON, LEROY** (Contemporary) (Composer)
CHICKEN REEL
Boston Pops Orch., Fiedler, Cond.
78 rpm **10-1397**
45 rpm **49-0527**
- CLASSICAL JUKE BOX** (Album)
Boston Pops Orch., Fiedler, Cond.
78 rpm **DM-1441**◆
45 rpm **WDM-1441**◆
33 1/3 rpm **LM-1106**◆
- CLASSICAL JUKE BOX**
Boston Pops Orch., Fiedler, Cond.
78 rpm **10-3044**◆
45 rpm **49-3044**◆
- FIDDLE FADDLE**
Boston Pops Orch., Fiedler, Cond.
78 rpm **10-1397**
45 rpm **49-0527**
- FIDDLE FADDLE**
See album "Three Suns Present Pop Concert Favorites" 78 rpm **P-292**◆
45 rpm **WP-292**◆
- IRISH SUITE**
Boston Pops Orch., Fiedler, Cond.
45 rpm **WDM-1348**
33 1/3 rpm **LM-1093**◆
- SERENATA**
Boston Pops Orch., Fiedler, Cond.
78 rpm **10-1484**
45 rpm **49-0515**
- SLEIGH RIDE**
Boston Pops Orch., Fiedler, Cond.
78 rpm **10-1484**
45 rpm **49-0515**
- SYNCOATED CLOCK**
Boston Pops Orch., Fiedler, Cond.
78 rpm **10-3044**◆
45 rpm **49-3044**◆
- ANDERSON, MARIAN, Contralto**
AUFENTHALT (My Abode) (Schubert)
78 rpm **11-9836**
45 rpm **49-0136**
- AVE MARIA (Schubert) 78 rpm **11-9836**
45 rpm **49-0136**
- CARRY ME BACK TO OLD VIRGINNY (Bland) 45 rpm **49-0555**
- CARRY ME BACK TO OLD VIRGINNY (Bland)
See album "All Time Favorites" 45 rpm **WDM-1438**◆
- DOPPELGÄNGER, DER (Heine-Schubert) 45 rpm **49-1040**◆
- ANDERSON, MARIAN, Contralto** (Continued)
FRAUENLIEBE UND LEBEN, Op. 42 (Woman's Life and Love) (Chamisso-Schumann) 78 rpm **DM-1458**◆
45 rpm **WDM-1458**◆
- Floridante: O WHAT PLEASURE! (Vanne, segu' il mio desio) (Handel-Somervell) 45 rpm **49-3157**◆
- GRETCHEN AM SPINNRAD, Op. 2 (Goethe-Schubert) 45 rpm **49-3158**◆
- JÜNGLING UND DER TOD, DER (Von Spaun-Schubert) 45 rpm **49-1040**◆
- LIEBESBOTSCHAFT (Love's Message) (No. 1 of Schwanengesang) (Rellstab-Schubert) 45 rpm **49-3158**◆
- MARIAN ANDERSON SINGS SPIRITUALS 45 rpm **WDM-1238**◆
- MY OLD KENTUCKY HOME (Foster) 45 rpm **49-0555**
- Ottone: COME TO ME, SOOTHING SLEEP (Vieni o figlio) (Handel-Somervell) 45 rpm **49-3157**◆
- THEKLA, Op. 88, No. 2 (Schiller-Schubert) 78 rpm **12-1250**◆
45 rpm **49-1278**◆
- TRUMPET IS CALLING, THE (Un ombre si pace) (Handel-Somervell) 45 rpm **49-3157**◆
- UNENDLICHEN, DEM (Klopstock-Schubert) 78 rpm **12-1250**◆
45 rpm **49-1278**◆
- ANDRE PREVIN BY REQUEST**
BEWITCHED, BOTHERED AND BEWILDERED; ANYTHING GOES; I'M OLD FASHIONED; YOU'RE THE TOP; WHO CARES; WHO Andre Previn, Pianist, with Rhythm Accomp. 78 rpm **P-262**
45 rpm **WP-262**
- ANDREA CHÉNIER** (Giordano).
NEMICO DELLA PATRIA? (The Enemy of His Country?) Act III
Titta Ruffo, Bar., with Orch.
See album "Golden Age at the Metropolitan" 45 rpm **WCT-10**◆
33 1/3 rpm **LCT-1006**◆
- ANGEL, THE** (Wesendonck-Wagner)
See Engel, Der
- ANGELS FROM THE REALMS OF GLORY**
Dick Leibert, Organist
See album "'Sing and Rejoice' Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
- ANGELS GUARD THEE** (Berceuse) (Lullaby)
See Jocelyn (Godard)
- ANGEL'S SERENADE** (Braga)
John McCormack, Ten., and Fritz Kreisler, Violinist, with Piano
See album "Sacred Songs" 45 rpm **WCT-8**◆
33 1/3 rpm **LCT-1005**◆
- ANGELS WE HAVE HEARD ON HIGH** (Old French Melody)
See albums:
"Christmas Carols by the Mitchell Boychoir" 78 rpm **P-298**◆
45 rpm **WP-298**◆
"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆

ANGELUS (from "Sweethearts") (Smith-Herbert)

Al Goodman's Orch.; Frances Greer, Voc.

See album "Sweethearts"

45 rpm **WK-6**33 1/3 rpm **LK-1015**◆**ANITRA'S DANCE**

See Peer Gynt Suite No. 1, Op. 46 (Grieg)

ANN GREEN

Woodhull's Old Tyme Masters

See album "Square Dances (Vol. 2)"

45 rpm **WDC-45****ANNA ROSA** (V.R.) (Adapted from Brahms'

"Waltz No. 4")

Wayne King's Orch.

See album "Brahms' Waltzes for Dancing"

45 rpm **WP-208****ANNÉES DE PÈLERINAGE** (Liszt)

See:

Au Bord d'une source

Jeux d'Eaux à la Villa D'Este

ANNEN POLKA (Johann Strauss, Jr.-Homola)

Boston Pops Orch., Fiedler, Cond.

See album "Strauss Polkas"

45 rpm **WDM-1049****ANNIE GET YOUR GUN**

THEY SAY IT'S WONDERFUL; I GOT LOST IN HIS ARMS; THE GIRL THAT I MARRY; WHO DO YOU LOVE I HOPE; MOONSHINE LULLABY; I GOT THE SUN IN THE MORNING; YOU CAN'T GET A MAN WITH A GUN; DOIN' WHAT COMES NATUR'LLY (from "Annie Get Your Gun") (Berlin) Al Goodman's Orch. with Audrey Marsh, Maxine and Jimmy Carroll, Earl Oxford, The Mullen Sisters and The Guild Choristers

45 rpm **WDC-38****ANNIE GET YOUR GUN** (Berlin)

Boston Pops Orch., Fiedler, Cond.

See album "Musical Comedy Medley"

78 rpm **DM-1411**◆45 rpm **WDM-1411**◆

See also Musical Shows and Operettas

ANNIVERSARY OF MY BROKEN HEART, THE

Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys THE BLIND BOY'S DOG

78 rpm **21-0089**45 rpm **48-0088****ANNIVERSARY SONG** (V.R.) (from the Columbia film "The Jolson Story") (based on a theme by Ivanovici)

See album "Vaughn Monroe Sings"

78 rpm **P-234**45 rpm **WP-234****ANNIVERSARY WALTZ, THE**—Waltz

See album "Wayne King Waltzes" (Vol. 2)

78 rpm **P-171****ANTES, JOHN** (Composer)**GO, CONGREGATION, GO**

See album "American Songs" (by Margaret Truman)

78 rpm **DM-1445**◆45 rpm **WDM-1445**◆33 1/3 rpm **LM-57**◆**ANTHROPOLOGY**

Dizzy Gillespie's Orch.

See album "New 52nd Street Jazz"

45 rpm **WHJ-9****ANVIL CHORUS**

Glenn Miller's Orch.

78 rpm **20-1495****ANVIL CHORUS**See *Trovatore*, II (Verdi)**ANYTHING GOES** (Porter)

See album "Andre Previn by Request"

78 rpm **P-262**45 rpm **WP-262****ANYTHING GOES** (Porter)

See also Musical Shows and Operettas

ANYTIME Eddy Arnold, The Tennessee Plowboy, and his Guitar **WHAT A FOOL I WAS**78 rpm **20-2700**45 rpm **48-0002****AO PE DA FOGUIERA** (Valle); **HUELLA** (Aguirre)

William Primrose, Violist; Stimer at Piano

AIR FOR G STRING (from "Suite No. 3, in D")

(J. S. Bach)

45 rpm **49-0918****APOLLON MUSAGÈTE** (Stravinsky) Igor Stravinsky conducting RCA Victor Orch.

See album "Music for String Orchestra"

78 rpm **DM-1424**◆45 rpm **WDM-1424**◆33 1/3 rpm **LM-1096**◆**APPASSIONATA SONATA** (Beethoven)

See Sonata for Piano in F Minor, Op. 57

APPRENTI SORCIER, L' (Dukas)See *Sorcerer's Apprentice*, The**APRÈS UN RÊVE** (After a Dream) (G. Fauré-Anderson)

Nathan Milstein, Violinist, with the RCA Victor Orch., Fiedler, Cond.

See album "Violin Favorites"

78 rpm **DM-1404**◆45 rpm **WDM-1404**◆**APRIL SHOWERS** (V.R.) Sammy Kaye's Orch., Your Sunday Serenade Sweetheart, Voc.**EASTER PARADE** (V.R.) (Berlin) Sammy Kaye's Orch., The Three Kaydets and The Octette, Voc.78 rpm **20-2389****APRIL SHOWERS** (V.R.)

Sammy Kaye's Orch.

See album "Year Round Favorites"

45 rpm **WP-184****APRITE UN PO'** (Ye Men Who Wives Take Pride In)See *Marriage of Figaro*, The (Mozart)**ARAGONAISE**See *Carman* (Bizet)**ARAGONESA** (Lecuona)

"First Piano Quartet"

See album "Music of Ernesto Lecuona"

45 rpm **WDC-41****ARCHDUKE TRIO** (Beethoven)

See Trio for Piano, Violin and 'Cello No. 7, in B-Flat, Op. 97

ARDENTE NUIT, L'

Orchestra and Theremin

See album "Perfume Set to Music"

78 rpm **P-231**45 rpm **WP-231**◆**ARDITI, LUIGI** (1822-1903) (Composer)**BACIO, IL** (The Kiss)

Lucrezia Bori, Sop., with Orch.

See album "Golden Voices Sing Light Music"

45 rpm **WCT-12**◆33 1/3 rpm **LCT-1008**◆**ARE YOU GOING TO DANCE?** (from "The Count of Luxembourg") (Hood-Lehár)

Al Goodman's Orch.; Eileen Farrell, Sop.; Charles Fredericks, Bar.

See album "Franz Lehár Memorial Album"

45 rpm **WK-25**33 1/3 rpm **LK-1004**◆◆ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

- ARENKY, ANTON** (1861-1906) (Composer)
SERENADE IN G, Op. 30, No. 2
 See album "Mischa Elman Favorites"
 45 rpm **WDM-1328**
- TEMPO DI VALSE**
 Jascha Heifetz, Violinist, with Piano
 See album "Heifetz Encores"
 45 rpm **WDM-1158**◆
- ARIA** (from "Suite No. 3, in D") (J. S. Bach)
 See:
 Air
 Suite No. 3, in D
- ARKANSAS TRAVELER**
 Pee Wee King's Golden West Cowboys
 See album "Square Dance Tonight"
 45 rpm **WP-259**
- ARLEQUINE, L'** (F. Couperin)
 Wanda Landowska, Harpsichord (Pleyel)
 See album "Treasury of Harpsichord Music"
 45 rpm **WDM-1181**◆
- ARLESIANA, L'** (Cilèa)
È LA SOLITA STORIA (Lamento di Federico)
 (It Is the Usual Story) Act II Jussi Bjoerling,
 Ten., with Orch., Grevillius, Cond.
 L'Elisir d'Amore: Act II; **UNA FURTIVA LA-
 GRIMA** (A Furtive Tear) (Donizetti)
 78 rpm **12-3086**◆
 45 rpm **49-3086**◆
- LAMENTO DI FÉDERICO: È LA SOLITA STORIA**
 (Lament of Federico)
 See album "Operatic Arias (Sung by Tag-
 liavini)" 45 rpm **WDM-1191**
- ROMANZA DI FÉDERICO** (Marenco-Cilèa)
 Beniamino Gigli, Ten., with Berlin State
 Opera Orch., Seidler-Winkler, Cond.
PANIS ANGELICUS (Oh Lord Most Holy)
 (Gazzera-Grossi-Franck) Beniamino Gigli,
 Ten., with Berlin State Opera Cho. and
 Orch., Seidler-Winkler, Cond. 78 rpm **14312**
- ARMS AND THE GIRL**
 See Musical Shows and Operettas
- ARMSTRONG, LOUIS, AND HIS ALL STARS**
LOUIS ARMSTRONG ALL STARS 78 rpm **HJ-14**
- ARMSTRONG, LOUIS, AND HIS ORCHESTRA**
SINGIN' THE BLUES 45 rpm **WP-192**
WHEN ITS SLEEPY TIME DOWN SOUTH (V.R.)
 See album "Theme Songs" 45 rpm **WPT-1**◆
 33 $\frac{1}{3}$ rpm **LPT-1**◆
- ARNAZ, DESI, AND HIS ORCHESTRA**
BABALU' 45 rpm **WP-198**
BABALU' (V.R.) 78 rpm **20-2280**
 45 rpm **47-2866**
BRAZIL 78 rpm **20-2280**
 45 rpm **47-2866**
- ARNOLD, EDDY, Vocalist**
ALL ALONE IN THIS WORLD WITHOUT YOU
 78 rpm **20-1855**
ALL-TIME HITS FROM THE HILLS 78 rpm **P-195**
 45 rpm **WP-195**
ANYTIME 78 rpm **20-2700**
 45 rpm **48-0002**
BE SURE THERE'S NO MISTAKE 78 rpm **20-2058**
 45 rpm **48-0199**◆
BEAUTIFUL ISLE OF SOMEWHERE
 78 rpm **21-0160**
 45 rpm **48-0166**
BOUQUET OF ROSES 78 rpm **20-2806**
 45 rpm **48-0001**
CAN'T WIN, CAN'T PLACE, CAN'T SHOW
 78 rpm **20-1855**

- ARNOLD, EDDY, Vocalist (Continued)**
CATTLE CALL, THE 78 rpm **21-0133; 20-2128**
 45 rpm **48-0136**
CHAINED TO A MEMORY 78 rpm **20-1948**
C-H-R-I-S-T-M-A-S 78 rpm **21-0124**
 45 rpm **48-0127**
CUDDLE BUGGIN' BABY 78 rpm **21-0342**
 45 rpm **48-0342**
DON'T BOTHER TO CRY 78 rpm **20-2332**
 45 rpm **48-0030**
DON'T ROB ANOTHER MAN'S CASTLE
 78 rpm **21-0002**
 45 rpm **48-0042**
EACH MINUTE SEEMS A MILLION YEARS
 78 rpm **20-2067**
EASY ROCKIN' CHAIR 78 rpm **20-2481**
 45 rpm **48-0197**
ECHO OF YOUR FOOTSTEPS, THE
 78 rpm **21-0051**
 45 rpm **48-0083**
EDDY ARNOLD SINGS 78 rpm **P-260**
 45 rpm **WP-260**
EDDY ARNOLD'S FAVORITE SACRED SONGS
 78 rpm **P-261**
 45 rpm **WP-261**
ENCLOSED, ONE BROKEN HEART
 78 rpm **21-0342**
 45 rpm **48-0342**
EVIL TEMPT ME NOT 78 rpm **21-0159**
 45 rpm **48-0165**
HEART FULL OF LOVE, A 78 rpm **20-3174**
 45 rpm **48-0025**
HILLS OF TOMORROW 78 rpm **21-0161**
 45 rpm **48-0167**
I COULDN'T BELIEVE IT WAS TRUE
 78 rpm **20-2241**
 45 rpm **48-0198**
I TALK TO MYSELF ABOUT YOU
 78 rpm **20-1801**
I WALK ALONE 78 rpm **20-2128**
I'LL HOLD YOU IN MY HEART 78 rpm **20-2332**
 45 rpm **48-0030**
I'M THINKING TONIGHT OF MY BLUE EYES
 78 rpm **20-2488**
 45 rpm **48-0016**
I'M THROWING RICE 78 rpm **21-0083**
 45 rpm **48-0030; 48-0138**
IT MAKES NO DIFFERENCE NOW
 78 rpm **20-2489**
 45 rpm **48-0017**
IT'S A SIN 78 rpm **20-2241**
 45 rpm **48-0198**
JUST A LITTLE LOVIN' 78 rpm **20-3013**
 45 rpm **48-0026; 48-0138**
LILY OF THE VALLEY, THE 78 rpm **21-0159**
 45 rpm **48-0165**
LITTLE ANGEL WITH THE DIRTY FACE
 78 rpm **21-0300**
 45 rpm **48-0300**
LIVE AND LEARN 78 rpm **20-1801**
LOVE BUG ITCH, THE 78 rpm **21-0382**
 45 rpm **48-0382**
MAMA AND DADDY BROKE MY HEART
 78 rpm **21-0146**
 45 rpm **48-0150**
MANY TEARS AGO 78 rpm **20-1871**
MOLLY DARLING 78 rpm **20-2489**
 45 rpm **48-0017**
MOMMY PLEASE STAY HOME WITH ME
 78 rpm **20-1871**
 (cont'd on next page)

ARNOLD, EDDY, Vocalist (Continued)

- MY DADDY IS ONLY A PICTURE
78 rpm 20-3013
45 rpm 48-0026
- NEAREST THING TO HEAVEN, THE
78 rpm 21-0133
45 rpm 48-0136
- ONE KISS TOO MANY
78 rpm 21-0051
45 rpm 48-0083
- PRISON WITHOUT WALLS, A
78 rpm 21-0382
45 rpm 48-0382
- PRISONER'S SONG, THE
78 rpm 20-2490
45 rpm 48-0018
- ROCKIN' ALONE
78 rpm 20-2488
45 rpm 48-0016
- SEVEN YEARS WITH THE WRONG WOMAN
78 rpm 20-2490
45 rpm 48-0018
- SHOW ME THE WAY BACK TO YOUR HEART
78 rpm 21-0083
45 rpm 48-0080
- SOFTLY AND TENDERLY
78 rpm 21-0161
45 rpm 48-0167
- TAKE ME IN YOUR ARMS AND HOLD ME
78 rpm 21-0146
45 rpm 48-0150
- TEXARKANA BABY
78 rpm 20-2806
45 rpm 48-0001
- THAT'S HOW MUCH I LOVE YOU
78 rpm 20-1948
- THEN I TURNED AND WALKED SLOWLY AWAY
78 rpm 20-3174
45 rpm 48-0025
- THERE'S NO WINGS ON MY ANGEL
78 rpm 21-0134
45 rpm 48-0137
- THERE'S NOT A THING
78 rpm 21-0002
45 rpm 48-0042
- TO MOTHER (Songs by Eddy Arnold)
45 rpm WP-239
- TO MY SORROW
78 rpm 20-2481
45 rpm 48-0197
- WHAT A FOOL I WAS
78 rpm 20-2700
45 rpm 48-0002
- WHAT IS LIFE WITHOUT LOVE
78 rpm 20-2058
45 rpm 48-0199♦
- WHEN JESUS BECKONS ME HOME
78 rpm 21-0160
45 rpm 48-0166
- WHO AT MY DOOR IS STANDING
78 rpm 20-2491
- WHY SHOULD I CRY?
78 rpm 21-0300
45 rpm 48-0300
- WILL SANTY COME TO SHANTY TOWN
78 rpm 21-0124
45 rpm 48-0127
- WILL THE CIRCLE BE UNBROKEN
78 rpm 20-2491
- YOU KNOW HOW TALK GETS AROUND
78 rpm 21-0134
45 rpm 48-0137
- YOU MUST WALK THE LINE
78 rpm 20-2067
- A-ROVIN'** (Trad.—Arr. Tom Scott)
Leonard Warren, Bar., with Orch. and Cho.
See album "Sea Shanties" 45 rpm WDM-1186♦
- ART THOU WEEPING** (Parmi veder le lagrime)
See Rigoletto (Verdi)

ARTIE SHAW

- FRENESI; BEGIN THE BEGUINE (from "Jubilee") (Porter); STAR DUST; TRAFFIC JAM; MOONGLOW; SERENADE TO A SAVAGE Artie Shaw's Orch. 45 rpm WP-85
- ARTISTS' LIFE, Op. 316** (Johann Strauss, Jr.)
See albums:
"Strauss Waltzes" (Boston Pops Orch., Fiedler, Cond.) 78 rpm DM-445
45 rpm WDM-445
"Vocal Waltzes" (Miliza Korjus, Sop.) 45 rpm WDM-1221
- AS FOR ME AND MY HOUSE, WE'LL SERVE THE LORD** Harmonizers Quartet
THE ROAD OF LIFE 45 rpm 48-0190
- AS SOME DAY IT MAY HAPPEN**
Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm K-23♦
45 rpm WK-23♦
33 1/3 rpm LK-1001♦
- AS THOUSANDS CHEER** (Berlin)
See Musical Shows and Operettas
- AS WITH GLADNESS, MEN OF OLD**
Dick Leibert, Organist
See album "'Sing and Rejoice' Christmas Carols" 78 rpm P-196
45 rpm WP-196
- AT DAWNING** (Cadman)
See albums:
"My Favorites" (by Gladys Swarthout) 78 rpm DM-1440♦
45 rpm WDM-1440♦
"Wedding Music" (Dick Leibert, Organist) 45 rpm WP-207
- AT LAST** (V.R.) (from the 20th Century-Fox film "Orchestra Wives") Glenn Miller's Orch., Ray Eberle, Voc. KALAMAZOO (V.R.) (from the 20th Century-Fox film "Orchestra Wives") Glenn Miller's Orch., Tex Beneke, Marion Hutton and The Modernaires, Voc. 78 rpm 27934
- AT THE JAZZ BAND BALL**
See album "Muggsy Spanier Favorites" 78 rpm P-301♦
45 rpm WP-301♦
- ATHALIE** (Mendelssohn)
See War March of the Priests
- AU BORD D'UNE SOURCE** (from "Années de Pèlerinage") (Liszt)
Vladimir Horowitz, Pianist
See album "Chopin-Liszt Album" 45 rpm WDM-1165
- AUBER, DANIEL** (1782-1871) (Composer)
AUBER OVERTURES
Boston Pops Orch., Fiedler, Cond. 45 rpm WDM-1274
33 1/3 rpm LM-1049
- AUBER OVERTURES**
MASANIELLO; THE CROWN DIAMONDS; FRA DIAVOLO; THE BRONZE HORSE Boston Pops Orch., Fiedler, Cond. 45 rpm WDM-1274
33 1/3 rpm LM-1049
- AUF FLÜGELN DES GESANGES** (Mendelssohn)
See On Wings of Song, Op. 34, No. 2

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- AUF WIEDERSEHEN** (from "The Blue Paradise") (Reynolds-Romberg)
Sigmund Romberg's Orch. with Shirlee Emmons, Sop., and Warren Galjour, Bar.
See album "Gems from Sigmund Romberg Shows" (Vol. 3)
78 rpm **DM-1422**◆
45 rpm **WDM-1422**◆
- AUFENTHALT** (My Abode) (Schubert) Marian Anderson, Contr.; Rupp at Piano
AVE MARIA (Schubert) 78 rpm **11-9836**
45 rpm **49-0136**
- AULD LANG SYNE** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc., and Cho.
THE JOLLY OLD MAN IN THE BRIGHT RED SUIT (V.R.) Vaughn Monroe's Orch., Vaughn Monroe and The Moon Maids, Voc. 78 rpm **20-3574**
45 rpm **47-3070**
- AUNT HAGAR'S CHILDREN**
See album "Erskine Hawkins Plays W. C. Handy" 45 rpm **WP-273**
- AUS DER TIEFE**
See Cantata No. 131 (J. S. Bach)
- AUSTIN, GENE**, Tenor
CAROLINA MOON
See album "Folk Songs" 45 rpm **WPT-6**◆
33 1/3 rpm **LPT-6**◆
- RAMONA**
See album "Folk Songs" 45 rpm **WPT-6**◆
33 1/3 rpm **LPT-6**◆
- AUTUMN NOCTURNE**
Claude Thornhill's Orch.
See album "Invitation to Dance" 45 rpm **WP-243**
- AVALON** (V.R.)
Vaughn Monroe's Orch.
See album "Silver Lining Songs" 45 rpm **WP-246**
- AVANT DE QUITTER CES LIEUX** (Even the Bravest Heart)
See Faust (Gounod)
- AVE MARIA** (J. S. Bach-Gounod)
See albums:
"Great Religious Songs by James Melton" 45 rpm **WDM-1365**
"Sacred Songs" (Rosa Ponselle, Sop.) 45 rpm **WCT-8**◆
33 1/3 rpm **LCT-1005**◆
- AVE MARIA** (Hail, Mary!) (Kahn)
Enrico Caruso, Ten., with Mischa Elman, Violinist; Kahn at Piano
See album "Caruso Sings Light Music" 45 rpm **WCT-7**◆
33 1/3 rpm **LCT-2**◆
- AVE MARIA** (Adapted from "Intermezzo" from "Cavalleria Rusticana") (Mascagni-Black) (Eng. by Weatherly)
See album "Great Religious Songs by James Melton" 45 rpm **WDM-1365**
- AVE MARIA** (Schubert) Marian Anderson, Contr.; Rupp at Piano **AUFENTHALT** (My Abode) (Schubert) 78 rpm **11-9836**
45 rpm **49-0136**
- AVE MARIA** (Schubert) Perry Como, Voc., with Choir and Organ, Ayres, Dir.
THE LORD'S PRAYER (Malotte) 78 rpm **28-0436**
45 rpm **52-0071**
- AVE MARIA** (Schubert-Dant) Dennis Day, Voc., with Charles Dant's Orch.
BLESS THIS HOUSE 78 rpm **20-3251**
45 rpm **47-3006**
- AVE MARIA** (Schubert - Trans. Wilhelmj) Jascha Heifetz, Violinist; Bay at Piano **LA PLUS QUE LENTE—Valse** (Debussy—Trans. Roques) 45 rpm **49-0301**
- AVE MARIA** (Scott-Schubert-Black) James Melton, Ten., with RCA Victor Orch., Black, Cond.
SERENADE (Black-Schubert-Black) 78 rpm **12-0153**
45 rpm **49-0260**
- AVE MARIA** (Schubert) Phil Spitalny's "Hour of Charm" All-Girl Orch.
OUR LADY OF FATIMA 78 rpm **20-3920**
45 rpm **47-3920**
- AVE MARIA** (Schubert) Thomas L. Thomas, Bar., with Gustave Haenschen's All-String Orch. and Cho. **THE PALMS** (Les Rameaux) (J. B. Faure) 78 rpm **11-9109**
- AVE MARIA** (Schubert)
See albums:
"Helen Traubel Sings Beloved Religious Songs" 78 rpm **DM-1453**◆
45 rpm **WDM-1453**◆
"Three Suns Present Your Favorite Hymns" 78 rpm **P-285**
45 rpm **WP-285**
"Violin Favorites" (Nathan Milstein, Violinist) 78 rpm **DM-1404**◆
45 rpm **WDM-1404**◆
- AVE MARIA** (Stravinsky)
See Russian Church Choruses
- AVE MARIA**
See Otello (Verdi)
- AVE VERUM, K. 618** (Mozart)
The Robert Shaw Chofale, Shaw, Cond.
See album "Great Sacred Choruses" 78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆
- AWAY IN THE MANGER** (Luther's Cradle Hymn) (Luther)
See albums:
"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
"Dennis Day Sings Favorite Christmas Songs" 78 rpm **P-297**◆
45 rpm **WP-297**◆
"Sing and Rejoice' Christmas Carols" (Dick Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- AWAY OUT ON THE MOUNTAIN**
Jimmie Rodgers, Voc., with Guitar
See album "Folk Songs" 45 rpm **WPT-6**◆
33 1/3 rpm **LPT-6**◆
- AWAY OUT ON THE MOUNTAIN**
See album "Jimmie Rodgers Memorial Album" 78 rpm **P-244**
- AY, AY, AY** (Freire) James Melton, Ten., with RCA Victor Orch., Black, Cond. **TORNA A SURRIENTO** (G. B. de Curtis-E. de Curtis) 78 rpm **10-1532**
45 rpm **49-0945**

- AYARS, ANN, Soprano**
CHOCOLATE SOLDIER, THE (Selections from The Chocolate Soldier) (Oscar Straus)
45 rpm **WK-21**
33 $\frac{1}{3}$ rpm **LK-1006**◆
- BABALU'**
TABU (V.R.); BABALU' (V.R.); BRAZIL; TICO TICO; PEANUT VENDOR; CUBAN PETE (V.R.); Desi Arnaz' Orch., Desi Arnaz and Amanda Lane, Voc., Rene Touzet at Piano
45 rpm **WP-198**
- BABALU'** (V.R.) Desi Arnaz' Orch., Desi Arnaz, Voc. BRAZIL Desi Arnaz' Orch.
78 rpm **20-2280**
45 rpm **47-2866**
- BABARABATIRI** (V.R.)
See album "Pérez Prado Plays Mucho Mambo"
78 rpm **P-302**◆
45 rpm **WP-302**◆
- BABES IN ARMS** (Rodgers)
See Musical Shows and Operettas
- BABES IN TOYLAND** (Herbert)
See Musical Shows and Operettas
- BABY FACE** (V.R.)
Sammy Kaye's Orch. with Voc.
See album "Jolson Sings Again"
45 rpm **WP-254**
- BACH, JOHANN SEBASTIAN** (1685-1750) (Composer)
- ADAGIO (from "Tocatta in C")
Pablo Casals, 'Cellist, with Piano
See album "Magic Strings" 45 rpm **WCT-3**◆
33 $\frac{1}{3}$ rpm **LCT-1002**◆
- AIR (from "Suite No. 3, in D")
Arturo Toscanini and NBC Symph. Orch.
Final side in album "Symphony No. 41, in C, K. 551" ("Jupiter") (Mozart)
45 rpm **WDM-1080**
- AIR FOR G STRING (from "Suite No. 3, in D")
William Primrose, Violist, with Piano
45 rpm **49-0918**
- AVE MARIA**
See albums:
"Great Religious Songs by James Melton"
45 rpm **WDM-1365**
"Sacred Songs" (Rosa Ponselle, Sop.)
45 rpm **WCT-8**◆
33 $\frac{1}{3}$ rpm **LCT-1005**◆
- BRANDENBURG CONCERTO No. 1, IN F**
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1362**
33 $\frac{1}{3}$ rpm **LM-1063**
- BRANDENBURG CONCERTO No. 6, IN B-FLAT**
Boston Symph. Orch., Koussevitzky, Cond.; Concertino: Joseph de Pasquale and Jean Cauhape, Violists
45 rpm **WDM-1211**
33 $\frac{1}{3}$ rpm **LM-1063**
- CANTATA No. 4: CHRIST LAG IN TODESBANDEN**
Robert Shaw conducting the Robert Shaw Chorale and RCA Victor Orch.
45 rpm **WDM-1096**
- CANTATA No. 131: AUS DER TIEFE**
The Robert Shaw Chorale, Shaw, Cond., and Soloists
78 rpm **DM-1425**◆
45 rpm **WDM-1425**◆
33 $\frac{1}{3}$ rpm **LM-1100**◆
- CANTATA No. 140: WACHET AUF, RUFT UNS DIE STIMME**
Robert Shaw Chorale with RCA Victor Orch., Shaw, Cond.
45 rpm **WDM-1162**◆
- BACH, JOHANN SEBASTIAN** (1685-1750) (Composer) (Continued)
- Christmas Oratorio: SINFONIA
San Francisco Symph. Orch., Monteux, Cond.
Final side in album "Passacaglia and Fugue in C Minor" (J. S. Bach—Trans. Respighi)
45 rpm **WDM-1340**
- Concerto for Piano and Orchestra No. 1, in D Minor: SECOND and THIRD MOVEMENTS (Abridged)
Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Piano Concerto"
78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆
- CONCERTO FOR TWO PIANOS IN A MINOR** (after Vivaldi)
Luboshutz and Nemenoff, Duo-pianists
45 rpm **WDM-1378**
- CONCERTO IN D MINOR FOR TWO VIOLINS AND ORCHESTRA**
Both solo parts played by Jascha Heifetz, Violinist, with Orch.
45 rpm **WDM-1136**
33 $\frac{1}{3}$ rpm **LM-1051**
- FANTASIA IN C MINOR**
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**◆
- GAVOTTES I and II** (from "English Suite No. 6")
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores"
45 rpm **WDM-1158**◆
- GOLDBERG VARIATIONS** (Aria and 30 Variations) (Recordrama)
Wanda Landowska, Harpsichordist
45 rpm **WDM-1022**
33 $\frac{1}{3}$ rpm **LM-1080**
- JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147")
Philadelphia Orch., Ormandy, Cond.
78 rpm **14973**
Leopold Stokowski and his Symph. Orch.
78 rpm **12-3159**◆
45 rpm **49-3159**◆
- KOMM', SÜSSER TOD** (Come, Sweet Death)
Leopold Stokowski and his Symph. Orch.
78 rpm **12-3087**◆
45 rpm **49-3087**◆
- KOMM', SÜSSER TOD** (Come, Sweet Death)
Pablo Casals, 'Cellist, with Piano
See album "Magic Strings" 45 rpm **WCT-3**◆
33 $\frac{1}{3}$ rpm **LCT-1002**◆
- "LITTLE" FUGUE IN G MINOR
William Schatzkamer, Pianist
78 rpm **12-1287**◆
45 rpm **49-1339**◆
- MASS IN B MINOR**
Robert Shaw conducting the Robert Shaw Chorale and RCA Victor Orch.
(Vol. 1) 45 rpm **WDM-1145**
(Vol. 2) 45 rpm **WDM-1146**
33 $\frac{1}{3}$ rpm **LM-6100**
- Motet No. 3: JESUS, DEAREST MASTER
Robert Shaw conducting the Robert Shaw Chorale and RCA Victor Orch.
45 rpm **WDM-1339**
33 $\frac{1}{3}$ rpm **LM-11**

- BACH, JOHANN SEBASTIAN** (1685-1750) (Composer) (Continued)
- NUN KOMM', DER HEIDEN HEILAND** (Chorale)
Luboshutz and Nemenoff, Duo-pianists
Final side in album "Concerto in A Minor (after Vivaldi)" (J. S. Bach-Philipp)
45 rpm **WDM-1378**
- Vladimir Horowitz, Pianist
Final side in album "Sonata for Piano No. 12, in F, K. 332" (Mozart)
45 rpm **WDM-1284**
- ORGAN PRELUDE IN G MINOR**
William Schatzkamer, Pianist
78 rpm **12-1287** ♦
45 rpm **49-1339** ♦
- PASSACAGLIA AND FUGUE IN C MINOR**
San Francisco Symph. Orch., Monteux, Cond.
45 rpm **WDM-1340**
- PRELUDE AND FUGUE IN E MINOR**
Dr. Albert Schweitzer, Organist
See album "Genius at the Keyboard"
45 rpm **WCT-2** ♦
33 1/3 rpm **LCT-1000** ♦
- PRELUDE, FUGUE AND ALLEGRO IN E-FLAT**
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181** ♦
- PRELUDE IN E** (from "Partita for Unaccompanied Violin No. 3")
Philadelphia Orch., Ormandy, Cond.
78 rpm **14973**
- SHEEP MAY SAFELY GRAZE**
Leopold Stokowski and his Symph. Orch.
78 rpm **12-3159** ♦
45 rpm **49-3159** ♦
- SUITE No. 1, IN C**
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1307**
33 1/3 rpm **LM-1079**
- Suite No. 3, in D: AIR**
Arturo Toscanini and the NBC Symph. Orch.
Final side in album "Symphony No. 41, in C, K. 551" (Mozart)
45 rpm **WDM-1080**
- SUITE No. 4, IN D**
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1307**
33 1/3 rpm **LM-1079**
- TOCCATA AND FUGUE IN D MINOR**
Leopold Stokowski and his Symph. Orch.
45 rpm **49-0263**
- Two Choral Preludes: 1. JESU, JOY OF MAN'S DESIRING. 2. REJOICE, BELOVED CHRISTIANS**
"First Piano Quartet"
45 rpm **49-0454**
- WELL-TEMPERED CLAVIER, THE: BOOK I: PRELUDES AND FUGUES Nos. 1-8**
Wanda Landowska, Harpsichord (Pleyel)
45 rpm **WDM-1338**
33 1/3 rpm **LM-1017**
- WELL-TEMPERED CLAVIER: BOOK I: PRELUDES AND FUGUES Nos. 9-16**
Wanda Landowska, Harpsichord (Pleyel)
78 rpm **DM-1439** ♦
45 rpm **WDM-1439** ♦
33 1/3 rpm **LM-1107** ♦
- BACIO, IL** (The Kiss) (Arditi)
Lucrezia Bori, Sop., with Orch.
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12** ♦
33 1/3 rpm **LCT-1008** ♦
- BACK BAY SHUFFLE** Artie Shaw's Orch.
STAR DUST 78 rpm **27547**
- BACK O' TOWN BLUES** (V.R.)
See album "Louis Armstrong All Stars"
78 rpm **HJ-14**
- BACK TO DONEGAL**
Dennis Day, Voc., with Orch.
See album "Shamrock Melodies" 78 rpm **P-153**
45 rpm **WP-153**
- BACK UP AND PUSH** Gid Tanner's Skillet Lickers
DOWN YONDER 78 rpm **20-2167**
- BACKSTAGE AT STUFF'S**
Count Basie, his Instrumentalists and Rhythm
See album "Piano Rhythms" 45 rpm **WP-200**
- BADA, ANGELO**, Tenor
Lucia di Lammermoor: Act II; **CHI MI FRENA** (What Restrains Me?) (Sextette) (Donizetti) with Amelita Galli-Curci, Sop.; Minnie Egner, Contr.; Enrico Caruso, Ten.; Giuseppe de Luca, Bar., and Marcel Journet, Bass
78 rpm **10000**
- Lucia di Lammermoor: Act II; **CHI MI FRENA** (What Restrains Me?) (Sextette) (Donizetti) with Amelita Galli-Curci, Sop.; Louise Homer, Contr.; Beniamino Gigli, Ten.; Giuseppe de Luca, Bar., and Ezio Pinza, Bass
78 rpm **10012**
- Lucia di Lammermoor: Act II; **CHI MI FRENA** (What Restrains Me?) (Sextette) (Donizetti) with Amelita Galli-Curci, Sop.; Minnie Egner, Contr.; Enrico Caruso, Ten.; Giuseppe de Luca, Bar., and Marcel Journet, Bass
See album "Golden Age Ensembles"
45 rpm **WCT-4** ♦
33 1/3 rpm **LCT-1003** ♦
- BAHN FREI-POLKA** (Fast Track) (Eduard Strauss-Bodge)
Boston Pops Orch., Fiedler, Cond.
See album "Strauss Polkas" 45 rpm **WDM-1049**
- BAILERO** (Song of the Shepherds in the High Auvergne) (Trad.—Arr. Canteloube) Gladys Swarthout, Mezzo-sop., with RCA Victor Orch., Morel, Cond. **La Périchole: Act III; Scene I, TU N'ES PAS BEAU, TU N'ES PAS RICHE** (You Are Not Handsome, You Are Not Rich) and **JE T'ADORE, BRIGANDE** (I Adore You) (Recit. and Aria) (Offenbach) 78 rpm **12-1322** ♦
45 rpm **49-1377** ♦
- BAILEY, MILDRED**, Vocalist
I DON'T WANT TO MISS MISSISSIPPI
See album "Singin' the Blues"
45 rpm **WP-192**
- THAT AIN'T RIGHT**
See album "Singin' the Blues"
45 rpm **WP-192**
- BALAKIREFF, MILY** (1837-1910) (Composer)
OH, COME TO ME
Mischa Elman, Violinist, with Piano
45 rpm **49-0972**
- BALEN DEL SUO SORRISO, IL** (Tempest of the Heart) See **Trovatore, II** (Verdi)
- BALI HA'I** (from "South Pacific") (Hammerstein II-Rodgers) Perry Como, Voc., with Orch., Ayres, Cond. **SOME ENCHANTED EVENING** (from "South Pacific") (Hammerstein II-Rodgers)
78 rpm **20-3402**
45 rpm **47-2896**

- BALI HA'I** (from "South Pacific") (Hammerstein II-Rodgers)
Al Goodman's Orch., Thelma Carpenter, Voc.
See album "South Pacific" 45 rpm **WK-18**
33 $\frac{1}{3}$ rpm **LK-1008**◆
- BALL, ERNEST R.** (1878-1927) (Composer)
MOTHER MACHREE
John McCormack, Ten., with Piano
78 rpm **1293**
- MOTHER MACHREE**
See album "Irish Songs" (by James Melton)
45 rpm **WDM-1090**◆
- BALLADE No. 1, IN G MINOR** (Chopin)
Vladimir Horowitz, Pianist
See album "Chopin-Liszt Album"
45 rpm **WDM-1165**
- BALLADE OF THE KING OF THULE** (Ballade: II
Était un Roi de Thulé)
See Faust (Gounod)
- BALLERINA** (V.R.) Vaughn Monroe's Orch.,
Vaughn Monroe, Voc. **THE STARS WILL
REMEMBER** (V.R.) Vaughn Monroe's Orch.,
Vaughn Monroe and The Moon Maids, Voc.
78 rpm **20-2433**
45 rpm **47-3257**
- BALLET EGYPTIEN** (Luigini) Boston Pops Orch.
Fiedler, Cond. 45 rpm **WDM-1357**
33 $\frac{1}{3}$ rpm **LM-1084**
- BALLET MUSIC** See:
Age of Gold Ballet (Shostakovich)
Amor Brujo, El (Love, the Magician) (Falla)
Ballet Egyptien (Luigini)
Billy the Kid (Copland)
Chout, Ballet Suite No. 1, Op. 21 (Prokofieff)
Cid, Le (Ballet Suite) (Massenet)
Coppélia, Ballet Suite (Delibes)
Fairy's Kiss, The (Stravinsky)
Gaité Parisienne (Offenbach-Rosenthal)
Gayne, Ballet Suite (Khatchaturian)
Giselle (Adam)
Graduation Ball (Johann Strauss, Jr.-Dorati)
Heart of the Ballet Album
Helen of Troy (Offenbach)
Nutcracker, The (Suite No. 2) (Excerpts from
the ballet) (Tchaikovsky)
Nutcracker Suite, Op. 71a (Tchaikovsky)
Queen of Sheba, The (Goldmark)
Rodeo (Copland)
Sleeping Beauty, The (Tchaikovsky)
Swan Lake, The (Tchaikovsky)
Sylphides, Les (Chopin-Anderson and Bodge)
Sylvia, Ballet Suite (Delibes)
- BALLET MUSIC OF DELIBES: COPPÉLIA, BALLET
SUITE; SYLVIA, BALLET SUITE** Indianapolis
Symph. Orch., Sevitzyk, Cond.
45 rpm **WDM-1305**
33 $\frac{1}{3}$ rpm **LM-1032**
- BALLIN' THE JACK** The Three Suns, Instr.
HURRY! HURRY! HURRY! (V.R.) The Three Suns,
The Fontane Sisters, Voc. 45 rpm **47-2898**
- BALLO IN MASCHERA, UN** (Verdi)
See Masked Ball, The
- BAMBI** (from Walt Disney's "Bambi")
See Children's Records
- BAND MARCHES BY SPRING GARDEN BAND**
HANDS ACROSS THE SEA; SABRE AND SPURS;
GRANDIOSO; FEARLESS; GLADIATOR MARCH;
PURPLE PAGEANT
Spring Garden Band, Loucks, Cond.
45 rpm **WP-204**
- BAND WAGON, THE** (Schwartz)
See Musical Shows and Operettas
- BARBER, SAMUEL** (1910-) (Composer)
SONATA FOR PIANO, Op. 26
Vladimir Horowitz, Pianist
78 rpm **DM-1466**◆
45 rpm **WDM-1466**◆
33 $\frac{1}{3}$ rpm **LM-1113**◆
- BARBER OF SEVILLE** (Barbiere di Siviglia) (Rossini)
CALÚNNIA, LA (Slander's Whisper) Act I Italo
Tajo, Bass, with RCA Victor Orch., Morel,
Cond. The Marriage of Figaro: Act I;
NON PIÙ ANDRAI (No Longer Will You Flut-
ter) (Mozart) 45 rpm **49-0816**
- CALÚNNIA, LA** (Slander's Whisper) Act I
Feodor Chaliapin, Bass, with Orch.
See album "Golden Age at the Metropolitan"
45 rpm **WCT-10**◆
33 $\frac{1}{3}$ rpm **LCT-1006**◆
- LARGO AL FACTOTUM** (Room for the Factotum)
Act I Robert Merrill, Bar., with RCA Victor
Orch., Morel, Cond. Zaza: Act IV; ZAZA,
PICCOLA ZINGARA (Zaza, Little Gypsy)
(Leoncavallo) 45 rpm **49-0459**
- LARGO AL FACTOTUM** (Room for the Factotum)
Act I Leonard Warren, Bar., with RCA Victor
Orch., Tarrasch, Cond. Carmen: Act II;
CHANSON DU TORÉADOR (Toreador Song)
(Bizet) 78 rpm **11-8744**
45 rpm **49-0302**
- OVERTURE**
Arturo Toscanini and NBC Symp. Orch.
45 rpm **49-1423**◆
- OVERTURE**
Arturo Toscanini and NBC Symp. Orch.
See album "Rossini Overtures"
45 rpm **WDM-1037**
33 $\frac{1}{3}$ rpm **LM-1044**
- BARBERSHOP HARMONIES**
**DOWN BY THE OLD MILL STREAM; IF I HAD
MY WAY; DEAR OLD GIRL; SHINE ON HAR-
VEST MOON; MANDY LEE; BY THE WATER-
MELON VINE; IN THE EVENING BY THE
MOONLIGHT; MOONLIGHT BAY; JUST A
DREAM OF YOU, DEAR**
Cities Service Green and White Quartet
78 rpm **P-304**◆
45 rpm **WP-304**◆
- BARBIERE DI SIVIGLIA** (Rossini)
See Barber of Seville
- BARBIROLI, JOHN**, Conductor
See:
London Symphony Orchestra
Philharmonic-Symphony Orchestra of New
York
- BARCAROLA: PESCATOR, AFFONDA L'ESCA**
(Barcarolle: Fishermen, Thy Bait Now Lower)
See Gioconda, La (Ponchielli)
- BARCAROLLE**
See Tales of Hoffmann (Offenbach)
- BARCAROLLE IN F-SHARP, Op. 60** (Chopin) Artur
Rubinstein, Pianist 45 rpm **49-0310**
- BARN DANCE SCHOTTISCHE** Six Fat Dutchmen,
Loeffelmacher, Cond. **CRADLE POLKA**
78 rpm **25-1130**
- BARNET, CHARLIE, AND HIS ORCHESTRA**
CHEROKEE 78 rpm **20-1756**
CHEROKEE
See album "Theme Songs" 45 rpm **WPT-1**◆
33 $\frac{1}{3}$ rpm **LPT-1**◆
- REDSKIN RHUMBA** 78 rpm **20-1756**

- BARNEY, SIR JOSEPH** (1838-1896) (Composer)
NOW THE DAY IS OVER
Robert Shaw Chorale, Robert Shaw, Cond.,
with Organ
See album "Onward, Christian Soldiers"
45 rpm **WDM-1314**
- BARRICADES MYSTÉRIEUSES, LES** (F. Couperin)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181** ♦
- BARROWS, RICHARD**, Narrator
DOWN IN THE VALLEY (Sundgaard-Weill) with
other Soloists and Orch. 45 rpm **WDM-1367**
33 1/3 rpm **LM-16**
- BARTERED BRIDE, THE** (Prodaná Nevěstá) (Sabina-
Smetana)
OVERTURE Chicago Symph. Orch., Defauw,
Cond. 45 rpm **49-0667**
- BARTLETT, JAMES C.** (1850-1929) (Composer)
DREAM, A
See album "Love Songs" (Jan Peerce, Ten.)
78 rpm **DM-1398** ♦
45 rpm **WDM-1398** ♦
- BARTÓK, BÉLA** (1881-1945) (Composer)
ROUMANIAN FOLK DANCES Nos. 1-6
Yehudi Menuhin, Violinist, with Piano
45 rpm **49-0796**
SONATA FOR VIOLIN AND PIANO No. 1
Yehudi Menuhin, Violinist, with Piano
45 rpm **WDM-1286**
33 1/3 rpm **LM-1009**
SONATA FOR VIOLIN SOLO
Yehudi Menuhin, Violinist
45 rpm **WDM-1350**
33 1/3 rpm **LM-1087** ♦
- BASIE, COUNT, AND HIS ORCHESTRA**
AFTER YOU'VE GONE (V.R.)
See album "Jolson Sings Again"
45 rpm **WP-254**
PIANO RHYTHMS 45 rpm **WP-200**
SWINGIN' THE BLUES
See album "Keyboard Kings of Jazz"
45 rpm **WPT-4** ♦
33 1/3 rpm **LPT-4** ♦
- BASIE'S BASEMENT**
Count Basie, his Instrumentalists and Rhythm
See album "Piano Rhythms" 45 rpm **WP-200**
- BAT, THE** (Johann Strauss, Jr.)
See Fledermaus, Die
- BATTLE HYMN OF THE REPUBLIC, THE** (Howe-
Steffe)
See albums:
"Religious Songs" (Risè Stevens, Mezzo-sop.)
78 rpm **DM-1406** ♦
45 rpm **WDM-1406** ♦
33 1/3 rpm **LM-38** ♦
"Square Dances with Calls" (Pee Wee King's
Golden West Cowboys) 45 rpm **WP-256**
- BAYOU LULLABY, THE** (from the M-G-M film
"Toast of New Orleans") (Cahn-Brodsky)
Mario Lanza, Ten., with Orch.
See album "Toast of New Orleans Popular
Songs" 78 rpm **DM-1417** ♦
45 rpm **WDM-1417** ♦
- BAXTER, LESLIE**, Conductor
PERFUME SET TO MUSIC 78 rpm **P-231**
45 rpm **WP-231** ♦
- B.B.C. SYMPHONY ORCHESTRA, TOSCANINI**,
Conductor
Magic Flute: OVERTURE (Mozart)
45 rpm **49-0903**
- BE MY LOVE** (from the M-G-M film "Toast of New
Orleans") (Cahn-Brodsky) Mario Lanza, Ten.,
with Orch. and Jeff Alexander Choir, R.
Sinatra, Cond. I'LL NEVER LOVE YOU (from
the M-G-M film "Toast of New Orleans") (Cahn-
Brodsky) Mario Lanza, Ten., with Orch., R.
Sinatra, Cond. 78 rpm **10-1561** ♦
45 rpm **49-1353** ♦
- BE SURE THERE'S NO MISTAKE** Eddy Arnold, The
Tennessee Plowboy, and his Guitar WHAT IS
LIFE WITHOUT LOVE 78 rpm **20-2058**
45 rpm **48-0199** ♦
- BEALE STREET BLUES**
See albums:
"Duke Ellington Plays the Blues"
45 rpm **WP-182**
"Erskine Hawkins Plays W. C. Handy"
45 rpm **WP-273**
- BEATRICE AND BENEDICT OVERTURE** (Berlioz)
Boston Symph. Orch., Munch, Cond.
78 rpm **12-3078** ♦
45 rpm **49-3078** ♦
- BEAU SOIR** (Bourget-Debussy)
Jeanette MacDonald, Sop., with Orch.
See album "Romantic Melodies"
45 rpm **WDM-1217**
- BEAUTIFUL DREAMER** (Foster)
James Melton, Ten., with Orch.
See album "Stephen Foster Favorites"
78 rpm **DM-1412** ♦
45 rpm **WDM-1412** ♦
- BEAUTIFUL EYES** (V.R.) Irving Fields' Trio, The
Boys, Voc. ST. LOUIS BLUES Irving Fields'
Trio 78 rpm **20-3369**
45 rpm **47-3271**
- BEAUTIFUL ISLE OF SOMEWHERE** Eddy Arnold,
The Tennessee Plowboy, and his Guitar
WHEN JESUS BECKONS ME HOME
78 rpm **21-0160**
45 rpm **48-0166**
- BEAUTIFUL ISLE OF SOMEWHERE** (Pounds-
Fearis) Eleanor Steber, Sop., and Margaret Harshaw,
Contr., with Russ Case's Orch. THE OLD
RUGGED CROSS (Bennard) 45 rpm **49-0569**
- BEAUTIFUL ISLE OF SOMEWHERE** (Pounds-
Fearis)
See albums:
"Eddy Arnold's Favorite Sacred Songs"
78 rpm **P-261**
45 rpm **WP-261**
"Hymns of All Churches" (Hymns of All
Churches Choir) 45 rpm **WP-162**
"Three Suns Present Your Favorite Hymns"
78 rpm **P-285**
45 rpm **WP-285**
- BEAUTIFUL OHIO** Al Goodman's Orch. with The
Guild Quintette NOLA Al Goodman's Orch.
and Larry Green, Pianist 78 rpm **46-0007**
45 rpm **52-0016**
- BECAUSE** (Teschemacher-d'Hardelot)
Enrico Caruso, Ten., with Orch.
LA MIA CANZONE (Tosti) 78 rpm **1688**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

BECAUSE (Teschemacher-d'Hardelot)

Perry Como, Voc., with Russ Case's Orch.
IF YOU HAD ALL THE WORLD AND ITS GOLD
 Perry Como, Voc., with The Mariners and Russ
 Case's Orch. 78 rpm **20-2653**
 45 rpm **47-2728**

BECAUSE (Teschemacher-d'Hardelot) Perry Como,
Voc., with Russ Case's Orch. **TILL THE END
OF TIME** (based on Chopin's Polonaise)

78 rpm **20-3299**
 45 rpm **47-2887**

BECAUSE (Teschemacher-d'Hardelot)

Richard Crooks, Ten., with Orch.
FOR YOU ALONE (O'Reilly-Geehl)
 45 rpm **17-0111** ♦

BECAUSE (Teschemacher-d'Hardelot) Dick Leibert
 at organ of Radio City Music Hall, New York
 City; Glenn Burris, Ten. **I LOVE YOU TRULY**
 (Bond) Dick Leibert at organ of Radio City Music
 Hall, New York City; Lucile Cummings, Sop.
 45 rpm **47-2857**

BECAUSE (Teschemacher-d'Hardelot)

Lauritz Melchior, Ten., with Orch. and Cho.,
 Blackton, Cond. **THE HOUSE I LIVE IN**
 (Allan-Robinson) 78 rpm **10-1227**
 45 rpm **49-0554**

BECAUSE (Teschemacher-d'Hardelot)

Jan Peerce, Ten., with RCA Victor Orch., Levin,
 Cond. **BLUEBIRD OF HAPPINESS** (Heyman-
 Davies-Harmati) 78 rpm **11-9007**
 45 rpm **49-0135**

BECAUSE (Teschemacher-d'Hardelot)

Jan Peerce, Ten., with RCA Victor Orch.,
 Levin, Cond. **BLUEBIRD OF HAPPINESS** (Hey-
 man-Davies-Harmati) 78 rpm **10-1454**

BECAUSE (Teschemacher-d'Hardelot)

Leonard Warren, Bar.; Sektberg at Piano
NONE BUT THE LONELY HEART (Westbrook-
 Tchaikovsky) 45 rpm **49-1019**

BECAUSE (Teschemacher-d'Hardelot)

See albums:

"Caruso Sings Light Music" 45 rpm **WCT-7** ♦
 33 1/3 rpm **LCT-2** ♦
 "Supper Club Favorites" (Perry Como, Voc.)
 78 rpm **P-237**
 45 rpm **WP-237**
 "Vaughn Monroe Sings" 78 rpm **P-234**
 45 rpm **WP-234**
 "Wedding Music" (Dick Leibert, Organist)
 45 rpm **WP-207**

BECAUSE YOU LOVE ME Dennis Day, Voc., and
The Rhythmairs with Orch., Dant, Cond.

GALWAY BAY Dennis Day, Voc., with Orch.,
 Dant, Cond. 78 rpm **20-3413**

BECAUSE YOU'RE YOU (from "The Red Mill")
(Blossom-Herbert)

See albums:

"Red Mill" (Al Goodman's Orch., Earl Wright-
 son, Bar.) 78 rpm **K-1**
 45 rpm **WK-1**
 33 1/3 rpm **LK-1016** ♦
 "Victor Herbert Favorites" (Risë Stevens,
 Mezzo-sop.) 78 rpm **DM-1396** ♦
 45 rpm **WDM-1396** ♦

**BEECHAM, SIR THOMAS, Bart., AND THE LON-
DON PHILHARMONIC ORCHESTRA**

SYMPHONY No. 4, IN B-FLAT, Op. 60 (Bee-
 thoven) 45 rpm **WDM-1081**
 33 1/3 rpm **LM-1026**

**BEECHAM, SIR THOMAS, Bart., AND THE ROYAL
PHILHARMONIC ORCHESTRA**

BRIGG FAIR: AN ENGLISH RHAPSODY (Delius)
 45 rpm **WDM-1206** ♦

**CONCERTO FOR VIOLIN AND ORCHESTRA IN
E MINOR, Op. 64** (Mendelssohn)

45 rpm **WDM-1356**
 33 1/3 rpm **LM-18**

**CONCERTO FOR VIOLIN AND ORCHESTRA
No. 4, IN D, K. 218** (Mozart)

45 rpm **WDM-1267**
 33 1/3 rpm **LM-1051**

Faust: Act. III; O NUIT D'AMOUR (O, Night
 of Love) and **VOUS AURIEZ GRAND BESOIN,**
DOCTEUR (Your Parting with Its Modest
 Word) (Gounod) with Geori-Boué, Sop.;
 Georges Noré, Ten., and Roger Rico, Bass
 See album "Great Operatic Love Duets"

78 rpm **DM-1433** ♦
 45 rpm **WDM-1433** ♦

HELDENLEBEN, EIN, Op. 40 (R. Strauss)

45 rpm **WDM-1321**
 33 1/3 rpm **LM-1059**

Messiah, The: HALLELUJAH CHORUS (Handel)
 with Luton Choral Society 78 rpm **12-0584**
 45 rpm **49-0819**

Messiah, The: PASTORAL SYMPHONY (Handel)
 78 rpm **12-0584**
 45 rpm **49-0819**

PRINTEMPS (Symphonic Suite) (Debussy)

45 rpm **WDM-1293**

Salomé: DANCE OF THE SEVEN VEILS (R.
 Strauss) 45 rpm **49-0899**

SYMPHONY No. 2, IN D, Op. 43 (Sibelius)

45 rpm **WDM-1334**

BEER BARREL POLKA Will Glahé Musette Orch.
HOT PRETZELS 78 rpm **25-1009**

BEER BARREL POLKA

See albums:

"Polka Party" (The Tavern Polka Band)
 78 rpm **P-294** ♦
 45 rpm **WP-294** ♦
 "Presenting Dick Contino and his Accordion"
 78 rpm **P-303** ♦
 45 rpm **WP-303** ♦

BEETHOVEN, LUDWIG VAN (1770-1827) (Com-
poser)

ALLEGRETTO (Gratulations Menuet, 1823)

Boston Symph. Orch., Munch, Cond.
 Final side in album "Symphony No. 7, in A,
 Op. 92" (Beethoven) 45 rpm **WDM-1360**

**CONCERTO FOR PIANO AND ORCHESTRA
No. 1, IN C, Op. 15**

Ania Dorfmann, Pianist, with Arturo Tosca-
 nini and NBC Symph. Orch.

45 rpm **WDM-1036**
 33 1/3 rpm **LM-1039**

**CONCERTO FOR PIANO AND ORCHESTRA
No. 2, IN B-FLAT, Op. 19**

William Kapell, Pianist, with NBC Symph.
 Orch., Golschmann, Cond.

45 rpm **WDM-1132**
 33 1/3 rpm **LM-12**

**CONCERTO FOR PIANO AND ORCHESTRA
No. 3, IN C MINOR, Op. 37**

Artur Schnabel, Pianist; Arturo Toscanini
 and NBC Symph. Orch. 45 rpm **WCT-13** ♦

33 1/3 rpm **LCT-1009** ♦

♦ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

- BEETHOVEN, LUDWIG VAN (1770-1827)** (Composer) (Continued)
- Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: **FIRST MOVEMENT** (Abridged)
 Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.
 See album "Heart of the Piano Concerto"
 78 rpm **DM-1408**◆
 45 rpm **WDM-1408**◆
 33 $\frac{1}{3}$ rpm **LM-1105**◆
- CONCERTO FOR PIANO AND ORCHESTRA**
 No. 5, IN E-FLAT, Op. 73 ("Emperor")
 Artur Schnabel, Pianist; Chicago Symph. Orch., Stock, Cond. 45 rpm **WCT-19**◆
 33 $\frac{1}{3}$ rpm **LCT-1015**◆
- CONCERTO FOR VIOLIN AND ORCHESTRA**
 IN D, Op. 61
 Jascha Heifetz, Violinist; Arturo Toscanini and NBC Symph. Orch. 45 rpm **WCT-14**◆
 33 $\frac{1}{3}$ rpm **LCT-1010**◆
- Concerto for Violin and Orchestra in D, Op. 61: **THIRD MOVEMENT** (Abridged)
 Mischa Mischakoff, Violinist, with Orch.
 See album "Heart of the Violin Concerto"
 78 rpm **DM-1428**◆
 45 rpm **WDM-1428**◆
 33 $\frac{1}{3}$ rpm **LM-1101**◆
- CORIOLAN OVERTURE**, Op. 62
 Arturo Toscanini and NBC Symph. Orch. 45 rpm **49-1176**
- ECOSSAISES**
 Ania Dorfmann, Pianist 45 rpm **49-0618**
- EGMONT OVERTURE**, Op. 84
 Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **49-0304**
- FOLK DANCE**
 Jascha Heifetz, Violinist, with Piano
 See album "Heifetz Encores"
 45 rpm **WDM-1158**◆
- LEONORE OVERTURE** No. 3, Op. 72a
 Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1098**
 33 $\frac{1}{3}$ rpm **LM-1043**
- MINUET IN G**, No. 2
 See album "Mischa Elman Favorites"
 45 rpm **WDM-1328**
- MINUETTO** (from "Sonata for Piano in E-Flat, Op. 31, No. 3")
 Artur Rubinstein, Pianist
 Final side in album "Sonata for Piano in F Minor, Op. 57" (Beethoven)
 45 rpm **WDM-1018**
- Mount of Olives, The, Op. 85: **HALLELUJAH**
 The Robert Shaw Chorale, Shaw, Cond.
 See album "Great Sacred Choruses"
 78 rpm **DM-1478**◆
 45 rpm **WDM-1478**◆
 33 $\frac{1}{3}$ rpm **LM-1117**◆
- OVERTURE TO CONSECRATION OF THE HOUSE**, IN C, Op. 124
 Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1287**
 33 $\frac{1}{3}$ rpm **LM-6**
- Prometheus**, Op. 43: **OVERTURE**
 Arturo Toscanini and NBC Symph. Orch.
 Final side in album "Leonore Overture No. 3, Op. 72a" (Beethoven) 45 rpm **WDM-1098**
- QUARTET** No. 4, IN C MINOR, Op. 18
 The Paganini Quartet 45 rpm **WDM-1308**
 33 $\frac{1}{3}$ rpm **LM-1052**
- BEETHOVEN, LUDWIG VAN (1770-1827)** (Composer) (Continued)
- QUARTET** No. 5, IN A, Op. 18
 The Paganini Quartet 45 rpm **WDM-1363**
 33 $\frac{1}{3}$ rpm **LM-1052**
- QUARTET** No. 16, IN F, Op. 135
 The Paganini Quartet 45 rpm **WDM-1253**
 33 $\frac{1}{3}$ rpm **LM-24**
- SCHERZO** (from "Quartet in F, Op. 135")
 Arturo Toscanini and NBC Symph. Orch.
 Final side in album "Concerto for Violin and Orchestra in D, Op. 61" (Beethoven) 45 rpm **WCT-14**◆
- Sonata for Piano in C-Sharp Minor**, Op. 27, No. 2 ("Moonlight"): **FIRST MOVEMENT**
 Ignace Jan Paderewski, Pianist
 See album "Genius at the Keyboard"
 45 rpm **WCT-1**◆
 33 $\frac{1}{3}$ rpm **LCT-1000**◆
- SONATA FOR PIANO IN D MINOR**, Op. 31, No. 2 ("Tempest")
 Byron Janis, Pianist 45 rpm **WDM-1485**◆
 33 $\frac{1}{3}$ rpm **LM-50**◆
- SONATA FOR PIANO IN E-FLAT**, Op. 31, No. 3
 Artur Rubinstein, Pianist 45 rpm **WDM-1371**
 33 $\frac{1}{3}$ rpm **LM-1071**
- Sonata for Piano in E-Flat**, Op. 31, No. 3: **MINUETTO**
 Artur Rubinstein, Pianist
 Final side in album "Sonata for Piano in F Minor, Op. 57" (Beethoven) 45 rpm **WDM-1018**
- SONATA FOR PIANO IN F MINOR**, Op. 57 ("Appassionata")
 Artur Rubinstein, Pianist 45 rpm **WDM-1018**
 33 $\frac{1}{3}$ rpm **LM-1071**
- SONATA FOR PIANO** No. 8, IN C MINOR, Op. 13 ("Pathétique")
 Artur Rubinstein, Pianist 45 rpm **WDM-1102**
 33 $\frac{1}{3}$ rpm **LM-1072**
- SONATA FOR PIANO** No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")
 Vladimir Horowitz, Pianist 78 rpm **DM-1115**
 45 rpm **WDM-1115**
 33 $\frac{1}{3}$ rpm **LM-1027**
- SONATA FOR PIANO AND 'CELLO** IN C, Op. 102, No. 1
 Artur Schnabel, Pianist, and Pierre Fournier, 'Cellist 45 rpm **WDM-1370**
- SONATA FOR VIOLIN AND PIANO** No. 1, IN D, Op. 12, No. 1
 Jascha Heifetz, Violinist, with Piano 45 rpm **WDM-1254**
 33 $\frac{1}{3}$ rpm **LM-1015**
- SONATA FOR VIOLIN AND PIANO** No. 2 IN A, Op. 12, No. 2
 Jascha Heifetz, Violinist, with Piano 45 rpm **WDM-1254**
 33 $\frac{1}{3}$ rpm **LM-1015**
- SONATA FOR VIOLIN AND PIANO** No. 5, IN F, Op. 24 ("Spring")
 Jascha Heifetz, Violinist, with Piano 45 rpm **WDM-1283**
 33 $\frac{1}{3}$ rpm **LM-1022**
- SYMPHONY** No. 2, IN D, Op. 36
 San Francisco Symph. Orch., Monteux, Cond. 45 rpm **WDM-1325**
 33 $\frac{1}{3}$ rpm **LM-1024**
 (cont'd on next page)

- BEETHOVEN, LUDWIG VAN** (1770-1827) (Composer) (Continued)
- SYMPHONY No. 3, IN E-FLAT, Op. 55** ("Eroica")
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1161**
Arturo Toscanini and NBC Symph. Orch.
45 rpm **WDM-1375**
33 $\frac{1}{3}$ rpm **LM-1042**
- SYMPHONY No. 4, IN B-FLAT, Op. 60**
Sir Thomas Beecham, Bart., and London
Philharmonic Orch.
45 rpm **WDM-1081**
33 $\frac{1}{3}$ rpm **LM-1026**
- SYMPHONY No. 5, IN C MINOR, Op. 67**
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1313**
33 $\frac{1}{3}$ rpm **LM-1021**
- Symphony No. 5, in C Minor, Op. 67: FIRST
MOVEMENT (Abridged)**
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm **DM-1410** ♦
45 rpm **WDM-1410** ♦
33 $\frac{1}{3}$ rpm **LM-1085** ♦
- SYMPHONY No. 7, IN A, Op. 92**
Boston Symph. Orch., Munch, Cond.
45 rpm **WDM-1360**
33 $\frac{1}{3}$ rpm **LM-1034**
Arturo Toscanini conducting Philharmonic-
Symph. Orch. of New York 45 rpm **WCT-17** ♦
33 $\frac{1}{3}$ rpm **LCT-1013** ♦
- SYMPHONY No. 8, IN F, Op. 93**
San Francisco Symph. Orch., Monteux, Cond.
78 rpm **DM-1450** ♦
45 rpm **WDM-1450** ♦
33 $\frac{1}{3}$ rpm **LM-43** ♦
- SYMPHONY No. 9, IN D MINOR, Op. 125**
("Choral")
Boston Symph. Orch., Koussevitzky, Cond.,
with Vocal Soloists 45 rpm **WDM-1190**
33 $\frac{1}{3}$ rpm **LM-6001**
- TRIO FOR PIANO, VIOLIN AND 'CELLO No. 7,
IN B-FLAT, Op. 97** ("Archduke")
Artur Rubinstein, Pianist; Jascha Heifetz,
Violinist; Emanuel Feuermann, 'Cellist
45 rpm **WCT-25** ♦
33 $\frac{1}{3}$ rpm **LCT-1020** ♦
- BEGIN THE BEGUINE** (Porter) Tony Martin, Voc.,
with Earle Hagen's Orch. MY SIN
78 rpm **20-2814**
45 rpm **47-3228**
- BEGIN THE BEGUINE** (from "Jubilee") (Porter)
David Rose's Orch. LOVE FOR SALE (from
"The New Yorkers") (Porter) 45 rpm **47-2753**
- BEGIN THE BEGUINE** (Porter) Artie Shaw's Orch.
FRENESI 78 rpm **27546**
45 rpm **47-2784**
- BEGIN THE BEGUINE** (from "Jubilee") (Porter)
Artie Shaw's Orch. OH, LADY BE GOOD
(Gershwin) 78 rpm **20-1551**
- BEGIN THE BEGUINE** (from "Jubilee") (Porter)
See albums:
"Artie Shaw" 45 rpm **WP-85**
"Cole Porter Review" (David Rose's Orch.)
45 rpm **WP-158**
"Night and Day" (Allan Jones, Ten.)
45 rpm **WDM-1033**
"Vaughn Monroe Sings" 78 rpm **P-234**
45 rpm **WP-234**
- BEHIND THOSE SWINGING DOORS**—Waltz (V.R.)
Spike Jones' City Slickers, Del Porter, Voc.
THE SHEIK OF ARABY (V.R.) Spike Jones' City
Slickers, Del Porter and Carl Grayson, Voc.,
with Willie Spicer at the Hiccophone
78 rpm **20-2507**
- BEHOLD THE LAMB OF GOD**
See Messiah, The (Handel)
- BEHOLD THE LORD HIGH EXECUTIONER**
Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 $\frac{1}{3}$ rpm **LK-1001** ♦
- BELIEVE ME, IF ALL THOSE ENDEARING YOUNG
CHARMS** (Moore-Pape)
Dick Leibert, Organist
See album "Wedding Music" 45 rpm **WP-207**
- BELL, MARION, Soprano**
BRIGADOON 78 rpm **K-7**
45 rpm **WK-7**
- DOWN IN THE VALLEY** (Sundgaard-Weill)
45 rpm **WDM-1367**
33 $\frac{1}{3}$ rpm **LM-16**
- ROBERTA** (Selections from Roberta) (Kern)
45 rpm **WK-20**
33 $\frac{1}{3}$ rpm **LK-1007** ♦
- ROSE-MARIE** (Friml) 45 rpm **WK-15**
33 $\frac{1}{3}$ rpm **LK-1012** ♦
- SMASH HITS FROM BROADWAY SHOWS**
45 rpm **WP-205**
- BELLA FIGLIA DELL' AMORE** (Fairest Daughter
of the Graces) (Quartet)
See Rigoletto (Verdi)
- BELLE HÉLÈNE, LA: OVERTURE** (Offenbach)
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-1172** ♦
- BELLINI, VINCENZO** (1801-1835) (Composer)
See the following operas:
NORMA
SONNAMBULA, LA
- BELLS OF ST. MARY'S, THE** (from the RKO film
"The Bells of St. Mary's") (Furber-Adams) Robert
Shaw Chorale and RCA Victor Orch., Shaw,
Cond.
THE LORD'S PRAYER (Malotte) 78 rpm **11-9155**
45 rpm **49-0294**
- BELOVED HYMNS**
THE OLD RUGGED CROSS (Bennard); I WALK
WITH THE KING (Rowe-Ackley); SOFTLY AND
TENDERLY (Thompson); OPEN MY EYES, THAT
I MAY SEE (Scott); IN THE GARDEN (Miles);
SHALL WE GATHER AT THE RIVER (Lowry);
GIVE ME THAT OLD TIME RELIGION (Trad.)
Blanche Thebom, Mezzo-sop.; Forsberg at the
Organ 78 rpm **DM-1484** ♦
45 rpm **WDM-1484** ♦
33 $\frac{1}{3}$ rpm **LM-58** ♦
- BELOVED RELIGIOUS SONGS**
See "Helen Traubel Sings Beloved Religious
Songs"
- BENEATH A WEEPING WILLOW'S SHADE** (Hop-
kinson-Daniel)
See album "American Songs" (by Margaret
Truman) 78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 $\frac{1}{3}$ rpm **LM-57** ♦
- BENEATH THE CROSS OF JESUS**
"Hymns of All Churches" Choir
See album "Hymns of All Churches"
45 rpm **WP-162**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

BENEKE, TEX, AND HIS ORCHESTRA

- BLUES IN THE NIGHT MARCH 45 rpm 47-2989
 CHEROKEE CANYON (V.R.) 78 rpm 20-2722
 MEADOWLANDS 45 rpm 47-3254
 MOONLIGHT SERENADE (Theme Song)
 45 rpm 47-2798

MOONLIGHT SERENADE

- See album "Theme Songs" 78 rpm P-217
 45 rpm WP-217

ONE WHO GETS YOU, THE (V.R.)

45 rpm 47-2989

PROM DATE

45 rpm WP-183

ST. LOUIS BLUES MARCH

78 rpm 20-2722

45 rpm 47-3254

SWEETHEART OF SIGMA CHI (V.R.)

45 rpm 47-2822

TEX BENEKE PLAYS HOAGY CARMICHAEL

45 rpm WP-267

WASHINGTON AND LEE SWING

45 rpm 47-2822

BENNARD, GEORGE (1873-) (Composer)

OLD RUGGED CROSS, THE

- Eleanor Steber, Sop., and Margaret Harshaw,
 Contr., with Orch. 45 rpm 49-0569

OLD RUGGED CROSS, THE

- See album "Beloved Hymns" (by Blanche
 Thebom) 78 rpm DM-1484

45 rpm WDM-1484

33 1/3 rpm LM-58

BERCEUSE (Lullaby) (Angels Guard Thee)

See Jocelyn (Godard)

BERCEUSE (Lullaby)

See Louise (Charpentier)

BERCEUSE (from Incidental Music to "The Tempest, Op. 109") (Sibelius) Leopold Stokowski and his Symph. Orch. VALSE TRISTE, Op. 44 (from Incidental Music to "Kuolema") (Sibelius)

78 rpm 12-1191

45 rpm 49-1168

BERCEUSE (from "The Fire Bird") (Stravinsky); DANSE FANTASTIQUE (Shostakovich - Trans. Glickman) Jascha Heifetz, Violinist; Bay at Piano SONGS WITHOUT WORDS, Op. 19, No. 1 ("Sweet Remembrance") (Mendelssohn-Heifetz)

45 rpm 49-0450

BERCEUSE IN D-FLAT, Op. 57 (Chopin)

Artur Rubinstein, Pianist

- Final side in album "Concerto for Piano and
 Orchestra No. 2, in F Minor, Op. 21" (Chopin)
 45 rpm WDM-1012

BERGER, ERNA, Soprano

- Abduction from the Seraglio, The: Act II;
 MARTERN ALLER ARTEN (Martyrs of All
 Kinds) (Mozart) with The Philharmonia Orch.,
 Krips, Cond. 45 rpm 49-0931

ERNA BERGER SINGS MOZART AND SCHUBERT

78 rpm DM-1423

45 rpm WDM-1423

RIGOLETTO (Complete with Libretto and Reader) (Verdi) with other Soloists and Orch.

(Vol. 1) 78 rpm DM-1400

45 rpm WDM-1400

(Vol. 2) 78 rpm DM-1401

45 rpm WDM-1401

(Complete) 33 1/3 rpm LM-6101

RIGOLETTO (Highlights from Rigoletto) (Verdi) with other Soloists and Orch.

78 rpm DM-1414

45 rpm WDM-1414

33 1/3 rpm LM-1104

BERGER, ERNA, Soprano (Continued)

- Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE
 (Fairest Daughter of the Graces) (Quartet)
 (Verdi) with Nan Merriman, Sop.; Jan
 Pearce, Ten., and Leonard Warren, Bar.

See album "Verdi Commemorative Album"

78 rpm DM-1474

45 rpm WDM-1474

BERIGAN, BUNNY, Trumpeter

JAM SESSION AT VICTOR, A: BLUES

See album "Small Combo Hits"

45 rpm WPT-3

33 1/3 rpm LPT-3

BERIGAN, BUNNY, AND HIS MEN

IN A MIST

See album "Small Combo Hits"

45 rpm WPT-3

33 1/3 rpm LPT-3

BERIGAN, BUNNY, AND HIS ORCHESTRA

FRANKIE AND JOHNNY 78 rpm 20-1500

45 rpm 47-2956

I CAN'T GET STARTED (V.R.)

78 rpm 36208; 20-1500

45 rpm 47-2982

PRISONER'S SONG, THE 45 rpm 47-2982

BERKSHIRE MUSIC FESTIVAL CHORUS, SHAW,

Conductor

SYMPHONY No. 9, IN D MINOR, Op. 125

("Choral") (Beethoven) with Boston Symph.

Orch., Koussevitzky, Cond., and Soloists

45 rpm WDM-1190

33 1/3 rpm LM-6001

BERLIN, IRVING (1888-) (Composer)

ALEXANDER'S RAGTIME BAND

Benny Goodman's Orch. 45 rpm 47-2954

Wayne King's Orch. 45 rpm 47-2783

ALWAYS (V.R.)

Wayne King's Orch. 45 rpm 47-2780

ALWAYS

See album "Songs You Love by Robert Mer-
 rill" 45 rpm WDM-1150

ANNIE, GET YOUR GUN

Al Goodman's Orch. with Soloists

45 rpm WDC-38

"ANNIE, GET YOUR GUN" MEDLEY

Boston Pops Orch., Fiedler, Cond.

See album "Musical Comedy Medley"

78 rpm DM-1411

45 rpm WDM-1411

BLUE SKIES (V.R.)

Wayne King's Orch. 45 rpm 47-2780

CALL ME MADAM

Dinah Shore with Original Broadway Cast

78 rpm OC-1

45 rpm WOC-1

33 1/3 rpm LOC-1000

EASTER PARADE (V.R.)

Perry Como, Voc., with Orch.

78 rpm 20-2142

45 rpm 47-3226

Sammy Kaye's Orch. 78 rpm 27811

IRVING BERLIN MELODIES

Wayne King's Orch., with Vocalists

45 rpm WP-159

IT'S A LOVELY DAY TODAY

Risë Stevens, Mezzo-sop., and Robert Mer-
 rill, Bar. 78 rpm 10-3108

45 rpm 49-3108

I'VE GOT MY LOVE TO KEEP ME WARM (V.R.)

Ray Noble's Orch. 78 rpm 20-3302

(cont'd on next page)

- BERLIN, IRVING** (1888-) (Composer) (Continued)
- MARIE** (V.R.)
Tommy Dorsey's Orch. 78 rpm **25523**
45 rpm **47-2876**
- MARIE** (V.R.)
See albums:
"Getting Sentimental with Tommy Dorsey"
78 rpm **P-80**
"Tommy Dorsey"
45 rpm **WP-238**
- MISS LIBERTY**
Al Goodman's Orch. with Vocalists
45 rpm **WK-19**
33 1/3 rpm **LK-1009**◆
- PRETTY GIRL IS LIKE A MELODY, A** (V.R.)
Wayne King's Orch. 45 rpm **47-2782**
- REMEMBER** (V.R.)
Erskine Hawkin's Orch. 78 rpm **20-1639**
Wayne King's Orch. 45 rpm **47-2782**
- SAMMY KAYE PLAYS IRVING BERLIN**
78 rpm **P-266**
45 rpm **WP-266**
- SAY IT ISN'T SO**
Coleman Hawkins' 52nd Street All Stars
See album "New 52nd Street Jazz"
45 rpm **WHJ-9**
- THEY SAY IT'S WONDERFUL**
Allan Jones, Ten., with Orch.
45 rpm **49-1167**
- THEY SAY IT'S WONDERFUL**
Marion Bell, Sop.; Jimmy Carroll, Ten., with Orch.
See album "Smash Hits from Broadway Shows"
45 rpm **WP-205**
- WHAT'LL I DO?**
Perry Como, Voc., with Orch.
45 rpm **47-2747**
Wayne King's Orch. 45 rpm **47-2783**
- WHAT'II I DO?**
See album "Sentimental Date with Perry Como"
45 rpm **WP-187**
- WHITE CHRISTMAS**
Perry Como, Voc. 78 rpm **20-1970**
45 rpm **47-2971**
- WHITE CHRISTMAS**
See albums:
"Perry Como Sings Merry Christmas Music"
78 rpm **P-161**
45 rpm **WP-161**
"Three Suns Present Your Christmas Favorites"
78 rpm **P-250**
45 rpm **WP-250**
"Year Round Favorites" (Sammy Kaye's Orch.)
45 rpm **WP-184**
- WOODMAN, SPARE THAT TREE** (V.R.)
Phil Harris' Orch. 45 rpm **47-2770**
- WOODMAN, SPARE THAT TREE** (V.R.)
Phil Harris' Orch.
See album "On the Record" 78 rpm **P-199**
45 rpm **WP-199**
- YOU'RE JUST IN LOVE**
Risè Stevens, Mezzo-sop., and Robert Merrill, Bar. 78 rpm **10-3108**◆
45 rpm **49-3108**◆
- BERLIN STATE OPERA ORCHESTRA, BLECH,**
Conductor
Flying Dutchman, The: Act II; WIE AUS DER FERNE (Like a Faint Vision) (Wagner) with Friedrich Schorr, Bar.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- BERLIN STATE OPERA ORCHESTRA, BLECH,**
Conductor (Continued)
Meistersinger, Die: Act III; EIN KOBOLD HALF WOHL DAI (An Imp Wove the Spell) (Wagner) with Friedrich Schorr, Bar.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- Meistersinger, Die: Act III; WAHNI WAHNI ÜBERALL WAHNI (Mad! Mad! All the World's Mad!) (Wagner) with Friedrich Schorr, Bar.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- BERLIN STATE OPERA ORCHESTRA, SEIDLER-WINKLER,**
Conductor
Arlesiana, L': ROMANZA DI FEDERICO (Marenco-Cilèa) with Beniamino Gigli, Ten. 78 rpm **14312**
- PANIS ANGELICUS** (Oh Lord Most Holy) (Gazzera-Grossi-Franck) with Beniamino Gigli, Ten. 78 rpm **14312**
- BERLIN STATE OPERA ORCHESTRA, ZWEIG,**
Conductor
Aïda: Act III; O PATRIA MIA (My Native Land) (Verdi) with Elisabeth Rethberg, Sop.
See album "Golden Age at the Metropolitan"
45 rpm **WCT-10**◆
33 1/3 rpm **LCT-1006**◆
- Tannhäuser: Act II; DICH TEURE HALLE (Oh! Hall of Song) (Wagner) with Elisabeth Rethberg, Sop.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- BERLIOZ, HECTOR** (1803-1869) (Composer)
BEATRICE AND BENEDICT OVERTURE
Boston Symph. Orch., Munch, Cond. 78 rpm **12-3078**◆
45 rpm **49-3078**◆
- Enfance du Christ, L', Op. 25: THOU MUST LEAVE THY LOWLY DWELLINGS (Eng. trans. by P. England)
The Robert Shaw Chorale, Shaw, Cond.
See album "Great Sacred Chorusess"
78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆
- ROMAN CARNIVAL OVERTURE, THE, Op. 9**
Boston Symph. Orch., Koussevitzky, Cond. 78 rpm **49-1178**◆
- ROMÉO ET JULIETTE, Op 17: EXCERPTS FROM PART II**
Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1160**
33 1/3 rpm **LM-1019**
- BERNSTEIN, LEONARD,** Conductor
AMERICAN IN PARIS, AN (Gershwin) with RCA Victor Orch. 45 rpm **WDM-1237**
33 1/3 rpm **LM-1031**
- BILLY THE KID** (Ballet Suite) (Copland) with RCA Victor Orch. 45 rpm **WDM-1333**
33 1/3 rpm **LM-1031**
- HISTOIRE DU SOLDAT, L'** (The Soldier's Tale) (Stravinsky) with Members of the Boston Symph. Orch. 45 rpm **WDM-1197**
33 1/3 rpm **LM-1078**
- OCTET FOR WIND INSTRUMENTS** (Stravinsky) with Members of the Boston Symph. Orch. 45 rpm **WDM-1197**
33 1/3 rpm **LM-1078**

- BERNSTEIN, LEONARD**, Conductor (Continued)
Statements for Orchestra: 5. JINGO (Copland)
with RCA Victor Orch.
Final side in album "Billy the Kid (Ballet
Suite)" 45 rpm **WDM-1333**
- BEST THING FOR YOU, THE** (Berlin)
Dinah Shore, Voc., with Orch.
See album "Call Me Madam" 78 rpm **OC-1** ♦
45 rpm **WOC-1** ♦
33 1/3 rpm **LOC-1000** ♦
- BEWITCHED, BOTHERED AND BEWILDERED**
See album "Andre Previn By Request"
78 rpm **P-262**
45 rpm **WP-262**
- BEYOND THE BLUE HORIZON** (from the film
"Monte Carlo") (Robin-Whiting-Harling)
See album "Jeanette MacDonald Favorites"
78 rpm **DM-1431** ♦
45 rpm **WDM-1431** ♦
- BEYOND THE SEA**
See album "Percy Faith Favorites"
78 rpm **P-306** ♦
45 rpm **WP-306** ♦
- BEYOND THE SUNSET** The Three Suns, Instr., with
Rosalie Allen and Elton Britt, Voc. **GAME OF
BROKEN HEARTS, THE** 78 rpm **20-3599**
45 rpm **47-3105**
- BIANCA AL PAR DI NEVE ALPINA** (Fairer Than
the Alpine Lily)
See Huguenots, Les (Meyerbeer)
- BICYCLE SONG, THE** (V.R.) Sammy Kaye's Orch.
with Tony Alamo, Voc.
WANDERIN' (V.R.) 78 rpm **20-3680**
45 rpm **47-3203**
- BIDIN' MY TIME** (V.R.) (from "Girl Crazy") (Ira
and George Gershwin)
See album "Claude Thornhill Plays George
Gershwin" 45 rpm **WP-269**
- BIG BUTTER AND EGG MAN**
See album "Muggsy Spanier Favorites"
78 rpm **P-301** ♦
45 rpm **WP-301** ♦
- BIGGS, E. POWER**, Organist
MUSICAL CLOCKS, THE (Haydn)
45 rpm **49-0419**
VARIATIONS ON A NOËL (Dupre)
78 rpm **11-9329**
- BILL** (from "Show Boat") (Hammerstein II-Kern)
Dorothy Kirsten, Sop., with Orch.
See album "Show Boat (Highlights from Show
Boat)" 45 rpm **WDM-1341**
- BILLINGS, WILLIAM** (1746-1800) (Composer)
BIRD, THE
Margaret Truman, Sop., with Robert Shaw
Chorale, Shaw, Cond.
See album "American Songs"
78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 1/3 rpm **LM-57** ♦
- I AM THE ROSE OF SHARON**
The Robert Shaw Chorale, Shaw, Cond.
See album "American Songs"
78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 1/3 rpm **LM-57** ♦
- SHEPHERD'S CAROL** (from "The Suffolk Har-
mony")
Robert Shaw Chorale, Shaw, Cond.
See album "Christmas Hymns and Carols"
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦
- BILLY IN THE LOW GROUND**
Pee Wee King and his Golden West Cowboys
See album "Square Dance Tonight"
45 rpm **WP-257**
- BILLY THE KID** (Ballet Suite) (Copland); State-
ments for Orchestra: 5. JINGO (Copland)
(final side) Leonard Bernstein conducting RCA
Victor Symph. Orch. 45 rpm **WDM-1333**
33 1/3 rpm **LM-1031**
- Billy the Kid: WALTZ** (Copland)
Dallas Symph. Orch., Dorati, Cond.
Final side in album "Rodeo" 45 rpm **WDM-1214**
- BINDER, A. W.**, Conductor
See Free Synagogue Choir
- BIRD, THE** (Pate-Brady-Billings-Daniel)
See album "American Songs" (by Margaret
Truman) 78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 1/3 rpm **LM-57** ♦
- BIRDLAND** Charlie Ventura's Bop for the People
LULLABY IN RHYTHM (V.R.) Charlie Ventura's
Bop for the People, Jackie Cain, Voc.
78 rpm **20-3346**
- "BIRTHDAY" CANTATA** ("Was mir behagt") (J.
S. Bach)
See Sheep May Safely Graze
- BISHOP, SIR HENRY** (1786-1855) (Composer)
HOME, SWEET HOME
Dorothy Maynor, Sop., with Piano
45 rpm **49-0282**
- BITTER SWEET** (Coward)
See Musical Shows and Operettas
- BIXIO** (Composer)
MAMMA
Beniamino Gigli, Ten., with Orch.
45 rpm **49-0573**
- SE VUOI GODER LA VITA**
Beniamino Gigli, Ten., with Orch.
45 rpm **49-0573**
- BIZET, GEORGES** (1838-1875) (Composer)
AGNUS DEI (Lamb of God)
See albums:
"Great Religious Songs by James Melton"
45 rpm **WDM-1365**
"Religious Songs" (Risè Stevens, Mezzo-
sop.) 78 rpm **DM-1406** ♦
45 rpm **WDM-1406** ♦
33 1/3 rpm **LM-38** ♦
"Sacred Songs" (Enrico Caruso, Ten.)
45 rpm **WCT-8** ♦
33 1/3 rpm **LCT-1005** ♦
- See also the following operas:
CARMEN
PÊCHEURS DE PERLES, LES
- BJOERLING, JUSSI**, Tenor
Aïda: Act I; **CELESTE AÏDA** (Heavenly Aïda)
(Verdi) 78 rpm **12039**
Arlésiana, L': Act II; **È LA SOLITA STORIA**
(Lamento di Federico) (It Is the Usual Story)
(Cilea) 78 rpm **12-3086** ♦
45 rpm **49-3086** ♦
Bohème, La: Act I; **CHE GELIDA MANINA**
(Your Tiny Hand Is Frozen) (Rudolph's Aria)
(Puccini) 78 rpm **12039**
Cavalleria Rusticana: **ADDIO ALLA MADRE**
(Turiddu's Farewell) (Mascagni)
78 rpm **11-9387**
(cont'd on next page)

- BJOERLING, JUSSI**, Tenor (Continued)
Cavalleria Rusticana: SICILIANA: O LOLA (O Lola with Thy Lips) (Mascagni)
45 rpm 49-0475
- Elisir d'amore, L; Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) (Donizetti)
78 rpm 12-3086♦
45 rpm 49-3086♦
- Manon Lescaut: Act I; DONNA NON VIVI MAI (Never Did I Behold So Fair a Maiden) (Puccini)
45 rpm 49-0475
- Pagliacci, I: Act I; VESTI LA GIUBBA (On with the Motley) (Leoncavallo)
78 rpm 11-9387
- Rigoletto: Act I; QUESTA O QUELLA (The One Is As Fair As the Other) (Verdi)
78 rpm 10-1200
45 rpm 49-0621
- Rigoletto: Act I; QUESTA O QUELLA (The One Is As Fair As the Other) (Verdi)
See album "Verdi Commemorative Album"
78 rpm DM-1474♦
45 rpm WDM-1474♦
- Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle) (Verdi)
78 rpm 4372
- Tosca, La: Act I; RECONDITA ARMONIA (Strange Harmony) (Puccini)
78 rpm 4372
- Turandot: Act III; NESSUN DORMA (None Shall Sleep) (Puccini)
78 rpm 10-1200
45 rpm 49-0621

BLACK AND BLUE

- See album "Gene Krupa Plays 'Fats' Waller"
78 rpm P-281
45 rpm WP-281

BLACK BOTTOM

- See album "Spike Jones Plays The Charleston"
78 rpm P-277
45 rpm WP-277

BLACK EYED SUSIE

- Pee Wee King's Golden West Cowboys
See album "Square Dances with Calls"
45 rpm WP-256

BLACK KEYS ETUDE (Chopin)

- See Etude in G-Flat, Op. 10, No. 5

BLACKBERRY QUADRILLE Woodhull's Old Tyme Masters

- SOLDIER'S JOY—Square Dance
78 rpm 36403
- BLACKBERRY QUADRILLE**
Woodhull's Old Tyme Masters with calls
See album "Square Dances"
78 rpm DC-36
45 rpm WDC-36♦

BLAND, JAMES (19th Century) (Composer)

- CARRY ME BACK TO OLD VIRGINNY
Marian Anderson, Contr., with Orch.
45 rpm 49-0555

CARRY ME BACK TO OLD VIRGINNY

- See albums:
"All Time Favorites" (Marian Anderson, Contr.)
45 rpm WDM-1438♦
"Golden Voices Sing Light Music" (Alma Gluck, Sop.)
45 rpm WCT-12♦
33 $\frac{1}{3}$ rpm LCT-1008♦

BLECH, LEO, Conductor

- See Berlin State Opera Orchestra

BLESS THIS HOUSE Dennis Day, Voc., with Charles Dant's Orch. AVE MARIA (Schubert-Dant)

- 78 rpm 20-3251
45 rpm 47-3006

BLESS THIS HOUSE (Taylor-Brahe-Bass)

- Jan Peerce, Ten., with RCA Victor Orch., Bass, Cond. THE HOLY CITY (Weatherly-Adams-Bass)
45 rpm 49-0838

BLESS THIS HOUSE (Taylor-Brahe)

- See albums:
"My Favorites" (by Gladys Swarthout)
78 rpm DM-1440♦
45 rpm WDM-1440♦
"Perry Como Sings His Favorite Songs of Worship"
78 rpm P-293
45 rpm WP-293

BLIND BOY'S DOG, THE Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys

- THE ANNIVERSARY OF MY BROKEN HEART
78 rpm 21-0089
45 rpm 48-0088

BLIND PLOUGHMAN, THE (Radclyffe-Hall—Clarke) Robert Merrill, Bar.; Edwards at Piano

- INVICTUS (Henley-Huhn)
45 rpm 49-0303

BLOOM ON THE SAGE

- Woodhull's Old Tyme Masters with calls
See album "Square Dances (Vol. 2)"
45 rpm WDC-45

BLOOM, ROBERT, Oboe

- CANTATA No. 131: AUS DER TIEFE (J. S. Bach) with The Robert Shaw Chorale, Shaw, Cond., and other Soloists
78 rpm DM-1425♦
45 rpm WDM-1425♦
33 $\frac{1}{3}$ rpm LM-1100♦
Cantata No. 140: WACHET AUF, RUFT UNS DIE STIMME (J. S. Bach)
45 rpm WDM-1162♦

BLOSSOM TIME (Selections from "Blossom Time")

- SCHUBERT MEDLEY; THREE LITTLE MAIDS; SERENADE; MY SPRINGTIME THOU ART; SONG OF LOVE; IN OLD VIENNA TOWN; LET ME AWAKE; TELL ME DAISY; ONLY ONE LOVE EVER FILLS THE HEART; PEACE TO MY LONELY HEART (Donnelly-Romberg) (based on melodies of Franz Schubert-Berté) Al Goodman's Orch. with Mary Martha Briney, Sop.; Blanka Perić, Mezzo-sop.; Donald Dame, Ten.; Earl Wrightson, Bar.; The Mullen Sisters, Voc., and The Guild Choristers
45 rpm WK-5
33 $\frac{1}{3}$ rpm LK-1018♦

See also Musical Shows and Operettas

BLOSSOM TIME WALTZES (based on melodies of Schubert-Berté) (Donnelly-Romberg)

- See album "Waltzing with Romberg"
45 rpm WDM-1154

BLOW THE MAN DOWN (Trad.—Arr. Tom Scott)

- Leonard Warren, Bar., with Orch. and Cho.
See album "Sea Shanties"
45 rpm WDM-1186♦

BLUE CHRISTMAS Jesse Rogers' '49ers

- HERE COMES SANTA CLAUS
78 rpm 20-3243
45 rpm 48-0100

BLUE DANUBE, THE (V.R.) Spike Jones' City Slickers, Carl Grayson, Del Porter and The Boys in the Back Room, Voc. YOU ALWAYS HURT THE ONE YOU LOVE (V.R.) Spike Jones' City Slickers, Carl Grayson and Red Ingle, Voc.

- 78 rpm 20-1762

BLUE DANUBE, THE (Johann Strauss, Jr.) Leopold Stokowski and his Symph. Orch.

- TALES FROM THE VIENNA WOODS (Johann Strauss, Jr.)
78 rpm 12-1160
45 rpm 49-1076

- BLUE DANUBE, THE**—Waltz (Johann Strauss, Jr.)
See albums:
"All Time Favorites" (Leopold Stokowski and his Symph. Orch.) 45 rpm **WDM-1438**◆
"Music of Johann Strauss" (Minneapolis Symph. Orch., Ormandy, Cond.) 45 rpm **WDM-262**
"Waltzes from the Classics" ("First Piano Quartet") 78 rpm **DM-1477**◆
45 rpm **WDM-1477**◆
"Wayne King Plays Johann Strauss" 78 rpm **P-270**
45 rpm **WP-270**
- BLUE DANUBE WALTZ** Bill Boyd's Cowboy Ramblers **VARSOVIANA** 78 rpm **21-0071**
45 rpm **48-0067**
- BLUE EVENING** (V.R.) Glenn Miller's Orch., Ray Eberle, Voc. **SERENADE IN BLUE** (V.R.) Glenn Miller's Orch., Ray Eberle and The Modernaires, Voc. 78 rpm **20-2889**
- BLUE EYES CRYING IN THE RAIN** Elton Britt, Voc., and The Skytoppers **I'D TRADE ALL OF MY TOMORROWS** 78 rpm **20-2145**
- BLUE IS THE NIGHT** Tony Martin, Voc., with Earle Hagen's Orch. **ALL THROUGH THE NIGHT** 45 rpm **47-3250**
- BLUE IS THE NIGHT**
Tony Martin, Voc., with Orch.
See album "You and the Night and the Music" 45 rpm **WP-203**
- BLUE MOON** (V.R.) (Hart-Rodgers) Vaughn Monroe's Orch., Vaughn Monroe and The Norton Sisters, Voc. **SHINE ON HARVEST MOON** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc., and Mixed Cho. 78 rpm **20-1705**
45 rpm **47-2725**
- BLUE MOON** (Hart-Rodgers)
See albums:
"On the Moonbeam" (Vaughn Monroe's Orch.) 78 rpm **P-142**
45 rpm **WP-142**
"Ray McKinley Plays Rodgers and Hart" 45 rpm **WP-271**
- BLUE PARADISE, THE** (Romberg)
See Musical Shows and Operettas
- BLUE PRAIRIE**
Sons of the Pioneers
See album "Cowboy Classics" 78 rpm **P-168**
45 rpm **WP-168**
- BLUE RANGER** Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys **ONLY A ROSE FROM MY MOTHER'S GRAVE** 78 rpm **21-0028**
45 rpm **48-0214**
- BLUE ROOM** (from the M-G-M film "Words and Music") (Hart-Rodgers) Perry Como, Voc., with Cho. and Orch., René, Cond. **WITH A SONG IN MY HEART** (from the M-G-M film "Words and Music") (Hart-Rodgers) 78 rpm **20-3329**
45 rpm **47-3229**
- BLUE ROOM** (from the M-G-M film "Words and Music") (Hart-Rodgers)
See album "Ray McKinley Plays Rodgers and Hart" 45 rpm **WP-271**
- BLUE SHADOWS ON THE TRAIL** (from the Walt Disney film "Melody Time") Roy Rogers, Voc., and The Sons of the Pioneers **PECOS BILL** (from the Walt Disney film "Melody Time") 78 rpm **20-2780**
45 rpm **48-0035**
- BLUE SKIES** (V.R.) (Berlin) Wayne King's Orch., Nancy Evans, Voc. **ALWAYS—Waltz** (V.R.) (Berlin) Wayne King's Orch., Earl Randall, Voc. 45 rpm **47-2780**
- BLUE SKIES** (V.R.) (Berlin)
See albums:
"Irving Berlin Melodies" (Wayne King's Orch.) 45 rpm **WP-159**
"Sammy Kaye Plays Irving Berlin" 78 rpm **P-266**
45 rpm **WP-266**
- BLUE SKIRT WALTZ** (V.R.) Lawrence Duchow's Red Raven Orch., Leo Rohan, Voc. **"I BETCHA"** POLKA Lawrence Duchow's Red Raven Orch. 78 rpm **20-3356**
45 rpm **51-0038**
- BLUE, TURNING GREY OVER YOU**
See album "Gene Krupa Plays 'Fats' Waller" 78 rpm **P-281**
45 rpm **WP-281**
- BLUE YODEL**
See albums:
"Folk Songs" (Jimmie Rodgers, Voc., with Guitar) 45 rpm **WPT-6**◆
33 $\frac{1}{3}$ rpm **LPT-6**◆
"Jimmie Rodgers Memorial Album" 78 rpm **P-244**
- BLUEBERRY LANE** Elton Britt, Voc., with male trio and The Skytoppers **WAVE TO ME, MY LADY** Elton Britt, Voc., and The Skytoppers 45 rpm **48-0164**
- BLUEBIRD OF HAPPINESS** (Heyman-Davies-Harmati) Jan Peerce, Ten., with RCA Victor Orch., Levin, Cond. **BECAUSE** (Teschemacher-d'-Hardelot) 78 rpm **11-9007**
45 rpm **49-0135**
- BLUEBIRD OF HAPPINESS** (Heyman-Davies-Harmati) Jan Peerce, Ten., with RCA Victor Orch., Levin, Cond. **BECAUSE** (Teschemacher-d'-Hardelot) 78 rpm **10-1454**
- BLUEBIRD OF HAPPINESS** (Heyman-Davies-Harmati) Jan Peerce, Ten., with Orch.
See album "All Time Favorites" 45 rpm **WDM-1438**◆
- BLUES AFTER HOURS** (V.R.)
Jack Teagarden's Big Eight
See album "Singin' the Blues" 45 rpm **WP-192**
- BLUES FOR YESTERDAY** (V.R.)
Louis Armstrong's Hot Six
See album "Singin' the Blues" 45 rpm **WP-192**
- BLUES IN MY HEART**
Ethel Waters, Voc., with the Herman Chittison Trio
See album "Singin' the Blues" 45 rpm **WP-192**
- BLUES IN THE NIGHT MARCH** (from the Warner Bros. film "Blues in the Night") Tex Beneke's Orch. **THE ONE WHO GETS YOU** (V.R.) Tex Beneke's Orch., Tex Beneke and The Moonlight Serenaders, Voc. 45 rpm **47-2989**
- BLUES IN THE SOUTH** (V.R.)
Louis Armstrong's Hot Six
See album "Singin' the Blues" 45 rpm **WP-192**
- BLUIN' THE BLUES**
Irving Fazola's Dixieland Band
See album "New Orleans Jazz" 45 rpm **WHJ-12**
- BOCA CHICA COSTA RICA** (V.R.)
See album "Irving Fields Melody Cruise" 78 rpm **P-307**◆
45 rpm **WP-307**◆

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- BOCCHERINI, LUIGI** (1743-1805) (Composer)
MINUET (from "Quartet in E, Op. 13, No. 5")
 Boston Pops Orch., Fiedler, Cond.
 45 rpm **49-1022**
- MINUET**
 "First Piano Quartet"
 See album "Dances Not for Dancing"
 45 rpm **WDM-1310**
- BODY AND SOUL** Perry Como, Voc., with Orch.,
 Shaffer, Cond. **CAROLINA MOON**
 45 rpm **47-2844**
- BODY AND SOUL** Coleman Hawkins' Orch.
FINE DINNER 78 rpm **20-2539**
- BODY AND SOUL** Charlie Ventura's Bop for the
 People, Charlie Ventura, Baritone Sax Soloist
WHATTA YA SAY WE GO (V.R.) Charlie Ven-
 tura's Bop for the People, Jackie Cain and
 Roy Kral, Voc. 78 rpm **20-3396**
 45 rpm **47-3245**
- BODY AND SOUL**
 See albums:
 "Percy Faith Favorites" 78 rpm **P-306** ♦
 45 rpm **WP-306** ♦
 "Sentimental Date with Perry Como"
 45 rpm **WP-187**
 "Small Combo Hits" (Coleman Hawkins'
 Orch.) 45 rpm **WPT-3** ♦
 33 1/3 rpm **LPT-3** ♦
- BOHÈME, LA** (Puccini)
ADDIO DI MIMI (Mimi's Farewell) Act III
 Dorothy Kirsten, Sop., with RCA Victor
 Orch., Morel, Cond. La Bohème: Act I;
MI CHIAMANO MIMI (My Name Is Mimi)
 (Puccini) 45 rpm **49-0387**
- ADDIO DI MIMI** (Mimi's Farewell) Act III
 See album "Operatic Arias by Licia Al-
 banese" 78 rpm **DM-1420** ♦
 45 rpm **WDM-1420** ♦
- CHE GELIDA MANINA** (Your Tiny Hand Is
 Frozen) (Rudolph's Aria) Act I Jussi Bjoerling,
 Ten., with Orch., Grevillius, Cond.
 Aïda: Act I; **CELESTE AÏDA** (Heavenly Aïda)
 (Verdi) 78 rpm **12039**
- CHE GELIDA MANINA** (Your Tiny Hand Is
 Frozen) Act I Mario Lanza, Ten., with RCA
 Victor Orch., Callinicos, Cond. Aïda: Act
 I; **CELESTE AÏDA** (Heavenly Aïda)
 78 rpm **12-1025**
 45 rpm **49-0632**
- CHE GELIDA MANINA** (Your Tiny Hand Is
 Frozen) Act I
 See albums:
 "Caruso" 45 rpm **WCT-11** ♦
 33 1/3 rpm **LCT-1007** ♦
 "That Midnight Kiss" (Mario Lanza, Ten.)
 78 rpm **DM-1330**
 45 rpm **WDM-1330**
- IN UN COUPÉ? O MIMI, TU PIÙ NON TORNI**
 (In a Carriage? Ah, Mimi, False One!)
 Act IV
 Jan Peerce, Ten.; Leonard Warren, Bar., with
 Orch. See album "Operatic Duets"
 45 rpm **WDM-1156**
- MI CHIAMANO MIMI** (My Name Is Mimi) Act I
 Licia Albanese, Sop., with RCA Victor Orch.,
 Trucco, Cond. Suor Angelica: **SENZA**
MAMMA BIMBO TU SEI MORTO (Dying Thus
 Without a Mother's Blessing) (Puccini)
 45 rpm **49-0696**
- BOHÈME, LA** (Puccini) (Continued)
MI CHIAMANO MIMI (My Name Is Mimi)
 Act I Dorothy Kirsten, Sop., with RCA Victor
 Orch., Morel, Cond. La Bohème: Act III;
ADDIO DI MIMI (Mimi's Farewell) (Puccini)
 45 rpm **49-0387**
- MI CHIAMANO MIMI** (My Name Is Mimi)
 Act I Jeanette MacDonald, Sop., with RCA
 Victor Orch., Weissmann, Cond. Madama
 Butterfly: Act II; **UN BEL DÌ, VEDREMO** (One
 Fine Day) (Puccini) 78 rpm **11-9599**
 45 rpm **49-0315**
- MI CHIAMANO MIMI** (My Name Is Mimi) Act I
 Lucrezia Bori, Sop., with Orch.
 See album "Golden Age at the Metropolitan"
 45 rpm **WCT-10** ♦
 33 1/3 rpm **LCT-1006** ♦
- MIMI, SON IO** (Mimi, Thou Here) Act III
 Geraldine Farrar, Sop., and Antonio Scotti,
 Bar., with Orch.
 See album "Golden Age Ensembles"
 45 rpm **WCT-4** ♦
 33 1/3 rpm **LCT-1003** ♦
- O SOAVE FANCIULLA** (The Sweetest Maiden)
 Act I
 Lucrezia Bori, Sop., and John McCormack,
 Ten.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
- BOLERO** (Ravel) Boston Symph. Orch., Kousse-
 vitzky, Cond. 78 rpm **DM-1220**
 45 rpm **WDM-1220**
 33 1/3 rpm **LM-1012**
- BOLZONI, GIOVANNI** (1841-1919) (Composer)
MINUET
 Boston Pops Orch., Fiedler, Cond.
 45 rpm **49-1022**
- BONAPARTE'S RETREAT** (V.R.) Pee Wee King's
 Golden West Cowboys
THE WALTZ OF REGRET (V.R.) Pee Wee King's
 Golden West Cowboys, Redd Stewart, Voc.
 78 rpm **21-0111**
 45 rpm **48-0114**
- BOND, CARRIE JACOBS** (1862-1946) (Composer)
I LOVE YOU TRULY
 Allan Jones, Ten., with Orch.
 45 rpm **49-0280**
 Wayne King's Orch. 78 rpm **27451**
 45 rpm **47-2716**
 Dick Leibert, Organist; Lucille Cummings,
 Sop. 45 rpm **47-2857**
- I LOVE YOU TRULY**
 See albums:
 "Love Songs" (Jan Peerce, Ten.)
 78 rpm **DM-1398** ♦
 45 rpm **WDM-1398** ♦
 "Romantic Melodies" (Jeanette MacDonald,
 Sop.) 45 rpm **WDM-1217**
 "Waltzes You Saved for Me" (Wayne
 King's Orch.) 78 rpm **P-70**
 45 rpm **WP-70**
 "Wedding Music" (Dick Leibert, Organist)
 78 rpm **P-270**
 45 rpm **WP-270**
- JUST A-WEARYIN' FOR YOU**
 Allan Jones, Ten., with Orch.
 45 rpm **49-0280**
- PERFECT DAY, A**
 Thomas L. Thomas, Bar., with Orch.
 78 rpm **11-9190**
 45 rpm **49-0556**

- BOND, CARRIE JACOBS** (1862-1946) (Composer)
(Continued)
PERFECT DAY, A
Jeanette MacDonald, Sop., with Orch.
See album "Romantic Melodies"
45 rpm **WDM-1217**
- BOOGIE WOOGIE** Tommy Dorsey's Orch.
ON THE SUNNY SIDE OF THE STREET (V.R.)
Tommy Dorsey's Orch., The Sentimentalists,
Voc. 78 rpm **20-2005**
- BOOGIE WOOGIE** Tommy Dorsey's Orch.
THERE YOU GO (V.R.) Tommy Dorsey's Orch.,
Stuart Foster, Voc. 78 rpm **20-1715**
- BOOGIE WOOGIE**
Tommy Dorsey's Orch.
See album "Dance Band Hits" 45 rpm **WPT-2**◆
33 1/3 rpm **LPT-2**◆
- BOOGIE WOOGIE ON ST. LOUIS BLUES**
Earl Hines' Orch.
See album "Keyboard Kings of Jazz"
45 rpm **WPT-4**◆
33 1/3 rpm **LPT-4**◆
- BOOM BIDDY BOOM** (from the M-G-M film
"Toast of New Orleans") (Cahn-Brodsky)
Mario Lanza, Ten., with Orch.
See album "Toast of New Orleans Popular
Songs" 78 rpm **DM-1417**◆
45 rpm **WDM-1417**◆
- BORI, LUCREZIA**, Soprano
BACIO, IL (The Kiss) (Arditi)
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12**◆
33 1/3 rpm **LCT-1008**◆
Bohème, La: Act I; MI CHIAMANO MIMI (My
Name Is Mimi) (Puccini)
See album "Golden Age at the Metropolitan"
45 rpm **WCT-10**◆
33 1/3 rpm **LCT-1006**◆
Bohème, La: Act I; O SOAVE FANCIULLA (The
Sweetest Maiden) (Puccini) with John McCor-
mack, Ten.
See album "Golden Duets"
45 rpm **WCT-6**◆
33 1/3 rpm **LCT-1004**◆
- BORIS GODOUNOFF** (Moussorgsky)
CHALIAPIN AS BORIS
Act I: **CORONATION SCENE**; Act II: **AH, I
AM SUFFOCATING** (Clock Scene) and **I
HAVE ATTAINED THE HIGHEST POWER**
(Monologue of Boris); Act IV: **PRAYER AND
DEATH OF BORIS**
Feodor Chaliapin, Bass, with Orch. and Cho.,
Coates, Steimann and Bellezza, Cond.
45 rpm **WCT-9**◆
33 1/3 rpm **LCT-3**◆
- CORONATION SCENE** Whittemore and Lowe,
Duo-pianists **POLKA** (from the ballet "The
Age of Gold") (Shostakovich)
45 rpm **49-0405**
- HIGHLIGHTS FROM BORIS GODOUNOFF**
Act I: **VARLAAM'S ARIA**; Act II: **I HAVE AT-
TAINED THE HIGHEST POWER** (Monologue
of Boris); Act IV: **FAREWELL AND DEATH
OF BORIS** (Arr. Rimsky-Korsakoff)
Boris Christoff, Bass, with The Philharmonia
Orch. and Cho., Dobrowen, Cond.; Robin-
son, Chorus Master 78 rpm **DM-1436**◆
45 rpm **WDM-1436**◆
- BORODIN, ALEXANDER** (1833-1887) (Composer)
See the following opera:
PRINCE IGOR
- BOSTON COMMANDERY MARCH** (Carter)
Boston Pops Orch., Fiedler, Cond.
OUR DIRECTOR MARCH (Bigelow)
45 rpm **49-0842**
- BOSTON POPS ORCHESTRA, FIEDLER**, Conductor
ABENDLIED, Op. 85, No. 12 (Schumann-Jock-
isch) 45 rpm **49-1084**
Aïda: Act II; GRAND MARCH (Verdi)
78 rpm **12-1019**
45 rpm **49-0616**
- AMERICA** (S. F. Smith-Carey-Converse)
78 rpm **10-1567**◆
45 rpm **49-1415**◆
- AMERICAN PATROL MARCH** (Meacham)
78 rpm **12-3043**◆
45 rpm **49-3043**◆
- AUBER OVERTURES** 45 rpm **WDM-1274**
33 1/3 rpm **LM-1049**
- BALLET EGYPTIEN** (Luigini)
45 rpm **WDM-1357**
33 1/3 rpm **LM-1084**
- Belle Hélène, La: OVERTURE** (Offenbach)
45 rpm **49-1172**◆
- BOSTON COMMANDERY MARCH** (Carter)
45 rpm **49-0842**
- BRAZIL** (Barroso-Morton Gould) 78 rpm **10-1219**
45 rpm **49-0973**
- CAMPANELLA, LA** (Rondo from "Second Con-
certo, Op. 7") (Paganini)
78 rpm **12-3077**◆
45 rpm **49-3077**◆
- CAPITÁN, EL**—March (Sousa) 78 rpm **4501**
Cavalleria Rusticana: INTERMEZZO (Mascagni)
78 rpm **4303**
- CHICKEN REEL** (Anderson) 78 rpm **10-1397**
45 rpm **49-0527**
- CHRISTMAS FESTIVAL, THE** (Trad.—Arr. Ander-
son) 78 rpm **12-1289**◆
45 rpm **49-1341**◆
- CID, LE** (Ballet Suite) (Massenet)
45 rpm **WDM-1058**
33 1/3 rpm **LM-1084**
- CLASSICAL JUKE BOX ALBUM** (Anderson)
78 rpm **DM-1441**◆
45 rpm **WDM-1441**◆
33 1/3 rpm **LM-1106**◆
- CLASSICAL JUKE BOX** (based on "(Put Another
Nickel in) Musici Musici Musici") (Weiss-
Baum-Anderson) 78 rpm **10-3044**◆
45 rpm **49-3044**◆
- COMEDIANS, THE, Op. 26** (Kabalevsky)
78 rpm **DM-1443**◆
45 rpm **WDM-1443**◆
33 1/3 rpm **LM-1106**◆
- CRADLE SONG, Op. 49, No. 4** (Wiegenlied)
(Brahms-Smith) 78 rpm **4435**
- FIDDLE FADDLE** (Anderson) 78 rpm **10-1397**
45 rpm **49-0527**
- FINLANDIA, Op. 26, No. 7** (Symphonic Poem)
(Sibelius) 45 rpm **49-0698**
- Fledermaus, Die: OVERTURE** (Johann Strauss,
Jr.) 45 rpm **49-0900**
- FUNERAL MARCH OF A MARIONETTE** (Gounod)
78 rpm **12-1288**◆
45 rpm **49-1340**◆
(cont'd on next page)

BOSTON POPS ORCHESTRA, FIEDLER, Conductor

(Continued)

- GAÎTÉ PARISIENNE (Offenbach-Rosenthal)
78 rpm **DM-1147**
45 rpm **WDM-1147**
33 $\frac{1}{3}$ rpm **LM-1001**
- Gioconda, La: Act III; DANCE OF THE HOURS
(Ponchielli) 78 rpm **12-1059**
45 rpm **49-0676**
- GOLONDRINA, LA (The Swallow) (Serradell-
Findlay) 78 rpm **4434**
- GUARANY, IL: OVERTURE (Gomez-Jungnickel)
45 rpm **49-1171**◆
- Gypsy Baron, The: OVERTURE (Johann Strauss,
Jr.) 45 rpm **49-0898**
- HEART OF THE PIANO CONCERTO with Jesús
María Sanromá, Pianist 78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆
- HEART OF THE SYMPHONY 78 rpm **DM-1410**◆
45 rpm **WDM-1410**◆
33 $\frac{1}{3}$ rpm **LM-1085**◆
- HOLIDAY FOR STRINGS (Rose) 45 rpm **49-0407**
- HORA STACCATO (Dinicu-Heifetz-Schmid)
78 rpm **4413**
- HUNGARIAN DANCE No. 5, IN G MINOR
(Brahms) 78 rpm **4321**
- HUNGARIAN DANCE No. 6, IN B-FLAT
(Brahms) 78 rpm **4321**
- HUNGARIAN RHAPSODY No. 2, IN C-SHARP
(Liszt) 78 rpm **12-0763**
45 rpm **49-0308**
- HUSITSKÁ OVERTURE, Op. 67 (Dvořák)
45 rpm **WDM-1210**
33 $\frac{1}{3}$ rpm **LM-1**
- IN A PERSIAN MARKET (Ketelbey)
78 rpm **4338**
- INTERMEZZO (Souvenir of Vienna) (Provost)
78 rpm **10-1219**
45 rpm **49-0973**
- IRISH SUITE (Anderson) 45 rpm **WDM-1348**
33 $\frac{1}{3}$ rpm **LM-1093**◆
- JALOUSIE (Jealousy) (Gade) 78 rpm **12-0977**
45 rpm **49-0526**
- JALOUSIE (Jealousy) (Gade)
See album "All Time Favorites"
45 rpm **WDM-1438**◆
- Jewels of the Madonna: DANCE OF THE
CAMORRISTI (Wolf-Ferrari) 78 rpm **4330**
- KNIGHTSBRIDGE MARCH (Coates)
78 rpm **12-3043**◆
45 rpm **49-3043**◆
- LIEBESTRAUM No. 3 (A Dream of Love) (Liszt-
Herbert) 45 rpm **49-0460**
- LIGHT CAVALRY OVERTURE (von Suppé)
45 rpm **49-0286**
- MALAGUEÑA (from "Andalusia Suite") (Le-
cuona) 78 rpm **4330**
- MARCH OF THE BOYARDS (Halvorsen)
78 rpm **12-1288**◆
45 rpm **49-1340**◆
- MARCH OF THE LITTLE LEAD SOLDIERS (Pierné)
78 rpm **4314**
- MARCHE MILITAIRE (Franz Schubert-Guiraud)
78 rpm **4314**
- Martha: OVERTURE (Flotow) 45 rpm **49-0418**
- MASQUERADE (Symphonic Suite) (Khatchatur-
ian) 45 rpm **WDM-1166**
33 $\frac{1}{3}$ rpm **LM-1029**
- Masquerade Suite: WALTZ (Khatchaturian)
45 rpm **49-0137**

BOSTON POPS ORCHESTRA, FIEDLER, Conductor

(Continued)

- MATINÉES MUSICALES (Second Suite of Five
Movements from Rossini) (Britten)
45 rpm **WDM-1204**
33 $\frac{1}{3}$ rpm **LM-1093**◆
- Messiah, The: HALLELUJAH CHORUS (Handel)
45 rpm **49-0292**
- MINUET (from "Quartet in E, Op. 13, No. 5")
(Boccherini) 45 rpm **49-1022**
- MINUET (Bolzoni) 45 rpm **49-1022**
- MOLDAU, THE (Smetana) 45 rpm **WDM-1210**
33 $\frac{1}{3}$ rpm **LM-1**
- MOTO PERPETUO (Paganini-Langendoen)
78 rpm **12-3077**◆
45 rpm **49-3077**◆
- MUSIC OF THE SPHERES WALTZ Op. 235
(Josef Strauss) 45 rpm **49-0261**
- MUSICAL COMEDY MEDLEY 78 rpm **DM-1411**◆
45 rpm **WDM-1411**◆
- NONE BUT THE LONELY HEART, Op. 6, No. 6
(Tchaikovsky-Cailliet) 78 rpm **4413**
- NUTCRACKER SUITE No. 2, THE (Excerpts from
the ballet) (Tchaikovsky) 45 rpm **WDM-1164**
33 $\frac{1}{3}$ rpm **LM-1029**
- OLD TIMERS NIGHT AT THE "POPS"
78 rpm **4395**
- Orpheus in Hades: OVERTURE (Offenbach)
45 rpm **49-0288**
- OUR DIRECTOR MARCH (Bigelow)
45 rpm **49-0842**
- OUR WALTZ (Rose) 45 rpm **49-0407**
- PALOMA, LA (The Dove) (Yradier) 78 rpm **4434**
- PERPETUUM MOBILE, Op. 257 (Johann Strauss,
Jr.) 78 rpm **4435**
- POET AND PEASANT OVERTURE (von Suppé)
78 rpm **11986**
- POMP AND CIRCUMSTANCE MARCH IN D,
Op. 39, No. 1 (Elgar) 78 rpm **12-1019**
45 rpm **49-0616**
- Queen of Sheba, The: BALLET MUSIC (Gold-
mark) 45 rpm **49-0329**
- RITUAL FIRE DANCE (Falla) 78 rpm **12-0977**
45 rpm **49-0526**
- Rosenkavalier, Der: WALTZES (R. Strauss-
Singer-Doebber) 78 rpm **12-0762**
45 rpm **49-0307**
- ROSES FROM THE SOUTH, Op. 388—Waltz
(Johann Strauss, Jr.) 45 rpm **49-1189**
- Sadko: SONG OF INDIA (Rimsky-Korsakoff)
78 rpm **4303**
- SEMPER FIDELIS—March (Sousa) 78 rpm **4392**
- SERENATA (Anderson) 78 rpm **10-1484**
45 rpm **49-0515**
- SLAVONIC DANCE IN G MINOR; Op. 46,
No. 8 (Dvořák) 45 rpm **49-0460**
- SLEIGH RIDE (Anderson) 78 rpm **10-1484**
45 rpm **49-0515**
- Snegurochka: Act III; DANCE OF THE BUF-
FOONS (Rimsky-Korsakoff) 45 rpm **49-0437**
- Soirées Musicales (First Suite of Five Move-
ments from Rossini): 5. TARANTELLA (Britten)
Final side in album "Matinées Musicales"
45 rpm **WDM-1204**
- SONG FEST 78 rpm **11-8453**
45 rpm **49-0571**
- STAR SPANGLED BANNER, THE (Key-J. S.
Smith-Converse) 78 rpm **10-1567**◆
45 rpm **49-1415**◆
- STARS AND STRIPES FOREVER—March (Sousa)
78 rpm **4392**

◆ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

BOSTON POPS ORCHESTRA, FIEDLER, Conductor

(Continued)

- STRAUSS POLKAS 45 rpm **WDM-1049**
 STRAUSS WALTZES 78 rpm **DM-445**
 45 rpm **WDM-445**
 SYLPHIDES, LES (Chopin-Anderson and Bodge)
 78 rpm **DM-1119**
 45 rpm **WDM-1119**
 33 $\frac{1}{3}$ rpm **LM-10**
 SYNCOPATED CLOCK (Anderson)
 78 rpm **10-3044** ♦
 45 rpm **49-3044** ♦
 Thaïs: Act II; MEDITATION (Massenet)
 78 rpm **12-1142**
 45 rpm **49-1007**
 TRÄUMEREI (No. 7 from "Kinderscenen, Op.
 15") (Schumann-Herbeck) 45 rpm **49-1084**
 TRIANA (from "Iberia," Book II) (Albéniz-
 Trans. Arbós) 45 rpm **49-0947**
 WALTZ IN A-FLAT (Brahms-Smith) 78 rpm **4435**
 Waltz Medley: LOVER; FALLING IN LOVE WITH
 LOVE (Hart-Rodgers); OH WHAT A BEAUTI-
 FUL MORNIN'; IT'S A GRAND NIGHT FOR
 SINGING (Hammerstein II-Rodgers)
 78 rpm **10-1530**
 45 rpm **49-0944**
 WALTZES (Album of Strauss Waltzes) (Johann
 Strauss, Jr.) 78 rpm **DM-445**
 45 rpm **WDM-445**
 WAR MARCH OF THE PRIESTS (Mendelssohn)
 45 rpm **49-0292**
 WARSAW CONCERTO (Addinsell with Leo
 Litwin, Pianist) 78 rpm **11-8863**
 45 rpm **49-0252**
 WASHINGTON POST—March (Sousa)
 78 rpm **4501**
 Xerxes: LARGO (Handel) 78 rpm **12-1142**
 45 rpm **49-1007**

BOSTON SYMPHONY ORCHESTRA, BERNSTEIN, Conductor

- HISTOIRE DU SOLDAT, L' (The Soldier's Tale)
 (Stravinsky) 45 rpm **WDM-1197**
 33 $\frac{1}{3}$ rpm **LM-1078**
 OCTET FOR WIND INSTRUMENTS (Stravinsky)
 45 rpm **WDM-1197**
 33 $\frac{1}{3}$ rpm **LM-1078**

**BOSTON SYMPHONY ORCHESTRA, KOUSSE-
VITZKY, Conductor**

- ACADEMIC FESTIVAL OVERTURE, Op. 80
 (Brahms) 45 rpm **49-0881**
 BOLERO (Ravel) 78 rpm **DM-1220**
 45 rpm **WDM-1220**
 33 $\frac{1}{3}$ rpm **LM-1012**
 BRANDENBURG CONCERTO No. 1, IN F (J. S.
 Bach) 45 rpm **WDM-1362**
 33 $\frac{1}{3}$ rpm **LM-1063**
 BRANDENBURG CONCERTO No. 6, IN B-FLAT
 (J. S. Bach) 45 rpm **WDM-1211**
 33 $\frac{1}{3}$ rpm **LM-1063**
 Chout Ballet Suite, No. 1, Op. 21: DANSE
 FINALE (Prokofieff)
 Final side in album "Classical" Symphony
 in D, Op. 25" (Prokofieff) 45 rpm **WDM-1241**
 "CLASSICAL" SYMPHONY IN D, Op. 25
 (Prokofieff) 45 rpm **WDM-1241**
 Clemenza di Tito, La, K. 621 ("Titus"): OVER-
 TURE (Mozart) Final side in album "Branden-
 burg Concerto No. 1, in F" (J. S. Bach)
 45 rpm **WDM-1362**

**BOSTON SYMPHONY ORCHESTRA, KOUSSE-
VITZKY, Conductor (Continued)**

- CONCERTO FOR PIANO AND ORCHESTRA
 (1936) (Khatchaturian) with William Kapell,
 Pianist 45 rpm **WDM-1084**
 33 $\frac{1}{3}$ rpm **LM-1006**
 DON JUAN, Op. 20 (Tone Poem after Lenau)
 (R. Strauss) 45 rpm **WDM-1289**
 EGMONT OVERTURE, Op. 84 (Beethoven)
 45 rpm **49-0304**
 Flying Dutchman, The: OVERTURE (Wagner)
 45 rpm **49-0473**
 GYMNOPÉDIE Nos. 1 and 2 (Satie—Orches-
 trated by Debussy) 45 rpm **49-0771**
 Idomeneo, Re di Creta, K. 366: OVERTURE
 (Mozart) Final side in album "Symphony
 No. 33, in B-Flat, K. 319" (Mozart)
 45 rpm **WDM-1369**
 Impresario, The: OVERTURE, K. 486 (Mozart)
 Final side in album "Serenade in C, Op. 48"
 (Tchaikovsky) 45 rpm **WDM-1346**
 ISLE OF THE DEAD, Op. 29 (Symphonic Poem
 after Boecklin's Painting) (Rachmaninoff)
 45 rpm **WDM-1024** ♦
 KLEINE NACHTMUSIK, EINE (Serenade in G,
 K. 525) (Mozart)
 78 rpm **DM-1451** ♦
 45 rpm **WDM-1451** ♦
 33 $\frac{1}{3}$ rpm **LM-1102** ♦
 LAST SPRING, THE (No. 2 from "Two Elegiac
 Melodies, Op. 34") (Grieg) 78 rpm **11-8727**
 Lohengrin: PRELUDE TO ACT I (Wagner)
 78 rpm **12-1323** ♦
 45 rpm **49-1378** ♦
 MA MÈRE L'OYE—SUITE (Mother Goose Suite)
 (Ravel) 45 rpm **WDM-1268**
 33 $\frac{1}{3}$ rpm **LM-1012**
 Oberon: OVERTURE (Weber) 45 rpm **49-0706**
 PETER AND THE WOLF, Op. 67 (Prokofieff)
 with Eleanor Roosevelt, Narrator
 78 rpm **DM-1437** ♦
 45 rpm **WDM-1437** ♦
 33 $\frac{1}{3}$ rpm **LM-45** ♦
 ROMAN CARNIVAL OVERTURE, THE, Op. 9
 (Berlioz) 45 rpm **49-1178** ♦
 SERENADE No. 10, IN B-FLAT, K. 361 (Mozart)
 45 rpm **WDM-1303**
 33 $\frac{1}{3}$ rpm **LM-1077**
 SERENADE IN C, Op. 48 (Tchaikovsky)
 45 rpm **WDM-1346**
 33 $\frac{1}{3}$ rpm **LM-1056**
 SUITE No. 1, IN C (J. S. Bach)
 45 rpm **WDM-1307**
 33 $\frac{1}{3}$ rpm **LM-1079**
 SUITE No. 4, IN D (J. S. Bach)
 45 rpm **WDM-1307**
 33 $\frac{1}{3}$ rpm **LM-1079**
 SYMPHONY No. 3, IN E-FLAT, Op. 55
 ("Eroica") (Beethoven) 45 rpm **WDM-1161**
 SYMPHONY No. 5, IN C MINOR, Op. 67
 (Beethoven) 45 rpm **WDM-1313**
 33 $\frac{1}{3}$ rpm **LM-1021**
 SYMPHONY No. 9, IN D MINOR, Op. 125
 ("Choral") (Beethoven) 45 rpm **WDM-1190**
 33 $\frac{1}{3}$ rpm **LM-6001**
 SYMPHONY No. 3, IN F, Op. 90 (Brahms)
 45 rpm **WDM-1007**
 33 $\frac{1}{3}$ rpm **LM-1025**
 (cont'd on next page)

♦ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

- BOSTON SYMPHONY ORCHESTRA, KOUSSEVITZKY, Conductor (Continued)**
 SYMPHONY No. 92, IN G ("Oxford") (Haydn)
 78 rpm DM-1454♦
 45 rpm WDM-1454♦
 33 1/3 rpm LM-1102♦
 SYMPHONY No. 94, IN G ("Surprise") (Haydn)
 45 rpm WDM-1155
 33 1/3 rpm LM-28
 SYMPHONY No. 4, IN A, Op. 90 ("Italian")
 (Mendelssohn) 45 rpm WDM-1259
 33 1/3 rpm LM-20
 SYMPHONY No. 33, IN B-FLAT, K. 319 (Mozart)
 45 rpm WDM-1369
 SYMPHONY No. 36, IN C, K. 425 ("Linz")
 (Mozart) 45 rpm WDM-1354
 SYMPHONY No. 39, IN E-FLAT, K. 543 (Mozart)
 45 rpm WDM-1379
 SYMPHONY No. 5 (Prokofieff)
 45 rpm WDM-1095
 33 1/3 rpm LM-1045
 SYMPHONY No. 5, IN B-FLAT (Schubert)
 45 rpm WDM-1215
 SYMPHONY No. 8, IN B MINOR ("Unfinished")
 (Schubert) 45 rpm WDM-1039
 33 1/3 rpm LM-7
 SYMPHONY No. 4, IN F MINOR, Op. 36
 (Tchaikovsky) 45 rpm WDM-1318
 33 1/3 rpm LM-1008
 SYMPHONY No. 5, IN E MINOR, Op. 64 (Tchaikovsky)
 45 rpm WDM-1057
 33 1/3 rpm LM-1047
 TOY SYMPHONY (Haydn)
 78 rpm 12-3013♦
 45 rpm 49-3013♦
 VOCALISE, Op. 34, No. 14
 Final side in album "Isle of the Dead, Op.
 29" (Rachmaninoff) 45 rpm WDM-1024♦
 WALTZ (from "Serenade in C for String Orch.,
 Op. 48") (Tchaikovsky)
 Final side in album "Symphony No. 4, in
 F Minor, Op. 36" (Tchaikovsky)
 45 rpm WDM-1318
 WALTZ SERENADE (No. 2 from "Serenade for
 String Orchestra, Op. 48") (Tchaikovsky)
 78 rpm 11-8727
- BOSTON SYMPHONY ORCHESTRA, MUNCH, Conductor**
 ALLEGRETTO (Gratulations Menuet, 1823) (Beethoven) Final side in album "Symphony No. 7, in A, Op. 92" (Beethoven)
 45 rpm WDM-1360
 BEATRICE AND BENEDICT OVERTURE (Berlioz)
 78 rpm 12-3078♦
 45 rpm 49-3078♦
 SYMPHONY No. 7, IN A, Op. 92 (Beethoven)
 45 rpm WDM-1360
 33 1/3 rpm LM-1034
 SYMPHONY No. 4, IN E MINOR, Op. 98
 (Brahms) 78 rpm DM-1399♦
 45 rpm WDM-1399♦
 33 1/3 rpm LM-1086♦
 SYMPHONY No. 104, IN D ("London") (Haydn)
 78 rpm DM-1476♦
 45 rpm WDM-1476♦
 33 1/3 rpm LM-49♦
 SYMPHONY No. 2, IN B-FLAT (Schubert)
 78 rpm DM-1448♦
 45 rpm WDM-1448♦
 33 1/3 rpm LM-41♦
- BOSTON SYMPHONY ORCHESTRA, MUNCH, Conductor (Continued)**
 VALSE, LA (Choreographic Poem for Orchestra)
 (Ravel) 78 rpm 12-1207♦
 45 rpm 49-1213♦
- BOUQUET OF ROSES**
 Eddy Arnold, The Tennessee Plowboy, and
 his Guitar TEXARKANA BABY
 78 rpm 20-2806
 45 rpm 48-0001
- BOURGEOIS (Composer)**
 ALL PEOPLE THAT ON EARTH DO DWELL
 Robert Shaw Chorale, Shaw, Cond.
 See album "Onward, Christian Soldiers"
 45 rpm WDM-1314
- BOYD, BILL, AND HIS COWBOY RAMBLERS**
 BLUE DANUBE WALTZ 78 rpm 21-0071
 45 rpm 48-0067
 JINGLE BELLS (V.R.) 78 rpm 21-0126
 45 rpm 48-0129
 LONE STAR RAG 78 rpm 21-0045
 NEW SPANISH TWO-STEP 78 rpm 20-1907
 NEW STEEL GUITAR RAG 78 rpm 20-1907
 OVER THE WAVES WALTZ 78 rpm 20-2068
 UNDER THE DOUBLE EAGLE 78 rpm 20-2068
 UP ON THE HOUSE TOP (V.R.) 78 rpm 20-0126
 45 rpm 48-0129
 VARSOVIANA 78 rpm 21-0071
 45 rpm 48-0067
 WITHOUT A WOMAN'S LOVE 78 rpm 21-0045
- BOYS FROM SYRACUSE, THE (Rodgers)**
 See Musical Shows and Operettas
- BRAGA, GAETANO (1829-1907) (Composer)**
 ANGEL'S SERENADE
 John McCormack, Ten., and Fritz Kreisler,
 Violinist, with Piano
 See album "Sacred Songs" 45 rpm WCT-8♦
 33 1/3 rpm LCT-1005♦
- BRAHE (Composer)**
 BLESS THIS HOUSE
 Dennis Day, Voc., with Orch. 78 rpm 20-3251
 45 rpm 47-3006
 Jan Peerce, Ten., with Orch. 45 rpm 49-0838
 BLESS THIS HOUSE
 See albums:
 "My Favorites" (by Gladys Swarthout)
 78 rpm DM-1440♦
 45 rpm WDM-1440♦
 "Perry Como Sings His Favorite Songs of
 Worship" 78 rpm P-293
 45 rpm WP-293
- BRAHMS, JOHANNES (1833-1897) (Composer)**
 ACADEMIC FESTIVAL OVERTURE, Op. 80
 Boston Symp. Orch., Koussevitzky, Cond.
 45 rpm 49-0881
 CONCERTO FOR VIOLIN AND ORCHESTRA
 IN D, Op. 77
 Yehudi Menuhin, Violinist, with Lucerne
 Festival Orch., Furtwängler, Cond.
 45 rpm WDM-1361
 Concerto for Violin and Orchestra in D, Op.
 77: THIRD MOVEMENT (Abridged)
 Mischa Mischakoff, Violinist, with Orch.
 See album "Heart of the Violin Concerto"
 78 rpm DM-1428♦
 45 rpm WDM-1428♦
 33 1/3 rpm LM-1101♦
- CRADLE SONG, Op. 49, No. 4 (Wiegenlied)**
 Boston Pops Orch., Fiedler, Cond.
 78 rpm 4435

- BRAHMS, JOHANNES** (1833-1897) (Composer)
(Continued)
- CRADLE SONG, Op. 49, No. 4 (Wiegenlied)
Blanche Thebom, Mezzo-sop., with Orch.
45 rpm **49-0281**
- DEUTSCHES REQUIEM, EIN, Op. 45
Eleanor Steber, Sop., and James Pease, Bar.,
with Robert Shaw Chorale and RCA Victor
Symph. Orch., Shaw, Cond.
45 rpm **WDM-1236** ♦
- DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND
ORCHESTRA IN A MINOR, Op. 102
Jascha Heifetz, Violinist; Emanuel Feuermann,
'Cellist; Philadelphia Orch., Ormandy, Cond.
45 rpm **WCT-21** ♦
33 1/3 rpm **LCT-4** ♦
- FOUR WALTZES, Op. 39: Nos. 1, 2, 4 and 15
"First Piano Quartet"
See album "Waltzes from the Classics"
78 rpm **DM-1477** ♦
45 rpm **WDM-1477** ♦
- HUNGARIAN DANCE No. 1, IN G MINOR
Leopold Stokowski and Hollywood Bowl
Symph. Orch. 45 rpm **49-1293** ♦
- HUNGARIAN DANCE No. 4, IN B MINOR
Yehudi Menuhin, Violinist, with Piano
Final side in album "Concerto for Violin and
Orchestra in D, Op. 77" (Brahms)
45 rpm **WDM-1361**
- HUNGARIAN DANCE No. 5, IN G MINOR
Boston Pops Orch., Fiedler, Cond.
78 rpm **4321**
- HUNGARIAN DANCE No. 6, IN B-FLAT
Boston Pops Orch., Fiedler, Cond.
78 rpm **4321**
- INTERMEZZO IN E, Op. 116, No. 6
William Kapell, Pianist
Final side in album "Concerto for Piano and
Orchestra No. 2, in B-Flat, Op. 19" (Bee-
thoven) 45 rpm **WDM-1132**
- LULLABY
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- SONATA FOR VIOLIN AND PIANO No. 3, IN
D MINOR, Op. 108
Mischa Elman, Violinist, with Piano
45 rpm **WDM-1232**
33 1/3 rpm **LM-30**
- SYMPHONY No. 1, IN C MINOR, Op. 68
Leopold Stokowski and the Hollywood Bowl
Symph. Orch. 45 rpm **WDM-1402**
33 1/3 rpm **LM-1070**
- Symphony No. 1, in C Minor, Op. 68: **FOURTH
MOVEMENT** (Abridged)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm **DM-1410** ♦
45 rpm **WDM-1410** ♦
33 1/3 rpm **LM-1085** ♦
- SYMPHONY No. 3, IN F, Op. 90
Boston Symph. Orch., Koussevitzky, Cond.
78 rpm **DM-1007**
45 rpm **WDM-1007**
33 1/3 rpm **LM-1025**
- SYMPHONY No. 4, IN E MINOR, Op. 98
Boston Symph. Orch., Munch, Cond.
78 rpm **DM-1399** ♦
45 rpm **WDM-1399** ♦
33 1/3 rpm **LM-1086** ♦
- BRAHMS, JOHANNES** (1833-1897) (Composer)
(Continued)
- TRIO FOR PIANO, VIOLIN AND 'CELLO No.
1, IN B, Op. 8
Artur Rubinstein, Pianist; Jascha Heifetz,
Violinist; Emanuel Feuermann, 'Cellist
45 rpm **WCT-30** ♦
33 1/3 rpm **LCT-1022** ♦
- VARIATIONS ON A THEME BY HAYDN, Op.
56b ("St. Antoni Chorale")
Whittemore and Lowe, Duo-pianists
45 rpm **WDM-1347**
33 1/3 rpm **LM-1048**
- WALTZ IN A-FLAT
Boston Pops Orch., Fiedler, Cond.
78 rpm **4435**
- ZIGEUNERLIEDER, Op. 103
Lotte Lehmann, Sop. 45 rpm **WDM-1188** ♦
- BRAHMS' WALTZES FOR DANCING**
LET YOUR HEART LEAD THE WAY (V.R.)
(Adapted from Brahms' "Intermezzo, Op. 118,
No. 2"); ANNA ROSA (V.R.) (Adapted from
Brahms' "Waltz No. 4"); THERE WAS MOON-
LIGHT IN HER HAIR (V.R.) (Adapted from
Brahms' "Sonata in F Minor, Op. 5"); DO WE
HAVE TO SAY GOODNIGHT? (V.R.) (Adapted
from Brahms' "Five Songs, Op. 84, No. 4");
FAR INTO THE NIGHT (V.R.) (Adapted from
Brahms' "Love Song"); CLING TO ME (V.R.)
(Adapted from Brahms' "Waltz No. 2") Wayne
King's Orch., Nancy Evans and Billy Leech, Voc.
45 rpm **WP-208**
- BRAID THE RAVEN HAIR**
Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 1/3 rpm **LK-1001** ♦
- BRAILOWSKY, ALEXANDER**, Pianist
CHOPIN WALTZES Nos. 1-14
78 rpm **DM-1392** ♦
45 rpm **WDM-1392** ♦
33 1/3 rpm **LM-1082** ♦
- CONCERTO FOR PIANO AND ORCHESTRA
No. 1, IN E MINOR, Op. 11 (Chopin) with
RCA Victor Symph. Orch., Steinberg, Cond.
45 rpm **WDM-1317**
33 1/3 rpm **LM-1020**
- ETUDES, Op. 10 and Op. 25 (Chopin)
45 rpm **WDM-1171**
33 1/3 rpm **LM-6000**
- ETUDES SYMPHONIQUES, Op. 13 (Schumann)
45 rpm **WDM-1272**
33 1/3 rpm **LM-6000**
- FANTASIE-IMPROMPTU IN C-SHARP MINOR,
Posthumous, Op. 66 (Chopin) 78 rpm **12-0016**
- HUNGARIAN RHAPSODY No. 2, IN C-SHARP
(Liszt) 78 rpm **11-9330**
45 rpm **49-0262**
- INVITATION TO THE DANCE, Op. 65 (Weber)
45 rpm **49-0919**
- NOCTURNE IN E-FLAT, Op. 9, No. 2 (Chopin)
78 rpm **12-0016**
- THREE ETUDES (for the method of Moscheles
and Fétis) (Chopin) Final side in album
"Etudes, Op. 10 and 25" (Chopin)
45 rpm **WDM-1171**
33 1/3 rpm **LM-6000**
- BRAITHWAITE, WARWICK**, Conductor
See:
London Symphony Orchestra
Sadler's Wells Orchestra

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- BRAKEMAN'S BLUES, THE**
See album "Jimmie Rodgers Memorial Album"
78 rpm **P-244**
- BRAND ON MY HEART** Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys I'LL NOT FORGET MY MOTHER'S PRAYER
78 rpm **20-2962**
45 rpm **48-0224**◆
- BRANDENBURG CONCERTO No. 1, IN F** (J. S. Bach); OVERTURE TO LA CLEMENZA DI TITO, K. 621 ("Titus") (Mozart) (final side)
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1362**
33 1/3 rpm **LM-1063**
- BRANDENBURG CONCERTO No. 6, IN B-FLAT** (J. S. Bach) Boston Symph. Orch., Koussevitzky, Cond.; Concertino: Joseph de Pasquale and Jean M. Cauhape, Violists
45 rpm **WDM-1211**
33 1/3 rpm **LM-1063**
- BRASIL**
See album "Irving Fields Melody Cruise"
78 rpm **P-307**◆
45 rpm **WP-307**◆
- BRASILEIRA** (Milhaud)
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**
- BRAUNER BURSCH, FÜHRT ZUM TANZE** (Brahms) (After the Hungarian by Conrat)
See album "Zigeunerlieder, Op. 103"
45 rpm **WDM-1188**◆
- BRAVE ENGINEER, THE**
See Children's Records
- BRAZIL** Desi Arnaz' Orch.
BABALU' (V.R.) Desi Arnaz' Orch., Desi Arnaz, Voc.
78 rpm **20-2280**
45 rpm **47-2866**
- BRAZIL** (Barroso-Morton Gould) Boston Pops Orch., Fiedler, Cond. INTERMEZZO (Souvenir of Vienna) (from the United Artists film "Intermezzo") (Provost)
78 rpm **10-1219**
45 rpm **49-0973**
- BRAZIL**
Desi Arnaz' Orch.
See album "Babalú"
45 rpm **WP-198**
- BREEZE AND I, THE** The Three Suns, Instr.
I'LL NEVER WISH FOR MORE THAN THIS
45 rpm **47-3259**
- BREEZE AND I, THE** ("Andalucía") (Lecuona)
See albums:
"Miguelito Valdés Plays Ernesto Lecuona"
45 rpm **WP-276**
"Three Suns Present, The"
78 rpm **P-185**
45 rpm **WP-185**
- BRIDAL CHORUS**
See Lohengrin (Wagner)
- BRIGADOON**
OVERTURE; ONCE IN THE HIGHLANDS; BRIGADOON; DOWN ON MacCONNACHY SQUARE; WAITIN' FOR MY DEARIE; I'LL GO HOME WITH BONNIE JEAN; THE HEATHER ON THE HILL; COME TO ME, BEND TO ME; ALMOST LIKE BEING IN LOVE; THERE BUT FOR YOU GO I; MY MOTHER'S WEDDING DAY; FROM THIS DAY ON; BRIGADOON (Lerner-Loewe)
Marion Bell, Pamela Britton, Shirley Robbins, Delbert Anderson, David Brooks, Hayes Gordon, Earl Redding, Lee Sullivan and Jeff Warren, Voc., with the Brigadoon Cho. and Orch., Franz Allers, Cond.
78 rpm **K-7**
45 rpm **WK-7**
- BRIGADOON** (Medley) (Lerner-Loewe)
Boston Pops Orch., Fiedler Cond.
See album "Musical Comedy Medley"
78 rpm **DM-1411**◆
45 rpm **WDM-1411**◆
See also Musical Shows and Operettas
- BRIGG FAIR: AN ENGLISH RHAPSODY** (Delius)
Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orch.
45 rpm **WDM-1206**◆
- BRIGHTLY AS THE SUN UPON MY FORTUNE BREAKS** (Selig, wie die Sonne meines glückes lacht)
See Meistersinger, Die (Wagner)
- BRINDISI** (Drinking Song)
See Otello (Verdi)
See Traviata, La (Verdi)
- BRINEY, MARY MARTHA**, Soprano
- BLOSSOM TIME** (Selections) (Donnelly-Romberg)
45 rpm **WK-5**
33 1/3 rpm **LK-1018**◆
- FRIML MELODIES**
45 rpm **WP-165**
33 1/3 rpm **LK-1017**◆
- JEROME KERN**
45 rpm **WK-26**◆
33 1/3 rpm **LK-1003**◆
- RED MILL, THE** (Blossom-Herbert)
78 rpm **K-1**
45 rpm **WK-1**
33 1/3 rpm **LK-1016**◆
- STUDENT PRINCE, THE** (Romberg)
78 rpm **K-8**
45 rpm **WK-8**
33 1/3 rpm **LK-1014**◆
- BRING A TORCH, JEANETTE, ISABELLA** (Trad. French Carol)
Robert Shaw Chorale, Shaw, Cond.
See album "Christmas Hymns and Carols"
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
- BRING YOUR ROSES TO HER NOW** See album "To Mother (Songs by Eddy Arnold)"
45 rpm **WP-239**
- BRITISH TAR, A**
Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore)
78 rpm **K-24**◆
45 rpm **WK-24**◆
33 1/3 rpm **LK-1002**◆
- BRITT, ELTON**, Vocalist
- BEYOND THE SUNSET** with Rosalie Allen, Voc., and The Three Suns, Instr.
78 rpm **20-3599**
45 rpm **47-3105**
- BLUE EYES CRYING IN THE RAIN**
78 rpm **20-2145**
45 rpm **48-0164**
- BLUEBERRY LANE**
45 rpm **48-0218**
- CANDY KISSES**
78 rpm **20-3090**
45 rpm **48-0143**
- CHIME BELLS**
78 rpm **20-3090**
45 rpm **48-0143**
- GAME OF BROKEN HEARTS, THE** with Rosalie Allen, Voc., and The Three Suns, Instr.
78 rpm **20-3599**
45 rpm **47-3105**
- I HUNG MY HEAD AND CRIED**
78 rpm **20-2131**
- I'D TRADE ALL OF MY TOMORROWS**
78 rpm **20-2145**
45 rpm **48-0339**
- LAST STRAW, THE**
78 rpm **21-0339**
45 rpm **48-0339**
- LORELIE**
78 rpm **21-0056**
45 rpm **48-0049**
- PUT MY LITTLE SHOES AWAY**
45 rpm **48-0143**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

BRITT, ELTON, Vocalist (Continued)

- QUICKSILVER with Rosalie Allen, Voc.
78 rpm **21-0157**
45 rpm **48-0168**
- RAINBOW IN MY HEART 78 rpm **21-0056**
45 rpm **48-0049**
- SOMEDAY 78 rpm **20-3090**
- STARS AND STRIPES FOREVER
78 rpm **21-0339**
45 rpm **48-0339**
- THERE'S A STAR SPANGLED BANNER WAVING
SOMEWHERE 78 rpm **20-2131**
- WAVE TO ME, MY LADY 45 rpm **48-0164**
- YODEL BLUES, THE with Rosalie Allen, Voc.
78 rpm **21-0157**
45 rpm **48-0168**
- YOU'LL BE SORRY FROM NOW ON
45 rpm **48-0218**

BRITTEN, BENJAMIN (1913-) (Composer)

- CEREMONY OF CAROLS, A
Robert Shaw Chorale of Women's Voices,
Shaw, Cond. 45 rpm **WDM-1324**
33 $\frac{1}{3}$ rpm **LM-1088**◆
- MATINÉES MUSICALES (Second Suite of Five
Movements from Rossini)
Boston Pops Orch., Fiedler, Cond.
45 rpm **WDM-1204**
33 $\frac{1}{3}$ rpm **LM-1093**◆
- Soirées Musicales (First Suite of Five Move-
ments from Rossini): 5. TARANTELLA
Boston Pops Orch., Fiedler, Cond.
Final side in album "Matinées Musicales"
(Britten) 45 rpm **WDM-1204**

BRITTON, PAMELA, Vocalist

- BRIGADOON 78 rpm **K-7**
45 rpm **WK-7**

BRONZE HORSE, THE: OVERTURE (Auber)

- Boston Pops Orch., Fiedler, Cond.
See album "Auber Overtures"
45 rpm **WDM-1274**
33 $\frac{1}{3}$ rpm **LM-1049**

BROOKS, DAVID, Vocalist

- BRIGADOON 78 rpm **K-7**
45 rpm **WK-7**

BROOKS, LAWRENCE, Baritone

- GEMS FROM SIGMUND ROMBERG SHOWS
with Sigmund Romberg's Orch. and other
Soloists (Vol. 1) 45 rpm **WDM-1051**
(Vol. 2) 45 rpm **WDM-1256**

BROWNING, LUCIELLE, Mezzo-soprano

- CARMEN (Excerpts) (Recordrama) (Bizet) with
other soloists 78 rpm **DM-1078**
45 rpm **WDM-1078**
33 $\frac{1}{3}$ rpm **LM-1007**
- HIGHLIGHTS FROM MADAME BUTTERFLY (Puc-
cini) with Licia Albanese, Sop., and James
Melton, Ten. 78 rpm **DM-1068**
45 rpm **WDM-1068**
33 $\frac{1}{3}$ rpm **LM-2**

BRUCH, MAX (1838-1920) (Composer)

- Concerto for Violin and Orchestra No. 1,
in G Minor, Op. 26: FIRST MOVEMENT
(Abridged)
Mischa Mischakoff, Violinist, with Orch.
See album "Heart of the Violin Concerto"
78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 $\frac{1}{3}$ rpm **LM-1101**◆

BRUCH, MAX (1838-1920) (Composer) (Continued)

- SCOTTISH FANTASY, Op. 46
Jascha Heifetz, Violinist, with Orch.
45 rpm **WDM-1183**
33 $\frac{1}{3}$ rpm **LM-4**
- BRUNNHILDE'S BATTLE CRY** (Ho-Jo-To-Ho)
See Walküre, Die (Wagner)
- BUGLE CALL RAG** Glenn Miller's Orch.
RUNNIN' WILD 45 rpm **47-2877**
- BUGLE CALL RAG** See album "Glenn Miller
Masterpieces (Vol. 2)" 78 rpm **P-189**
- BULL FIGHT**
See Carmen (Bizet)
- BUM SONG, THE**
Woodhull's Old Tyme Masters with calls
See album "Square Dances (Vol. 2)"
45 rpm **WDC-45**
- BUMBLE BOOGIE** Freddy Martin's Orch., Jack
Fina, Pianist NOW AND FOREVER (V.R.)
(from the Howard Hughes film "The Outlaw")
(Adapted from Tchaikovsky's Sixth Symphony)
Freddy Martin's Orch., Artie Wayne, Voc.
78 rpm **20-1829**
- BUMBLEBEE, THE** (from the opera "Tsar Saltan")
(Rimsky-Korsakoff—Heifetz); SEA MURMURS
(Castelnuovo-Tedesco-Heifetz) Jascha Heifetz,
Violinist; Bay at Piano
ZAPATEADO (The Cobbler) (Sarasate)
45 rpm **49-1294**◆
- BUMMEL PETRUS** — Intermezzo (Peter the Vaga-
bond) International Concert Orch., Shilkret,
Cond. PARADE OF THE WOODEN SOLDIERS
International Concert Orch., Shilkret, Cond.,
with Pipe Organ 78 rpm **25-0005**
- BUMPER WE'LL DRAIN, A** (Drinking Song)
(Libiamo, ne' lieti calici) (Brindisi) See Traviata,
La (Verdi)
- BUNKER HILL, OR THE AMERICAN HERO** (Law)
The Robert Shaw Chorale, Shaw, Cond.
See album "American Songs"
78 rpm **DM-1445**◆
45 rpm **WDM-1445**◆
33 $\frac{1}{3}$ rpm **LM-57**◆
- BUSHEL AND A PECK, A** (from "Guys and
Dolls")
Al Goodman's Orch. with Soloists
See album "Guys and Dolls" 78 rpm **K-27**◆
45 rpm **WK-27**◆
33 $\frac{1}{3}$ rpm **LK-1000**◆
- BUSY FINGERS**
‡DANCING TAMBOURINE; ‡STUMBLING;
DIZZY FINGERS; ECCENTRIC; THE DOLL DANCE
(from "Hollywood Music Box Revue"); NOLA;
CANADIAN CAPERS; THE WEDDING OF THE
PAINTED DOLL
The Three Suns, Instr. 78 rpm **P-206**
45 rpm **WP-206**
- BUT IF SOME OTHER PROOF I COULD DIS-
COVER?** (È s'altra prova rinvenir potessi?)
See Forza del destino, La (Verdi)
- BUT NOT FOR ME** (from "Girl Crazy") (Ira and
George Gershwin)
See album "Previn Plays the Piano"
78 rpm **P-214**
45 rpm **WP-214**
- BUT THE LORD IS MINDFUL OF HIS OWN**
See St. Paul (Mendelssohn)
- BUTTERFLY ETUDE** (Chopin)
See Three Etudes, Op. 25

- BUZZI-PECCIA, ARTURO** (1853-1943) (Composer)
LOLITA
 Mario Lanza, Ten., with Orch.
 78 rpm 12-1192♦
 45 rpm 49-1169♦
- BY THE LIGHT OF THE SILVERY MOON**
 Dennis Day, Voc., with Orch.
 See album "My Wild Irish Rose" 78 rpm P-191
 45 rpm WP-191
- BY THE OLD TURF FIRE** (Trad.—Arr. Hughes)
 Christopher Lynch, Ten., with Orch., Pilzer,
 Cond. I'LL TAKE YOU HOME AGAIN,
 KATHLEEN (Westendorf) 45 rpm 49-0960
- BY THE WATER** (Moussorgsky-Horowitz)
 Vladimir Horowitz, Pianist
 Final side in album "Pictures at an Exhibition"
 45 rpm WDM-1249
 33 1/3 rpm LM-1014
- BY THE WATERMELON VINE**
 Cities Service Green and White Quartet
 See album "Barbershop Harmonies"
 78 rpm P-304♦
 45 rpm WP-304♦
- CACHÉS DANS CET ASILE** (Berceuse) (Angels
 Guard Thee) See Jocelyn (Godard)
- CADMAN, CHARLES W.** (1881-) (Composer)
AT DAWNING
 See albums:
 "My Favorites" (by Gladys Swarthout)
 78 rpm DM-1440♦
 45 rpm WDM-1440♦
 "Wedding Music" (Dick Leibert, Organist)
 45 rpm WP-207
- CALF OF GOLD, THE** (Le Veau D'or)
 See Faust (Gounod)
- CALL ME DARLIN', DO** (V.R.) Spade Cooley's
 Band FOUR FIDDLE POLKA 45 rpm 48-0032
- CALL ME MADAM**
 OVERTURE; MRS. SALLY ADAMS; THE HOST-
 ESS WITH THE MOSTES' ON THE BALL; WASH-
 INGTON SQUARE DANCE; WELCOME TO
 LICHTENBURG; CAN YOU USE ANY MONEY
 TODAY?; MARRYING FOR LOVE; THE OCA-
 RINA; IT'S A LOVELY DAY TODAY; THE BEST
 THING FOR YOU; SOMETHING TO DANCE
 ABOUT; ONCE UPON A TIME TODAY; THEY
 LIKE IKE; YOU'RE JUST IN LOVE (from "Call
 Me Madam") (Berlin) Dinah Shore with Original
 Broadway Cast: Paul Lukas, Galina Talva, Rus-
 sell Nype, Pat Harrington, Ralph Chambers and
 Jay Velie with Orch. and Cho., Jay Blackton,
 Cond.
 78 rpm OC-1♦
 45 rpm WOC-1♦
 33 1/3 rpm LOC-1000♦
 See also Musical Shows and Operettas
- CALÚNNIA, LA** (Slander's Whisper)
 See Barber of Seville, The (Rossini)
- CALVÉ, EMMA**, Soprano
 Carmen: Act I; HABANERA (Love Is Like a
 Wood-bird Wild) (Bizet)
 See album "Golden Age at the Metropolitan"
 45 rpm WCT-10♦
 33 1/3 rpm LCT-1006♦
- CAMPANELLA, LA** (Rondo from "Second Con-
 certo, Op. 7") (Paganini) Thirty-four Violins of
 the Boston Pops Orch., Fiedler, Cond.
MOTO PERPETUO (Paganini-Langendoen)
 78 rpm 12-3077♦
 45 rpm 49-3077♦

- CAMPANELLA, LA** (No. 3 from "Grandes Études
 de Paganini") (Paganini-Liszt) "First Piano
 Quartet" Two Choral Preludes: 1. JESU, JOY
 OF MAN'S DESIRING 2. REJOICE BELOVED
 CHRISTIANS (J. S. Bach) 45 rpm 49-0454
- CAMPBELL, CECIL, AND HIS TENNESSEE RAM-
 BBLERS**
 LEFT ALL ALONE WITH A BROKEN HEART
 45 rpm 48-0219
 STEEL GUITAR RAMBLE 45 rpm 48-0219
- CAMPBELL-TIPTON** (Composer)
SPIRIT FLOWER, A
 See album "Licia Albanese in Song"
 45 rpm WDM-1316
- CAMPIN' IN CANAAN'S LAND** Charlie Monroe,
 Voc., and his Kentucky Pardners
DON'T FORGET TO PRAY 78 rpm 20-3249
- CAMPTOWN RACES, DE** (Foster)
 James Melton, Ten., with Orch.
 See album "Stephen Foster Favorites"
 78 rpm DM-1412♦
 45 rpm WDM-1412♦
- CAN YOU USE ANY MONEY TODAY?** (Berlin)
 Dinah Shore, Voc., with Orch and Cho.
 See album "Call Me Madam" 78 rpm OC-1♦
 45 rpm WOC-1♦
 33 1/3 rpm LOC-1000♦
- CANADIAN CAPERS** The Three Suns, Instr.
THE WEDDING OF THE PAINTED DOLL
 45 rpm 47-2759
- CANADIAN CAPERS**
 The Three Suns, Instr.
 See album "Busy Fingers" 78 rpm P-206
 45 rpm WP-206
- CANDY KISSES** Elton Britt, Voc., and The Sky-
 toppers YOU'LL BE SORRY FROM NOW ON
 45 rpm 48-0218
- CANNONE DEL PORTO, IL** (The Harbour Cannon)
 (Flower Duet) See Madama Butterfly (Puccini)
- CAN'T HELP LOVIN' DAT MAN** (from "Show
 Boat") (Hammerstein II-Kern)
 Dorothy Kirsten, Sop., with Orch.
 See album "Show Boat (Highlights from Show
 Boat)" 45 rpm WDM-1341
- CAN'T WIN, CAN'T PLACE, CAN'T SHOW** Eddy
 Arnold, The Tennessee Plowboy, and his Guitar,
 Eddy Arnold and Trio, Voc. ALL ALONE IN
 THIS WORLD WITHOUT YOU Eddy Arnold, The
 Tennessee Plowboy, and His Guitar
 78 rpm 20-1855
- Cantata (Birthday Canata): SHEEP MAY SAFELY
 GRAZE** (J. S. Bach—Stokowski)
 Leopold Stokowski and his Symph. Orch.
 Cantata No. 147: JESU, JOY OF MAN'S DE-
 SIRING (Chorale-Prelude) (J. S. Bach—Sto-
 kowski) 78 rpm DM-13159♦
 45 rpm 49-3159♦
- CANTATA No. 4: CHRIST LAG IN TODESBANDEN**
 (J. S. Bach) Robert Shaw conducting RCA
 Victor Chorale and Orch. 45 rpm WDM-1096
 33 1/3 rpm LM-25
- CANTATA No. 131: AUS DER TIEFE** (J. S. Bach)
 The Robert Shaw Chorale; William Hess, Ten.;
 Paul Matthen, Bass; Bernard Greenhouse,
 'Cello; Robert Bloom, Oboe; Sylvia Marlowe,
 Harpsichord; RCA Victor Orch., Shaw, Cond.
 78 rpm DM-1425♦
 45 rpm WDM-1425♦
 33 1/3 rpm LM-1100♦

- CANTATA No. 140: WACHET AUF, RUFT UNS DIE STIMME** (J. S. Bach)
Robert Shaw Chorale with RCA Victor Orch., Shaw, Cond.; Susanne Freil, Sop.; Roy Russell, Ten., and Paul Matthen, Bass, with Joseph Fuchs, Violin Obligato, and Robert Bloom, Oboe 45 rpm **WDM-1162**◆
- Cantata No. 147: JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude) (J. S. Bach-Cailliet) Philadelphia Orch., Ormandy, Cond. **PRELUDE IN E** (from "Partita for Unaccompanied Violin No. 3") (J. S. Bach-Cailliet) 78 rpm **14973**
- Cantata No. 147: JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude) (J. S. Bach-Stokowski) Leopold Stokowski and his Symph. Orch. **SHEEP MAY SAFELY GRAZE** (from "Birthday" Cantata: Was mir behagt) (J. S. Bach-Stokowski) 78 rpm **12-3159**◆
45 rpm **49-3159**◆
- CANTELLI, GUIDO**, Conductor
See NBC Symphony Orchestra
- CANTILENA ASTURIANA** (Nin-Levy)
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores"
45 rpm **WDM-1158**◆
- CANTIQUE DE NOËL**
See Oh, Holy Night
- CANTOR FOR A SABBATH, A** (Trad.—Arr. Bass)
Jan Peerce, Ten., with Orch., Bass, Cond.
EÏLI, EÏLI (Trad.—Arr. Bass) 78 rpm **12-0376**
45 rpm **49-0311**
- CANZONE DEL SALCE: MIA MADRE AVEVA UNA POVERA ANCELLA** (Willow Song)
See Otello (Verdi)
- CAPITÁN, EL**—March (Sousa) Boston Pops Orch., Fiedler, Cond. **WASHINGTON POST**—March (Sousa) 78 rpm **4501**
- CAPITÁN, EL**—March (Sousa)
The Goldman Band
See album "Famous American Marches"
78 rpm **P-5**
- CAPITÁN, EL**—March (Sousa) Sousa's Band
WASHINGTON POST—March (Sousa)
78 rpm **20191**
- CAPRICE** (Myronoff) William Primrose, Violist; Stimer at Piano **THE SWAN** (Le Cygne) (Saint-Saëns) 45 rpm **49-0474**
- CAPRICE IN E, Op. 1, No. 9** (Paganini)
Yehudi Menuhin, Violinist
Final side in album "Concerto for Violin and Orchestra in D Minor" (Schumann)
45 rpm **WCT-28**◆
- CAPTAIN JINKS**
Woodhull's Old Tyme Masters
See album "Square Dances"
78 rpm **DC-36**
45 rpm **WDC-36**◆
- CARAVAN**
Russ Case's Orch.
See album "Music America Loves Best"
45 rpm **WP-210**
- CARD SCENE**
See Carmen (Bizet)
- CARDILLO** (Composer)
CORE 'NGRATO
Mario Lanza, Ten., with Orch.
See album "That Midnight Kiss"
78 rpm **DM-1330**
45 rpm **WDM-1330**
- CARDINAL IS WAVING, THE** (Stanford)
See album "Vaughn Monroe Sings a Medley of College Songs"
78 rpm **P-299**◆
45 rpm **WP-299**◆
- CAREFULLY ON TIP-TOE STEALING**
Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore)
78 rpm **K-24**◆
45 rpm **WK-24**◆
33 $\frac{1}{3}$ rpm **LK-1002**◆
- CARELESS HANDS** (V.R.) Sammy Kaye's Orch., Don Cornell and The Three Kaydets, Voc. **POWDER YOUR FACE WITH SUNSHINE** (V.R.) Sammy Kaye's Orch., The Three Kaydets, Voc. 45 rpm **47-2901**
- CARELESS LOVE**
See albums:
"Erskine Hawkins Plays W. C. Handy"
45 rpm **WP-273**
"Singing the Blues" (Ethel Waters, Voc.)
45 rpm **WP-192**
- CAREY, HENRY** (1690-1743) (Composer)
AMERICA
Boston Pops Orch., Fiedler, Cond.
78 rpm **10-1567**◆
45 rpm **49-1415**◆
- CARIOCA** (from the RKO film "Flying Down to Rio" (Kahn-Eliscu-Youmans)
See albums:
"Larry Green Plays Vincent Youmans"
45 rpm **WP-272**
"Music America Loves Best" (Russ Case's Orch.)
45 rpm **WP-210**
- CARLE, FRANKIE**, Pianist
FRANKIE CARLE PLAYS FRANK LOESSER
78 rpm **P-280**
45 rpm **WP-280**
FRANKIE CARLE'S SWEETHEARTS 78 rpm **P-283**
45 rpm **WP-283**
- CARMEN** (Bizet)
CARMEN (Excerpts) (Recordrama)
Act I: **CHORUS OF DRAGOONS; MARCH; CHORUS OF CIGARET GIRLS; ENTRANCE OF CARMEN; HABANERA; SÉGUIDILLA AND DUET**
Act II: **GYPSY SONG; CHORUS; SONG AND EXIT OF THE TOREADOR; QUINTET; FLOWER SONG**
Act III: **CARD SCENE; MICAËLA'S AIR**
Act IV: **MARCH AND CHORUS; FINAL DUET**
Licia Albanese and Thelma Votipka, Sop.; Gladys Swarthout and Lucielle Browning, Mezzo-sop.; Ramon Vinay and Anthony Amato, Ten.; Robert Merrill and George Cehanovsky, Bar., and Robert Shaw Chorale, Shaw, Dir.; RCA Victor Orch., Leinsdorf, Cond.
78 rpm **DM-1078**
45 rpm **WDM-1078**
33 $\frac{1}{3}$ rpm **LM-1007**
- AIR DE LA FLEUR** (Flower Song) Act II
See album "Caruso"
45 rpm **WCT-11**◆
33 $\frac{1}{3}$ rpm **LCT-1007**◆
- CHANSON DU TORÉADOR** (Toreador Song) Act II Leonard Warren, Bar., with RCA Victor Orch., Tarrasch, Cond. **The Barber of Seville: Act I; LARGO AL FACTOTUM** (Room for the Factotum) (Rossini) 78 rpm **11-8744**
45 rpm **49-0302**
(cont'd on next page)

CARMEN (Bizet) (Continued)

CHORUS; SONG OF THE TOREADOR; EXIT OF THE TOREADOR Act II Robert Merrill, Bar., with Robert Shaw Chorale, Shaw, Cond., and RCA Victor Orch., Leinsdorf, Cond.

La Traviata: Act II; **DI PROVENZA IL MAR** (Thy Home in Fair Provence) (Verdi) Robert Merrill, Bar., with RCA Victor Orch., Morel, Cond. 45 rpm **49-0290**

ENTRANCE OF CARMEN and HABANERA Act I Gladys Swarthout, Mezzo-sop., with Robert Shaw Chorale, Shaw, Cond., and RCA Victor Orch., Leinsdorf, Cond. Carmen: Act I; **SÉGUIDILLA AND DUET** (Bizet) Gladys Swarthout, Mezzo-sop., and Ramon Vinay, Ten., with RCA Victor Orch., Leinsdorf, Cond. 78 rpm **12-1213** ♦
45 rpm **49-1251** ♦

FIOR CHE AVEVI A ME TU DATO, IL (Flower Song) Act II
See album "Memories of Caruso"
78 rpm **DM-1329**

FLEUR QUE TU M'AVAIS JETÉE, LA (Flower Song) Act II
Mario Lanza, Ten., with Orch.
See album "Toast of New Orleans"
78 rpm **DM-1395** ♦
45 rpm **WDM-1395** ♦

HABANERA (Love Is Like a Wood-bird Wild) Act I
Emma Calvé, Sop., with Orch.
See album "Golden Age at the Metropolitan"
45 rpm **WCT-10** ♦
33 $\frac{1}{3}$ rpm **LCT-1006** ♦

HABANERA and ENTRANCE OF CARMEN Act I Gladys Swarthout, Mezzo-sop., with Robert Shaw Chorale, Shaw, Cond., and RCA Victor Orch., Leinsdorf, Cond. Carmen: Act I; **SÉGUIDILLA AND DUET** (Bizet) Gladys Swarthout, Mezzo-sop., and Ramon Vinay, Ten., with RCA Victor Orch., Leinsdorf, Cond. 78 rpm **12-1213** ♦
45 rpm **49-1251** ♦

MUSIC FROM "CARMEN"
PRELUDE; ARAGONAISE; INTERMEZZO; DRAGOONS OF ALCALA; NOCTURNE; BULL-FIGHT; HABANERA; CHANGING THE GUARD; MARCH OF THE SMUGGLERS; MINUET (Ballet music derived from "L'Arlésienne Suite"); **FARANDOLE** (Ballet music derived from L'Arlésienne Suite"); **GYPSY DANCE** (Bizet) Leopold Stokowski conducting New York City Symph. Orch. 45 rpm **WDM-1002**
33 $\frac{1}{3}$ rpm **LM-1069**

SÉGUIDILLA AND DUET Act I Gladys Swarthout, Mezzo-sop., and Ramon Vinay, Ten., with RCA Victor Orch., Leinsdorf, Cond. Carmen: Act I; **ENTRANCE OF CARMEN and HABANERA** (Bizet) Gladys Swarthout, Mezzo-sop., with Robert Shaw Chorale, Shaw, Cond., and RCA Victor Orch., Leinsdorf, Cond. 78 rpm **12-1213** ♦
45 rpm **49-1251** ♦

VARIATIONS ON THEMES FROM BIZET'S "CARMEN" (Horowitz) Vladimir Horowitz, Pianist **MAZURKA IN F MINOR, Op. 7, No. 3** (Chopin) 45 rpm **49-0458**

CARMEN FANTASIE (based on themes from Bizet's opera "Carmen") (Waxman) Jascha Heifetz, Violinist, with RCA Victor Orch., Voorhees, Cond. 45 rpm **49-0130**

CARNAVAL ROMAIN, LE (Berlioz)
See Roman Carnival Overture, The, Op. 9

CARNIVAL OF THE ANIMALS (Saint-Saëns)
See Swan, The

CARO NOME CHE IL MIO COR (Carv'd upon my inmost heart) See Rigoletto (Verdi)

CAROL OF THE BELLS (Leontovich-Wilhousky)
See albums:

"Christmas Carols by the Hour of Charm"
78 rpm **P-300** ♦
45 rpm **WP-300** ♦

"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112** ♦

CAROLINA MOON Perry Como, Voc., with Orch., Shaffer, Cond. **BODY AND SOUL**
45 rpm **47-2844**

CAROLINA MOON—Waltz (V.R.) Vaughn Monroe's Orch., Vaughn Monroe and The Norton Sisters, Voc. **MOON LOVE** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc. 45 rpm **47-2726**

CAROLINA MOON

See albums:

"Folk Songs" (Gene Austin, Ten.)
45 rpm **WPT-6** ♦
33 $\frac{1}{3}$ rpm **LPT-6** ♦

"On the Moonbeam" (Vaughn Monroe's Orch.) 78 rpm **P-142**
45 rpm **WP-142**

"Sentimental Date with Perry Como"
45 rpm **WP-187**

"Wayne King Waltzes" (Vol. 2)
78 rpm **P-171**

CAROUSEL (Rodgers)

See Musical Shows and Operettas

CARPENTER, THELMA, Vocalist
SOUTH PACIFIC 45 rpm **WK-18**
33 $\frac{1}{3}$ rpm **LK-1008** ♦

CARROLL, JIMMY, Tenor

ANNIE GET YOUR GUN (Berlin)
45 rpm **WDC-38**

CHOCOLATE SOLDIER, THE (Selections from The Chocolate Soldier) (Oscar Straus)
45 rpm **WK-21**
33 $\frac{1}{3}$ rpm **LK-1006** ♦

DESERT SONG (Gems from "The Desert Song") (Romberg) 78 rpm **K-12**
45 rpm **WK-12**
33 $\frac{1}{3}$ rpm **LK-1013** ♦

FAVORITE SONGS FROM FAMOUS MUSICALS
45 rpm **WP-177**

MIKADO, THE (Gilbert-Sullivan) 78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 $\frac{1}{3}$ rpm **LK-1001** ♦

MISS LIBERTY (Berlin) 45 rpm **WK-19**
33 $\frac{1}{3}$ rpm **LK-1009** ♦

NAUGHTY MARIETTA (Selections) (Young-Herbert) 78 rpm **K-22**
45 rpm **WK-22**
33 $\frac{1}{3}$ rpm **LK-1005** ♦

PINAFORE (H. M. S. PINAFORE) (Gilbert-Sullivan) 78 rpm **K-24** ♦
45 rpm **WK-24** ♦
33 $\frac{1}{3}$ rpm **LK-1002** ♦

CARROLL, JIMMY, Tenor (Continued)

- ROBERTA (Selections from Roberta) (Kern)
45 rpm **WK-20**
33 $\frac{1}{3}$ rpm **LK-1007**◆
SMASH HITS FROM BROADWAY SHOWS
45 rpm **WP-205**
SOUTH PACIFIC (Rodgers) 45 rpm **WK-18**
33 $\frac{1}{3}$ rpm **LK-1008**◆
SWEETHEARTS (Herbert) 78 rpm **K-6**
45 rpm **WK-6**
33 $\frac{1}{3}$ rpm **LK-1015**◆
THAT NAUGHTY WALTZ 45 rpm **52-0015**

CARRY ME BACK TO OLD VIRGINNY (Bland)

- Marian Anderson, Contr., with RCA Victor
Symph. Orch., O'Connell, Cond.
MY OLD KENTUCKY HOME (Foster)
45 rpm **49-0555**

CARRY ME BACK TO OLD VIRGINNY (Bland)

- See albums:
"All Time Favorites" (Marian Anderson,
Contr.) 45 rpm **WDM-1438**◆
"Golden Voices Sing Light Music" (Alma
Gluck, Sop.) 45 rpm **WCT-12**◆
33 $\frac{1}{3}$ rpm **LCT-1008**◆

CARRY ME BACK TO THE LONE PRAIRIE (Robi-

- son) James Melton, Ten., with Orch., Broek-
man, Cond. A COW, AND A PLOW, AND
A FRAU (from "Arms and the Girl") (Fields-
Gould) 45 rpm **49-0961**

CARSON, MINDY, Vocalist

- TOY FUN 78 rpm **Y-421**◆
45 rpm **WY-421**◆

CARUSO, ENRICO, Tenor

- AGNUS DEI (Lamb of God) (Bizet)
See album "Sacred Songs" 45 rpm **WCT-8**◆
33 $\frac{1}{3}$ rpm **LCT-1005**◆
Aïda: Act I; CELESTE AÏDA (Heavenly Aïda)
(Recit. and Aria) (Verdi) 78 rpm **6000; 7770**
BECAUSE (Teschemacher-d'Hardelot)
78 rpm **1688**
CARUSO ALBUM 45 rpm **WCT-11**◆
33 $\frac{1}{3}$ rpm **LCT-1007**◆
CARUSO SINGS LIGHT MUSIC
45 rpm **WCT-7**◆
33 $\frac{1}{3}$ rpm **LCT-2**◆
Faust: Act III; ETERNELLE (Forever Thine!) (Duet
from Garden Scene) (Gounod) with Geraldine
Farrar, Sop.
See album "Golden Duets" 45 rpm **WCT-6**◆
33 $\frac{1}{3}$ rpm **LCT-1004**◆
Faust: Act III; IL SE FAIT TARD (The Hour Is
Late) and LAISSE-MOI (Let Me Gaze on Thy
Beauty) (Recit. and Aria) (Duet from Garden
Scene) (Gounod) with Geraldine Farrar, Sop.
See album "Golden Duets" 45 rpm **WCT-6**◆
33 $\frac{1}{3}$ rpm **LCT-1004**◆
Forza del destino, La: Act III; O TU CHE SENO
AGLI' ANGELI (Thou Heavenly One) (Verdi)
78 rpm **6000**
Forza del destino, La: Act III; SOLENNE IN
QUEST' ORA (Swear in This Hour) (Verdi)
with Antonio Scotti, Bar.
See album "Golden Duets" 45 rpm **WCT-6**◆
33 $\frac{1}{3}$ rpm **LCT-1004**◆
Huguenots, Les: Act I; BIANCA AL PAR DI
NEVE ALPINA (Fairer Than the Alpine Lily)
(Meyerbeer)
See album "Golden Age at the Metropolitan"
45 rpm **WCT-10**◆
33 $\frac{1}{3}$ rpm **LCT-1006**◆

CARUSO, ENRICO, Tenor (Continued)

- Lucia di Lammermoor: Act II; CHI MI FRENA
(What Restrains Me?) (Sextette) (Donizetti)
with Amelita Galli-Curci, Sop.; Minnie Ege-
ner, Contr.; Angelo Bada, Ten.; Giuseppe
de Luca, Bar., and Marcel Journet, Bass
78 rpm **10000**
Lucia di Lammermoor: Act II; CHI MI FRENA
(What Restrains Me?) (Sextette) (Donizetti)
with Amelita Galli-Curci, Sop.; Minnie Ege-
ner, Contr.; Angelo Bada, Ten.; Giuseppe
de Luca, Bar., and Marcel Journet, Bass
See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 $\frac{1}{3}$ rpm **LCT-1003**◆
Martha: Act III; M' APPARI (Like a Dream)
(Flotow) 78 rpm **7720**
Masked Ball, The: Act I; È SCHERZO, OD È
FOLIA (Your Prophecy Absurd!) (Quintet)
(Verdi) with Maria Duchêne and Frieda
Hempel, Sop.; Leon Rothier and Andrés de
Seguro, Basses
See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 $\frac{1}{3}$ rpm **LCT-1003**◆
MEMORIES OF CARUSO 78 rpm **DM-1329**
MIA CANZONE, LA (Tosti) 78 rpm **1688**
O SOLE MIO (di Capua) 78 rpm **1616**
Otello: Act II; SI PEL CIEL (We Swear by
Heaven and Earth) (Verdi) with Titta Ruffo,
Bar.
See album "Golden Duets" 45 rpm **WCT-6**◆
33 $\frac{1}{3}$ rpm **LCT-1004**◆
Pagliacci, I: Act I; VESTI LA GIUBBA (On with
the Play) (Leoncavallo) 78 rpm **6001; 7720**
Pagliacci, I: Act II; NO, PAGLIACCIO NON
SON! (No, Punchinello, No More!) (Leon-
cavallo) 78 rpm **6001**
Pêcheurs de perles, Les: Act I; JE CROIS EN-
TENDRE ENCORE (I Hear As in a Dream)
(Bizet) 78 rpm **7770**
Rigoletto: Act I; QUESTA O QUELLA (The One
Is As Fair As the Other) (Verdi)
See album "Golden Age at the Metropolitan"
45 rpm **WCT-10**◆
33 $\frac{1}{3}$ rpm **LCT-1006**◆
Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE
(Fairest Daughter of the Graces) (Quartet)
(Verdi) with Amelita Galli-Curci, Sop.; Flora
Perini, Contr., and Giuseppe de Luca, Bar.
78 rpm **10000**
Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE
(Fairest Daughter of the Graces) (Quartet)
(Verdi) with Amelita Galli-Curci, Sop.; Flora
Perini, Contr., and Giuseppe de Luca, Bar.
See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 $\frac{1}{3}$ rpm **LCT-1003**◆
Rigoletto: Act IV; LA DONNA È MOBILE
(Woman Is Fickle) (Verdi) 78 rpm **1616**
Rigoletto: Act IV; LA DONNA È MOBILE (Verdi)
See album "All Time Favorites"
45 rpm **WDM-1438**◆
Samson et Dalila: Act I; JE VIENS CÉLÉBRER
LA VICTOIRE (I Come to Celebrate Victory)
(Trio) (Saint-Saëns) with Louise Homer,
Contr., and Marcel Journet, Bass
See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 $\frac{1}{3}$ rpm **LCT-1003**◆
(cont'd on next page)

CARUSO, ENRICO, Tenor (Continued)

Tosca, La: Act I; RECONDITA ARMONIA (Strange Harmony) (Puccini)

See album "Composers' Favorite Interpretations" 45 rpm **WCT-5**◆
33 1/3 rpm **LCT-1**◆

Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains) (Verdi) with Ernestine Schumann-Heink, Contr. 78 rpm **8042**

Trovatore, II: Act IV; MISERERE (Verdi) with Frances Alda, Sop. 78 rpm **8042**

Trovatore, II: Act IV; MISERERE (Verdi) with Frances Alda, Sop., and Metropolitan Opera Cho. and Orch.

See album "Golden Age Ensembles"

45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆

CARUSO ALBUM

L'Elisir d'Amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) (Donizetti); La Gioconda: Act II; CIELO E MAR (Heaven and Ocean) (Ponchielli); L'Africana: Act IV; O PARADISO! (Oh, Paradise!) (Meyerbeer); La Bohème: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Puccini); La Juive: Act IV; RACHEL QUAND DU SEIGNEUR LA GÂCE TUTÉLAIRE (Rachel, When the Grace of the Lord Entrusted Thee to Me) (Halévy); Aïda: Act I; CELESTE AÏDA (Heavenly Aïda) (Verdi); Les Pêcheurs de Perles: Act I; JE CROIS ENTENDRE ENCORE (I Hear As in a Dream) (Bizet); Carmen: Act II; AIR DE LA FLEUR (Flower Song) (Bizet); I Pagliacci: Act I; VESTI LA GIUBBA (On With the Play) (Leoncavallo); Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle) (Verdi) Enrico Caruso, Ten., with Orch. 45 rpm **WCT-11**◆

33 1/3 rpm **LCT-1007**◆

CARUSO SINGS LIGHT MUSIC

O SOLE MIO (My Sunshine) (Neapolitan Folk Song) (Capurro-di Capua) with Orch.; THE LOST CHORD (Proctor-Sullivan) with Organ; FOR YOU ALONE (O'Reilly-Geehl) with Orch.; AVE MARIA (Hail, Mary!) (Kahn) with Mischa Elman, Violinist, and Kahn at Piano; Xerxes: OMBRA MAI FU (Largo) (Handel) with Organ; BECAUSE (d'Hardelot) with Orch.; ÉLÉGIE (Song of Mourning) (Massenet) with Mischa Elman, Violinist, and Kahn at Piano; SEI MORTA NELLA VITA MIA (Costa) with Bellezza at Piano

45 rpm **WCT-7**◆
33 1/3 rpm **LCT-2**◆

CARV'D UPON MY INMOST HEART (Caro nome che il mio cor) See Rigoletto (Verdi)**CASALS, PABLO, 'Cellist**

ADAGIO (from "Toccatà in C") (J. S. Bach—Siloti-Casals)

See album "Magic Strings" 45 rpm **WCT-3**◆
33 1/3 rpm **LCT-1002**◆

Carnival of the Animals: THE SWAN (Le Cygne) (Saint-Saëns)

See album "Magic Strings" 45 rpm **WCT-3**◆
33 1/3 rpm **LCT-1002**◆

KOMM', SÜSSER TOD (Come, Sweet Death) (J. S. Bach)

See album "Magic Strings" 45 rpm **WCT-3**◆
33 1/3 rpm **LCT-1002**◆

CASE, RUSS, AND HIS ORCHESTRA

MUSIC AMERICA LOVES BEST 45 rpm **WP-210**

CASTELNUOVO-TEDESCO, MARIO (1895-)
(Composer)**SEA MURMURS**

Jascha Heifetz, Violinist, with Piano

45 rpm **49-1294**◆

CATALANI, ALFREDO (1854-1893) (Composer)

See the following opera:

WALLY, LA

CAT AND THE FIDDLE, THE (Kern)

See Musical Shows and Operettas

CATS AND THE FIDDLE, THE, Instrumentalists

I MISS YOU SO (V.R.) 78 rpm **20-2072**

CATTLE CALL, THE Eddy Arnold, The Tennesse

Plowboy, and his Guitar I WALK ALONE

78 rpm **20-2128**

CATTLE CALL, THE (from Columbia film "Feudin'

Rhythm") Eddy Arnold, The Tennessee Plow-

boy, and his Guitar THE NEAREST THING

TO HEAVEN (from Columbia film "Feudin'

Rhythm") 78 rpm **21-0133**

45 rpm **48-0136**

CATTLE CALL, THE (featured in the Columbia

film "Feudin' Rhythm")

See album "Eddy Arnold Sings" 78 rpm **P-260**

45 rpm **WP-260**

CAVALLERIA RUSTICANA (Mascagni)

ADDIO ALLA MADRE (Turiddu's Farewell) Jussi

Bjoerling, Ten., with Orch., Grevillius, Cond.

I Pagliacci: Act I; VESTI LA GIUBBA (On

with the Motley) (Leoncavallo)

78 rpm **11-9387**

ADDIO ALLA MADRE (Farewell, Dear Mother)

See album "Memories of Caruso"

78 rpm **DM-1329**

AVE MARIA (Adapted from the "Intermezzo")

(Arr. Black—Eng. by Weatherly)

See album "Great Religious Songs by James

Melton" 45 rpm **WDM-1365**

CAVALLO SCALPITA, IL (Proudly Steps the

Sturdy Steed)

See album "Operatic Arias by Robert Merrill"

45 rpm **WDM-1351**

INTERMEZZO Boston Pops Orch., Fiedler, Cond.

Sadko: SONG OF INDIA (Rimsky-Korsakoff)

78 rpm **4303**

SICILIANA: O LOLA (O Lola, with Thy Lips)

Jussi Bjoerling, Ten., with Orch., Grevillius,

Cond. Manon Lescaut: Act I; DONNA NON

VIVI MAI (Never Did I Behold So Fair a

Maiden) (Puccini) 45 rpm **49-0475**

VOI LO SAPETE (Now You Shall Know) Zinka

Milanov, Sop., with RCA Victor Orch., Weiss-

mann, Cond. La forza del destino: Act IV;

PACE, PACE, MIO DIO (Peace, Peace, Oh

My Lord) (Verdi) 45 rpm **49-0291**

VOI LO SAPETE (Now You Shall Know)

See album "Operatic Arias by Licia Al-

banese" 78 rpm **DM-1420**◆

45 rpm **WDM-1420**◆

CAVALLO SCALPITA, IL (Proudly Steps the

Sturdy Steed)

See Cavalleria Rusticana (Mascagni)

CAVATINA (Porgi Amor) (Grant, O Love)

See Marriage of Figaro, The (Mozart)

CEHANOVSKY, GEORGE, Baritone

CARMEN (Excerpts) (Recordrama) (Bizet) with

other Soloists 78 rpm **DM-1078**

45 rpm **WDM-1078**

33 1/3 rpm **LM-1007**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

CELESTE AIDA (Heavenly Aida)

See Aida (Verdi)

CELLINI, RENATO, Conductor

RIGOLETTO (Complete with Libretto and Reader) (Verdi) with other Soloists and Orch.

(Vol. 1) 78 rpm **DM-1400**◆45 rpm **WDM-1400**◆(Vol. 2) 78 rpm **DM-1401**◆45 rpm **WDM-1401**◆(Complete) 33 $\frac{1}{3}$ rpm **LM-6101**◆RIGOLETTO (Highlights from Rigoletto) with other Soloists and Orch. 78 rpm **DM-1414**◆45 rpm **WDM-1414**◆33 $\frac{1}{3}$ rpm **LM-1104**◆**'CELLO MUSIC**

See Musical Category Section in back of catalog

CENERENTOLA, LA (Cinderella) (Rossini)

OVERTURE

Arturo Toscanini and NBC Symph. Orch.

See album "Rossini Overtures"

45 rpm **WDM-1037**33 $\frac{1}{3}$ rpm **LM-1044****CENTRAL AVENUE BREAKDOWN** Lionel Hampton's Orch. **JACK THE BELLBOY**78 rpm **26652****CEREMONY OF CAROLS, A**

PROCESSION; WOLCUM YOKE; THERE IS NO ROSE; THAT YONGE CHILD; BALULALOW; AS DEW IN APRILLE; THIS LITTLE BABE; INTERLUDE; IN FREEZING WINTER NIGHT; SPRING CAROL; DEO GRACIAS; RECESSION (Britten) Robert Shaw Chorale of Women's Voices, Shaw, Cond.; Heather Moon, Susanne Freil and Florence Fogelson, Sop.; Esther Metz, Mezzo-sop.; Florence Kopleff and Beatrice Krebs, Contr., and Laura Newell, Harpist

45 rpm **WDM-1324**33 $\frac{1}{3}$ rpm **LM-1088**◆**CHAINED TO A MEMORY** Eddy Arnold, The Tennessee Plowboy, and his Guitar **THAT'S HOW MUCH I LOVE YOU**78 rpm **20-1948****CHALIAPIN, FEODOR**, Bass

Barber of Seville, The: Act I; LA CALUNNIA (Slander's Whisper) (Rossini)

See album "Golden Age at the Metropolitan"

45 rpm **WCT-10**◆33 $\frac{1}{3}$ rpm **LCT-1006**◆**CHALIAPIN AS BORIS**45 rpm **WCT-9**◆33 $\frac{1}{3}$ rpm **LCT-3**◆

NOW LET US DEPART (Strokin) with Choir of Russian Metropolitan Church in Paris, Afonsky, Cond.

See album "Sacred Songs" 45 rpm **WCT-8**◆33 $\frac{1}{3}$ rpm **LCT-1005**◆

OPEN TO ME THE GATES OF REPENTANCE (Wedel) with Choir of Russian Metropolitan Church in Paris, Afonsky, Cond.

See album "Sacred Songs" 45 rpm **WCT-8**◆33 $\frac{1}{3}$ rpm **LCT-1005**◆

SONG OF THE VOLGA BOATMEN (Russian Folk Song—Arr. Chaliapin-Koenemann)

See album "Golden Voices Sing Light Music"

45 rpm **WCT-12**◆33 $\frac{1}{3}$ rpm **LCT-1008**◆**CHALIAPIN-AS BORIS**

Boris Godounoff: Act I: CORONATION SCENE; Act II; AH, I AM SUFFOCATING (Clock Scene) and I HAVE ATTAINED THE HIGHEST POWER (Monologue of Boris); Act IV: PRAYER AND DEATH OF BORIS (Moussorgsky)

Feodor Chaliapin, Bass, with Orch., and Cho., Coates, Steimann and Bellezza, Cond.

45 rpm **WCT-9**◆33 $\frac{1}{3}$ rpm **LCT-3**◆**CHALOUKKA, STANLEY**, Harpist

SCOTTISH FANTASY, Op. 46 (Bruch) with Jascha Heifetz, Violinist, and Orch.

45 rpm **WDM-1183**33 $\frac{1}{3}$ rpm **LM-4****Chamber Music****DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 15, IN B-FLAT, K. 287** (Mozart)

Arturo Toscanini and NBC Symph. Orch.

78 rpm **DM-1355**45 rpm **WDM-1355**33 $\frac{1}{3}$ rpm **LM-13****DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563** (Mozart)

Jascha Heifetz, Violinist; William Primrose, Violist; Emanuel Feuermann, 'Cellist

45 rpm **WCT-27**◆33 $\frac{1}{3}$ rpm **LCT-1021**◆**OCTET FOR WIND INSTRUMENTS** (Stravinsky); **L'HISTOIRE DU SOLDAT** (Stravinsky)

Leonard Bernstein conducting Members of Boston Symph. Orch.

45 rpm **WDM-1197**33 $\frac{1}{3}$ rpm **LM-1078****PIANO QUARTET No. 1, IN C MINOR, Op. 15** (Fauré)

Artur Rubinstein, Pianist, with Members of The Paganini Quartet

45 rpm **WDM-1493**◆33 $\frac{1}{3}$ rpm **LM-52**◆**QUARTET No. 4, IN C MINOR, Op. 18** (Beethoven)

The Paganini Quartet

45 rpm **WDM-1308**33 $\frac{1}{3}$ rpm **LM-1052****QUARTET No. 5, IN A, Op. 18** (Beethoven)

The Paganini Quartet

45 rpm **WDM-1363**33 $\frac{1}{3}$ rpm **LM-1052****QUARTET No. 16, IN F, Op. 135** (Beethoven)

The Paganini Quartet

45 rpm **WDM-1253**33 $\frac{1}{3}$ rpm **LM-24****QUARTET IN G MINOR, Op. 10** (Debussy)

The Paganini Quartet

45 rpm **WDM-1213**33 $\frac{1}{3}$ rpm **LM-3****QUARTET IN D, Op. 64, No. 5 ("Lark")** (Haydn)

Hungarian String Quartet

45 rpm **WDM-1377**33 $\frac{1}{3}$ rpm **LM-1076****Quartet in D, Op. 64, No. 5 ("Lark"): VIVACE** (Haydn)

The Paganini Quartet

Final side in album "Quartet in G Minor, Op. 10" (Debussy)

45 rpm **WDM-1213****Quartet No. 33, in B-Flat, Op. 64, No. 3: THIRD MOVEMENT** (Haydn)

The Paganini Quartet

Final side in album "Quintet in E-Flat, Op. 44" (Schumann)

78 rpm **DM-1419**◆45 rpm **WDM-1419**◆**QUARTET No. 15, IN D MINOR, K. 421** (Mozart)

Hungarian String Quartet

45 rpm **WDM-1299**33 $\frac{1}{3}$ rpm **LM-1076**

(cont'd on next page)

Chamber Music (Continued)**QUARTET IN E MINOR (Verdi)**

- The Paganini Quartet 78 rpm **DM-1469**◆
 45 rpm **WDM-1469**◆
 33 1/3 rpm **LM-37**◆

QUINTET IN E-FLAT, Op. 44 (Schumann)

- Artur Rubinstein, Pianist, with Members of
 The Paganini Quartet 78 rpm **DM-1419**◆
 45 rpm **WDM-1419**◆
 33 1/3 rpm **LM-1095**◆

TRIO FOR PIANO, VIOLIN AND 'CELLO No. 7, IN B-FLAT, Op. 97 ("Archduke") (Beethoven)

- Artur Rubinstein, Pianist; Jascha Heifetz,
 Violinist; Emanuel Feuermann, 'Cellist
 45 rpm **WCT-25**◆
 33 1/3 rpm **LCT-1020**◆

TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B, Op. 8 (Brahms)

- Artur Rubinstein, Pianist; Jascha Heifetz,
 Violinist; Emanuel Feuermann, 'Cellist
 45 rpm **WCT-30**◆
 33 1/3 rpm **LCT-1022**◆

TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN D MINOR, Op. 49 (Mendelssohn)

- Artur Rubinstein, Pianist; Jascha Heifetz,
 Violinist; Gregor Piatigorsky, 'Cellist
 78 rpm **DM-1487**◆
 45 rpm **WDM-1487**◆
 33 1/3 rpm **LM-1119**◆

TRIO FOR PIANO, VIOLIN AND 'CELLO IN A MINOR (Ravel)

- Artur Rubinstein, Pianist; Jascha Heifetz,
 Violinist; Gregor Piatigorsky, 'Cellist
 78 rpm **DM-1486**◆
 45 rpm **WDM-1486**◆
 33 1/3 rpm **LM-1119**◆

TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B-FLAT, Op. 99 (Schubert)

- Artur Rubinstein, Pianist; Jascha Heifetz,
 Violinist; Emanuel Feuermann, 'Cellist
 45 rpm **WCT-22**◆
 33 1/3 rpm **LCT-1017**◆

TRIO FOR PIANO, VIOLIN AND 'CELLO IN A MINOR, Op. 50 (Tchaikovsky)

- Artur Rubinstein, Pianist; Jascha Heifetz,
 Violinist; Gregor Piatigorsky, 'Cellist
 78 rpm **DM-1448**◆
 45 rpm **WDM-1488**◆
 33 1/3 rpm **LM-1120**◆

See also Sonatas

CHAMBERS, J. CLARENCE (Contemporary) (Composer)

- ALL AMERICAN** (A Satirical Suite for Two Pianos)
 See album "José and Amparo Iturbi Play Music on Two Pianos" 45 rpm **WDM-1246**
 33 1/3 rpm **LM-23**

CHAMBONNIÈRES (Composer)

- SARABANDE IN D MINOR**
 Wanda Landowska, Harpsichord (Pleyel)
 See album "Treasury of Harpsichord Music" 45 rpm **WDM-1181**◆

CHANGING THE GUARD

See Carmen (Bizet)

CHANSON DU TORÉADOR (Toreador Song)

See Carmen (Bizet)

CHANSON INDOUE (Song of India)

See Sadko (Rimsky-Korsakoff)

CHANT OF THE WANDERER Sons of the Pioneers, Voc. **COOL WATER**

- 78 rpm **20-2276**
 45 rpm **48-0004**

CHANT OF THE WANDERER (from the Columbia film "Texas Stampede")

- Sons of the Pioneers
 See album "Cowboy Classics" 78 rpm **P-168**
 45 rpm **WP-168**

CHARLES, ERNEST (1895-) (Composer)

- GREEN-EYED DRAGON, THE**
 Robert Merrill, Bar., with Piano
 45 rpm **49-0435**

CHARLES, RAY, Vocalist

- GUYS AND DOLLS** 78 rpm **K-27**◆
 45 rpm **WK-27**◆
 33 1/3 rpm **LK-1000**◆

- ROBERTA** (Selections from Roberta) (Kern)
 45 rpm **WK-20**
 33 1/3 rpm **LK-1007**◆

CHARLESTON, THE (V.R.) (from "Runnin' Wild")

- See album "Spike Jones Plays the Charleston"
 78 rpm **P-277**
 45 rpm **WP-277**

CHARLESTONO-MIO (V.R.)

- See album "Spike Jones Plays The Charleston"
 78 rpm **P-277**
 45 rpm **WP-277**

CHARLIE VENTURA PLAYS DUKE ELLINGTON

- IT DON'T MEAN A THING; SOPHISTICATED LADY; SOLITUDE; TAKE THE "A" TRAIN; MOOD INDIGO; PRELUDE TO A KISS**
 Charlie Ventura's Orch. 45 rpm **WP-274**

CHARPENTIER, GUSTAVE (1860-) (Composer)

See the following opera:

LOUISE

CHASSE, LA (Haydn)

See Symphony No. 73, in D

CHATTANOOGA CHOO CHOO (V.R.) Glenn Miller's Orch., Tex Beneke and The Four Modernaires, Voc. **A STRING OF PEARLS**

- Glenn Miller's Orch. 45 rpm **47-2858**

CHATTANOOGA CHOO CHOO (V.R.) Glenn Miller's Orch., Tex Beneke and the Modernaires, Voc. **JOHNSON RAG** Glenn Miller's Orch.

- 78 rpm **20-2410**

CHATTANOOGA CHOO CHOO (V.R.) See album "Glenn Miller Masterpieces (Vol. 2.)"

- 78 rpm **P-189**

CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Rudolph's Aria)

See Bohème, La (Puccini)

CH'ELLA MI CREDI LIBERO (Let Her Believe That I Have Gained My Freedom)

See Girl of the Golden West (Puccini)

CHEROKEE Charlie Barnet's Orch.

- REDSKIN RHUMBA** 78 rpm **20-1756**

CHEROKEE

- Charlie Barnet's Orch.
 See album "Theme Songs" 45 rpm **WPT-1**◆
 33 1/3 rpm **LPT-1**◆

CHEROKEE CANYON (V.R.) Tex Beneke's Orch., Tex Beneke, Voc. **ST. LOUIS BLUES MARCH**

- Tex Beneke's Orch. 78 rpm **20-2722**

CHERRY (V.R.) Erskine Hawkins' Orch., Jimmy Mitchelle, Voc. **AFTER HOURS** Erskine Hawkins' Orch., Avery Parrish, Piano

- 78 rpm **20-2285**

CHI IL BEL SOGNO DI DORETTA (What a Beautiful Dream of Doretta)

See Rondine, La (Puccini)

CHI MI FRENA (What Restrains Me?) (Sextette)

See Lucia di Lammermoor (Donizetti)

◆ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

CHICAGO (V.R.) Tommy Dorsey's Orch., Sy Oliver and The Sentimentalists, Voc. OPUS No. 1 Tommy Dorsey's Orch. 78 rpm **20-2008**

CHICAGO SYMPHONY ORCHESTRA, DEFAUW, Conductor

Bartered Bride, The: OVERTURE (Smetana) 45 rpm **49-0667**

CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 (Mendelssohn) with Mischa Elman, Violinist 45 rpm **WDM-1196**
33 $\frac{1}{3}$ rpm **LM-5**

CHICAGO SYMPHONY ORCHESTRA, RODZINSKI, Conductor

ALSO SPRACH ZARATHUSTRA, Op. 30 (R. Strauss) 45 rpm **WDM-1258**
33 $\frac{1}{3}$ rpm **LM-1060**

GAYNE, BALLETS SUITE (Khatchaturian) 45 rpm **WDM-1212**

Gayne, Ballet Suite: SABRE DANCE (Khatchaturian) 45 rpm **49-0137**

SYMPHONY No. 3, IN A MINOR, Op. 56 ("Scotch") (Mendelssohn) 45 rpm **WDM-1285**
33 $\frac{1}{3}$ rpm **LM-1053**

Tristan and Isolde: PRELUDE AND LOVE-DEATH (Wagner) 45 rpm **WDM-1230**
33 $\frac{1}{3}$ rpm **LM-1060**

Tristan and Isolde: PRELUDE TO ACT III (Wagner)
Final side in album "Also Sprach Zarathustra, Op. 30" 45 rpm **WDM-1258**

CHICAGO SYMPHONY ORCHESTRA, STOCK, Conductor

CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN E-FLAT, Op. 73 ("Emperor") (Beethoven) with Artur Schnabel, Pianist 45 rpm **WCT-19**◆
33 $\frac{1}{3}$ rpm **LCT-1015**◆

Lohengrin: Act III; PRELUDE (Wagner) 78 rpm **7386**

Tannhäuser: Act II; FEST MARCH (Wagner) 78 rpm **7386**

CHICKEN LICKEN
See Children's Records

CHICKEN REEL (Anderson) Boston Pops Orch., Fiedler, Cond. **FIDDLE FADDLE** (Anderson) 78 rpm **10-1397**
45 rpm **49-0527**

CHILDREN'S CORNER SUITE
DOCTOR GRADUS AD PARNASSUM; JIMBO'S LULLABY; SERENADE FOR THE DOLL; THE SNOW IS DANCING; THE LITTLE SHEPHERD; GOLLIWOGG'S CAKE-WALK (Debussy—Trans. Caplet) Leopold Stokowski and his Symph. Orch. 45 rpm **WDM-1327**
33 $\frac{1}{3}$ rpm **LM-9**

See also Serenade for the Doll

Children's Records

LITTLE NIPPER SERIES

ADVENTURES IN MOTHER GOOSE LAND
As told and sung by Jack Arthur and The Song Spinners with Paul Taubman's Orch. (Non-breakable) 78 rpm **Y-34**
45 rpm **WY-34**

BAMBI (from Walt Disney's "Bambi") As told by Shirley Temple with Voices from Actual Sound Film; Orch. and Cho., Smith, Cond. (Non-breakable) 78 rpm **Y-391**
45 rpm **WY-391**

Children's Records (Continued)

LITTLE NIPPER SERIES (Continued)

BRAVE ENGINEER, THE (Newton-Seibert-Walt Disney Staff) As told and sung by Jerry Colonna with The Jud Conlon Quartet, Smith, Cond. (Non-breakable) 78 rpm **Y-400**
45 rpm **WY-400**

CINDERELLA (Adapted by Hibler from Walt Disney's "Cinderella") Ilene Woods as "Cinderella"; Musical Background by Leyden, Smith, Cond. (Non-breakable) 78 rpm **Y-399**
45 rpm **WY-399**

DUMBO (from Walt Disney's "Dumbo") Shirley Temple, Narrator, with Dramatic Cast; Orch. and Cho., Smith, Dir. (Non-breakable) 78 rpm **Y-382**
45 rpm **WY-382**

HAPPY MOTHER GOOSE
As told and sung by Burr Tillstrom's Kukla, Fran and Ollie with Fran Allison; Music Arr. and conducted by Jack Fascinato (Non-breakable) 78 rpm **Y-423**◆
45 rpm **WY-423**◆

HOW THE CIRCUS LEARNED TO SMILE
As told by Spike Jones' City Slickers (Non-breakable) 78 rpm **Y-387**
45 rpm **WY-387**

HOWDY DOODY AND THE AIR-O-DOODLE
Featuring Howdy Doody and Its Creator, Bob Smith, with Orch., René, Cond. (Non-breakable) 78 rpm **Y-397**
45 rpm **WY-397**

HOWDY DOODY'S LAUGHING CIRCUS Featuring Howdy Doody and Its Creator, Bob Smith, with Orch., Leyden, Cond. (Non-breakable) 78 rpm **Y-414**
45 rpm **WY-414**

JINGLE BELLS FANTASY (Trad.—Arr. Bourdon) RCA Victor Salon Orch. with Male Quartet, Bourdon, Dir. **THE NIGHT BEFORE CHRISTMAS** (Recit. with Musical Background) (Moore) Milton Cross with RCA Victor Salon Orch. (Non-breakable) 78 rpm **Y-20**
45 rpm **WY-20**

JOHNNY APPLESEED (from Walt Disney's "Melody Time") Dennis Day, Portraying all Characters, with Orch. and Cho., Darby, Dir. (Non-breakable) 78 rpm **Y-390**
45 rpm **WY-390**

LITTLE BLACK SAMBO As told by Paul Wing with Musical Background by Frank Novak (Non-breakable) 78 rpm **Y-383**
45 rpm **WY-383**

LITTLE BLACK SAMBO'S JUNGLE BAND
As told by Paul Wing, Musical Background by Leyden, Voice of Nipper—Frank Milano, with Orch., René, Cond. (Non-breakable) 78 rpm **Y-392**
45 rpm **WY-392**

LITTLE ENGINE THAT COULD, THE As told by Paul Wing with Sound Effects (Non-breakable) 78 rpm **Y-384**
45 rpm **WY-384**

LORE OF THE WEST As sung by Roy Rogers with Gabby Hayes and the Lore of the West Singers and Orch. (Non-breakable) 78 rpm **Y-388**
45 rpm **WY-388**
(cont'd on next page)

Children's Records (Continued)**LITTLE NIPPER SERIES** (Continued)

NIGHT BEFORE CHRISTMAS (Recit. with Musical Background) (Moore) Milton Cross with RCA Victor Salon Orch.

JINGLE BELLS FANTASY (Trad.—Arr. Bourdon) RCA Victor Salon Orch. with Male Quartet, Bourdon, Dir.

(Non-breakable) 78 rpm **Y-20**

45 rpm **WY-20**

1001 WESTERN NIGHTS

MACFADDEN AND HIS WONDERFUL LUMP As told by George "Gabby" Hayes, Musical background by Norman Leyden, Orchestra conducted by Frank Worth

(Non-breakable) 78 rpm **Y-420**◆

45 rpm **WY-420**◆

ORPHANS' BENEFIT, THE (from Actual Sound film of Walt Disney's "Mickey Mouse" by permission of Walt Disney Enterprises)

THREE LITTLE PIGS (from Actual Sound film of Walt Disney's "Silly Symphony" by permission of Walt Disney Enterprises)

(Non-breakable) 78 rpm **Y-32**

45 rpm **WY-32**

PECOS BILL (from Walt Disney's "Melody Time") As sung and told by Roy Rogers and The Sons of the Pioneers

(Non-breakable) 78 rpm **Y-389**

45 rpm **WY-389**

PETER AND THE WOLF As told by Sterling Holloway with Orch., Wolcott, Cond.

(Non-breakable) 78 rpm **Y-386**

45 rpm **WY-386**

PINOCCHIO

WHEN YOU WISH UPON A STAR; HI DIDDLE DEE DEE; GIVE A LITTLE WHISTLE (from Walt Disney's "Pinocchio") As told by Cliff Edwards; Musical background by Norman Leyden, René, Cond.

(Non-breakable) 78 rpm **Y-385**

45 rpm **WY-385**

ROY ROGERS' RODEO (Richards) As told and sung by Roy Rogers, Musical Background by Leyden, with Orch., Worth, Cond.

(Non-breakable) 78 rpm **Y-413**

45 rpm **WY-413**

RUDOLPH THE RED-NOSED REINDEER As Told by Paul Wing with Russ Case's Orch.

(Non-breakable) 78 rpm **Y-353**

45 rpm **WY-353**

SNOW WHITE AND THE SEVEN DWARFS (from Walt Disney's "Snow White and the Seven Dwarfs") Narrated by Dennis Day with Ilene Woods as Snow White; Music arr. and conducted by Paul Smith

(Non-breakable) 78 rpm **Y-33**

45 rpm **WY-33**

SONGS OF RAGGEDY ANN As sung by Jack Arthur with Paul Taubman's Orch.

(Non-breakable) 78 rpm **Y-35**

45 rpm **WY-35**

THREE LITTLE PIGS (from Actual Sound film of Walt Disney's "Silly Symphony" by permission of Walt Disney Enterprises)

THE ORPHANS' BENEFIT (from Actual Sound film of Walt Disney's "Mickey Mouse" by permission of Walt Disney Enterprises)

(Non-breakable) 78 rpm **Y-32**

45 rpm **WY-32**

Children's Records (Continued)**LITTLE NIPPER SERIES** (Continued)

TREASURE ISLAND (Adapted from Walt Disney's "Treasure Island") Starring Bobby Driscoll, Musical Background by René, with Orch., Smith, Cond.

(Non-breakable) 78 rpm **Y-416**

45 rpm **WY-416**

UNCLE WIGGILY (Garis') As told by Paul Wing, Musical Background by Leyden, Voice of Nipper—Frank Milano, with Orch., René, Cond.

(Non-breakable) 78 rpm **Y-415**

45 rpm **WY-415**

WHY THE CHIMES RANG As told by Ted Malone; Leibert at Organ

(Non-breakable) 78 rpm **Y-357**

45 rpm **WY-357**

LITTLE NIPPER, JR. SERIES

A-B-C FUN and **1-2-3 FUN** (Adapted by Richards)

As told and sung by Cliff Edwards with The Three Beaus and A Peep, Musical Background by Leyden, Voice of Nipper—Frank Milano, with Orch., René, Cond.

(Non-breakable) 78 rpm **Y-404**

45 rpm **WY-404**

CHICKEN LICKEN and **GOLDILOCKS AND THE THREE BEARS** (Adapted by Richards) As told by Glenn Riggs with Orch., Leyden, Cond.

(Non-breakable) 78 rpm **Y-410**

45 rpm **WY-410**

COWBOY FUN (Adapted by Richards) As told and sung by Texas Jim Robertson, Frank Milano as "Nipper"

(Non-breakable) 78 rpm **Y-405**

45 rpm **WY-405**

CHRISTMAS FUN WITH SPIKE JONES

RUDOLPH THE RED-NOSED REINDEER (V.R.) (Marks—Special lyrics by Eddie Maxwell) Spike Jones' City Slickers, Rudolph (Himself) with Santa Claus and The Four Reindeer, Voc. **MY TWO FRONT TEETH** (V.R.) (Gardner) Spike Jones' City Slickers, George Rock, Voc.

(Non-breakable) 78 rpm **417**◆

45 rpm **WY-417**◆

FIRST CHRISTMAS, THE (Adapted by John A. Richards) As sung and told by Perry Como with Cho. and Orch., Ayres, Cond.

(Non-breakable) 78 rpm **Y-422**◆

45 rpm **WY-422**◆

FRAN ALLISON SINGS MERRY XMAS SONGS **THE CHRISTMAS TREE ANGEL** and **CHRISTMAS IN MY HEART** as sung by Fran Allison with Orch., Bergman, Cond.

(Non-breakable) 78 rpm **Y-419**◆

45 rpm **WY-419**◆

FUN ALL DAY LONG (Adapted by Richards)

As told and sung by Cliff Edwards with The Three Beaus and A Peep, Musical Background by Leyden, Voice of Nipper—Frank Milano, with Orch., René, Cond.

(Non-breakable) 78 rpm **Y-403**

45 rpm **WY-403**

FUN ON OLD MACDONALD'S FARM (Adapted by Richards) As told and sung by Cliff Edwards with The Three Beaus and A Peep, Musical Background by Leyden, Voice of Nipper—Frank Milano, with Orch., René, Cond.

(Non-breakable) 78 rpm **Y-401**

45 rpm **WY-401**

Children's Records (Continued)

- LITTLE NIPPER, JR. SERIES** (Continued)
- FUN WITH MOTHER GOOSE** (Adapted by Richards) As told and sung by Cliff Edwards with The Three Beaus and A Peep, Musical Background by Leyden, Voice of Nipper—Frank Milano, with Orch., René, Cond. (Non-breakable) 78 rpm **Y-402**
45 rpm **WY-402**
- GINGERBREAD BOY, THE, and LITTLE RED RIDING HOOD** (Adapted by Richards) As told by Glenn Riggs with Orch., Leyden, Cond. (Non-breakable) 78 rpm **Y-409**
45 rpm **WY-409**
- GOLDBLOCKS AND THE THREE BEARS and CHICKEN LICKEN** (Adapted by Richards) As told by Glenn Riggs with Orch., Leyden, Cond. (Non-breakable) 78 rpm **Y-410**
45 rpm **WY-410**
- LITTLE RED HEN, THE, and THE TORTOISE AND THE HARE** (Adapted by Richards) As told by Glenn Riggs with Orch., Leyden, Cond. (Non-breakable) 78 rpm **Y-412**
45 rpm **WY-412**
- LITTLE RED RIDING HOOD and THE GINGERBREAD BOY** (Adapted by Richards) As told by Glenn Riggs with Orch., Leyden, Cond. (Non-breakable) 78 rpm **Y-409**
45 rpm **WY-409**
- MUSIC FUN WITH SPIKE JONES**
THE MAN ON THE FLYING TRAPEZE (V.R.); BLOWING BUBBLE GUM (V.R.) Spike Jones' City Slickers, Doodles Weaver and George Rock, Voc. (Non-breakable) 78 rpm **Y-407**
45 rpm **WY-407**
- 1-2-3 FUN and A-B-C FUN** (Adapted by Richards) As told and sung by Cliff Edwards with The Three Beaus and A Peep, Musical Background by Leyden, Voice of Nipper—Frank Milano, with Orch., René, Cond. (Non-breakable) 78 rpm **Y-404**
45 rpm **WY-404**
- SONGS OF FUN**
PETER COTTONTAIL; STARS ARE THE WINDOWS OF HEAVEN Fran Allison, Voc., with Orch., Fascinato, Cond. (Non-breakable) 78 rpm **Y-406**
45 rpm **WY-406**
- SUNDAY SCHOOL SONGS** As sung by Jack Berch with Orch., René, Cond. (Non-breakable) 78 rpm **Y-408**
45 rpm **WY-408**
- TEDDY BEAR FUN**
THE TEDDY BEARS' PICNIC; ME AND MY TEDDY BEAR As sung by Jack Berch with Orch., René., Cond. (Non-breakable) 78 rpm **Y-411**
45 rpm **WY-411**
- TORTOISE AND THE HARE, THE, and THE LITTLE RED HEN** (Adapted by Richards) As told by Glenn Riggs with Orch., Leyden, Cond. 78 rpm **Y-412**
45 rpm **WY-412**
- TOY FUN**
PARADE OF THE WOODEN SOLDIERS and THE TOYMAKER'S DREAM As sung by Mindy Carson with Music arranged by Jimmy Leyden, Orchestra conducted by Andrew Ackers 78 rpm **Y-421** ♦
45 rpm **WY-421** ♦
- CHIME BELLS** Elton Britt, Voc., and The Sky-toppers **PUT MY LITTLE SHOES AWAY** 45 rpm **48-0143**
- CHIME BELLS** Elton Britt, Voc., and The Sky-toppers **SOMEDAY** 78 rpm **20-3090**
- CHITTISON, HERMAN, AND HIS TRIO**
BLUES IN MY HEART with Ethel Waters, Voc. See album "Singin' the Blues" 45 rpm **WP-192**
- CARELESS LOVE** with Ethel Waters, Voc. See album "Singin' the Blues" 45 rpm **WP-192**
- CHLO-E (V.R.)** (from the Paramount film "Bring on the Girls") Spike Jones' City Slickers, Red (Swamphead) Ingle, Voc. **A SERENADE TO A JERK (V.R.)** Spike Jones' City Slickers, Judy Manners and Red (Jerk) Ingle, Voc. 78 rpm **20-1654**
- CHOCOLATE SOLDIER, THE** (Selections from The Chocolate Soldier)
OVERTURE; MY HERO; SYMPATHY; SEEK THE SPY; THE CHOCOLATE SOLDIER; FORGIVE; FALLING IN LOVE; THE LETTER SONG (Stangé-Oscar Straus) Al Goodman's Orch. with Ann Ayars, Sop.; Jimmy Carroll, Ten.; Charles Fredericks, Bar.; John Percival, Bass, and The Guild Choristers 45 rpm **WK-21**
33 1/3 rpm **LK-1006** ♦
- See also Musical Shows and Operettas
- CHOPIN, FRÉDÉRIC** (1810-1849) (Composer)
BARCAROLLE IN F-SHARP, Op. 60
Artur Rubinstein, Pianist 45 rpm **49-0310**
- BERCEUSE IN D-FLAT, Op. 57**
Artur Rubinstein, Pianist
Final side in album "Concerto for Piano and Orchestra No. 2, in F Minor, Op. 21" (Chopin) 45 rpm **WDM-1012**
- CHOPIN FAVORITES**
"First Piano Quartet" 45 rpm **WDM-1227**
- CHOPIN-LISZT ALBUM**
Vladimir Horowitz, Pianist 45 rpm **WDM-1165**
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11**
Alexander Brailowsky, Pianist, with RCA Victor Symph. Orch., Steinberg, Cond. 45 rpm **WDM-1317**
33 1/3 rpm **LM-1020**
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**
Artur Rubinstein, Pianist, with NBC Symph. Orch., Steinberg, Cond. 45 rpm **WDM-1012**
33 1/3 rpm **LM-1046**
- ETUDE IN C MINOR, Op. 10, No. 12** ("Revolutionary") See album "José Iturbi Plays 'That Midnight Kiss' Music" 45 rpm **WDM-1344**
- ETUDE IN E, Op. 10, No. 3**
Byron Janis, Pianist 45 rpm **49-0669**
- ETUDE IN F, Op. 25, No. 3**
Byron Janis, Pianist 45 rpm **49-0669**
- ETUDE IN G-FLAT, Op. 10, No. 5** ("Black Keys")
Byron Janis, Pianist 45 rpm **49-0669**
- ETUDE IN G-FLAT, Op. 10, No. 5** ("Black Keys")
Ignace Jan Paderewski, Pianist
See album "Genius at the Keyboard" 45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦
- ETUDES, Op. 10 and Op. 25**
Alexander Brailowsky, Pianist 45 rpm **WDM-1171**
33 1/3 rpm **LM-6000**

(cont'd on next page)

- CHOPIN, FRÉDÉRIC** (1810-1849) (Composer)
(Continued)
- FANTASIE-IMPROMPTU IN C-SHARP MINOR,
Posthumous, Op. 66
Alexander Brailowsky, Pianist
78 rpm **12-0016**
- FROM A VLADIMIR HOROWITZ PROGRAM
45 rpm **WDM-1034**
- IMPROMPTU No. 3, IN G-FLAT, Op. 51
Artur Rubinstein, Pianist
Final side in album "Concerto for Piano
and Orchestra No. 2, in C Minor, Op. 18"
(Rachmaninoff)
78 rpm **DM-1075**
45 rpm **WDM-1075**
- MAZURKA IN F MINOR, Op. 7, No. 3
Vladimir Horowitz, Pianist 45 rpm **49-0458**
- MAZURKAS (Op. 30, Nos. 3 and 4; Op. 41,
No. 1; Op. 50, No. 3; Op. 59, No. 3; Op. 63,
Nos. 2 and 3)
Vladimir Horowitz, Pianist
78 rpm **DM-1446**◆
45 rpm **WDM-1446**◆
33 $\frac{1}{3}$ rpm **LM-1109**◆
- MINUTE WALTZ
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**
- MUSIC TO REMEMBER (Chopin Selections)
José Iturbi, Pianist 78 rpm **DM-1110**
45 rpm **WDM-1110**
- NOCTURNE IN E-FLAT, Op. 9, No. 2
Alexander Brailowsky, Pianist
78 rpm **12-0016**
- POLONAISE IN A-FLAT, Op. 53, No. 6
"First Piano Quartet" 45 rpm **49-0259**
José Iturbi, Pianist 78 rpm **11-8848**
45 rpm **49-0134**
- PRELUDES, Op. 28
Artur Rubinstein, Pianist 45 rpm **WDM-1260**◆
- SONATA FOR 'CELLO AND PIANO IN G
MINOR, Op. 65
Edmund Kurtz, 'Cellist, with Piano
45 rpm **WDM-1322**
33 $\frac{1}{3}$ rpm **LM-19**
- SONATA FOR PIANO IN B-FLAT MINOR, Op.
35
Vladimir Horowitz, Pianist
78 rpm **DM-1472**◆
45 rpm **WDM-1472**◆
33 $\frac{1}{3}$ rpm **LM-1113**◆
- SONATA FOR PIANO IN B-FLAT MINOR,
Op. 35
Artur Rubinstein, Pianist 45 rpm **WDM-1082**
- Sonata for Piano in B-Flat Minor, Op. 35, No.
2: THIRD MOVEMENT: MARCHE FUNÉBRE
Vladimir de Pachmann, Pianist
See album "Genius at the Keyboard"
45 rpm **WCT-1**◆
33 $\frac{1}{3}$ rpm **LCT-1000**◆
- SYLPHIDES, LES
Boston Pops Orch., Fiedler, Cond.
78 rpm **DM-1119**
45 rpm **WDM-1119**
33 $\frac{1}{3}$ rpm **LM-10**
- SYLPHIDES, LES (Excerpts)
Leopold Stokowski, and his Symph. Orch.
See album "Heart of the Ballet"
78 rpm **DM-1394**◆
45 rpm **WDM-1394**◆
33 $\frac{1}{3}$ rpm **LM-1083**◆

- CHOPIN, FRÉDÉRIC** (1810-1849) (Composer)
(Continued)
- THREE ETUDES, Op. 25: No. 9 ("Butterfly")
No. 1 ("Harp") No. 6 ("Thirds")
"First Piano Quartet" 45 rpm **49-0128**
- THREE ETUDES (for the method of Moscheles
and Fétis)
Alexander Brailowsky, Pianist
Final side in album "Etudes, Op. 10 and
Op. 25" (Chopin) 45 rpm **WDM-1171**
33 $\frac{1}{3}$ rpm **LM-6000**
- WALTZ IN C-SHARP MINOR, Op. 64, No. 2
Vladimir Horowitz, Pianist 45 rpm **49-0133**
- WALTZ IN C-SHARP MINOR, Op. 64, No. 2
Moriz Rosenthal, Pianist
See album "Genius at the Keyboard"
45 rpm **WCT-1**◆
33 $\frac{1}{3}$ rpm **LCT-1000**◆
- WALTZ IN E-FLAT, Op. 18 ("Grande Valse
Brillante")
"First Piano Quartet"
See album "Waltzes from the Classics"
78 rpm **DM-1477**◆
45 rpm **WDM-1477**◆
- WALTZES Nos. 1-14
Alexander Brailowsky, Pianist
78 rpm **DM-1392**◆
45 rpm **WDM-1392**◆
33 $\frac{1}{3}$ rpm **LM-1082**◆
- CHOPIN FAVORITES**
FANTASIE-IMPROMPTU IN C-SHARP MINOR,
Posthumous, Op. 66; NOCTURNE IN E-FLAT,
Op. 9, No. 2; ETUDE IN E, Op. 10, No. 3;
WALTZ IN C-SHARP MINOR, Op. 64, No. 2;
PRELUDE IN D-FLAT, Op. 28, No. 15 ("Rain-
drop" Prelude); THREE ECOSSAISES, Op. 72;
ETUDE IN G-FLAT, Op. 10, No. 5 ("Black
Keys" Etude) (Chopin) "First Piano Quartet"
45 rpm **WDM-1227**
- CHOPIN-LISZT ALBUM**
BALLADE No. 1, IN G MINOR (Chopin); NOC-
TURNE IN F-SHARP, Op. 15, No. 2 (Chopin);
AU BORD D'UNE SOURCE (from "Années
de Pèlerinage") (Liszt); HUNGARIAN RHAP-
SODY No. 6 (Liszt) Vladimir Horowitz, Pianist
45 rpm **WDM-1165**
- CHOPIN MAZURKAS**
MAZURKA IN F-SHARP, Op. 59, No. 3;
MAZURKA IN C-SHARP MINOR, Op. 41, No.
1; MAZURKA IN D-FLAT, Op. 30, No. 3;
MAZURKA IN C-SHARP MINOR, Op. 30, No.
4; MAZURKA IN F MINOR, Op. 63, No. 2;
MAZURKA IN C-SHARP MINOR, Op. 63, No.
3; MAZURKA IN C-SHARP MINOR, Op. 50,
No. 3
Vladimir Horowitz, Pianist
78 rpm **DM-1446**◆
45 rpm **WDM-1446**◆
33 $\frac{1}{3}$ rpm **LM-1109**◆
- CHOPIN WALTZES Nos. 1-14** Alexander Brailow-
sky, Pianist
78 rpm **DM-1392**◆
45 rpm **WDM-1392**◆
33 $\frac{1}{3}$ rpm **LM-1082**◆
- CHORAL MUSIC** See:
Robert Shaw Chorale
Royal Choral Society
- CHORAL SYMPHONY** (Beethoven)
See Symphony No. 9, in D Minor, Op. 125
- CHORALE-PRELUDES**
See Sacred Music

CHORALES

See Sacred Music

Chout, Ballet Suite No. 1, Op. 21: DANSE FINALE
(Prokofieff)Boston Symp. Orch., Koussevitzky, Cond.
Final side in album "Classical' Symphony in
D, Op. 25" (Prokofieff) 45 rpm **WDM-1241****CHRIST LAG IN TODESBANDEN** (J. S. Bach)

See Cantata No. 4

CHRISTMAS FUN WITH SPIKE JONES

See Children's Records

Christmas Music**CHRISTMAS CAROLS BY THE HOUR OF CHARM**SILENT NIGHT (Mohr-Gruber); CAROL OF
THE BELLS (Leontovich); GOD REST YE
MERRY, GENTLEMEN; 'T WAS THE NIGHT
BEFORE CHRISTMAS; JOY TO THE WORLD
(Watts-Handel); THE FIRST NOËL; ADESTE
FIDELES (Oakeley-Portuguese); HARK! THE
HERALD ANGELS SING (Wesley-Mendels-
sohn); OH LITTLE TOWN OF BETHLEHEM
(Brooks-Redner)Phil Spitalny and his Hour of Charm All-Girl
Orchestra and Choir 78 rpm **P-300** ♦45 rpm **WP-300** ♦**CHRISTMAS CAROLS BY THE MITCHELL BOY-
CHOIR**O COME, ALL YE FAITHFUL (Oakeley-Portu-
guese); IT CAME UPON A MIDNIGHT CLEAR
(Sears-Willis); SILENT NIGHT (Mohr-Gruber);
OH LITTLE TOWN OF BETHLEHEM (Brooks-
Redner); ANGELS WE HAVE HEARD ON
HIGH; GOOD KING WENCESLAS; THE FIRST
NOËL; JOY TO THE WORLD (Watts-Handel);
HARK! THE HERALD ANGELS SING (Wesley-
Mendelssohn); WASSAIL SONG; JINGLE
BELLS; DECK THE HALLS WITH BOUGHS OF
HOLLYThe Mitchell Boychoir, Bob Mitchell, Con-
ductor-organist 78 rpm **P-298**45 rpm **WP-298** ♦**CHRISTMAS HYMNS AND CAROLS**JOY TO THE WORLD (Watts-Handel); IT
CAME UPON A MIDNIGHT CLEAR (Sears-
Willis); ANGELS WE HAVE HEARD ON
HIGH (Old French Melody); O COME, O
COME, EMANUEL (Trad.); OH LITTLE TOWN
OF BETHLEHEM (Brooks-Redner); SILENT
NIGHT (Mohr-Gruber); O COME, ALL YE
FAITHFUL (Adeste Fideles) (Oakeley-Portu-
guese); LUTHER'S CRADLE HYMN (Away in
the Manger) (Luther); GOD REST YOU MERRY,
GENTLEMEN (Trad.); WE THREE KINGS OF
ORIENT ARE (Hopkins); THE FIRST NOËL
(Trad.); HARK! THE HERALD ANGELS SING
(Wesley-Mendelssohn); SHEPHERD'S CAROL
(from "The Suffolk Harmony") (Billings);
COVENTRY CAROL (Trad.); PATAPAN (Trad.);
MY DANCING DAY (Trad.); I WONDER AS
I WANDER (Appalachian Folk Song); BRING
A TORCH, JEANETTE, ISABELLA (Trad.
French Carol); CAROL OF THE BELLS (Leonto-
vich-Wilhouzky); LO, HOW A ROSE E'ER
BLOOMING (Praetorius); GO TELL IT ON
THE MOUNTAIN (Spiritual-Arr. Work); I
SING OF A MAIDEN (M. Shaw-Fifteenth**Christmas Music** (Continued)**CHRISTMAS HYMNS AND CAROLS** (Continued)Century Carol); ECHO HYMN (Seventeenth
Century Melody); WASSAIL SONG (Trad.);
DECK THE HALLS WITH BOUGHS OF HOLLY
(Old Welsh Carol)

Robert Shaw Chorale, Shaw, Cond.

78 rpm **DM-1077**45 rpm **WDM-1077**33 1/3 rpm **LM-1112** ♦**DENNIS DAY SINGS FAVORITE CHRISTMAS
SONGS**OH, HOLY NIGHT (Adam); GESÚ BAMBINO;
AWAY IN A MANGER; GOD REST YE
MERRY, GENTLEMEN; WE THREE KINGS OF
ORIENT ARE; SILENT NIGHT (Mohr-Gruber)
Dennis Day, Voc., with the Mitchell Boychoir
and Male Choir with Organ Accomp.78 rpm **P-297** ♦45 rpm **WP-297** ♦**PERRY COMO SINGS MERRY CHRISTMAS
MUSIC**THAT CHRISTMAS FEELING; WINTER WON-
DERLAND; I'LL BE HOME FOR CHRISTMAS;
SANTA CLAUS IS COMIN' TO TOWN;
SILENT NIGHT (Mohr-Gruber); WHITE
CHRISTMAS (Berlin); O COME, ALL YE
FAITHFUL (Adeste Fideles); JINGLE BELLS
Perry Como, Voc., and The Satisfiers with
Organ and Choir and Russ Case's Orch.78 rpm **P-161**45 rpm **WP-161****"SING AND REJOICE" CHRISTMAS CAROLS**JOY TO THE WORLD! (Watts-Handel); AWAY
IN A MANGER; IT CAME UPON THE MID-
NIGHT CLEAR; OH, HOLY NIGHT; HARK! THE
HERALD ANGELS SING (Wesley-Mendels-
sohn); SILENT NIGHT (Mohr-Gruber); THE
FIRST NOËL; AS WITH GLADNESS, MEN
OF OLD; O COME, ALL YE FAITHFUL (Adeste
Fideles); OH, LITTLE TOWN OF BETHLEHEM;
ANGELS FROM THE REALMS OF GLORY;
WHILE SHEPHERDS WATCHED THEIR
FLOCKS (Tate-Handel); WE THREE KINGS
OF ORIENT ARE; GOOD KING WENCESLAS;
DECK THE HALLS WITH BOUGHS OF HOLLY;
GOD REST YOU MERRY, GENTLEMEN
Dick Leibert, Organist, at the Organ of
Radio City Music Hall, New York City78 rpm **P-196**45 rpm **WP-196****THREE SUNS PRESENT YOUR CHRISTMAS FA-
VORITES, THE**SANTA CLAUS IS COMIN' TO TOWN;
ADESTE FIDELES (O Come, All Ye Faithful);
WHITE CHRISTMAS (from the Paramount
film "Holiday Inn") (Berlin); WINTER WON-
DERLAND (from "Ziegfeld Follies of 1935");
SILENT NIGHT (Mohr-Gruber); JINGLE BELLS
The Three Suns, Instr.78 rpm **P-250**45 rpm **WP-250****ADESTE FIDELES** (O Come, All Ye Faithful)
(Oakeley-Portuguese)

John McCormack, Ten., with The Trinity Choir

78 rpm **6607**

(cont'd on next page)

♦ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

Christmas Music (Continued)

- ADESTE FIDELES** (O Come, All Ye Faithful)
(Oakeley—Portuguese)
Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
- Three Suns, The, Instr. 78 rpm **20-3567**
45 rpm **47-3057**
See also album above, "Three Suns Present
Your Christmas Favorites" 78 rpm **P-250**
45 rpm **WP-250**
See also O Come, All Ye Faithful
- ANGELS FROM THE REALMS OF GLORY**
Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
- ANGELS WE HAVE HEARD ON HIGH** (Old
French Melody)
Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
- AS WITH GLADNESS, MEN OF OLD**
Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
- AWAY IN A MANGER** (Martin Luther)
Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
See also Luther's Cradle Hymn
- CEREMONY OF CAROLS** (Britten)
Robert Shaw Chorale of Women's Voices,
Shaw, Cond., with Famous Soloists
45 rpm **WDM-1324**
33 $\frac{1}{3}$ rpm **LM-1088**◆
- C-H-R-I-S-T-M-A-S**
Eddy Arnold, Voc. 78 rpm **21-0124**
45 rpm **48-0127**
- CHRISTMAS FANTASY**
Al Goodman's Orch. 78 rpm **28-0427**
45 rpm **52-0035**
- CHRISTMAS FESTIVAL THE**
Boston Pops Orch., Fiedler, Cond.
78 rpm **12-1289**◆
45 rpm **49-1341**◆
- CHRISTMAS FUN WITH SPIKE JONES**
78 rpm **Y-417**◆
45 rpm **WY-417**◆
- CHRISTMAS ON THE PLAINS**
Roy Rogers and Dale Evans, Voc.
78 rpm **21-0125**
45 rpm **48-0128**
- CHRISTMAS ORATORIO** (J. S. Bach)
San Francisco Symph. Orch., Monteux, Cond.
Final side in album "Passacaglia and Fugue
in C Minor" (J. S. Bach—Trans. Respighi)
45 rpm **WDM-1340**

Christmas Music (Continued)

- DECK THE HALLS WITH BOUGHS OF HOLLY**
(Old Welsh Carol)
Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
- FIRST CHRISTMAS, THE**
As sung and told by Perry Como with Cho.
and Orch., Ayers, Cond. 78 rpm **Y-422**◆
45 rpm **WY-422**◆
- FIRST NÖEL, THE** (French Trad.)
Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
- FRAN ALLISON SINGS MERRY XMAS SONGS**
78 rpm **Y-419**◆
45 rpm **WY-419**◆
- GOD REST YE MERRY, GENTLEMEN** (English
Trad.)
Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
- GOOD KING WENCESLAS**
Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
- HARK! THE HEARLD ANGELS SING** (Wesley-
Mendelssohn)
Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
- HERE COMES SANTA CLAUS**
Sammy Kaye's Orch. 78 rpm **20-3575**
45 rpm **47-3071**
Jesse Rogers' '49ers 78 rpm **20-3243**
45 rpm **48-0100**
- I WANT TO WISH YOU A MERRY CHRISTMAS**
Sammy Kaye's Orch. 78 rpm **20-3575**
45 rpm **47-3071**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

Christmas Music (Continued)**IT CAME UPON A MIDNIGHT CLEAR** (Sears-Willis)

Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**

Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**

33 1/3 rpm **LM-1112**◆

JESU, JOY OF MAN'S DESIRING (J. S. Bach)

"First Piano Quartet" 45 rpm **49-0454**

Philadelphia Orch., Ormandy, Cond.
78 rpm **14973**

JINGLE BELLS

Bill Boyd's Cowboy Ramblers
78 rpm **21-0126**
45 rpm **48-0129**

Perry Como, Voc. 78 rpm **20-1971**
45 rpm **47-2972**

See also album above, "Perry Como Sings
Merry Christmas Music" 78 rpm **P-161**
45 rpm **WP-161**

Benny Goodman's Orch. 45 rpm **47-2973**

Glenn Miller's Orch. 78 rpm **20-2510**

Regina Music Box 78 rpm **20-3122**

45 rpm **52-0034**

The Three Suns, Instr. 78 rpm **20-3569**

45 rpm **47-3059**

See also album above, "Three Suns Present
Your Christmas Favorites" 78 rpm **P-250**
45 rpm **WP-250**

JINGLE BELLS FANTASY (Trad.)

RCA Victor Salon Orch. 78 rpm **Y-20**

45 rpm **WY-20**

JOY TO THE WORLD (Watts-Handel)

Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**

Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**

33 1/3 rpm **LM-1112**◆

LUTHER'S CRADLE HYMN (Away in the Manger)
(Martin Luther)

Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**

33 1/3 rpm **LM-1112**◆

See also *Away in the Manger*

MARIÄ WIEGENLIED, Op. 76 (The Virgin's
Slumber Song) (Max Reger)

Blanche Thebom, Mezzo-sop. 45 rpm **49-0281**

MERRY CHRISTMAS POLKA (V.R.)

Freddy Martin's Orch. 78 rpm **20-3576**

45 rpm **47-3072**

MESSIAH: CHRISTMAS MUSIC

Leopold Stokowski and his Symph. Orch.

78 rpm **11-9837**

45 rpm **49-0794**

Christmas Music (Continued)**O COME, ALL YE FAITHFUL** (Adeste Fideles)
(Oakeley-Portuguese)

Perry Como, Voc. 78 rpm **20-1971**
45 rpm **47-2972**

See also album above, "Perry Como Sings
Merry Christmas Music" 78 rpm **P-161**
45 rpm **WP-161**

Lotte Lehmann, Sop. 45 rpm **49-0793**

Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**

James Melton, Ten. 78 rpm **10-1356**

45 rpm **49-0485**

Robert Shaw Chorale

See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**

33 1/3 rpm **LM-1112**◆

See also *Adeste Fideles*

O COME, O COME, EMANUEL (Trad.)

Robert Shaw Chorale
See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**

33 1/3 rpm **LM-1112**◆

OH, HOLY NIGHT

Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**

OH, LITTLE TOWN OF BETHLEHEM (Brooks-
Redner)

Perry Como, Voc. 78 rpm **P-161**
45 rpm **WP-161**

Richard Crooks, Ten. 45 rpm **49-0560**

Dick Leibert, Organist
See album above, "Sing and Rejoice"
Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**

Robert Shaw Chorale

See album above, "Christmas Hymns and
Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**

33 1/3 rpm **LM-1112**◆

RUSSIAN CHRISTMAS MUSIC

Leopold Stokowski and his Symph. Orch.

78 rpm **11-9837**

45 rpm **49-0794**

SANTA CLAUS IS COMIN' TO TOWN

Perry Como, Voc. 78 rpm **20-1969**

45 rpm **47-2970**

See also album above, "Perry Como Sings
Merry Christmas Music" 78 rpm **P-161**
45 rpm **WP-161**

Tommy Dorsey's Orch. 45 rpm **47-2973**

Three Suns, Instr. 78 rpm **20-3567**

45 rpm **47-3057**

See also album above, "Three Suns Present
Your Christmas Favorites" 78 rpm **P-250**
45 rpm **WP-250**

(cont'd on next page)

Christmas Music (Continued)

- SILENT NIGHT** (Mohr-Gruber)
Perry Como, Voc. 78 rpm **20-1970**
45 rpm **47-2971**
See also album above, "Perry Como Sings Merry Christmas Music" 78 rpm **P-161**
45 rpm **WP-161**
- Dick Leibert, Organist
See album above, "Sing and Rejoice' Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
- James Melton, Ten. 78 rpm **10-1356**
45 rpm **49-0485**
- Regina Music Box (Melville Clark)
78 rpm **20-3122**
45 rpm **52-0034**
- Robert Shaw Chorale
See album above, "Christmas Hymns and Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
- Three Suns, Instr. 78 rpm **20-3569**
45 rpm **47-3059**
See also album above, "Three Suns Present Your Christmas Favorites" 78 rpm **P-250**
45 rpm **WP-250**
See also *Stille Nacht, heilige Nacht*
- STAR OF BETHLEHEM, THE** (Adams)
Richard Crooks, Ten. 78 rpm **7854**
- STILLE NACHT, HEILIGE NACHT** (Silent Night, Holy Night) (Mohr-Gruber)
Lotte Lehmann, Sop. 45 rpm **49-0793**
Ernestine Schumann-Heink, Contr. 78 rpm **6723**
See also *Silent Night, Holy Night*
- UP ON THE HOUSE TOP** (V.R.)
Bill Boyd's Cowboy Ramblers 78 rpm **21-0126**
45 rpm **48-0129**
- WE THREE KINGS OF ORIENT ARE** (Hopkins)
Dick Leibert, Organist
See album above, "Sing and Rejoice' Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
- Robert Shaw Chorale
See album above, "Christmas Hymns and Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
- WEIHNACHTEN** (Christmas) (Humperdinck)
Ernestine Schuman-Heink, Contr. 78 rpm **6723**
- WHILE SHEPHERDS WATCH THEIR FLOCKS**
Dick Leibert, Organist
See album above, "Sing and Rejoice' Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**
- WHITE CHRISTMAS** (Berlin)
Perry Como, Voc. 78 rpm **20-1970**
45 rpm **47-2971**
See also album above, "Perry Como Sings Merry Christmas Music" 78 rpm **P-161**
45 rpm **WP-161**
- Sammy Kaye's Orch. 78 rpm **20-3292**
45 rpm **47-2864**
See also album "Year Round Favorites" 45 rpm **WP-184**
- Three Suns, Instr. 78 rpm **20-3568**
45 rpm **47-3058**
See also album, "Three Suns Present Your Christmas Favorites" 78 rpm **P-250**
45 rpm **WP-250**

Christmas Music (Continued)

- WILL SANTY COME TO SHANTY TOWN**
Eddy Arnold, Voc. 78 rpm **21-0124**
45 rpm **48-0127**
- WONDERFUL CHRISTMAS NIGHT**
Roy Rogers and Dale Evans, Voc. 78 rpm **21-0125**
45 rpm **48-0128**
- CHRISTMAS MUSIC** (from "The Messiah") (Handel—freely trans. for Orch. by Stokowski)
Leopold Stokowski and his Symph. Orch.
- RUSSIAN CHRISTMAS MUSIC** (Trad. — freely trans. for Orch. by Stokowski) 78 rpm **11-9837**
45 rpm **49-0794**
- CHRISTMAS ON THE PLAINS** Roy Rogers and Dale Evans, Voc., with Foy Willing and The Riders of the Purple Sage
- WONDERFUL CHRISTMAS NIGHT**
78 rpm **21-0125**
45 rpm **48-0128**
- Christmas Oratorio: SINFONIA** (Shepherds' Christmas Music) (J. S. Bach)
San Francisco Symph. Orch., Monteux, Cond. Final side in album "Passacaglia and Fugue in C Minor" (J. S. Bach—Trans. Respighi) 45 rpm **WDM-1340**
- CHRISTOFF, BORIS**, Bass
BORIS GODOUNOFF (Highlights from Boris Godounoff) (Moussorgsky—Rimsky-Korsakoff) with The Philharmonia Orch., Dobrowen, Cond. 78 rpm **DM-1436**◆
45 rpm **WDM-1436**◆
- "CHURCH IN THE WILDWOOD" AND OTHER HYMNS OF THE HEART**
ROCK OF AGES; TELL ME THE OLD, OLD STORY; THE CHURCH IN THE WILDWOOD; HAVE THINE OWN WAY, LORD; I LOVE TO TELL THE STORY; JUST AS I AM; †LET THE LOWER LIGHTS BE BURNING; ‡SOFTLY AND TENDERLY
Harmoneers Quartet 78 rpm **P-211**
45 rpm **WP-211**
- CHURCH MUSIC**
See Sacred Music
- CIANNELLA, YVONNE**, Soprano
GREAT SACRED CHORUSES with The Robert Shaw Chorale; Shaw, Cond. 78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆
- CID, LE** (Ballet Suite) (Massenet) Boston Pops Orch., Fiedler, Cond. 45 rpm **WDM-1058**
33 1/3 rpm **LM-1084**
- CIELO E MAR** (Heaven and Ocean!)
See *Gioconda, La* (Ponchielli)
- CIGARETTES, WHUSKY, AND WILD, WILD WOMEN** Sons of the Pioneers, Voc., with Instr. Accomp. MY BEST TO YOU 78 rpm **20-2199**
- CILÈA, FRANCESCO** (1886-) (Composer)
See the following operas:
ADRIANA LECOUVREUR
ARLESIANA, L'
- CINCINNATI SYMPHONY ORCHESTRA, GOOSENS**, Conductor
PEER GYNT SUITE No. 1, Op. 46 (Grieg) 78 rpm **DM-1100**
45 rpm **WDM-1100**
- PINES OF ROME, THE** (Symphonic Poem) (Respighi) 45 rpm **WDM-1309**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

CINDERELLA

See Children's Records

CINDERELLA (Rossini)

See Cenerentola, La

CIRIBIRIBIN (Waltz Song) (Pestalozza)

See album "Jeanette MacDonald Favorites"

78 rpm **DM-1431**◆45 rpm **WDM-1431**◆**CITIES SERVICE GREEN AND WHITE QUARTET****BARBERSHOP HARMONIES** 78 rpm **P-304**◆45 rpm **WP-304**◆**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite

Bergamasque") (Debussy) José Iturbi, Pianist

LIEBESTRAUM No. 3 (A Dream of Love) (Liszt)78 rpm **11-8851**45 rpm **49-0176****CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite

Bergamasque") (Debussy—freely trans. for

Orch. by Stokowski) Leopold Stokowski and

his Symph. Orch. 78 rpm **10-1534**45 rpm **49-1009****CLAIR DE LUNE, Op. 83, No. 1** (Verlaine-Szulc)

See album "Licia Albanese in Song"

45 rpm **WDM-1316****CLANCY LOWERED THE BOOM** Dennis Day,

Voc., with Quartet and Orch., Dant, Cond.

MAMA MACUSHLA 45 rpm **47-3233****CLANCY LOWERED THE BOOM** Dennis Day, Voc.,

and Quartet with Charles Dant's Orch.

THE ROMANCE OF THE ROSE 78 rpm **20-2810****CLARINET POLKA**

The Tavern Polka Band

See album "Polka Party" 78 rpm **P-294**◆45 rpm **WP-294**◆**CLARINET POLKA IN WALTZ TEMPO**

Lawrence Duchow's Red Raven Orch.

EMILIA POLKA (Laughing Polka) (Vitak)78 rpm **25-1013****CLARKE, ROBERT** (1879-1934) (Composer)**BLIND PLOUGHMAN, THE**

Robert Merrill, Bar., with Piano

45 rpm **49-0303****CLASSICAL JUKE BOX****SYNCOATED CLOCK** (Anderson); **SARABAND**(Anderson); **PROMENADE** (Anderson); **A****TRUMPETER'S LULLABY** (Anderson); **CLASSICAL****JUKE BOX** (based on "(Put Another Nickel in)

Music! Music! Music!") (Weiss-Baum-Anderson);

JAZZ LEGATO (Anderson); **JAZZ PIZZICATO**

(Anderson)

Boston Pops Orch., Fiedler, Cond.; Roger Voi-

sin, Solo Trumpet 78 rpm **DM-1441**◆.5 rpm **WDM-1441**◆33 1/3 rpm **LM-1106**◆**CLASSICAL JUKE BOX** (based on "(Put Another

Nickel in) Music! Music! Music!") (Weiss-Baum-

Anderson) Boston Pops Orch., Fiedler, Cond.

SYNCOATED CLOCK (Anderson)78 rpm **10-3044**◆45 rpm **49-3044**◆**"CLASSICAL" SYMPHONY IN D, Op. 25** (Pro-

kofieff); Chout, Ballet Suite No. 1, Op. 21:

DANSE FINALE (Prokofieff) (final side) Boston

Symph. Orch., Koussevitzky, Cond.

45 rpm **WDM-1241****CLAUDE THORNHILL PLAYS GEORGE GERSHWIN****OH, LADY BE GOOD** (from "Oh, Lady BeGood"); **BIDIN' MY TIME** (V.R.) (from "GirlCrazy"); **THE MAN I LOVE** (from "Strike Up theBand"); **SUMMERTIME** (from "Porgy andBess"); **EMBRACEABLE YOU** (from "GirlCrazy") **FASCINATIN' RHYTHM**Claude Thornhill's Orch. 45 rpm **WP-269****CLAUDE THORNHILL PRESENTS "AN INVITA-****TION TO DANCE"**

See "Invitation to Dance, An"

Clemenza di Tito, La, K. 621 ("Titus"): OVER-**TURE** (Mozart)

Boston Symph. Orch., Koussevitzky, Cond.

Final side in album "Brandenburg Concerto

No. 1, in F" (J. S. Bach) 45 rpm **WDM-1362****CLING TO ME** (V.R.) (Adapted from Brahms'

"Waltz No. 2")

Wayne King's Orch.

See album "Brahms' Waltzes for Dancing"

45 rpm **WP-208****CLINTON, LARRY, AND HIS ORCHESTRA****MARTHA** (V.R.)

See album "Dance Band Hits"

45 rpm **WPT-2**◆33 1/3 rpm **LPT-2**◆**CLOCK SCENE** (Ah, I Am Suffocating)

See Boris Godounoff (Moussorgsky)

CLOCK SYMPHONY (Haydn)

See Symphony No. 101, in D

COATES, ALBERT, Conductor

See London Symphony Orchestra

COATES, ERIC (1886-) (Composer)**KNIGHTSBRIDGE MARCH**

Boston Pops Orch., Fiedler, Cond.

78 rpm **12-3043**◆45 rpm **49-3043**◆**COBBLER, THE** (Sarasate)

See Zapateado

COCK-EYED OPTIMIST, A (from "South Pacific")

(Hammerstein II-Rodgers)

Al Goodman's Orch., Sandra Deel, Voc.

See album "South Pacific" 45 rpm **WK-18**33 1/3 rpm **LK-1008**◆**COCKTAILS FOR TWO** (V.R.) (from the Paramount

film "Ladies' Man") Spike Jones' City Slickers,

Carl Grayson, Voc. **HOLIDAY FOR STRINGS**

(from the Paramount film "Ladies' Man")

Spike Jones' City Slickers 78 rpm **20-2092****COLAS BREUGNON: OVERTURE, Op. 24** (Kabalev-

sky)

Arturo Toscanini and NBC Symph. Orch.

SCHERZO, Op. 61, No. 1 (from "A Midsummer

Night's Dream") (Mendelssohn)

78 rpm **12-3156**◆45 rpm **49-3156**◆**COLAS BREUGNON: OVERTURE, Op. 24** (Kaba-

levsky)

Arturo Toscanini and NBC Symph. Orch.

Final side in album "Romeo and Juliet" (Tchai-

kovsky) 78 rpm **DM-1178**45 rpm **WDM-1178****COLAS BREUGNON: OVERTURE, Op. 24** (Kab-

alevsky)

See album "Toscanini Conducts Light Music"

78 rpm **DM-1416**◆45 rpm **WDM-1416**◆

COLE PORTER REVIEW, A

BEGIN THE BEGUINE (from "Jubilee"); LOVE FOR SALE (from "The New Yorkers"); NIGHT AND DAY (from "Gay Divorcée"); EASY TO LOVE (from the M-G-M film "Born to Dance"); I GET A KICK OUT OF YOU (from "Anything Goes"); IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie") (Porter) David Rose's Orch. 45 rpm **WP-158**

COLLEGIATE CHORALE, THE

See Robert Shaw Chorale

COLUMBO, RUSS, Vocalist**GOODNIGHT SWEETHEART**

See album "Columbo, Crosby, Sinatra"

45 rpm **WPT-5**◆

33 1/3 rpm **LPT-5**◆

PRISONER OF LOVE

See album "Columbo, Crosby, Sinatra"

45 rpm **WPT-5**◆

33 1/3 rpm **LPT-5**◆

COLUMBO, CROSBY, SINATRA

NIGHT AND DAY (from "Gay Divorcée") (Porter); LAMPLIGHTER'S SERENADE, THE Frank Sinatra, Voc., with Orch., Stordahl, Cond.; PRISONER OF LOVE; GOODNIGHT SWEETHEART Russ Columbo, Voc., with Orch.; JUST A GIGOLO Bing Crosby, Voc., with Orch.; I SURRENDER, DEAR Bing Crosby, Voc., with Gus Arnheim's Coconut Grove Orch.

45 rpm **WPT-5**◆

33 1/3 rpm **LPT-5**◆

COME BACK TO SORRENTO (Torna a Surriento)

(G. B. de Curtis-E. de Curtis)

Jan Peerce, Ten., with Orch.

See album "Golden Moments of Song"

78 rpm **DM-1099**

COME, JOSEPHINE, IN MY FLYING MACHINE

(In the 20th Century-Fox film "Oh You Beautiful Doll")

Tony Martin, Voc., with Orch.

See album "Oh You Beautiful Doll"

45 rpm **WP-252**

COME, REDEEMER

See Nun komm', der Heiden Heiland (Chorale-Prelude) (J. S. Bach-Busoni)

COME, SWEET DEATH (J. S. Bach)

See Komm', süsßer Tod

COME TO ME, BEND TO ME (from "Brigadoon")

Lee Sullivan with Brigadoon Orch.

See album "Brigadoon" 78 rpm **K-7**

45 rpm **WK-7**

COME TO ME, SOOTHING SLEEP (Vieni o Figlio)

See Ottone (Handel)

COME WHERE MY LOVE LIES DREAMING (Foster)

James Melton, Ten., with Orch.

See album "Stephen Foster Favorites"

78 rpm **DM-1412**◆

45 rpm **WDM-1412**◆

COMEDIANS, THE, Op. 26 (Kabalevsky)

Boston Pops Orch., Fiedler, Cond.

78 rpm **DM-1443**◆

45 rpm **WDM-1443**◆

33 1/3 rpm **LM-1106**◆

COMES A TRAIN OF LITTLE LADIES

Al Goodman's Orch. with Soloists

See album "Mikado, The" 78 rpm **K-23**◆

45 rpm **WK-23**◆

33 1/3 rpm **LK-1001**◆

COMIN' ROUND THE MOUNTAIN

Carson Robison's Pleasant Valley Boys

See album "Square Dances" 78 rpm **P-155**

45 rpm **WP-155**

COMO, PERRY, Vocalist

"A"—YOU'RE ADORABLE 45 rpm **47-2899**

ALL THROUGH THE DAY (Hammerstein II-Kern) 78 rpm **20-1814**

45 rpm **47-2728; 47-2887**

AVE MARIA (Schubert) 78 rpm **28-0436**

45 rpm **52-0071**

BALI HA'I (Hammerstein II-Rodgers)

78 rpm **20-3402**

45 rpm **47-2896**

BECAUSE 78 rpm **20-2653; 20-3299**

45 rpm **47-2728; 47-2887**

BLUE ROOM (Hart-Rodgers) 78 rpm **20-3329**

45 rpm **47-3229**

BODY AND SOUL 45 rpm **47-2844**

CAROLINA MOON 45 rpm **47-2844**

EASTER PARADE (Berlin) 78 rpm **20-2142**

45 rpm **47-3226**

FAR AWAY PLACES 45 rpm **47-3267**◆

FIRST CHRISTMAS, THE 78 rpm **Y-422**◆

45 rpm **WY-422**◆

FOREVER AND EVER 78 rpm **20-3347**

45 rpm **47-2892**

GOODBYE SUE 78 rpm **20-1919**

IDON'T SEE ME IN YOUR EYES ANYMORE

78 rpm **20-3347**

45 rpm **47-2892**

IF YOU HAD ALL THE WORLD AND ITS GOLD

78 rpm **20-2653**

45 rpm **47-2728**

I'LL BE HOME FOR CHRISTMAS

78 rpm **20-1969**

45 rpm **47-2970**

JINGLE BELLS 78 rpm **20-1971**

LORD'S PRAYER, THE (Malotte) 78 rpm **28-0436**

45 rpm **52-0071**

LOVE ME OR LEAVE ME 45 rpm **47-2747**

MISSOURI WALTZ 45 rpm **47-3267**◆

O COME, ALL YE FAITHFUL 78 rpm **20-1971**

PERRY COMO SINGS HIS FAVORITE SONGS

OF WORSHIP 78 rpm **P-293**

45 rpm **WP-293**

PERRY COMO SINGS MERRY CHRISTMAS

MUSIC 78 rpm **P-161**

45 rpm **WP-161**

PRISONER OF LOVE 78 rpm **20-1814**

45 rpm **47-2886**

SANTA CLAUS IS COMIN' TO TOWN

78 rpm **20-1969**

45 rpm **47-2970**

SENTIMENTAL DATE WITH PERRY COMO

45 rpm **WP-187**

SILENT NIGHT 78 rpm **20-1970**

45 rpm **47-2971**

SOME ENCHANTED EVENING (Hammerstein II-

Rodgers) 78 rpm **20-3402**

45 rpm **47-2896**

SONG OF SONGS 78 rpm **20-2142**

45 rpm **47-3226; 47-2888**

SUPPER CLUB FAVORITES 78 rpm **P-237**

45 rpm **WP-237**

TEMPTATION 78 rpm **20-1919**

45 rpm **47-2886**

THAT FEELING IN THE MOONLIGHT

78 rpm **20-1709**

TILL THE END OF TIME 78 rpm **20-1709; 20-3299**

45 rpm **47-2887**

WHAT'LL I DO? (Berlin) 45 rpm **47-2747**

COMO, PERRY, Vocalist (Continued)

- WHEN IS SOMETIME? 45 rpm 47-2899
 WHEN YOU WERE SWEET SIXTEEN 45 rpm 47-2888
 WHITE CHRISTMAS (Berlin) 78 rpm 20-1970
 45 rpm 47-2971
 WITH A SONG IN MY HEART (Hart-Rodgers)
 78 rpm 20-3329
 45 rpm 47-3229

COMPARSA, LA (Lecuona)

See albums:

- "Miguelito Valdés Plays Ernesto Lecuona"
 45 rpm WP-276
 "Music of Ernesto Lecuona" (First Piano
 Quartet)" 45 rpm WDC-41

COMPOSERS' FAVORITE INTERPRETATIONS

- Tosca: Act I; RECONDITA ARMONIA (Strange
 Harmony) (Puccini) Enrico Caruso, Ten., with
 Orch.; Madama Butterfly: Act I; ENTRANCE
 OF BUTTERFLY (Puccini) Geraldine Farrar, Sop.,
 with Orch.; Louise: Act III; DEPUIS LE JOUR
 (Ever Since the Day) (Charpentier) Mary Garden,
 Sop., with Orch.; Tosca: Act II; VISSI D'ARTE
 (Love and Music) (Puccini) Maria Jeritza, Sop.,
 with Orch.; Louise: Act I; DEPUIS LONGTEMPS
 J'HABITAIS (A Long, Long Time I Have Lived
 in This Room) (Charpentier) Edward Johnson,
 Ten., with Orch.; Der Rosenkavalier: Act I;
 DA GEHT ER HIN (Now Go Your Ways) (R.
 Strauss) Lotte Lehmann, Sop., with Vienna Phil-
 harmonic Orch., Heger, Cond.; Der Rosenkava-
 lier: Act I; ICH WERD JETZT IN DIE KIRCHEN
 GEH'N (I Now Must Go to Church) (R. Strauss)
 Lotte Lehmann, Sop., and M. Olszewska, Contr.,
 with Vienna Philharmonic Orch., Heger, Cond.;
 Otello: Act IV; MORTE D'OTELLO (Death of
 Othello) (Verdi) Francesco Tamagno, Ten., with
 Piano 45 rpm WCT-5♦
 33 1/3 rpm LCT-1♦

CON ONOR MUORE (Death of Butterfly)

See Madama Butterfly (Puccini)

- CONCERTO** (based on the Rachmaninoff Concerto
 for Piano and Orch. No. 2, in C Minor) Al Good-
 man's Orch., Milton Rettenberg, Pianist
 SPELLBOUND (from the Selznick-International
 film "Spellbound") Al Goodman's Orch., Irving
 Prager, Violin Solo 78 rpm 28-0404

Concertos**HEART OF THE PIANO CONCERTO**

- Concerto No. 1, in D Minor: SECOND and
 THIRD MOVEMENTS (Abridged) (J. S. Bach);
 Concerto No. 20, in D Minor, K. 466: SECOND
 MOVEMENT (Abridged) (Mozart); Concerto
 in A Minor, Op. 54: SECOND MOVEMENT
 (Schumann); Concerto No. 3, in C Minor, Op.
 37: FIRST MOVEMENT (Abridged) (Bee-
 thoven); Concerto in A Minor, Op. 16: FIRST
 MOVEMENT (Abridged) (Grieg); Concerto
 No. 1, in B-Flat Minor, Op. 23: FIRST MOVE-
 MENT (Abridged) (Tchaikovsky); Concerto
 No. 2, in C Minor, Op. 18: THIRD MOVE-
 MENT (Abridged) (Rachmaninoff); Rhapsody
 in Blue: ANDANTINO MODERATO (Abridged)
 (Gershwin) Jesús María Sanromá, Pianist,
 with Boston Pops Orch., Fiedler, Cond.
 78 rpm DM-1408♦
 45 rpm WDM-1408♦
 33 1/3 rpm LM-1105♦

Concertos (Continued)**HEART OF THE VIOLIN CONCERTO**

- Concerto No. 3, in G, K. 216: THIRD MOVE-
 MENT (Abridged) (Mozart); Concerto in D,
 Op. 35: SECOND MOVEMENT (Abridged)
 (Tchaikovsky); Concerto in D, Op. 61: THIRD
 MOVEMENT (Abridged) (Beethoven); Con-
 certo in D Minor, Op. 22: SECOND MOVE-
 MENT (Wieniawski); Concerto in D, Op.
 77: THIRD MOVEMENT (Abridged) (Brahms);
 Concerto No. 1, in G Minor, Op. 26:
 FIRST MOVEMENT (Abridged) (Bruch); Sym-
 phonie Espagnole, Op. 21: SECOND MOVE-
 MENT (Lalo); Concerto in E Minor, Op. 64:
 FIRST MOVEMENT; CADENZA (Abridged)
 (Mendelssohn)
 Misha Mischakoff, Violinist, with RCA Vic-
 tor Orch., Leinsdorf, Cond.

78 rpm DM-1428♦

45 rpm WDM-1428♦

33 1/3 rpm LM-1101♦

BACH, J. S.

- BRANDENBURG CONCERTO No. 1, IN F**
 (J. S. Bach); OVERTURE TO LA CLE-
 MENZA DI TITO, K. 621 ("Titus") (Mozart)
 (final side) Boston Symph. Orch., Kousse-
 vitzky, Cond. 45 rpm WDM-1362
 33 1/3 rpm LM-1063

- BRANDENBURG CONCERTO No. 6, IN B-
 FLAT** (J. S. Bach) Boston Symph. Orch.,
 Koussevitzky, Cond., Concertino: Joseph
 de Pasquale and Jean M. Cauhape, Vio-
 lists 45 rpm WDM-1211
 33 1/3 rpm LM-1063

- Concerto for Piano and Orchestra No. 1, in
 D Minor: SECOND and THIRD MOVE-
 MENTS (Abridged)** (J. S. Bach)

Jesús María Sanromá, Pianist, with Boston
Pops Orch., Fiedler, Cond.

See album "Heart of the Piano Concerto"

78 rpm DM-1408♦

45 rpm WDM-1408♦

33 1/3 rpm LM-1105♦

- CONCERTO FOR TWO PIANOS IN A MINOR**
 (after Vivaldi) (J. S. Bach-Philipp);
 NUN KOMM', DER HEIDEN HEILAND
 (Chorale) (J. S. Bach-Luboshutz) (final side)
 Luboshutz and Nemenoff, Duo-pianists
 45 rpm WDM-1378

- CONCERTO FOR TWO VIOLINS AND OR-
 CHESTRA IN D MINOR** (J. S. Bach) Both
 Solo Parts Played by Jascha Heifetz, Vio-
 linist, with RCA Victor Chamber Orch.,
 Waxman, Cond. 45 rpm WDM-1136
 33 1/3 rpm LM-1051

BEEHOVEN

- CONCERTO FOR PIANO AND ORCHESTRA
 No. 1, IN C, Op. 15** (Beethoven) Ania
 Dorfmann, Pianist, with Arturo Toscanini
 and NBC Symph. Orch. 45 rpm WDM-1036
 33 1/3 rpm LM-1039

- CONCERTO FOR PIANO AND ORCHESTRA
 No. 2, IN B-FLAT, Op. 19** (Beethoven) Wil-
 liam Kapell, Pianist, with NBC Symph.
 Orch., Golschmann, Cond.

INTERMEZZO IN E, Op. 116, No. 6
(Brahms) (final side) William Kapell,
Pianist 45 rpm WDM-1132

33 1/3 rpm LM-12

(cont'd on next page)

Concertos (Continued)**BEETHOVEN** (Continued)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37 (Beethoven)
Artur Rubinstein, Pianist, with Arturo Toscanini and NBC Symph. Orch.

45 rpm **WCT-13**◆
33 $\frac{1}{3}$ rpm **LCT-1009**◆

Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: FIRST MOVEMENT (Abridged) (Beethoven)

Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.

See album "Heart of the Piano Concerto"

78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆

CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN E-FLAT, Op. 73 ("Emperor") (Beethoven)

Artur Schnabel, Pianist, with Chicago Symph. Orch., Stock, Cond.

45 rpm **WCT-19**◆
33 $\frac{1}{3}$ rpm **LCT-1015**◆

CONCERTO FOR VIOLIN AND ORCHESTRA IN D Op. 61 (Beethoven) Jascha Heifetz, Violinist, with Arturo Toscanini and NBC Symph. Orch. **SCHERZO** (from "Quartet in F, Op. 135") (Beethoven) (final side) Arturo Toscanini and NBC Symph. Orch.

45 rpm **WCT-14**◆
33 $\frac{1}{3}$ rpm **LCT-1010**◆

Concerto for Violin and Orchestra in D, Op. 61: THIRD MOVEMENT (Abridged) (Beethoven)

Mischa Mischakoff, Violinist, with Orch.
See album "Heart of the Violin Concerto"

78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 $\frac{1}{3}$ rpm **LM-1101**◆

BRAHMS

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 (Brahms) Yehudi Menuhin, Violinist, with Lucerne Festival Orch., Furtwängler, Cond.

HUNGARIAN DANCE No. 4, IN B MINOR (Brahms—Trans. Joachim) (final side) Yehudi Menuhin, Violinist; Saidenberg at Piano

45 rpm **WDM-1361**

Concerto for Violin and Orchestra in D, Op. 77: THIRD MOVEMENT (Abridged) (Brahms)

Mischa Mischakoff, Violinist, with Orch.
See album "Heart of the Violin Concerto"

78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 $\frac{1}{3}$ rpm **LM-1101**◆

DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102 (Brahms)

Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist, with Philadelphia Orch., Ormandy, Cond.

45 rpm **WCT-21**◆
33 $\frac{1}{3}$ rpm **LCT-4**◆

Concertos (Continued)**BRUCH**

Concerto for Violin and Orchestra No. 1, in G Minor, Op. 26: FIRST MOVEMENT (Abridged) (Bruch)

Mischa Mischakoff, Violinist, with Orch.
See album "Heart of the Violin Concerto"

78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 $\frac{1}{3}$ rpm **LM-1101**◆

CHOPIN

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11 (Chopin) Alexander Brailowsky, Pianist, with RCA Victor Symph. Orch., Steinberg, Cond.

45 rpm **WDM-1317**
33 $\frac{1}{3}$ rpm **LM-1020**

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21 (Chopin) Artur Rubinstein, Pianist, with NBC Symph. Orch., Steinberg, Cond. **BERCEUSE IN D-FLAT, Op. 57** (Chopin) (final side) Artur Rubinstein, Pianist

45 rpm **WDM-1012**
33 $\frac{1}{3}$ rpm **LM-1046**

ELGAR

CONCERTO FOR VIOLIN AND ORCHESTRA IN B MINOR, Op. 61 (Elgar) Jascha Heifetz, Violinist, with London Symph. Orch., Sargent, Cond.

78 rpm **DM-1385**◆
45 rpm **WDM-1385**◆
33 $\frac{1}{3}$ rpm **LM-1090**◆

GERSHWIN

RHAPSODY IN BLUE (Gershwin)

José and Amparo Iturbi, Duo-pianists; José Iturbi conducting RCA Victor Symph. Orch.

45 rpm **WDM-1366**
33 $\frac{1}{3}$ rpm **LM-23**

Rhapsody in Blue: ANDANTINO MODERATO (Abridged) (Gershwin)

Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.

See album "Heart of the Piano Concerto"

78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆

GLAZOUNOFF

CONCERTO FOR VIOLIN AND ORCHESTRA IN A MINOR, Op. 82 (Glazounoff) Nathan Milstein, Violinist, with RCA Victor Symph. Orch., Steinberg, Cond.

MÉDITATION, Op. 32 (Glazounoff) (final side) Nathan Milstein, Violinist; Balsam at Piano

45 rpm **WDM-1315**
33 $\frac{1}{3}$ rpm **LM-1064**◆

GRIEG

CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16 (Grieg) Artur Rubinstein, Pianist, with RCA Victor Symph. Orch., Dorati, Cond.

45 rpm **WDM-1343**
33 $\frac{1}{3}$ rpm **LM-1018**

Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT (Abridged) (Grieg)

Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.

See album "Heart of the Piano Concerto"

78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1090**◆

Concertos (Continued)**KHATCHATURIAN**

CONCERTO FOR PIANO AND ORCHESTRA
(1936) (Khatchaturian) William Kapell, Pianist, with Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **WDM-1084**
33 $\frac{1}{3}$ rpm **LM-1006**

LALO

Symphonie Espagnole, Op. 21: SECOND MOVEMENT (Lalo)
Mischa Mischakoff, Violinist, with Orch.
See album "Heart of the Violin Concerto"
78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 $\frac{1}{3}$ rpm **LM-1101**◆

LISZT

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E-FLAT (Liszt) Artur Rubinstein, Pianist, with Dallas Symph. Orch., Dorati, Cond. 45 rpm **WDM-1144**
33 $\frac{1}{3}$ rpm **LM-1018**

MENDELSSOHN

CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 (Mendelssohn)
Mischa Elman, Violinist, with Chicago Symph. Orch., Defauw, Cond.
SONG WITHOUT WORDS, Op. 62, No. 1 ("May Breezes") (Mendelssohn-Kreisler) (final side) Mischa Elman, Violinist; Rosé at Piano 45 rpm **WDM-1196**
33 $\frac{1}{3}$ rpm **LM-5**

CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 (Mendelssohn) Jascha Heifetz, Violinist; Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. 45 rpm **WDM-1356**
33 $\frac{1}{3}$ rpm **LM-18**

Concerto for Violin and Orchestra in E Minor, Op. 64: FIRST MOVEMENT; CADENZA (Abridged) (Mendelssohn)
Mischa Mischakoff, Violinist, with Orch.
See album "Heart of the Violin Concerto"
78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 $\frac{1}{3}$ rpm **LM-1101**◆

MOZART

CONCERTO FOR BASSOON AND ORCHESTRA No. 1, IN B-FLAT, K. 191 (Mozart)
Arturo Toscanini and NBC Symph. Orch., Leonard Sharrow, Bassoon 45 rpm **WDM-1304**
33 $\frac{1}{3}$ rpm **LM-1030**

Concerto for Piano and Orchestra No. 20, in D Minor, K. 46: SECOND MOVEMENT (Abridged) (Mozart)
Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Piano Concerto"
78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆

CONCERTO FOR PIANO AND ORCHESTRA No. 23, in A, K. 488 (Mozart) Artur Rubinstein, Pianist, with St. Louis Symph. Orch., Golschmann, Cond. 78 rpm **DM-1415**◆
45 rpm **WDM-1415**◆
33 $\frac{1}{3}$ rpm **LM-1091**◆

Concertos (Continued)**MOZART** (Continued)

Concerto for Violin and Orchestra No. 3, in G, K. 216: THIRD MOVEMENT (Abridged) (Mozart)
Mischa Mischakoff, Violinist, with Orch.
See album "Heart of the Violin Concerto"
78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 $\frac{1}{3}$ rpm **LM-1101**◆

CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D, K. 218 (Mozart) Jascha Heifetz, Violinist; Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. 45 rpm **WDM-1267**
33 $\frac{1}{3}$ rpm **LM-1051**

PAGANINI

Concerto No. 2, Op. 7: RONDO (Paganini)
See Campanella, La

POULENC

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN D MINOR (Poulenc) Whittemore and Lowe, Duo-pianists, with RCA Victor Symph. Orch., Mitropoulos, Cond. 45 rpm **WDM-1235**
33 $\frac{1}{3}$ rpm **LM-1048**

PROKOFIEFF

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26 (Prokofieff) William Kapell, Pianist, with Dallas Symph. Orch., Dorati, Cond. 45 rpm **WDM-1326**
33 $\frac{1}{3}$ rpm **LM-1058**

RACHMANINOFF

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18 (Rachmaninoff)
William Kapell, Pianist, with Robin Hood Dell Orch. of Phila., Steinberg, Cond. 78 rpm **DM-1418**◆
45 rpm **WDM-1418**◆
33 $\frac{1}{3}$ rpm **LM-1097**◆

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18 (Rachmaninoff)
Sergei Rachmaninoff, Pianist, with Leopold Stokowski and Philadelphia Orch. 45 rpm **WCT-18**◆
33 $\frac{1}{3}$ rpm **LCT-1014**◆

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18 (Rachmaninoff)
Artur Rubinstein, Pianist, with NBC Symph. Orch., Golschmann, Cond.
IMPROMPTU No. 3, IN G-FLAT, Op. 51 (Chopin) (final side) Artur Rubinstein, Pianist 78 rpm **DM-1075**
45 rpm **WDM-1075**
33 $\frac{1}{3}$ rpm **LM-1005**

Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18: THIRD MOVEMENT (Abridged) (Rachmaninoff)
Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Piano Concerto"
78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆

CONCERTO FOR PIANO AND ORCHESTRA No. 4 IN G MINOR, Op. 40 (Rachmaninoff)
Sergei Rachmaninoff, Pianist, with Philadelphia Orch., Ormandy, Cond. 45 rpm **WCT-24**◆
33 $\frac{1}{3}$ rpm **LCT-1019**◆
(cont'd on next page)

Concertos (Continued)**SCHUMANN**

CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54 (Schumann) Artur Rubinstein, Pianist, with RCA Victor Symph. Orch., Steinberg, Cond.

45 rpm **WDM-1176**
33 $\frac{1}{3}$ rpm **LM-1050**

Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT (Schumann) Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.

See album "Heart of the Piano Concerto"

78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆

CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR (Schumann) Yehudi Menuhin, Violinist, with Philharmonic-Symph. Orch. of New York, Barbirolli, Cond.

CAPRICE IN E, Op. 1, No. 9 (Paganini) (final side) Yehudi Menuhin, Violinist

45 rpm **WCT-28**◆
33 $\frac{1}{3}$ rpm **LCT-6**◆

STRAVINSKY

CONCERTO GROSSO IN D FOR STRINGS

(Stravinsky)

Igor Stravinsky conducting RCA Victor Orch.

See album "Music for String Orchestra"

78 rpm **DM-1424**◆
45 rpm **WDM-1424**◆
33 $\frac{1}{3}$ rpm **LM-1096**◆

TCHAIKOVSKY

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23 (Tchaikovsky)

Vladimir Horowitz, Pianist, with Arturo Toscanini and NBC Symph. Orch.

45 rpm **WCT-16**◆
33 $\frac{1}{3}$ rpm **LCT-1012**◆

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23 (Tchaikovsky)

Artur Rubinstein, Pianist, with Minneapolis Symph. Orch., Mitropoulos, Cond.

45 rpm **WDM-1159**
33 $\frac{1}{3}$ rpm **LM-1028**

Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23: FIRST MOVEMENT (Abridged) (Tchaikovsky)

Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.

See album "Heart of the Piano Concerto"

78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35 (Tchaikovsky)

Jascha Heifetz, Violinist, with The Philharmonia Orch., Susskind, Cond.

78 rpm **DM-1442**◆
45 rpm **WDM-1442**◆
33 $\frac{1}{3}$ rpm **LM-1111**◆

Concerto for Violin and Orchestra in D, Op. 35: SECOND MOVEMENT (Abridged) (Tchaikovsky)

Mischa Mischakoff, Violinist, with Orch.

See album "Heart of the Violin Concerto"

78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 $\frac{1}{3}$ rpm **Li-1101**◆

Concertos (Continued)**VIEUXTEMPS**

CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A MINOR, Op. 37 (Vieuxtemps)

Jascha Heifetz, Violinist, with London Symph. Orch., Sargent, Cond.

45 rpm **WDM-1240**◆

VIVALDI

CONCERTO IN D (Vivaldi-J. S. Bach)

Wanda Landowska, Harpsichord (Pleyel)

See album "Treasury of Harpsichord Music"

45 rpm **WDM-1181**◆

WIENIAWSKI

CONCERTO FOR VIOLIN AND ORCHESTRA

No. 2, IN D MINOR, Op. 22 (Wieniawski)

Mischa Elman Violinist, with Robin Hood Dell Orch. of Phila., Hilsberg, Cond.

78 rpm **DM-1504**◆

45 rpm **WDM-1504**◆

33 $\frac{1}{3}$ rpm **LM-53**◆

Concerto for Violin and Orchestra in D Minor, Op. 22: SECOND MOVEMENT (Wieniawski)

Mischa Mischakoff, Violinist, with Orch.

See album "Heart of the Violin Concerto"

78 rpm **DM-1428**◆

45 rpm **WDM-1428**◆

33 $\frac{1}{3}$ rpm **LM-1101**◆

CONCERTOS FOR DANCING

TCHAIKOVSKY PIANO CONCERTO No. 1; CORNISH RHAPSODY THEME; GRIEG PIANO CONCERTO; NIGHT AND DAY (Porter); **RACHMANINOFF PIANO CONCERTO No. 2; SYMPHONIE MODERNE; WARSAW CONCERTO THEME; IN MERMEZZO** (V.R.) (Henning-Provost) Freddy Martin's Orch., Jack Fina and Murray Arnold, Pianists; Clyde Rogers, Voc.

78 rpm **P-169**

CONDOTTA ELL'ERA IN CEPPI (In Chains to Her Doom They Dragged Her)

See *Trovatore*, II (Verdi)

CONNECTICUT YANKEE (Rodgers)

See *Musical Shows and Operettas*

CONSECRATION OF THE HOUSE OVERTURE, IN C, Op. 124 (Beethoven); **OVERTURE TO MANFRED, Op. 115** (Schumann)

Arturo Toscanini and the NBC Symph. Orch. 45 rpm **WDM-1287**

33 $\frac{1}{3}$ rpm **LM-6**

CONTES D'HOFFMANN, LES (Offenbach)

See *Tales of Hoffmann*

CONTINO, DICK, Accordionist

PRESENTING DICK CONTINO AND HIS ACCORDION

78 rpm **P-303**◆

45 rpm **WP-303**◆

CONVERSATION PIECE

See *Musical Shows and Operettas*

COOL WATER (V.R.) Vaughn Monroe's Orch., Vaughn Monroe and The Sons of the Pioneers, Voc.

THE LEGEND OF TIABI (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc., and Cho.

78 rpm **20-2923**

COOL WATER Sons of the Pioneers, Voc.

CHANT OF THE WANDERER 78 rpm **20-2076**

45 rpm **48-0004**

COOL WATER Sons of the Pioneers, Voc., with Instr. Accomp. **STARS AND STRIPES ON IWO JIMA**

78 rpm **20-1724**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

COOL WATER

Sons of the Pioneers
See album "Cowby Classics" 78 rpm **P-168**
45 rpm **WP-168**

COOLEY, SPADE, AND HIS BAND

CALL ME DARLIN', DO (V.R.) 45 rpm **48-0032**
FOUR FIDDLE POLKA 45 rpm **48-0032**
LAST ROUND-UP, THE (V.R.) 45 rpm **47-3195**
"SKIP TO MY LOU" AND OTHER SQUARE
DANCES 78 rpm **P-259**
45 rpm **WP-259**
SPADE COOLEY PLAYS BILLY HILL
45 rpm **WP-275**
SQUARE DANCES 45 rpm **WP-249**
WAGON WHEELS (V.R.) 45 rpm **47-3195**

COPACABANA (V.R.)

Freddy Martin's Orch.
See album "Rhythms from Latin-America"
45 rpm **WP-213**

COPLAND, AARON (1900-) (Composer)

BILLY THE KID (Ballet Suite)
Leonard Bernstein conducting RCA Victor
Symph. Orch. 45 rpm **WDM-1333**
33 $\frac{1}{3}$ rpm **LM-1031**

Billy the Kid: WALTZ

Dallas Symph. Orch., Dorati, Cond.
Final side in album "Rodeo"
45 rpm **WDM-1214**

FANTASIA MEXICANA

Al Goodman's Orch. 78 rpm **28-0419**
45 rpm **52-0065**

RODEO (Four Dance Episodes)

Dallas Symph. Orch., Dorati, Cond.
45 rpm **WDM-1214**
33 $\frac{1}{3}$ rpm **LM-32**

Statements for Orchestra: 5. JINGO

Leonard Bernstein conducting RCA Victor
Symph. Orch.
Final side in album "Billy the Kid (Ballet
Suite)" 45 rpm **WDM-1333**

COPPÉLIA, BALLET SUITE (Delibes)

Indianapolis Symph. Orch., Sevitzyk, Cond.
See album "Ballet Music of Delibes"
45 rpm **WDM-1305**
33 $\frac{1}{3}$ rpm **LM-1032**

CORCOVADO (from "Saudades do Brasil") (Mil-

haud-Levy)
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores"
45 rpm **WDM-1158**♦

CORE 'NGRATO (Ungrateful Heart) (Neapolitan

Song) (Cordiferro-Cardillo)
Mario Lanza, Ten., with Orch.
See album "That Midnight Kiss"
78 rpm **DM-1330**
45 rpm **WDM-1330**

CORIOLAN OVERTURE, Op. 62 (Beethoven)

Arturo Toscanini and NBC Symph. Orch.
45 rpm **49-1176**

CORNBREAD, 'LASSES AND SASSAFRAS TEA

Pee Wee King's Golden West Cowboys
See album "Square Dances with Calls"
45 rpm **WP-256**

CORNELL, LILLIAN, Mezzo-soprano

GEMS FROM SIGMUND ROMBERG SHOWS
with Sigmund Romberg and his Orch. and
other Soloists (Vol. 1) 45 rpm **WDM-1051**
(Vol. 2) 45 rpm **WDM-1256**

CORNISH RHAPSODY THEME Freddy Martin's

Orch., Jack Fina, Pianist TCHAIKOVSKY
PIANO CONCERTO No. 1 78 rpm **20-2080**

CORNISH RHAPSODY THEME

Freddy Martin's Orch.
See album "Concertos for Dancing"
78 rpm **P-169**

CORONATION SCENE

See Boris Godounoff (Moussorgsky)

CORTIGIANI, VIL RAZZA DANNATA (Vile Race

of Courtiers) See Rigoletto (Verdi)

COSTA, PASQUALE MARIO (1858-1933) (Com-

poser)
SEI MORTA NELLA VITA MIA
See album "Caruso Sings Light Music"
45 rpm **WCT-7**♦
33 $\frac{1}{3}$ rpm **LCT-2**♦

COUNT OF LUXEMBOURG, THE (Lehár).

See Musical Shows and Operettas

COUPERIN, FRANÇOIS (1668-1773) (Composer)

ARLEQUINE, L'
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**♦

BARRICADES MYSTÉRIEUSES, LES

Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**♦

COVENTRY CAROL (Trad.)

Robert Shaw Chorale, Shaw, Cond.
See album "Christmas Hymns and Carols"
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**♦

COW, AND A PLOW, AND A FRAU (from "Arms

and the Girl") (Fields-Gould) James Melton,
Ten., with Orch., Broekman, Cond.

CARRY ME BACK TO THE LONE PRAIRIE
(Robison) 45 rpm **49-0961**

COWARD, NOEL (1899-) (Composer)

I'LL FOLLOW MY SECRET HEART
Frances Greer and Jimmy Carroll, Voc.
See album "Favorite Songs from Famous
Musicals" 45 rpm **WP-177**

I'LL SEE YOU AGAIN

Dorothy Kirsten, Sop., and Robert Merrill,
Bar. 45 rpm **49-1319**♦

I'LL SEE YOU AGAIN

Jeanette MacDonald, Sop., with Orch.
See album "Romantic Melodies"
45 rpm **WDM-1217**

MAD ABOUT THE BOY

See album "Previn Plays the Piano"
78 rpm **P-214**♦
45 rpm **WP-214**♦

ZIGEUNER

See albums:
"Favorite Songs from Famous Musicals"
(Frances Greer and Jimmy Carroll, Voc.)
45 rpm **WP-177**
"Romantic Melodies" (Jeanette MacDonald,
Sop.) 45 rpm **WDM-1217**

COWBOY CAMP MEETIN'

Sons of the Pioneers
See album "Cowboy Classics"
78 rpm **P-168**
45 rpm **WP-168**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

COWBOY CLASSICS

COOL WATER; CHANT OF THE WANDERER (from the Columbia film "Texas Stampede"); TUMBLING TUMBLEWEEDS; THE EVERLASTING HILLS OF OKLAHOMA (from the Republic film "Home in Oklahoma"); †COWBOY CAMP MEETIN'; †BLUE PRAIRIE; THE TIMBER TRAIL; TREES

Sons of the Pioneers, Voc. 78 rpm **P-168**
45 rpm **WP-168**

COWBOY FUN

See Children's Records

COWBOY HYMNS AND SPIRITUALS

TOO HIGH, TOO WIDE, TOO LOW; ROUNDED UP IN GLORY; LEAD ME GENTLY HOME, FATHER; POWER IN THE BLOOD; THE OLD RUGGED CROSS; READ THE BIBLE EVERY DAY
Sons of the Pioneers, Bob Nolan, Voc.

45 rpm **WP-229**

CRADLE POLKA

Six Fat Dutchman, Loeffelmacher, Cond.
BARN DANCE SCHOTTISCHE 78 rpm **25-1130**

CRADLE SONG, Op. 49, No. 4 (Wiegenlied)

WALTZ IN A-FLAT (Brahms-Smith) Boston Pops Orch., Fiedler, Cond. PERPETUUM MOBILE, Op. 257 (Perpetual Motion) (Johann Strauss, Jr.)
78 rpm **4435**

CRADLE SONG, Op. 49, No. 4 (Wiegenlied)

(Westbrook-Brahms) Blanche Thebom, Mezzo-sop., with RCA Victor String Orch., Marrow, Cond. THE VIRGIN'S SLUMBER SONG, Op. 76 (Mariä Wiegenlied) (Teschemacher-Max Reger)
45 rpm **49-0281**

CRAWDAD SONG (V.R.) Phil Harris' Orch., Phil

Harris, Voc. SMOKE, SMOKE, SMOKE (V.R.) Phil Harris' Orch., Phil Harris and The Sportsmen, Voc.
45 rpm **47-3260**

Creation, The: THE HEAVENS ARE TELLING

(Haydn)
The Robert Shaw Chorale, Shaw, Cond.
See album "Great Sacred Choruses"

78 rpm **DM-1478**◆

45 rpm **WDM-1478**◆

33 1/3 rpm **LM-1117**◆

CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's Creed) See Otello (Verdi)**CRIMINAL CRIED AS HE DROPPED HIM DOWN**

Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23**◆

45 rpm **WK-23**◆

33 1/3 rpm **LK-1001**◆

CROOKS, RICHARD, Tenor

BECAUSE (Teschemacher-d'Hardelot)
45 rpm **17-0111**◆

ÉLÉGIE (Song of Mourning) (Massenet)
78 rpm **11-8490**

ETERNAL FATHER, STRONG TO SAVE (Dykes)
45 rpm **49-0560**

FOR YOU ALONE (O'Reilly-Geehl)
45 rpm **17-0111**◆

HOLY CITY, THE (Adams) 78 rpm **7854**

IF I COULD TELL YOU (Firestone Theme Song)

(Firestone) 45 rpm **49-0822**

OH LITTLE TOWN OF BETHLEHEM (Brooks-Redner)
45 rpm **49-0560**

ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges) (Mendelssohn)
45 rpm **49-0822**

CROOKS, RICHARD, Tenor (Continued)

PANIS ANGELICUS (Oh Lord Most Holy) (Franck) 78 rpm **11-8490**

STAR OF BETHLEHEM, THE (Adams)
78 rpm **7854**

CROSBY, BING, Vocalist

I SURRENDER, DEAR
See album "Columbo, Crosby, Sinatra"
45 rpm **WPT-5**◆
33 1/3 rpm **LPT-5**◆

JUST A GIGOLO

See album "Columbo, Crosby, Sinatra"
45 rpm **WPT-5**◆
33 1/3 rpm **LPT-5**◆

CROSS, MILTON Narrator

NIGHT BEFORE CHRISTMAS, THE 78 rpm **Y-20**
45 rpm **WY-20**

CROSS YOUR HEART Artie Shaw's Gramercy Five

SUMMIT RIDGE DRIVE 78 rpm **26763**

CROUCH, FREDERICK NICHOLLS (1808-1896)

(Composer)
KATHLEEN MAVOURNEEN
See album "Irish Songs by James Melton"
45 rpm **WDM-1090**◆

CROWN DIAMONDS, THE: OVERTURE (Auber)

Boston Pops Orch., Fiedler, Cond.
See album "Auber Overtures"
45 rpm **WDM-1274**
33 1/3 rpm **LM-1049**

Crucifixion, The: GOD SO LOVED THE WORLD

(Stainer)
The Robert Shaw Chorale, Shaw, Cond.
See album "Great Sacred Choruses"
78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆

CRUISING DOWN THE RIVER (V.R.) The Three

Suns, Instr. ALLAH'S HOLIDAY (Harbach-Friml)
45 rpm **47-3272**

CSÁRDÁS

See Fledermaus, Die (Johann Strauss, Jr.)

CUBAN PETE (V.R.)

Desi Arnaz' Orch.
See album "Babalu'" 45 rpm **WP-198**

CUCARACHA, LA (V.R.)

Freddy Martin's Orch.
See album "Rhythms from Latin-America"
45 rpm **WP-213**

CUDDLE BUGGIN' BABY Eddy Arnold, The Tennessee

Plowboy, and his Guitar
ENCLOSED, ONE BROKEN HEART

78 rpm **21-0342**

45 rpm **48-0342**

CUDDLE UP A LITTLE CLOSER, LOVEY MINE

(V.R.) Sammy Kaye's Orch., Don Cornell and Laura Leslie, Voc. I WANT A GIRL (V.R.)
Sammy Kaye's Orch., Don Cornell, Voc. and Glee Club
45 rpm **47-2810**

CUDDLE UP A LITTLE CLOSER, LOVEY MINE (V.R.)

Sammy Kaye's Orch.
See album "Dusty Manuscripts"
45 rpm **WP-228**

CUGAT, XAVIER, AND HIS WALDORF-ASTORIA

ORCHESTRA
I WANT MY MAMA—Zamba (V.R.)

78 rpm **26522**

SIBONEY—Rumba (Lecuona) 78 rpm **26522**

CUI, CÉSAR (1835-1918) (Composer)

ORIENTALE (No. 9 from "Kaleidoscope, Op. 50") See album "Mischa Elman Favorites"
45 rpm **WDM-1328**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

CUMANÁ

See albums:

- "Percy Faith Favorites" 78 rpm **P-306** ♦
45 rpm **WP-306** ♦
"Rhythms from Latin-America" (Freddy Martin's Orch.) 45 rpm **WP-213**

CUMBANCHERO, EL

See album "Percy Faith Favorites"

- 78 rpm **P-306** ♦
45 rpm **WP-306** ♦

CURTIS, ERNESTO DE (1875-1927) (Composer)**TORNA A SORRIENTO**

James Melton, Ten., with Orch.

- 78 rpm **10-1532**
45 rpm **49-0945**

TORNA A SURRIENTO (Come Back to Sorrento)

Jan Peerce, Ten., with Orch.

See album "Golden Moments of Song"

- 78 rpm **DM-1099**

CYGNES, LES (Renaud-Hahn) Gladys Swarthout,Mezzo-sop.; King at Piano **ÉLÉGIE (Song of Mourning) (Massenet)**

Gladys Swarthout, Mezzo-sop.; King at Piano;

Rose, 'Cello obbligato 78 rpm **12-3042** ♦

- 45 rpm **49-3042** ♦

CYGNE, LE (Saint-Saëns)

See Swan, The

DA DRAUSSEN IM DUFTIGEN GARTEN (from

"The Waltz Dream") (J. Herbert-Oscar Straus-

Ely-Black)

See Love's Roundelay

DA FRIEDE, SÜHN' UND FREUNDSCHAFT (When

peaceful truce and friendship)

See Tristan and Isolde (Wagner)

DA GEHT ER HIN (Now Go Your Ways)

See Rosenkavalier, Der (R. Strauss)

DADDY AND HOME

See album "Jimmie Rodgers Memorial Album"

- 78 rpm **P-244**

DALHART, VERNON, Vocalist**PRISONER'S SONG, THE**See album "Folk Songs" 45 rpm **WPT-6** ♦

- 33 1/3 rpm **LPT-6** ♦

WRECK OF THE OLD 97See album "Folk Songs" 45 rpm **WPT-6** ♦

- 33 1/3 rpm **LPT-6** ♦

DALLA SUA PACE (On Her All Joy Dependeth)

See Don Giovanni (Mozart)

DALLAS SYMPHONY ORCHESTRA, DORATI,

Conductor

Billy the Kid: **WALTZ (Copland) Final side in**album "Rodeo" 45 rpm **WDM-1214****CONCERTO FOR PIANO AND ORCHESTRA**No. 1, IN E-FLAT (**Liszt**) with Artur Rubin-stein, Pianist 45 rpm **WDM-1144**

- 33 1/3 rpm **LM-1018**

CONCERTO FOR PIANO AND ORCHESTRA No.3, IN C, Op. 26 (**Prokofieff**) with WilliamKapell, Pianist 45 rpm **WDM-1326**

- 33 1/3 rpm **LM-1058**

GRADUATION BALL (Music for the ballet)

(Johann Strauss, Jr.-Dorati)

- 45 rpm **WDM-1180**

- 33 1/3 rpm **LM-1061**

RODEO (Four Dance Episodes) (Copland)

- 45 rpm **WDM-1214**

- 33 1/3 rpm **LM-32**

DAME, DONALD, Tenor**BLOSSOM TIME (Selections) (Donnelly-Romberg)**45 rpm **WK-5**

- 33 1/3 rpm **LK-1018** ♦

NEW MOON, THE (Romberg) 45 rpm **WK-16**

- 33 1/3 rpm **LK-1011** ♦

RED MILL, THE (Blossom-Herbert) 78 rpm **K-1**45 rpm **WK-1**

- 33 1/3 rpm **LK-1016** ♦

STUDENT PRINCE, THE (Romberg) 78 rpm **K-8**45 rpm **WK-8**

- 33 1/3 rpm **LK-1014** ♦

DANCE

See also Danse

DANCE BAND HITS**BOOGIE WOOGIE** Tommy Dorsey's Orch.;**MARTHA (V.R.)** Larry Clinton's Orch., Bea Wain,Voc.; **SONG OF THE VOLGA BOATMEN** GlennMiller's Orch.; **HEARTACHES** Whistling by ElmoTanner, Ted Weem's Orch.; **MOOD INDIGO**Duke Ellington's Orch.; **GOT A DATE WITH****AN ANGEL (V.R.)** Hal Kemp's Orch., SkinnayEnnis, Voc. 45 rpm **WPT-2** ♦

- 33 1/3 rpm **LPT-2** ♦

DANCE BAND SERIES

Charlie Ventura Plays Duke Ellington

45 rpm **WP-274**

Claude Thornhill Plays George Gershwin

45 rpm **WP-269**

Erskine Hawkins Plays W. C. Handy

45 rpm **WP-273**

Frankie Carle Plays Frank Loesser

78 rpm **P-280**45 rpm **WP-280**

Freddy Martin Plays Jerome Kern

78 rpm **P-265**45 rpm **WP-265**Gene Krupa Plays "Fats" Waller 78 rpm **P-281**45 rpm **WP-281**

Hugo Winterhalter Plays Isham Jones

78 rpm **P-296** ♦45 rpm **WP-296** ♦

Larry Green Plays Vincent Youmans

45 rpm **WP-272**

Miguelito Valdés Plays Ernesto Lecuona

45 rpm **WP-276**

Pérez Prado Plays Mucho Mambo

78 rpm **P-302** ♦45 rpm **WP-302** ♦

Ralph Flanagan Plays Rodgers and Hammerstein

78 rpm **P-268**45 rpm **WP-268**

Ray McKinley Plays Rodgers and Hart

45 rpm **WP-271**Sammy Kaye Plays Irving Berlin 78 rpm **P-266**45 rpm **WP-266**Spade Cooley Plays Billy Hill 45 rpm **WP-275**Spike Jones Plays the Charleston 78 rpm **P-277**45 rpm **WP-277**

Tex Beneke Plays Hoagy Carmichael

45 rpm **WP-267**Tommy Dorsey Plays Cole Porter 78 rpm **P-263**45 rpm **WP-263**

Vaughn Monroe Plays Victor Herbert

78 rpm **P-264**45 rpm **WP-264**Wayne King Plays Johann Strauss 78 rpm **P-270**45 rpm **WP-270**

- DANCE, MY DARLINGS** (from "May Wine") (Hammerstein II-Romberg)
Sigmund Romberg's Orch. with Shirlee Emmons, Sop.
See album "Gems from Sigmund Romberg Shows" (Vol. 3) 78 rpm **DM-1422** ♦
45 rpm **WDM-1422** ♦
- DANCE OF DEATH** (Saint-Saëns)
See Danse Macabre, Op. 40
- DANCE OF TERROR** (No. 5 from "El Amor Brujo") (Fallá) Artur Rubinstein, Pianist
RITUAL FIRE DANCE (No. 8 from "El Amor Brujo") (Fallá) 45 rpm **49-0854**
- DANCE OF THE BUFFOONS**
See Snegurochka (Rimsky-Korsakoff)
- DANCE OF THE CAMORRISTI**
See Jewels of the Madonna (Wolf-Ferrari)
- DANCE OF THE HOURS**
See Gioconda, La (Ponchielli)
- DANCE OF THE HOURS** Spike Jones' City Slickers, Doodles Weaver, Commentator
NONE BUT THE LONELY HEART Spike Jones' City Slickers; Cast: Girl—Helen Grayco, Boy—Spike Jones; Violin solo—Dick Gardner
78 rpm **20-3516**
45 rpm **47-2992**
- DANCE OF THE SEVEN VEILS**
See Salomé (R. Strauss)
- DANCE OF THE SPIRITS**
See Orfeo ed Euridice (Gluck)
- DANCE OF THE SUGAR PLUM FAIRY** (from the "Nutcracker Suite, Op. 71a") (Tchaikovsky)
Leopold Stokowski and his Symph. Orch.
THE SLEIGH RIDE (Deutsche Tänze No. 3, K. 605) (Mozart) 45 rpm **49-0553**
- DANCE OF THE TOY PIPES** (from "The Nutcracker Suite") (Tchaikovsky)
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**
- DANCES NOT FOR DANCING**
INVITATION TO THE DANCE (Weber); DANCE OF THE TOY PIPES (from "The Nutcracker Suite") (Tchaikovsky); RUSSIAN SAILORS' DANCE (Glière); POLKA (Smetana); MINUET (Boccherini); BRASILEIRA (Milhaud); HORN-PIPE (Handel); MINUTE WALTZ (Chopin); GAVOTTE (Gluck); LA DANZA (Rossini-Liszt)
"First Piano Quartet" 45 rpm **WDM-1310**
- DANCES OF THE POLOVETZKI MAIDENS**
See Prince Igor (Borodin)
- DANCING DOLL** (Poldini)
See Poupée valsante
- DANCING IN THE DARK** Artie Shaw's Orch.
POINCIANA (Song of the Tree) David Rose's Orch. 78 rpm **20-1554**
- DANCING IN THE DARK** Artie Shaw's Orch.
SMOKE GETS IN YOUR EYES (Harbach-Kern)
Artie Shaw's Gramercy Five 78 rpm **27335**
- DANCING IN THE DARK** Artie Shaw's Orch.
TRAFFIC JAM 78 rpm **27548**
- DANCING TAMBOURINE**
The Three Suns, Instr.
See album "Busy Fingers" 78 rpm **P-206**
45 rpm **WP-206**
- DANNY BOY** (Old Irish Air—Arr. Weatherly)
Thomas L. Thomas, Bar.; Hannemann at Piano
FLOW GENTLY, SWEET AFTON (Burns—Old Scotch Melody) 45 rpm **49-0959**
- DANNY BOY** (Old Irish Air—Arr. Weatherly)
Leonard Warren, Bar.; Sektberg at Piano
THE LORD'S PRAYER (Malotte) 45 rpm **49-0284**
- DANNY BOY** (Old Irish Air—Arr. Weatherly)
Ernestine Schumann-Heink, Contr., with Piano
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12** ♦
33 1/3 rpm **LCT-1008** ♦
- DANSE**
See also Dance
- DANSE FANTASTIQUE** (Shostakovich — Trans. Glickman); **BERCEUSE** (from "The Fire Bird") (Stravinsky) Jascha Heifetz, Violinist; Bay at Piano **SONGS WITHOUT WORDS**, Op. 19, No. 1 ("Sweet Remembrance") (Mendelssohn-Heifetz) 45 rpm **49-0450**
- DANSE MACABRE, Op. 40** (Dance of Death) (Saint-Saëns)
See album "Toscanini Conducts The Moldau and Danse Macabre" 78 rpm **DM-1505** ♦
45 rpm **WDM-1505** ♦
33 1/3 rpm **LM-1118** ♦
- DANSE RITUELLE DU FEU** (from "El Amor Brujo") (Fallá) See Ritual Fire Dance
- DANSES CONCERTANTES** (Stravinsky) Igor Stravinsky conducting RCA Victor Chamber Orch.
SCHERZO À LA RUSSE (Stravinsky) (final side)
Igor Stravinsky conducting RCA Victor Symph. Orch. 45 rpm **WDM-1234**
33 1/3 rpm **LM-1075**
- DANZA, LA** (Rossini-Liszt)
See albums:
"Dances Not for Dancing" ("First Piano Quartet") 45 rpm **WDM-1310**
"Golden Moments of Song" (Jan Peerce, Ten.) 78 rpm **DM-1099**
- DANZA DE LOS ÑAÑIGOS** (Dance of the Negros) (Lecuona)
"First Piano Quartet"
See album "Music of Ernesto Lecuona"
45 rpm **WDC-41**
- DANZA LUCUMI; DANZA NEGRA** (Lecuona) "First Piano Quartet" **MALAGUEÑA** (Lecuona) 45 rpm **49-0317**
- DANZA LUCUMI** (Lecuona)
"First Piano Quartet"
See album "Music of Ernesto Lecuona"
45 rpm **WDC-41**
- DANZA NEGRA; DANZA LUCUMI** (Lecuona) "First Piano Quartet" **MALAGUEÑA** (Lecuona) 45 rpm **49-0317**
- DANZA NEGRA** (Lecuona)
"First Piano Quartet"
See album "Music of Ernesto Lecuona"
45 rpm **WDC-41**
- DAPERTUTTO'S ARIA** (Scintille diamant) (Sparkle, Diamond)
See Tales of Hoffmann, The (Offenbach)
- DAPHNIS AND CHLOE SUITE No. 2** (Ravel) Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1374**
33 1/3 rpm **LM-1043**
- DARDANELLA** Herbie Fields' Quintet
RAINBOW MOOD 78 rpm **20-2274**
45 rpm **47-3258**
- DARDANELLA** The Three Suns, Instr.
DEEP PURPLE 45 rpm **47-2840**

DARDANELLA

See album "Three Suns Present"

78 rpm **P-185**45 rpm **WP-185****DARK TOWN POKER CLUB, THE** (V.R.) Phil Harris' Orch., Phil Harris, Voc. 44 SYCAMORE (V.R.) 45 rpm **47-2847****DARK TOWN POKER CLUB, THE** (V.R.) Phil Harris' Orch., Phil Harris, Voc. THAT'S WHAT I LIKE ABOUT THE SOUTH (V.R.) 78 rpm **20-2471****DARK TOWN POKER CLUB, THE**

Phil Harris' Orch.

See album "On the Record" 78 rpm **P-199**45 rpm **WP-199****DARKTOWN STRUTTERS' BALL, THE**

The Three Suns, Instr.

See album "Raggin' the Scales"

78 rpm **P-278**45 rpm **WP-278****DAS:** For title beginning with the article "Das", see the word directly following it.**DAUPHINE, LA** (Rameau)

Wanda Landowska, Harpsichord (Pleyel)

See album "Treasury of Harpsichord Music"

45 rpm **WDM-1181**◆**DAVENPORT BLUES**See album "Tommy Dorsey's Dixieland for Dancing" 78 rpm **P-279**45 rpm **WP-279****DAVIDSON, LAWRENCE**, Baritone

PRAYERS AND SONGS FOR THE SABBATH

45 rpm **WDM-1192**33 1/3 rpm **LM-35****DAY, DENNIS**, VocalistAVE MARIA (Schubert-Dant) 78 rpm **20-3251**45 rpm **47-3006**BECAUSE YOU LOVE ME 78 rpm **20-3413**BLESS THIS HOUSE 78 rpm **20-3251**45 rpm **47-3006**

CLANCY LOWERED THE BOOM

78 rpm **20-2810**45 rpm **47-3233**DENNIS DAY SINGS FAVORITE CHRISTMAS SONGS 78 rpm **P-297**◆45 rpm **WP-297**◆GALWAY BAY 78 rpm **20-3413**45 rpm **47-3234**JOHNNY APPLESEED 78 rpm **Y-390**45 rpm **WY-390**MAMA MACUSHLA 78 rpm **20-2943**45 rpm **47-3233**MOTHER MACHREE (Ball) 45 rpm **47-2751**MY WILD IRISH ROSE 78 rpm **P-191**45 rpm **WP-191**ROMANCE OF THE ROSE 78 rpm **20-2810**ROSE OF TRALEE, THE 45 rpm **47-2751**SHAMROCK MELODIES 78 rpm **P-153**45 rpm **WP-153**

SNOW WHITE AND THE SEVEN DWARFS

78 rpm **Y-33**45 rpm **WY-33**TARRA-TA-LARRA TA-LAR 45 rpm **47-3234**

THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ral-

Loo-Ral) 45 rpm **47-2749**

WHEN IRISH EYES ARE SMILING (Olcott-Graff,

Jr.-Ball) 45 rpm **47-2749****DE FALLA**

See Falla, Manuel de

DE KOVEN, HENRY L. (1859-1920) (Composer)

OH, PROMISE ME

Jan Pearce, Ten., with Orch. 45 rpm **49-0331**

OH, PROMISE ME

See albums:

"Golden Voices Sing Light Music" (Louise Homer, Contr.) 45 rpm **WCT-12**◆33 1/3 rpm **LCT-1008**◆

"My Favorites" (by Gladys Swarthout)

78 rpm **DM-1440**◆45 rpm **WDM-1440**◆"Vaughn Monroe Sings" 78 rpm **P-234**45 rpm **WP-234**

"Wedding Music" (Dick Leibert, Organist)

45 rpm **WP-207****DE LUCA, GIUSEPPE**, Baritone

Lucia di Lammermoor: Act II; CHI MI FRENA

(What Restrains Me?) (Sextette) (Donizetti)

with Amelita Galli-Curci, Sop.; Minnie

Egener, Contr.; Enrico Caruso and Angelo

Bada, Ten., and Marcel Journet, Bass

78 rpm **10000**

Lucia di Lammermoor: Act II; CHI MI FRENA

(What Restrains Me?) (Sextette) (Donizetti)

with Amelita Galli-Curci, Sop.; Louise

Homer, Contr.; Beniamino Gigli and Angelo

Bada, Ten., and Ezio Pinza, Bass

78 rpm **10012**

Lucia di Lammermoor: Act II; CHI MI FRENA

(What Restrains Me?) (Sextette) (Donizetti)

with Amelita Galli-Curci, Sop.; Minnie

Egener, Contr.; Enrico Caruso and Angelo

Bada, Ten., and Marcel Journet, Bass

See album "Golden Age Ensembles"

45 rpm **WCT-4**◆33 1/3 rpm **LCT-1003**◆

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE

(Fairest Daughter of the Graces) (Quartet)

(Verdi) with Amelita Galli-Curci, Sop.; Flora

Perini, Contr., and Enrico Caruso, Ten.

78 rpm **10000**

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE

(Fairest Daughter of the Graces) (Quartet)

(Verdi) with Amelita Galli-Curci, Sop.; Louise

Homer, Contr., and Beniamino Gigli, Ten.

78 rpm **10012**

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE

(Fairest Daughter of the Graces) (Quartet)

(Verdi) with Amelita Galli-Curci, Sop.; Flora

Perini, Contr., and Enrico Caruso, Ten.

See album "Golden Age Ensembles"

45 rpm **WCT-4**◆33 1/3 rpm **LCT-1003**◆**DE' MIEI BOLLENTI SPIRITI** (Far from the World

of Fashion) See Traviata, La (Verdi)

DE SABATA, VICTOR, Conductor

See Symph. Orch. of Augusteo, Rome

DE SEGUROLA, ANDRÉS, Bass

Masked Ball, The: Act I; È SCHERZO, OD È

FOLIA (Your Prophecy Absurd!) (Quintet)

(Verdi) with Maria Duchêne and Frieda

Hempel, Sop.; Enrico Caruso, Ten., and Leon

Rothier, Bass

See album "Golden Age Ensembles"

45 rpm **WCT-4**◆33 1/3 rpm **LCT-1003**◆**DEAR OLD GIRL**

Cities Service Green and White Quartet

See album "Barbershop Harmonies"

78 rpm **P-304**◆45 rpm **WP-304**◆◆ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

- DEAREST NAME** (Caro nome)
See Rigoletto (Verdi)
- DEATH OF ASE, THE**
See Peer Gynt Suite No. 1, Op. 46 (Grieg)
- DEATH OF BORIS**
See Boris Godounoff (Moussorgsky)
- DEATH OF BUTTERFLY** (Con onor muore)
See Madama Butterfly (Puccini)
- DEATH OF GENERAL WASHINGTON, THE** (from the collection "Landmarks of Early American Music") (French)
The Robert Shaw Chorale, Shaw, Cond.
See album "American Songs"
78 rpm **DM-1445**◆
45 rpm **WDM-1445**◆
33 $\frac{1}{3}$ rpm **LM-57**◆
- DEATH OF OTHELLO** (Morte d'Otello)
See Otello (Verdi)
- DEBUSSY, CLAUDE** (1862-1918) (Composer)
BEAU SOIR
Jeanette MacDonald, Sop., with Orch.
See album "Romantic Melodies"
45 rpm **WDM-1217**
- CHILDREN'S CORNER SUITE**
Leopold Stokowski and his Symph. Orch.
45 rpm **WDM-1327**
33 $\frac{1}{3}$ rpm **LM-9**
- CLAIR DE LUNE**
José Iturbi, Pianist 78 rpm **11-8851**
45 rpm **49-0176**
Leopold Stokowski and his Symph. Orch.
78 rpm **10-1534**
45 rpm **49-1009**
- EN BLANC ET NOIR** (Three Pieces for Two Pianos)
José and Amparo Iturbi, Duo-pianists
78 rpm **DM-1413**◆
45 rpm **WDM-1413**◆
33 $\frac{1}{3}$ rpm **LM-36**◆
- IL PLEURE DANS MON COEUR**
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores"
45 rpm **WDM-1158**◆
- JEUX—Poème Dansé**
Symph. Orch. of Augusteo, Rome, de Sabata, Cond.
45 rpm **WDM-1276**
33 $\frac{1}{3}$ rpm **LM-1057**
- LA PLUS QUE LENTE-VALSE**
Jascha Heifetz, Violinist, with Piano
45 rpm **49-0301**
- PRELUDE TO THE AFTERNOON OF A FAUN**
Leopold Stokowski and his Symph. Orch.
45 rpm **49-0942**
- PRINTEMPS** (Symphonic Suite)
Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch.
45 rpm **WDM-1293**
- QUARTET IN G MINOR**, Op. 10
The Paganini Quartet 45 rpm **WDM-1213**
33 $\frac{1}{3}$ rpm **LM-3**
- REFLECTIONS ON THE WATER** (Reflets dans l'eau) (from "Images")
Ignace Jan Paderewski, Pianist
See album "Genius at the Keyboard"
45 rpm **WCT-1**◆
33 $\frac{1}{3}$ rpm **LCT-1000**◆
- ROMANCE**
Jeanette MacDonald, Sop., with Orch.
See album "Romantic Melodies"
45 rpm **WDM-1217**
- SERENADE FOR THE DOLL**
Vladimir Horowitz, Pianist 45 rpm **49-1042**◆
- DECK OF CARDS** Phil Harris, Voc., with Quartet
SOMEBODY ELSE—NOT ME (V.R.) Phil Harris' Orch., Phil Harris, Voc. 78 rpm **20-2821**
- DECK THE HALLS WITH BOUGHS OF HOLLY** (Old Welsh Carol)
See albums:
"Christmas Carols by the Mitchell Boychoir"
78 rpm **P-298**◆
45 rpm **WP-298**◆
"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
"Sing and Rejoice' Christmas Carols" (Dick Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- DEEL, SANDRA**, Vocalist
MISS LIBERTY (Berlin) 45 rpm **WK-19**
33 $\frac{1}{3}$ rpm **LK-1009**◆
SOUTH PACIFIC (Rodgers) 45 rpm **WK-18**
33 $\frac{1}{3}$ rpm **LK-1008**◆
- DEEP IN MY HEART, DEAR** (from "The Student Prince") (Donnelly-Romberg) Allan Jones, Ten., with Orch., Armbruster, Cond. **ALONE** (from the film "A Night at the Opera") (Freed-Brown) 45 rpm **49-0617**
- DEEP IN MY HEART, DEAR** (from "The Student Prince") (Donnelly-Romberg)
See albums:
"Gems from Sigmund Romberg Shows (Vol. 1)" (Sigmund Romberg's Orch.; Genevieve Rowe, Sop.; Lawrence Brooks, Bar.) 45 rpm **WDM-1051**
"Student Prince, The" (Al Goodman's Orch.; Donald Dame, Ten.; Frances Greer, Sop.) 78 rpm **K-8**
45 rpm **WK-8**
33 $\frac{1}{3}$ rpm **LK-1014**◆
- DEEP NIGHT**
Tony Martin, Voc., with Orch.
See album "You and the Night and the Music"
45 rpm **WP-203**
- DEEP PURPLE** The Three Suns, Instr.
DARDANELLA 45 rpm **47-2840**
- DEEP PURPLE**
See album "Three Suns Present"
78 rpm **P-185**
45 rpm **WP-185**
- DEFAUW, DÉSIRÉ**, Conductor
See Chicago Symphony Orchestra
- DEH VIENI, NON TARDAR**
See Marriage of Figaro, The (Giunse alfin il momento) (Mozart)
- DEIN BIN ICH** (L' Amerò, sarò costante)
See Rè Pastore, II, K. 208 (Mozart)
- DELIBES, LÉO** (1836-1891) (Composer)
BALLET MUSIC OF DELIBES: COPPÉLIA, BALLET SUITE; SYLVIA, BALLET SUITE
Indianapolis Symph. Orch., Sevitzyky, Cond.
45 rpm **WDM-1305**
33 $\frac{1}{3}$ rpm **LM-1032**
- FILLES DE CADIX, LES** (The Maids of Cadiz)
See album "Jeanette MacDonald Favorites"
78 rpm **DM-1431**◆
45 rpm **WDM-1431**◆
- SYLVIA** (Excerpts)
Leopold Stokowski and his Symph. Orch.
See album "Heart of the Ballet"
78 rpm **DM-1394**◆
45 rpm **WDM-1394**◆
33 $\frac{1}{3}$ rpm **LM-1083**◆

- DELILAH** (V.R.) Glenn Miller's Orch., Tex Beneke and The Modernaires, Voc. ADIOS Glenn Miller's Orch. 78 rpm **20-2942**
- DELILAH'S SONG OF SPRING** (Printemps qui commence)
See Samson and Delilah (Saint-Saëns)
- DELIUS, FREDERICK** (1862-1934) (Composer)
BRIGG FAIR: AN ENGLISH RHAPSODY
Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orch.
45 rpm **WDM-1206**◆
- DELLA MIA BELLA** (Soon 'twill be time)
See Rigoletto (Verdi)
- DELTA RHYTHM BOYS**, Vocalists
DRY BONES 45 rpm **WP-193**
DRY BONES 45 rpm **47-2826**
SEPTEMBER SONG 45 rpm **47-2826**
- DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion)
See Traviata, La (Verdi)
- DENNIS DAY SINGS FAVORITE CHRISTMAS SONGS**
OH, HOLY NIGHT (Adam); **GESÚ BAMBINO; AWAY IN A MANGER; GOD REST YE MERRY, GENTLEMEN; WE THREE KINGS OF ORIENT ARE; SILENT NIGHT** (Mohr-Gruber)
Dennis Day, Voc., with the Mitchell Boychoir and Male Choir with Organ Accomp.
78 rpm **P-297**◆
45 rpm **WP-297**◆
- DENZA, LUIGI** (1846-1922) (Composer)
FUNICULÍ, FUNICULÁ
See album "My Favorites" (by Gladys Swarthout)
78 rpm **DM-1440**◆
45 rpm **WDM-1440**◆
- DEPUIS LE JOUR** (Ever Since the Day)
See Louise (Charpentier)
- DEPUIS LONGTEMPS J'HABITAIS** (A Long, Long Time I Have Lived in This Room)
See Louise (Charpentier)
- DER:** For title beginning with the article "Der", see the word directly following it.
- DESERT SONG** (Gems from "The Desert Song")
OVERTURE; ONE ALONE; RIFF SONG; ONE FLOWER GROWS ALONE IN YOUR GARDEN; FRENCH MILITARY MARCHING SONG; THE DESERT SONG; ROMANCE; LOVE'S DEAR YEARNING (Harbach-Hammerstein II-Mandel-Romberg) Frances Greer, Sop.; Jimmy Carroll, Ten.; Earl Wrightson, Bar., and Al Goodman's Orch. with The Guild Choristers 78 rpm **K-12**
45 rpm **WK-12**
33 $\frac{1}{3}$ rpm **LK-1013**◆
See also Musical Shows and Operettas
- DESERT SONG MEDLEY** (Harbach-Hammerstein II-Mandel-Romberg)
See album "Waltzing with Romberg"
45 rpm **WDM-1154**
- DESERT SONG VALSE** (from "The Desert Song") (Harbach-Hammerstein II-Romberg)
Lillian Cornell, Mezzo-sop., and Lawrence Brooks, Bar., with Sigmund Romberg's Orch.
See album "Gems from Sigmund Romberg Shows" (Vol. 2) 45 rpm **WDM-1256**
- DEUTSCH, EMERY, AND HIS GYPSY ORCHESTRA**
ROMANTIC GYPSY AIRS 45 rpm **WP-251**
- DEUTSCHE TÄNZE No. 3, K. 605** (Mozart)
See Sleigh Ride, The
- DEUTSCHE TÄNZE UND ECOSAISEN, Op. 33** (Schubert) See Tyrolean Dances

- DEUTSCHES REQUIEM, EIN, Op. 45** (Brahms)
Eleanor Steber, Sop., and James Pease, Bar., with the Robert Shaw Chorale and Symph. Orch., Shaw, Cond. 45 rpm **WDM-1236**◆
- DEVIL'S DREAM**
Pee Wee King's Golden West Cowboys
See album "Square Dance Tonight"
45 rpm **WP-257**
- DI CAPUA, EDUARDO** (-1917) (Composer)
O SOLE MIO
Enrico Caruso, Ten., with Orch. 78 rpm **1616**
Mario Lanza, Ten., with Orch.
78 rpm **12-1106**
45 rpm **49-0902**
- O SOLE MIO**
See albums:
"Caruso Sings Light Music"
45 rpm **WCT-7**◆
33 $\frac{1}{3}$ rpm **LCT-2**◆
"Golden Moments of Song" (Jan Peerce, Ten.)
78 rpm **DM-1099**
- DI PROVENZA IL MAR** (Thy Home in Fair Provence) See Traviata, La (Verdi)
- DI QUELLA PIRA** (Tremble, Ye Tyrants)
See Trovatore, II (Verdi)
- DI STEFANO, GIUSEPPE**, Tenor
Tosca, La: Act III; E LUCEVAN LE STELLE (The Stars Were Shining) (Puccini) 78 rpm **12-1018**
45 rpm **49-0615**
Traviata, La: Act II; LUNGE DA LEI (When We Are Parted) and **DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion) (Recit. and Aria) (Verdi) 78 rpm **12-1018**
45 rpm **49-0615**
Traviata, La: Act II; LUNGE DA LEI (When She Is Far) and **DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion) (Recit. and Aria) (Verdi)
See album "Verdi Commemorative Album"
78 rpm **DM-1474**◆
45 rpm **WDM-1474**◆
- DIANE**
See album "Tony Martin's Dream Girls"
78 rpm **P-287**
45 rpm **WP-287**
- DICH TEURE HALLE** (Oh! Hall of Song)
See Tannhäuser (Wagner)
- DICHTERLIEBE, Op. 48** (Heine-Schumann)
Mack Harrell, Bar.; Reeves at Piano
45 rpm **WDM-1387**
33 $\frac{1}{3}$ rpm **LM-29**
- DICON CH' OLTRE MARE** (They Say That in Your Country) (Love Duet) See Madama Butterfly (Puccini)
- DID YOU EVER SEE A DREAM WALKING?** (V.R.)
Vaughn Monroe and his Orch., Vaughn Monroe, Voc. I'VE GOT A POCKETFUL OF DREAMS (V.R.) 45 rpm **47-2804**
- Dido and Aeneas: Act III; WHEN I AM LAID IN EARTH** (Purcell-Stokowski) Leopold Stokowski and his Symph. Orch. **KOMM', SÜSSER TOD** (Come, Sweet Death) (from "Geistliche Lieder") (J. S. Bach-Stokowski)
78 rpm **12-3087**◆
45 rpm **49-3087**◆
- DIE:** For title beginning with the article "Die," see the word directly following it.
- DIG THESE BLUES** The Four Clefs, Instr.
I MISS YOU SO (V.R.) The Cats and the Fiddle, Instr., with Voc. 78 rpm **20-2072**

DINAH

See album "Frankie Carle's Sweethearts"
78 rpm **P-283**
45 rpm **WP-283**

DINICU (Contemporary) (Composer)

HORA STACCATO
Boston Pops Orch., Fiedler, Cond.
78 rpm **4413**

Jascha Heifetz, Violinist, with Piano
78 rpm **1864**

Henri René's Musette Orch. 45 rpm **48-0021**

HORA STACCATO

See album "Three Suns Present Pop Concert Favorites"
78 rpm **P-292** ♦
45 rpm **WP-292** ♦

DINNE, ALCUN LÀ NON VEDESTI? (Tell, Did None E'er Come to See Thee) (Garden Scene Duet)

See Simon Boccanegra (Verdi)
DINNE, PERCHÈ IN QUEST'EREMO (Wherefore in Castle Lonely) (Garden Scene Duet)

See Simon Boccanegra (Verdi)

DIPPER MOUTH BLUES

See album "Muggsy Spanier Favorites"
78 rpm **P-301** ♦
45 rpm **WP-301** ♦

DIPSY DOODLE (V.R.) Tommy Dorsey's Orch., Edythe Wright, Voc. **WHO?** (V.R.) (from the First National film "Sunny") (Harbach-Hammerstein II-Kern) Tommy Dorsey's Orch., Jack Leonard, Voc., with Cho. 78 rpm **25693****DISNEY, WALT**, Producer

See Children's Records

DIVERTIMENTO (from the ballet "The Fairy's Kiss") (Stravinsky) Igor Stravinsky conducting RCA Victor Symph. Orch. 45 rpm **WDM-1202**
33 1/3 rpm **LM-1075****DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 15, IN B-FLAT, K. 287** (Mozart) Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1355**
33 1/3 rpm **LM-13****DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563** (Mozart)

Jascha Heifetz, Violinist; William Primrose, Violist; Emanuel Feuermann, 'Cellist
45 rpm **WCT-27** ♦
33 1/3 rpm **LCT-1021** ♦

Divertimento No. 17, in D, K. 334: MENUET (Mozart—Trans. Heifetz) Jascha Heifetz, Violinist; Bay at Piano **ON WINGS OF SONG**, Op. 34, No. 2 (Auf Flügeln des Gesanges) (Mendelssohn—Trans. Achron—Edited Heifetz) 45 rpm **49-0453****Divertimento No. 17, in D, K. 334: MENUET** (Mozart—Trans. Heifetz)

Jascha Heifetz, Violinist, with Piano
Final side in album "Sonata No. 8, in C, K. 296" (Mozart) 45 rpm **WDM-1290**

DIZZY FINGERS The Three Suns, Instr.

ECCENTRIC 45 rpm **47-2757**

DIZZY FINGERS

The Three Suns, Instr.
See album "Busy Fingers" 78 rpm **P-206**
45 rpm **WP-206**

DO WE HAVE TO SAY GOODNIGHT? (V.R.) (Adapted from Brahms' "Five Songs, Op. 84, No. 4")

Wayne King's Orch.
See album "Brahms' Waltzes for Dancing" 45 rpm **WP-208**

DOBROWEN, ISSAY, Conductor

See Philharmonia Orchestra, The
DOCH DASS DER ARME (Yet Did God's Angel) (Senta's Ballad)

See Flying Dutchman, The (Wagner)

DOCH DICH RUHRT KEIN FLEHEN (Firm Is Thy Decision)

See Abduction from the Seraglio, The (Mozart)

DOCH, KONNT' ICH JEDEN (Elisabeth's Prayer)

See Tannhäuser (Wagner)

DOCH NUN VON TRISTAN! (What Now of Tristan!)

See Tristan and Isolde (Wagner)

DOCTOR GRADUS AD PARNASSUM

See Children's Corner Suite (Debussy—Trans. Caplet)

DOIN' THE NEW RACCOON (V.R.)

See album "Spike Jones Plays the Charleston"
78 rpm **P-277**
45 rpm **WP-277**

DOIN' WHAT COMES NATUR'LLY (from "Annie, Get Your Gun") (Berlin)

Al Goodman's Orch.; Audrey Marsh, Voc.
See album "Annie Get Your Gun"
45 rpm **WDC-38**

DOLL DANCE, THE (from "Hollywood Music Box Revue") The Three Suns, Instr. **NOLA** 45 rpm **47-2758****DOLL DANCE, THE** (from "Hollywood Music Box Revue") The Three Suns, Instr. 78 rpm **P-206**
45 rpm **WP-206****DOLORES** (from the Paramount film "Las Vegas Nights") See album "Tony Martin's Dream Girls" 78 rpm **P-287**
45 rpm **WP-287****DOMINO POLKA** The Tavern Polka Band
See album "Polka Party" 78 rpm **P-294** ♦
45 rpm **WP-294** ♦**DON CARLOS** (Verdi)
ELLA GIAMMAI M'AMÒ (She Never Loved Me) and **DORMIRÒ SOL NEL MANTO MIO REGAL** (I Shall Sleep Only in My Royal Mantle) (Recit. and Aria) Act IV
Italo Tajo, Bass, with RCA Victor Orch., Morel, Cond. 78 rpm **12-1325** ♦
45 rpm **49-1380** ♦**ELLA GIAMMAI M'AMÒ** (She Never Loved Me) and **DORMIRÒ SOL NEL MANTO MIO REGAL** (I Shall Sleep Only in My Royal Mantle) (Recit. and Aria) Act IV
Italo Tajo, Bass, with Orch.
See album "Verdi Commemorative Album"
78 rpm **DM-1474** ♦
45 rpm **WDM-1474** ♦**DON GIOVANNI** (Mozart)
DALLA SUA PACE (On Her All Joy Dependeth) Act I
Tito Schipa, Ten., with Orch.
See album "Golden Age at the Metropolitan"
45 rpm **WCT-10** ♦
33 1/3 rpm **LCT-1006** ♦**IL MIO TESORO** (To My Beloved)

See albums:
"Golden Age at the Metropolitan" (John McCormack, Ten.) 45 rpm **WCT-10** ♦
33 1/3 rpm **LCT-1006** ♦

"Operatic Arias Sung by James Melton" 45 rpm **WDM-1013**

- DON JUAN, Op. 20** (Tone Poem after Lenau) (R. Strauss) Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **WDM-1289**
- DON PASQUALE** (Donizetti)
QUEL GUARDO IL CAVALIERE and SO ANCH' IO LA VIRTÙ MAGICA (Recit. and Aria) Act I Licia Albanese, Sop., with RCA Victor Orch., Marzollo, Cond. The Marriage of Figaro: Act IV; GIUNSE ALFIN IL MOMENTO and DEH VIENI, NON TARDAR (Recit. and Aria) (Mozart) Licia Albanese, Sop., with RCA Victor Orch., Morel, Cond. 45 rpm **49-0674**
- DONIZETTI, GAETANO** (1797-1848) (Composer)
 See the following operas:
DON PASQUALE
ELISIR D'AMORE, L'
LUCIA DI LAMMERMOOR
- DONKEY SERENADE, THE** (from the M-G-M film "The Firefly") (Wright-Forrest-Friml-Stothart) Allan Jones, Ten., with Orch., Shilkret, Cond. **GIANNINA MIA** (from the M-G-M film "The Firefly") (Harbach-Friml) 78 rpm **4380**
 45 rpm **49-0201**
- DONKEY SERENADE, THE** (from the M-G-M film "The Firefly") (Wright-Forrest-Friml-Stothart) James Melton, Ten., with RCA Victor Orch., Black, Cond. **GYPSY LOVE SONG** (from "The Fortune Teller") (H. Smith-Herbert) 45 rpm **49-0678**
- DONKEY SERENADE, THE** (from the M-G-M film "The Firefly") (Wright-Forrest-Friml-Stothart)
 See albums:
 "Firefly, The" (Allan Jones, Ten., with Al Goodman's Orch.) 78 rpm **DM-1467** ♦
 45 rpm **WDM-1467** ♦
 "Friml Melodies" (Al Goodman's Orch.; Earl Wrightson, Bar.) 45 rpm **WP-165**
 33 1/3 rpm **LK-1017** ♦
 "Irving Fields Favorites" 45 rpm **WP-290**
 "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites) 45 rpm **WDM-1071**
 "Three Suns Serenade" 78 rpm **P-241**
 45 rpm **WP-241**
- DONNA È MOBILE, LA** (Woman Is Fickle)
 See Rigoletto (Verdi)
- DONNA NON VIVI MAI** (Never Did I Behold So Fair a Maiden)
 See Manon Lescaut (Puccini)
- DON'T BE THAT WAY** Benny Goodman's Orch.
MY MELANCHOLY BABY Benny Goodman Quartet 45 rpm **47-2953**
- DON'T BE THAT WAY** Benny Goodman's Orch.
STOMPIN' AT THE SAVOY 78 rpm **20-1549**
- DON'T BOTHER TO CRY** Eddy Arnold, The Tennessee Plowboy, and his Guitar **I'LL HOLD YOU IN MY HEART** 78 rpm **20-2332**
 45 rpm **48-0030**
- DON'T CRY, BABY** (V.R.) Erskine Hawkins' Orch., Jimmy Michelle, Voc. **TUXEDO JUNCTION** Erskine Hawkins' Orch. 78 rpm **20-2283**
- DON'T FENCE ME IN** (from the Republic film "Don't Fence Me In") (Porter) See album "Roy Rogers Souvenir Album" 78 rpm **P-215**
 45 rpm **WP-215**
- DON'T FORGET TO PRAY**
 Charlie Monroe, Voc., and his Kentucky Partners **CAMPIN' IN CANAAN'S LAND** 78 rpm **20-3249**
- DON'T GET AROUND MUCH ANYMORE** Duke Ellington's Orch. **THE SIDEWALKS OF NEW YORK** 45 rpm **47-2955**
- DON'T ROB ANOTHER MAN'S CASTLE** Eddy Arnold, The Tennessee Plowboy, and his Guitar **THERE'S NOT A THING** 78 rpm **21-0002**
 45 rpm **48-0042**
- DOOR OF MY DREAMS** (from "Rose-Marie") (Harbach-Hammerstein II-Friml)
 Al Goodman's Orch.; Marion Bell, Sop.; Charles Fredericks, Bar.
 See album "Rose-Marie" 45 rpm **WK-15**
 33 1/3 rpm **LK-1012** ♦
- DOPPELGÄNGER, DER** (No. 12 from Schwanengesang) (Heine-Schubert)
 Marian Anderson, Contr.; Rupp at Piano **DER JÜNGLING UND DER TOD** (von Spaun-Schubert) 45 rpm **49-1040** ♦
- DORATI, ANTAL**, Conductor
 See:
 Dallas Symphony Orchestra
 Minneapolis Symphony Orchestra
 Robin Hood Dell Orchestra of Philadelphia
 See also:
CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16 (Grieg) with Artur Schnabel, Pianist 45 rpm **WDM-1343**
 33 1/3 rpm **LM-1018**
- OPERATIC ARIAS** with Ferruccio Tagliavini, Ten. 45 rpm **WDM-1191**
- VOCAL WALTZES** with Miliza Korjus, Sop. 45 rpm **WDM-1221**
- DORFMANN, ANIA**, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15 (Beethoven) with Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1036**
 33 1/3 rpm **LM-1039**
- ÉCOSSAISES** (Beethoven) 45 rpm **49-0618**
- RONDO CAPRICCIOSO IN E, Op. 14** (Mendelssohn) 45 rpm **49-0618**
- DORMIRÒ SOL NEL MANTO MIO REGAL** (I Shall Sleep Only in My Royal Mantle)
 See Don Carlos (Verdi)
- DORO, LEON, AND HIS ORCHESTRA**
WITTY—Polka 78 rpm **25-0043**
- DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES**
KISS ME AGAIN (from "Mademoiselle Modiste") (Blossom-Herbert); **MOONBEAMS** (from "The Red Mill") (Blossom-Herbert); **INDIAN SUMMER** (Dubin-Herbert); **'NEATH THE SOUTHERN MOON** (from "Naughty Marietta") (Young-Herbert); **A KISS IN THE DARK** (from "Orange Blossoms") (DeSylva-Herbert); **ROMANY LIFE** (from "The Fortune Teller") (H. Smith-Herbert) Dorothy Kirsten, Sop., with Russ Case's Orch. and Cho. 45 rpm **WDM-1069**
- DORSEY, TOMMY, AND HIS ORCHESTRA**
AFTER YOU'VE GONE 45 rpm **47-2874**
AGAIN (V.R.) 78 rpm **20-3427**
 45 rpm **47-3028**
- BOOGIE WOOGIE** 78 rpm **20-1715; 20-2005**
BOOGIE WOOGIE
 See album "Dance Band Hits" 45 rpm **WPT-2** ♦
 33 1/3 rpm **LPT-2** ♦
- CHICAGO** (V.R.) 78 rpm **20-2008**

(cont'd on next page)

♦ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

DORSEY, TOMMY, AND HIS ORCHESTRA (Continued)

DIPSY DOODLE 78 rpm **25693**
 DRY BONES 78 rpm **20-3523**
 ENJOY YOURSELF (V.R.) 45 rpm **47-2900**
 GETTING SENTIMENTAL WITH TOMMY DORSEY 78 rpm **P-80**
 HUCKLE-BUCK, THE (V.R.) 78 rpm **20-3427**
 I DREAM OF YOU (V.R.) 78 rpm **20-1608**
 I ONLY HAVE EYES FOR YOU (V.R.)
 See album "Jolson Sings Again"
 45 rpm **WP-254**
 I'LL BE SEEING YOU (V.R.) 78 rpm **20-2508**
 I'LL NEVER SMILE AGAIN (V.R.) 78 rpm **27521**
 I'M GETTIN' SENTIMENTAL OVER YOU
 78 rpm **27518**
 45 rpm **47-2798**
 I'M GETTIN' SENTIMENTAL OVER YOU
 See album "Theme Songs"
 78 rpm **P-217**
 45 rpm **WP-217**
 LITTLE WHITE LIES 78 rpm **27521**
 MARIE (V.R.) (Berlin) 78 rpm **25523; 27519**
 45 rpm **47-2876**
 NIGHT AND DAY (Porter) 78 rpm **25657**
 ON THE SUNNY SIDE OF THE STREET (V.R.)
 78 rpm **20-2005**
 45 rpm **47-2875**
 OPUS No. 1 78 rpm **20-1608; 20-2008**
 45 rpm **47-2875**
 ROYAL GARDEN BLUES 78 rpm **27518**
 45 rpm **47-2874**
 SANTA CLAUS IS COMIN' TO TOWN (V.R.)
 45 rpm **47-2973**
 SHE'S A HOME GIRL (V.R.) 45 rpm **47-2900**
 SMOKE GETS IN YOUR EYES (Harbach-Kern)
 78 rpm **25657**
 SONG OF INDIA 78 rpm **25523; 27520**
 45 rpm **47-2876**
 STAR DUST (V.R.) 78 rpm **27233; 27520**
 SUMMERTIME (Ira and George Gershwin)
 78 rpm **20-3523**
 45 rpm **47-3002**
 SWANEE RIVER (Foster-Sy Oliver)
 78 rpm **27233**
 THERE YOU GO (V.R.) 78 rpm **20-1715**
 TOMMY DORSEY 45 rpm **WP-238**
 TOMMY DORSEY PLAYS COLE PORTER
 78 rpm **P-263**
 45 rpm **WP-263**
 TOMMY DORSEY'S DIXIELAND FOR DANCING
 78 rpm **P-279**
 45 rpm **WP-279**
 WELL, GIT IT! 78 rpm **20-2508**
 WHO? (V.R.) (Harbach-Hammerstein II-Kern)
 78 rpm **25693; 27519**

DORSEY, TOMMY, Trombonist

JAM SESSION AT VICTOR, A: BLUES

See album "Small Combo Hits"

45 rpm **WPT-3**◆33 1/3 rpm **LPT-3**◆**DOUBLE CONCERTO IN D MINOR** (J. S. Bach)

See Concerto for Two Violins and Orchestra in D Minor

DOVE, THE (Yradier)

See Paloma, La

DOVE SONO (Vanish'd Are Ye)

See Marriage of Figaro, The (Mozart)

DOWN AMONG THE SHELTERING PALMS (V.R.)

Sammy Kaye's Orch.

See album "Dusty Manuscripts"

45 rpm **WP-228****DOWN BY THE OLD MILL STREAM**

Cities Service Green and White Quartet

See album "Barbershop Harmonies"

78 rpm **P-304**◆45 rpm **WP-304**◆**DOWN HOME RAG**

See album "Tommy Dorsey's Dixieland for

Dancing"

78 rpm **P-279**45 rpm **WP-279****DOWN IN THE VALLEY** (Sundgaard-Weill)

Marion Bell, Sop.; William McGraw, Bar.; Ken-

neth Smith and Ray Jacquemot, Bass-bar.;

Richard Barrows, Speaker, RCA Victor Orch.

and Cho., Adler, Cond. 45 rpm **WDM-1367**33 1/3 rpm **LM-16****DOWN MEMORY LANE**

MEMORY LANE; MEMORIES; MEMORIES OF

YOU; JUST A MEMORY; REMEMBER; THANKS

FOR THE MEMORY

Vaughn Monroe's Orch., Vaughn Monroe and

The Moon Maids, Voc., with Cho.

45 rpm **WP-202****DOWN ON MacCONNACHY SQUARE** (from

"Brigadoon")

Brigadoon Chorus and Orch.

See album "Brigadoon"

78 rpm **K-7**45 rpm **WK-7****DOWN TO DE RIVAH** (Spiritual—Arr. MacGimsey)

See album "Songs You Love by Robert Merrill"

45 rpm **WDM-1150****DOWN YONDER** Gid Tanner's Skillet LickersBACK UP AND PUSH 78 rpm **20-2167****DRAGOONS OF ALCALA**

See Carmen (Bizet)

DRAMATIC READINGS See:

Hamlet: Act II; Scene 2, Hamlet's Soliloquy

(Now I Am Alone) (Shakespeare)

Melody of Love Waltz (Poem "Why I Love

You" by Davies)

Night Before Christmas, The (Clement Moore)

None But the Lonely Heart Waltz (Poem

"Alone" by Burdette)

Prayer of the Holy Year

DRAMATIC SCENES FROM VERDI OPERAS

Otello: Act II; Credo in un Dio crudele

(I Believe in a Cruel God) (Iago's Creed);

Un Ballo in Maschera: Act III; Eri tu? (Was

It Thou?); Rigoletto: Act I; PARI SIAMO!

(Yon Assassin's My Equal) (Rigoletto's Mono-

logue); Rigoletto: Act II; CORTIGIANI, VIL

RAZZA DANNATA (Vile Race of Courtiers);

Il Trovatore: Act II; IL BALEN DEL SUO

SORRISO (Tempest of the Heart); Il Trovatore:

Act II; QUAL SUONO! (That Ringing!) and

PER ME ORA FATALE (The Passion That In-

spires Me) (Recit. and Aria); Nuns' Chorus:

AHI SE L'ERROR T'INGOMBRA (Verdi) Leonard

Warren, Bar., with Robert Shaw Chorale, Shaw,

Cond., and RCA Victor Orch., Weissman and

Morel, Cond. 45 rpm **WDM-1245****DRAWING ROOM BLUES**

See album "Duke Ellington Plays the Blues"

45 rpm **WP-182**

- DRDLA, FRANZ**, (1868-) (Composer)
SOUVENIR
 See album "Mischa Elman Favorites"
 45 rpm **WDM-1328**
- DREAM** (V.R.) See album "Dreamland Special
 (Vaughn Monroe's Dreamland Special)"
 45 rpm **WP-160**
- DREAM, A** (Cory-Bartlett)
 Jan Peerce, Ten., with Orch.
 See album "Love Songs" 78 rpm **DM-1398**◆
 45 rpm **WDM-1398**◆
- DREAM, THE** (Le Rêve)
 See Manon (Massenet)
- DREAM GIRLS**
 See album "Tony Martin's Dream Girls"
- DREAM OF LOVE, A** (Liszt)
 See Liebestraum No. 3
- DREAMLAND SPECIAL** (Vaughn Monroe's Dream-
 land Special)
 I'LL SEE YOU IN MY DREAMS (V.R.) (from
 M-G-M film "Keep Your Powder Dry"); DRIFT-
 ING AND DREAMING (V.R.); MEET ME TO-
 NIGHT IN DREAMLAND (V.R.); MY ISLE OF
 GOLDEN DREAMS (V.R.); DREAM (V.R.); MY
 DREAMS ARE GETTING BETTER ALL THE TIME
 (V.R.)
 Vaughn Monroe's Orch., Vaughn Monroe, The
 Norton Sisters and The Moon Maids, Voc.
 45 rpm **WP-160**
- DREAMS** (Wesendonck-Wagner)
 See Träume
- DRIFTING AND DREAMING** (V.R.)
 See album "Dreamland Special (Vaughn Mon-
 roe's Dreamland Special)" 45 rpm **WP-160**
- DRIGO, RICARDO** (1846-1930) (Composer)
SERENADE
 See album "Mischa Elman Favorites"
 45 rpm **WDM-1328**
- VALSE BLUETTE**
 Jascha Heifetz, Violinist, with Piano
 45 rpm **49-0278**
- DRINK TO ME ONLY WITH THINE EYES** (Jonson—
 Old English Air) Robert Merrill, Bar., with
 Orch., H. Leopold Spitalny, Cond. **IN THE**
GLOAMING (Orred-Harrison) 45 rpm **49-0295**
- DRINKING SONG** (from "The Student Prince")
 (Donnelly-Romberg)
 See albums:
 "Gems from Sigmund Romberg Shows (Vol.
 1)" (Sigmund Romberg's Orch., Eric Matt-
 son, Ten.) 45 rpm **WDM-1051**
 "Student Prince, The" (Al Goodman's Orch.,
 Donald Dame, Ten.) 78 rpm **K-8**
 45 rpm **WK-8**
 33 1/3 rpm **LK-1014**◆
- DRINKING SONG** (Brindisi)
 See:
 Otello (Verdi)
 Traviata, La (Verdi)
- DRUMMER AND THE COOK, THE** (Trad.—Arr. Tom
 Scott)
 Leonard Warren, Bar., with Orch. and Cho.
 See album "Sea Shanties" 45 rpm **WDM-1186**◆
- DRUNKARD'S SON, THE** Hank Snow (The Singing
 Ranger) and his Rainbow Ranch Boys
I WONDER WHERE YOU ARE TONIGHT
 78 rpm **21-0303**
 45 rpm **48-0303**
- DRUNKEN SAILOR, THE** (Trad.—Arr. Tom Scott)
 Leonard Warren, Bar., with Orch. and Cho.
 See album "Sea Shanties" 45 rpm **WDM-1186**◆
- DRY BONES**
**DRY BONES; SEPTEMBER SONG; EAST OF
 THE SUN AND WEST OF THE MOON; TAKE
 THE "A" TRAIN; ST. LOUIS BLUES; EV'RY
 TIME WE SAY GOODBYE**
 Delta Rhythm Boys, Voc. 45 rpm **WP-193**
- DRY BONES** Delta Rhythm Boys
SEPTEMBER SONG 45 rpm **47-2826**
- DRY BONES** Tommy Dorsey's Orch., Boomie Rich-
 man, Saxophone Solo, and Tommy Dorsey,
 Trombone Solo **SUMMERTIME** (from "Porgy
 and Bess") (Ira and George Gershwin) Tommy
 Dorsey's Orch. 78 rpm **20-3523**
 45 rpm **47-3002**
- DRY BONES**
 Delta Rhythm Boys, Voc.
 See album "Dry Bones" 45 rpm **WP-193**
- DU BIST DER LENZ** (Thou Art the Spring)
 See Walküre, Die (Wagner)
- DUCHÊNE, MARIA**, Soprano
 Masked Ball, The: Act I; **È SCHERZO OD È
 FOLIA** (Your Prophecy Absurd!) (Quintet)
 (Verdi) with Frieda Hempel, Sop.; Enrico
 Caruso, Ten.; Leon Rothier and Andrés
 de Seguro, Basses
 See album "Golden Age Ensembles"
 45 rpm **WCT-4**◆
 33 1/3 rpm **LCT-1003**◆
- DUCHOW, LAWRENCE, AND HIS RED RAVEN
 ORCHESTRA**
BLUE SKIRT WALTZ (V.R.) 78 rpm **20-3356**
 45 rpm **51-0038**
CLARINET POLKA IN WALTZ TEMPO
 78 rpm **25-1013**
EMILIA POLKA 78 rpm **25-1013**
HOT CLARINET POLKA 78 rpm **25-1015**
"I BETCHA" POLKA 78 rpm **20-3356**
 45 rpm **51-0038**
JOLLY COPPERSMITH POLKA 78 rpm **25-1015**
YES-YES—POLKA 45 rpm **48-0024**
- DUDELE, A** (Leib—Trad.—Low-Bass) Jan Peerce,
 Ten., with Orch., Bass, Cond. **A SHEPHERD,
 A DREAMER** (Weinper-Rappaport-Olschanetzky-
 Bass) 45 rpm **49-0590**
- DUKAS, PAUL** (1865-1935) (Composer)
SORCERER'S APPRENTICE, THE
 Arturo Toscanini and NBC Symph. Orch.
 33 1/3 rpm **LM-1118**◆
SORCERER'S APPRENTICE, THE (L'apprenti
 Sorcier)
 See album "Toscanini Conducts Light Music"
 78 rpm **DM-1416**◆
 45 rpm **WDM-1416**◆
- DUKE ELLINGTON PLAYS THE BLUES**
**ROYAL GARDEN BLUES; FRANKIE AND
 JOHNNIE; PRETTY WOMAN** (V.R.); **BEALE
 STREET BLUES; ST. LOUIS BLUES** (V.R.); **DRAW-
 ING ROOM BLUES** Duke Ellington's Orch. and
 Rhythm, Kay Davis, Marian Cox and Al Hib-
 bler, Voc., Duke Ellington and Billy Strayhorn,
 Piano 45 rpm **WP-182**
- DUMBO** (from the Walt Disney film "Dumbo")
 See Children's Records

- DUPARC, HENRI** (1848-1933) (Composer)
INVITATION AU VOYAGE, L'
Dorothy Maynor, Sop., with Orch.
78 rpm 12-1251 ♦
45 rpm 49-1279 ♦
- PHIDYLÉ**
Dorothy Maynor, Sop., with Orch.
78 rpm 12-1251 ♦
45 rpm 49-1279 ♦
- DUPRÉ** (Composer)
VARIATIONS ON A NOËL
E. Power Biggs, Organist 78 rpm 11-9329
- DUSTY** Roy Rogers, Voc., with Orch.
THE KID WITH THE RIP IN HIS PANTS
78 rpm 20-3154
45 rpm 48-0034
- DUSTY**
See album "Roy Rogers Roundup"
45 rpm WP-253
- DUSTY MANUSCRIPTS**
THE WORLD IS WAITING FOR THE SUNRISE (V.R.); DOWN AMONG THE SHELTERING PALMS (V.R.); THERE BUT FOR YOU GO I (V.R.) (from "Brigadoon"); MY SON (V.R.); I STILL LOVE YOU (V.R.); WE JUST COULDN'T SAY GOODBYE (V.R.) Sammy Kaye's Orch., Don Cornell, Laura Leslie and The Three Kaydets, Voc., with The Glee Club and The Kaye Choir, Readings by Sammy Kaye
45 rpm WP-228
- DUTCHMAN'S WALTZ** The Six Fat Dutchmen
SCHNEIDER POLKA 78 rpm 25-1068
45 rpm 48-0020
- DVOŘÁK, ANTONIN** (1841-1904) (Composer)
HUMORESQUE
Mischa Elman, Violinist, with Piano
45 rpm 49-0316
Fritz Kreisler, Violinist, with Piano
78 rpm 15217
45 rpm 17-0109 ♦
- HUSITSKÁ OVERTURE**, Op. 67
Boston Pops Orch., Fiedler, Cond.
45 rpm WDM-1210
33 1/3 rpm LM-1
- SLAVONIC DANCE IN G MINOR**, Op. 46, No. 8
Boston Pops Orch., Fiedler, Cond.
45 rpm 49-0460
- SONGS MY MOTHER TAUGHT ME**
Jeanette MacDonald, Sop., with Orch.
45 rpm 49-0921
- SYMPHONY No. 5, IN E MINOR**, Op. 95 ("From the New World")
Leopold Stokowski and his Symp. Orch.
45 rpm WDM-1248
33 1/3 rpm LM-1013
- Symphony No. 5, in E Minor, Op. 95 ("From the New World"): SECOND MOVEMENT (Abridged)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm DM-1410 ♦
45 rpm WDM-1410 ♦
33 1/3 rpm LM-1085 ♦
- DYING THUS WITHOUT A MOTHER'S BLESSING**
(Senza Mamma bimbo tu sei morto)
See Suor Angelica (Puccini)
- DYKES, JOHN B.** (1823-1876) (Composer)
ETERNAL FATHER, STRONG TO SAVE
Richard Crooks, Ten., with Organ
45 rpm 49-0560
- HOLY, HOLY, HOLY**
See albums:
"Hymns of All Churches" ("Hymns of All Churches" Choir) 45 rpm WP-162
"Onward, Christian Soldiers" (Robert Shaw Chorale, Shaw, Cond.) 45 rpm WDM-1314
- LEAD, KINDLY LIGHT**
See album "Helen Traubel Sings Beloved Religious Songs"
78 rpm DM-1453 ♦
45 rpm WDM-1453 ♦
- È LA SOLITA STORIA** (It Is the Usual Story) (Lamento di Federico)
See Arlésiana, L' (Cilea)
- E L'AMI?** (Thou lov'st him?)
See Rigoletto (Verdi)
- E LUCEVAN LE STELLE** (The Stars Were Brightly Shining) See Tosca, La (Puccini)
- È S'ALTRA PROVA RINVENIR POTESSI?** (But If Some Other Proof I Could Discover?)
See Forza del destino, La (Verdi)
- È SCHERZO, OD È FOLIA** (Your Prophecy Absurd!) (Quintet)
See Masked Ball, The (Verdi)
- È STRANO!** (How Wondrous!) and **AHI FORS' È LUI** (The One of Whom I Dreamed) (Recit. and Aria) See Traviata, La (Verdi)
- EACH MINUTE SEEMS A MILLION YEARS**
Eddy Arnold, The Tennessee Plowboy, and his Guitar YOU MUST WALK THE LINE
78 rpm 20-2067
- EACH TEAR THAT FALLS** (Parmi veder le lagrime)
See Rigoletto (Verdi)
- EARL CARROLL VANITIES**
See Musical Shows and Operettas
- EAST OF THE SUN AND WEST OF THE MOON**
Delta Rhythm Boys, Voc.
See album "Dry Bones" 45 rpm WP-193
- EASTER PARADE** (Berlin)
Perry Como, Voc., with Orch., Shaffer, Cond.
SONG OF SONGS 78 rpm 20-2142
45 rpm 47-3226
- EASTER PARADE** (V.R.) (Berlin) Sammy Kaye's Orch., The Three Kaydets and the Octette, Voc. APRIL SHOWERS (V.R.) Sammy Kaye's Orch., Your Sunday Serenade Sweetheart, Voc.
78 rpm 20-2389
- EASTER PARADE** (V.R.) (from "As Thousands Cheer") (Berlin) Sammy Kaye's Orch., The Three Kaydets and the Octette, Voc. MY BUDDY (V.R.) Sammy Kaye's Orch., Tommy Ryan, Voc., with Cho. 78 rpm 27811
- EASTHAM, DICKINSON**, Vocalist
SOUTH PACIFIC (Rodgers) 45 rpm WK-18
33 1/3 rpm LK-1008 ♦
- EASY ROCKIN' CHAIR** Eddy Arnold, The Tennessee Plowboy, and his Guitar
TO MY SORROW 78 rpm 20-2481
45 rpm 48-0197
- EASY TO LOVE** (from M-G-M film "Born to Dance") (Porter) David Rose's Orch.
NIGHT AND DAY (from "Gay Divorcée") (Porter) 45 rpm 47-2754

EASY TO LOVE (from the M-G-M film "Born to Dance") (Porter)

See albums:

"Cole Porter Review" (David Rose's Orch.)
45 rpm **WP-158**

"Night and Day" (Allan Jones, Ten.)
45 rpm **WDM-1033**

EBBEN? NE ANDRÒ LONTANA (I Will Go Far Away)

See Wally, La (Catalani)

ECCENTRIC The Three Suns, Instr.

DIZZY FINGERS 45 rpm **47-2757**

ECCENTRIC

See albums:

"Busy Fingers" (The Three Suns, Instr.)
78 rpm **P-206**

45 rpm **WP-206**

"Muggsy Spanier Favorites" 78 rpm **P-301** ♦
45 rpm **WP-301** ♦

ECHO HYMN (Seventeenth Century Melody)

Robert Shaw Chorale, Shaw, Cond.

See album "Christmas Hymns and Carols"
78 rpm **DM-1077**

45 rpm **WDM-1077**

33 1/3 rpm **LM-1112** ♦

ECHO OF YOUR FOOTSTEPS, THE Eddy Arnold,
The Tennessee Plowboy, and his Guitar

ONE KISS TOO MANY 78 rpm **21-0051**

45 rpm **48-0083**

ÉCOSSAISES (Beethoven) Ania Dorfmann, Pianist
RONDO CAPRICCIOSO IN E, Op. 14 (Mendels-
sohn) 45 rpm **49-0618**

EDDY, NELSON, Baritone

AH! SWEET MYSTERY OF LIFE (Young-Herbert)
with Jeanette MacDonald, Sop. 78 rpm **4323**

45 rpm **49-0200**

FAREWELL TO DREAMS (Kahn-Romberg) with
Jeanette MacDonald, Sop. 78 rpm **4329**

INDIAN LOVE CALL (Harbach-Hammerstein II-
Friml) with Jeanette MacDonald, Sop.

78 rpm **4323**

45 rpm **49-0200**

MOUNTIES, THE (Harbach-Hammerstein II-Friml-
Stothart) 45 rpm **17-0108** ♦

ROSE-MARIE (Harbach-Hammerstein II-Friml)
45 rpm **17-0108** ♦

WILL YOU REMEMBER (Young-Romberg) with
Jeanette MacDonald, Sop. 78 rpm **4329**

EDDY ARNOLD SINGS

THE CATTLE CALL (featured in the Columbia
film "Feudin' Rhythm"); **THE NEAREST THING
TO HEAVEN** (featured in the Columbia film
"Feudin' Rhythm"); **YOU KNOW HOW TALK
GETS AROUND** (featured in the Columbia film
"Feudin' Rhythm"); **THERE'S NO WINGS ON
MY ANGEL** (featured in the Columbia film
"Feudin' Rhythm"); **I'M THROWING RICE**
(featured in the Columbia film "Hoedown");
JUST A LITTLE LOVIN' (featured in the Colum-
bia film "Hoedown") Eddy Arnold, The Ten-
nessee Plowboy, and his Guitar 78 rpm **P-260**

45 rpm **WP-260**

EDDY ARNOLD'S FAVORITE SACRED SONGS

**EVIL TEMPT ME NOT; THE LILY OF THE VAL-
LEY; BEAUTIFUL ISLE OF SOMEWHERE** (Pounds-
Fearis); **WHEN JESUS BECKONS ME HOME;**
**HILLS OF TOMORROW; SOFTLY AND TEN-
DERLY** Eddy Arnold, The Tennessee Plowboy,
and his Guitar 78 rpm **P-261**

45 rpm **WP-261**

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tional Recordings ask your Dealer for the
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(Primary) 78 rpm **E-72**

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(Primary) 78 rpm **E-73**

BASIC RHYTHMIC ACTIVITIES (Vol. 4)
(Upper) 78 rpm **E-74**

BASIC RHYTHMIC ACTIVITIES (Vol. 5)
(Upper) 78 rpm **E-75**

BASIC RHYTHMIC ACTIVITIES (Vol. 6)
(Upper) 78 rpm **E-76**

BASIC SINGING ACTIVITIES (Primary)
78 rpm **E-83**

BASIC SINGING ACTIVITIES
(Primary Singing Games) 78 rpm **E-87**

BASIC SINGING ACTIVITIES
(Christmas Elementary) 78 rpm **E-88**

BASIC SINGING ACTIVITIES
(Upper Elementary) 78 rpm **E-84**

BASIC SINGING ACTIVITIES
(Upper Elementary) 78 rpm **E-86**

BASIC SINGING ACTIVITIES
(Folk Songs of Americas) 78 rpm **E-85**

RHYTHM BANDS (Elementary) 78 rpm **E-90**

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EGENER, MINNIE, Contralto

Lucia di Lammermoor: Act II; **CHI MI FRENA**
(What Restrains Me?) (Sextette) (Donizetti)
with Amelita Galli-Curci, Sop.; Enrico Caruso
and Angelo Bada, Ten.; Giuseppe de Luca,
Bar., and Marcel Journet, Bass 78 rpm **10000**

Lucia di Lammermoor: Act II; **CHI MI FRENA**
(What Restrains Me?) (Sextette) (Donizetti)
with Amelita Galli-Curci, Sop.; Enrico Caruso
and Angelo Bada, Ten.; Giuseppe de Luca,
Bar., and Marcel Journet, Bass

See album "Golden Age Ensembles"

45 rpm **WCT-4** ♦

33 1/3 rpm **LCT-1003** ♦

EGMONT OVERTURE, Op. 84 (Beethoven) Boston
Symph. Orch., Koussevitzky, Cond.

45 rpm **49-0304**

- EIGHTH OF JANUARY, THE**
Spade Cooley's Band
See album "Square Dances" 78 rpm **P-249**
- EĪLI, EĪLI** Jan Peerce, Ten., with Orch., Bass,
Cond. A CANTOR FOR A SABBATH (Trad.—
Arr. Bass) 78 rpm **12-0376**
45 rpm **49-0311**
- EĪLI, EĪLI**
"Hymns of All Churches" Choir
See album "Hymns of All Churches"
45 rpm **WP-162**
- EIN:** For title beginning with article "Ein", see
the word directly following it.
- EIN SCHWERT VERHIESS MIR DER VATER**
(Siegmond's Monologue)
See Walküre, Die (Wagner)
- EINE:** For title beginning with the article "Eine",
see the word directly following it.
- EINSAM IN TRÜBEN TAGEN** (Oft When the Hours
Were Lonely) (Elsa's Dream)
See Lohengrin (Wagner)
- EI:** For title beginning with the article "EI", see
the word directly following it.
- ÉLÉGIE** (Song of Mourning) (Massenet) Richard
Crooks, Ten., with RCA Victor Symph. Orch.,
O'Connell, Cond. PANIS ANGELICUS (Oh
Lord Most Holy) (Franck) 78 rpm **11-8490**
- ÉLÉGIE** (Song of Mourning) (Massenet) Gladys
Swarthout, Mezzo-sop.; King at Piano; Rose,
'Cello obbligato LES CYGNES (Renaud-Hahn)
Gladys Swarthout, Mezzo-sop.; King at Piano
78 rpm **12-3042** ♦
45 rpm **49-3042** ♦
- ÉLÉGIE** (Song of Mourning) (Massenet)
See albums:
"Caruso Sings Light Music" (Enrico Caruso,
Ten., and Mischa Elman, Violinist)
45 rpm **WCT-7** ♦
33 1/3 rpm **LCT-2** ♦
"Golden Voices Sing Light Music" (Rosa
Ponselle, Sop.) 45 rpm **WCT-12** ♦
33 1/3 rpm **LCT-1008** ♦
- ELEGY, Op. 85, No. 4**
See Songs Without Words (Mendelssohn)
- ELGAR, SIR EDWARD** (1857-1934) (Composer)
CONCERTO FOR VIOLIN AND ORCHESTRA
IN B MINOR, Op. 61
Jascha Heifetz, Violinist, with London Symph.
Orch., Sargent, Cond. 78 rpm **DM-1385** ♦
45 rpm **WDM-1385** ♦
33 1/3 rpm **LM-1090** ♦
- POMP AND CIRCUMSTANCE MARCH IN D,**
Op. 39, No. 1
Boston Pops Orch., Fiedler, Cond.
78 rpm **12-1019**
45 rpm **49-0616**
- ELIJAH** (Mendelssohn)
HE WATCHING OVER ISRAEL
The Robert Shaw Chorale, Shaw, Cond.
See album "Great Sacred Choruses"
78 rpm **DM-1478** ♦
45 rpm **WDM-1478** ♦
33 1/3 rpm **LM-1117** ♦
- OH REST IN THE LORD**
Margarete Matzenauer, Contr., with Orch.
See album "Sacred Songs" 45 rpm **WCT-8** ♦
33 1/3 rpm **LCT-1005** ♦
- ELISABETH'S PRAYER**
See Tannhäuser (Wagner)
- ELISIR D'AMORE, L** (Donizetti)
FURTIVA LAGRIMA, UNA (A Furtive Tear) Act
II
Jussi Bjoerling, Ten., with Orch., Grevillius,
Cond.
L' Arlésiana: Act II; È LA SOLITA STORIA
(Lamento di Federico) (It is the usual story)
(Cilèa) 78 rpm **12-3086** ♦
45 rpm **49-3086** ♦
- FURTIVA LAGRIMA, UNA** (A Furtive Tear) Act
II
See albums:
"Caruso" 45 rpm **WCT-11** ♦
33 1/3 rpm **LCT-1007** ♦
"Memories of Caruso" 78 rpm **DM-1329**
"Operatic Arias (Sung by Tagliavini)"
45 rpm **WDM-1191**
- QUANTO È BELLA** (How Beautiful) Act I
See album "Operatic Arias" (by Ferruccio
Tagliavini) 78 rpm **DM-1432** ♦
45 rpm **WDM-1432** ♦
- ELLA GIAMMAI M'AMÒ** (She Never Loved Me)
and **DORMIRÒ SOL NEL MANTO MIO REGAL**
(I Shall Sleep Only in My Royal Mantle) (Recit.
and Aria)
See Don Carlos (Verdi)
- ELLA MI FU RAPITA!** (Ah, cruel fate, I've lost
her!) See Rigoletto (Verdi)
- ELLINGTON, DUKE, AND HIS ORCHESTRA**
DON'T GET AROUND MUCH ANYMORE
45 rpm **47-2955**
- DUKE ELLINGTON PLAYS THE BLUES**
45 rpm **WP-182**
- I GOT IT BAD AND THAT AIN'T GOOD** (V.R.)
78 rpm **20-1560**
- MOOD INDIGO**
See album "Dance Band Hits"
45 rpm **WPT-2** ♦
33 1/3 rpm **LPT-2** ♦
- SIDEWALKS OF NEW YORK, THE** 78 rpm **27380**
45 rpm **47-2955**
- TAKE THE "A" TRAIN**
78 rpm **27380**
- TAKE THE "A" TRAIN**
See album "Theme Songs" 45 rpm **WPT-1** ♦
33 1/3 rpm **LPT-1** ♦
- SOLITUDE**
See album "Keyboard Kings of Jazz"
45 rpm **WPT-4** ♦
33 1/3 rpm **LPT-4** ♦
- ELMAN, MISCHA**, Violinist
AVE MARIA (Hail, Mary!) (Kahn)
See album "Caruso Sings Light Music"
45 rpm **WCT-7** ♦
33 1/3 rpm **LCT-2** ♦
- CONCERTO FOR VIOLIN AND ORCHESTRA IN
E MINOR, Op. 64** (Mendelssohn) with Chicago
Symph. Orch., Defauw, Cond.
45 rpm **WDM-1196**
33 1/3 rpm **LM-5**
- CONCERTO FOR VIOLIN AND ORCHESTRA
No. 2, IN D MINOR, Op. 22** (Wieniawski)
with Robin Hood Dell Orch. of Phila., Hils-
berg, Cond. 78 rpm **DM-1504** ♦
45 rpm **WDM-1504** ♦
33 1/3 rpm **LM-53** ♦
- ÉLÉGIE** (Song of Mourning) (Massenet)
See album "Caruso Sings Light Music"
45 rpm **WCT-7** ♦
33 1/3 rpm **LCT-2** ♦
- HEJRE KATI** (Hungarian Czardas Scenes, Op.
32, No. 4) (Hubay) 45 rpm **49-0973**

- ELMAN, MISCHA**, Violinist (Continued)
HUMORESQUE (Dvořák-Wilhelmi)
 45 rpm **49-0316**
- MISCHA ELMAN FAVORITES**
 45 rpm **WDM-1328**
- OH, COME TO ME** (Balakireff-Volpe)
 45 rpm **49-0972**
- SONATA FOR VIOLIN AND PIANO No. 3, IN D MINOR, Op. 108** (Brahms)
 45 rpm **WDM-1232**
 33 $\frac{1}{3}$ rpm **LM-30**
- SONG WITHOUT WORDS, Op. 62, No. 1** ("May Breezes") (Mendelssohn-Kreisler) Final side in album "Concerto for Violin and Orchestra in E Minor, Op. 64" (Mendelssohn)
 45 rpm **WDM-1196**
- Thaïs: MEDITATION** (Massenet-Marsick)
 45 rpm **49-0316**
- TRÄUMEREI** (Reverie) (Schumann)
 See album "Magic Strings" 45 rpm **WCT-3** ♦
 33 $\frac{1}{3}$ rpm **LCT-1002** ♦
- ZIGEUNERWEISEN, Op. 20** (Gypsy Airs) (Sarasate)
 See album "Magic Strings" 45 rpm **WCT-3** ♦
 33 $\frac{1}{3}$ rpm **LCT-1002** ♦
- ELMER AND THE BEAR** (V.R.) Phil Harris' Orch., Phil Harris and "Jack Benny's Quartet", Voc.
THE MOUNTAINEER AND THE JABBERWOCK (V.R.) (based on Lewis Carroll's "Jabberwocky" poem from "Alice in Wonderland") Phil Harris' Orch., Phil Harris, Voc. 78 rpm **20-3393**
- ELMER'S TUNE** (V.R.) Glenn Miller's Orch., Ray Eberle and The Modernaires, Voc. **JUKE BOX SATURDAY NIGHT** (V.R.) Glenn Miller's Orch., Marion Hutton, Tex Beneke and The Modernaires, Voc. 78 rpm **20-3185**
- ELMO, CLOE**, Mezzo-soprano
Trovatore, II: Act II; CONDOTTA ELL'ERA IN CEPPI (In Chains to Her Doom They Dragged Her) (Verdi) 78 rpm **12-1326** ♦
 45 rpm **49-1381** ♦
- Trovatore, II: Act II; STRIDE LA VAMPAL** (Fierce Flames Are Soaring!) (Verdi)
 78 rpm **12-1326** ♦
 45 rpm **49-1381** ♦
- ELSA'S DREAM**
 See Lohengrin (Wagner)
- EMALINE**
 See album "Frankie Carle's Sweethearts"
 78 rpm **P-283**
 45 rpm **WP-283**
- EMBRACEABLE YOU** (from "Girl Crazy") (Ira and George Gershwin)
 See album "Claude Thornhill Plays George Gershwin" 45 rpm **WP-269**
- EMILIA POLKA** (Laughing Polka)
 Lawrence Duchow's Red Raven Orch.
CLARINET POLKA IN WALTZ TEMPO
 78 rpm **25-1013**
- EMMONS, SHIRLEE**, Soprano
GEMS FROM SIGMUND ROMBERG SHOWS with Sigmund Romberg's Orch; The Robert Shaw Chorale, Shaw, Cond., and other Soloists (Vol. 3) 78 rpm **DM-1422** ♦
 45 rpm **WDM-1422** ♦
- EMPEROR CONCERTO** (Beethoven)
 See Concerto for Piano and Orchestra No. 5, in E-Flat, Op. 73
- EMPEROR WALTZ, Op. 437** (Johann Strauss, Jr.)
 Philadelphia Orch., Ormandy, Cond.
 78 rpm **18220**
- EMPEROR WALTZ, Op. 437** (Johann Strauss, Jr.)
 See albums:
 "Strauss Waltzes" (Miliza Korjus, Sop.)
 78 rpm **DM-445**
 45 rpm **WDM-445**
 "Waltzing with Romberg" (Sigmund Romberg's Orch.) 45 rpm **WDM-1154**
 "Wayne King Plays Johann Strauss"
 78 rpm **P-270**
 45 rpm **WP-270**
- EMPTY SADDLES** (V.R.) (from the Paramount film "Rhythm on the Range")
 See album "Spade Cooley Plays Billy Hill"
 45 rpm **WP-275**
- EN BLANC ET NOIR** (In Black and White) (Three Pieces for Two Pianos) (Debussy) José and Amparo Iturbi, Duo-pianists 78 rpm **DM-1413** ♦
 45 rpm **WDM-1413** ♦
 33 $\frac{1}{3}$ rpm **LM-36** ♦
- ENCLOSED, ONE BROKEN HEART**
 Eddy Arnold, The Tennessee Plowboy, and his Guitar **CUDDLE BUGGIN' BABY**
 78 rpm **21-0342**
 45 rpm **48-0342**
- ENCORES**
LIEBESTRAUM No. 3 (A Dream of Love) (Liszt); **IN THE HALL OF THE MOUNTAIN KING** (No. 4 from Peer Gynt Suite No. 1, Op. 46) (Grieg); **FLIGHT OF THE BUMBLEBEE** (Rimsky-Korsakoff); **SCHERZO IN E MINOR, Op. 16, No. 2** (Mendelssohn); **POLICHINELLO** (No. 7 from A Prolo do Bébé, No. 1) (Villa-Lobos); **LULLABY** (Brahms); **ITALIAN POLKA** (Rachmaninoff); **MOMENT MUSICAL** (Schubert); **THE MUSIC BOX, Op. 32** (Liadoff); **POLKA** (from "The Age of Gold" Ballet) (Shostakovich); **RAGTIME BASS** (Thomson)
 "First Piano Quartet" 78 rpm **DM-1263**
 45 rpm **WDM-1263**
- ENEMY OF HIS COUNTRY?** (Nemico della patria?)
 See Andrea Chénier (Giordano)
- ENESCO, GEORGES** (1881-) (Composer)
ROUMANIAN RHAPSODY IN A, Op. 11, No. 1
 Leopold Stokowski and his Symph. Orch.
 45 rpm **49-0127**
- Enfance du Christ, L', Op. 25: THOU MUST LEAVE THY LOWLY DWELLINGS** (Berlioz—Eng. trans. by P. England)
 The Robert Shaw Chorale, Shaw, Cond.
 See album "Great Sacred Choruses"
 78 rpm **DM-1478** ♦
 45 rpm **WDM-1478** ♦
 33 $\frac{1}{3}$ rpm **LM-1117** ♦
- ENGEL, DER** (The Angel) (No. 1 of "Gedichte" Song Cycle) (Wesendonck-Wagner)
 Eileen Farrell, Sop., with Leopold Stokowski and his Symph. Orch.
 See album "Five Songs" 45 rpm **WDM-1233**
 33 $\frac{1}{3}$ rpm **LM-1066** ♦
- English Suite No. 6: GAVOTTES I and II** (J. S. Bach—Trans. Heifetz)
 Jascha Heifetz, Violinist, with Piano
 See album "Heifetz Encores"
 45 rpm **WDM-1158** ♦

♦ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

- ENJOY YOURSELF** (V.R.) Tommy Dorsey's Orch., Charlie Shavers, Lucy Ann Polk, Sonny Calello and the Vee Tones, Voc.
- SHE'S A HOME GIRL** (V.R.) Tommy Dorsey's Orch., Sonny Calello, Voc. 45 rpm **47-2900**
- ENTFÜHRUNG AUS DEM SERAIL, DIE** (Mozart)
See Abduction from the Seraglio, The
- ENTRANCE OF BUTTERFLY** (Ancora un passo or via) See Madama Butterfly (Puccini)
- ENZO GRIMALDO**
See Gioconda, La (Ponchielli)
- ERFUHREST DU MEINE SCHMACH** (Isolde's Narrative and Curse)
See Tristan and Isolde (Wagner)
- ERI TU? (Was It Thou?)**
See Masked Ball, The (Verdi)
- ERLKÖNIG, DER, Op. 1** (Goethe-Schubert) Lotte Lehmann, Sop.; Ulanowsky at Piano
- AN DIE MUSIK, Op. 88, No. 4** (Schober-Schubert) 45 rpm **49-1033**
- ERNA BERGER SINGS MOZART AND SCHUBERT**
Il Rè Pastore, K. 208: **DEIN BIN ICH** (L'Amorò sarò costante) (Mozart); **SULEIKA I and II** (Goethe-Schubert); **DER HIRT AUF DEM FELSEN, Op. 129** (The Shepherd on the Mountain) (von Chezy-Müller-Schubert)
Erna Berger, Sop., with Schick at Piano; Shumsky, Violin obbligato, and Oppenheim, Clarinet obbligato 78 rpm **DM-1423** ♦
45 rpm **WDM-1423** ♦
- ERNANI** (Verdi)
ERNANI INVOLAMI (Ernani, Fly with Me) Act I
Rosa Ponselle, Sop., with Orch.
See album "Golden Age at the Metropolitan"
45 rpm **WCT-10** ♦
33 1/3 rpm **LCT-1006** ♦
- ERNANI INVOLAMI** (Ernani, Fly with Me)
See Ernani (Verdi)
- EROICA SYMPHONY** (Beethoven)
See Symphony No. 3, in E-Flat, Op. 55
- ERSKINE HAWKINS PLAYS W. C. HANDY**
ST. LOUIS BLUES; **CARELESS LOVE** (V.R.); **MEMPHIS BLUES**; **AUNT HAGAR'S CHILDREN**; **BEALE STREET BLUES**; **JOHN HENRY BLUES**
Erskine Hawkins' Orch. 45 rpm **WP-273**
- ESTRELLITA** (Little Star) (Ponce-Heifetz) Jascha Heifetz, Violinist; Bay at Piano **MARCH** (from the Suite "Much Ado about Nothing") (Korn-gold) 45 rpm **49-0626**
- ESTRELLITA** (Paul-Ponce) Nan Merriman, Mezzo-sop.; Linsley at Piano **MY MESSAGE** (Gade-d'Hardelot) 78 rpm **10-1550** ♦
45 rpm **49-1276** ♦
- ESTRELLITA** (Paul-Ponce)
Gladys Swarthout, Mezzo-sop., with Orch.
See album "My Favorites" 78 rpm **DM-1440** ♦
45 rpm **WDM-1440** ♦
- ETERNAL FATHER, STRONG TO SAVE** (Dykes)
Richard Crooks, Ten.; Dickinson at the Organ
- OH LITTLE TOWN OF BETHLEHEM** (Brooks-Redner) 45 rpm **49-0560**
- ETERNELLE** (Forever Thine!) (Duet from Garden Scene)
See Faust (Gounod)
- ETUDE IN C MINOR, Op. 10, No. 12** ("Revolution-ary") (Chopin)
See album "José Iturbi Plays 'That Midnight Kiss' Music" 45 rpm **WDM-1344**
- ETUDE IN E, Op. 10, No. 3** (Chopin)
Byron Janis, Pianist **ETUDE IN F, Op. 25, No. 3**; **ETUDE IN G-FLAT, Op. 10, No. 5** ("Black Keys") (Chopin) 45 rpm **49-0669**
- ETUDE IN E, Op. 10, No. 3** (Chopin)
"First Piano Quartet"
See album "Chopin Favorites"
45 rpm **WDM-1227**
- ETUDE IN F, Op. 25, No. 3**; **ETUDE IN G-FLAT, Op. 10, No. 5** ("Black Keys") (Chopin)
Byron Janis, Pianist **ETUDE IN E, Op. 10, No. 3** (Chopin) 45 rpm **49-0669**
- ETUDE IN G-FLAT, Op. 10, No. 5** ("Black Keys"); **ETUDE IN F, Op. 25, No. 3** (Chopin)
Byron Janis, Pianist **ETUDE IN E, Op. 10, No. 3** (Chopin) 45 rpm **49-0669**
- ETUDE IN G-FLAT, Op. 10, No. 5** ("Black Keys") (Chopin)
See albums:
"Chopin Favorites" ("First Piano Quartet") 45 rpm **WDM-1227**
"Genius at the Keyboard" (Ignace Jan Pad-erewski, Pianist) 45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦
- ETUDE TABLEAU, No. 6, IN A MINOR, Op. 39** (Rachmaninoff)
Sergei Rachmaninoff, Pianist
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦
- ETUDES, Op. 10 and Op. 25** (Chopin); **THREE ETUDES** (for the method of Moscheles and Fétis): **No. 1, IN F MINOR**; **No. 3, IN A-FLAT**; **No. 2, IN D-FLAT** (Chopin)
Alexander Brailowsky, Pianist 45 rpm **WDM-1171**
33 1/3 rpm **LM-6000**
- ETUDES, Op. 25: No. 9** ("Butterfly"); **No. 1** ("Harp"); **No. 6** ("Thirds") (Chopin)
"First Piano Quartet"
VARIATIONS ON A THEME OF PAGANINI IN A MINOR (First Piano Quartet's radio theme signature) (Paganini-Garner-Edson-Mittler-Padwa) 45 rpm **49-0128**
- ÉTUDES SYMPHONIQUES, Op. 13** (Schumann)
Alexander Brailowsky, Pianist 45 rpm **WDM-1272**
33 1/3 rpm **LM-6000**
- EUCH LÜFTEN DIE MEIN KLAGEN** (Ye Wandering Breezes)
See Lohengrin (Wagner)
- EVA**
See Musical Shows and Operettas
- EVANS, DALE, Vocalist**
CHRISTMAS ON THE PLAINS with Roy Rogers, Voc. 78 rpm **21-0125**
45 rpm **48-0128**
- HYMNS OF FAITH** with Roy Rogers, Voc. 45 rpm **WP-286**
- IN THE GARDEN** 78 rpm **21-0344**
45 rpm **48-0344**
- OLD RUGGED CROSS, THE** 78 rpm **21-0344**
45 rpm **48-0344**
- WONDERFUL CHRISTMAS NIGHT** with Roy Rogers, Voc. 78 rpm **21-0125**
45 rpm **48-0128**
- EVEN THE BRAVEST HEART** (Avant de quitter ces lieux)
See Faust (Gounod)

- EVER SINCE THE DAY** (Depuis le Jour)
See Louise (Charpentier)
- EVERLASTING HILLS OF OKLAHOMA, THE** Sons of the Pioneers, Voc. **TUMBLING TUMBLE-WEEDS** 45 rpm **48-0005**
- EVERLASTING HILLS OF OKLAHOMA, THE** (from the Republic film "Home in Oklahoma")
Sons of the Pioneers
See album "Cowboy Classics" 78 rpm **P-168**
45 rpm **WP-168**
- EVERY DAY IS LADIES' DAY WITH ME** (from "The Red Mill") (Blossom-Herbert)
Al Goodman's Orch.; Earl Wrightson, Bar.
See album "Red Mill, The" 78 rpm **K-1**
45 rpm **WK-1**
33 1/3 rpm **LK-1016** ♦
- EVERY LOVER MUST MEET HIS FATE** (from "Sweethearts") (Smith-Herbert)
Al Goodman's Orch.; Jimmy Carroll, Voc.
See album "Sweethearts" 45 rpm **WK-6**
33 1/3 rpm **LK-1015** ♦
- EVIL TEMPT ME NOT** Eddy Arnold, The Tennessee Plowboy, and his Guitar **THE LILY OF THE VALLEY** 78 rpm **21-0159**
45 rpm **48-0165**
- EVIL TEMPT ME NOT**
See album "Eddy Arnold's Favorite Sacred Songs" 78 rpm **P-261**
45 rpm **WP-261**
- EVOCACIÓN** (from "Iberia Suite") (Albéniz)
William Kapell, Pianist
Final side in album "Mefisto Waltz"
45 rpm **WDM-1101**
- EV'RY TIME WE SAY GOODBYE**
Delta Rhythm Boys, Voc.
See album "Dry Bones" 45 rpm **WP-193**
- EYES OF TEXAS, THE** (U. of Texas)
See albums:
"Prom Date" (Tex Beneke's Orch.)
45 rpm **WP-183**
"Vaughn Monroe Sings a Medley of College Songs"
78 rpm **P-299** ♦
45 rpm **WP-299** ♦
- FA LA NANA BAMBIN** (Lullaby) (Sadéro)
Gladys Swarthout, Mezzo-sop.; King at Piano
SING ME TO SLEEP (Bingham-Greene) Gladys Swarthout, Mezzo-sop.; King at Piano; Leonard Rose, 'Cello obbligato 45 rpm **49-0817**
- FAIR MOON, TO THEE I SING**
Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore)
78 rpm **K-24** ♦
45 rpm **WK-24** ♦
33 1/3 rpm **LK-1002** ♦
- FAIRER THAN THE ALPINE LILY** (Bianca al par di neve Alpina)
See Huguenots, Les (Meyerbeer)
- FAIREST DAUGHTER OF THE GRACES** (Bella figlia dell' amore) (Quartet)
See Rigoletto (Verdi)
- FAIREST OF THE FAIR**—March (Sousa) Sousa's Band
STARS AND STRIPES FOREVER—March (Sousa) 78 rpm **20132**
- FAIREST OF THE FAIR** (Sousa)
See album "March Time with the Goldman Band" 78 rpm **P-68**
- FAIRY'S KISS, THE**—Ballet (Stravinsky)
See Divertimento
- FAITH, PERCY, AND HIS ORCHESTRA**
DEEP PURPLE 78 rpm **20-3525**
45 rpm **47-3004**
- OODLES OF NOODLES** 78 rpm **20-3525**
45 rpm **47-3004**
- PERCY FAITH FAVORITES** 78 rpm **P-306** ♦
45 rpm **WP-306** ♦
- FAITHFULLY YOURS** (Romberg) Sigmund Romberg's Orch. **Tales of Hoffmann: BARCAROLLE** (Offenbach) 78 rpm **11-9222**
45 rpm **49-0300**
- FALLA, MANUEL DE** (1876-1946) (Composer)
AMOR BRUJO, EL
Leopold Stokowski and the Hollywood Bowl Symph. Orch. with Nan Merriman, Mezzo-sop. 45 rpm **WDM-1089**
33 1/3 rpm **LM-1054**
- ANDALUZA** (No. 4 of "Cuatro Pièces Espagnoles")
Artur Rubinstein, Pianist
Final side in album "Nights in the Gardens of Spain" 78 rpm **DM-1384** ♦
45 rpm **WDM-1384** ♦
- DANCE OF TERROR** (No. 5 from "El Amor Brujo")
Artur Rubinstein, Pianist 45 rpm **49-0854**
- NANA**
Whittemore and Lowe, Duo-pianists
45 rpm **49-0795**
- NIGHTS IN THE GARDENS OF SPAIN**
Artur Rubinstein, Pianist, with Dallas Symph. Orch., Golschmann, Cond. 78 rpm **DM-1384** ♦
45 rpm **WDM-1384** ♦
33 1/3 rpm **LM-1091** ♦
- PANTOMIME** (from "El Amor Brujo")
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores"
45 rpm **WDM-1158** ♦
- RITUAL FIRE DANCE** (from "El Amor Brujo")
Boston Pops Orch., Fiedler, Cond. 78 rpm **12-0977**
45 rpm **49-0526**
Artur Rubinstein, Pianist 45 rpm **49-0854**
Whittemore and Lowe, Duo-pianists
45 rpm **49-0795**
- RITUAL FIRE DANCE**
See album "Three Suns Present Pop Concert Favorites" 78 rpm **P-292** ♦
45 rpm **WP-292** ♦
- FALLING IN LOVE** (from "The Chocolate Soldier") (Stangé-Oscar Straus)
See album "Chocolate Soldier, The" (Al Goodman's Orch.; Jimmie Carroll, Ten.)
45 rpm **WK-21**
33 1/3 rpm **LK-1006** ♦
- FALLING IN LOVE WITH LOVE** (Hart-Rodgers)
See album "Gladys Swarthout Sings"
45 rpm **WDM-1127** ♦
- FAME**
Orch. and Cho., with Theremin
See album "Perfume Set to Music"
78 rpm **P-231**
45 rpm **WP-231** ♦
- FAMOUS AMERICAN MARCHES**
EL CAPITÁN (Sousa); **LIGHTS OUT; WASHINGTON POST** (Sousa); **SEMPER FIDELIS** (Sousa); **ON THE MALL; AMERICAN PATROL; ANCHORS AWEIGH; OUR DIRECTOR** The Goldman Band, Edwin Franko Goldman, Cond. 78 rpm **P-5**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- FANTASIE-IMPROMPTU IN C-SHARP MINOR, Posthumous, Op. 66** (Chopin) Alexander Brailowsky, Pianist NOCTURNE IN E-FLAT, Op. 9, No. 2 (Chopin) 78 rpm **12-0016**
- FANTASIE-IMPROMPTU IN C-SHARP MINOR, Posthumous, Op. 66** (Chopin)
See albums:
"Chopin Favorites" ("First Piano Quartet") 45 rpm **WDM-1227**
"Music to Remember" (José Iturbi, Pianist) 78 rpm **DM-1110**
45 rpm **WDM-1110**
- FANTASIA IN C MINOR** (J. S. Bach)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music" 45 rpm **WDM-1181**◆
- FANTASIA MEXICANA** (from "El Salón México") (from the M-G-M film "Fiesta") (Copland) Al Goodman's Orch. THEMES FROM "GONE WITH THE WIND" (from the film "Gone with the Wind") 78 rpm **28-0419**
45 rpm **52-0065**
- FANTASIESTÜCKE, Op. 12** (Schumann)
Artur Rubinstein, Pianist 45 rpm **WDM-1335**
33 1/3 rpm **LM-1072**
- FAR AWAY PLACES**
Perry Como, Voc., with Orch.
MISSOURI WALTZ
Perry Como, Voc., with Orch. and Cho., René, Cond. 45 rpm **47-3267**◆
- FAR FROM THE BUSY THROG I WILL GUIDE THEE** (Parigi, O cara, noi lasceremo)
See Traviata, La (Verdi)
- FAR FROM THE WORLD OF FASHION** (De' miei bollenti spiriti) See Traviata, La (Verdi)
- FAR INTO THE NIGHT** (V.R.) (Adapted from Brahms' "Love Song")
Wayne King's Orch.
See album "Brahms' Waltzes for Dancing" 45 rpm **WP-208**
- FARANDOLE** (Ballet Music Derived from "L'Arlesienne Suite")
See Carmen (Bizet)
- FAREWELL** (Addio)
See Madama Butterfly (Puccini)
- FAREWELL BLUES**
Irving Fazola's Dixieland Band
See album "New Orleans Jazz" 45 rpm **WHJ-12**
- FAREWELL, DEAR MOTHER** (Addio alla madre)
See Cavalleria Rusticana (Mascagni)
- FAREWELL OF BORIS**
See Boris Godounoff (Moussorgsky)
- FAREWELL, OH EARTH** (O terra addio)
See Aïda (Verdi)
- FAREWELL TO DREAMS** (Kahn-Romberg) Jeanette MacDonald, Sop., and Nelson Eddy, Bar., with Orch., Shilkret, Cond. WILL YOU REMEMBER (from the M-G-M film "Maytime") (Young-Romberg) 78 rpm **4329**
- FARRAR, GERALDINE**, Soprano
Bohème, La: Act III; MIMI, SON IO (Mimi, Thou Here) (Puccini) with Antonio Scotti, Bar.
See album "Golden Age Ensembles" 45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆
- FARRAR, GERALDINE**, Soprano (Continued)
Faust: Act III; ETERNELLE (Forever Thine!) (Duet from Garden Scene) (Gounod) with Enrico Caruso, Ten.
See album "Golden Duets" 45 rpm **WCT-6**◆
33 1/3 rpm **LCT-1004**◆
Faust: Act III; IL SE FAIT TARD (The Hour Is Late) and LAISSE-MOI (Let Me Gaze on Thy Beauty) (Recit. and Aria) (Duet from Garden Scene) (Gounod) with Enrico Caruso, Ten.
See album "Golden Duets" 45 rpm **WCT-6**◆
33 1/3 rpm **LCT-1004**◆
Madama Butterfly: Act I; ENTRANCE OF BUTTERFLY (Puccini)
See album "Composers' Favorite Interpretations" 45 rpm **WCT-5**◆
33 1/3 rpm **LCT-1**◆
Tosca: Act II; VISSI D'ARTE (Love and Music) (Puccini)
See album "Golden Age at the Metropolitan" 45 rpm **WCT-10**◆
33 1/3 rpm **LCT-1006**◆
- FARRELL, EILEEN**, Soprano
FIVE SONGS (from "Gedichte" Song Cycle) (Wesendonck-Wagner) with Leopold Stokowski and his Symph. Orch. 45 rpm **WDM-1233**
33 1/3 rpm **LM-1066**◆
- FRANZ LEHÁR MEMORIAL ALBUM** with Al Goodman's Orch. and Charles Fredericks 45 rpm **WK-25**◆
33 1/3 rpm **LK-1004**◆
- SIEGFRIED: ACT 3; SCENE 3** (Wagner) with Set Svanholm, Ten., and Rochester Philharmonic Orch., Leinsdorf, Cond. 45 rpm **WDM-1319**
33 1/3 rpm **LM-1000**
- FASCINATIN' RHYTHM** (Ira and George Gershwin)
See album "Claude Thornhill Plays George Gershwin" 45 rpm **WP-269**
- FAST TRACK** (Bahn frei—Polka) (Eduard Strauss-Bodge)
Boston Pops Orch., Fiedler, Cond.
See album "Strauss Polkas" 45 rpm **WDM-1049**
- FATAL PIETRA, LA** (The Fatal Stone)
See Aïda (Verdi)
- FATMAN'S POLKA** Six Fat Dutchmen, Loeffelmacher, Dir. SKÁL, SKÁL, SKÁL—Waltz 45 rpm **48-0053**
- FAURÉ, GABRIEL** (1845-1924) (Composer)
APRÈS UN RÊVE (After a Dream)
Nathan Milstein, Violinist, with Arthur Fiedler conducting RCA Victor Orch.
See album "Violin Favorites" 78 rpm **DM-1404**◆
45 rpm **WDM-1404**◆
- PIANO QUARTET No. 1, IN C MINOR, Op. 15**
Artur Rubinstein, Pianist, with Members of the Paganini Quartet 45 rpm **WDM-1493**◆
33 1/3 rpm **LM-52**◆
- FAURE, JEAN BAPTISTE** (1830-1914) (Composer)
PALMS, THE (Les Rameaux)
John McCormack, Ten., with Orch. 78 rpm **6607**
James Melton, Ten., with Organ 78 rpm **13592**
Thomas L. Thomas, Bar., with Orch. and Cho. 78 rpm **11-9109**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

FAURE, JEAN BAPTISTE (1830-1914) (Composer)

(Continued)

PALMS, THE (Les Rameaux)

See albums:

"Great Religious Songs by James Melton"

45 rpm **WDM-1365**

"Helen Traubel Sings Beloved Religious Songs"

78 rpm **DM-1453**◆45 rpm **WDM-1453**◆**FAUST** (Gounod)**AIR DES BIJOUX** (Jewel Song) Act III Eleanor Steber, Sop., with RCA Victor Orch., Morel, Cond. Faust: Act III; **IL ÉTAIT UN ROI DE THULÉ** (Ballade of the King of Thule) (Gounod) 45 rpm **49-0289****AVANT DE QUITTER CES LIEUX** (Even the Bravest Heart) Act II Robert Merrill, Bar., with RCA Victor Orch., Morel, Cond. The Tales of Hoffmann: Act III; **SCINTILLE DIAMANT** (Sparkle, Diamond) (Dapertutto's Aria) (Offenbach) 78 rpm **12-1354**◆45 rpm **49-1414**◆**ETERNELLE** (Forever Thine!) (Duet from Garden Scene) Act III

Geraldine Farrar, Sop., and Enrico Caruso, Ten.

See album "Golden Duets" 45 rpm **WCT-6**◆33 1/3 rpm **LCT-1004**◆**IL ÉTAIT UN ROI DE THULÉ** (Ballade of the King of Thule) Act III Eleanor Steber, Sop., with RCA Victor Orch., Morel, Cond. Faust: Act III; **AIR DES BIJOUX** (Jewel Song) (Gounod) 45 rpm **49-0289****O NUIT D'AMOUR** (O, Night of Love) Act III Geori-Boué, Sop.; Georges Noré, Ten., and Roger Rico, Bass, with Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orch.

See album "Great Operatic Love Duets"

78 rpm **DM-1433**◆45 rpm **WDM-1433**◆**SE FAIT TARD, IL** (The Hour Is Late) and **LAISSE-MOI** (Let Me Gaze on Thy Beauty) (Recit. and Aria) (Duet from Garden Scene) Act III Geraldine Farrar, Sop., and Enrico Caruso, Ten.See album "Golden Duets" 45 rpm **WCT-6**◆33 1/3 rpm **LCT-1004**◆**VEAU D'OR, LE** (The Calf of Gold) Act II Italo Tajo, Bass, with RCA Victor Orch., Cellini, Cond.The Marriage of Figaro: Act IV; **TUTTO È DISPOSTO** (All Then Is Ready) and **APRITE UN PO'** (Ye Men Who Wives Take Pride In) (Recit. and Aria) (Mozart) 45 rpm **49-3153**◆**VOUS AURIEZ GRAND BESOIN, DOCTEUR** (Your parting, with its modest word) Act III Geori-Boué, Sop.; Georges Noré, Ten.; Roger Rico, Bass, with Sir Thomas Beecham, Bart., and the Royal Philharmonic Orch.

See album "Great Operatic Love Duets"

78 rpm **DM-1433**◆45 rpm **WDM-1433**◆**WALTZES** Act II (Trans. by Liszt)

"First Piano Quartet"

See album "Waltzes from the Classics"

78 rpm **DM-1477**◆45 rpm **WDM-1477**◆**FAVORITE CHRISTMAS SONGS**

See "Dennis Day Sings Favorite Christmas Songs"

FAVORITE SACRED SONGS

See "Eddy Arnold's Favorite Sacred Songs"

FAVORITE SONGS FROM FAMOUS MUSICALS**SOMEONE TO WATCH OVER ME** (from "Oh Kay") (Ira and George Gershwin); **MAKE BELIEVE** (from "Show Boat") (Hammerstein II-Kern); **I'LL FOLLOW MY SECRET HEART** (from "Conversation Piece") (Coward); **ZIGEUNER** (from "Bitter Sweet") (Coward); **YOURS IS MY HEART ALONE** (from "Land of Smiles") (Herzer-Löhner-Lehár); **LOVE'S RONDO** (from "The Waltz Dream") (Herbert-Oscar Straus); **A KISS IN THE DARK** (from "Orange Blossoms") (DeSylva-Herbert); **I'M FALLING IN LOVE WITH SOMEONE** (from "Naughty Marietta") (Young-Herbert) Frances Greer and Jimmy Carroll, Vocalists, with Dudley King's Orch. (Vol. 2) 45 rpm **WP-177****FAVORITE SONGS OF WORSHIP**

See "Perry Como Sings His Favorite Songs of Worship"

FAZOLA, IRVING, AND HIS DIXIELAND BAND NEW ORLEANS JAZZ 45 rpm **WHJ-12****FEAR NOT, MY DEAREST, FOR LOVE** (Stolta paura, l'amor) (Love Duet)

See Madama Butterfly (Puccini)

FEARIS, JOHN S. (1867-) (Composer)**BEAUTIFUL ISLE OF SOMEWHERE**Eddy Arnold, Voc. 78 rpm **21-0160**45 rpm **48-0166**Eleanor Steber, Sop., and Margaret Harshaw, Contr., with Orch. 45 rpm **49-0569****BEAUTIFUL ISLE OF SOMEWHERE**

See albums:

"Eddy Arnold's Favorite Sacred Songs"

78 rpm **P-261**45 rpm **WP-261**"Hymns of All Churches" ("Hymns of All Churches" Choir) 45 rpm **WP-162****FEARLESS** See album "Band Marches by Spring Garden Band" 45 rpm **WP-204****FEDORA** (Giordano)**AMOR TI VIETA** Act II Beniamino Gigli, Ten., with Orch., Berrettoni, Cond. Il Trovatore: Act III; **DI QUELLA PIRA** (Tremble, Ye Tyrants) (Verdi) 45 rpm **49-0436****FEST MARCH**

See Tannhäuser (Wagner)

FESTE ROMANE (Roman Festivals) (Respighi)

Arturo Toscanini and the NBC Symph. Orch.

45 rpm **WDM-1490**◆33 1/3 rpm **LM-55**◆**FEUERMANN, EMANUEL**, 'Cellist**DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563** (Mozart) with Jascha Heifetz, Violinist, and William Primrose, Violist 45 rpm **WCT-27**◆33 1/3 rpm **LCT-1021**◆**DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102** (Brahms) with Jascha Heifetz, Violinist, and Philadelphia Orch., Ormandy, Cond.45 rpm **WCT-21**◆33 1/3 rpm **LCT-4**◆**TRIO FOR PIANO, VIOLIN AND 'CELLO No. 7, IN B-FLAT, Op. 97** ("Archduke") (Beethoven) with Artur Rubinstein, Pianist, and Jascha Heifetz, Violinist 45 rpm **WCT-25**◆33 1/3 rpm **LCT-1020**◆

(cont'd on next page)

- FEUERMANN, EMANUEL**, 'Cellist (Continued)
TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1,
IN B, Op. 8 (Brahms) with Artur Rubinstein,
Pianist, and Jascha Heifetz, Violinist
45 rpm **WCT-30** ♦
33 1/3 rpm **LCT-1022** ♦
TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1,
IN B-FLAT, Op. 99 (Schubert) with Artur
Rubinstein, Pianist, and Jascha Heifetz, Vio-
linist
45 rpm **WCT-22** ♦
33 1/3 rpm **LCT-1017** ♦
- FIDDLE FADDLE** (Anderson) Boston Pops Orch.,
Fiedler, Cond. **CHICKEN REEL** (Anderson)
78 rpm **10-1397**
45 rpm **49-0527**
- FIDDLE FADDLE**
See album "Three Suns Present Pop Concert
Favorites"
78 rpm **P-292** ♦
45 rpm **WP-292** ♦
- FIDGETY FEET**
Irving Fazola's Dixieland Band
See album "New Orleans Jazz" 45 rpm **WHJ-12**
- FIEDLER, ARTHUR**, Conductor
See Boston Pops Orchestra
See also:
"Operatic Arias by Robert Merrill"
78 rpm **DM-1351**
45 rpm **WDM-1351**
"Violin Favorites" (Nathan Milstein, Violinist)
78 rpm **DM-1404** ♦
45 rpm **WDM-1404** ♦
- FIELDS, HERBIE, AND HIS QUINTET**
DARDANELLA 78 rpm **20-2274**
45 rpm **47-3258**
RAINBOW MOOD 78 rpm **20-2274**
45 rpm **47-3258**
- FIELDS, IRVING**, Pianist
IRVING FIELDS FAVORITES 45 rpm **WP-290**
- FIELDS, IRVING, AND HIS TRIO**
BEAUTIFUL EYES (V.R.) 78 rpm **20-3369**
45 rpm **47-3271**
IRVING FIELDS MELODY CRUISE
78 rpm **P-307** ♦
45 rpm **WP-307** ♦
ST. LOUIS BLUES 78 rpm **20-3369**
45 rpm **47-3271**
- FIERCE FLAMES ARE SOARING!** (Stride la
vampal)
See *Trovatore*, II (Verdi)
- FIFTY MILLION FRENCHMEN** (Porter)
See Musical Shows and Operettas
- 52ND STREET THEME**
Dizzy Gillespie's Orch.
See album "New 52nd Street Jazz"
45 rpm **WHJ-9**
- FIGHT ON** (U. of S. Cal.)
See album "Vaughn Monroe Sings a Medley
of College Songs"
78 rpm **P-299** ♦
45 rpm **WP-299** ♦
- FIGLIA! TAL NOME PALPITO** (Sweet! At the Name
I Thrill) (Garden Scene Duet)
See Simon Boccanegra (Verdi)
- FILLES DE CADIX, LES** (The Maids of Cadiz)
(Delibes)
See album "Jeanette MacDonald Favorites"
78 rpm **DM-1431** ♦
45 rpm **WDM-1431** ♦
- FINE DINNER** Coleman Hawkins' Orch.
BODY AND SOUL 78 rpm **20-2539**
- FINIAN'S RAINBOW**
See Musical Shows and Operettas
- FINLANDIA, Op. 26, No. 7** (Symphonic Poem)
(Sibelius) Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0698**
- FIOR CHE AVEVI A ME TU DATO, IL** (Flower
Song) See *Carmen* (Bizet)
- FIRE BIRD SUITE, THE** (1919 Edition) (Stravinsky)
Leopold Stokowski and his Symph. Orch.
78 rpm **DM-1421** ♦
45 rpm **WDM-1421** ♦
33 1/3 rpm **LM-44** ♦
- FIRE BIRD, THE** (Stravinsky)
See also *Berceuse*
- FIRE ON THE MOUNTAIN**
Pee Wee King's Golden West Cowboys
See album "Square Dances with Calls"
45 rpm **WP-256**
- FIREFLY, THE**
LOVE IS LIKE A FIREFLY (Harbach-Friml);
SOMETHING (Harbach-Friml); **GIANNINA MIA**
(Harbach-Friml); **THE DONKEY SERENADE** (from
the M-G-M film "The Firefly") (Wright-Forrest-
Friml-Stohart); **TOMMY ATKINS** (Harbach-Friml);
SYMPATHY (Harbach-Kahn-Friml); **A WOMAN'S**
SMILE (Harbach-Friml); **WHEN A MAID COMES**
KNOCKING (Harbach-Friml) (from "The Fire-
fly")
Allan Jones, Ten., and Elaine Malbin, Sop.,
with Al Goodman's Orch. and The Guild
Choristers 78 rpm **DM-1467** ♦
45 rpm **WDM-1467** ♦
See also Musical Shows and Operettas
- FIRESTONE, IDABELLE** (Contemporary) (Composer)
IF I COULD TELL YOU (Firestone Theme Song)
Richard Crooks, Ten., with Orch.
45 rpm **49-0822**
- FIRM IS THY DECISION** (Doch dich ruhrst kein
Flehen)
See *Abduction from the Seraglio*, The (Tortures
Unabating) (Mozart)
- FIRST CHRISTMAS, THE**
See Children's Records
- FIRST NOËL, THE** (French Trad.)
See albums:
"Christmas Carols by the Hour of Charm"
78 rpm **P-300** ♦
45 rpm **WP-300** ♦
"Christmas Carols by the Mitchell Boychoir"
78 rpm **P-298** ♦
45 rpm **WP-298** ♦
"Christmas Hymns and Carols" (Robert Shaw,
Chorale, Shaw, Cond. 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦
"Sing and Rejoice' Christmas Carols" (Dick
Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- "FIRST PIANO QUARTET"**
CAMPANELLA, LA (No. 3 from "Grandes
Études de Paganini") (Paganini-Liszt)
45 rpm **49-0454**
- CHOPIN FAVORITES** 45 rpm **WDM-1227**
- DANCES NOT FOR DANCING**
45 rpm **WDM-1310**
- DANZA LUCUMI** (Lecuona) 45 rpm **49-0317**
- DANZA NEGRA** (Lecuona) 45 rpm **49-0317**

"FIRST PIANO QUARTET" (Continued)

ENCORES 78 rpm **DM-1263**
45 rpm **WDM-1263**

GYPSY AIRS (Sarasate) 45 rpm **49-0457**

LIEBESTRAUM No. 3 (A Dream of Love) (Liszt)
See album "All Time Favorites"
45 rpm **WDM-1438**◆

MALAGUEÑA (Lecuona) 45 rpm **49-0317**

MINUET IN G, Op. 14, No. 1 (Paderewski)
45 rpm **49-0455**

MUSIC OF ERNESTO LECUONA, THE
45 rpm **WDC-41**

POLONAISE IN A-FLAT, Op. 53 (Chopin)
45 rpm **49-0259**

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2
(Rachmaninoff) 45 rpm **49-0455**

SECOND HUNGARIAN RHAPSODY (Liszt)
45 rpm **49-0258**

Serenade No. 7, in D, K. 250 ("Haffner"):
RONDO (Mozart) 45 rpm **49-0330**

THREE ETUDES, Op. 25: No. 9 ("Butterfly");
No. 1 ("Harp"); No. 6 ("Thirds") (Chopin)
45 rpm **49-0128**

Two Choral Preludes: 1. JESU, JOY OF MAN'S
DESIRING 2. REJOICE, BELOVED CHRIS-
TIAN (J. S. Bach) 45 rpm **49-0454**

VARIATIONS ON A THEME OF PAGANINI IN
A MINOR (First Piano Quartet's radio theme
signature) (Paganini-Garner-Edson-Mittler-
Padwa) 45 rpm **49-0128**

Walküre, Die: Act III; MAGIC FIRE MUSIC
(Wagner) 45 rpm **49-0330**

WALTZES FROM THE CLASSICS
78 rpm **DM-1477**◆
45 rpm **WDM-1477**◆

FISHERMEN, THY BAIT NOW LOWER (Barcarola:
Pescator, affonda l'esca)
See Gioconda, La (Ponchielli)

FISHER'S HORNPIPE

Pee Wee King's Golden West Cowboys
See album "Square Dance Tonight"
45 rpm **WP-257**

FIVE SONGS

DER ENGEL (The Angel) (No. 1 of "Gedichte"
Song Cycle); STEHE STILLI (Stand Thou Still)
(No. 2 of "Gedichte" Song Cycle); IM TREIB-
HAUS (In a Conservatory) (No. 3 of "Gedichte"
Song Cycle); SCHMERZEN (Tears) (No. 4 of
"Gedichte" Song Cycle); TRÄUME (Dreams)
(No. 5 of "Gedichte" Song Cycle) (Wesendonck-
Wagner) Eileen Farrell, Sop., with Leopold Sto-
kowski and his Symph. Orch.

45 rpm **WDM-1233**
33 $\frac{1}{3}$ rpm **LM-1066**◆

FLAGSTAD, KIRSTEN, Soprano

HAUGTUSSA, Op. 67 (The Mountain Maid)
(Garborg-Grieg) 78 rpm **DM-1405**◆

45 rpm **WDM-1405**◆
33 $\frac{1}{3}$ rpm **LM-1094**◆

IM TREIBHAUS (In a Conservatory) (No. 3 of
"Gedichte" Song Cycle) (Wesendonck-Wag-
ner)

Final side in album "Tristan and Isolde:
Isolde's Narrative and Curse"

78 rpm **DM-1435**◆
45 rpm **WDM-1435**◆

FLAGSTAD, KIRSTEN, Soprano (Continued)

Tannhäuser: Act III; ELISABETH'S PRAYER
(Wagner) 45 rpm **49-0783**

Tristan und Isolde: ISOLDE'S NARRATIVE AND
CURSE (Wagner) with Elizabeth Höngen,
Contr. 78 rpm **DM-1435**◆

45 rpm **WDM-1435**◆

FLANAGAN, RALPH, AND HIS ORCHESTRA

GIANNINA MIA 78 rpm **20-3762**
45 rpm **47-3762**

JOSHUA 78 rpm **20-3724**
45 rpm **47-3724**

MY HERO 78 rpm **30-0006**
45 rpm **54-0001**

PENTHOUSE SERENADE 78 rpm **30-0008**
45 rpm **54-0003**

RALPH FLANAGAN PLAYS RODGERS AND
HAMMERSTEIN II 78 rpm **P-268**

45 rpm **WP-268**

SPRING WILL BE A LITTLE LATE THIS YEAR
(V.R.) 78 rpm **20-3724**

45 rpm **47-3724**

STARS AND STRIPES FOREVER
78 rpm **20-3762**

45 rpm **47-3762**

TELL ME WHY (V.R.) 78 rpm **30-0006**
45 rpm **54-0001**

WHISPERING HOPE (V.R.) 78 rpm **30-0008**
45 rpm **54-0003**

FLEDERMAUS, DIE (The Bat) (Johann Strauss, Jr.)**HIGHLIGHTS FROM DIE FLEDERMAUS**

OVERTURE; Act I: TURTLE DOVE WHO FLEW
ALOFT (Introduction); WHEN THESE LAW-
YERS DON'T DELIVER (Trio); COME ALONG
TO THE BALL (Duo); TO PART IS SUCH
SWEET SORROW (Trio); DRINK, MY DAR-
LING, DRINK (Drinking Song); GOOD SIR,
WHAT CAN YOU THINK OF ME (Couplets);
FRANK, YOU SET MY DOUBTS AT REST (Trio);
Act II: WHAT A JOY TO BE HERE (Entr'acte
and Chorus); FROM TIME TO TIME I ENTER-
TAIN (Couplets); MY FRIENDS, YOUR KIND
ATTENTION (Ensemble and Couplets); HOW
HE PRANCES AND ROMANCES (Duet);
VOICE OF MY HOMETLAND AND THROUGH
THE EVENING SKY (Czardas); CHAM-
PAGNE'S DELICIOUS BUBBLES; BROTHER
DEAR, SISTER DEAR; ENOUGH, MY FRIENDS,
ENOUGH; Act III; EVER SINCE I WAS A
BABY (Couplet); LAST NIGHT I HAD AD-
VENTURES (Trio); OH EISENSTEIN Paula
Lenchner, Patrice Munsel and Regina Resnik,
Sop.; Risë Stevens, Mezzo-sop.; James Mel-
ton, Jan Pearce and Johnny Silver, Ten.;
Robert Merrill and Hugh Thompson, Bar.,
with The Robert Shaw Chorale, Shaw, Cond.;
RCA Victor Orch., Reiner, Cond.

78 rpm **DM-1457**◆

45 rpm **WDM-1457**◆

33 $\frac{1}{3}$ rpm **LM-1114**◆

CSÁRDÁS Act II

Elisabeth Rethberg, Sop., with Orch.
See album "Golden Voices Sing Light Music"

45 rpm **WCT-12**◆

33 $\frac{1}{3}$ rpm **LCT-1008**◆

OVERTURE Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0900**

OVERTURE

Minneapolis Symph. Orch., Ormandy, Cond.
See album "Music of Johann Strauss"

45 rpm **WDM-262**

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- FLEDERMAUS, DIE** (The Bat) (Johann Strauss, Jr.)
(Continued)
- TIK TAK POLKA**
Boston Pops Orch., Fiedler, Cond.
See album "Strauss Polkas"
45 rpm **WDM-1049**
- WALTZES** (Symph. Trans. by Stokowski) Leopold Stokowski and Hollywood Bowl Symph. Orch.
45 rpm **49-0279**
- FLEUR QUE TU M'AVAIS JETÉE, LA** (Flower Song)
See Carmen (Bizet)
- FLIGHT OF THE BUMBLEBEE** (Rimsky-Korsakoff)
"First Piano Quartet"
See album "Encores"
78 rpm **DM-1263**
45 rpm **WDM-1263**
- FLOP-EARED MULE**—Breakdown
Gid Tanner's Skillet Lickers **SOLDIER'S JOY**
—Breakdown 78 rpm **20-2168**
- FLOP-EARED MULE**
Spade Cooley's Band
See album "Square Dances" 45 rpm **WP-249**
- Floridante: O WHAT PLEASURE!** (Vanne, segu' il mio desio) (Handel-Somervell); **THE TRUMPET IS CALLING** (Un ombre si pace) (Handel-Somervell)
Marian Anderson, Contr.; Rupp at Piano
Ottone: **COME TO ME, SOOTHING SLEEP** (Vieni o figlio) (Handel-Somervell)
45 rpm **49-3157**◆
- FLOTOW, FRIEDRICH VON** (1812-1883) (Composer) See the following opera:
MARTHA
- FLOW GENTLY, SWEET AFTON** (Burns—Old Scotch Melody) Thomas L. Thomas, Bar.; Hanemann at Piano **DANNY BOY** (Old Irish Air—Arr. Weatherly) 45 rpm **49-0959**
- FLOWER DUET**
See Madama Butterfly (Puccini)
- FLOWER SONG** (La Fleur Que Tu M'avais Jetée)
See Carmen (Bizet)
- FLOWERS THAT BLOOM IN THE SPRING, THE**
Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23**◆
45 rpm **WK-23**◆
33 1/3 rpm **LK-1001**◆
- FLY THEN SWIFTLY** (Forte denn eile)
See Walküre, Die (Wagner)
- FLYING DUTCHMAN, THE** (Der fliegende Holländer) (Wagner)
- DOCH DASS DER ARME** (Yet Did God's Angel) (Senta's Ballad) Act II
See album "Helen Traubel Sings Wagner"
(Vol. 2) 78 rpm **DM-1492**◆
45 rpm **WDM-1492**◆
33 1/3 rpm **LM-1123**◆
- JO-HO-HOE! TRAFI IHR DAS SCHIFF** (Yo-Ho-Ho! Saw Ye the Ship) (Senta's Ballad) Act II
See album "Helen Traubel Sings Wagner"
(Vol. 2) 78 rpm **DM-1492**◆
45 rpm **WDM-1492**◆
33 1/3 rpm **LM-1123**◆
- OVERTURE** Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **49-0473**
- WIE AUS DER FERNE** (Like a Faint Vision) Act II
Friedrich Schorr, Bar., with Berlin State Opera Orch., Blech, Cond.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- FLYING HOME**
Lionel Hampton's Orch.
See album "Theme Songs" 45 rpm **WPT-1**◆
33 1/3 rpm **LPT-1**◆
- FOGELSON, FLORENCE**, Soprano
CEREMONY OF CAROLS, A (Britten) with the Robert Shaw Chorale of Women's Voices
45 rpm **WDM-1324**
33 1/3 rpm **LM-1088**◆
- FOLK DANCE** (Beethoven—Heifetz)
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores"
45 rpm **WDM-1158**◆
- FOLK MUSIC**
AMERICAN See:
Give Me That Old Time Religion
I Wonder As I Wander (Appalachian Folk Song)
Pop Goes the Weasel
Square Dances
Turkey in the Straw
Virginia Reel
ENGLISH See:
Bailero (Song of the Shepherds in the High Auvergne)
Drink to Me Only with Thine Eyes (Jonson—Old English Air)
God Rest You Merry, Gentlemen
FRENCH See:
Angels We Have Heard on High
Bring a Torch, Jeanette, Isabella
First Noël, The
GERMAN See:
Stille Nacht, heilige Nacht
HEBREW See:
Dudele, A
IRISH See:
By the Old Turf Fire
Danny Boy
Irish Washerwoman, The
Norah O'Neale (Arr. Hughes)
ITALIAN See:
O sole mio (di Capua)
MEXICAN See:
Golondrina, La (The Swallow) (Serradell)
PORTUGUESE See:
Adeste Fideles (O Come, All Ye Faithful) (Oakeley-Portuguese)
ROUMANIAN See:
Roumanian Folk Dances (Bartók-Szekély)
RUSSIAN See:
Russian Christmas Music
Song of the Volga Boatmen
SCOTCH See:
Flow Gently, Sweet Afton
WELSH See:
Deck the Halls with Boughs of Holly
- FOLK SONGS**
CAROLINA MOON Gene Austin, Ten. with Orch., Sax obbligato by Andy Sannella;
RAMONA Gene Austin, Ten. with Orch. and Pipe Organ; **THE PRISONER'S SONG** Vernon Dalhart, Voc., with Viola and Guitar; **WRECK OF THE OLD 97** Vernon Dalhart, Voc. with Harmonica and Guitar; **BLUE YODEL; AWAY OUT ON THE MOUNTAIN** Jimmie Rodgers, Voc., with Guitar 45 rpm **WPT-6**◆
33 1/3 rpm **LPT-6**◆
- FOLLIE! FOLLIE!** (What Folly!) and **SEMPRE LIBERA**. (I'll Fulfill the Round of Pleasure) (Recit. and Aria) See Traviata, La (Verdi)

- FOLLOW THE SWALLOW TO HIDE-A-WAY HOLLOW** (V.R.) Larry Green's Orch., Ray Dorey, Voc. **OUR CHRISTMAS WALTZ** (V.R.) Larry Green's Orch., Ray Dorey and Quartette, Voc.
78 rpm **20-3578**
45 rpm **47-3074**
- FONTANE SISTERS, THE**, Vocalists
"A"—YOU'RE ADORABLE 45 rpm **47-2899**
- FOR EVERY MAN THERE'S A WOMAN** (from the Universal - International film "Casbah") Tony Martin, Voc., with Earle Hagen's Orch.
WHAT'S GOOD ABOUT GOODBYE (from the Universal-International film "Casbah")
78 rpm **20-2689**
- FOR HE'S GONE AND MARRIED YUM-YUM**
Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23**◆
45 rpm **WK-23**◆
33 1/3 rpm **LK-1001**◆
- FOR YOU ALONE** (O'Reilly-Geehl)
Richard Crooks Ten., with Orch.
BECAUSE (Teschemacher-d'Hardelot)
45 rpm **17-0111**◆
- FOR YOU ALONE** (O'Reilly-Geehl)
See albums:
"Caruso Sings Light Music" 45 rpm **WCT-7**◆
33 1/3 rpm **LCT-2**◆
"Love Songs" (Jan Peerce, Ten.)
78 rpm **DM-1398**◆
45 rpm **WDM-1398**◆
- FORCE OF DESTINY, THE** (Verdi)
See *Forza del destino, La*
- FORD'S, HENRY, OLD TIME DANCE ORCHESTRA**
PLAIN QUADRILLE (Ticknor's) 78 rpm **35771**
VIRGINIA REEL 78 rpm **35771**
- FOREVER AND EVER** Perry Como, Voc., with Orch. and Cho., Ayres, Cond. **I DON'T SEE ME IN YOUR EYES ANYMORE** Perry Como, Voc., with Orch., Ayres, Cond. 78 rpm **20-3347**
45 rpm **47-2892**
- FOREVER I MUST LEAVE THEE** (Addio del passato)
See *Traviata, La* (Verdi)
- FOREVER MINE**—Bolero
See album "Irving Fields Favorites"
45 rpm **WP-290**
- FOREVER THINE!** (Eternelle) (Duet from Garden Scene)
See *Faust* (Gounod)
- FORGIVE** (from "The Chocolate Soldier") (Stangé-Oscar Straus)
Al Goodman's Orch.; Charles Fredericks, Bar.
See album "Chocolate Soldier, The" (Selections from *The Chocolate Soldier*) 45 rpm **WK-21**
33 1/3 rpm **LK-1006**◆
- FORT DENN EILE** (Fly Then Swiftly)
See *Walküre, Die* (Wagner)
- FORTUNE TELLER, THE** (Herbert)
See *Musical Shows and Operettas*
- 44 SYCAMORE** (V.R.) Phil Harris' Orch., Phil Harris, Voc. **THE DARK TOWN POKER CLUB** (V.R.)
45 rpm **47-2847**
- 44 SYCAMORE**
Phil Harris' Orch.
See album "On the Record" 78 rpm **P-199**
45 rpm **WP-199**
- FORZA DEL DESTINO, LA** (The Force of Destiny) (Verdi)
È S'ALTRA PROVA RINVENIR POTESSI? (But If Some Other Proof I Could Discover?) Act III with Raymond Keast, Bar.
See album "Leonard Warren in Great Operatic Scenes" 78 rpm **DM-1426**◆
45 rpm **WDM-1426**◆
- INVANO ALVARO** (In Vain, Alvaro) and **AH! UNA SUORA MI LASCIASTI** (Ah! Leonora You Have Taken) (Don Carlos and Don Alvaro Duet) Act IV
Jan Peerce, Ten.; Leonard Warren, Bar., with Orch.
See album "Operatic Duets"
45 rpm **WDM-1156**
- MORIR! TREMENDA COSA** (To Die! Tremendous Moment) and **URNA FATALE DEL MIO DESTINO** (O Fatal Pages Ruling My Destiny) (Recit. and Aria) Act III
See album "Leonard Warren in Great Operatic Scenes" 78 rpm **DM-1426**◆
45 rpm **WDM-1426**◆
- O TU CHE SENO AGLI' ANGELI** (Thou Heavenly One) Act III Enrico Caruso, Ten., with Orch. **AIDA: Act I; CELESTE AIDA** (Heavenly Aida) (Recit. and Aria) (Verdi) 78 rpm **6000**
- OVERTURE**
Arturo Toscanini and NBC Symph. Orch.
45 rpm **49-1175**◆
- PACE, PACE, MIO DIO** (Peace, Peace, Oh My Lord) Act IV Zinka Milanov, Sop., with RCA Victor Orch., Weissmann, Cond. *Cavalleria Rusticana: VOI LO SAPETE* (Now You Shall Know) (Mascagni) 45 rpm **49-0291**
- PACE, PACE, MIO DIO** (Peace, Peace, Oh My Lord) Act IV
Zinka Milanov, Sop., with Orch.
See album "Verdi Commemorative Album"
78 rpm **DM-1474**◆
45 rpm **WDM-1474**◆
- SOLENNE IN QUEST' ORA** (Swear in This Hour) Act III
See albums:
"Golden Duets" (Enrico Caruso, Ten., and Antonio Scotti, Bar.) 45 rpm **WCT-6**◆
33 1/3 rpm **LCT-1004**◆
"Operatic Duets" (Jan Peerce, Ten.; Leonard Warren, Bar.) 45 rpm **WDM-1156**
"Verdi Commemorative Album" (Jan Peerce, Ten., and Leonard Warren, Bar.)
78 rpm **DM-1474**◆
45 rpm **WDM-1474**◆
- VERGINE DEGLI ANGELI, LA** (May Angels Guard Thee) Act II
Rosa Ponselle, Sop., and Ezio Pinza, Bass, with Metropolitan Opera Cho. and Orch., Setti, Cond.
See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆
- FOSTER, STEPHEN** (1826-1864) (Composer)
MY OLD KENTUCKY HOME
Marian Anderson, Contr., with Orch.
45 rpm **49-0555**
- OH! SUSANNA**
Woodhull's Old Tyme Masters
See album "Square Dances" 78 rpm **DC-36**
45 rpm **WDC-36**◆
(cont'd on next page)

FOSTER, STEPHEN (1826-1864) (Composer) (Continued)

OLD FOLKS AT HOME (Swanee River)
Nathan Milstein, Violinist, with Orch.
See album "Violin Favorites"

78 rpm **DM-1404**◆
45 rpm **WDM-1404**◆

STEPHEN FOSTER FAVORITES
James Melton, Ten., with Orch.

78 rpm **DM-1412**◆
45 rpm **WDM-1412**◆

SWANEE RIVER

Tommy Dorsey's Orch. 78 rpm **27233**

FOUNTAINS AT THE VILLA D'ESTE

See Jeux d'eaux à la Villa d'Este, Les (Liszt)

FOUNTAINS OF ROME, THE (Respighi) Victor De Sabata conducting Symph. Orch. of the Augusteo, Rome

45 rpm **WDM-1337**
33 1/3 rpm **LM-1057**

FOUR CLEFS, THE, Instrumentalists

DIG THESE BLUES 78 rpm **20-2072**

FOUR FIDDLE POLKA Spade Cooley's Band

CALL ME DARLIN', DO (V.R.) 45 rpm **48-0032**

FOUR INDIAN LOVE LYRICS (Woodforde-Finden)

See Kashmiri Song

FOUR OPERATIC ARIAS

La Gioconda: Act II; CIELO E MAR (Heaven and Ocean!) (Ponchielli); I Pagliacci: Act I; VESTI LA GIUBBA (On with the Play) (Leoncavallo); La Juive: Act IV; RACHEL! QUAND DU SEIGNEUR (Rachel, When the Grace of God) (Halévy); La Tosca: Act III; E LUCEVAN LE STELLE (The Stars Were Shining) (Puccini)
Jan Peerce, Ten., with RCA Victor Orch., Leinsdorf, Cond. 45 rpm **WDM-1250**

FOUR WALTZES, Op. 39: Nos. 1, 2, 4 and 15 (Brahms)

"First Piano Quartet"

See album "Waltzes from the Classics"

78 rpm **DM-1477**◆
45 rpm **WDM-1477**◆

FOURNET, JEAN, Conductor

See Orchestre Colonne

FOURNIER, PIERRE, 'Cellist

SONATA FOR PIANO AND 'CELLO IN C, Op. 102, No. 1 (Beethoven) with Artur Schnabel, Pianist 45 rpm **WDM-1370**

FOX, ROY, AND HIS ORCHESTRA

MIRACLES SOMETIMES HAPPEN (V.R.)
78 rpm **25518**

FRA DIAVOLO OVERTURE (Auber)

Boston Pops Orch., Fiedler, Cond.

See album "Auber Overtures"

45 rpm **WDM-1274**
33 1/3 rpm **LM-1049**

FRAN ALLISON SINGS MERRY XMAS SONGS

See Children's Records

FRANCK, CÉSAR (1822-1890) (Composer)

PANIS ANGELICUS (Oh Lord Most Holy)
Richard Crooks, Ten., with Orch.

78 rpm **11-8490**

Beniamino Gigli, Ten., with Orch.

78 rpm **14312**

James Melton, Ten., with Orch.

78 rpm **12-0764**

45 rpm **49-0309**

FRANCK, CÉSAR (1822-1890) (Composer) (Continued)

PANIS ANGELICUS (Oh Lord Most Holy)

See albums:

"Great Religious Songs by James Melton"

78 rpm **DM-1365**

45 rpm **WDM-1365**

"Religious Songs" (Risè Stevens, Mezzo-sop.)

78 rpm **DM-1406**◆

45 rpm **WDM-1406**◆

33 1/3 rpm **LM-38**◆

"Sacred Songs" (John McCormack, Ten.)

45 rpm **WCT-8**◆

33 1/3 rpm **LCT-1005**◆

SYMPHONY IN D MINOR

San Francisco Symph. Orch. Monteux, Cond.

78 rpm **DM-1382**◆

45 rpm **WDM-1382**◆

33 1/3 rpm **LM-1065**◆

Symphony in D Minor: **SECOND MOVEMENT** (Abridged)

Boston Pops Orch., Fiedler, Cond.

See album "Heart of the Symphony"

78 rpm **DM-1410**◆

45 rpm **WDM-1410**◆

33 1/3 rpm **LM-1085**◆

FRANKIE AND JOHNNIE Bunny Berigan's Orch.

I CAN'T GET STARTED (V.R.) Bunny Berigan's Orch., Bunny Berigan, Voc. 78 rpm **20-1500**

FRANKIE AND JOHNNIE Bunny Berigan's Orch.

SOUTH Bennie Moten's Kansas City Orch.
45 rpm **47-2956**

FRANKIE AND JOHNNIE

See albums:

"Duke Ellington Plays the Blues"

45 rpm **WP-182**

"Jimmie Rodgers Memorial Album"

78 rpm **P-244**

FRANKIE CARLE PLAYS FRANK LOESSER

MY DARLING, MY DARLING; TWO SLEEPY PEOPLE; I WISH I DIDN'T LOVE YOU SO; SPRING WILL BE A LITTLE LATE THIS YEAR; ONCE IN LOVE WITH AMY; MOON OF MANA-KOORA

Frankie Carle's Orch. 78 rpm **P-280**

45 rpm **WP-280**

FRANKIE CARLE'S SWEETHEARTS

NOLA; OH MARIE!; PEG O' MY HEART; EMALINE; DINAH; I WONDER WHAT'S BECOME OF SALLY Frankie Carle, Piano, with Rhythm

78 rpm **P-283**

45 rpm **WP-283**

FRANZ LEHÁR MEMORIAL ALBUM

THE MERRY WIDOW WALTZ (from "The Merry Widow") (Ross-Lehár); VILIA (from "The Merry Widow") (Ross-Lehár); LOVE IS A PILGRIM (from "Eva") (MacDonough-Lehár); SAY NOT LOVE IS A DREAM (from "The Count of Luxembourg") (Hood-Lehár); THE WHITE DOVE (from the M-G-M film "The Rogue Song") (Grey-Lehár); ARE YOU GOING TO DANCE? (from "The Count of Luxembourg") (Hood-Lehár); YOURS IS MY HEART ALONE (from "Land of Smiles") (Herzer-Löhner-Lehár); FRASQUITA SERENADE (from "Frasquita") (Lehár)

Al Goodman's Orch., Eileen Farrell, Sop., and Charles Fredericks, Bar. 45 rpm **WK-25**◆

33 1/3 rpm **LK-1004**◆

FRASQUITA (Lehár)

See Musical Shows and Operettas

FRASQUITA SERENADE (Lehár)

See albums:

"Franz Lehár Memorial Album" (Al Goodman's Orch. with Soloists)

45 rpm **WK-25** ♦33 1/3 rpm **LK-1004** ♦"Three Suns Serenade" 78 rpm **P-241**45 rpm **WP-241****FRAUENLIEBE UND LEBEN, Op. 42** (Woman's Life and Love) (Chamisso-Schumann)

Marian Anderson, Contr.; Rupp at Piano

78 rpm **DM-1458** ♦45 rpm **WDM-1458** ♦**FREDDY MARTIN PLAYS JEROME KERN**

MAKE BELIEVE (from "Show Boat"); ALL THE THINGS YOU ARE (from "Very Warm for May"); SMOKE GETS IN YOUR EYES (from "Roberta"); I'VE TOLD EVERY LITTLE STAR (V.R.) (from "Music in the Air"); THE SONG IS YOU (V.R.) (from "Music in the Air"); WHO? (from the First National film "Sunny")

Freddy Martin's Orch. 78 rpm **P-265**45 rpm **WP-265****FREDERICKS, CHARLES**, Baritone

CHOCOLATE SOLDIER, THE (Selections from The Chocolate Soldier) (Oscar Straus)

45 rpm **WK-21**33 1/3 rpm **LK-1006** ♦**FRANZ LEHÁR MEMORIAL ALBUM**45 rpm **WK-25** ♦33 1/3 rpm **LK-1004** ♦ROSE-MARIE (Friml) 45 rpm **WK-15**33 1/3 rpm **LK-1012** ♦**SMASH HITS FROM BROADWAY SHOWS**45 rpm **WP-205****FREE SYNAGOGUE CHOIR**

JEWISH HOLIDAYS IN SONG

45 rpm **WDM-1239**

PRAYERS AND SONGS FOR THE SABBATH

45 rpm **WDM-1192**33 1/3 rpm **LM-35****FREIL, SUSANNE**, Soprano

CANTATA No. 140: WACHET AUF, RUFT UNS DIE STIMME (J. S. Bach) with The Robert Shaw Chorale, Shaw, Cond. and other soloists

45 rpm **WDM-1162** ♦

CEREMONY OF CAROLS, A (Britten) with the Robert Shaw Chorale of Women's Voices

45 rpm **WDM-1324**33 1/3 rpm **LM-1088** ♦**FREISCHÜTZ, DER** (Weber)**OVERTURE**

Arturo Toscanini and NBC Symph. Orch.

45 rpm **49-1228** ♦**FRENCH, JACOB** (Composer)

DEATH OF GENERAL WASHINGTON, THE

The Robert Shaw Chorale, Shaw, Cond.

See album "American Songs"

78 rpm **DM-1445** ♦45 rpm **WDM-1445** ♦33 1/3 rpm **LM-57** ♦**FRENCH MILITARY MARCHING SONG** (Horbach-Hammerstein II-Romberg)

Al Goodman's Orch., Frances Greer, Sop.

See album "Desert Song (Gems from 'The Desert Song')"

78 rpm **K-12**45 rpm **WK-12**33 1/3 rpm **LK-1013** ♦**FRENESI** Artie Shaw's Orch.ADIÓS, MARIQUITA LINDA 78 rpm **26542****FRENESI** Artie Shaw's Orch.BEGIN THE BEGUINE (Porter) 78 rpm **27546**45 rpm **47-2784****FRENESI**See album "Artie Shaw" 45 rpm **WP-85****FRIML, RUDOLF** (1881-) (Composer)

ALLAH'S HOLIDAY

The Three Suns, Instr. 45 rpm **47-3272**

DONKEY SERENADE, THE

Allan Jones, Ten., with Orch. 78 rpm **4380**45 rpm **49-0201**

James Melton, Ten., with Orch.

45 rpm **49-0678**

DONKEY SERENADE, THE

See albums:

"Irving Fields Favorites" 45 rpm **WP-290**

"Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

45 rpm **WDM-1071**"Three Suns Serenade" 78 rpm **P-241**45 rpm **WP-241****FIREFLY, THE**

Allan Jones, Ten., and Elaine Malbin, Sop., with Al Goodman's Orch. and The Guild Choristers

78 rpm **DM-1467** ♦45 rpm **WDM-1467** ♦**FRIML MELODIES**

Al Goodman's Orch. with Soloists

45 rpm **WP-165**33 1/3 rpm **LK-1017** ♦**GIANNINA, MIA**Allan Jones, Ten., with Orch. 78 rpm **4380**45 rpm **49-0201****GIANNINA MIA**

See album "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

45 rpm **WDM-1071****INDIAN LOVE CALL**

Jeanette MacDonald, Sop., and Nelson Eddy, Bar., with Orch.

78 rpm **4323**45 rpm **49-0200****INDIAN LOVE CALL**

See albums:

"Jeanette MacDonald Favorites"

78 rpm **DM-1431** ♦45 rpm **WDM-1431** ♦

"Organ Encores" (Dick Leibert, Organist)

45 rpm **WP-284****MOUNTIES, THE**

Nelson Eddy, Bar., with Orch.

45 rpm **17-0108** ♦**ONLY A ROSE**

See album "Jeanette MacDonald Favorites"

78 rpm **DM-1431** ♦45 rpm **WDM-1431** ♦**ROSE-MARIE**

Nelson Eddy, Bar., with Orch.

45 rpm **17-0108** ♦**ROSE-MARIE** (Album)

Al Goodman's Orch. with Soloists

45 rpm **WK-15**33 1/3 rpm **LK-1012** ♦**VAGABOND KING, THE**

Al Goodman's Orch. with Soloists

78 rpm **K-17**45 rpm **WK-17**33 1/3 rpm **LK-1010** ♦

FRIML MELODIES

SONG OF THE VAGABOND (from "The Vagabond King"); ONLY A ROSE (from "The Vagabond King"); THE DONKEY SERENADE (from the M-G-M film "The Firefly"); GIANNINA MIA (from "The Firefly"); GIVE ME ONE HOUR (from "The White Eagle"); INDIAN LOVE CALL (from "Rose-Marie"); L'AMOUR, TOUJOURS, L'AMOUR; MA BELLE (from "The Three Musketeers") Al Goodman's Orch. with Mary Martha Briney, Sop.; Earl Wrightson, Bar., and The Guild Choristers 45 rpm **WP-165**
33 1/3 rpm **LK-1017** ♦

FROM A VLADIMIR HOROWITZ PROGRAM

ANDANTE SPIANATO and GRANDE POLONAISE IN E-FLAT, Op. 22; POLONAISE IN A-FLAT, Op. 53; WALTZ IN A MINOR, Op. 34, No. 2 (Chopin) Vladimir Horowitz, Pianist 45 rpm **WDM-1034**

FROM THE NEW WORLD SYMPHONY (Dvořák)

See Symphony No. 5, in E Minor, Op. 95

FROM THIS DAY ON (from "Brigadoon")

David Brooks and Marion Bell, Voc.; Brigadoon Orch. See album "Brigadoon" 78 rpm **K-7**
45 rpm **WK-7**

FUCHS, JOSEPH, Violinist

CANTATA No. 140: WACHET AUF, RUFT UNS DIE STIMME (J. S. Bach) with The Robert Shaw Chorale, Shaw, Cond., and other soloists 45 rpm **WDM-1162** ♦

FUN ALL DAY LONG

See Children's Records

FUN ON OLD MacDONALD'S FARM

See Children's Records

FUN WITH MOTHER GOOSE

See Children's Records

FUNERAL MARCH OF A MARIONETTE (Gounod)

Boston Pops Orch., Fiedler, Cond. MARCH OF THE BOYARDS (Halvorsen) 78 rpm **12-1288** ♦
45 rpm **49-1340** ♦

FUNICULÍ, FUNICULÀ (Denza)

See album "My Favorites" (by Gladys Swarthout) 78 rpm **DM-1440** ♦
45 rpm **WDM-1440** ♦

FURTIVA LAGRIMA, UNA (A Furtive Tear)

See Elisir d'amore, L' (Donizetti)

FURTWÄNGLER, WILHELM, Conductor

See Lucerne Festival Orchestra

GADE, JACOB (1879-) (Composer)

JALOUSIE

Boston Pops Orch., Fiedler, Cond. 78 rpm **12-0977**
45 rpm **49-0526**
Freddy Martin's Orch. 45 rpm **47-2851**
Henri René's Musette O-ch. 45 rpm **48-0021**

JALOUSIE

See albums:

"All Time Favorites" (Boston Pops Orch., Fiedler, Cond.) 45 rpm **WDM-1438** ♦
"Music America Loves Best" (Russ Case's Orch.) 45 rpm **WP-210**
"Rhythms from Latin-America" (Freddy Martin's Orch.) 45 rpm **WP-213**
"Three Suns Present Pop Concert Favorites" 78 rpm **P-292** ♦
45 rpm **WP-292** ♦

GADSKI, JOHANNA, Soprano

Walküre, Die: Act II; HO-JO-TO-HO (Brünnhilde's Battle Cry) (Wagner) See album "Wagner" 45 rpm **WCT-2** ♦
33 1/3 rpm **LCT-1001** ♦

GAILY TRIPPING

Al Goodman's Orch. with Soloists See album "Pinafore" (H.M.S. Pinafore) (Gilbert-Sullivan) 78 rpm **K-24** ♦
45 rpm **WK-24** ♦
33 1/3 rpm **LK-1002** ♦

GAÎTE PARISIENNE (Offenbach-Rosenthal) Boston

Pops Orch., Fiedler, Cond. 78 rpm **DM-1147**
45 rpm **WDM-1147**
33 1/3 rpm **LM-1001**

GALJOUR, WARREN, Baritone

GEMS FROM SIGMUND ROMBERG SHOWS with Sigmund Romberg's Orch.; The Robert Shaw Chorale, Shaw, Cond., and other soloists (Vol. 3) 78 rpm **DM-1422** ♦
45 rpm **WDM-1422** ♦

GALLI-CURCI, AMELITA, Soprano

LAST ROSE OF SUMMER, THE (Moore) See album "Golden Voices Sing Light Music" 45 rpm **WCT-12** ♦
33 1/3 rpm **LCT-1008** ♦

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) (Donizetti) with Minnie Egner, Contr.; Enrico Caruso and Angelo Bada, Ten.; Giuseppe de Luca, Bar., and Marcel Journet, Bass 78 rpm **10000**

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) (Donizetti) with Louise Homer, Contr.; Angelo Bada and Beniamino Gigli, Ten.; Giuseppe de Luca, Bar., and Ezio Pinza, Bass 78 rpm **10012**

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) (Donizetti) with Minnie Egner, Contr.; Enrico Caruso and Angelo Bada, Ten.; Giuseppe de Luca, Bar., and Marcel Journet, Bass See album "Golden Age Ensembles" 45 rpm **WCT-4** ♦
33 1/3 rpm **LCT-1003** ♦

Peer Gynt: Act IV; SOLVEJG'S SONG (Sunshine Song) (Ibsen-Grieg) See album "Golden Voices Sing Light Music" 45 rpm **WCT-12** ♦
33 1/3 rpm **LCT-1008** ♦

Rigoletto: Act II; CARO NOME (Dearest Name) (Verdi) See album "Golden Age at the Metropolitan" 45 rpm **WCT-10** ♦
33 1/3 rpm **LCT-1006** ♦

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) (Verdi) with Flora Perini, Contr.; Enrico Caruso, Ten., and Giuseppe de Luca, Bar. 78 rpm **10000**

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) (Verdi) with Louise Homer, Contr.; Beniamino Gigli, Ten., and Giuseppe de Luca, Bar. 78 rpm **10012**

GALLI-CURCI, AMELITA, Soprano (Continued)
Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE
(Fairest Daughter of the Graces) (Quartet)
(Verdi) with Flora Perini, Contr.; Enrico Ca-
ruso, Ten., and Giuseppe de Luca, Bar.
See album "Golden Age Ensembles"

45 rpm **WCT-4**◆
33⅓ rpm **LCT-1003**◆

GALWAY BAY Dennis Day, Voc., with Orch.,
Dant, Cond. BECAUSE YOU LOVE ME
Dennis Day, Voc., and The Rhythmairs with
Orch., Dant, Cond. 78 rpm **20-3413**

GALWAY BAY Dennis Day, Voc., with Orch.,
Dant, Cond. TARRA-TA-LARRA TA-LAR Den-
nis Day and The Rhythmairs, Voc., with Orch.,
Dant, Cond. 45 rpm **47-3234**

GAME OF BROKEN HEARTS, THE The Three Suns,
Instr., with Rosalie Allen and Elton Britt, Voc.
BEYOND THE SUNSET 78 rpm **20-3599**
45 rpm **47-3105**

GAME OF LOVE (from "Sweethearts") (Blossom-
Herbert)
Al Goodman's Orch.; Earl Wrightson, Bar.
See album "Sweethearts" 45 rpm **WK-6**
33⅓ rpm **LK-1015**◆

GARDEN, MARY, Soprano
Louise: Act III; DEPUIS LE JOUR (Ever Since
the Day) (Charpentier)
See album "Composers' Favorite Interpreta-
tions" 45 rpm **WCT-5**◆
33⅓ rpm **LCT-1**◆

GARDEN SCENE DUET
See Simon Boccanegra (Verdi)

GARDNER, JUNE, Soprano
MASS IN B MINOR (J. S. Bach) with other
Soloists and Orch. (Vol. 1) 45 rpm **WDM-1145**
(Vol. 2) 45 rpm **WDM-1146**
(Complete) 33⅓ rpm **LM-6100**

GAVOTTE (Gluck)
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**

GAVOTTE
See Rosina (Gossec)

GAVOTTES I and II (from "English Suite No. 6")
(J. S. Bach-Heifetz)
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores"
45 rpm **WDM-1158**◆

GAY DIVORCÉE (Porter)
See Musical Shows and Operettas

GAY RANCHERO, A Roy Rogers, Voc., with Orch.
HOME IN OKLAHOMA 45 rpm **48-0011**

GAY RANCHERO, A (from the Republic film "A
Gay Ranchero") See album "Roy Rogers Sou-
venir Album" 78 rpm **P-215**
45 rpm **WP-215**

GAYNE BALLETT SUITE (Khatchaturian) Chicago
Symph. Orch., Rodzinski, Cond. 45 rpm **WDM-1212**

Gayne Ballet Suite: SABRE DANCE (Khatcha-
turian) Chicago Symph. Orch., Rodzinski,
Cond. Masquerade Suite: WALTZ (Khatcha-
turian) Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0137**

Gazza Ladra, La (The Thieving Magpie): **OVER-
TURE** (Rossini)
Arturo Toscanini and NBC Symph. Orch.
See album "Rossini Overtures"

45 rpm **WDM-1037**
33⅓ rpm **LM-1044**

GECZY, BARNABAS VON, AND HIS ORCHESTRA
MADEIRA 78 rpm **25-0031**
SPARKLING WINE 78 rpm **25-0031**

GEDICHTE SONG CYCLE (Wesendonck-Wagner)

See:
Five Songs
Im Treibhaus (No. 3)

GEEHL, HENRY ERNEST (1881-) (Composer)
FOR YOU ALONE

Richard Crooks, Ten., with Orch.
45 rpm **17-0111**◆

FOR YOU ALONE

See albums:
"Caruso Sings Light Music"

45 rpm **WCT-7**◆
33⅓ rpm **LCT-2**◆

"Love Songs" (Jan Peerce, Ten.)
78 rpm **DM-1398**◆
45 rpm **WDM-1398**◆

GEISTLICHE LIEDER (J. S. Bach)
See Komm', süsßer Tod (Come, Sweet Death)

GEMS FROM SIGMUND ROMBERG SHOWS
(Vol. 1)

SOFTLY AS IN A MORNING SUNRISE (from
"The New Moon") (Hammerstein II-Romberg);
ONE KISS (from "The New Moon") (Hammer-
stein II-Romberg); WILL YOU REMEMBER
(Sweetheart) (from "Maytime") (Young-Rom-
berg); WHEN I GROW TOO OLD TO DREAM
(from the M-G-M film "The Night Is Young")
(Hammerstein II-Romberg); ONE ALONE (from
"The Desert Song") (Harbach-Hammerstein II-
Romberg); ROMANCE (from "The Desert
Song") (Harbach - Hammerstein II - Romberg);
DEEP IN MY HEART, DEAR (from "The Student
Prince") (Donnelly-Romberg); DRINKING SONG
(from "The Student Prince") (Donnelly-Rom-
berg) Genevieve Rowe, Sop.; Lillian Cornell,
Mezzo-sop.; Eric Mattson, Ten.; Lawrence
Brooks, Bar.; RCA Victor Cho. and Male Cho.
with Sigmund Romberg's Orch.

45 rpm **WDM-1051**

GEMS FROM SIGMUND ROMBERG SHOWS
(Vol. 2)

LOVER, COME BACK TO ME (from "The New
Moon") (Hammerstein II-Romberg); WANTING
YOU (from "The New Moon") (Hammerstein II-
Romberg); STOUT-HEARTED MEN (from "The
New Moon") (Hammerstein II-Romberg); SONG
OF LOVE (from "Blossom Time") (Berté-Schu-
bert-Romberg); YOUR LAND AND MY LAND
(from "My Maryland") (Donnelly-Romberg);
SILVER MOON (from "My Maryland") (Don-
nelly-Romberg); MOTHER (from "My Mary-
land") (Donnelly-Romberg); DESERT SONG
VALSE (from "The Desert Song") (Harbach-
Hammerstein II-Romberg) Genevieve Rowe,
Sop.; Lillian Cornell, Mezzo-sop., and Lawrence
Brooks, Bar., with Sigmund Romberg's Orch.
and Cho.

45 rpm **WDM-1256**

GEMS FROM SIGMUND ROMBERG SHOWS
(Vol. 3)

AUF WIEDERSEHEN (from "The Blue Paradise") (Reynolds-Romberg); DANCE, MY DARLINGS (from "May Wine") (Hammerstein II-Romberg); WEST POINT SONG (from "Rosalie") (Wodehouse-Romberg); YOU WILL REMEMBER VIENNA (from "Viennese Nights") (Hammerstein II-Romberg); GOLDEN DAYS (from "The Student Prince") (Donnelly-Romberg); RIFF SONG (from "The Desert Song") (Harbach-Hammerstein II-Romberg)
Sigmund Romberg's Orch., with The Robert Shaw Chorale, Shaw, Cond.; Shirlee Emmons, Sop.; Richard Wright, Ten., and Warren Galjour, Bar.
78 rpm **DM-1422** ♦
45 rpm **WDM-1422** ♦

GENE KRUPA PLAYS "FATS" WALLER

AIN'T MISBEHAVIN'; HANDFUL OF KEYS; HONEYSUCKLE ROSE; BLACK AND BLUE; I'VE GOT A FEELING I'M FALLING; BLUE, TURNING GRAY OVER YOU Gene Krupa's Orch.
78 rpm **P-281**
45 rpm **WP-281**

GENIUS AT THE KEYBOARD

Sonata in B-Flat Minor, Op. 35, No. 2: THIRD MOVEMENT: MARCHE FUNÈBRE (Chopin) Vladimir de Pachmann, Pianist; ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys") (Chopin) Ignace Jan Paderewski, Pianist; Sonata in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"): FIRST MOVEMENT (Beethoven) Ignace Jan Paderewski, Pianist; MINUET IN G, Op. 14, No. 1 (Paderewski) Ignace Jan Paderewski, Pianist; VISIONS FUGITIVES, Op. 22: Nos. 9, 3, 17, 18 (Prokofieff) Serge Prokofieff, Pianist; ETUDE TABLEAU, No. 6, in A Minor, Op. 39 (Rachmaninoff) Sergei Rachmaninoff, Pianist; IMPROMPTU IN A-FLAT, Op. 90, No. 4 (Schubert) Sergei Rachmaninoff, Pianist; PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 (Rachmaninoff) Sergei Rachmaninoff, Pianist; WALTZ IN C-SHARP MINOR, Op. 64, No. 2 (Chopin) Moriz Rosenthal, Pianist; PRELUDE AND FUGUE IN E MINOR (J. S. Bach) Dr. Albert Schweitzer, Organist (Played on the Organ of Queen's Hall, London, Eng.); REFLECTIONS ON THE WATER (Reflets dans l'eau) (from "Images") (Debussy) Ignace Jan Paderewski, Pianist
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦

GENTLEMEN, I PRAY YOU

Al Goodman's Orch. with Soloists
See album "Mikado, The"
78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 1/3 rpm **LK-1001** ♦

GEORGIA ON MY MIND

See album "Tex Beneke Plays Hoagy Carmichael"
45 rpm **WP-267**

GEORI-BOUÉ, Soprano

Faust: Act III; O NUIT D'AMOUR (O, Night of Love) and VOUS AURIEZ GRAND BESOIN, DOCTEUR (Your Parting, with Its Modest Word) (Gounod) with Georges Noré, Ten., and Roger Rico, Bass, with Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orch.
See album "Great Operatic Love Duets"
78 rpm **DM-1433** ♦
45 rpm **WDM-1433** ♦

GERSHWIN, GEORGE (1898-1937) (Composer)

AMERICAN IN PARIS, AN
Leonard Bernstein conducting RCA Victor Symph. Orch.
45 rpm **WDM-1237**
33 1/3 rpm **LM-1031**

BUT NOT FOR ME

See album "Previn Plays the Piano"
78 rpm **P-214**

45 rpm **WP-214**
CLAUDE THORNHILL PLAYS GEORGE GERSHWIN
45 rpm **WP-269**

MAN I LOVE, THE

Dorothy Kirsten, Sop., with Orch.
45 rpm **49-0697**

MAN I LOVE, THE

Jeanette MacDonald, Sop., with Orch.
See album "Romantic Melodies"
45 rpm **WDM-1217**

OH, LADY BE GOOD

Artie Shaw's Orch.
78 rpm **20-1551**

RHAPSODY IN BLUE

George Gershwin, Pianist, with Paul Whiteman's Concert Orch.
78 rpm **35822**
Al Goodman's Orch., Sokoloff at Piano
45 rpm **52-0014**

José and Amparo Iturbi, Duo-pianists; José Iturbi conducting RCA Victor Symph. Orch.
45 rpm **WDM-1366**
33 1/3 rpm **LM-23**

Rhapsody in Blue: ANDANTINO MODERATO
(Abridged)

Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Piano Concerto"
78 rpm **DM-1408** ♦
45 rpm **WDM-1408** ♦
33 1/3 rpm **LM-1105** ♦

SOMEONE TO WATCH OVER ME

Frances Greer and Jimmy Carroll, Voc. with Orch.
See album "Favorite Songs from Famous Musicals"
45 rpm **WP-177**

SUMMERTIME

Tommy Dorsey's Orch.
78 rpm **20-3523**
45 rpm **47-3002**

Al Goodman's Orch. with Camilla Williams, Voc.
45 rpm **52-0014**

SUMMERTIME

Jeanette MacDonald, Sop., with Orch.
See album "Romantic Melodies"
45 rpm **WDM-1217**

GERSHWIN, GEORGE, Pianist

RHAPSODY IN BLUE (Gershwin-Grofé) with Paul Whiteman's Concert Orch.
78 rpm **35822**

GESÚ BAMBINO

See album "Dennis Day Sings Favorite Christmas Songs"
78 rpm **P-297** ♦
45 rpm **WP-297** ♦

GETTING SENTIMENTAL WITH TOMMY DORSEY

I'M GETTIN' SENTIMENTAL OVER YOU; ROYAL GARDEN BLUES; MARIE (V.R.) (Berlin); WHO? (V.R.) (from the First National film "Sunny") (Harbach-Hammerstein II-Kern); STAR DUST (V.R.) (Parish-Carmichael); SONG OF INDIA (Rimsky-Korsakoff-Dorsey); I'LL NEVER SMILE AGAIN (V.R.); LITTLE WHITE LIES Tommy Dorsey's Orch., Jack Leonard, Frank Sinatra and The Pied Pipers, Voc., with Cho.
78 rpm **P-80**

- GIANNI SCHICCHI** (Puccini)
O MIO BABBINO CARO (O My Beloved Daddy)
 Licia Albanese, Sop., with RCA Victor Orch.,
 Weissmann, Cond. La Tosca: Act II; VISSI
 D' ARTE (Love and Music) (Puccini)
 78 rpm **11-9115**
- GIANNINA MIA** Ralph Flanagan's Orch.
STARS AND STRIPES FOREVER 78 rpm **20-3762**
 45 rpm **47-3762**
- GIANNINA MIA** (from the M-G-M film "The Fire-
 fly") (Harbach-Friml) Allan Jones, Ten., with
 Orch., Shilkret, Cond. **THE DONKEY SER-
 ENADE** (from the M-G-M film "The Firefly")
 (Wright-Forrest-Friml-Stothart) 78 rpm **4380**
 45 rpm **49-0201**
- GIANNINA MIA** (from "The Firefly") (Harbach-
 Friml)
 See albums:
 "Firefly, The" (Allan Jones, Ten., with Al
 Goodman's Orch. and The Guild Choristers)
 78 rpm **DM-1467** ♦
 45 rpm **WDM-1467** ♦
 "Friml Melodies" (Al Goodman's Orch.; Mary
 Martha Briney, Sop.) 45 rpm **WP-165**
 33 1/3 rpm **LK-1017** ♦
 "Operetta Favorites" (Jeanette MacDonald's
 Operetta Favorites) 45 rpm **WDM-1071**
- GIGLI, BENIAMINO**, Tenor
 Arlesiana, L': **ROMANZA DI FÉDERICO** (Ma-
 renco-Cilà) 78 rpm **14312**
 Fedora: **AMOR TI VIETA** (Giordano)
 45 rpm **49-0436**
 Gioconda, La: Act I; **ENZO GRIMALDO** (Pon-
 chielli) with Titta Ruffo, Bar.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
 Lucia di Lammermoor: Act II; **CHI MI FRENA**
 (What Restrains Me?) (Sextette) (Donizetti)
 with Amelita Galli-Curci, Sop.; Louise Homer,
 Contr.; Angelo Bada, Ten.; Giuseppe de
 Luca, Bar., and Ezio Pinza, Bass
 78 rpm **10012**
MAMMA (Cherubini-Bixio) 45 rpm **49-0573**
PANIS ANGELICUS (Oh Lord Most Holy) (Gaz-
 zera-Grossi-Franck) 78 rpm **14312**
 Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE**
 (Fairest Daughter of the Graces) (Quartet)
 (Verdi) with Amelita Galli-Curci, Sop.; Louise
 Homer, Contr.; and Giuseppe de Luca, Bar.
 78 rpm **10012**
SE VUOI GODER LA VITA (Cherubini-Bixio)
 45 rpm **49-0573**
 Trovatore, II: Act III; **DI QUELLA PIRA** (Verdi)
 45 rpm **49-0436**
- GILBERT AND SULLIVAN**
 See Sullivan, Sir Arthur
- GILLESPIE, DIZZY, AND HIS ORCHESTRA**
ANTHROPOLOGY
 See album "New 52nd Street Jazz"
 45 rpm **WHJ-9**
52nd STREET THEME
 See album "New 52nd Street Jazz"
 45 rpm **WHJ-9**
NIGHT IN TUNISIA
 See album "New 52nd Street Jazz"
 45 rpm **WHJ-9**
OL' MAN REBOP
 See album "New 52nd Street Jazz"
 45 rpm **WHJ-9**
- GINGERBREAD BOY, THE**
 See Children's Records
- GIOCONDA, LA** (Ponchielli)
BARCAROLA: PESCATOR AFFONDA L'ESCA
 (Barcarolle: Fishermen, Thy Bait Now Lower)
 Act II Leonard Warren, Bar., with Robert
 Shaw Chorale, Shaw, Cond.; RCA Victor
 Symph. Orch., Morel, Cond. I Pagliacci:
 Act I; PROLOGO: SI PUÒ? UN NIDO DI
 MEMORIE (I May? A Song of Tender Memo-
 ries) (Leoncavallo) Leonard Warren, Bar., with
 RCA Victor Orch., Weissmann, Cond.
 45 rpm **49-0701**
- CIELO E MAR** (Heaven and Ocean) Act II
 See albums:
 "Caruso" 45 rpm **WCT-11** ♦
 33 1/3 rpm **LCT-1007** ♦
 "Four Operatic Arias" (Jan Peerce, Ten.)
 45 rpm **WDM-1250**
- DANCE OF THE HOURS** Act III Boston Pops
 Orch., Fiedler, Cond. 78 rpm **12-1059**
 45 rpm **49-0676**
- ENZO GRIMALDO** Act I
 Beniamino Gigli, Ten., and Titta Ruffo, Bar.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
- GIORDANO, UMBERTO** (1867-) (Composer)
 See the following operas:
ANDREA CHÉNIER
FEDORA
- GIRL BEHIND ME, THE**
 Woodhull's Old Tyme Masters
 See album "Square Dances" 78 rpm **DC-36**
 45 rpm **WDC-36** ♦
- GIRL FROM UTAH, THE** (Kern)
 See Musical Shows and Operettas
- GIRL I LEFT BEHIND ME, THE**
 Boston Pops Orch., Fiedler, Cond.
 See album "Irish Suite" (Anderson)
 45 rpm **WDM-1348**
 33 1/3 rpm **LM-1093** ♦
- GIRL OF THE GOLDEN WEST** (Puccini)
CH'ELLA MI CREDI LIBERO (Let Her Believe
 That I Have Gained My Freedom) Act III Jan
 Peerce, Ten., with RCA Victor Orch., Leins-
 dorf, Cond. La Tosca: Act I; RECONDITA
ARMONIA (Strange Harmony of Contrasts)
 (Puccini) 45 rpm **49-0552**
- GIRL ON THE PROW, THE** (from "The New
 Moon") (Hammerstein II-Mandel-Schwab-Rom-
 berg)
 Al Goodman's Orch.; Frances Greer, Sop.
 See album "New Moon, The" 45 rpm **WK-16**
 33 1/3 rpm **LK-1011** ♦
- GIRL THAT I MARRY, THE** (from "Annie Get Your
 Gun") (Berlin)
 Al Goodman's Orch., Jimmy Carroll and Earl
 Oxford, Voc.
 See album "Annie Get Your Gun"
 45 rpm **WDC-38**
- GISELLE** (Ballet Music) (Adam) (As played for
 Sadler's Wells Ballet) Royal Opera Orch.,
 Covent Garden, Irving, Cond.
 78 rpm **DM-1397** ♦
 45 rpm **WDM-1397** ♦
 33 1/3 rpm **LM-1092** ♦

- GISELLE** (Excerpts) (Adam)
Leopold Stokowski and his Symph. Orch.
See album "Heart of the Ballet"
78 rpm **DM-1394**◆
45 rpm **WDM-1394**◆
33 $\frac{1}{3}$ rpm **LM-1083**◆
- GIUNSE ALFIN IL MOMENTO** and **DEH VIENI NON TARDAR** (Recit. and Aria)
See Marriage of Figaro, The (Mozart)
- GIVE ME ONE HOUR** (from "The White Eagle") (Hooker-Friml)
Al Goodman's Orch.; Earl Wrightson, Bar.; Mary Martha Briney, Sop.
See album "Friml Melodies" 45 rpm **WP-165**
33 $\frac{1}{3}$ rpm **LK-1017**◆
- GIVE ME THAT OLD TIME RELIGION** (Trad.)
See album "Beloved Hymns" (by Blanche Thebom)
78 rpm **DM-1484**◆
45 rpm **WDM-1484**◆
33 $\frac{1}{3}$ rpm **LM-58**◆
- GIVE ME YOUR TIRED, YOUR POOR** (from "Miss Liberty") (Berlin)
Al Goodman's Orch.; Martha Wright, Voc.
See album "Miss Liberty" 45 rpm **WK-19**
33 $\frac{1}{3}$ rpm **LK-1009**◆
- GLADIATOR MARCH** See album "Band Marches by Spring Garden Band" 45 rpm **WP-204**
- GLADYS SWARTHOUT SINGS**
FALLING IN LOVE WITH LOVE (Hart-Rodgers);
YOU'RE EVERYWHERE (Heyman-Youmans);
SEPTEMBER SONG (from United Artists film "Knickerbocker Holiday") (Maxwell Anderson-Weill); THE LOVELY SONG MY HEART IS SINGING (Goulding); IN THE STILL OF THE NIGHT (Porter); I'LL REMEMBER APRIL (from "Ride 'em Cowboy") (Raye-de Paul-Johnston)
Gladys Swarthout, Mezzo-sop., with Russ Case's Orch. 45 rpm **WDM-1127**◆
- GLAHÉ, WILL, AND HIS MUSETTE ORCHESTRA**
BEER BARREL POLKA 78 rpm **25-1009**
HOT PRETZELS 78 rpm **25-1009**
- GLAZOUNOFF, ALEXANDER** (1865-1936) (Composer)
CONCERTO FOR VIOLIN AND ORCHESTRA IN A MINOR, Op. 82
Nathan Milstein, Violinist, with RCA Victor Symph. Orch., Steinberg, Cond.
45 rpm **WDM-1315**
33 $\frac{1}{3}$ rpm **LM-1064**◆
- MÉDITATION, Op. 32
Nathan Milstein, Violinist, with Piano
Final side in album "Concerto for Violin and Orch. in A Minor, Op. 82" (Glazounoff)
45 rpm **WDM-1315**
- GLENN MILLER**
AMERICAN PATROL; SONG OF THE VOLGA BOATMEN; †TUXEDO JUNCTION; IN THE MOOD; LITTLE BROWN JUG; †MOONLIGHT SERENADE; STAR DUST; PENNSYLVANIA SIX-FIVE THOUSAND
Glenn Miller's Orch. 78 rpm **P-148**
45 rpm **WP-148**
- GLENN MILLER MASTERPIECES (Vol. 2)**
CHATTANOOGA CHOO CHOO (V.R.); JOHNSON RAG; MISSOURI WALTZ; PAVANNE; MY ISLE OF GOLDEN DREAMS; PERFDIA (V.R.); RUNNIN' WILD; BUGLE CALL RAG
Glenn Miller's Orch., Tex Beneke, Dorothy Claire and The Modernaires, Voc. 78 rpm **P-189**
- GLIÈRE, REINHOLD** (1875-) (Composer)
RUSSIAN SAILORS' DANCE
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**
- GLOVER, CHARLES** (1806-1863) (Composer)
ROSE OF TRALEE, THE
Dennis Day, Voc., with Orch. 45 rpm **47-2751**
John McCormack, Ten., with Orch. 78 rpm **1452**
- ROSE OF TRALEE, THE
See albums:
"Irish Songs by James Melton"
45 rpm **WDM-1090**◆
"Shamrock Melodies" (Dennis Day)
78 rpm **P-153**
45 rpm **WP-153**
- GLOW-WORM, THE** (V.R.) Spike Jones' City Slickers, Red Ingle and Aileen Carlisle, Voc., with Cho. HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai) (V.R.) Spike Jones' Wacky Wakakians with Cho. 78 rpm **20-1893**
- GLOW-WORM, THE**
The Three Suns, Instr.
See album "Raggin' the Scales" 78 rpm **P-278**
45 rpm **WP-278**
- GLUCK, ALMA**, Soprano
ABIDE WITH ME (Lyte-Monk) with Louise Homer, Contr.
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12**◆
33 $\frac{1}{3}$ rpm **LCT-1008**◆
- CARRY ME BACK TO OLD VIRGINNY (Bland)
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12**◆
33 $\frac{1}{3}$ rpm **LCT-1008**◆
- GLUCK, CHRISTOPH** (1714-1787) (Composer)
GAVOTTE
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**
- See the following opera:
ORFEO ED EURIDICE
- GO, CONGREGATION, GO** (Antes)
See album "American Songs" (by Margaret Truman)
78 rpm **DM-1445**◆
45 rpm **WDM-1445**◆
33 $\frac{1}{3}$ rpm **LM-57**◆
- GO TELL IT ON THE MOUNTAIN** (Spiritual—Arr. Work)
Robert Shaw Chorale, Shaw, Cond.
See album "Christmas Hymns and Carols"
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
- GOD BLESS AMERICA**
Jane Pickens, Voc., with Hugo Winterhalter's Orch. and Cho. ARERICA THE BEAUTIFUL
45 rpm **47-3903**
- GOD REST YE MERRY, GENTLEMEN** (English Trad.)
See albums:
"Christmas Carols by the Hour of Charm"
78 rpm **P-300**◆
45 rpm **WP-300**◆
"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆

GOD REST YE MERRY, GENTLEMEN (English Trad.) (Continued)

See albums: (Continued)

"Dennis Day Sings Favorite Christmas Songs"

78 rpm **P-297**◆45 rpm **WP-297**◆

"Sing and Rejoice' Christmas Carols" (Dick

Leibert, Organist) 78 rpm **P-196**45 rpm **WP-196****GOD SO LOVED THE WORLD**

See Crucifixion, The (Stainer)

GODARD, BENJAMIN (1849-1895) (Composer)

See the following opera:

JOCELYN

GODOWSKY, LEOPOLD (1870-1938) (Composer)

ALT WIEN (Old Vienna)

Jascha Heifetz, Violinist, with Piano

45 rpm **49-0278**

James Melton, Ten., with Orch.

78 rpm **10-1540**◆45 rpm **49-1170**◆**GOLD AND SILVER WALTZ** (Lehár) Sigmund Romberg's Orch. **SEMPER FIDELIS** (Sousa)45 rpm **49-0299****GOLDBERG VARIATIONS** (Aria and 30 Variations)

(Recordrama) (J. S. Bach) Wanda Landowska, Harpsichordist

45 rpm **WDM-1022**33 1/3 rpm **LM-1080****GOLDEN AGE AT THE METROPOLITAN, THE**

La Bohème: Act I; MI CHIAMANO MIMI (My Name Is Mimi) (Puccini) Lucrezia Bori, Sop., with Orch.

Carmen: Act I; HABANERA (Love Is Like a Wood-bird Wild) (Bizet) Emma Calvé, Sop., with Orch.

Rigoletto: Act I; QUESTA O QUELLA (The One Is As Fair As the Other) (Verdi) Enrico Caruso, Ten., with Orch.

Tosca: Act II; VISSI D'ARTE (Love and Music) (Puccini) Geraldine Farrar, Sop., with Orch.

Rigoletto: Act II; CARO NOME (Dearest Name) (Verdi) Amelita Galli-Curci, Sop., with Orch.

Louise: Act IV; BERCEUSE (Lullaby) (Charpentier) Marcel Journet, Bass, with Orch.

Les Huguenots: Act I; BIANCA AL PAR DI NEVE ALPINA (Fairer Than the Alpine Lily) (Meyerbeer) Enrico Caruso, Ten., with Orch.

Ernani: Act I; ERNANI INVOLAMI (Ernani, Fly with Me) (Verdi) Rosa Ponselle, Sop., with Orch.

Andrea Chénier: Act III; NEMICO DELLA PATRIA? (The Enemy of His Country?) (Giordano) Titta Ruffo, Bar., with Orch.

Don Giovanni: Act I; DALLA SUA PACE (On Her All Joy Dependeth) (Mozart) Tito Schipa, Ten., with Orch.

La Sonnambula: Act III; AH, NON GIUNGE (Oh Recall Not One Earthly Sorrow) (Bellini) Luisa Tetrazzini, Sop., and Clement Barone, Flute Obligato, with Orch.

The Barber of Seville: Act I; LA CALUNNIA (Slander's Whisper) (Rossini) Feodor Chaliapin, Bass, with Orch.

Aïda: Act III; O PATRIA MIA (My Native Land) (Verdi) Elisabeth Rethberg, Sop., with Berlin State Opera Orch., Zweig, Cond.

Don Giovanni: Act II; IL MIO TESORO (To My Beloved) (Mozart) John McCormack, Ten., with Orch.

45 rpm **WCT-10**◆33 1/3 rpm **LCT-1006**◆**GOLDEN AGE ENSEMBLES**

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) (Donizetti) Amelita Galli-Curci, Sop.; Minnie Egner, Contr.; Enrico Caruso and Angelo Bada, Ten.; Giuseppe de Luca, Bar., and Marcel Journet, Bass, with Orch.

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) (Verdi) Amelita Galli-Curci, Sop.; Flora Perini, Contr.; Enrico Caruso, Ten., and Giuseppe de Luca, Bar., with Orch.

The Masked Ball: Act I; È SCHERZO, OD È FOLIA (Your Prophecy Absurd!) (Quintet) (Verdi) Maria Duchêne and Frieda Hempel, Sop.; Enrico Caruso, Ten.; Leon Rothier and Andrés de Seguro, Basses, with Metropolitan Opera Cho., Setti, Dir., and Orch., Scognamiglio, Cond.

La Forza del destino: Act II; LA VERGINE DEGLI ANGELI (May Angels Guard Thee) (Verdi) Rosa Ponselle, Sop., and Ezio Pinza, Bass, with Metropolitan Opera Cho. and Orch., Setti, Cond.

Die Meistersinger: Act III; SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT (Brightly as the Sun Upon My Fortune Breaks) (Wagner) Gladys Parr and Elisabeth Schumann, Sop.; Lauritz Melchior and Ben Williams, Ten., and Friedrich Schorr, Bar., with London Symph. Orch., Barbirolli, Cond.

Il Trovatore: Act IV; MISERÈRE (Verdi) Frances Alda, Sop., and Enrico Caruso, Ten., with Metropolitan Opera Cho. and Orch.

Samson et Dalila: Act I; JE VIENS CÉLÉBRER LA VICTOIRE (I Come to Celebrate Victory) (Trio) (Saint-Saëns) Louise Homer, Contr.; Enrico Caruso, Ten., and Marcel Journet, Bass, with Orch.

La Bohème: Act III; MIMI, SON IO (Mimi, Thou Here) (Puccini) Geraldine Farrar, Sop., and Antonio Scotti, Bar., with Orch.

45 rpm **WCT-4**◆33 1/3 rpm **LCT-1003**◆**GOLDEN DAYS** (from "The Student Prince") (Donnelly-Romberg)

See albums:

"Gems from Sigmund Romberg Shows" (Sigmund Romberg's Orch. with Soloists)

(Vol. 3) 78 rpm **DM-1422**◆45 rpm **WDM-1422**◆

"Student Prince, The" (Al Goodman's Orch. with Soloists)

78 rpm **K-8**45 rpm **WK-8**33 1/3 rpm **LK-1014**◆**GOLDEN DUETS**

La Bohème: Act I; O SOAVE FANCIULLA (The Sweetest Maiden) (Puccini) Lucrezia Bori, Sop., and John McCormack, Ten., with Orch.

Otello: Act II; SI PEL CIEL (We Swear by Heaven and Earth) (Verdi) Enrico Caruso, Ten., and Titta Ruffo, Bar., with Orch.

La Forza del destino: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour) (Verdi) Enrico Caruso, Ten., and Antonio Scotti, Bar., with Orch.

Faust: Act III; IL SE FAIT TARD (The Hour Is Late) and LAISSE-MOI (Let Me Gaze on Thy Beauty); ETERNELLE (Forever Thine!) (Duet from Garden Scene) (Gounod) Geraldine Farrar, Sop., and Enrico Caruso, Ten., with Orch.

(cont'd on next page)

GOLDEN DUETS (Continued)

Norma: Act III; MIRA NORMA (Hear Me, Norma) (Bellini) Rosa Ponselle, Sop., and Marion Telva, Contr., with Metropolitan Opera House Orch., Setti, Cond.

La Gioconda: Act I; ENZO GRIMALDO (Ponchielli) Beniamino Gigli, Ten., and Titta Ruffo, Bar., with Orch.

Aïda: Act IV; LA FATAL PIETRA (The Fatal Stone); MORIRI SÌ PURA E BELLA! (To Die So Pure and Lovely!); O TERRA ADDIO (Farewell, Oh Earth) (Verdi) Rosa Ponselle, Sop., and Giovanni Martinelli, Ten., with Cho. and Orch.
45 rpm **WCT-6**◆

33 $\frac{1}{3}$ rpm **LCT-1004**◆

GOLDEN MOMENTS OF SONG

O SOLE MIO (Trad.—di Capua); LA DANZA (Anonymous—Rossini—Artok); TORNA A SURRIENTO (Come Back to Sorrento) (G. B. de Curtis—E. de Curtis); MATTINATA (Leoncavallo) Jan Peerce, Ten., with the RCA Victor Orch., Pilzer, Cond.
78 rpm **DM-1099**

GOLDEN SLIPPERS

Carson Robison's Pleasant Valley Boys
See album "Square Dances" 78 rpm **P-155**
45 rpm **WP-155**

GOLDEN VOICES SING LIGHT MUSIC

IL BACIO (The Kiss) (Arditi) Lucrezia Bori, Sop., with Orch.

Peer Gynt: Act IV; SOLVEJG'S SONG (Sunshine Song) (Ibsen—Grieg) Amelita Galli-Curci, Sop., with Orch.

ABIDE WITH ME (Lyte—Monk) Alma Gluck, Sop., and Louise Homer, Contr., with Orch.

ÉLÉGIE (Song of Mourning) (Massenet) Rosa Ponselle, Sop., with Orch.

DANNY BOY (Trad. Irish Air—Adapted by Weatherly) Ernestine Schumann-Heink, Contr., Hoffmann at Piano

NORAH O'NEALE (County Derry) (from Irish Country Song) (Trad.—Arr. Hughes) John McCormack, Ten., with Orch.

LOVE'S SECRET (Blake—Bantock) John McCormack, Ten., with Piano

CARRY ME BACK TO OLD VIRGINNY (Bland) Alma Gluck, Sop., with Male Cho. and Orch.
THE LAST ROSE OF SUMMER (Moore) Amelita Galli-Curci, Sop., with Orch.

OH, PROMISE ME (from "Robin Hood") (Scott—De Koven) Louise Homer, Contr., with Orch.

SONG OF THE VOLGA BOATMEN (Russian Folk Song) (Trad.—Arr. by Chaliapin—Koene-mann) Feodor Chaliapin, Bass, with Orch.

Die Fledermaus: Act II; CSÁRDÁS (Johann Strauss, Jr.) Elisabeth Rethberg, Sop., with Orch.
45 rpm **WCT-12**◆

33 $\frac{1}{3}$ rpm **LCT-1008**◆

GOLDILOCKS AND THE THREE BEARS

See Children's Records

GOLDMAN BAND, GOLDMAN, Conductor

FAMOUS AMERICAN MARCHES 78 rpm **P-5**

MARCH TIME WITH THE GOLDMAN BAND
78 rpm **P-68**

GOLDMARK, CARL (1830-1915) (Composer)

See the following opera:

QUEEN OF SHEBA, THE

GOLLIWOGG'S CAKE-WALK

See Children's Corner Suite (Debussy—Trans. Caplet)

GOLONDRINA, LA (The Swallow) (Serradell—Findlay) Boston Pops Orch., Fiedler, Cond.
LA PALOMA (The Dove) (Yradier)

78 rpm **4434**

GOLONDRINA, LA—Waltz Wayne King's Orch.
I LOVE YOU TRULY—Waltz 78 rpm **27451**

45 rpm **47-2716**

GOLONDRINA, LA—Waltz

Wayne King's Orch.

See album "Waltzes You Saved for Me"

78 rpm **P-70**

45 rpm **WP-70**

GOLSCHMANN, VLADIMIR, Conductor

See:

NBC Symphony Orchestra

St. Louis Symphony Orchestra

GOMEZ, ANTONIO (1836-1896) (Composer)

See the following opera:

GUARANY, IL

GONNA RIDE, N'RIDE, N'RIDE (V.R.) (from the Republic film "Singing Guns")

See album "Vaughn Monroe Sings New Songs of the Old West" 45 rpm **WP-289**

GOOD-BYE

Benny Goodman's Orch.

See album "Theme Songs" 45 rpm **WPT-1**◆
33 $\frac{1}{3}$ rpm **LPT-1**◆

GOOD-BYE SUE Perry Como, Voc., with Mixed Cho. TEMPTATION Perry Como., Voc., with Orch., Ted Steele, Cond. 78 rpm **20-1919****GOOD FRIDAY SPELL**

See Parsifal (Wagner)

GOOD KING WENCESLAS

See albums:

"Christmas Carols by the Mitchell Boychoir
78 rpm **P-298**◆

45 rpm **WP-298**◆

"'Sing and Rejoice' Christmas Carols" (Dick Leibert, Organist)
78 rpm **P-196**

45 rpm **WP-196**

GOODMAN, AL, AND HIS ORCHESTRA

BEAUTIFUL OHIO 78 rpm **46-0007**

45 rpm **52-0016**

CHRISTMAS FANTASY 78 rpm **28-0427**

45 rpm **52-0035**

CONCERTO (based on the Rachmaninoff Concerto for Piano and Orchestra No. 2, in C Minor) 78 rpm **28-0404**

FANTASIA MEXICANA 78 rpm **28-0419**

45 rpm **52-0065**

HUNT IN THE BLACK FOREST, A

45 rpm **52-0013**

IN A CLOCK-STORE 45 rpm **52-0013**

NOLA 78 rpm **46-0007**

45 rpm **52-0016**

RHAPSODY IN BLUE (Gershwin)

45 rpm **52-0014**

SOFTLY AS IN A MORNING SUNRISE (Hammerstein II—Romberg) 45 rpm **52-0012**

"SOUTH PACIFIC" HITS (Hammerstein II—Rodgers) 45 rpm **52-0022**

SPELLBOUND 78 rpm **28-0404**

THEMES FROM "GONE WITH THE WIND"

78 rpm **28-0419**

45 rpm **52-0065**

TICO TICO 45 rpm **52-0012**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- GOODMAN, AL, AND HIS ORCHESTRA with Vocal Artists**
- ANNIE GET YOUR GUN (Berlin) 45 rpm **WDC-38**
- BLOSSOM TIME (Selections) (Donnelly-Romberg) 45 rpm **WK-5**
33 1/3 rpm **LK-1018**◆
- CHOCOLATE SOLDIER, THE (Selections from The Chocolate Soldier) (Oscar Straus) 45 rpm **WK-21**
33 1/3 rpm **LK-1006**◆
- DESERT SONG (Gems from "The Desert Song") (Romberg) 78 rpm **K-12**
45 rpm **WK-12**
33 1/3 rpm **LK-1013**◆
- FIREFLY, THE (Friml) with Allan Jones, Ten., and Elaine Malbin, Sop. 78 rpm **DM-1467**◆
45 rpm **WDM-1467**◆
- FRANZ LEHÁR MEMORIAL ALBUM 45 rpm **WK-25**◆
33 1/3 rpm **LK-1004**◆
- FRIML MELODIES 45 rpm **WP-165**
33 1/3 rpm **LK-1017**◆
- GUYS AND DOLLS 78 rpm **K-27**◆
45 rpm **WK-27**◆
33 1/3 rpm **LK-1000**◆
- HOLIDAY FOR STRINGS (Gallop-Rose) with James Melton, Ten. 45 rpm **49-1187**◆
- JEROME KERN 45 rpm **WK-26**◆
33 1/3 rpm **LK-1003**◆
- "KISS ME, KATE" HITS (Porter) 45 rpm **52-0021**
- MIKADO, THE (Gilbert-Sullivan) 78 rpm **K-23**◆
45 rpm **WK-23**◆
33 1/3 rpm **LK-1001**◆
- MISS LIBERTY (Berlin) 45 rpm **WK-19**
33 1/3 rpm **LK-1009**◆
- NAUGHTY MARIETTA (Selections) (Young-Herbert) 78 rpm **K-22**
45 rpm **WK-22**
33 1/3 rpm **LK-1005**◆
- NEW MOON, THE (Romberg) 45 rpm **WK-16**
33 1/3 rpm **LK-1011**◆
- OUR WALTZ (Burton-Rose) with James Melton, Ten. 45 rpm **49-1187**◆
- PALOMA, LA (Yradier) 45 rpm **52-0015**
- PINAFORE (H.M.S. PINAFORE) (Gilbert-Sullivan) 78 rpm **K-24**◆
45 rpm **WK-24**◆
33 1/3 rpm **LK-1002**◆
- RED MILL, THE (Blossom-Herbert) 78 rpm **K-1**
45 rpm **WK-1**
33 1/3 rpm **LK-1016**◆
- ROBERTA (Selections from Roberta) (Kern) 45 rpm **WK-20**
33 1/3 rpm **LK-1007**◆
- ROSE-MARIE (Harbach-Hammerstein II-Friml-Stothart) 45 rpm **WK-15**
33 1/3 rpm **LK-1012**◆
- SOUTH PACIFIC 45 rpm **WK-18**
33 1/3 rpm **LK-1008**◆
- STUDENT PRINCE, THE (Donnelly-Romberg) 78 rpm **K-8**
45 rpm **WK-8**
33 1/3 rpm **LK-1014**◆
- SUMMERTIME (Heyward-Ira and George Gershwin) 45 rpm **52-0014**
- SWEETHEARTS (Herbert) 45 rpm **WK-6**
33 1/3 rpm **LK-1015**◆
- THAT NAUGHTY WALTZ 45 rpm **52-0015**
- GOODMAN, AL, AND HIS ORCHESTRA with Vocal Artists (Continued)**
- VAGABOND KING, THE 78 rpm **K-17**
45 rpm **WK-17**
33 1/3 rpm **LK-1010**◆
- WHAT'S THE USE OF WOND'RIN' (Hammerstein II-Rodgers) with Nan Merriman, Mezzo-sop. 45 rpm **49-0923**
- YOU'LL NEVER WALK ALONE (Hammerstein II-Rodgers) with Nan Merriman, Mezzo-sop. and Thomas L. Thomas, Bar. 45 rpm **49-0923**
- GOODMAN, BENNY, AND HIS ORCHESTRA**
- ALEXANDER'S RAGTIME BAND (Berlin) 45 rpm **47-2954**
- DON'T BE THAT WAY 78 rpm **20-1549**
45 rpm **47-2953**
- GOOD-BYE
See album "Theme Songs" 45 rpm **WPT-1**◆
33 1/3 rpm **LPT-1**◆
- JINGLE BELLS 45 rpm **47-2793**
- SING, SING, SING 78 rpm **36205**
- STOMPIN' AT THE SAVOY 78 rpm **20-1549**
- GOODMAN, BENNY, QUARTET**
- MY MELANCHOLY BABY 45 rpm **47-2953**
- STOMPIN' AT THE SAVOY
See album "Small Combo Hits" 45 rpm **WPT-3**◆
33 1/3 rpm **LPT-3**◆
- GOODMAN, BENNY, TRIO**
- TIGER RAG 45 rpm **47-2954**
- GOODNIGHT, SWEETHEART** Tony Martin, Voc., with Earle Hagen's Orch. YOU AND THE NIGHT AND THE MUSIC 45 rpm **47-2787**
- GOODNIGHT, SWEETHEART**
See albums:
"Columbo, Crosby, Sinatra" (Russ Columbo, Voc.) 45 rpm **WPT-5**◆
33 1/3 rpm **LPT-5**◆
"You and the Night and the Music" (Tony Martin, Voc.) 45 rpm **WP-203**
- GOOFUS**
The Three Suns, Instr.
See album "Raggin' the Scales" 78 rpm **P-278**
45 rpm **WP-278**
- GOSSEC, FRANÇOIS (1734-1829) (Composer)**
See the following opera:
ROSINA
- GOOSSENS, EUGENE, Conductor**
See Cincinnati Symphony Orchestra
- GORDON, HAYES, Vocalist**
- BRIGADOON 78 rpm **K-7**
45 rpm **WK-7**
- GOSPEL TRAIN, DE (Spiritual—Arr. Burleigh)**
See album "Marian Anderson Sings Spirituals" 45 rpm **WDM-1238**◆
- GOT A DATE WITH AN ANGEL (V.R.)**
Hal Kemp's Orch.
See album "Dance Band Hits" 45 rpm **WPT-2**◆
33 1/3 rpm **LPT-2**◆
- GÖTTERDÄMMERUNG, DIE (Wagner)**
- HELLE WEHR! (Shining Steel) (Swearing on the Spear) Act II
See album "Helen Traubel Sings Wagner" (Vol. 2) 78 rpm **DM-1492**◆
45 rpm **WDM-1492**◆
33 1/3 rpm **LM-1123**◆

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- GOULD, MORTON** (1913-) (Composer)
COW, AND A PLOW, AND A FRAU, A
James Melton, Ten., with Orch.
45 rpm **49-0961**
- GUARACHA**
Whittemore and Lowe, Duo-pianists
45 rpm **49-0139**
- PAVANNE**
See album "Glenn Miller Masterpieces"
78 rpm **P-189**
- GOUNOD, CHARLES** (1818-1893) (Composer)
AVE MARIA
See albums:
"Great Religious Songs by James Melton"
45 rpm **WDM-1365**
"Sacred Songs" (Rosa Ponselle, Sop., with
Orch.) 45 rpm **WCT-8**◆
33 1/3 rpm **LCT-1005**◆
- FUNERAL MARCH OF A MARIONETTE**
Boston Pops Orch., Fiedler, Cond.
78 rpm **12-1288**◆
45 rpm **49-1340**◆
- St. Cecilia Mass: **SANCTUS**
The Robert Shaw Chorale, Shaw, Cond.
See album "Great Sacred Choruses"
78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆
- See also the following opera:
FAUST
- Goyescas: INTERMEZZO** (Granados) Leopold Stokowski and his Symph. Orch.
SENSEMAYA (Revueltas) 45 rpm **49-0882**
- GRADUATION BALL** (Music for the ballet) (Johann Strauss, Jr.-Dorati) Dallas Symph. Orch., Dorati, Cond.
45 rpm **WDM-1180**
33 1/3 rpm **LM-1061**
- GRANADA** (Lara) Mario Lanza, Ten., with Orch., R. Sinatra, Cond. **LOLITA** (Buzzi-Peccia)
78 rpm **12-1192**◆
45 rpm **49-1169**◆
- GRANADOS, ENRIQUE** (1867-1916) (Composer)
Goyescas: **INTERMEZZO**
Leopold Stokowski and his Symph. Orch.
45 rpm **49-0882**
- GRAND CANYON SUITE** (Grofé) Arturo Toscanini and NBC Symph. Orch.
78 rpm **DM-1038**
45 rpm **WDM-1038**
33 1/3 rpm **LM-1004**
- GRANDE POLONAISE IN E-FLAT, Op. 22** (Chopin)
See album "From a Vladimir Horowitz Program"
45 rpm **WDM-1034**
- GRANDE VALSE BRILLANTE** (Chopin)
See Waltz in E-Flat, Op. 18
- GRANDES ÉTUDES DE PAGANINI**
See Campanella, La
- GRANDIOSO** See album "Band Marches by Spring Garden Band"
45 rpm **WP-204**
- GRANT, O LOVE** (Porgi Amor) (Cavatina)
See Marriage of Figaro, The (Mozart)
- GRATULATIONS MENUET, 1823** (Beethoven)
See Allegretto
- GREAT DAY** (Youmans)
See Musical Shows and Operettas

GREAT OPERATIC LOVE DUETS

- I Pagliacci: Act I; **NEDDA! SILVIO! A QUEST'ORA** (In the Daytime) and **NO, PIÙ NON M'AMII** (No, You Don't Love Me!) (Leoncavallo) Licia Albanese, Sop., and Robert Merrill, Bar., with RCA Victor Orch., Morel, Cond.; **La Tosca: Act I; PERCHÈ CHIUSO** (Why Lock the Door?) and **LA VEDI? TI AMA?** (Thou See'st Her? She Loves Thee?) (Duo: Tosca-Cavaradossi) (Puccini) Florence Quartararo, Sop., and Ramon Vinay, Ten., with RCA Victor Orch., Morel, Cond.; **Madama Butterfly: Act I; STOLTA PAURA, L'AMOR** (Fear Not, My Dearest, for Love) and **DICON CH'OLTRE MARE** (They Say That in Your Country) (Puccini) Licia Albanese, Sop., and James Melton, Ten., with RCA Victor Orch., Weissmann, Cond.; **Faust: Act III; O NUIT D'AMOUR** (O, Night of Love) and **VOUS AURIEZ GRAND BESOIN, DOCTEUR** (Your Parting, with Its Modest Word) (Gounod) Geori-Boué, Sop.; Georges Noré, Ten., and Roger Rico, Bass, with Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orch.
78 rpm **DM-1433**◆
45 rpm **WDM-1433**◆

GREAT OPERATIC SCENES

See "Leonard Warren in Great Operatic Scenes"

GREAT RELIGIOUS SONGS BY JAMES MELTON

- THE LORD'S PRAYER** (Malotte); **AVE MARIA** (Adapted from "Intermezzo" from "Cavalleria Rusticana") (Mascagni) (Eng. by Weatherly); **AGNUS DEI** (Bizet); **PANIS ANGELICUS** (Oh Lord Most Holy) (Franck); **THE PALMS** (Les Rameaux) (J. B. Faure); **AVE MARIA** (J. S. Bach-Gounod) (Arr. Black) James Melton, Ten., with RCA Victor Orch. and Cho., Black, Cond.
45 rpm **WDM-1365**

GREAT SACRED CHORUSES

- Messiah: **HALLELUJAH CHORUS** (Handel); The Creation: **THE HEAVENS ARE TELLING** (Haydn); **AVE VERUM, K. 618** (Mozart); The Mount of Olives, Op. 85: **HALLELUJAH** (Beethoven); Elijah: **HE WATCHING OVER ISRAEL** (Mendelssohn); **L'Enfance du Christ, Op. 25: THOU MUST LEAVE THY LOWLY DWELLINGS** (Berlioz - Eng. trans. by P. England); St. Cecilia Mass: **SANCTUS** (Gounod); The Crucifixion: **GOD SO LOVED THE WORLD** (Stainer)
The Robert Shaw Chorale, Shaw, Cond.; Porter, Organist; Yvonne Ciannella, Sop.; William Moonan and Blake Stern, Ten.; Raymond Keast, Bar.
78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆

GREAT WALTZ, THE (J. Strauss, Jr.)

See Musical Shows and Operettas

GREEN, LARRY, AND HIS ORCHESTRA

- FOLLOW THE SWALLOW TO HIDE-A-WAY HOLLOW** (V.R.) 78 rpm **20-3578**
45 rpm **47-3074**
- LARRY GREEN PLAYS VINCENT YOUMANS**
45 rpm **WP-272**
- MY PROMISE TO YOU** (V.R.) (Adapted from Chopin's "Nocturne in D") (Theme Song)
45 rpm **47-2801**
- MY PROMISE TO YOU** (V.R.) (Adapted from Chopin's "Nocturne in D")
See album "Theme Songs"
78 rpm **P-217**
45 rpm **WP-217**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- GREEN, LARRY, AND HIS ORCHESTRA** (Continued)
OUR CHRISTMAS WALTZ (V.R.)
78 rpm **20-3578**
45 rpm **47-3074**
- GREENE, EDWIN** (Composer)
SING ME TO SLEEP
Gladys Swarthout, Mezzo-sop., with Piano
45 rpm **49-0817**
- GREEN-EYED DRAGON, THE** (Newman-Charles)
Robert Merrill, Bar.; Edwards at Piano
MAH LINDY LOU (Strickland) 45 rpm **49-0435**
- GREENHOUSE, BERNARD**, 'Cellist
CANTATA No. 131: AUS DER TIEFE (J. S. Bach)
with The Robert Shaw Chorale, Shaw, Cond.,
and other Soloists 78 rpm **DM-1425**◆
45 rpm **WDM-1425**◆
33 1/3 rpm **LM-1100**◆
- GREER, FRANCES**, Soprano
DESERT SONG (Gems from "The Desert Song")
(Romberg) 78 rpm **K-12**
45 rpm **WK-12**
33 1/3 rpm **LK-1013**◆
- FAVORITE SONGS FROM FAMOUS MUSICALS
45 rpm **WP-177**
- NEW MOON, THE (Hammerstein II-Mandel-
Schwab-Romberg) 45 rpm **WK-16**
33 1/3 rpm **LK-1011**◆
- STUDENT PRINCE, THE (Donnelly-Romberg)
78 rpm **K-8**
45 rpm **WK-8**
33 1/3 rpm **LK-1014**◆
- SWEETHEARTS (Herbert) 45 rpm **WK-6**
33 1/3 rpm **LK-1015**◆
- VAGABOND KING, THE (Hooker-Post-Friml)
78 rpm **K-17**
45 rpm **WK-17**
33 1/3 rpm **LK-1010**◆
- GRETCHEN AM SPRINNGRADE, Op. 2** (Gretchen
at the Spinning Wheel) (Goethe-Schubert)
Marian Anderson, Contr.; Rupp at Piano
LIEBESBOTSCHAFT (Love's Message) (No. 1 of
Schwanengesang) (Rellstab-Schubert)
45 rpm **49-3158**◆
- GRIDIRON KING, THE** (Harvard)
See album "Vaughn Monroe Sings a Medley
of College Songs" 78 rpm **P-299**◆
45 rpm **WP-299**◆
- GRIEG, EDVARD** (1843-1907) (Composer)
CONCERTO FOR PIANO AND ORCHESTRA IN
A MINOR, Op. 16
Artur Rubinstein, Pianist, with RCA Victor
Symph. Orch., Dorati, Cond.
45 rpm **WDM-1343**
33 1/3 rpm **LM-1018**
- Concerto for Piano and Orchestra in A Minor,
Op. 16: FIRST MOVEMENT (Abridged)
Jesús María Sanromá, Pianist, with Boston
Pops Orch., Fiedler, Cond.
See album "Heart of the Piano Concerto"
78 rpm **DM-1048**◆
45 rpm **WDM-1408**◆
33 1/3 rpm **LM-1105**◆
- HAUGTUSSA, Op. 67 (The Mountain Maid)
Kirsten Flagstad, Sop., with Piano
78 rpm **DM-1405**◆
45 rpm **WDM-1405**◆
33 1/3 rpm **LM-1094**◆
- GRIEG, EDVARD** (1843-1907) (Composer) (Con-
tinued)
I LOVE THEE
See albums:
"Wedding Music" (Dick Leibert, Organist)
45 rpm **WP-207**
"Love Songs" (Jan Peerce, Ten.)
78 rpm **DM-1398**◆
45 rpm **WDM-1398**◆
- IN THE HALL OF THE MOUNTAIN KING
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- LAST SPRING, THE (No. 2 from "Two Elegiac
Melodies, Op. 34")
Boston Symph. Orch., Koussevitzky, Cond.
78 rpm **11-8727**
- PEER GYNT SUITE No. 1, Op. 46
Cincinnati Symph. Orch., Goossens, Cond.
78 rpm **DM-1100**
45 rpm **WDM-1100**
- Peer Gynt: Act IV; SOLVEJG'S SONG
Amelita Galli-Curci, Sop., with Orch.
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12**◆
33 1/3 rpm **LCT-1008**◆
- SPRINGTIDE
Jeanette MacDonald, Sop., with Orch.
45 rpm **49-1023**
- GRIEG PIANO CONCERTO** Freddy Martin's Orch.,
Jack Fina, Pianist TCHAIKOVSKY PIANO
CONCERTO No. 1 45 rpm **47-3100**
- GRIEG PIANO CONCERTO**
Freddy Martin's Orch.
See album "Concertos for Dancing"
78 rpm **P-169**
- GROFÉ FERDE** (1892-) (Composer)
GRAND CANYON SUITE
Arturo Toscanini and NBC Symph. Orch.
78 rpm **DM-1038**
45 rpm **WDM-1038**
33 1/3 rpm **LM-1004**
- GROUND IN C MINOR** (Purcell)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**◆
- GRUBER, FRANZ** (1787-1863) (Composer)
SILENT NIGHT
Perry Como, Voc., with Choir 78 rpm **20-1970**
45 rpm **47-2971**
- See also album "Perry Como Sings Merry
Christmas Music" 78 rpm **P-161**
45 rpm **WP-161**
- Dennis Day, Voc.
See album "Dennis Day Sings Favorite
Christmas Songs" 78 rpm **P-297**◆
45 rpm **WP-297**◆
- Hour of Charm All-Girl Orch.
See album "Christmas Carols by the Hour
of Charm" 78 rpm **P-300**◆
45 rpm **WP-300**◆
- Dick Leibert, Organist
See album "'Sing and Rejoice' Christmas
Carols" 78 rpm **P-196**
45 rpm **WP-196**
- James Melton, Ten., with Orch.
78 rpm **10-1356**
45 rpm **49-0485**
(cont'd on next page)

- GRUBER, FRANZ** (1787-1863) (Composer) (Continued)
- SILENT NIGHT** (Continued)
Mitchell Boychoir
See album "Christmas Carols by the Mitchell Boychoir" 78 rpm **P-298** ♦
45 rpm **WP-298** ♦
- Regina Music Box (Melville Clark)
78 rpm **20-3122**
45 rpm **52-0034**
- Robert Shaw Chorale 78 rpm **11-8672**
45 rpm **49-0561**
- See also album "Christmas Hymns and Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦
- Three Suns, Instr.
See album "Three Suns Present Your Christmas Favorites" 78 rpm **P-250**
45 rpm **WP-250**
- STILLE NACHT, HEILIGE NACHT**
Lotte Lehmann, Sop., with Orch.
45 rpm **49-0793**
- Ernestine Schumann-Heink, Contr., with Pipe Organ 78 rpm **6723**
- See also album "Sacred Songs" 45 rpm **WCT-8** ♦
33 1/3 rpm **LCT-1005** ♦
- GUARACHA** (Latin-American Symphonette: Third Movement) (Gould - Whittemore and Lowe)
Whittemore and Lowe, Duo-pianists
MALAGUEÑA (Lecuona-Whittemore and Lowe)
45 rpm **49-0139**
- GUARANY, IL** (Gomez)
OVERTURE (Gomez-Jungnickel)
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-1171** ♦
- GUATEMALA** (V.R.)
See album "Irving Fields Melody Cruise" 78 rpm **P-307** ♦
45 rpm **WP-307** ♦
- GUION, DAVID** (1895-) (Composer)
HOME ON THE RANGE
Dick Leibert, Organist
See album "Organ Encores" 45 rpm **WP-284**
- GUITAR MUSIC**
See Musical Category Section in back of Catalog
- GUYS AND DOLLS**
GUYS AND DOLLS; MORE I CANNOT WISH YOU; SUE ME; IF I WERE A BELL; MY TIME OF DAY; I'LL KNOW; I'VE NEVER BEEN IN LOVE BEFORE; A BUSHEL AND A PECK; SIT DOWN, YOU'RE ROCKIN' THE BOAT (from "Guys and Dolls") (Loesser)
Al Goodman's Orch., with Audrey Marsh, Morey Amsterdam, Ray Charles, Donald Richards and The Guild Choristers 78 rpm **K-27** ♦
45 rpm **WK-27** ♦
33 1/3 rpm **LK-1000** ♦
- See also Musical Shows and Operettas
- GYMNOPÉDIE Nos. 1 and 2** (Satie—Orchestrated by Debussy) Boston Symp. Orch., Koussevitzky, Cond. 45 rpm **49-0771**
- GYPSY AIRS** (Sarasate)
"First Piano Quartet" 45 rpm **49-0457**
- GYPSY AIRS** (Sarasate)
See also Zigeunerweisen, Op. 20, No. 1

♦ denotes New Release
V.R. denotes Vocal Refrain

- Gypsy Baron, The: OVERTURE** (Johann Strauss, Jr.)
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0898**
- Gypsy Baron, The: OVERTURE** (Johann Strauss, Jr.)
Minneapolis Symp. Orch., Ormandy, Cond.
See album "Music of Johann Strauss"
45 rpm **WDM-262**
- GYPSY BARON, THE** (Johann Strauss, Jr.)
See also Musical Shows and Operettas
- GYPSY DANCE**
See Carmen (Bizet)
- GYPSY LOVE SONG** (from "The Fortune Teller") (H. Smith-Herbert) James Melton, Ten., RCA Victor Orch., Black, Cond. **THE DONKEY SERENADE** (from the M-G-M film "The Firefly") Wright-Forrest-Friml-Stothart) 45 rpm **49-0678**
- GYPSY LOVE SONG** (V.R.) (from "The Fortune Teller") (H. Smith-Herbert)
See albums:
"Vaughn Monroe Plays Victor Herbert" 78 rpm **P-264**
45 rpm **WP-264**
"Victor Herbert Favorites" (Risë Stevens, Mezzo-sop.) 78 rpm **DM-1396** ♦
45 rpm **WDM-1396** ♦
- GYPSY SONG**
See Carmen (Bizet)
- HABANERA** (No. 2 from "Spanish Dances, Op. 21") (Sarasate) Yehudi Menuhin, Violinist; Moore at Piano **SCHERZO TARANTELLA**, Op. 16 (Wieniawski) 45 rpm **49-0404**
- HABANERA**
See Carmen (Bizet)
- HAENSCHEN, GUSTAVE, AND HIS ALL-STRING ORCHESTRA AND CHORUS**
AVE MARIA (Schubert) with Thomas L. Thomas, Bar. 78 rpm **11-9109**
- PALMS, THE** (Les Rameaux) (J. B. Faure) with Thomas L. Thomas, Bar. 78 rpm **11-9109**
- PERFECT DAY, A** (Bond) with Thomas L. Thomas, Bar. 78 rpm **11-9190**
45 rpm **49-0556**
- ROSARY, THE** (Rogers-Nevin) with Thomas L. Thomas, Bar. 78 rpm **11-9190**
45 rpm **49-0556**
- HAFFNER SERENADE** (Mozart)
See Serenade No. 7, in D, K. 250
- HAFFNER SYMPHONY** (Mozart)
See Symphony No. 35, in D, K. 385
- HAHN, REYNALDO** (1875-) (Composer)
CYGNES, LES
Gladys Swarthout, Mezzo-sop., with Piano 78 rpm **12-3042** ♦
45 rpm **49-3042** ♦
- HAIL, MARY!** (Bach-Gounod)
See Ave Maria
- HAIL, MARY!** (Kahn)
See Ave Maria
- HAIL TO GEORGIA** (Georgia)
See album "Vaughn Monroe Sings a Medley of College Songs" 78 rpm **P-299** ♦
45 rpm **WP-299** ♦
- HALÉVY, JACQUES** (1799-1862) (Composer)
See the following opera:
JUIVE, LA

† Not included in 45 rpm album
See Request Catalog for other selections

- HALLELUJAH** (from "Hit the Deck") (Robin-Grey-Youmans)
See album "Previn Plays the Piano"
78 rpm **P-214**
45 rpm **WP-214**
- HALLELUJAH**
See Mount of Olives, The, Op. 85 (Beethoven)
- HALLELUJAH CHORUS**
See Messiah, The (Handel)
- HALVORSEN, JOHAN** (1864-1935) (Composer)
MARCH OF THE BOYARDS
Boston Pops Orch., Fiedler, Cond.
78 rpm **12-1288** ♦
45 rpm **49-1340** ♦
- HAMLET** (Shakespeare—Music by Walton) Laurence Olivier, Dramatic Reader, with Philharmonia Orch. conducted by Mathieson (Recorded from sound track of Two Cities film)
78 rpm **DM-1273**
45 rpm **WCT-26** ♦
33 1/3 rpm **LCT-5** ♦
- HAMPTON, LIONEL, AND HIS ORCHESTRA**
CENTRAL AVENUE BREAKDOWN
78 rpm **26652**
- FLYING HOME**
See album "Theme Songs" 45 rpm **WPT-1** ♦
33 1/3 rpm **LPT-1** ♦
- HOUSE OF MORGAN**
See album "Small Combo Hits"
45 rpm **WPT-3** ♦
33 1/3 rpm **LPT-3** ♦
- JACK THE BELLBOY**
78 rpm **26652**
- HAMPDEN, WALTER**, Dramatic Reader
NATIVITY, THE
45 rpm **WP-255** ♦
- HANDEL, GEORGE FREDERICK** (1685-1759) (Composer)
CHRISTMAS MUSIC (from the "Messiah")
Leopold Stokowski and his Symph. Orch.
78 rpm **11-9837**
45 rpm **49-0794**
- HARMONIOUS BLACKSMITH, THE** (from "Suite in G Minor")
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181** ♦
- HORNPIPE**
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**
- JOY TO THE WORLD**
See albums:
"Christmas Carols by the Hour of Charm"
78 rpm **P-300** ♦
45 rpm **WP-300** ♦
"Christmas Carols by the Mitchell Boy-choir"
78 rpm **P-298** ♦
45 rpm **WP-298** ♦
"Christmas Hymns and Carols" (Robert Shaw Chorale)
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦
"Sing and Rejoice' Christmas Carols"
(Dick Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- TRUMPET IS CALLING, THE** (Un ombre si pace)
Marian Anderson, Contr., with Piano
45 rpm **49-3157** ♦
- HANDEL, GEORGE FREDERICK** (1685-1759) (Composer) (Continued)
WHILE SHEPHERDS WATCHED THEIR FLOCKS
Dick Leibert, Organist
See album "Sing and Rejoice' Christmas Carols"
78 rpm **P-196**
45 rpm **WP-196**
- See the following operas:
FLORIDANTE
OTTONE
XERXES
- See also the following oratorio:
MESSIAH
- HANDFUL OF KEYS**
See album "Gene Krupa Plays 'Fats' Waller"
78 rpm **P-281**
45 rpm **WP-281**
- HANDFUL OF STARS, A** (V.R.) (from the M-G-M film "Hullabaloo")
Glenn Miller's Orch.
See album "Starlight Serenades"
78 rpm **P-255**
- HANDS ACROSS THE SEA** See album "Band Marches by the Spring Garden Band"
45 rpm **WP-204**
- HANK SNOW FAVORITES**
YOU BROKE THE CHAIN THAT HELD OUR HEARTS; NO GOLDEN TOMORROW AHEAD; WASTED LOVE; MY TWO TIMIN' WOMAN; SOMEWHERE ALONG LIFE'S HIGHWAY; WITHIN THIS BROKEN HEART OF MINE
Hank Snow (The Singing Ranger) and his Rainbow Ranchboys
78 rpm **P-295** ♦
45 rpm **WP-295** ♦
- HANSEL AND GRETEL** (Humperdinck)
PRELUDE TO ACT I
Leopold Stokowski and his Symph. Orch.
78 rpm **12-1321** ♦
45 rpm **49-1376** ♦
- HAPPY MOTHER GOOSE**
See Children's Records
- HAPPY NEW YEAR** (V.R.) Spike Jones' City Slickers, Sir Frederick Gas, Doodles Weaver, George Rock and Spike Jones, Voc.
MY TWO FRONT TEETH (V.R.) Spike Jones' City Slickers, George Rock, Voc.
78 rpm **20-3177**
45 rpm **47-2963**
- HARBOUR CANNON!, THE** (Il cannone del portol) (Flower Duet) See Madama Butterfly (Puccini)
- HARDELOT, GUY D'** (1858-1936) (Composer)
BECAUSE
Enrico Caruso, Ten., with Orch.
78 rpm **1688**
See also album "Caruso Sings Light Music"
45 rpm **WCT-7** ♦
33 1/3 rpm **LCT-2** ♦
Perry Como, Voc., with Orch.
78 rpm **20-2653; 20-3299**
45 rpm **47-2728; 47-2887**
See also album "Supper Club Favorites"
78 rpm **P-237**
45 rpm **WP-237**
Richard Crooks, Ten., with Orch.
45 rpm **17-0111** ♦
Dick Leibert, Organist 45 rpm **47-2857**
See also album "Wedding Music"
45 rpm **WP-207**
(cont'd on next page)

- HARDELLOT, GUY D'** (1858-1936) (Composer)
(Continued)
- BECAUSE** (Continued)
Lauritz Melchior, Ten., with Orch.
78 rpm **10-1227**
45 rpm **49-0554**
- Vaughn Monroe's Orch.
See album "Vaughn Monroe Sings"
78 rpm **P-234**
45 rpm **WP-234**
- Jan Peerce, Ten., with Orch.
78 rpm **11-9007; 10-1454**
45 rpm **49-0135**
- Leonard Warren, Bar. 45 rpm **49-1019**
- MY MESSAGE**
Nan Merriman, Mezzo-sop., with Piano
78 rpm **10-1550** ♦
45 rpm **49-1276** ♦
- HARK! THE HERALD ANGELS SING** (Wesley-Mendelssohn)
See albums:
"Christmas Carols by the Hour of Charm"
78 rpm **P-300** ♦
45 rpm **WP-300** ♦
"Christmas Carols by the Mitchell Boychoir"
78 rpm **P-298** ♦
45 rpm **WP-298** ♦
"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦
"Sing and Rejoice' Christmas Carols" (Dick Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- HARMATI, SANDOR** (1892-1926) (Composer)
- BLUEBIRD OF HAPPINESS**
Jan Peerce, Ten. 78 rpm **10-1454; 11-9007**
45 rpm **49-0135**
- BLUEBIRD OF HAPPINESS**
Jan Peerce, Ten., with Orch.
See album "All Time Favorites"
45 rpm **WDM-1438** ♦
- HARMONEERS QUARTET**, Vocalists
- AS FOR ME AND MY HOUSE WE'LL SERVE THE LORD** 45 rpm **48-0190**
- "CHURCH IN THE WILDWOOD" AND OTHER HYMNS OF THE HEART** 78 rpm **P-211**
45 rpm **WP-211**
- I HAVE A HOME** 45 rpm **48-0191**
- I WANT TO GO THERE** 45 rpm **48-0087**
- I'VE BEEN LIST'NING IN ON HEAVEN** 45 rpm **48-0087**
- LIVING WITH JESUS** 45 rpm **48-0191**
- ROAD OF LIFE, THE** 45 rpm **48-0190**
- HARMONICA CLASSICS**
- MALAGUEÑA; INCA DANCE; HARMONICA PLAYER; MOROCCAN SERENADE; STOMPE A LA TURCA; RITUAL FIRE DANCE** (Falla) John Sebastian, Harmonica, with Norris Shawker, Drums; Albert Malver, Piano, and Russ Case and his Orch. 45 rpm **WP-166**
- HARMONICA PLAYER**
John Sebastian, Harmonica, with Piano and Orch.
See album "Harmonica Classics"
45 rpm **WP-166**
- HARMONIOUS BLACKSMITH, THE** (from "Suite in G Minor") (Handel)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181** ♦
- HARP ETUDE** (Chopin)
See Three Etudes, Op. 25
- HARPSICHORD MUSIC**
See Musical Category Section in back of catalog
- HARRELL, MACK**, Baritone
DICHTERLIEBE, Op. 48 (Heine-Schumann)
45 rpm **WDM-1387**
33 1/3 rpm **LM-29**
- HARRIS, PHIL, AND HIS ORCHESTRA**
- AIN'T NOBODY HERE BUT US CHICKENS** (V.R.) 45 rpm **47-2770**
- CRAWDAD SONG** (V.R.) 78 rpm **20-2370**
45 rpm **47-3260**
- DARK TOWN POKER CLUB, THE** (V.R.) 78 rpm **20-2471**
45 rpm **47-2847**
- DECK OF CARDS** (V.R.) 78 rpm **20-2821**
- ELMER AND THE BEAR** (V.R.) 78 rpm **20-3393**
- 44 SYCAMORE** (V.R.) 45 rpm **47-2847**
- IS IT TRUE WHAT THEY SAY ABOUT DIXIE** (V.R.) 45 rpm **47-3003**
- IS IT TRUE WHAT THEY SAY ABOUT DIXIE** (V.R.) See album "Jolson Sings Again"
45 rpm **WP-254**
- LOOK OUT STRANGER I'M A TEXAS RANGER** (V.R.) 45 rpm **47-2846**
- MINNIE THE MERMAID** (V.R.) 45 rpm **47-2843**
- MOUNTAINEER AND THE JABBERWOCK, THE** (V.R.) 78 rpm **20-3393**
- ON THE RECORD** 78 rpm **P-199**
45 rpm **WP-199**
- PAPPY'S LITTLE JUG** (V.R.) 45 rpm **47-2848**
- PREACHER AND THE BEAR, THE** (V.R.) 78 rpm **20-2143**
45 rpm **47-3003**
- SILAS LEE** (V.R.) 45 rpm **47-3003**
- SMOKE, SMOKE, SMOKE** (V.R.) 45 rpm **47-3260**
- SOMEBODY ELSE—NOT ME** (V.R.) 78 rpm **20-2821**
- THAT'S WHAT I LIKE ABOUT THE SOUTH** (V.R.) 78 rpm **20-2471**
45 rpm **47-2846**
- WHERE DOES IT GET YOU IN THE END?** (V.R.) 78 rpm **20-2143**
- WOODMAN, SPARE THAT TREE** (V.R.) 45 rpm **47-2770**
- HARSHAW, MARGARET**, Contralto
- ABIDE WITH ME** (Lyte-Monk) with Eleanor Steber, Sop. 45 rpm **49-1026** ♦
- BEAUTIFUL ISLE OF SOMEWHERE** (Pounds-Fearis) with Eleanor Steber, Sop. 45 rpm **49-0569**
- OLD RUGGED CROSS, THE** (Bennard) with Eleanor Steber, Sop. 45 rpm **49-0569**
- WHISPERING HOPE** (Hawthorne) with Eleanor Steber, Sop. 45 rpm **49-1026** ♦
- HARVEST TIME SCHOTTISH**
The Six Fat Dutchmen
MINNESOTA POLKA 78 rpm **25-1081**
- HAUGHTUSSA, Op. 17** (The Mountain Maid) (Garborg-Grieg) Kirsten Flagstad, Sop.; McArthur at Piano 78 rpm **DM-1405** ♦
45 rpm **WDM-1405** ♦
33 1/3 rpm **LM-1094** ♦
- HAUL-A-WAY, JOE** (Trad.—Arr. Tom Scott)
Leonard Warren, Bar., with Orch. and Cho.
See album "Sea Shanties" 45 rpm **WDM-1186** ♦
- HAVE THINE OWN WAY, LORD**
Harmoneer's Quartet
See album "Church in the Wildwood' and Other Hymns of the Heart" 78 rpm **P-211**
45 rpm **WP-211**

- HAWAIIAN SUNSET** (V.R.) Sammy Kaye's Orch.,
The Kaye Choir and The Kaydets, Voc.
THE LAST MILE HOME (V.R.) 45 rpm **47-3038**
- HAWAIIAN SUNSET** (V.R.)
Sammy Kaye's Orch.
See album "Heart of the Islands in Song"
45 rpm **WP-258**
- HAWAIIAN WAR CHANT** (Ta-hu-wa-hu-wai) (V.R.)
Spike Jones' Wacky Wakakians with Cho.
THE GLOW-WORM (V.R.) Spike Jones' City
Slickers, Red Ingle and Aileen Carlisle, Voc.,
with Cho. 78 rpm **20-1893**
- HAWAIIAN WAR CHANT** (V.R.)
Sammy Kaye's Orch.
See album "Heart of the Islands in Song"
45 rpm **WP-258**
- HAWKINS, COLEMAN, AND HIS ORCHESTRA**
ALLEN'S ALLEY
See album "New 52nd Street Jazz"
45 rpm **WHJ-9**
- BODY AND SOUL 78 rpm **20-2539**
BODY AND SOUL
See album "Small Combo Hits"
45 rpm **WPT-3** ♦
33 1/3 rpm **LPT-3** ♦
- FINE DINNER 78 rpm **20-2539**
- HAWKINS, ERSKINE, AND HIS ORCHESTRA**
AFTER HOURS 78 rpm **20-1977; 20-2285**
CHERRY (V.R.) 78 rpm **20-2285**
DON'T CRY, BABY (V.R.) 78 rpm **20-2283**
ERSKINE HAWKINS PLAYS W. C. HANDY
45 rpm **WP-273**
- IT'S FULL OR IT AIN'T NO GOOD (V.R.)
78 rpm **20-1977**
- I'VE GOT A RIGHT TO CRY (V.R.)
78 rpm **20-2284**
- LOW FLAME
See album "New 52nd Street Jazz"
45 rpm **WHJ-9**
- REMEMBER (V.R.) (Berlin) 78 rpm **20-1639**
SAY IT ISN'T SO
See album "New 52nd Street Jazz"
45 rpm **WHJ-9**
- SPOTLITE
See album "New 52nd Street Jazz"
45 rpm **WHJ-9**
- TIPPIN' IN 78 rpm **20-1639; 20-2284**
TUXEDO JUNCTION 78 rpm **20-2283**
- HAYDN, FRANZ JOSEPH** (1732-1809) (Composer)
MUSICAL CLOCKS, THE
E. Power Biggs, Organist 45 rpm **49-0419**
QUARTET IN D, Op. 64, No. 5 ("Lark")
Hungarian String Quartet 45 rpm **WDM-1377**
33 1/3 rpm **LM-1076**
- Quartet in D, Op. 64, No. 5 ("The Lark"):
VIVACE
The Paganini Quartet
Final side in album "Quartet in G Minor,
Op. 10" (Debussy) 45 rpm **WDM-1213**
- Quartet No. 33, in B-Flat, Op. 64, No. 3: THIRD
MOVEMENT
The Paganini Quartet
Final side in album "Quintet in E-Flat, Op.
44" (Schumann) 78 rpm **DM-1419** ♦
45 rpm **WDM-1419** ♦
- SYMPHONY No. 53, IN D ("The Imperial")
Leopold Stokowski and his Symph. Orch.
45 rpm **WDM-1352**
33 1/3 rpm **LM-1073**

- HAYDN, FRANZ JOSEPH** (1732-1809) (Composer)
(Continued)
- SYMPHONY No. 73, IN D ("The Hunt")
Indianapolis Symph. Orch., Sevitzyk, Cond.
45 rpm **WDM-1312**
33 1/3 rpm **LM-31**
- SYMPHONY No. 88, IN G, Old B. and H. No. 13
Arturo Toscanini and NBC Symph. Orch.
45 rpm **WCT-29** ♦
33 1/3 rpm **LCT-7** ♦
- SYMPHONY No. 92, IN G ("Oxford")
Boston Symph. Orch., Koussevitzky, Cond.
78 rpm **DM-1454** ♦
45 rpm **WDM-1454** ♦
33 1/3 rpm **LM-1102** ♦
- SYMPHONY No. 93, IN D
NBC Symph. Orch., Cantelli, Cond.
45 rpm **WDM-1323**
33 1/3 rpm **LM-1089** ♦
- SYMPHONY No. 94, IN G ("Surprise")
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1155**
33 1/3 rpm **LM-28**
- SYMPHONY No. 101, IN D ("Clock")
Arturo Toscanini and NBC Symph. Orch.
45 rpm **WDM-1368**
33 1/3 rpm **LM-1038**
- SYMPHONY No. 104, IN D ("London")
Boston Symph. Orch., Munch, Cond.
78 rpm **DM-1476** ♦
45 rpm **WDM-1476** ♦
33 1/3 rpm **LM-49** ♦
- TOY SYMPHONY
Boston Symph. Orch., Koussevitzky, Cond.
78 rpm **12-3013** ♦
45 rpm **49-3013** ♦
- See the following oratorio:
CREATION, THE
- HAYES, GEORGE "GABBY,"** Narrator
1001 WESTERN NIGHTS 78 rpm **Y-420** ♦
45 rpm **WY-420** ♦
- HE IS AN ENGLISHMAN**
Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore)
78 rpm **K-24** ♦
45 rpm **WK-24** ♦
33 1/3 rpm **LK-1002** ♦
- HE IS SO PRECIOUS TO ME**
Roy Rogers and Dale Evans, Voc.
See album "Hymns of Faith" 45 rpm **WP-286**
- HE SHALL FEED HIS FLOCK**
See Messiah (Handel)
- HE WATCHING OVER ISRAEL**
See Elijah (Mendelssohn)
- HE, ZIGEUNER, GREIFE IN DIE SAITEN EIN!**
(Brahms) (After the Hungarian by Conrat)
See album "Zigeunerlieder, Op. 103"
45 rpm **WDM-1188** ♦
- HEAR DE LAM'S A-CRYIN'** (Spiritual—Arr. Brown)
See album "Marian Anderson Sings Spirituals"
45 rpm **WDM-1238** ♦
- HEAR ME, NORMA** (Mira Norma)
See Norma (Bellini)
- HEART FULL OF LOVE, A** Eddy Arnold, The Tennesse
Plowboy, and his Guitar THEN I
TURNED AND WALKED SLOWLY AWAY
78 rpm **20-3174**
45 rpm **48-0025**

HEART OF THE BALLET

Giselle: VARIATION OF GISELLE; MAD SCENE; MEMORY OF THE LOVE SCENE; DESPAIR OF LÖYS; FINALE OF ACT I (Adam); LE SPECTRE DE LA ROSE (Invitation to the Dance, Op. 65) (Weber); Les Sylphides: PRELUDE No. 7, IN A; WALTZ IN G-FLAT, Op. 70, No. 1; MAZURKA IN C, Op. 67, No. 3; WALTZ No. 1, IN E-FLAT, Op. 18 ("Grand Valse Brillante") (Chopin); Sylvia: VALSE LENTE; PIZZICATO POLKA (Delibes); Swan Lake: DANCE OF THE SWAN QUEEN; DANCE OF THE LITTLE SWANS (Tchaikovsky); The Nutcracker: WALTZ OF THE FLOWERS (Tchaikovsky) Leopold Stokowski and his Symph. Orch., John Corigliano and Michael Rosenker, Violin; Laszlo Varga, 'Cello; Lucile Lawrence, Harp; Julius Baker, Flute; Robert Bloom, Oboe, and David Oppenheim, Clarinet
78 rpm **DM-1394**◆
45 rpm **WDM-1394**◆
33 $\frac{1}{3}$ rpm **LM-1083**◆

HEART OF THE ISLANDS IN SONG, THE

MY TANE (V.R.); MY LITTLE GRASS SHACK IN KEALAKEKUA, HAWAII (V.R.); SWEET LEILANI (V.R.) (from the film "Waikiki Wedding"); MY ISLE OF GOLDEN DREAMS (V.R.); HAWAIIAN WAR CHANT (V.R.); HAWAIIAN SUNSET (V.R.) Sammy Kaye's Orch., The Kaydets, Voc., and The Kaye Choir
45 rpm **WP-258**

HEART OF THE PIANO CONCERTO

Concerto No. 1, in D Minor: SECOND and THIRD MOVEMENTS (Abridged) (J. S. Bach); Concerto No. 20, in D Minor, K. 466: SECOND MOVEMENT (Abridged) (Mozart); Concerto in A Minor, Op. 54: SECOND MOVEMENT (Schumann); Concerto No. 3, in C Minor, Op. 37: FIRST MOVEMENT (Abridged) (Beethoven); Concerto in A Minor, Op. 16: FIRST MOVEMENT (Abridged) (Grieg); Concerto No. 1, in B-Flat Minor, Op. 23: FIRST MOVEMENT (Abridged) (Tchaikovsky); Concerto No. 2, in C Minor, Op. 18: THIRD MOVEMENT (Abridged) (Rachmaninoff); Rhapsody in Blue: ANDANTINO MODERATO (Abridged) (Gershwin) Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.
78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆

HEART OF THE SYMPHONY

Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged) (Beethoven); Symphony No. 8, in B Minor ("Unfinished"): FIRST MOVEMENT (Abridged) (Schubert); Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged) (Tchaikovsky); Symphony No. 5, in E Minor, Op. 95 ("From the New World"): SECOND MOVEMENT (Abridged) (Dvořák); Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT (Abridged) (Brahms); Symphony in D Minor: SECOND MOVEMENT (Abridged) (Franck); Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged) (Tchaikovsky); Scheherazade, Op. 35: FESTIVAL AT BAGDAD (Abridged) (Rimsky-Korsakoff) Boston Pops Orch., Fiedler, Cond., Alfred Krips, Violin Solo
78 rpm **DM-1410**◆
45 rpm **WDM-1410**◆
33 $\frac{1}{3}$ rpm **LM-1085**◆

HEART OF THE VIOLIN CONCERTO

Concerto No. 3, in G, K. 216: THIRD MOVEMENT (Abridged) (Mozart); Concerto in D, Op. 35: SECOND MOVEMENT (Abridged) (Tchaikovsky); Concerto in D, Op. 61: THIRD MOVEMENT (Abridged) (Beethoven); Concerto in D Minor, Op. 22: SECOND MOVEMENT (Wieniawski); Concerto in D, Op. 77: THIRD MOVEMENT (Abridged) (Brahms); Concerto No. 1, in G Minor, Op. 26: FIRST MOVEMENT (Abridged) (Bruch); Symphonie Espagnole, Op. 21: SECOND MOVEMENT (Lalo); Concerto in E Minor, Op. 64: FIRST MOVEMENT; CA-DENZA (Abridged) (Mendelssohn) Mischa Mischakoff, Violinist, with RCA Victor Orch., Leinsdorf, Cond.
78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 $\frac{1}{3}$ rpm **LM-1101**◆

HEARTACHES

Ted Weems' Orch. with Whistling
See album "Dance Band Hits" 45 rpm **WPT-2**◆
33 $\frac{1}{3}$ rpm **LPT-2**◆

HEATHER ON THE HILL, THE (from "Brigadoon")

David Brooks and Marion Bell, Voc., with Brigadoon Orch.
See album "Brigadoon"
78 rpm **K-7**
45 rpm **WK-7**

HEAVEN AND OCEAN! (Cielo e mar!)

See Gioconda, La (Ponchielli)

HEAVENLY AIDA (Celeste Aida)

See Aida (Verdi)

HEAVENS ARE TELLING, THE

See Creation, The (Haydn)

HEGER, ROBERT, Conductor

See Vienna Philharmonic Orchestra

HEIFETZ, JASCHA, Violinist

ALT WIEN (Godowsky-Heifetz)

45 rpm **49-0278**

AVE MARIA (Schubert—Trans. Wilhelmj)

45 rpm **49-0301**

BERCEUSE (Stravinsky)

45 rpm **49-0450**

BUMBLEBEE, THE (from the opera "Tsar Saltan") (Rimsky-Korsakoff—Heifetz)

45 rpm **49-1294**◆

CARMEN FANTASIE (based on themes from Bizet's opera "Carmen") (Waxman)

45 rpm **49-0130**

CONCERTO IN D MINOR FOR TWO VIOLINS AND ORCHESTRA (J. S. Bach) with RCA Victor Chamber Orch., Waxman, Cond.

45 rpm **WDM-1136**

33 $\frac{1}{3}$ rpm **LM-1051**

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 (Beethoven) with Arturo Toscanini and NBC Symph. Orch.

45 rpm **WCT-14**◆

33 $\frac{1}{3}$ rpm **LCT-1010**◆

CONCERTO FOR VIOLIN AND ORCHESTRA IN B MINOR, Op. 61 (Elgar) with London Symph. Orch., Sargent, Cond.

78 rpm **DM-1385**◆

45 rpm **WDM-1385**◆

33 $\frac{1}{3}$ rpm **LM-1090**◆

CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 (Mendelssohn) with Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch.

45 rpm **WDM-1356**

33 $\frac{1}{3}$ rpm **LM-18**

CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D, K. 218 (Mozart) with Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch.

45 rpm **WDM-1267**

33 $\frac{1}{3}$ rpm **LM-1051**

HEIFETZ, JASCHA, Violinist (Continued)

- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35 (Tchaikovsky) with The Philharmonia Orch., Susskind, Cond.
78 rpm **DM-1442** ♦
45 rpm **WDM-1442** ♦
33 1/3 rpm **LM-1111** ♦
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A MINOR, Op. 37 (Vieuxtemps)
45 rpm **WDM-1240** ♦
- DANSE FANTASTIQUE (Shostakovich—Trans. Glickman) 45 rpm **49-0450**
- DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563 (Mozart) with William Primrose, Violist, and Emanuel Feuermann, 'Cellist 45 rpm **WCT-27** ♦
33 1/3 rpm **LCT-1021** ♦
- DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102 (Brahms) with Emanuel Feuermann, 'Cellist, and Philadelphia Orch., Ormandy, Cond.
45 rpm **WCT-21** ♦
33 1/3 rpm **LCT-4** ♦
- ESTRELLITA (Little Star) (Ponce-Heifetz) 45 rpm **49-0626**
- HEIFETZ ENCORES 45 rpm **WDM-1158** ♦
- HOLZAPFEL UND SCHLEHWEIN (Korngold) 78 rpm **1864**
- HORA STACCATO (Dinicu-Heifetz) 78 rpm **1864**
- MARCH (from the Suite "Much Ado About Nothing") (Korngold) 45 rpm **49-0626**
- MENUET (from "Divertimento No. 17, in D, K. 334") (Mozart—Trans. Heifetz) 45 rpm **49-0453**
- MENUET (from "Divertimento No. 17, in D, K. 334") (Mozart—Trans. Heifetz) Final side in album "Sonata for Violin and Piano No. 8, in C, K. 296" (Mozart) 45 rpm **WDM-1290**
- MENUET (from "Sonatine for Piano") (Ravel—Trans. Roques) 45 rpm **49-0884** ♦
- MOUVEMENT PERPETUEL (from "Cinq Pièces") (Tansman) 45 rpm **49-0884** ♦
- ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges) (Mendelssohn—Trans. Achron—Edited Heifetz) 45 rpm **49-0453**
- PLUS QUE LENTE, LA—VALSE (Debussy—Trans. Roques) 45 rpm **49-0301**
- SCOTTISH FANTASY, Op. 46 (Bruch) with RCA Victor Orch., Steinberg, Cond.
45 rpm **WDM-1183**
33 1/3 rpm **LM-4**
- SEA MURMURS (Castelnuovo-Tedesco—Heifetz) 45 rpm **49-1294** ♦
- SONATA FOR VIOLIN AND PIANO No. 1, IN D, Op. 12 (Beethoven) 45 rpm **WDM-1254**
33 1/3 rpm **LM-1015**
- SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 12 (Beethoven) 45 rpm **WDM-1254**
33 1/3 rpm **LM-1015**
- SONATA FOR VIOLIN AND PIANO No. 8, IN F, Op. 24 ("Spring") (Beethoven) 45 rpm **WDM-1283**
33 1/3 rpm **LM-1022**
- SONATA FOR VIOLIN AND PIANO No. 8, IN C, K. 296 (Mozart) 45 rpm **WDM-1290**
33 1/3 rpm **LM-1022**
- SONGS WITHOUT WORDS, Op. 19, No. 1 ("Sweet Remembrance") (Mendelssohn-Heifetz) 45 rpm **49-0450**

HEIFETZ, JASCHA, Violinist (Continued)

- TRIO No. 7, IN B-FLAT, Op. 97 ("Archduke") (Beethoven) with Artur Rubinstein, Pianist, and Emanuel Feuermann, 'Cellist
45 rpm **WCT-25** ♦
33 1/3 rpm **LCT-1020** ♦
- TRIO No. 1, IN B, Op. 8 (Brahms) with Artur Rubinstein, Pianist, and Emanuel Feuermann, 'Cellist
45 rpm **WCT-30** ♦
33 1/3 rpm **LCT-1022** ♦
- TRIO No. 1, IN D MINOR, Op. 49 (Mendelssohn) with Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist
78 rpm **DM-1487** ♦
45 rpm **WDM-1487** ♦
33 1/3 rpm **LM-1119** ♦
- TRIO IN A MINOR (Ravel) with Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist
78 rpm **DM-1486** ♦
45 rpm **WDM-1486** ♦
33 1/3 rpm **LM-1119** ♦
- TRIO No. 1, IN B-FLAT, Op. 99 (Schubert) with Artur Rubinstein, Pianist, and Emanuel Feuermann, 'Cellist
45 rpm **WCT-22** ♦
33 1/3 rpm **LCT-1017** ♦
- TRIO IN A MINOR, Op. 50 (Tchaikovsky) with Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist
78 rpm **DM-1488** ♦
45 rpm **WDM-1488** ♦
33 1/3 rpm **LM-1120** ♦
- VALSE BLUETTE (Drigo-Heifetz) 45 rpm **49-0278**
- VOCALISE, Op. 34, No. 14 (Rachmaninoff—Trans. Press) 45 rpm **49-0884** ♦
- ZAPATEADO (The Cobbler) (Sarasate) 45 rpm **49-1294** ♦
- ZIEGEUNERWEISEN, Op. 20, No. 1 (Gypsy Airs) (Sarasate) 78 rpm **15246**
- HEIFETZ ENCORES**
- IL PLEURE DANS MON COEUR (Debussy-Hartmann); TANGO (Poldowsky); GAVOTTES I and II (from "English Suite No. 6") (J. S. Bach-Heifetz); FOLK DANCE (Beethoven-Heifetz); PANTOMIME (from "El Amor Brujo") (Fallakochanski); CANTILENA ASTURIANA (Nin-Levy); CORCOVADO (from "Saudades do Brasil") (Milhaud-Levy); SCHERZO (from "Trio for Piano No. 1, in D Minor") (Mendelssohn-Heifetz); TEMPO DI VALSE (Arensky-Heifetz) Jascha Heifetz, Violinist; Bay at Piano
45 rpm **WDM-1158** ♦
- HEJRE KATI** (Hungarian Czardas Scenes, Op. 32, No. 4) (Hubay) Mischa Elman, Violinist; Mittman at Piano OH, COME TO ME (Balakireff-Volpe) 45 rpm **49-0972**
- HELDENLEBEN, EIN, Op. 40** (A Hero's Life) (R. Strauss) Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch.
45 rpm **WDM-1321**
33 1/3 rpm **LM-1059**
- HELEN**—Polka Henri René's Musette Orch., The Continental Capers, Voc. YES - YES - POLKA Lawrence Duchow's Red Raven Orch.
45 rpm **48-0024**
- HELEN OF TROY** (Ballet Suite) (Offenbach-Dorati) Minneapolis Symph. Orch., Dorati, Cond.
78 rpm **DM-1381** ♦
45 rpm **WDM-1381** ♦
33 1/3 rpm **LM-22** ♦

HELEN TRAUBEL SINGS BELOVED RELIGIOUS SONGS

AVE MARIA (Scott-Schubert); THE PALMS (Les Rameaux) (J. B. Faure); LEAD, KINDLY LIGHT (Neuman-Dykes); SILENT NIGHT (Mohr-Gruber); THE LOST CHORD (Proctor-Sullivan); THE LORD'S PRAYER (Malotte) (Arr. Black)

Helen Traubel, Sop., with RCA Victor Orch.,
Black, Cond. 78 rpm **DM-1453**◆
45 rpm **WDM-1453**◆

HELEN TRAUBEL SINGS WAGNER (Volume 1)

Tristan and Isolde: Act I; ISOLDE'S NARRATIVE AND CURSE: Erfuhrest du meine Schmach; Die Morold schlug and O blinde Augen!; Tristan and Isolde: Act III; LIEBESTOD (Isolde's Love Death): Mild und leise and Höre ich nur diese weise; Tannhäuser: Act III; ELISABETH'S PRAYER; Allmächt'ge Jungfrau, hör mein Flehen and Doch, Konnt' ich jeden; Lohengrin: Act II; EUCH LÜFTEN DIE MEIN KLAGEN (Ye Wandering Breezes)

Helen Traubel, Sop., with RCA Victor Orch.,
Weissmann, Cond. 78 rpm **DM-1491**◆
45 rpm **WDM-1491**◆
33 1/3 rpm **LM-1122**◆

HELEN TRAUBEL SINGS WAGNER (Volume 2)

Die Walküre: Act I; O MERKE WOHL . . . DER MÄNNER SIPPE (O Ponder Well . . . The Host of Kinsmen); BU BIST DER LENZ (Thou Art the Spring); Die Walküre: Act III; FORT DENN EILE (Fly Then Swiftly); Lohengrin: Act I; ELSA'S DREAM: EINSAM IN TRÜBEN TAGEN (Oft When the Hours Were Lonely) and IN LIGHTER WAFFEN SCHEINE (I Saw in Splendor Shining); Parsifal: Act II; NEIN, PARSIFAL, DU THOR'GER REINER . . . ICH SAH' DAS KIND (Nay, Parsifal, Thou Foolish Pure One . . . I Saw the Babe); NUR WEINEN WAR SIE (So Weeping Ever); The Flying Dutchman: Act II; SENTA'S BALLAD: JO-HO-HOE! TRAFT IHR DAS SCHIFF (Yo-Ho-Ho! Saw Ye the Ship) and DOCH DASS DER ARME (Yet Did God's Angel); Die Götterdämmerung: Act II; HELLE WEHR! (Shining Steel) (Swearing on the Spear)

Helen Traubel, Sop., with RCA Victor Orch.,
Weissmann, Cond. 78 rpm **DM-1492**◆
45 rpm **WDM-1492**◆
33 1/3 rpm **LM-1123**◆

HELLE WEHR! (Shining Steel) (Swearing on the Spear)

See Götterdämmerung, Die (Wagner)

HEMPEL, FRIEDA, Soprano

Masked Ball, The: Act I; È SCHERZO, OD È FOLIA (Your Prophecy Absurd!) (Quintet) (Verdi) with Maria Duchêne, Sop.; Enrico Caruso, Ten.; Leon Rothier and Andrés de Seguro, Basses

See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆

HERBERT, VICTOR (1859-1924) (Composer)**AHI SWEET MYSTERY OF LIFE**

Jeanette MacDonald, Sop., and Nelson Eddy,
Bar., with Orch. 78 rpm **4323**
45 rpm **49-0200**

AHI SWEET MYSTERY OF LIFE

See album "Songs You Love by Robert Merrill"
45 rpm **WDM-1150**

HERBERT, VICTOR (1859-1924) (Composer) Continued)

DOROTHY KIRSTEN SINGS VICTOR HERBERT
MELODIES 45 rpm **WDM-1069**

GYPSY LOVE SONG

James Melton, Ten., with Orch.
45 rpm **49-0678**

I'M FALLING IN LOVE WITH SOMEONE

See albums:
"Favorite Songs from Famous Musicals"
(Jimmy Carroll, Voc.) 45 rpm **WP-177**
"Songs You Love by Robert Merrill"
45 rpm **WDM-1150**

INDIAN SUMMER (V.R.)

Sammy Kaye's Orch.
See album "Year 'Round Favorites"
45 rpm **WP-184**

ITALIAN STREET SONG

Jeanette MacDonald, Sop., with Orch.
78 rpm **10-1134**
45 rpm **49-0140**

ITALIAN STREET SONG

Jeanette MacDonald, Sop., with Orch.
See album "All Time Favorites"
45 rpm **WDM-1438**◆

KISS IN THE DARK, A

See albums:
"Favorite Songs from Famous Musicals"
(Frances Greer, Jimmy Carroll, Voc.)
45 rpm **WP-177**
"Silver Lining Songs" (Vaughn Monroe's
Orch.) 45 rpm **WP-246**

NAUGHTY MARIETTA (Selections)

Al Goodman's Orch. with Vocalists
78 rpm **K-22**
45 rpm **WK-22**
33 1/3 rpm **LK-1005**◆

RED MILL, THE

Al Goodman's Orch. with Vocalists
78 rpm **K-1**
45 rpm **WK-1**
33 1/3 rpm **LK-1016**◆

ROMANY LIFE

See album "Operetta Favorites" (Jeanette
MacDonald's Operetta Favorites)
45 rpm **WDM-1071**

SUMMER SERENADE (based on "Badinage" from "Sweethearts")

Jeanette MacDonald, Sop., with Orch.
78 rpm **10-1134**
45 rpm **49-0140**

SWEETHEART WALTZ

See album "Operetta Favorites" (Jeanette
MacDonald's Operetta Favorites)
45 rpm **WDM-1071**

SWEETHEARTS (Album)

Al Goodman's Orch. with Vocalists
45 rpm **WK-6**
33 1/3 rpm **LK-1015**◆

SWEETHEARTS

See album "Waltzes You Saved for Me"
(Wayne King's Orch.) 78 rpm **P-70**
45 rpm **WP-70**

VAUGHN MONROE PLAYS VICTOR HERBERT

78 rpm **P-264**
45 rpm **WP-264**

VICTOR HERBERT FAVORITES

Risë Stevens, Mezzo-sop., with Orch.
78 rpm **DM-1396**◆
45 rpm **WDM-1396**◆

HERE COMES SANTA CLAUS (V.R.) Sammy Kaye's Orch., Don Cornell, Laura Leslie, The Kaydets, Voc., and The Kaye Choir
I WANT TO WISH YOU A MERRY CHRISTMAS (V.R.) Sammy Kaye's Orch., Don Cornell, The Kaydets, Voc., and The Kaye Choir

78 rpm **20-3575**
 45 rpm **47-3071**

HERE COMES SANTA CLAUS Jesse Rogers' '49ers
BLUE CHRISTMAS

78 rpm **20-3243**
 45 rpm **48-0100**

HERE'S A HOW-DE-DO!

Al Goodman's Orch. with Soloists
 See album "Mikado, The"

78 rpm **K-23**◆
 45 rpm **WK-23**◆
 33 $\frac{1}{3}$ rpm **LK-1001**◆

HERO'S LIFE, A (R. Strauss)

See Heldenleben, Ein, Op. 40

HESS, WILLIAM, Tenor

CANTATA No. 131: AUS DER TIEFE (J. S. Bach) with The Robert Shaw Chorale, Shaw, Cond., and other soloists

78 rpm **DM-1425**◆
 45 rpm **WDM-1425**◆
 33 $\frac{1}{3}$ rpm **LM-1100**◆

HEWITT, DOLPH, Vocalist

I WISH I KNEW 78 rpm **21-0104**
I WOULD SEND YOU ROSES 78 rpm **21-0104**

HI HONEY!

See album "Irving Fields Favorites"

45 rpm **WP-290**

HIGH BUTTON SHOES

See Musical Shows and Operettas

HIGH SCHOOL CADETS—March (Sousa) Sousa's Band
UNDER THE DOUBLE EAGLE—March

78 rpm **19871**

HIGH SCHOOL CADETS—March (Sousa)

See album "March Time with The Goldman Band"

78 rpm **P-68**

HIGHLIGHTS FROM BORIS GODOUNOFF

Act I: VARLAAM'S ARIA; ACT II: I HAVE ATTAINED THE HIGHEST POWER (Monologue of Boris); Act IV: FAREWELL AND DEATH OF BORIS (Moussorgsky—Arr. Rimsky-Korsakoff)

Boris Christoff, Bass, with The Philharmonia Orch. and Cho., Dobrowen, Cond.; Robinson, Chorus Master

78 rpm **DM-1436**◆
 45 rpm **WDM-1436**◆

HIGHLIGHTS FROM DIE FLEDERMAUS

OVERTURE; Act I: TURTLE DOVE WHO FLEW ALOFT (Introduction); WHEN THESE LAWYERS DON'T DELIVER (Trio); COME ALONG TO THE BALL (Duo); TO PART IS SUCH SWEET SORROW (Trio); DRINK, MY DARLING, DRINK (Drinking Song); GOOD SIR, WHAT CAN YOU THINK OF ME (Couplets); FRANK, YOU SET MY DOUBTS AT REST (Trio); Act II: WHAT A JOY TO BE HERE (Entr'acte and Chorus); FROM TIME TO TIME I ENTERTAIN (Couplets); MY FRIENDS, YOUR KIND ATTENTION (Ensemble and Couplets); HOW HE PRANCES AND ROMANCES (Duet); VOICE OF MY HOMETOWN AND THROUGH THE EVENING SKY (Czardas); CHAMPAGNE'S DELICIOUS BUBBLES; BROTHER DEAR, SISTER DEAR; ENOUGH, MY FRIENDS, ENOUGH; Act III: EVER SINCE I WAS A BABY (Couplet); LAST NIGHT I HAD ADVENTURES (Trio); OH EISENSTEIN (Johann Strauss, Jr.)

Paula Lenchner, Patrice Munsel and Regina Resnik, Sop.; Risë Stevens, Mezzo-sop.; James

HIGHLIGHTS FROM DIE FLEDERMAUS (Continued)

Melton, Jan Peerce and Johnny Silver, Ten.; Robert Merrill and Hugh Thompson, Bar., with The Robert Shaw Chorale, Shaw, Cond.; RCA Victor Orch., Reiner, Cond. 78 rpm **DM-1457**◆

45 rpm **WDM-1457**◆

33 $\frac{1}{3}$ rpm **LM-1114**◆

HIGHLIGHTS FROM LA TRAVIATA

LIBIAMO, LIBIAMO NE' LIETI CALICI (Where Beauty and Mirth Are Beckoning) (Brindisi) (Drinking Song) Act I; UN DÌ FELICE, ETEREA (One Day, a Love Ethereal) Act I; È STRANO! (How Wondrous!) and AH! FORS' È LUI (The One of Whom I Dreamed) (Recit. and Aria) Act I; FOLLIE! FOLLIE! (What Folly!) and SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) (Recit. and Aria) Act I; DE' MIEI BOLLENTI SPIRITI (Far from the World of Pleasure) Act II; AH! DITE ALLA GIOVINE and IMPONETE (Violetta and Germont Duet) Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence) Act II; ADDIO DEL PASSATO (Forever I Must Leave Thee) Act III; PARIGI, O CARA, NOI LASCEREMO (Far from the Busy Throng I Will Guide Thee) Act III

Licia Albanese, Sop.; Jan Peerce, Ten., and Robert Merrill, Bar., with RCA Victor Orch. and Cho., Morel, Trucco and Weissmann, Cond.

78 rpm **DM-1473**◆

45 rpm **WDM-1473**◆

33 $\frac{1}{3}$ rpm **LM-1115**◆

HIGHLIGHTS FROM MADAME BUTTERFLY

UN BEL DÌ VEDREMO (One Fine Day) Act II; ADDIO (Farewell) Act III; LOVE DUET (Stolta paura, l'amor) (Fear Not, My Dearest, for Love) Act I; LOVE DUET (Dicon ch' oltre mare) (They Say That in Your Country) Act I; FLOWER DUET (Il cannone del porto!) (The Harbour Cannon!) Act II; FLOWER DUET (Spoglio è l'orto) (Not a Flow'r Left) Act II (Puccini) Licia Albanese, Sop.; Lucielle Browning, Mezzo-sop., and James Melton, Ten., with RCA Victor Orch., Weissmann, Cond.

78 rpm **DM-1068**

45 rpm **WDM-1068**

33 $\frac{1}{3}$ rpm **LM-2**

HIGHLIGHTS FROM RIGOLETTO

DELLA MIA BELLA (Soon 'twill be time) Act I; QUESTA O QUELLA (In My Heart All Are Equally Cherished) Act I; PARI SIAMO! IO LA LINGUA (Yon assassin is my equal) Act II; SIGNOR NÈ PRINCIPE (No lord illustrious) Act II; CARO NOME CHE IL MIO COR (Carv'd upon my inmost heart) Act II; ELLA MI FU RAPITA! (Ah, cruel fate, I've lost her!) Act III; POVERO RIGOLETTO (Poor stricken Rigoletto!) Act III; CORTIGIANI, VIL RAZZA DANNATA (Race of courtiers, vile rabble detested) Act III; TUTTE LE FESTE AL TEMPIO (On ev'ry festal morning) Act III; SOLO PER ME L'INFAMIA (That thou be spar'd my infamy) Act III; E L'AMI? (Thou lov'st him?) Act IV; LA DONNA È MOBILE (Woman is fickle) Act IV; BELLA FIGLIA DELL' AMORE (Quartet) (Fairest Daughter of the Graces) Act IV; V'HO 'INGAMNATO (Oh, my father) Act IV Erna Berger and Joyce White, Sop.; Nan Merriman, Mezzo-sop.; Jan Peerce and Nathaniel Sprinzena, Ten.; Arthur Newman and Leonard Warren, Bar.; Italo Tajo and Paul Ukena, Basses, with the Robert Shaw

(cont'd on next page)

- HIGHLIGHTS FROM RIGOLETTO** (Continued)
Chorale, Shaw, Cond., and the RCA Victor
Orch., Cellini, Cond. 78 rpm **DM-1414**◆
45 rpm **WDM-1414**◆
33 $\frac{1}{3}$ rpm **LM-1104**◆
- HIGHLIGHTS FROM SHOW BOAT**
Act I: MAKE BELIEVE; OL' MAN RIVER; CAN'T
HELP LOVIN' DAT MAN; YOU ARE LOVE;
Act II: WHY DO I LOVE YOU?; BILL (Hammer-
stein II-Kern)
Dorothy Kirsten, Sop., and Robert Merrill, Bar.,
with Orch., Trotter, Cond. 45 rpm **WDM-1341**
- HILLS OF TOMORROW** Eddy Arnold, The Tennes-
see Plowboy, and his Guitar **SOFTLY AND**
TENDERLY 78 rpm **21-0161**
45 rpm **48-0167**
- HILLS OF TOMORROW**
See album "Eddy Arnold's Favorite Sacred
Songs" 78 rpm **P-261**
45 rpm **WP-261**
- HILSBURG, ALEXANDER**, Conductor
See Robin Hood Dell Orchestra of Philadelphia
- HINDEMITH, PAUL** (1895-) (Composer)
MATTHIAS THE PAINTER
NBC Symph. Orch., Cantelli, Cond.
78 rpm **DM-1407**◆
45 rpm **WDM-1407**◆
33 $\frac{1}{3}$ rpm **LM-1089**◆
- HINDUSTAN** The Three Suns, Instr.
TWILIGHT TIME 78 rpm **20-2356**
45 rpm **47-2839**
- HINDUSTAN**
See album "Three Suns Present, The"
78 rpm **P-185**
45 rpm **WP-185**
- HINES, EARL, AND HIS ORCHESTRA**
BOOGIE WOOGIE ON ST. LOUIS BLUES
See album "Keyboard Kings of Jazz"
45 rpm **WPT-4**◆
33 $\frac{1}{3}$ rpm **LPT-4**◆
- HIRT AUF DEM FELSEN, DER, Op. 129** (The Shep-
herd on the Mountain) (Müller-Schubert) Dorothy
Maynor, Sop.; Schick at Piano; Oppenheim,
Clarinet Obbligato 45 rpm **49-1045**
- HIRT AUF DEM FELSEN, DER, Op. 129** (The
Shepherd on the Mountain) (von Chezy-Müller-
Schubert)
See album "Erna Berger Sings Mozart and
Schubert" 78 rpm **DM-1423**◆
45 rpm **WDM-1423**◆
- HISTOIRE DU SOLDAT, L' (The Soldier's Tale)**
(Stravinsky); **OCTET FOR WIND INSTRUMENTS**
(Stravinsky) Leonard Bernstein conducting Mem-
bers of the Boston Symph. Orch.
45 rpm **WDM-1197**
33 $\frac{1}{3}$ rpm **LM-1078**
- HIT THE DECK** (Youmans)
See Musical Shows and Operettas
- HOCHGETÜRMTE RIMAFLUTH** (Brahms) (After the
Hungarian by Conrat)
Lotte Lehmann, Sop.; Ulanowsky at Piano
See album "Zigeunerlieder, Op. 103"
45 rpm **WDM-1188**◆
- HOFFMAN, DR. SAMUEL**, Theremin
PERFUME SET TO MUSIC 78 rpm **P-231**
45 rpm **WP-231**◆
- HO-JO-TO-HO** (Brünnhilde's Battle Cry)
See Walküre, Die (Wagner)
- HOLIDAY FOR STRINGS** (Rose) Boston Pops
Orch., Fiedler, Cond. **OUR WALTZ** (Rose)
45 rpm **49-0407**
- HOLIDAY FOR STRINGS** (from the Paramount film
"Ladies' Man") Spike Jones' City Slickers
COCKTAILS FOR TWO (V.R.) (from the Para-
mount film "Ladies' Man") Spike Jones' City
Slickers, Carl Grayson, Voc. 78 rpm **20-2092**
- HOLIDAY FOR STRINGS** (Gallop-David Rose)
James Melton, Ten., with Orch., Goodman,
Cond.
OUR WALTZ (Burton-David Rose)
James Melton, Ten., with Orch. and Cho.,
Goodman, Cond. 45 rpm **49-1287**◆
- HOLIDAY FOR STRINGS** David Rose's Orch.
OUR WALTZ 78 rpm **27853**
- HOLLYWOOD BOWL SYMPHONY ORCHESTRA,**
STOKOWSKI, Conductor
AMOR BRUJO, EL (Falla) with Nan Merriman,
Mezzo-sop. 45 rpm **WDM-1089**
33 $\frac{1}{3}$ rpm **LM-1054**
- Fledermaus, Die: WALTZES** (Johann Strauss,
Jr.—Symph. Trans. by Stokowski)
45 rpm **49-0279**
- HUNGARIAN DANCE No. 1, IN G MINOR**
(Brahms—freely trans. for Orch. by Stokow-
ski) 45 rpm **49-1293**
- MESSAGE FOR LIZA, A** (Dolan) 45 rpm **49-1293**
- SYMPHONY No. 1, IN C MINOR, Op. 68**
(Brahms) 45 rpm **WDM-1402**
33 $\frac{1}{3}$ rpm **LM-1070**
- HOLY CITY, THE** (Adams) Richard Crooks, Ten.,
with Dawson at Organ, and Orch., Barbirolli,
Cond. **THE STAR OF BETHLEHEM** (Adams)
78 rpm **7854**
- HOLY CITY, THE** (Adams) James Melton, Ten.;
Gart at Hammond Organ **THE PALMS** (Les
Rameaux) (J. B. Faure) 78 rpm **13592**
- HOLY CITY, THE** (Weatherly-Adams-Bass) Jan
Pearce, Ten., with RCA Victor Orch., Bass,
Cond. **BLESS THIS HOUSE** (Taylor-Brahe-
Bass) 45 rpm **49-0838**
- HOLY CITY, THE** (Weatherly-Adams)
Risë Stevens, Mezzo-sop., with Orch.
See album "Religious Songs"
78 rpm **DM-1406**◆
45 rpm **WDM-1406**◆
33 $\frac{1}{3}$ rpm **LM-38**◆
- HOLY GOD WE PRAISE THY NAME**
See album "Perry Como Sings His Favorite
Songs of Worship" 78 rpm **P-293**
45 rpm **WP-293**
- HOLY, HOLY, HOLY** (Heber-Dykes)
Robert Shaw Chorale, Shaw, Cond.
See album "Onward, Christian Soldiers"
45 rpm **WDM-1314**
- HOLY YEAR OF JUBILEE, 1950**
PROCLAMATION OF THE HOLY FATHER;
OPENING OF THE HOLY DOOR; INDULGENC-
ES; VISIT TO ST. PETER'S BASILICA; VISIT
TO ST. PAUL'S BASILICA; VISIT TO ST. JOHN
LATERAN BASILICA; VISIT TO ST. MARY
MAJOR BASILICA; CLOSING OF THE HOLY
DOOR Written by the Rev. Thomas V. Liske,
S.T.D.; Produced by Catholic Educational Rec-
ordings, Inc., Chicago 45 rpm **WDM-1332**
33 $\frac{1}{3}$ rpm **LM-1055**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- HOLZAPFEL UND SCHLEHWEIN** (Korngold)
Jascha Heifetz, Violinist; Sándor at Piano
HORA STACCATO (Dinicu-Heifetz) Jascha Heifetz, Violinist; Bay at Piano 78 rpm **1864**
- HOME IN OKLAHOMA** Roy Rogers, Voc., with Orch. **A GAY RANCHERO** 45 rpm **48-0011**
- HOME IN OKLAHOMA** (from the Republic film "Home in Oklahoma")
See album "Roy Rogers Souvenir Album"
78 rpm **P-215**
45 rpm **WP-215**
- HOME ON THE RANGE** Roy Rogers, Voc., and The Sons of the Pioneers **THAT PALOMINO PAL O' MINE** 78 rpm **21-0077**
45 rpm **48-0074**
- HOME ON THE RANGE**
Dick Leibert, Organist
See album "Organ Encores" 45 rpm **WP-284**
- HOME, SWEET HOME** (Payne-Bishop) Dorothy Maynor, Sop.; Schick at Piano **THE LAST ROSE OF SUMMER** (Interpolated in Flotow's "Martha") (Thomas Moore) 45 rpm **49-0282**
- HOME TO OUR MOUNTAINS** (Ai nostri monti)
See *Trovatore*, II (Verdi)
- HOMER, LOUISE**, Contralto
ABIDE WITH ME (Lyte-Monk) with Alma Gluck, Sop.
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12** ♦
33 1/3 rpm **LCT-1008** ♦
Lucia di Lammermoor: Act II; **CHI MI FRENA** (What Restrains Me?) (Sextette) (Donizetti) with Amelita Galli-Curci, Sop.; Beniamino Gigli and Angelo Bada, Ten.; Giuseppe de Luca, Bar., and Ezio Pinza, Bass
78 rpm **10012**
- OH, PROMISE ME** (Scott-De Koven)
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12** ♦
33 1/3 rpm **LCT-1008** ♦
Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet) (Verdi) with Amelita Galli-Curci, Sop.; Beniamino Gigli, Ten., and Giuseppe de Luca, Bar. 78 rpm **10012**
- Samson et Dalila: Act I; **JE VIENS CÉLÉBRER LA VICTOIRE** (I Come to Celebrate Victory) (Trio) (Saint-Saëns) with Enrico Caruso, Ten., and Marcel Journet, Bass
See album "Golden Age Ensembles"
45 rpm **WCT-4** ♦
33 1/3 rpm **LCT-1003** ♦
- HOMEWORK** (from "Miss Liberty") (Berlin)
Al Goodman's Orch.; Wynn Murray, Voc.
See album "Miss Liberty" 45 rpm **WK-19**
33 1/3 rpm **LK-1009** ♦
- HONEYSUCKLE ROSE**
See albums:
"Gene Krupa Plays 'Fats' Waller"
78 rpm **P-281**
45 rpm **WP-281**
"Keyboard Kings of Jazz" ("Fats" Waller, Pianist) 45 rpm **WPT-4** ♦
33 1/3 rpm **LPT-4** ♦
- HÖNGEN, ELIZABETH**, Contralto
Tristan und Isolde: **ISOLDE'S NARRATIVE AND CURSE** with Kirsten Flagstad, Sop. (Wagner)
78 rpm **DM-1435** ♦
45 rpm **WDM-1435** ♦
- HONKY TONK TRAIN**
Meade "Lux" Lewis, Pianist
See album "Keyboard Kings of Jazz"
45 rpm **WPT-4** ♦
33 1/3 rpm **LPT-4** ♦
- HONOR, HONOR** (Spiritual—Arr. Johnson)
See album "Marian Anderson Sings Spirituals"
45 rpm **WDM-1238** ♦
- HOOP-DEE-DOO**
The Tavern Polka Band
See album "Polka Party" 78 rpm **P-294** ♦
45 rpm **WP-294** ♦
- HOPKINS, FRANCIS** (Composer)
BENEATH A WEEPING WILLOW'S SHADE
Margaret Truman, Sop., with The Robert Shaw Chorale, Shaw, Cond.
See album "American Songs"
78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 1/3 rpm **LM-57** ♦
- MY DAYS HAVE BEEN SO WONDROUS FREE**
Margaret Truman, Sop., with The Robert Shaw Chorale, Shaw, Cond.
See album "American Songs"
78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 1/3 rpm **LM-57** ♦
- MY LOVE IS GONE TO SEA**
Margaret Truman, Sop., with The Robert Shaw Chorale, Shaw, Cond.
See album "American Songs"
78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 1/3 rpm **LM-57** ♦
- O'ER THE HILLS FAR AWAY**
Margaret Truman, Sop., with The Robert Shaw Chorale, Shaw, Cond.
See album "American Songs"
78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 1/3 rpm **LM-57** ♦
- HORA STACCATO** (Dinicu-Heifetz-Schmid) Boston Pops Orch., Fiedler, Cond. **NONE BUT THE LONELY HEART**, Op. 6, No. 6 (Tchaikovsky-Cailliet) 78 rpm **4413**
- HORA STACCATO** (Dinicu-Heifetz) Jascha Heifetz, Violinist, Bay at Piano **HOLZAPFEL UND SCHLEHWEIN** (Korngold) Jascha Heifetz, Violinist; Sándor at Piano 78 rpm **1864**
- HORA STACCATO**—Polka (Dinicu-Heifetz) Henri René's Musette Orch. **JALOUSIE** (Gade) 45 rpm **48-0021**
- HORA STACCATO** (Dinicu)
See album "Three Suns Present Pop Concert Favorites"
78 rpm **P-292** ♦
45 rpm **WP-292** ♦
- HÖRE ICH NUR DIESE WEISE** (Liebestod) (Isolde's Love Death)
See *Tristan and Isolde* (Wagner)
- HORNED FROGS, WE ARE ALL FOR YOU** (Texas Christian)
See album "Vaughn Monroe Sings a Medley of College Songs"
78 rpm **P-299** ♦
45 rpm **WP-299** ♦
- HORNPIPE** (Handel)
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**

- HOROWITZ, VLADIMIR** (1904-) (Composer)
RÁKÓCZY MARCH (After Hungarian Rhapsody No. 15 by Liszt)
 Vladimir Horowitz, Pianist
 78 rpm **12-3154**◆
 45 rpm **49-3154**◆
- VARIATIONS ON THEMES FROM BIZET'S "CARMEN"**
 Vladimir Horowitz, Pianist 45 rpm **49-0458**
- HOROWITZ, VLADIMIR**, Pianist
BY THE WATER (Moussorgsky-Horowitz) Final side in album "Pictures at an Exhibition"
 45 rpm **WDM-1249**
- CHOPIN MAZURKAS** (Op. 30, Nos. 3 and 4; Op. 41, No. 1; Op. 50, No. 3; Op. 59, No. 3; Op. 63, Nos. 2 and 3) 78 rpm **DM-1446**◆
 45 rpm **WDM-1446**◆
 33 $\frac{1}{3}$ rpm **LM-1109**◆
- CHOPIN-LISZT ALBUM** 45 rpm **WDM-1165**
CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23 (Tchaikovsky) with Arturo Toscanini and NBC Symph. Orch.
 45 rpm **WCT-16**◆
 33 $\frac{1}{3}$ rpm **LCT-1012**◆
- FROM A VLADIMIR HOROWITZ PROGRAM**
 45 rpm **WDM-1034**
- KINDERSCENEN**, Op. 15 (Schumann)
 78 rpm **DM-1447**◆
 45 rpm **WDM-1447**◆
 33 $\frac{1}{3}$ rpm **LM-1109**◆
- MAZURKA IN F MINOR**, Op. 7, No. 3 (Chopin)
 45 rpm **49-0458**
- NUN KOMM', DER HEIDEN HEILAND** (Come, Redeemer) (Chorale-Prelude) (J. S. Bach-Busoni) Final side in album "Sonata for Piano No. 12, in F, K. 332" (Mozart)
 45 rpm **WDM-1284**
- PIANO MUSIC OF MENDELSSOHN**
 45 rpm **WDM-1121**
 33 $\frac{1}{3}$ rpm **LM-21**
- PICTURES AT AN EXHIBITION** (Moussorgsky)
 45 rpm **WDM-1249**
 33 $\frac{1}{3}$ rpm **LM-1014**
- PRESTO** (Poulenc) 45 rpm **49-1042**◆
- RÁKÓCZY MARCH** (After Hungarian Rhapsody No. 15 by Liszt) (Horowitz) 78 rpm **12-3154**◆
 45 rpm **49-3154**◆
- RONDO ALLA TURCA** (Mozart) 45 rpm **49-0597**
- SERENADE FOR THE DOLL** (Debussy)
 45 rpm **49-1042**◆
- SONATA FOR PIANO**, Op. 26 (Barber)
 78 rpm **DM-1466**◆
 45 rpm **WDM-1466**◆
 33 $\frac{1}{3}$ rpm **LM-1113**◆
- SONATA FOR PIANO** No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight") (Beethoven)
 78 rpm **DM-1115**
 45 rpm **WDM-1115**
 33 $\frac{1}{3}$ rpm **LM-1027**
- SONATA FOR PIANO IN B-FLAT MINOR**, Op. 35 (Chopin)
 78 rpm **DM-1472**◆
 45 rpm **WDM-1472**◆
 33 $\frac{1}{3}$ rpm **LM-1113**◆
- SONATA FOR PIANO** No. 3, Op. 46 (Kabalevsky)
 45 rpm **WDM-1282**
 33 $\frac{1}{3}$ rpm **LM-1016**
- SONATA FOR PIANO** No. 12, IN F, K. 332 (Mozart)
 45 rpm **WDM-1284**
 33 $\frac{1}{3}$ rpm **LM-1027**
- HOROWITZ, VLADIMIR**, Pianist (Continued)
SONATA FOR PIANO No. 7, Op. 83 (Prokofieff)
 45 rpm **WDM-1042**
 33 $\frac{1}{3}$ rpm **LM-1016**
- Songs Without Words: ÉLÉGIE**, Op. 85, No. 4; **SPRING SONG**, Op. 62, No. 6 (Mendelssohn)
 45 rpm **49-0133**
- TOCCATA**, Op. 11 (1912) (Prokofieff)
 45 rpm **49-1042**◆
- TRÄUMEREI** (Schumann) 45 rpm **49-0597**
- VARIATIONS ON THEMES FROM BIZET'S "CARMEN"** (Horowitz) 45 rpm **49-0458**
- WALTZ IN C-SHARP MINOR**, Op. 64, No. 2 (Chopin) 45 rpm **49-0133**
- HOTNESS WITH THE MOSTES' ON THE BALL, THE** (Berlin)
 Dinah Shore, Voc., with Orch. and Cho.
 See album "Call Me Madam" 78 rpm **OC-1**◆
 45 rpm **WOC-1**◆
 33 $\frac{1}{3}$ rpm **LOC-1000**◆
- HOT CLARINET POLKA**
 Lawrence Duchow's Red Raven Orch.
JOLLY COPPERSMITH POLKA 78 rpm **25-1015**
- HOT PRETZELS**
 Will Glahé Musette Orch.
BEER BARREL POLKA 78 rpm **25-1009**
- HOUR IS LATE, THE** (Il se fait tard) and **LET ME GAZE ON THY BEAUTY** (Laisse-moi) (Recit. and Aria) (Duet from Garden Scene)
 See Faust (Gounod)
- HOUR OF CHARM ALL-GIRL ORCHESTRA**
 See Spitalny, Phil, and his Hour of Charm All-Girl Orchestra
- HOUSE I LIVE IN, THE** (Allan-Robinson) Lauritz Melchior, Ten., with Orch. and Cho., Blackton, Cond. **BECAUSE** (Teschemacher - d'Hardelot)
 78 rpm **10-1227**
 45 rpm **49-0554**
- HOUSE OF MORGAN**
 Lionel Hampton's Orch.
 See album "Small Combo Hits"
 45 rpm **WPT-3**◆
 33 $\frac{1}{3}$ rpm **LPT-3**◆
- HOW ARE THINGS IN GLOCCA MORRA?** (from "Finan's Rainbow")
 Marion Bell, Sop., with Orch.
 See album "Smash Hits from Broadway Shows"
 45 rpm **WP-205**
- HOW BEAUTIFUL** (Quanto è bella)
 See Elisir d'amore, L' (Donizetti)
- HOW DEEP IS THE OCEAN** (V.R.) (Berlin)
 See album "Sammy Kaye Plays Irving Berlin"
 78 rpm **P-266**
 45 rpm **WP-266**
- HOW SWEET THE ELDER'S SCENT** (Was duftet doch der flieder)
 See Meistersinger, Die (Wagner)
- HOW THE CIRCUS LEARNED TO SMILE**
 See Children's Records
- HOW WONDROUS** (È Strano!) and **THE ONE OF WHOM I DREAMED** (Ah! Fors è lui) (Recit. and Aria) See Traviata, La (Verdi)
- HOWDY DOODY AND THE AIR-O-DOODLE**
 See Children's Records
- HOWDY DOODY'S LAUGHING CIRCUS**
 See Children's Records

- HUBAY, JENO** (1858-1937) (Composer)
HEJRE KATI (Hungarian Czardas Scenes, Op. 32, No. 4)
Mischa Elman, Violinist, with Piano
45 rpm **49-0972**
- HUCKLE-BUCK, THE** (V.R.) Tommy Dorsey's Orch.,
Charlie Shavers, Voc. **AGAIN** (V.R.) (from
the 20th Century-Fox film "Road House")
Tommy Dorsey's Orch., Marcy Lufes, Voc.
78 rpm **20-3427**
45 rpm **47-3028**
- HUELLA** (Aguirre); **AO PE DA FOGUIERA** (Valle)
William Primrose, Violist; Stimer at Piano
AIR FOR G STRING (from "Suite No. 3, in D")
(J. S. Bach) 45 rpm **49-0918**
- HUGO WINTERHALTER PLAYS ISHAM JONES**
ON THE ALAMO; THERE IS NO GREATER
LOVE (V.R.); **WHY CAN'T THIS NIGHT GO**
ON FOREVER; I'LL SEE YOU IN MY DREAMS
(V.R.); **IT HAD TO BE YOU; YOU'VE GOT ME**
CRYING AGAIN (V.R.)
Hugo Winterhalter's Orch. and Cho. with
Peter Hanley, Voc. 78 rpm **P-296** ♦
45 rpm **WP-296** ♦
- HUGUENOTS, LES** (Meyerbeer)
BIANCA AL PAR DI NEVE ALPINE (Fairer Than
the Alpine Lily) Act I
Enrico Caruso, Ten., with Orch.
See album "Golden Age at the Metropoli-
tan" 45 rpm **WCT-10** ♦
33 1/3 rpm **LCT-1006** ♦
- HUGUETTE WALTZ** (from "The Vagabond King")
(Hooker-Post-Friml)
Al Goodman's Orch.; Frances Greer, Sop.
See album "Vagabond King, The"
78 rpm **K-17**
45 rpm **WK-17**
33 1/3 rpm **LK-1010** ♦
- HUHN, BRUNO** (1871-) (Composer)
INVICTUS
Robert Merrill, Bar., with Piano
45 rpm **49-0303**
- HUMORESQUE** (Dvořák-Wilhelmi) Mischa Elman,
Violinist; Mittman at Piano **THAIS: MEDITA-**
TION-(Massenet-Marsick) 45 rpm **49-0316**
- HUMORESQUE, Op. 101, No. 7** (Dvořák-Kreisler)
Fritz Kreisler, Violinist; Rupp at Piano
ANDANTE CANTABILE (from "Quartet No. 1,
in D, Op. 11") (Tchaikovsky) 45 rpm **17-0109** ♦
- HUMORESQUE, Op. 101, No. 7** (Dvořák-Kreisler)
Fritz Kreisler, Violinist **ANDANTE CANTA-**
BILE (from "Quartet No. 1, in D, Op. 11")
(Tchaikovsky) 78 rpm **15217**
- HUMPERDINCK, ENGELBERT** (1854-1921) (Com-
poser)
WEIHNACHTEN (Christmas)
Ernestine Schumann-Heink, Contr., with Pipe
Organ and Orch. 78 rpm **6723**
See the following opera:
HANSEL AND GRETEL
- HUNGARIAN CZARDAS SCENES, Op. 32, No. 4**
(Hubay) See Hejre Kati
- HUNGARIAN DANCE No. 1, IN G MINOR**
(Brahms—freely trans. for Orchestra by Stokow-
ski)
Leopold Stokowski and the Hollywood Bowl
Symph. Orch.
A MESSAGE FOR LIZA (from "Lady in the
Dark") (Dolan) 45 rpm **49-1293** ♦
- HUNGARIAN DANCE No. 4, IN B MINOR** (Brahms
—Trans. Joachim)
Yehudi Menuhin, Violinist, with Piano
Final side in album "Concerto for Violin and
Orchestra in D, Op. 77" (Brahms)
45 rpm **WDM-1361**
- HUNGARIAN DANCE No. 5, IN G MINOR**
(Brahms) Boston Pops Orch., Fiedler, Cond.
HUNGARIAN DANCE No. 6, IN B-FLAT
(Brahms) 78 rpm **4321**
- HUNGARIAN DANCE No. 6, IN B-FLAT** (Brahms)
Boston Pops Orch., Fiedler, Cond.
HUNGARIAN DANCE No. 5, IN G MINOR
(Brahms) 78 rpm **4321**
- HUNGARIAN RHAPSODY No. 2, IN C-SHARP**
(Liszt) Boston Pops Orch., Fiedler, Cond.
78 rpm **12-0763**
45 rpm **49-0308**
- HUNGARIAN RHAPSODY No. 2** (Liszt) Alexander
Brailowsky, Pianist 78 rpm **11-9330**
45 rpm **49-0262**
- HUNGARIAN RHAPSODY No. 2, IN C-SHARP**
(Liszt)
"First Piano Quartet" 45 rpm **49-0258**
- HUNGARIAN RHAPSODY No. 6** (Liszt)
Vladimir Horowitz, Pianist
See album "Chopin-Liszt Album"
45 rpm **WDM-1165**
- HUNGARIAN STRING QUARTET**
QUARTET IN D, Op. 64, No. 5 ("Lark") (Haydn)
45 rpm **WDM-1377**
33 1/3 rpm **LM-1076**
QUARTET No. 15, IN D MINOR, K. 421 (Mo-
zart) 45 rpm **WDM-1299**
33 1/3 rpm **LM-1076**
- HUNT IN THE BLACK FOREST, A** Al Goodman's
Orch. **IN A CLOCK-STORY** 45 rpm **52-0013**
- HUNT SYMPHONY** (Haydn)
See Symphony No. 73, in D
- HURRY! HURRY! HURRY!** (V.R.)
The Three Suns, Instr.; The Fontane Sisters, Voc.
BALLIN' THE JACK
The Three, Suns, Instr. 45 rpm **47-2898**
- HUSH-A-BYE, WEE ROSE OF KILLARNEY**
Dennis Day, Voc., with Orch.
See album "My Wild Irish Rose"
78 rpm **P-191**
45 rpm **WP-191**
- HUSITSKÁ OVERTURE, Op. 67** (Dvořák)
THE MOLDAU (Smetana) Boston Pops Orch.,
Fiedler, Cond. 45 rpm **WDM-1210**
33 1/3 rpm **LM-1**
- HYMN OF THE PILGRIMS** (Boehm-Perosi) Poly-
phonic Choir of the Academy of Sta. Cecilia,
Rome, Mo. Bonaventura Somma, Cond. (Re-
corded by the Vatican Radio Station by Con-
cession) **THE PRAYER OF THE HOLY YEAR**
Spoken by His Holiness Pope Pius XII (Re-
corded by the Vatican Radio Station by Con-
cession) 78 rpm **12-1218**
45 rpm **49-1253**
- HYMNS**
See Sacred Music

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

HYMNS OF ALL CHURCHES

IN THE GARDEN; BENEATH THE CROSS OF JESUS; A MIGHTY FORTRESS IS OUR GOD (Martin Luther); VENI, JESU, AMOR MI; BEAUTIFUL ISLE OF SOMEWHERE (Pounds-Fearis); THE OLD RUGGED CROSS; EILI, EILI; SHEPHERD, SHOW ME HOW TO GO
 "Hymns of All Churches" Choir with Famous Soloists, Jacky, Director, with Organ, Violin, Cello and Harp Accomp. 45 rpm **WP-162**

HYMNS OF FAITH

WHAT A FRIEND WE HAVE IN JESUS; I LOVE TO TELL THE STORY; SINCE JESUS CAME INTO MY HEART; HE IS SO PRECIOUS TO ME; WHERE HE LEADS ME; LOVE LIFTED ME
 Roy Rogers and Dale Evans, Voc., with Vocal Quartet and Orch. 45 rpm **WP-286**

I: For a title beginning with the article "I", see the word directly following it.

I ADORE YOU (Je t'adore, brigande)
 See Périchole, La (Offenbach)

I AM THE CAPTAIN OF THE PINAFORE

Al Goodman's Orch. with Soloists
 See album "Pinafore" (H.M.S. Pinafore)
 78 rpm **K-24** ♦
 45 rpm **WK-24** ♦
 33 1/3 rpm **LK-1002** ♦

I AM THE MONARCH OF THE SEA

Al Goodman's Orch. with Soloists
 See album "Pinafore" (H.M.S. Pinafore)
 78 rpm **K-24** ♦
 45 rpm **WK-24** ♦
 33 1/3 rpm **LK-1002** ♦

I AM THE ROSE OF SHARON (Songs of Solomon, Chapter 2) (Billings-Daniel)

The Robert Shaw Chorale, Shaw, Cond.
 See album "American Songs"
 78 rpm **DM-1445** ♦
 45 rpm **WDM-1445** ♦
 33 1/3 rpm **LM-57** ♦

I BELIEVE IN A CRUEL GOD (Credo in un Dio crudel) (Iago's Creed) See Otello (Verdi)

"I BETCHA" POLKA Lawrence Duchow's Red Raven Orch. **BLUE SKIRT WALTZ** (V.R.) Lawrence Duchow's Red Raven Orch., Leo Rohan, Voc. 78 rpm **20-3356**
 45 rpm **51-0038**

I CAN'T DO THE SUM (from "Babes in Toyland") (MacDonuogh-Herbert)

Risë Stevens, Mezzo-sop., with Orch.
 See album "Victor Herbert Favorites"
 78 rpm **DM-1396** ♦
 45 rpm **WDM-1396** ♦

I CAN'T GET STARTED (V.R.) Bunny Berigan's Orch., Bunny Berigan, Voc.

FRANKIE AND JOHNNIE Bunny Berigan's Orch. 78 rpm **20-1500**

I CAN'T GET STARTED (V.R.) Bunny Berigan's Orch., Bunny Berigan, Voc. **THE PRISONER'S SONG** Bunny Berigan's Orch. 78 rpm **36208**

45 rpm **47-2982**

I COME TO CELEBRATE VICTORY (Je viens célébrer la victoire) (Trio)

See Samson and Delilah (Saint-Saëns)

I COULDN'T BELIEVE IT WAS TRUE Eddy Arnold, The Tennessee Plowboy, and his Guitar

IT'S A SIN 78 rpm **20-2241**
 45 rpm **48-0198**

I CRIED BUT MY TEARS WERE TOO LATE

Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys **THE NIGHT I STOLE OLD SAMMY MORGAN'S GIN** 78 rpm **21-0356**
 45 rpm **48-0356**

I DIDN'T KNOW WHAT TIME IT WAS (from "Too Many Girls") (Hart-Rodgers)

See album "Previn Plays the Piano"
 78 rpm **P-214**
 45 rpm **WP-214**

I DON'T KNOW WHY (V.R.)

Claude Thornhill's Orch.
 See album "Invitation to Dance"
 45 rpm **WP-243**

I DON'T SEE ME IN YOUR EYES ANYMORE

Perry Como, Voc., with Orch., Ayres, Cond. **FOREVER AND EVER** Perry Como, Voc., with Orch. and Cho., Ayres, Cond. 78 rpm **20-3347**
 45 rpm **47-2892**

I DON'T WANNA MISS MISSISSIPPI

Mildred Baily, Voc., with Ellis Larkins Trio
 See album "Singin' the Blues" 45 rpm **WP-192**

I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR (Foster)

James Melton, Ten., with Orch.
 See album "Stephen Foster Favorites"
 78 rpm **DM-1412** ♦
 45 rpm **WDM-1412** ♦

I DREAM OF YOU (V.R.) Tommy Dorsey's Orch., Freddie Stewart, Voc. **OPUS No. 1** Tommy Dorsey's Orch. 78 rpm **20-1608****I FOUND NO RULE THAT WOULD FIT IT** (Kein regel wollte da passen)

See Meistersinger, Die (Wagner)

I GET A KICK OUT OF YOU (from "Anything Goes") (Porter)

See albums:
 "Cole Porter Review" (David's Rose's Orch.) 45 rpm **WP-158**
 "Tommy Dorsey Plays Cole Porter" 78 rpm **P-263**
 45 rpm **WP-263**

I GOT IT BAD AND THAT AIN'T GOOD (V.R.)

Duke Ellington's Orch., Ivie Anderson, Voc. **THAT OLD BLACK MAGIC** (V.R.) Glenn Miller's Orch., Skip Nelson and The Modernaires, Voc. 78 rpm **20-1560**

I GOT LOST IN HIS ARMS (from "Annie Get Your Gun") (Berlin)

Al Goodman's Orch.; Maxine and Jimmy Carroll, Voc.
 See album "Annie Get Your Gun"
 45 rpm **WDC-38**

I GOT THE SUN IN THE MORNING (from "Annie Get Your Gun") (Berlin)

Al Goodman's Orch.; Audrey Marsh, Voc.
 See album "Annie Get Your Gun"
 45 rpm **WDC-38**

I HAVE A HOME Harmonizers Quartet with Piano Accomp. **LIVING WITH JESUS**

45 rpm **48-0191**

I HAVE ATTAINED THE HIGHEST POWER (Monologue of Boris)

See Boris Godounoff (Moussorgsky)

I HEAR AS IN A DREAM (Je crois entendre encore)

See Pêcheurs de perles, Les (Bizet)

ALPHABETICAL LISTINGS

- I HEAR YOU CALLING ME** (Harford-Charles Marshall) John McCormack, Ten., Schneider at Piano **MOTHER MACHREE** (Young-Olcott-Ball) 78 rpm **1293**
- I HEAR YOU CALLING ME** (Harford-Marshall) James Melton, Ten., with RCA Victor Orch., Black, Cond. **YOURS IS MY HEART ALONE** (H. Smith-Lehár) 45 rpm **49-0420**
- I HUNG MY HEAD AND CRIED** Elton Britt, Voc., and The Skytoppers **THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE** 78 rpm **20-2131**
- I KISS YOUR HAND MADAME** (V.R.) See album "Spike Jones Favorites" 45 rpm **WP-288**
- I KNOW, I KNOW, I KNOW** (from the M-G-M film "That Midnight Kiss") (Russell-Kaper) Mario Lanza, Ten., with Orch. See album "That Midnight Kiss" 78 rpm **DM-1330**
45 rpm **WDM-1330**
- I LOVE A LASSIE** (My Scotch Blue Bell) (Grafton-Lauder) Sir Harry Lauder, Comedian, with Orch. **ROAMIN' IN THE GLOAMIN'** (Lauder) 78 rpm **9012**
- I LOVE THEE** (Grieg)
See albums:
"Love Songs" (Jan Peerce, Ten.) 78 rpm **DM-1398**◆
45 rpm **WDM-1398**◆
"Wedding Music" (Dick Leibert, Organist) 45 rpm **WP-207**
- I LOVE TO TELL THE STORY**
See albums:
"Church in the Wildwood' and Other Hymns of the Heart" (Harmoneers Quartet) 78 rpm **P-211**
45 rpm **WP-211**
"Hymns of Faith" (Roy Rogers and Dale Evans, Voc.) 45 rpm **WP-286**
- I LOVE YOU TRULY** (Bond) Allan Jones, Ten., with Robert Armbruster's Orch. **JUST A-WEARYIN' FOR YOU** (Bond) 45 rpm **49-0280**
- I LOVE YOU TRULY**—Waltz Wayne King's Orch. **LA GOLONDRINA**—Waltz 78 rpm **27451**
45 rpm **47-2716**
- I LOVE YOU TRULY** (Bond) Dick Leibert at organ of Radio City Music Hall, New York City, Lucile Cummings, Sop. **BECAUSE** (Teschemacher-d'Hardelot) Dick Leibert at organ of Radio City Music Hall, New York City, Glenn Burris, Ten. 45 rpm **47-2857**
- I LOVE YOU TRULY** (Bond)
See albums:
"Love Songs" (Jan Peerce, Ten.) 78 rpm **DM-1398**◆
45 rpm **WDM-1398**◆
"Romantic Melodies" (Jeanette MacDonald, Sop.) 45 rpm **WDM-1217**
"Waltzes You Saved for Me" (Wayne King's Orch.) 78 rpm **P-70**
45 rpm **WP-70**
"Wedding Music" (Dick Leibert, Organist) 45 rpm **WP-207**
- I MAY? A SONG OF TENDER MEMORIES** (Prologo: Si può? Un nido di memorie) See Pagliacci, I (Leoncavallo)
- I MIGHT BE YOUR ONCE IN A WHILE** (from "Sweethearts") (R. Smith-Herbert) Al Goodman's Orch.; Christina Lind and Earl Wrightson, Voc. See album "Sweethearts" 45 rpm **WK-6**
33 1/3 rpm **LK-1015**◆
- I MISS YOU SO** (V.R.) The Cats and the Fiddle, Instr., with Voc. **DIG THESE BLUES** The Four Clefs, Instr. 78 rpm **20-2072**
- I NEVER KNEW**
Count Basie, His Instrumentalists and Rhythm See album "Piano Rhythms" 45 rpm **WP-200**
- I NOW MUST GO TO CHURCH** (Ich werd jetzt in die kirchen geh'n) See Rosenkavalier, Der (R. Strauss)
- I ONLY HAVE EYES FOR YOU** (V.R.) Tommy Dorsey's Orch. See album "Jolson Sings Again" 45 rpm **WP-254**
- I SAW IN SPLENDOR SHINING** (In lichter waffen sheine) (Elsa's Dream) See Lohengrin (Wagner)
- I SAW THE CHILD** (Ich sah' das Kind) See Parsifal (Wagner)
- I SHALL SLEEP ONLY IN MY ROYAL MANTLE** (Dormirò sol nel manto mio regal) See Don Carlos (Verdi)
- I SING OF A MAIDEN** (M. Shaw—Fifteenth Century Carol) Robert Shaw Chorale, Shaw, Cond. See album "Christmas Hymns and Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
- I STILL GET JEALOUS** (from "High Button Shoes") Marion Bell, Sop.; Charles Fredericks, Bar., with Orch. See album "Smash Hits from Broadway Shows" 45 rpm **WP-205**
- I STILL LOVE YOU** (V.R.) Sammy Kaye's Orch. See album "Dusty Manuscripts" 45 rpm **WP-228**
- I SURRENDER, DEAR**
Bing Crosby, Voc., with Orch. See album "Columbo, Crosby, Sinatra" 45 rpm **WPT-5**◆
33 1/3 rpm **LPT-5**◆
- I TALK TO MYSELF ABOUT YOU** Eddy Arnold, The Tennessee Plowboy, and his Guitar **LIVE AND LEARN** 78 rpm **20-1801**
- I WALK ALONE** Eddy Arnold, The Tennessee Plowboy, and his Guitar **THE CATTLE CALL** 78 rpm **20-2128**
- I WALK WITH THE KING** (Rowe-Ackley) See album "Beloved Hymns" (by Blanche Thebom) 78 rpm **DM-1484**◆
45 rpm **WDM-1484**◆
33 1/3 rpm **LM-58**◆
- I WANT A GIRL** (V.R.) Sammy Kaye's Orch., Don Cornell, Voc., and Glee Club **CUDDLE UP A LITTLE CLOSER, LOVEY MINE** (V.R.) Sammy Kaye's Orch., Don Cornell and Laura Leslie, Voc. 45 rpm **47-2810**
- I WANT A GIRL** (V.R.) Sammy Kaye's Orch. See album "Dusty Manuscripts" 45 rpm **WP-228**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- I WANT MY MAMA**—Zamba (V.R.) Xavier Cugat's Waldorf-Astoria Orch., Carmen Castillo, Voc. SIBONEY—Rumba (Lecuona) Xavier Cugat's Waldorf-Astoria Orch. 78 rpm **26522**
- I WANT TO BE HAPPY** (from "No, No, Nanette") (Caesar-Youmans)
See album "Larry Green Plays Vincent Youmans" 45 rpm **WP-272**
- I WANT TO GO THERE** Harmonizers Quartet, Voc. I'VE BEEN LIST'NING IN ON HEAVEN 45 rpm **48-0087**
- I WANT TO WISH YOU A MERRY CHRISTMAS** (V.R.) Sammy Kaye's Orch., Don Cornell, The Kaydets, Voc., and The Kaye Choir
HERE COMES SANTA CLAUS (V.R.) Sammy Kaye's Orch., Don Cornell, Laura Leslie, The Kaydets, Voc., and The Kaye Choir 78 rpm **20-3575**
45 rpm **47-3071**
- I WANT YOU TO MARRY ME** (from "The Red Mill") (Blossom-Herbert)
Al Goodman's Orch.; Mary Martha Briney, Sop.; Donald Dame, Ten.
See album "Red Mill, The" 78 rpm **K-1**
45 rpm **WK-1**
33 $\frac{1}{3}$ rpm **LK-1016**◆
- I WANT YOU TO WANT ME (TO WANT YOU)** (from the 20th Century-Fox film "Oh You Beautiful Doll")
Tony Martin, Voc., with Orch.
See album "Oh You Beautiful Doll" 45 rpm **WP-252**
- I WILL GO FAR AWAY** (Ebben? Ne andrò lontana)
See Wally, La (Catalani)
- I WISH I DIDN'T LOVE YOU SO**
See album "Frankie Carle Plays Frank Loesser" 78 rpm **P-280**
45 rpm **WP-280**
- I WISH I HAD A GIRL LIKE YOU, MOTHER**
See album "To Mother (Songs by Eddy Arnold)" 45 rpm **WP-239**
- I WISH I HAD NEVER MET SUNSHINE**
See album "Roy Rogers Roundup" 45 rpm **WP-253**
- I WISH I KNEW** Dolph Hewitt, Voc., with String Orch. I WOULD SEND YOU ROSES 78 rpm **21-0104**
- I WONDER AS I WANDER** (Appalachian Folk Song)
See albums:
"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
"My Favorites" (by Gladys Swarthout) 78 rpm **DM-1440**◆
45 rpm **WDM-1440**◆
- I WONDER WHAT'S BECOME OF SALLY**
See album "Frankie Carle's Sweethearts" 78 rpm **P-283**
45 rpm **WP-283**
- I WONDER WHERE MY BABY IS TONIGHT** (V.R.)
See album "Spike Jones Plays the Charleston" 78 rpm **P-277**
45 rpm **WP-277**
- I WONDER WHERE YOU ARE TONIGHT**
Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys THE DRUNKARD'S SON 78 rpm **21-0303**
45 rpm **48-0303**
- I WON'T DANCE** (from the RKO film "Roberta") (Harbach-Kern)
Al Goodman's Orch.; Ray Charles and Eve Young, Voc.
See album "Roberta" (Selections from Roberta) 45 rpm **WK-20**
33 $\frac{1}{3}$ rpm **LK-1007**◆
- I WOULD SEND YOU ROSES** Dolph Hewitt, Voc., with String Orch. I WISH I KNEW 78 rpm **21-0104**
- I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR** See album "To Mother (Songs by Eddy Arnold)" 45 rpm **WP-239**
- IAGO'S CREED** (Credo in un Dio crudel) (I Believe in a Cruel God) See Otello (Verdi)
- IBERIA SUITE** (Albéniz)
See:
Evocación
Triana
- ICH SAH' DAS KIND** (I Saw the Child)
See Parsifal (Wagner)
- ICH WERD JETZT IN DIE KIRCHEN GEH'N** (I Now Must Go to Church)
See Rosenkavalier, Der (R. Strauss)
- I'D TRADE ALL OF MY TOMORROWS** Elton Britt, Voc., and The Skytoppers BLUE EYES CRYING IN THE RAIN 78 rpm **20-2145**
- IDA RED**
Spade Cooley's Band
See album "Square Dances" 45 rpm **WP-249**
- IDA! SWEET AS APPLE CIDER** (V.R.) Glenn Miller's Orch., Tex Beneke, Voc. JINGLE BELLS (V.R.) Glenn Miller's Orch., Tex Beneke, Ernie Caceres and The Modernaires, Voc. 78 rpm **20-2510**
- Idomeneo, Re di Creta, K. 366: OVERTURE** (Mozart)
Boston Symph. Orch., Koussevitzky, Cond.
Final side in album "Symphony No. 33, in B-Flat, K. 319" (Mozart) 45 rpm **WDM-1369**
- IF I COULD TELL YOU** (Firestone Theme Song) (Firestone) Richard Crooks, Ten., with RCA Victor Symph. Orch., O'Connell, Cond.
ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges) (Mendelssohn) 45 rpm **49-0822**
- IF I HAD MY WAY**
Cities Service Green and White Quartet
See album "Barbershop Harmonies" 78 rpm **P-304**◆
45 rpm **WP-304**◆
- IF I LOVED YOU** (from "Carousel") (Hammerstein II-Rodgers)
See albums:
"Ralph Flanagan Plays Rodgers and Hammerstein II" 78 rpm **P-268**
45 rpm **WP-268**
"Smash Hits from Broadway Shows" (Marion Bell, Sop.) 45 rpm **WP-205**
- IF I WERE A BELL** (from "Guys and Dolls")
Al Goodman's Orch. with Soloists
See album "Guys and Dolls" 78 rpm **K-27**◆
45 rpm **WK-27**◆
33 $\frac{1}{3}$ rpm **LK-1000**◆

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS**
See album "Sentimental Date with Perry Como" 45 rpm **WP-187**
- IF YOU ARE BUT A DREAM** Delta Rhythm Boys
ONE O'CLOCK JUMP 45 rpm **47-2829**
- IF YOU HAD ALL THE WORLD AND ITS GOLD**
Perry Como, Voc., with The Mariners and Russ Case's Orch. **BECAUSE** Perry Como, Voc., with Russ Case's Orch. 78 rpm **20-2653**
45 rpm **47-2728**
- IF YOU WANT TO KNOW WHO WE ARE**
Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23**◆
45 rpm **WK-23**◆
33 1/3 rpm **LK-1001**◆
- IF YOU WERE MINE** (from the M-G-M film "The Sun Comes Up") (based on "Romance") (Katz-Anton Rubinstein-Previn) Jeanette MacDonald, Sop., with Orch., Armbruster, Cond.
VILIA (from "The Merry Widow") (Ross-Lehár) 45 rpm **49-0773**
- IL:** For a title beginning with the article "Il", see the word directly following it.
- IL ÉTAIT UN ROI DE THULÉ** (Ballade of the King of Thule) See Faust (Gounod)
- IL MIO TESORO** (To My Beloved)
See Don Giovanni (Mozart)
- IL PLEURE DANS MON COEUR** (Debussy-Hartmann)
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores" 45 rpm **WDM-1158**◆
- I'LL BE HOME FOR CHRISTMAS** Perry Como, Voc., with Russ Case's Orch. **SANTA CLAUS IS COMIN' TO TOWN** Perry Como and the Satisfiers, Voc., with Russ Case's Orch. 78 rpm **20-1969**
45 rpm **47-2970**
- I'LL BE HOME FOR CHRISTMAS**
See album "Perry Como Sings Merry Christmas Music" 78 rpm **P-161**
45 rpm **WP-161**
- I'LL BE SEEING YOU** (V.R.) Tommy Dorsey's Orch., Frank Sinatra, Voc. **WELL, GIT IT!** Tommy Dorsey's Orch. 78 rpm **20-2508**
- I'LL FOLLOW MY SECRET HEART** (from "Conversation Piece") (Coward)
Frances Greer and Jimmy Carroll, Voc., with Orch.
See album "Favorite Songs from Famous Musicals" 45 rpm **WP-177**
- I'LL FULFILL THE ROUND OF PLEASURE** (Sempre Libera)
See Traviata, La (Verdi)
- I'LL GO HOME WITH BONNIE JEAN** (from "Brigadoon")
Lee Sullivan with Brigadoon Orch.
See album "Brigadoon" 78 rpm **K-7**
45 rpm **WK-7**
- I'LL HOLD YOU IN MY HEART** Eddy Arnold, The Tennessee Plowboy, and his Guitar
DON'T BOTHER TO CRY 78 rpm **20-2332**
45 rpm **48-0030**
- I'LL KNOW** (from "Guys and Dolls")
Al Goodman's Orch. with Soloists
See album "Guys and Dolls" 78 rpm **K-27**◆
45 rpm **WK-27**◆
33 1/3 rpm **LK-1000**◆
- I'LL NEVER LOVE YOU** (from the M-G-M film "Toast of New Orleans") (Cahn-Brodsky) Mario Lanza, Ten., with Orch., R. Sinatra, Cond. **BE MY LOVE** (from the M-G-M film "Toast of New Orleans") (Cahn-Brodsky) Mario Lanza, Ten., with Orch. and Jeff Alexander Choir, R. Sinatra, Cond. 78 rpm **10-1561**◆
45 rpm **49-1353**◆
- I'LL NEVER SMILE AGAIN** (V.R.)
Tommy Dorsey's Orch., Frank Sinatra and The Pied Pipers, Voc.
LITTLE WHITE LIES
Tommy Dorsey's Orch. 78 rpm **27521**
- I'LL NEVER SMILE AGAIN** (V.R.)
See album "Getting Sentimental with Tommy Dorsey" 78 rpm **P-80**
- I'LL NEVER WISH FOR MORE THAN THIS** The Three Suns, Instr. **THE BREEZE AND I** 45 rpm **47-3259**
- I'LL NEVER WISH FOR MORE THAN THIS**
See album "Three Suns Present" 78 rpm **P-185**
45 rpm **WP-185**
- I'LL NOT FORGET MY MOTHER'S PRAYER** Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys **BRAND ON MY HEART** 78 rpm **20-2962**
45 rpm **48-0224**◆
- I'LL REMEMBER APRIL** (from "Ride 'em Cowboy") (Raye-de Paul-Johnston)
See album "Gladys Swarthout Sings" 45 rpm **WDM-1127**◆
- I'LL SEE YOU AGAIN** (from "Bitter Sweet") (Coward)
Dorothy Kirsten, Sop., and Robert Merrill, Bar., with Russ Case's Orch.
WHY DO I LOVE YOU (from "Show Boat") (Hammerstein II-Kern) 45 rpm **49-1319**◆
- I'LL SEE YOU AGAIN** (from "Bitter Sweet") (Coward)
Jeanette MacDonald, Sop., with Orch.
See album "Romantic Melodies" 45 rpm **WDM-1217**
- I'LL SEE YOU IN MY DREAMS** (V.R.) (from the M-G-M film "Keep Your Powder Dry")
See albums:
"Dreamland Special (Vaughn Monroe's Dreamland Special)" 45 rpm **WP-160**
"Hugo Winterhalter Plays Isham Jones" 78 rpm **P-296**◆
45 rpm **WP-296**◆
- I'LL TAKE YOU HOME AGAIN, KATHLEEN** (Westendorf) Christopher Lynch, Ten., with Orch., Pilzer, Cond. **BY THE OLD TURF FIRE** (Trad. —Arr. Hughes) 45 rpm **49-0960**
- I'M A BIG GIRL NOW** (V.R.) Sammy Kaye's Orch., Betty Barclay, Voc., **PUT YOUR LITTLE FOOT RIGHT OUT—Varsoviana** (V.R.) (from the Warner Bros. film "San Antonio") Sammy Kaye's Orch., Betty Barclay and Billy Williams, Voc. 78 rpm **20-1812**
- I'M ALWAYS CHASING RAINBOWS** See album "Sentimental Date with Perry Como" 45 rpm **WP-187**
- I'M CALLED LITTLE BUTTERCUP**
Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore) 78 rpm **K-24**◆
45 rpm **WK-24**◆
33 1/3 rpm **LK-1002**◆

I'M FALLING IN LOVE WITH SOMEONE (V.R.)

(from "Naughty Marietta") (Young-Herbert)

See albums:

"Favorite Songs from Famous Musicals"

(Jimmy Carroll, Voc.) 45 rpm **WP-177**

"Naughty Marietta" (Al Goodman's Orch.,

Jimmy Carroll, Voc.) 78 rpm **K-22**45 rpm **WK-22**33 $\frac{1}{3}$ rpm **LK-1005**◆

"Songs You Love by Robert Merrill"

45 rpm **WDM-1150**

"Vaughn Monroe Plays Victor Herbert"

78 rpm **P-264**45 rpm **WP-264**

"Victor Herbert Favorites" (Risë Stevens,

Mezzo-sop.) 78 rpm **DM-1396**◆45 rpm **WDM-1396**◆**I'M FOREVER BLOWING BUBBLES** — WaltzWayne King's Orch. **THE WALTZ YOU SAVED****FOR ME**—Waltz 78 rpm **27450**45 rpm **47-2715****I'M FOREVER BLOWING BUBBLES**

Wayne King's Orch.

See album "Waltzes You Saved for Me"

78 rpm **P-70**45 rpm **WP-70****I'M GETTIN' SENTIMENTAL OVER YOU** (Theme

Song) Tommy Dorsey's Orch.

MOONLIGHT SERENADE (Theme Song) TexBeneke's Orch. 45 rpm **47-2798****I'M GETTIN' SENTIMENTAL OVER YOU** TommyDorsey's Orch. **ROYAL GARDEN BLUES**78 rpm **27518****I'M GETTIN' SENTIMENTAL OVER YOU** (from

the Goldwyn film "A Song Is Born")

See albums:

"Getting Sentimental with Tommy Dorsey"

78 rpm **P-80**

"Theme Songs" (Tommy Dorsey's Orch.)

78 rpm **P-217**45 rpm **WP-217****I'M GONNA BID MY BLUES GOODBYE** Hank

Snow (The Singing Ranger) and his Rainbow

Ranch Boys **JUST A FADED PETAL FROM A****BEAUTIFUL BOUQUET** 78 rpm **20-3126****I'M GONNA WASH THAT MAN** (from "South Pa-

cific") (Hammerstein II-Rodgers)

Al Goodman's Orch.; Sandra Deel, Voc.

See album "South Pacific" 45 rpm **WK-18**33 $\frac{1}{3}$ rpm **LK-1008**◆**I'M IN LOVE WITH VIENNA** (from "The Great

Waltz") (Hammerstein II-J. Strauss, Jr.—Adapt-

ed Tiomkin—Arr. Black)

Helen Traubel, Sop., with Orch.

See album "Old Vienna" 78 rpm **DM-1427**◆45 rpm **WDM-1427**◆33 $\frac{1}{3}$ rpm **LM-39**◆**I'M MOVING ON**

Hank Snow (The Singing Ranger) and his Rain-

bow Ranch Boys **WITH THIS RING I****THEE WED** 78 rpm **21-0328**45 rpm **48-0328****I'M OLD FASHIONED**

See album "Andre Previn by Request"

78 rpm **P-262**45 rpm **WP-262****IM PRATER BLÜH'N WIEDER DIE BÄUME** (The

Trees Are Blooming in the Park Again) (Robit-

schek-Stolz-Black)

Helen Traubel, Sop., with Orch.

See album "Old Vienna" 78 rpm **DM-1427**◆45 rpm **WDM-1427**◆33 $\frac{1}{3}$ rpm **LM-39**◆**I'M THINKING TONIGHT OF MY BLUE EYES**

Eddy Arnold, The Tennessee Plowboy, and

his Guitar **ROCKIN' ALONE** 73 rpm **20-2488**45 rpm **48-0016****I'M THINKING TONIGHT OF MY BLUE EYES**

Eddy Arnold, The Tennessee Plowboy, and his

Guitar

See album "All-Time Hits from the Hills"

78 rpm **P-195**45 rpm **WP-195****I'M THROWING RICE** (from the Columbia film

"Hoedown") Eddy Arnold, The Tennessee

Plowboy, and his Guitar **JUST A LITTLE****LOVIN'** (from the Columbia film "Hoedown")45 rpm **48-0138****I'M THROWING RICE** Eddy Arnold, The Ten-nessee Plowboy, and his Guitar **SHOW ME****THE WAY BACK TO YOUR HEART**78 rpm **21-0083**45 rpm **48-0080****I'M THROWING RICE** (featured in the Columbia

film "Hoedown")

See album "Eddy Arnold Sings" 78 rpm **P-260**45 rpm **WP-260****IM TREIBHAUS** (In a Conservatory) (No. 3 of

"Gedichte" Song Cycle) (Wesendonck-Wagner)

Eileen Farrell, Sop., with Leopold Stokowski

and his Symph. Orch.

See album "Five Songs" 45 rpm **WDM-1233**33 $\frac{1}{3}$ rpm **LM-1066**◆**IM TREIBHAUS** (In a Conservatory) (No. 3 of

"Gedichte" Song Cycle) (Wesendonck-Wagner)

Kirsten Flagstad, Sop., with Piano

Final side in album "Tristan and Isolde:

Isolde's Narrative and Curse"

78 rpm **DM-1435**◆45 rpm **WDM-1435**◆**IMAGES** (Debussy)

See Reflections on the Water

IMMACULATE MARY (Trad.)

See Lourdes Pilgrims' Hymn

IMP WOVE THE SPELL, AN (Ein Kobold half wohl

da!)

See Meistersinger, Die (Wagner)

IMPERIAL SYMPHONY, THE (Haydn)

See Symphony No. 53, in D

IMPONETE (Now Command Me)

See Traviata, La (Verdi)

Impresario, The: OVERTURE, K. 486 (Mozart)

Boston Symph. Orch., Koussevitzky, Cond.

Final side in album "Serenade in C, Op. 48"

(Tchaikovsky) 45 rpm **WDM-1346****IMPROMPTU IN A-FLAT, Op. 90, No. 4** (Schubert)

Sergei Rachmaninoff, Pianist

See album "Genius at the Keyboard"

45 rpm **WCT-1**◆33 $\frac{1}{3}$ rpm **LCT-1000**◆**IMPROMPTU IN E-FLAT, Op. 90, No. 2** (Schubert)

Byron Janis, Pianist

Final side in album "Sonata for Piano in D

Minor, Op. 31, No. 2 ('Tempest')" (Beethoven)

45 rpm **WDM-1485**◆◆ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

- IMPROMPTU IN G, Op. 90, No. 3** (Schubert)
Artur Rubinstein, Pianist
Final side in album "Sonata for Piano in E-Flat, Op. 31, No. 3" (Beethoven)
45 rpm **WDM-1371**
- IMPROMPTU No. 3, IN G-FLAT, Op. 51** (Chopin)
Artur Rubinstein, Pianist
Final side in album "Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18" (Rachmaninoff)
78 rpm **DM-1075**
45 rpm **WDM-1075**
- IN A CARRIAGE?** (In un coupé?)
See Bohème, La (Puccini)
- IN A CLOCK-STORE** Al Goodman's Orch.
A HUNT IN THE BLACK FORREST
45 rpm **52-0013**
- IN A CONSERVATORY** (No 3 of "Gedichte" Song Cycle) (Wesendonck-Wagner)
See Im Treibhaus
- IN A MIST**
Bunny Berrigan and his Men
See album "Small Combo Hits"
45 rpm **WPT-3**◆
33 1/3 rpm **LPT-3**◆
- IN A PERSIAN MARKET** (Ketelbey) Boston Pops Orch., Fiedler, Cond. 78 rpm **4338**
- IN A PERSIAN MARKET** (Ketelbey)
See album "Three Suns Present Pop Concert Favorites"
78 rpm **P-292**◆
45 rpm **WP-292**◆
- IN APPLE BLOSSOM TIME**—Waltz
See album "Wayne King Waltzes (Vol. 2)"
78 rpm **P-171**
- IN BLACK AND WHITE** (Three Pieces for Two Pianos) (Debussy) See En Blanc et Noir
- IN CHAINS TO HER DOOM THEY DRAGGED HER** (Condotta ell'era in ceppi)
See Trovatore, Il (Verdi)
- IN LICHTER WAFEN SCHEINE** (I Saw in Splendor Shining) (Elsa's Dream)
See Lohengrin (Wagner)
- IN MY HEART ALL ARE EQUALLY CHERISHED** (Questa o Quella) See Rigoletto (Verdi)
- IN OLD NEW YORK** (The Streets of New York) (from "The Red Mill") (Blossom-Herbert)
Al Goodman's Orch., Earl Wrightson, Bar.
See album "Red Mill, The" 78 rpm **K-1**
45 rpm **WK-1**
33 1/3 rpm **LK-1016**◆
- IN OLD VIENNA**
See album "Strauss Waltzes"
- IN OLD VIENNA TOWN** (from "Blossom Time") (Donnelly-Romberg)
Al Goodman's Orch., Donald Dame, Ten.
See album "Blossom Time" (Selections from Blossom Time) 45 rpm **WK-5**
33 1/3 rpm **LK-1018**◆
- IN QUELLE TRINE MORBIDE** (In Those Soft, Silken Curtains) See Manon Lescaut (Puccini)
- IN THE CHAPEL IN THE MOONLIGHT** (V.R.)
See album "Spade Cooley Plays Billy Hill"
45 rpm **WP-275**
- IN THE DAYTIME** (Nedda! Silviol a quest'ora)
See Pagliacci, I (Leoncavallo)
- IN THE EVENING BY THE MOONLIGHT**
Cities Service Green and White Quartet
See album "Barbershop Harmonies"
78 rpm **P-304**◆
45 rpm **WP-304**◆
- IN THE GARDEN** (Miles)
Roy Rogers and Dale Evans with Vocal Quartet and Orch. **THE OLD RUGGED CROSS**
78 rpm **21-0344**
45 rpm **48-0344**
- IN THE GARDEN** (Miles)
See albums:
"Beloved Hymns" (by Blanche Thebom)
78 rpm **DM-1484**◆
45 rpm **WDM-1484**◆
33 1/3 rpm **LM-58**◆
"Hymns of All Churches" ("Hymns of All Churches" Choir) 45 rpm **WP-162**
"Three Suns Present Your Favorite Hymns"
78 rpm **P-285**
45 rpm **WP-285**
- IN THE GLOAMING** (Orred-Harrison) Robert Merrill, Bar., with Orch., H. Leopold Spitalny, Cond.
DRINK TO ME ONLY WITH THINE EYES (Jonson—Old English Air) 45 rpm **49-0295**
- IN THE HALL OF THE MOUNTAIN KING**
See Peer Gynt Suite No. 1, Op. 46 (Grieg)
- IN THE HALL OF THE MOUNTAIN KING** (No. 4 from Peer Gynt Suite No. 1, Op. 46) (Grieg)
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- IN THE MOOD** Glenn Miller's Orch.
LITTLE BROWN JUG 45 rpm **47-2853**
- IN THE MOOD** Glenn Miller's Orch.
SUNRISE SERENADE 78 rpm **20-1753**
- IN THE MOOD** Glenn Miller's Orch.
TUXEDO JUNCTION 78 rpm **20-1565**
- IN THE MOOD**
See album "Glenn Miller" 78 rpm **P-148**
45 rpm **WP-148**
- IN THE STILL OF THE NIGHT** (from the M-G-M film "Rosalie") (Porter)
See albums:
"Cole Porter Review" (David Rose's Orch.) 45 rpm **WP-158**
"Gladys Swarthout Sings"
45 rpm **WDM-1127**◆
"Night and Day" (Allan Jones, Ten.)
45 rpm **WDM-1033**
- IN THOSE SOFT, SILKEN CURTAINS** (In Quelle Trine Morbide)
See Manon Lescaut (Puccini)
- IN UN COUPÉ?** (In a Carriage?)
See Bohème, La (Puccini)
- IN VAIN, ALVARO** (Invano Alvaro)
See Forza del destino, La (Verdi)
- IN AFFIA L'UGOLA!** (Brindisi) (Drinking Song)
See Otello (Verdi)
- INCA DANCE**
John Sebastian, Harmonica
See album "Harmonica Classics"
45 rpm **WP-166**
- INDIAN LOVE CALL** (from the M-G-M film "Rose-Marie") (Harbach-Hammerstein II-Friml) Jeanette MacDonald, Sop., and Nelson Eddy, Bar., with Orch., Shilkret, Cond. **AH! SWEET MYSTERY OF LIFE** (from the M-G-M film "Naughty Marietta") (Young-Herbert) 78 rpm **4323**
45 rpm **49-0200**

INDIAN LOVE CALL (from "Rose-Marie") (Harc-bach-Hammerstein II-Friml)

See albums:

"Friml Melodies" (Al Goodman's Orch.; Mary Martha Briney, Sop.) 45 rpm **WP-165**
33 $\frac{1}{3}$ rpm **LK-1017**◆

"Jeanette MacDonald Favorites"
78 rpm **DM-1431**◆
45 rpm **WDM-1431**◆

"Organ Encores" (Dick Leibert, Organist)
45 rpm **WP-284**

"Rose-Marie" (Al Goodman's Orch.; Marion Bell, Sop.; Charles Fredericks, Bar.)
45 rpm **WK-15**
33 $\frac{1}{3}$ rpm **LK-1012**◆

INDIAN SUMMER (Dubin-Herbert)

See albums:

"Dorothy Kirsten Sings Victor Herbert Melodies"
45 rpm **WDM-1069**

"Music America Loves Best" (Russ Case's Orch.)
45 rpm **WP-210**

"Vaughn Monroe Plays Victor Herbert"
78 rpm **P-264**
45 rpm **WP-264**

"Year Round Favorites" (Sammy Kaye's Orch.)
45 rpm **WP-184**

INDIANA, OUR INDIANA (Indiana)

See album "Vaughn Monroe Sings a Medley of College Songs"
78 rpm **P-299**◆
45 rpm **WP-299**◆

INDIANAPOLIS SYMPHONY ORCHESTRA, SE-VITZKY, Conductor

BALLET MUSIC OF DELIBES 45 rpm **WDM-1305**
33 $\frac{1}{3}$ rpm **LM-1032**

SYMPHONY No. 73, IN D ("The Hunt")
(Haydn) 45 rpm **WDM-1312**
33 $\frac{1}{3}$ rpm **LM-31**

VECCHIO MINUETTO (Sgambati—Trans. Sevit-ky) Final side in album "Symphony No. 73, in D ('The Hunt')" (Haydn) 45 rpm **WDM-1312**

INFANTE, MANUEL (Composer)**ANDALUSIAN DANCES** Nos. 1 and 2

See album "José and Amparo Iturbi Play Music on Two Pianos"
45 rpm **WDM-1246**
33 $\frac{1}{3}$ rpm **LM-36**◆

INSTRUMENTAL MUSIC

See Instrumental Music in the Musical Category Section in back of Catalog

INTERMEZZO

See:

Carmen (Bizet)
Cavalleria Rusticana (Mascagni)
Goyescas (Granados)

INTERMEZZO (Souvenir of Vienna) (from the United Artists film "Intermezzo") (Provost) Boston Pops Orch., Fiedler, Cond.

BRAZIL (Barroso-Gould) 78 rpm **10-1219**
45 rpm **49-0973**

INTERMEZZO (V.R.) (from the United Artists film "Intermezzo") (Big Hit of 1941) (Henning-Pro-vost)

Freddy Martin's Orch.

See album "Concertos for Dancing"
78 rpm **P-169**

INTERMEZZO IN E, Op. 116, No. 6 (Brahms)

William Kapell, Pianist
Final side in album "Concerto for Piano and Orchestra No. 2, in B-Flat, Op. 19" (Beethoven)
45 rpm **WDM-1132**

INTERNATIONAL CONCERT ORCHESTRA, SHIL-KRET, Conductor

BUMMEL PETRUS—Intermezzo 78 rpm **25-0005**
PARADE OF THE WOODEN SOLDIERS
78 rpm **25-0005**

INVANO ALVARO (In Vain, Alvaro) and **AH! UNA SUORA MI LASCIASTI** (Ah! Leonora You Have Taken) (Don Carlos and Don Alvaro Duet) See *Forza del destino, La* (Verdi)

INVICTUS (Henley-Huhn) Robert Merrill, Bar.; Edwards at Piano **THE BLIND PLOUGHMAN** (Radclyffe-Hall—Clarke) 45 rpm **49-0303**

INVITATION AU VOYAGE, L' (Summons to a Journey) (Baudelaire-Duparc) Dorothy Maynor, Sop., with RCA Victor Orch., Leinsdorf, Cond. **PHIDYLÉ** (de Lisle-Duparc) 78 rpm **12-1251**◆
45 rpm **49-1279**◆

INVITATION TO DANCE

WHERE OR WHEN (Hart-Rodgers); **AUTUMN NOCTURNE**; **THERE'S A SMALL HOTEL** (V.R.) (Hart-Rodgers); **SLEEPY SERENADE**; **LULLABY OF THE RAIN**; **I DON'T KNOW WHY** (V.R.) Claude Thornhill's Orch., The Snow Flakes, Voc. 45 rpm **WP-243**

INVITATION TO THE DANCE, Op. 65 (Weber) Alexander Brailowsky, Pianist 45 rpm **49-0919**

INVITATION TO THE DANCE (Weber)

"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**

IRELAND, MOTHER IRELAND (from the Fox film "Song o' My Heart") (O'Reilly-Loughborough) John McCormack, Ten., with Orch. **THE ROSE OF TRALEE** (from the Fox film "Song o' My Heart") (Spencer-Glover) 78 rpm **1452**

IRISH COUNTRY SONGS (Trad.)

See Norah O'Neale

IRISH SONGS (by James Melton)

MOTHER MACHREE (Young-Olcott-Ball); **THE ROSE OF TRALEE** (Spencer-Glover); **MA-CUSHLA** (Rowe-Macmurrrough); **SHE MOVED THROUGH THE FAIR** (Irish Country Song—Arr. Hughes); **KATHLEEN MAVOURNEEN** (Crawford-Crouch); **THE MINSTREL BOY** (Moore—Based on Melody "The Moreen") James Melton, Ten., with RCA Victor Orch., Broekman, Cond. 45 rpm **WDM-1090**◆

IRISH SUITE

THE IRISH WASHERWOMAN; **THE MINSTREL BOY**; **THE RAKES OF MALLOW**; **THE WEARING OF THE GREEN**; **THE LAST ROSE OF SUMMER**; **THE GIRL I LEFT BEHIND ME** (Anderson) Boston Pops Orch., Fiedler, Cond.; Alfred Krips, Violin solo 45 rpm **WDM-1348**
33 $\frac{1}{3}$ rpm **LM-1093**◆

IRISH WASHERWOMAN

See albums:

"Irish Suite" (Boston Pops Orch., Fiedler, Cond.) 45 rpm **WDM-1348**
33 $\frac{1}{3}$ rpm **LM-1093**◆

"Square Dances" (Carson Robison's Pleasant Valley Boys) 78 rpm **P-155**
45 rpm **WP-155**

"Square Dances" (Woodhull's Old Tyme Masters) (Vol. 2) 45 rpm **WDC-45**

IRVING, ROBERT, Conductor

See Royal Opera Orchestra, Covent Garden

IRVING BERLIN MELODIES

ALWAYS—Waltz (V.R.); BLUE SKIES (V.R.); ALL ALONE—Waltz (V.R.); SAY IT WITH MUSIC (V.R.); REMEMBER—Waltz (V.R.); A PRETTY GIRL IS LIKE A MELODY (V.R.) (Berlin) Wayne King's Orch., Nancy Evans and Earl Randall, Voc. 45 rpm **WP-159**

IRVING FIELDS FAVORITES

TICO-TICO (Samba Rápida); MIAMI BEACH RUMBA; HI HONEY!; DONKEY SERENADE (Friml-Stothart); SIZZLING RUMBA; FOREVER MINE—Bolero Irving Fields at the Piano with The Campos Trio 45 rpm **WP-290**

IRVING FIELDS MELODY CRUISE

GUATEMALA (V.R.); MANAGUA NICARAGUA; ADIÓS, MARIQUITA LINDA; BRAZIL; ¿POR QUÉ? BOCA CHICA COSTA RICA (V.R.)

Irving Fields Trio with The Three Beaus and a Peep, Voc. 78 rpm **P-307** ♦
45 rpm **WP-307** ♦

IS IT TRUE WHAT THEY SAY ABOUT DIXIE (V.R.)

Phil Harris' Orch., Phil Harris, Voc. 45 rpm **47-3003**

IS IT TRUE WHAT THEY SAY ABOUT DIXIE (V.R.)

Phil Harris' Orch., Phil Harris, Voc. See album "Jolson Sings Again" 45 rpm **WP-254**

ISLE OF OUR DREAMS, THE (from "The Red Mill")

(Blossom-Herbert)
Al Goodman's Orch.; Mary Martha Briney, Sop.; Donald Dame, Ten. See album "Red Mill, The" 78 rpm **K-1**
45 rpm **WK-1**
33 1/3 rpm **LK-1016** ♦

ISLE OF THE DEAD, Op. 29 (Symphonic Poem

after Boecklin's Painting) (Rachmaninoff)
VOCALISE, Op. 34, No. 14 (Rachmaninoff) (final side)
Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **WDM-1024** ♦

ISOLDE'S LOVE DEATH (Liebestod)

See Tristan and Isolde (Wagner)

ISOLDE'S NARRATIVE AND CURSE

See Tristan and Isolde (Wagner)

IT CAME UPON A MIDNIGHT CLEAR (Sears-Willis)

See albums:
"Christmas Carols by the Mitchell Boychoir" 78 rpm **P-298** ♦
45 rpm **WP-298** ♦
"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦
"Sing and Rejoice' Christmas Carols" (Dick Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**

IT DON'T MEAN A THING

See album "Charlie Ventura Plays Duke Ellington" 45 rpm **WP-274**

IT HAD TO BE YOU

See album "Hugo Winterhalter Plays Isham Jones" 78 rpm **P-296** ♦
45 rpm **WP-296** ♦

IT HAPPENED IN HAWAII (V.R.) Glenn Miller's

Orch., Ray Eberle and The Modernaires, Voc. **MOONLIGHT COCKTAIL (V.R.)** 78 rpm **20-2536**

IT IS THE USUAL STORY (È la solita storia)

(Lamento di Federico)
See *Arlésiana*, L' (Cilèa)

IT MAKES NO DIFFERENCE NOW Eddy Arnold,

The Tennessee Plowboy, and his Guitar
MOLLY DARLING 78 rpm **20-2489**
45 rpm **48-0017**

IT MAKES NO DIFFERENCE NOW

Eddy Arnold, The Tennessee Plowboy, and his Guitar
See album "All-Time Hits from the Hills" 78 rpm **P-195**
45 rpm **WP-195**

IT MIGHT AS WELL BE SPRING (from the 20th

Century-Fox film "State Fair") (Hammerstein II-Rodgers) See album "Ralph Flanagan Plays Rodgers and Hammerstein II" 78 rpm **P-268**
45 rpm **WP-268**

ITALIAN POLKA (Rachmaninoff)

"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**

ITALIAN STREET SONG (from "Naughty

Marietta") (Young-Herbert) Jeanette MacDonald, Sop., with Orch., Pilzer, Cond. **SUMMER SERENADE** (based on Badinage from "Sweethearts") (Wright-Forrest-Herbert-Stothart) 78 rpm **10-1134**
45 rpm **49-0140**

ITALIAN STREET SONG (from "Naughty Marietta") (Young-Herbert)

See albums:
"All Time Favorites" (Jeanette MacDonald, Sop.) 45 rpm **WDM-1438** ♦
"Naughty Marietta" (Al Goodman's Orch., Elaine Malbin, Sop.) 78 rpm **K-22**
45 rpm **WK-22**
33 1/3 rpm **LK-1005** ♦

ITALIAN SYMPHONY (Mendelssohn)

See Symphony No. 4, in A, Op. 90

IT'S A LOVELY DAY TODAY (from "Call Me Madam") (Berlin)

Risë Stevens, Mezzo-sop, and Robert Merrill, Bar., with RCA Victor Orch. **YOU'RE JUST IN LOVE** 78 rpm **10-3108** ♦
45 rpm **49-3108** ♦

IT'S A LOVELY DAY TODAY (from "Call Me Madam") (Berlin)

Galina Talva and Russell Nye, Voc., with Orch. and Cho. See album "Call Me Madam" 78 rpm **OC-1** ♦
45 rpm **WOC-1** ♦
33 1/3 rpm **LOC-1000** ♦

IT'S A SIN Eddy Arnold, The Tennessee Plowboy, and his Guitar

I COULDN'T BELIEVE IT WAS TRUE 78 rpm **20-2241**
45 rpm **48-0198**

IT'S DELOVELY (from "Red, Hot and Blue") (Porter-Thompson)

See album "Tommy Dorsey Plays Cole Porter" 78 rpm **P-263**
45 rpm **WP-263**

IT'S EASY TO REMEMBER (V.R.) (from the

Paramount film "Mississippi") (Hart-Rodgers) See album "Ray McKinley Plays Rodgers and Hart" 45 rpm **WP-271**

- IT'S FULL OR IT AIN'T NO GOOD** (V.R.) Erskine Hawkins' Orch., Laura Washington, Voc.
AFTER HOURS Erskine Hawkins' Orch., Avery Parrish, Pianist 78 rpm **20-1977**
- IT'S ONLY A PAPER MOON** (V.R.) (from the Paramount film "Take a Chance")
Vaughn Monroe's Orch.
See album "On the Moonbeam" 78 rpm **P-142**
45 rpm **WP-142**
- ITURBI, AMPARO**, Pianist
SONATA FOR PIANO IN B-FLAT, K. 333 (Mozart) 78 rpm **DM-1471**♦
45 rpm **WDM-1471**♦
See also Iturbi, José and Amparo, Duo-pianists
- ITURBI, JOSÉ**, Conductor
RHAPSODY IN BLUE (Gershwin)
José and Amparo Iturbi, Duo-pianists, with Orch. 45 rpm **WDM-1366**
33 1/3 rpm **LM-23**
- ITURBI, JOSÉ**, Pianist
CLAIR DE LUNE (Moonlight) (Debussy)
78 rpm **11-8851**
45 rpm **49-0176**
- JEUX D'EAUX À LA VILLA D'ESTE, LES (Liszt)
45 rpm **49-0429**
- JOSÉ ITURBI PLAYS "THAT MIDNIGHT KISS"
MUSIC 45 rpm **WDM-1344**
- LIEBESTRAUM No. 3 (A Dream of Love) (Liszt)
78 rpm **11-8851**
45 rpm **49-0176**
- MINUET IN G, Op. 14, No. 1 (Paderewski)
78 rpm **11-9514**
45 rpm **49-0131**
- MUSIC TO REMEMBER (Chopin Selections)
78 rpm **DM-1110**
45 rpm **WDM-1110**
- POLONAISE IN A-FLAT, Op. 53, No. 6 (Chopin)
78 rpm **11-8848**
45 rpm **49-0134**
- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 (Rachmaninoff)
78 rpm **11-9514**
45 rpm **49-0131**
- ITURBI, JOSÉ AND AMPARO**, Duo-pianists
ALL AMERICAN (A Satirical Suite for Two Pianos) (Chambers)
See album "José and Amparo Iturbi Play Music on Two Pianos" 45 rpm **WDM-1246**
33 1/3 rpm **LM-23**
- ANDALUSIAN DANCES Nos. 1-2 (Infante)
See album "José and Amparo Iturbi Play Music on Two Pianos" 45 rpm **WDM-1246**
33 1/3 rpm **LM-36**♦
- EN BLANC ET NOIR (In Black and White) (Three Pieces for Two Pianos) (Debussy)
78 rpm **DM-1413**♦
45 rpm **WDM-1413**♦
33 1/3 rpm **LM-36**♦
- RHAPSODY IN BLUE (Gershwin)
45 rpm **WDM-1366**
33 1/3 rpm **LM-23**
- THREE BLIND MICE (Trad.—Arr. Previn)
See album "José and Amparo Iturbi Play Music on Two Pianos" 45 rpm **WDM-1246**
- I'VE BEEN LIST'NING IN ON HEAVEN** Harmonizers Quartet, Voc. I WANT TO GO THERE
45 rpm **48-0087**
- I'VE GOT A FEELING I'M FALLING**
See album "Gene Krupa Plays 'Fats' Waller"
78 rpm **P-281**
45 rpm **WP-281**
- I'VE GOT A POCKETFUL OF DREAMS** (V.R.)
Vaughn Monroe and his Orch., Vaughn Monroe, Voc. DID YOU EVER SEE A DREAM WALKING (V.R.) 45 rpm **47-2804**
- I'VE GOT A RIGHT TO CRY** (V.R.) Erskine Hawkins' Orch., Laura Washington, Voc.
TIPPIN' IN Erskine Hawkins' Orch. 78 rpm **20-2284**
- I'VE GOT MY LOVE TO KEEP ME WARM** (V.R.) (Berlin) Ray Noble's Orch., Howard Barrie, Voc. LADY OF SPAIN (V.R.) Ray Noble's Orch., Al Bowlly and Trio, Voc. 78 rpm **20-3302**
- I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance") (Porter)
See albums:
"Cole Porter Review" (David Rose's Orch.) 45 rpm **WP-158**
"Night and Day" (Allan Jones, Ten.) 45 rpm **WDM-1033**
- I'VE NEVER BEEN IN LOVE BEFORE** (from "Guys and Dolls")
Al Goodman's Orch. with Soloists
See album "Guys and Dolls" 78 rpm **K-27**♦
45 rpm **WK-27**♦
33 1/3 rpm **LK-1000**♦
- I'VE TOLD EVERY LITTLE STAR** (V.R.) (from "Music in the Air") (Hammerstein II-Kern)
See album "Freddy Martin Plays Jerome Kern" 78 rpm **P-265**
45 rpm **WP-265**
- JACK THE BELLBOY** Lionel Hampton's Orch.
CENTRAL AVENUE BREAKDOWN 78 rpm **26652**
- JACQUEMOT, RAY**, Bass-baritone
DOWN IN THE VALLEY (Sungard-Weill) with other Soloists and Orch. 45 rpm **WDM-1367**
33 1/3 rpm **LM-16**
- JALOUSIE** (Jealousy) (Tango Tzigane) (Gade)
Boston Pops Orch., Fiedler, Cond.
RITUAL FIRE DANCE (from "El Amor Brujo") (Falla) 78 rpm **12-0977**
45 rpm **49-0526**
- JALOUSIE** (Bloom-Gade) Freddy Martin's Orch.
MISIRLOU (V.R.) Freddy Martin's Orch., Stuart Wade, Voc., Barclay Allen, Pianist 45 rpm **47-2851**
- JALOUSIE** (Gade) Henri René's Musette Orch.
HORA STACCATO—Polka (Dinicu-Heifetz) 45 rpm **48-0021**
- JALOUSIE** (Gade)
See albums:
"All Time Favorites" (Boston Pops Orch., Fiedler, Cond.) 45 rpm **WDM-1438**♦
"Music America Loves Best" (Russ Case's Orch.) 45 rpm **WP-210**
"Rhythms from Latin-America" (Freddy Martin's Orch.) 45 rpm **WP-213**
"Three Suns Present Pop Concert Favorites" 78 rpm **P-292**♦
45 rpm **WP-292**♦
- JAM SESSION AT VICTOR, A: BLUES**
Tommy Dorsey, Trombone, Bunny Berigan, Trumpet, "Fats" Waller, Piano, and others
See album "Small Combo Hits" 45 rpm **WPT-3**♦
33 1/3 rpm **LPT-3**♦
- JANIS, BYRON**, Pianist
ETUDE IN E, Op. 10, No. 3 (Chopin) 45 rpm **49-0669**
ETUDE IN F, Op. 25, No. 3 (Chopin) 45 rpm **49-0669**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

JANIS, BYRON, Pianist (Continued)

- ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys") (Chopin) 45 rpm **49-0669**
 IMPROMPTU IN E-FLAT, Op. 90, No. 2 (Schubert)
 Final side in album "Sonata for Piano in D Minor, Op. 31, No. 2 ('Tempest')" (Beethoven) 45 rpm **WDM-1485**◆
 SONATA FOR PIANO IN D MINOR, Op. 31, No. 2 ("Tempest") (Beethoven) 45 rpm **WDM-1485**◆
 33 1/3 rpm **LM-50**◆

JAZZ LEGATO (Anderson)

- Boston Pops Orch., Fiedler, Cond.
 See album "Classical Juke Box"
 78 rpm **DM-1441**◆
 45 rpm **WDM-1441**◆
 33 1/3 rpm **LM-1106**◆

JAZZ PIZZICATO (Anderson)

- Boston Pops Orch., Fiedler, Cond.
 See album "Classical Juke Box"
 78 rpm **DM-1441**◆
 45 rpm **WDM-1441**◆
 33 1/3 rpm **LM-1106**◆

JE CROIS ENTENDRE ENCORE (I Hear As in a Dream) See Pêcheurs de perles, Les (Bizet)**JE T'ADORE, BRIGANDE (I Adore You)**

See Périchole, La (Offenbach)

JE VIENS CÉLÉBRER LA VICTOIRE (I Come to Celebrate Victory) (Trio)

See Samson and Delilah (Saint-Saëns)

JEALOUSY (Gade)

See Jalousie

JEANETTE AND HER LITTLE WOODEN SHOES (from "Sweethearts") (R. Smith-Herbert)

Al Goodman's Orch.; Christina Lind, Voc.
 See album "Sweethearts" 45 rpm **WK-6**
 33 1/3 rpm **LK-1015**◆

JEANETTE MacDONALD FAVORITES

INDIAN LOVE CALL (from "Rose Marie") (Harbach-Hammerstein II-Friml); LES FILLES DE CADIX (The Maids of Cadiz) (Delibes); BEYOND THE BLUE HORIZON (from the film "Monte Carlo") (Robin-Whiting-Harling); ONE NIGHT OF LOVE (from the Columbia film "One Night of Love") (Kahn-Schertzinger); ONLY A ROSE (from the Paramount film "The Vagabond King") (Hooker-Friml); CIRIBIRIBIN (Waltz Song) (Pestalozza)
 Jeanette MacDonald, Sop., with RCA Victor Orch., Bennett, Cond. 78 rpm **DM-1431**◆
 45 rpm **WDM-1431**◆

JEANETTE MacDONALD'S OPERETTA FAVORITES

SWEETHEART WALTZ (from "Sweethearts") (R. Smith-Herbert); ROMANY LIFE (from "The Fortune Teller") (H. Smith-Herbert); THEY DIDN'T BELIEVE ME (from "The Girl from Utah") (Rourke-Kern); SMOKE GETS IN YOUR EYES (from "Roberta") (Harbach-Kern); DONKEY SERENADE (from the M-G-M film "The Firefly") (Stothart-Friml); GIANNINA MIA (from "The Firefly") (Harbach-Friml) Jeanette MacDonald, Sop., with Russ Case's Orch. and Cho. 45 rpm **WDM-1071**

JERITZA, MARIA, Soprano

Tosca, La: Act II; VISSI D'ARTE (Love and Music) (Puccini)
 See album "Composers' Favorite Interpretations" 45 rpm **WCT-5**◆
 33 1/3 rpm **LCT-1**◆

JEROME KERN

THE SONG IS YOU (from "Music in the Air") (Hammerstein II-Kern); LONG AGO (from the Columbia film "Cover Girl") (Ira Gershwin-Kern); SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") (Harbach-Kern); WHY DO I LOVE YOU? (from "Show Boat") (Hammerstein II-Kern); SMOKE GETS IN YOUR EYES (from "Roberta") (Harbach-Kern); THE TOUCH OF YOUR HAND (from "Roberta") (Harbach-Kern); THE NIGHT WAS MADE FOR LOVE (from "The Cat and the Fiddle") (Harbach-Kern); 'TAS NOT SO LONG AGO (from "Sweet Adeline") (Hammerstein II-Kern)
 Al Goodman's Orch. with Mary Martha Briney, Sop.; Earl Wrightson, Bar., and The Guild Choristers 45 rpm **WK-26**◆
 33 1/3 rpm **LK-1003**◆

JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147") (J. S. Bach-Cailliet) Philadelphia Orch., Ormandy, Cond. PRELUDE IN E (from "Partita for Unaccompanied Violin No. 3") (J. S. Bach-Cailliet) 78 rpm **14973**

JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147") (J. S. Bach-Stokowski) Leopold Stokowski and his Symph. Orch. SHEEP MAY SAFELY GRAZE (from "Birthday" Cantata: "Was mir behagt") (J. S. Bach-Stokowski) 78 rpm **12-3159**◆
 45 rpm **49-3159**◆

JESU, JOY OF MAN'S DESIRING (J. S. Bach)

See Two Choral Preludes

JESU, MEINE FREUDE (Jesus, Dearest Master) (J. S. Bach) See Motet No. 3**JESUS, DEAREST MASTER (Jesu, meine Freude) (J. S. Bach) See Motet No. 3****JET**

Orch. and Theremin
 See album "Perfume Set to Music" 78 rpm **P-231**
 45 rpm **WP-231**◆

JEUX—Poème Dansé (Debussy) Symph. Orch. of Augusteo, Rome, de Sabata, Cond. 45 rpm **WDM-1276**
 33 1/3 rpm **LM-1057**

JEUX D'EAUX À LA VILLA D'ESTE, LES (Fountains at the Villa d'Este) (from "Années de Pèlerinage") (Liszt)
 José Iturbi, Pianist 45 rpm **49-0429**

JEWEL SONG (Air des Bijoux)

See Faust (Gounod)

Jewels of the Madonna: DANCE OF THE CAMORRISTI (Wolf-Ferrari) Boston Pops Orch., Fiedler, Cond. MALAGUEÑA (from "Andalusia Suite") (Lecuona) 78 rpm **4330**

JEWISH HOLIDAYS IN SONG

KOL NIDREI (All Our Vows) (Trad.); ONOH ADONAY (We Beseech Thee; O Lord) (Lewandowski); VESAMACHTA (And Ye Shall Rejoice) (Folk Song); BROCHOS SHEL HANUKKAH (Blessings over Lights) (Trad.); ROCK OF AGES (Hanukkah Hymn) (Trad.); SHOSHANAS YAAKOV (The Lily of Jacob) (Folk Song); A GIT'N PIRIM (Folk Song); SEDER MELODIES: 1. HO LACHMO ANYOH (This Bread of Affliction) 2. MAH NISHTANOH? (Why Is This Night?) 3. GOD OF MIGHT 4. HAD GAYOH (cont'd on next page)

JEWISH HOLIDAYS IN SONG (Continued)

(One Only Kid) (Trad.); AKDOMUS (Before the Words) (Folk Song); DER EBERSHTER IZ DER MECHUTAN (The Wedding at Sinai) (Folk Song) (Arranged by Binder) Shirley Russell, Sop.; Rosalind Nadell, Contr.; Jacob Marcus and Emanuel Rosenberg, Tenors; Emile Renan, Bar.; the irree Synagogue Choir, Alexander Richardson, Organist, A. W. Binder, Cond.
45 rpm **WDM-1239**

JIMBO'S LULLABY

See Children's Corner Suite (Debussy—Trans. Caplet)

JIMMIE RODGERS MEMORIAL ALBUM

BLUE YODEL; AWAY OUT ON THE MOUNTAIN; NEVER NO MO' BLUES; DADDY AND HOME; FRANKIE AND JOHNNY; THE BRAKEMAN'S BLUES

Jimmie Rodgers, Voc., with Instr. Accomp.

78 rpm **P-244**

JINGLE BELLS (V.R.) Bill Boyd's Cowboy Ramblers, Bill Boyd and the Band, Voc.

UP ON THE HOUSE TOP (V.R.) Bill Boyd's Cowboy Ramblers, Bill Boyd, Voc.

78 rpm **21-0126**

45 rpm **48-0129**

JINGLE BELLS Perry Como, Voc., with Russ Case's Orch. and Cho. O COME, ALL YE FAITHFUL (Adeste Fideles) Perry Como, Voc., with Organ and Choir, Russ Case, Cond. 78 rpm **20-1971**

JINGLE BELLS Benny Goodman's Orch.

SANTA CLAUS IS COMIN' TO TOWN (V.R.) Tommy Dorsey's Orch., Cliff Weston and Edythe Wright, Voc. 45 rpm **47-2973**

JINGLE BELLS (V.R.) Glenn Miller's Orch., Tex Beneke, Ernie Caceres and The Modernaires, Voc. IDAI SWEET AS APPLE CIDER (V.R.) Glenn Miller's Orch., Tex Beneke, Voc.

78 rpm **20-2510**

JINGLE BELLS Regina Music Box (Melville Clark)

SILENT NIGHT (Mohr-Gruber) 78 rpm **20-3122**

45 rpm **52-0034**

JINGLE BELLS

The Three Suns, Instr.

SILENT NIGHT 78 rpm **20-3569**

JINGLE BELLS

See albums:

"Christmas Carols by the Mitchell Boychoir"

78 rpm **P-298** ♦

45 rpm **WP-298** ♦

"Perry Como Sings Merry Christmas Music"

78 rpm **P-161**

45 rpm **WP-161**

"Square Dances" (Carson Robison's Pleasant Valley Boys)

78 rpm **P-155**

45 rpm **WP-155**

"Three Suns Present Your Christmas Favorites"

78 rpm **P-250**

45 rpm **WP-250**

JINGLE BELLS FANTASY

See Children's Records

JINGO

See Statements for Orchestra (Copland)

JOCELYN (Godard)

BERCEUSE: Cachés dans cet asile (Angels Guard Thee) (Godard) James Melton, Ten., with RCA Victor Orch., Black, Cond.

PANIS ANGELICUS (Bread of Angels) (Franck)

78 rpm **12-0764**

45 rpm **49-0309**

JOHN HENRY BLUES

See album "Erskine Hawkins Plays W. C. Handy" 45 rpm **WP-273**

JOHNNY APPLESEED

See Children's Records

JOHNSON, EDWARD, Tenor

Louise: Act I; DEPUIS LONGTEMPS J'HABITAIS (A Long, Long Time I Have Lived in This Room) (Charpentier)

See album "Composers' Favorite Interpretations" 45 rpm **WCT-5** ♦

33 1/3 rpm **LCT-1** ♦

JOHNSON, PETE and ALBERT AMMONS, Duo-pianists

WALKIN' THE BOOGIE

See album "Keyboard Kings of Jazz"

45 rpm **WPT-4** ♦

33 1/3 rpm **LPT-4** ♦

JOHNSON RAG Glenn Miller's Orch.

CHATTANOOGA CHOO CHOO (V.R.) Glenn Miller's Orch., Tex Beneke and The Modernaires, Voc. 78 rpm **20-2410**

JOHNSON RAG See album "Glenn Miller Masterpieces (Vol. 2)" 78 rpm **P-189**

JO-HO-HOE; TRAFI IHR DAS SCHIFF (Yo-Ho-Ho! Saw Ye the Ship) (Senta's Ballad)

See Flying Dutchman, The (Wagner)

JOLLY COPPERSMITH POLKA

Lawrence Duchow's Red Raven Orch.

HOT CLARINET POLKA 78 rpm **25-1015**

JOLLY OLD MAN IN THE BRIGHT RED SUIT, THE

(V.R.) Vaughn Monroe's Orch., Vaughn Monroe and The Moon Maids, Voc. AULD LANG SYNE

(V.R.) Vaughn Monroe's Orch., Vaughn Monroe and The Chorus, Voc. 78 rpm **20-3574**

45 rpm **47-3070**

JOLSON SINGS AGAIN

IS IT TRUE WHAT THEY SAY ABOUT DIXIE (V.R.) Phil Harris' Orch., Phil Harris, Voc.;

AFTER YOU'VE GONE (V.R.) Count Basie's Orch., Jimmy Rushing, Voc.; TOOT TOOT

TOOTSIE GOODBYE Tony Martin, Voc., with Skip Martin's Orch.; BABY FACE (V.R.) Sammy

Kaye's Orch., The Three Kaydets, Voc.; SONNY BOY (V.R.) Vaughn Monroe's Orch., Vaughn

Monroe, Voc.; I ONLY HAVE EYES FOR YOU (V.R.) Tommy Dorsey's Orch., Johnny Amoroso,

Voc. 45 rpm **WP-254**

JONAH AND THE WHALE (Spiritual—Arr. Mac-Gimsey)

See album "Songs You Love by Robert Merrill" 45 rpm **WDM-1150**

JONES, ALLAN, Tenor

ALL THE THINGS YOU ARE (Hammerstein II-Kern) 45 rpm **49-0943**

ALONE (Freed-Brown) 45 rpm **49-0617**

DEEP IN MY HEART, DEAR (Donnelly-Romberg) 45 rpm **49-0617**

DONKEY SERENADE, THE (Wright-Forrest-Friml-Stothart) 78 rpm **4380**

45 rpm **49-0201**

FIREFLY, THE (Friml) with Elaine Malbin, Sop., and Al Goodman's Orch. 78 rpm **DM-1467** ♦

45 rpm **WDM-1467** ♦

GIANNINA MIA (Harbach-Friml) 78 rpm **4380**

45 rpm **49-0201**

I LOVE YOU TRULY (Bond) 45 rpm **49-0280**

JUST A-WEARY'N' FOR YOU (Bond) 45 rpm **49-0280**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

JONES, ALLAN, Tenor (Continued)

- MAKE BELIEVE (Hammerstein II-Kern)
78 rpm 4555
45 rpm 49-0570
- MAKE BELIEVE (Hammerstein II-Kern)
See album "All Time Favorites"
45 rpm WDM-1438 ♦
- MONKEY AND THE ORGAN GRINDER, THE
(Tintur) 45 rpm 49-1169
- NIGHT AND DAY (Album) 45 rpm WDM-1033
- NIGHT WAS MADE FOR LOVE, THE (Harbach-Kern)
45 rpm 49-0943
- STARS IN MY EYES (Fields-Kreisler)
45 rpm 49-0901
- THEY SAY IT'S WONDERFUL (Berlin)
45 rpm 49-1169
- TOUCH OF YOUR HAND, THE (Harbach-Kern)
45 rpm 49-0901
- WHY DO I LOVE YOU? (Hammerstein II-Kern)
78 rpm 4555
45 rpm 49-0570

JONES, SPIKE, AND HIS CITY SLICKERS

- BEHIND THOSE SWINGING DOORS—Waltz
(V.R.) 78 rpm 20-2507
- BLUE DANUBE, THE (V.R.) 78 rpm 20-1762
- CHLOE (V.R.) 78 rpm 20-1654
- CHRISTMAS FUN WITH SPIKE JONES
78 rpm Y-417 ♦
45 rpm WY-417 ♦
- COCKTAILS FOR TWO (V.R.) 78 rpm 20-2092
- DANCE OF THE HOURS 78 rpm 20-3516
45 rpm 47-2992
- GLOW-WORM, THE (V.R.) 78 rpm 20-1893
- HAPPY NEW YEAR (V.R.) 78 rpm 20-3177
45 rpm 47-2963
- HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai)
(V.R.) 78 rpm 20-1893
- HOLIDAY FOR STRINGS 78 rpm 20-2092
- HOW THE CIRCUS LEARNED TO SMILE
78 rpm Y-387
45 rpm WY-387
- JONES LAUGHING RECORD, THE (Introducing
"The Flight of the Bumblebee")
78 rpm 20-2023
- KNOCK KNOCK (V.R.) 78 rpm 20-3359
45 rpm 47-2894
- LIEBESTRAUM (V.R.) 78 rpm 20-1895
- MAN ON THE FLYING TRAPEZE, THE (V.R.)
78 rpm 20-2861
- MOTHER GOOSE MEDLEY 78 rpm 20-1836
- MUSIC FUN WITH SPIKE JONES 78 rpm Y-407
45 rpm WY-407
- MY OLD FLAME (V.R.) 78 rpm 20-2592
- MY PRETTY GIRL (V.R.) 78 rpm 20-2023
- MY TWO FRONT TEETH (V.R.) 78 rpm 20-3117
45 rpm 47-2963
- NONE BUT THE LONELY HEART 78 rpm 20-3516
45 rpm 47-2992
- NUTCRACKER SUITE 45 rpm WP-143
- OLD MacDONALD HAD A FARM
78 rpm 20-1836
- PEOPLE ARE FUNNIER THAN ANYBODY (V.R.)
78 rpm 20-2592
- SERENADE TO A JERK, A (V.R.) 78 rpm 20-1654
- SHEIK OF ARABY, THE (V.R.) 78 rpm 20-2507
- SPIKE JONES FAVORITES 45 rpm WP-288
- SPIKE JONES PLAYS THE CHARLESTON
78 rpm P-277
45 rpm WP-277
- THAT OLD BLACK MAGIC (V.R.)
78 rpm 20-1895

JONES, SPIKE, AND HIS CITY SLICKERS

- (Continued)
- WILLIAM TELL OVERTURE 78 rpm 20-2861
- YA WANNA BUY A BUNNY? (V.R.)
78 rpm 20-3359
45 rpm 47-2894
- YOU ALWAYS HURT THE ONE YOU LOVE
(V.R.) 78 rpm 20-1762
- JONES LAUGHING RECORD, THE (Introducing
"The Flight of the Bumblebee") Spike Jones'
City Slickers MY PRETTY GIRL (V.R.) Spike
Jones' City Slickers, The Boys in the Back Room,
Voc., Whistling by Dr. Horatio Q. Birdbath
78 rpm 20-2023

JOSÉ AND AMPARO ITURBI PLAY MUSIC ON TWO PIANOS

- THREE BLIND MICE (Trad.—Arr. Previn); ALL
AMERICAN (A Satirical Suite for Two Pianos)
(Chambers) (included on 33 $\frac{1}{3}$ LM-23); ANDA-
LUSIAN DANCES Nos 1-2 (Infante) (included
on 33 $\frac{1}{3}$ LM-36)
José and Amparo Iturbi, Duo-pianists
45 rpm WDM-1246

JOSÉ ITURBI PLAYS "THAT MIDNIGHT KISS" MUSIC

- ETUDE IN C MINOR, Op. 10, No. 12 ("Revo-
lutionary") (Chopin); MALAGUENA (Albéniz);
ALLEGRO APPASSIONATO, Op. 70 (Saint-
Saëns)
José Iturbi, Pianist 45 rpm WDM-1344

JOSEPHINE Wayne King's Orch.

- MIRACLES SOMETIMES HAPPEN (V.R.) Roy
Fox's Orch., Denny Dennis, Voc. 78 rpm 25518
- JOSEPHINE (V.R.)
The Three Suns, Instr.
See album "Raggin' the Scales" 78 rpm P-278
45 rpm WP-278

JOSHUA

- Ralph Flanagan's Orch. SPRING WILL BE A
LITTLE LATE THIS YEAR (V.R.)
Ralph Flanagan's Orch., Harry Prime, Voc.
78 rpm 20-3724
45 rpm 47-3724

JOURNET, MARCEL, Bass

- Louise: Act IV; BERCEUSE (Lullaby); (Char-
pentier)
See album "Golden Age at the Metropolitan"
45 rpm WCT-10 ♦
33 $\frac{1}{3}$ rpm LCT-1006 ♦

- Lucia di Lammermoor: Act II; CHI MI FRENA
(What Restrains Me?) (Sextette) (Donizetti)
with Amelita Galli-Curci, Sop.; Minnie
Egener, Contr.; Enrico Caruso and Angelo
Bada, Ten., and Giuseppe de Luca, Bar.
78 rpm 10000

- Lucia di Lammermoor: Act II; CHI MI FRENA
(What Restrains Me?) (Sextette) (Donizetti)
with Amelita Galli-Curci, Sop.; Minnie
Egener, Contr.; Enrico Caruso and Angelo
Bada, Ten., and Giuseppe de Luca, Bar.
See album "Golden Age Ensembles"
45 rpm WCT-4 ♦
33 $\frac{1}{3}$ rpm LCT-1003 ♦

- Samson et Dalila: Act I; JE VIENS CÉLÉBRER
LA VICTOIRE (I Come to Celebrate Victory)
(Trio) (Saint-Saëns) with Louise Homer, Contr.,
and Enrico Caruso, Ten.
See album "Golden Age Ensembles"
45 rpm WCT-4 ♦
33 $\frac{1}{3}$ rpm LCT-1003 ♦

JOY TO THE WORLD (Watts-Handel)

See albums:

- "Christmas Carols by the Hour of Charm"
78 rpm **P-300**◆
45 rpm **WP-300**◆
- "Christmas Carols by the Mitchell Boychoir"
78 rpm **P-298**◆
45 rpm **WP-298**◆
- "Christmas Hymns and Carols" (Robert Shaw
Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
- "Sing and Rejoice" Christmas Carols" (Dick
Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**

JUBILEE (Porter)

See Musical Shows and Operettas

JUIVE, LA (Halévy)

**RACHEL! QUAND DU SEIGNEUR LA GRÂCE
TUTÉLAIRE** (Rachel, When the Grace of the
Lord Entrusted Thee to Me) Act IV

See albums:

- "Caruso" 45 rpm **WCT-11**◆
33 $\frac{1}{3}$ rpm **LCT-1007**◆
- "Four Operatic Arias" (Jan Peerce, Ten.)
45 rpm **WDM-1250**

JUKE BOX SATURDAY NIGHT (V.R.) Glenn
Miller's Orch., Marion Hutton, Tex Beneke and
The Modernaires, Voc. **ELMER'S TUNE** (V.R.)
Glenn Miller's Orch., Ray Eberle and The
Modernaires, Voc. 78 rpm **20-3185**

JUMP FOR JOY (Ellington)

See Musical Shows and Operettas

JUNE IS BUSTIN' OUT ALL OVER (V.R.) (from
"Carousel")
Sammy Kaye's Orch.
See album "Year 'Round Favorites"
45 rpm **WP-284**

JUNGLE DRUMS (Canto Karabalí) (Lecuona)See album "Miguelito Valdés Plays Ernesto Lecuona" 45 rpm **WP-276**

JÜNGLING AN DER QUELLE, DER (Salis-Schu-
bert); **AN DIE NACHTIGALL**, Op. 98, No. 1
(Claudius-Schubert) Lotte Lehmann, Sop.; Ulan-
owsky at Piano **DIE MÄNNER SIND
MÉCHANT!** (from "Vier Refrain-Lieder," Op.
95, No. 3) (Seidl-Schubert) 78 rpm **10-1551**◆
45 rpm **49-1277**◆

JÜNGLING UND DER TOD, DER (von Spau-
n-Schubert)Marian Anderson, Contr.; Rupp at Piano
DER DOPPELGÄNGER (No. 12 from Schwanen-
gesang) (Heine-Schubert) 45 rpm **49-1040**◆**JUPITER SYMPHONY** (Mozart)

See Symphony No. 41, in C, K. 551

JUST A DREAM OF YOU, DEARCities Service Green and White Quartet
See album "Barbershop Harmonies"

- 78 rpm **P-304**◆
45 rpm **WP-304**◆

**JUST A FADED PETAL FROM A BEAUTIFUL
BOUQUET** Hank Snow (The Singing Ranger)
and his Rainbow Ranch Boys **I'M GONNA
BID MY BLUES GOODBYE** 78 rpm **20-3126**

JUST A GIGOLO

Bing Crosby, Voc., with Orch.

See album "Columbo, Crosby, Sinatra"

- 45 rpm **WPT-5**◆
33 $\frac{1}{3}$ rpm **LPT-5**◆

JUST A LITTLE LOVIN' (from the Columbia film
"Hoedown") Eddy Arnold, The Tennessee Plow-
boy, and his Guitar **I'M THROWING RICE**
(from the Columbia film "Hoedown")
45 rpm **48-0138**

JUST A LITTLE LOVIN' Eddy Arnold, The Ten-
nessee Plowboy, and his Guitar
MY DADDY IS ONLY A PICTURE

- 78 rpm **20-3013**
45 rpm **48-0026**

JUST A LITTLE LOVIN' (featured in the Columbia
film "Hoedown")

See album "Eddy Arnold Sings" 78 rpm **P-260**
45 rpm **WP-260****JUST A MEMORY** (V.R.)

Vaughn Monroe's Orch.

See album "Down Memory Lane"

- 45 rpm
- WP-202**

JUST AS I AM

Harmoneers Quartet

See album "'Church in the Wildwood' and
Other Hymns of the Heart" 78 rpm **P-211**

- 45 rpm
- WP-211**

JUST A-WEARYIN' FOR YOU (Bond) Allan Jones,
Ten., with Robert Armbruster's Orch.

I LOVE YOU TRULY (Bond) 45 rpm **49-0280**

JUST FOR TODAY (Partridge-Seaver) John Charles
Thomas, Bar.; Hollister at Piano

THE LORD'S PRAYER (Malotte) 78 rpm **1736**

JUST ONE OF THOSE THINGS (from "Jubilee")
(Porter)

See albums:

- "Previn Plays the Piano" 78 rpm **P-214**
45 rpm **WP-214**
- "Tommy Dorsey Plays Cole Porter"
78 rpm **P-263**
45 rpm **WP-263**

JUST ONE WAY TO SAY I LOVE YOU (from "Miss
Liberty") (Berlin)

Al Goodman's Orch.; Martha and Bob Wright,
Voc.See album "Miss Liberty" 45 rpm **WK-19**
33 $\frac{1}{3}$ rpm **LK-1009**◆**JUST WE TWO** (Donnelly-Romberg)Al Goodman's Orch.; Earl Wrightson, Bar.;
Mary Martha Briney, Sop.See album "Student Prince, The" 78 rpm **K-8**
45 rpm **WK-8**
33 $\frac{1}{3}$ rpm **LK-1014**◆**KABALEVSKY, DMITRI** (1904-) (Composer)**COLAS BREUGNON: OVERTURE**, Op. 24Arturo Toscanini and NBC Symph. Orch.
78 rpm **12-3156**◆
45 rpm **49-3156**◆**COLAS BREUGNON: OVERTURE**, Op. 24Arturo Toscanini and NBC Symph. Orch.
Final side in album "Romeo and Juliet"
(Tchaikovsky) 78 rpm **DM-1178**

- 45 rpm
- WDM-1178**

COLAS BREUGNON: OVERTURE, Op. 24See album "Toscanini Conducts Light Music"
78 rpm **DM-1416**◆
45 rpm **WDM-1416**◆**COMEDIANS, THE**, Op. 26

Boston Pops Orch., Fiedler, Cond.

- 78 rpm **DM-1443**◆
45 rpm **WDM-1443**◆
33 $\frac{1}{3}$ rpm **LM-1106**◆

- KABALEVSKY, DMITRI** (1904-) (Composer)
(Continued)
SONATA FOR PIANO No. 3, Op. 46
Vladimir Horowitz, Pianist 45 rpm **WDM-1282**
33 1/3 rpm **LM-1016**
- KAHN, PERCY B.** (Contemporary) (Composer)
AVE MARIA
Enrico Caruso, Ten., and Mischa Elman,
Violinist; Kahn at Piano
See album "Caruso Sings Light Music"
45 rpm **WCT-7** ♦
33 1/3 rpm **LCT-2** ♦
- KALAMAZOO** (V.R.) (from the 20th Century-Fox
film "Orchestra Wives") Glenn Miller's Orch.,
Tex Beneke, Marion Hutton and The Modern-
aires, Voc. AT LAST (V.R.) (from the 20th
Century-Fox film "Orchestra Wives") Glenn
Miller's Orch., Ray Eberle, Voc. 78 rpm **27934**
- KALEIDOSCOPE, Op. 50** (Cui)
See Orientale
- KANSAS CITY** (from "Oklahoma!") (Hammer-
stein II-Rodgers) John Charles Thomas, Bar.,
with Orch. and Cho., Young, Cond. •
OH, WHAT A BEAUTIFUL MORNIN' (from "Ok-
lahoma!") (Hammerstein II-Rodgers)
45 rpm **49-0971**
- KAPELL, WILLIAM**, Pianist
CONCERTO FOR PIANO AND ORCHESTRA
No. 2, IN B-FLAT, Op. 19 (Beethoven) with
NBC Symp. Orch., Golschmann, Cond.
45 rpm **WDM-1132**
33 1/3 rpm **LM-12**
- CONCERTO FOR PIANO AND ORCHESTRA
(1936) (Khatchaturian) with Boston Symp.
Orch., Koussevitzky, Cond.
45 rpm **WDM-1084**
33 1/3 rpm **LM-1006**
- CONCERTO FOR PIANO AND ORCHESTRA No.
3, IN C, Op. 26 (Prokofieff) with Dallas
Symp. Orch., Dorati, Cond.
45 rpm **WDM-1326**
33 1/3 rpm **LM-1058**
- CONCERTO FOR PIANO AND ORCHESTRA
No. 2, IN C MINOR, Op. 18 (Rachmaninoff)
with Robin Hood Dell Orch. of Phila., Stein-
berg, Cond.
78 rpm **DM-1418** ♦
45 rpm **WDM-1418** ♦
33 1/3 rpm **LM-1097** ♦
- EVOCACIÓN (from "Iberia Suite") (Albéniz)
Final side in album "Mefisto Waltz" (Liszt)
45 rpm **WDM-1101**
- INTERMEZZO IN E, Op. 116, No. 6 (Brahms)
Final side in album "Concerto for Piano and
Orchestra No. 2, in B-Flat, Op. 19" (Bee-
thoven) 45 rpm **WDM-1132**
- MEFISTO WALTZ (Episode: The Dance in the
Inn from Lenau's "Faust") (Liszt)
45 rpm **WDM-1101**
33 1/3 rpm **LM-1058**
- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2
(Rachmaninoff) 45 rpm **49-0264**
- SONATA FOR 'CELLO AND PIANO IN G
MINOR, Op. 19 (Rachmaninoff) with Edmund
Kurtz, 'Cellist 45 rpm **WDM-1261**
33 1/3 rpm **LM-1074**
- THREE PRELUDES FROM OPUS 34 (Shostako-
vich) 45 rpm **49-0264**

- KASHMIRI SONG** (No. 3 from "Four Indian
Love Lyrics") (Hope-Woodforde-Finden)
Jan Pearce, Ten., with Orch.
See album "Love Songs" 78 rpm **DM-1398** ♦
45 rpm **WDM-1398** ♦
- KATHLEEN MAVOURNEEN** (Crawford-Crouch)
See album "Irish Songs (by James Melton)"
45 rpm **WDM-1090** ♦
- KAYE, SAMMY, AND HIS ORCHESTRA**
APRIL SHOWERS (V.R.) 78 rpm **20-2389**
BABY FACE (V.R.)
See album "Jolson Sings Again"
45 rpm **WP-254**
- BICYCLE SONG, THE (V.R.) 78 rpm **20-3680**
45 rpm **47-3203**
- CARELESS HANDS (V.R.) 45 rpm **47-2901**
- CUDDLE UP A LITTLE CLOSER, LOVEY MINE
(V.R.) 45 rpm **47-2810**
- DUSTY MANUSCRIPTS 45 rpm **WP-228**
- EASTER PARADE (V.R.) (Berlin)
78 rpm **27811**; **20-2389**
- HAWAIIAN SUNSET (V.R.) 45 rpm **47-3038**
- HEART OF THE ISLANDS IN SONG, THE
45 rpm **WP-258**
- HERE COMES SANTA CLAUS (V.R.)
78 rpm **20-3575**
45 rpm **47-3071**
- I WANT A GIRL (V.R.) 45 rpm **47-2810**
- I WANT TO WISH YOU A MERRY CHRISTMAS
(V.R.) 78 rpm **20-3575**
45 rpm **47-3071**
- I'M A BIG GIRL NOW (V.R.) 78 rpm **20-1812**
- KAYE'S MELODY (Theme Song) 45 rpm **47-2801**
- KAYE'S MELODY**
See album "Theme Songs" 78 rpm **P-217**
45 rpm **WP-217**
- LAST MILE HOME, THE (V.R.) 45 rpm **47-3038**
- MY BUDDY (V.R.) 78 rpm **27811**
- POWDER YOUR FACE WITH SUNSHINE (V.R.)
45 rpm **47-2901**
- PUT YOUR LITTLE FOOT RIGHT OUT—Varso-
viana (V.R.) 78 rpm **20-1812**
- SAMMY KAYE PLAYS IRVING BERLIN**
78 rpm **P-266**
45 rpm **WP-266**
- WANDERIN' (V.R.) 78 rpm **20-3680**
45 rpm **47-3203**
- YEAR 'ROUND FAVORITES 45 rpm **WP-184**
- KAYE'S MELODY** (Theme Song) Sammy Kaye's
Orch. MY PROMISE TO YOU (V.R.) (Adapted
from Chopin's "Nocturne in D") (Theme Song)
Larry Green's Orch., Don Grady, Voc.
45 rpm **47-2801**
- KAYE'S MELODY**
Sammy Kaye's Orch.
See album "Theme Songs" 78 rpm **P-217**
45 rpm **WP-217**
- KEAST, RAYMOND**, Baritone
GREAT SACRED CHORUSES with The Robert
Shaw Chorale, Shaw, Cond.
78 rpm **DM-1478** ♦
45 rpm **WDM-1478** ♦
33 1/3 rpm **LM-1117** ♦
- LEONARD WARREN IN GREAT OPERATIC
SCENES Also with Astrid Varney, Sop.;
Nathaniel Sprinzena and Thomas Motto, Ten.
78 rpm **DM-1426** ♦
45 rpm **WDM-1426** ♦
- KEEP THEM COLD ICY FINGERS OFF OF ME** (V.R.)
Pee Wee King's Golden West Cowboys
KENTUCKY WALTZ (V.R.) 45 rpm **48-0223**

- KEIN' REGEL WOLLTE DA PASSEN** (I Found No Rule That Would Fit It)
See Meistersinger, Die (Wagner)
- KEMP, HAL, AND HIS ORCHESTRA**
GOT A DATE WITH AN ANGEL (V.R.)
See album "Dance Band Hits"
45 rpm **WPT-2**◆
33 $\frac{1}{3}$ rpm **LPT-2**◆
- KENTUCKY WALTZ** (V.R.) Pee Wee King's Golden West Cowboys **KEEP THEM COLD ICY FINGERS OFF OF ME** (V.R.) 45 rpm **48-0223**
- KERN, JEROME** (1885-1945) (Composer)
ALL THE THINGS YOU ARE
Allan Jones, Ten., with Orch.
45 rpm **49-0943**
- ALL THROUGH THE DAY**
Perry Como, Voc., with Orch. 78 rpm **20-1814**
- FREDDY MARTIN PLAYS JEROME KERN**
78 rpm **P-265**
45 rpm **WP-265**
- JEROME KERN**
45 rpm **WK-26**
33 $\frac{1}{3}$ rpm **LK-1003**◆
- LOOK FOR THE SILVER LINING** (V.R.)
Vaughn Monroe's Orch.
See album "Silver Lining Songs"
45 rpm **WP-246**
- MAKE BELIEVE**
Allan Jones, Ten., with Orch. 78 rpm **4555**
45 rpm **49-0570**
- MAKE BELIEVE**
See albums:
"All Time Favorites" (Allan Jones, Ten.)
45 rpm **WDM-1438**◆
"Favorite Songs from Famous Musicals"
(Frances Greer and Jimmy Carroll, Voc.)
45 rpm **WP-177**
- NIGHT WAS MADE FOR LOVE, THE**
Allan Jones, Ten., with Orch.
45 rpm **49-0943**
Tony Martin, Voc., with Orch.
45 rpm **47-2789**
- OL' MAN RIVER**
Robert Merrill, Bar., with Orch.
45 rpm **49-0625**
- ROBERTA** (Selections)
Al Goodman's Orch. with Vocalists
45 rpm **WK-20**
33 $\frac{1}{3}$ rpm **LK-1007**◆
- SHOW BOAT** (Highlights from "Show Boat")
Dorothy Kirsten, Sop., and Robert Merrill, Bar., with Orch. 45 rpm **WDM-1341**
- SMOKE GETS IN YOUR EYES**
Tommy Dorsey's Orch. 78 rpm **25657**
Wayne King's Orch. 78 rpm **27453**
45 rpm **47-2718**
Artie Shaw's Grammercy Five 78 rpm **27335**
- SMOKE GETS IN YOUR EYES**
See albums:
"Music America Loves Best" (Russ Case's Orch.) 45 rpm **WP-210**
"Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)
45 rpm **WDM-1071**
"Organ Encores" (Dick Leibert)
45 rpm **WP-284**
"Waltzes You Saved for Me" (Wayne King's Orch.) 78 rpm **P-70**
45 rpm **WP-70**
- KERN, JEROME** (1885-1945) (Composer) (Continued)
THEY DIDN'T BELIEVE ME
See albums:
"Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)
45 rpm **WDM-1071**
"That Midnight Kiss" (Mario Lanza, Ten.)
78 rpm **DM-1330**
45 rpm **WDM-1330**
- TOUCH OF YOUR HAND, THE**
Allan Jones, Ten., with Orch. 45 rpm **49-0901**
- WHO? (V.R.)**
Tommy Dorsey's Orch. 78 rpm **27519; 25693**
- WHO? (V.R.)**
See albums:
"Andre Previn by Request" 78 rpm **P-262**
45 rpm **WP-262**
"Getting Sentimental with Tommy Dorsey"
78 rpm **P-80**
"Silver Lining Songs" (Vaughn Monroe's Orch.) 45 rpm **WP-246**
- WHY DO I LOVE YOU?**
Allan Jones, Ten., with Orch. 78 rpm **4555**
45 rpm **49-0570**
Dorothy Kirsten, Sop., and Robert Merrill, Bar. 45 rpm **49-1319**◆
- WHY WAS I BORN?**
Dorothy Kirsten, Sop., with Orch.
45 rpm **49-0697**
- KETELBEY, ALBERT WILLIAM** (1880-) (Composer)
IN A PERSIAN MARKET
Boston Pops Orch., Fiedler, Cond.
78 rpm **4338**
- IN A PERSIAN MARKET**
See album "Three Suns Present Pop Concert Favorites"
78 rpm **P-292**◆
45 rpm **WP-292**◆
- KEYBOARD KINGS OF JAZZ**
SWINGIN' THE BLUES Count Basie, his Instrumentalists and Rhythm; **SOLITUDE** Duke Ellington, Piano solo; **HONKY TONK TRAIN** Meade "Lux" Lewis, Pianist; **WALKIN' THE BOOGIE** Pete Johnson and Albert Ammons, Duo-pianists, with Drums; **BOOGIE WOOGIE ON ST. LOUIS BLUES** Earl Hines' Orch.; **HONEY-SUCKLE ROSE** "Fats" Waller, Pianist
45 rpm **WPT-4**◆
33 $\frac{1}{3}$ rpm **LPT-4**◆
- KHATCHATURIAN, ARAM** (1903-) (Composer)
CONCERTO FOR PIANO AND ORCHESTRA (1936)
William Kapell, Pianist, with Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1084**
33 $\frac{1}{3}$ rpm **LM-1006**
- GAYNE, BALLETT SUITE**
Chicago Symph. Orch., Rodzinski, Cond.
45 rpm **WDM-1212**
- Gayne, Ballet Suite: **SABRE DANCE**
Chicago Symph. Orch., Rodzinski, Cond.
45 rpm **49-0137**
- MASQUERADE** (Symphonic Suite)
Boston Pops Orch., Fiedler, Cond.
45 rpm **WDM-1166**
33 $\frac{1}{3}$ rpm **LM-1029**
- Masquerade Suite: **WALTZ**
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0137**

KHATCHATURIAN, ARAM (1903-) (Composer)

(Continued)

SABRE DANCESee album "Presenting Dick Contino and his
Accordion" 78 rpm **P-303**◆
45 rpm **WP-303**◆**KID WITH THE RIP IN HIS PANTS, THE** Roy
Rogers, Voc., with Orch. **DUSTY**78 rpm **20-3154**
45 rpm **48-0034****KINDERSCENEN, Op. 15** (Schumann)Vladimir Horowitz, Pianist 78 rpm **DM-1447**◆
45 rpm **WDM-1447**◆
33 $\frac{1}{3}$ rpm **LM-1109**◆**KINDERSCENEN, Op. 15** (Schumann)

See also Träumerei

**KING, PEE WEE, AND HIS GOLDEN WEST COW-
BOYS****BONAPARTE'S RETREAT** (V.R.) 78 rpm **21-0111**
45 rpm **48-0114****KEEP THEM COLD ICY FINGERS OFF OF ME**
(V.R.) 45 rpm **48-0223****KENTUCKY WALTZ** (V.R.) 45 rpm **48-0223****ROOTIE TOOTIE** (V.R.) 78 rpm **20-2680**45 rpm **48-0003****SQUARE DANCE TONIGHT** 45 rpm **WP-257****SQUARE DANCE WITH CALLS**45 rpm **WP-256****TENNESSEE WALTZ** (V.R.) 78 rpm **20-2680**45 rpm **48-0003****WALTZ OF REGRET, THE** (V.R.) 78 rpm **21-0111**45 rpm **48-0114****KING, WAYNE, AND HIS ORCHESTRA****ALEXANDER'S RAGTIME BAND** (Berlin)
45 rpm **47-2783****ALICE BLUE GOWN—Waltz** 78 rpm **27453**45 rpm **47-2718****ALWAYS—Waltz** (V.R.) (Berlin) 45 rpm **47-2780****BLUE SKIES** (V.R.) (Berlin) 45 rpm **47-2780****BRAHMS' WALTZES FOR DANCING**45 rpm **WP-208****GOLONDRINA, LA—Waltz** 78 rpm **27451**45 rpm **47-2716****I LOVE YOU TRULY—Waltz** 78 rpm **27451**45 rpm **47-2716****I'M FOREVER BLOWING BUBBLES—Waltz**78 rpm **27450**45 rpm **47-2715****IRVING BERLIN MELODIES** 45 rpm **WP-159****JOSEPHINE** 78 rpm **25518****MELODY OF LOVE** (Waltz with Recitation)78 rpm **27713****NONE BUT THE LONELY HEART** (Waltz withRecitation) (Tchaikovsky) 78 rpm **27713****PRETTY GIRL IS LIKE A MELODY, A** (V.R.)(Berlin) 45 rpm **47-2782****REMEMBER—Waltz** (V.R.) (Berlin)45 rpm **47-2782****SMOKE GETS IN YOUR EYES—Waltz** (Harbach-Kern) 78 rpm **27453**45 rpm **47-2718****WALTZ YOU SAVED FOR ME, THE—Waltz**78 rpm **27450**; **20-2934**45 rpm **47-2715**; **47-2800****WALTZ YOU SAVED FOR ME, THE**See album "Theme Songs" 78 rpm **P-217**45 rpm **WP-217****WALTZES YOU SAVED FOR ME** 78 rpm **P-70**45 rpm **WP-70****KING, WAYNE, AND HIS ORCHESTRA** (Continued)**WAYNE KING PLAYS JOHANN STRAUSS**78 rpm **P-370**45 rpm **WP-370****WAYNE KING WALTZES** (Vol. 2) 78 rpm **P-171****WHAT'LL I DO—Waltz** (V.R.) (Berlin)45 rpm **47-2783****KING COTTON—March** (Sousa)

See album "March Time with The Goldman

Band" 78 rpm **P-68****KIRSTEN, DOROTHY**, Soprano**Bohème, La: Act I; MI CHIAMANO MIMÌ** (MyName Is Mimi) (Puccini) 45 rpm **49-0387****Bohème, La: Act III; ADDIO DI MIMÌ** (Mimi'sFarewell) (Puccini) 45 rpm **49-0387****DOROTHY KIRSTEN SINGS VICTOR HERBERT****MELODIES** 45 rpm **WDM-1069****I'LL SEE YOU AGAIN** (Coward)45 rpm **49-1319**◆**Louise: Act III; DEPUIS LE JOUR** (Ever Sincethe Day) (Charpentier) 45 rpm **49-0840****Madama Butterfly: Act II; UN BEL DI, VEDREMO**(One Fine Day) (Puccini) 78 rpm **12-0999**45 rpm **49-0548****MAN I LOVE, THE** (Ira and George Gershwin)45 rpm **49-0697****Manon: Act III; OBEÏSSONS, QUAND LEUR****VOIX APPELLE** (We Must Obey When Their

Voices Call) (Gavotta) (Massenet)

45 rpm **49-0840****Manon Lescaut: Act II; IN QUELLE TRINE****MORBIDE** (In Those Soft, Silken Curtains)(Puccini) 45 rpm **49-0663****MORE THAN YOU KNOW** (Rose-Eliscu-You-mans) 45 rpm **49-0721****Rondine, La: Act I; CHI IL BEL SOGNO DI****DORETTA** (What a Beautiful Dream ofDoretta) (Puccini) 78 rpm **12-0999**45 rpm **49-0548****SHOW BOAT** (Highlights from Show Boat) (Ham-

merstein II-Kern) with Robert Merrill, Bar.

45 rpm **WDM-1341****Thaïs: Act III; MORT DE THAÏS** (Death ofThaïs): **TE SOUVIENT-IL DU LUMINEUX****VOYAGE** (Massenet) with Robert Merrill, Bar.45 rpm **49-0663****WANTING YOU** (Hammerstein II-Romberg)with Robert Merrill, Bar. 45 rpm **49-0677****WHEN I GROW TOO OLD TO DREAM** (Ham-

merstein II-Romberg) with Robert Merrill,

Bar. 45 rpm **49-0677****WHY DO I LOVE YOU?** (Hammerstein II-Kern)45 rpm **49-1319**◆**WHY WAS I BORN?** (Hammerstein II-Kern)45 rpm **49-0697****YOU GO TO MY HEAD** (Gillespie-Coots)45 rpm **49-0721****KISS IN THE DARK, A** (from "Orange Blossoms")

(DeSylva-Herbert)

See albums:

"Dorothy Kirsten Sings Victor Herbert

Melodies" 45 rpm **WDM-1069**

"Favorite Songs from Famous Musicals"

(Frances Greer and Jimmy Carroll, Voc.)

45 rpm **WP-177**

"Silver Lining Songs" (Vaughn Monroe's

Orch.) 45 rpm **WP-246**◆ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

KISS ME AGAIN (from "Mademoiselle Modiste")
(Blossom-Herbert)

See albums:

"Dorothy Kirsten Sings Victor Herbert
Melodies" 45 rpm **WDM-1069**"Vaughn Monroe Plays Victor Herbert"
78 rpm **P-264**
45 rpm **WP-264****"KISS ME, KATE" HITS**SO IN LOVE; BIANCA; WERE THINE THAT
SPECIAL FACE; WONDERBAR; ALWAYS TRUE
TO YOU IN MY FASHION; WHY CAN'T YOU
BEHAVE (from "Kiss Me, Kate") (Porter) Al
Goodman's Orch. 45 rpm **52-0021****KISS ME, KATE** (Medley) (Porter)

Boston Pops Orch., Fiedler, Cond.

See album "Musical Comedy Medley"

78 rpm **DM-1411** ♦45 rpm **WDM-1411** ♦

See also Musical Shows and Operettas

KISS, THE (Arditi)

See Bacio, II

KLEINE NACHTMUSIK, EINE (Serenade in G,
K. 525) (Mozart)

Boston Symph. Orch., Koussevitzky, Cond.

78 rpm **DM-1451** ♦45 rpm **WDM-1451** ♦33 1/3 rpm **LM-1102** ♦**KNICKERBOCKER HOLIDAY** (Weill)

See Musicals Shows and Operettas

KNIGHTSBRIDGE MARCH (Coates)

Boston Pops Orch., Fiedler, Cond.

AMERICAN PATROL MARCH (Meacham)78 rpm **12-3043** ♦45 rpm **49-3043** ♦**KNOCK KNOCK** (V.R.) Spike Jones' City Slick-
ers, Doodles Weaver, Sir Frederick Gas,
George Rock, Freddy Morgan, Dick Morgan
and The Four Fifths, Voc. **YA WANNA
BUY A BUNNY?** (V.R.) Spike Jones' City Slick-
ers, George Rock, Voc. 78 rpm **20-3359**
45 rpm **47-2894****KOBOLD HALF WOHL DA, EIN!** (An Imp Wove
the Spell)

See Meistersinger, Die (Wagner)

KOL NIDREI (Trad.—Arr. Russotto) Jan Peerce,
Ten., with Cho. and Orch., Bass, Cond.**A PLEA TO GOD** (Trad.—Arr. Low-Baron-Bass)
Jan Peerce, Ten., with Orch., Bass, Cond.78 rpm **11-9760**45 rpm **49-0138****KOMM', SÜSSER TOD** (Come, Sweet Death) (from
"Geistliche Lieder") (J. S. Bach-Stokowski)

Leopold Stokowski and his Symph. Orch.

Dido and Aeneas: Act III; **WHEN I AM LAID
IN EARTH** (Purcell-Stokowski) 78 rpm **12-3087** ♦45 rpm **49-3087** ♦**KOMM', SÜSSER TOD** (Come, Sweet Death) (J. S.
Bach)

Pablo Casals, Cellist, with Piano

See album "Magic Strings" 45 rpm **WCT-3** ♦33 1/3 rpm **LCT-1002** ♦**KOMM', SÜSSER TOD** (J. S. Bach)

See also Come, Sweet Death

KOMMT DIR MANCHMAL IN DEN SINN

(Brahms) (After the Hungarian by Conrat)

See album "Zigeunerlieder, Op. 103"

45 rpm **WDM-1188** ♦**KOPLEFF, FLORENCE**, Contralto**CEREMONY OF CAROLS, A** (Britten) with

Robert Shaw Chorale of Women's Voices

45 rpm **WDM-1324**33 1/3 rpm **LM-1088** ♦**KORJUS, MILIZA**, Soprano**STRAUSS WALTZES** 45 rpm **WDM-1114****VOCAL WALTZES** 45 rpm **WDM-1221****KORNGOLD, ERICH** (1897-) (Composer)**HOLZAPFEL UND SCHLEHWEIN**

Jascha Heifetz, Violinist, with Piano

78 rpm **1864****MARCH** (from the Suite "Much Ado About
Nothing")

Jascha Heifetz, Violinist, with Piano

45 rpm **49-0626****KOUSSEVITZKY, SERGE**, Conductor

See Boston Symphony Orchestra

KREBS, BEATRICE, Contralto**CEREMONY OF CAROLS, A** (Britten) with Robert
Shaw Chorale of Women's Voices45 rpm **WDM-1324**33 1/3 rpm **LM-1088** ♦**SONGS FOR MALE CHORUS** (Schubert) with

Robert Shaw Chorale of Men's Voices

45 rpm **WDM-1353****KREISLER, FRITZ** (1875-) (Composer)**LIEBESFREUD** (Love's Joy)

Fritz Kreisler, Violinist, with Piano

See album "Magic Strings" 45 rpm **WCT-3** ♦33 1/3 rpm **LCT-1002** ♦**LIEBESLEID** (Love's Sorrow)

William Primrose, Violist, with Piano

45 rpm **49-0388****LIEBESLEID** (Love's Sorrow)

See albums:

"Magic Strings" (Fritz Kreisler, Violinist)

45 rpm **WCT-3** ♦33 1/3 rpm **LCT-1002** ♦

"Waltzes from the Classics" ("First Piano

Quartet") 78 rpm **DM-1477** ♦45 rpm **WDM-1477** ♦**OLD REFRAIN, THE**

Fritz Kreisler, Violinist, with Piano

See album "Magic Strings" 45 rpm **WCT-3** ♦33 1/3 rpm **LCT-1002** ♦**STARS IN MY EYES**

Allan Jones, Ten., with Orch.

45 rpm **49-0901****KREISLER, FRITZ**, Violinist**ANDANTE CANTABILE** (from "Quartet No. 1,
in D, Op. 11") (Tchaikovsky)45 rpm **17-0109** ♦**ANGEL'S SERENADE** (Braga) with John Mc-
Cormack, Ten.See album "Sacred Songs" 45 rpm **WCT-8** ♦33 1/3 rpm **LCT-1005** ♦**HUMORESQUE, Op. 101, No. 7** (Dvořák-Kreisler)78 rpm **15217**45 rpm **17-0109** ♦**LIEBESFREUD** (Love's Joy) (Kreisler)See album "Magic Strings" 45 rpm **WCT-3** ♦33 1/3 rpm **LCT-1002** ♦**LIEBESLEID** (Love's Sorrow) (Kreisler)See album "Magic Strings" 45 rpm **WCT-3** ♦33 1/3 rpm **LCT-1002** ♦**OLD REFRAIN, THE** (Brandl—Trans. Kreisler)See album "Magic Strings" 45 rpm **WCT-3** ♦33 1/3 rpm **LCT-1002** ♦**Quartet No. 1, in D, Op. 11: ANDANTE CANTA-
BILE** (Tchaikovsky) 78 rpm **15217**♦ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

KRESTE, MARY, Mezzo-soprano
RIGOLETTO (Complete with Libretto and Reader) (Verdi) with other Soloists and Orch.
 (Vol. 1) 78 rpm **DM-1400**◆
 45 rpm **WDM-1400**◆
 (Vol. 2) 78 rpm **DM-1401**◆
 45 rpm **WDM-1401**◆
 (Complete) 33 $\frac{1}{3}$ rpm **LM-6101**◆

KRIPS, ALFRED, Conductor
 See Philharmonia Orchestra

KRUPA, GENE, AND HIS ORCHESTRA
GENE KRUPA PLAYS "FATS" WALLER
 78 rpm **P-281**
 45 rpm **WP-281**

KUKLA, FRAN AND OLLIE
HAPPY MOTHER GOOSE 78 rpm **Y-423**◆
 45 rpm **WY-423**◆

KÜNSTERLEBEN, Op. 316 (Johann Strauss, Jr.)
 See Artists' Life

KURTZ, EDMUND, 'Cellist
SONATA FOR 'CELLO AND PIANO IN G MINOR, Op. 65 (Chopin) with Balsam at Piano
 45 rpm **WDM-1322**
 33 $\frac{1}{3}$ rpm **LM-19**

SONATA FOR 'CELLO AND PIANO IN G MINOR, Op. 19 (Rachmaninoff) with William Kapell, Pianist
 45 rpm **WDM-1261**
 33 $\frac{1}{3}$ rpm **LM-1074**

L': For a title beginning with the article "L'", see the word directly following it.

LA: For a title beginning with the article "La", see the word directly following it.

LADY IN THE DARK

See Musical Shows and Operettas

LADY OF SPAIN (V.R.) Ray Noble's Orch., Al Bowlly and Trio, Voc. **I'VE GOT MY LOVE TO KEEP ME WARM (V.R.)** (Berlin) Ray Noble's Orch., Howard Barrie, Voc. 78 rpm **20-3302**

LAISSE-MOI (Let Me Gaze on Thy Beauty) (Duet from Garden Scene)
 See Faust (Gounod)

LAK JEEM (from "Rose-Marie") (Harbach-Hammerstein II-Friml)
 Al Goodman's Orch.; Marion Bell, Sop.
 See album "Rose-Marie" 45 rpm **WK-15**
 33 $\frac{1}{3}$ rpm **LK-1012**◆

LALO, ÉDOUARD (1823-1892) (Composer)
SYMPHONIE ESPAGNOLE, Op. 21 (Lalo)
 Yehudi Menuhin, Violinist, with Orchestre Colonne, Fournet, Cond. 45 rpm **WDM-1207**
 33 $\frac{1}{3}$ rpm **LM-1011**
Symphonie Espagnole, Op. 21: SECOND MOVEMENT
 Mischa Mischakoff, Violinist, with Orch.
 See album "Heart of the Violin Concerto"
 78 rpm **DM-1428**◆
 45 rpm **WDM-1428**◆
 33 $\frac{1}{3}$ rpm **LM-1101**◆

LAMB OF GOD (Bizet)
 See Agnus Dei

LAMENTO DI FÉDERICO: È LA SOLITA STORIA
 (Lament of Federico) See Arlésiana, L' (Cilèa)

LAMPLIGHTER'S SERENADE, THE
 Frank Sinatra, Voc., with Orch.
 See album "Columbo, Crosby, Sinatra"
 45 rpm **WPT-5**◆
 33 $\frac{1}{3}$ rpm **LPT-5**◆

LAND OF SMILES

See Musical Shows and Operettas

◆ denotes New Release
 V.R. denotes Vocal Refrain

LANDOWSKA, WANDA, Harpsichordist
GOLDBERG VARIATIONS (Aria and 30 Variations) (Recordrama) (J. S. Bach)
 45 rpm **WDM-1022**
 33 $\frac{1}{3}$ rpm **LM-1080**

SONATA IN B-FLAT (Longo 497) (D. Scarlatti)
 45 rpm **49-0476**

SONATA IN D (Longo-Ricardi 461) (D. Scarlatti)
 45 rpm **49-0476**

SONATA IN F (Longo-Supp. 20) (D. Scarlatti)
 45 rpm **49-0476**

SONATA IN F MINOR (Longo 382) (D. Scarlatti)
 45 rpm **49-0476**

TREASURY OF HARPSICHORD MUSIC
 45 rpm **WDM-1181**◆

WELL-TEMPERED CLAVIER, THE BOOK I: PRELUDES AND FUGUES Nos. 1-8 (J. S. Bach)
 45 rpm **WDM-1338**

33 $\frac{1}{3}$ rpm **LM-1017**

WELL-TEMPERED CLAVIER: BOOK I: PRELUDES AND FUGUES Nos. 9-16 (J. S. Bach)
 78 rpm **DM-1439**◆

45 rpm **WDM-1439**◆
 33 $\frac{1}{3}$ rpm **LM-1107**◆

LANZA, MARIO, Tenor

Aïda: Act I; CELESTE AÏDA (Heavenly Aïda) (Verdi)
 78 rpm **12-1025**
 45 rpm **49-0632**

BE MY LOVE (Cahn-Brodsky) 78 rpm **10-1561**◆
 45 rpm **49-1353**◆

Bohème, La: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Puccini)
 78 rpm **12-1025**
 45 rpm **49-0632**

GRANADA (Lara) 78 rpm **12-1192**◆
 45 rpm **49-1169**◆

I'LL NEVER LOVE YOU (Cahn-Brodsky)
 78 rpm **10-1561**◆
 45 rpm **49-1353**◆

LOLITA (Buzzi-Peccia) 78 rpm **12-1192**◆
 45 rpm **49-1169**◆

MATTINATA (Leoncavallo) 78 rpm **12-1106**
 45 rpm **49-0902**

O SOLE MIO (di Capua) 78 rpm **12-1106**
 45 rpm **49-0902**

OH, HOLY NIGHT (Adam) 78 rpm **12-1286**◆
 45 rpm **49-1338**◆

THAT MIDNIGHT KISS 78 rpm **DM-1330**
 45 rpm **WDM-1330**

TOAST OF NEW ORLEANS with Elaine Malbin, Sop.
 78 rpm **DM-1395**◆
 45 rpm **WDM-1395**◆

TOAST OF NEW ORLEANS POPULAR SONGS
 78 rpm **DM-1417**◆
 45 rpm **WDM-1417**◆

VIRGIN'S SLUMBER SONG, Op. 76 (Mariä Wiegenlied) (Teschemacher-Reger)
 78 rpm **12-1286**◆
 45 rpm **49-1338**◆

LARA, AGUSTÍN (Contemporary) (Composer)

GRANADA
 Mario Lanza, Ten., with Orch.
 78 rpm **12-1192**◆
 45 rpm **49-1169**◆

LARGO (Ombra mai fu)
 See Xerxes (Handel)

LARGO AL FACTOTUM (Room for the Factotum)
 See Barber of Seville (Rossini)

LARK QUARTET (Haydn)
 See Quartet in D, Op. 64, No. 5

‡ Not included in 45 rpm album
 See Request Catalog for other selections

LARRY GREEN PLAYS VINCENT YOUMANS

TEA FOR TWO (from "No, No, Nanette");
 CARIOCA (from the RKO film "Flying Down
 to Rio"); TIME ON MY HANDS (from "Smiles");
 MORE THAN YOU KNOW (from "Great Day");
 SOMETIMES I'M HAPPY (from "Hit the Deck");
 I WANT TO BE HAPPY (from "No, No,
 Nanette")

Larry Green's Orch. 45 rpm **WP-272**

LAS: For a title beginning with the article "Las",
 see the word directly following it.

LAST MILE HOME, THE (V.R.) Sammy Kaye's
 Orch., The Kaye Choir and The Kaydets, Voc.
 HAWAIIAN SUNSET (V.R.) 45 rpm **47-3038**

LAST ROSE OF SUMMER, THE (Interpolated in
 Flotow's "Martha") (Thomas Moore) Dorothy
 Maynor, Sop.; Schick at Piano
 HOME, SWEET HOME (Payne-Bishop)
 45 rpm **49-0282**

LAST ROSE OF SUMMER, THE (Moore)

See albums:

"Golden Voices Sing Light Music" (Amelita
 Galli-Curci, Sop.) 45 rpm **WCT-12** ♦
 33 1/3 rpm **LCT-1008** ♦

"Irish Suite" (Boston Pops Orch., Fiedler,
 Cond.) 45 rpm **WDM-1348**
 33 1/3 rpm **LM-1093** ♦

LAST ROUND-UP, THE (V.R.) Spade Cooley's Band,
 Sons of the Pioneers, Voc. **WAGONWHEELS**
 (V.R.) 45 rpm **47-3195**

LAST ROUND-UP, THE (V.R.)

See album "Spade Cooley Plays Billy Hill"
 45 rpm **WP-275**

LAST SPRING, THE (No. 2 from "Two Elegiac
 Melodies, Op. 34") (Grieg) Boston Symph.
 Orch., Koussevitzky, Cond.
WALTZ SERENADE (No. 2 from "Serenade for
 String Orchestra, Op. 48") (Tchaikovsky)
 78 rpm **11-8727**

LAST STRAW, THE

Elton Britt, Voc., and The Skytoppers
STARS AND STRIPES FOREVER 78 rpm **21-0339**
 45 rpm **48-0339**

LATIN AMERICAN SYMPHONETTE (Gould)

See Guaracha

LAUDER, SIR HARRY, Comedian

I LOVE A LASSIE (My Scotch Blue Bell)
 (Grafton-Lauder) 78 rpm **9012**
ROAMIN' IN THE GLOAMIN' (Lauder)
 78 rpm **9012**

LAURA (from the 20th Century-Fox film "Laura")
 See album "Tony Martin's Dream Girls"

78 rpm **P-287**
 45 rpm **WP-287**

LAW, ANDREW (Composer)

BUNKER HILL, OR THE AMERICAN HERO
 The Robert Shaw Chorale, Shaw, Cond.
 See album "American Songs"

78 rpm **DM-1445** ♦
 45 rpm **WDM-1445** ♦
 33 1/3 rpm **LM-57** ♦

LAW OF LOVE, THE Hank Snow (The Singing
 Ranger) and his Rainbow Ranch Boys

MY FILIPINO ROSE 78 rpm **21-0101**
 45 rpm **48-0104**

LAZY BONES (V.R.)

See album "Tex Beneke Plays Hoagy Car-
 michael" 45 rpm **WP-267**

LAZY RIVER

See album "Tex Beneke Plays Hoagy Car-
 michael" 45 rpm **WP-267**

LE: For a title beginning with the article "Le",
 see the word directly following it.

LEAD KINDLY LIGHT

See albums:

"Helen Traubel Sings Beloved Religious
 Songs" 78 rpm **DM-1453** ♦
 45 rpm **WDM-1453** ♦

"Three Suns Present Your Favorite Hymns"
 78 rpm **P-285**
 45 rpm **WP-285**

LEAD ME GENTLY HOME, FATHER

Sons of the Pioneers
 See album "Cowboy Hymns and Spirituals"
 45 rpm **WP-229**

LECUONA, ERNESTO (1896-) (Composer)

DANZA LUCUMI
 "First Piano Quartet" 45 rpm **49-0317**

DANZA NEGRA
 "First Piano Quartet" 45 rpm **49-0317**

MALAGUEÑA (from "Andalusia Suite")
 Boston Pops Orch., Fiedler, Cond.
 78 rpm **4330**

"First Piano Quartet" 45 rpm **49-0317**

Miguelito Valdés' Orch. 45 rpm **47-3145**

Whittemore and Lowe, Duo-pianists
 45 rpm **49-0139**

MALAGUEÑA

See albums:

"Harmonica Classics" (John Sebastian,
 Harmonica) 45 rpm **WP-166**

"Three Suns Present Pop Concert Favorites"
 78 rpm **P-292** ♦
 45 rpm **WP-292** ♦

**MIGUELITO VALDÉS PLAYS ERNESTO LE-
 CUONA** 45 rpm **WP-276**

MUSIC OF ERNESTO LECUONA, THE
 "First Piano Quartet" 78 rpm **DC-41**
 45 rpm **WDC-41**

SAY SÍ, SÍ

Miguelito Valdés Orch. 45 rpm **47-3145**

SIBONEY—Rumba

Xavier Cugat's Waldorf-Astoria Orch.
 78 rpm **26522**

LEFT ALL ALONE WITH A BROKEN HEART Cecil

Campbell's Tennessee Ramblers
STEEL GUITAR RAMBLE 45 rpm **48-0219**

LEGEND OF TIABI, THE (V.R.) Vaughn Monroe's
 Orch., Vaughn Monroe, Voc., and Cho.

COOL WATER (V.R.) Vaughn Monroe's Orch.,
 Vaughn Monroe and Sons of the Pioneers,
 Voc. 78 rpm **20-2923**

LEHÁR, FRANZ (1870-1948) (Composer)

FRANZ LEHÁR MEMORIAL ALBUM

Al Goodman's Orch. with Vocalists
 45 rpm **WK-25** ♦
 33 1/3 rpm **LK-1004** ♦

FRASQUITA SERENADE See album "Three
 Suns Serenade"
 78 rpm **P-241**
 45 rpm **WP-241**

GOLD AND SILVER WALTZ
 Sigmund Romberg's Orch. 45 rpm **49-0299**

♦ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

- LEHÁR, FRANZ** (1870-1948) (Composer) (Continued)
MERRY WIDOW WALTZES, THE
 See albums:
 "Old Vienna" (Helen Traubel, Sop.)
 78 rpm **DM-1427** ♦
 45 rpm **WDM-1427** ♦
 33 1/3 rpm **LM-39** ♦
 "Waltzing with Romberg" (Sigmund Romberg's Orch.)
 78 rpm **DM-1154**
 45 rpm **WDM-1154**
- VILIA**
 Jeanette MacDonald, Sop., with Orch.
 45 rpm **49-0773**
- YOURS IS MY HEART ALONE**
 James Melton, Ten., with Orch.
 45 rpm **49-0420**
- YOURS IS MY HEART ALONE**
 See albums:
 "Favorite Songs from Famous Musicals"
 (Frances Greer and Jimmy Carroll, Vocalists)
 45 rpm **WP-177**
 "Old Vienna" (Helen Traubel, Sop.)
 78 rpm **DM-1427** ♦
 45 rpm **WDM-1427** ♦
 33 1/3 rpm **LM-39** ♦
 "Songs You Love by Robert Merrill"
 45 rpm **WDM-1150**
- LEHMANN, LOTTE**, Soprano
AN DIE MUSIK, Op. 88, No. 4 (Goethe-Schubert)
 45 rpm **49-1033**
AN DIE NACHTIGALL, Op. 98, No. 1 (Clausius-Schubert)
 78 rpm **10-1551** ♦
 45 rpm **49-1277** ♦
ERLKÖNIG, DER, Op. 1 (Goethe-Schubert)
 45 rpm **49-1033**
JÜNGLING AN DER QUELLE, DER (Salis-Schubert)
 78 rpm **10-1551** ♦
 45 rpm **49-1277** ♦
MÄNNER SIND MÉCHANT, DIE! (Seidl-Schubert)
 78 rpm **10-1551** ♦
 45 rpm **49-1277** ♦
O COME, ALL YE FAITHFUL (Adeste Fideles)
 45 rpm **49-0793**
Rosenkavalier, Der: Act I; DA GEHT ER HIN
 (Now Go Your Ways) (R. Strauss) with Vienna Philharmonic Orch., Heger, Cond.
 See album "Composers' Favorite Interpretations"
 45 rpm **WCT-5** ♦
 33 1/3 rpm **LCT-1** ♦
Rosenkavalier, Der: Act I; ICH WERD JETZT IN DIE KIRCHEN GEH'N (I Now Must Go to Church) (R. Strauss) with M. Olszewska, Contr.; Vienna Philharmonic Orch., Heger, Cond.
 See album "Composers' Favorite Interpretations"
 45 rpm **WCT-5** ♦
 33 1/3 rpm **LCT-1** ♦
STILLE NACHT, HEILIGE NACHT (Silent Night, Holy Night)
 45 rpm **49-0793**
Walküre, Die: Act I; Scene 3, DU BIST DER LENZ (Thou Art the Spring) (Wagner) with Lauritz Melchior, Ten.; Vienna Philharmonic Orch., Walter, Cond.
 See album "Wagner"
 45 rpm **WCT-2** ♦
 33 1/3 rpm **LCT-1002** ♦
ZIGEUNERLIEDER, Op. 103 (Brahms) (After the Hungarian by Conrat)
 45 rpm **WDM-1188** ♦
- LEIBERT, DICK**, Organist
BECAUSE (Teschemacher-d'Hardelot)
 45 rpm **47-2857**
ORGAN ENCORES
 45 rpm **WP-284**
"SING AND REJOICE" CHRISTMAS CAROLS
 78 rpm **P-196**
 45 rpm **WP-196**
WEDDING MUSIC
 45 rpm **WP-207**
- LEICHTES BLUT** (Schnell Polka) (Johann Strauss, Jr.)
 Boston Pops Orch., Fiedler, Cond.
 See album "Strauss Polkas" 45 rpm **WDM-1049**
- LEIDER, FRIDA**, Soprano
Parsifal: Act II; ICH SAH' DAS KIND (I Saw the Child) (Wagner) with London Symph. Orch., Barbirolli, Cond.
 See album "Wagner"
 45 rpm **WCT-2** ♦
 33 1/3 rpm **LCT-1001** ♦
- LEINSDORF, ERICH**, Conductor
 See Rochester Philharmonic Orchestra
- LEISE FLEHEN MEINE LIEDER** (Serenade) (Schubert) See Ständchen
- LEMMINKÄINEN LEGEND, Op. 22** (Sibelius)
 See Swan of Tuonela, The
- LENCHNER, PAULA**, Soprano
FLEDERMAUS, DIE (Highlights) (Johann Strauss, Jr.) with other famous Soloists
 78 rpm **DM-1457** ♦
 45 rpm **WDM-1457** ♦
 33 1/3 rpm **LM-1114** ♦
- LEONARD WARREN IN GREAT OPERATIC SCENES**
Simon Boccanegra: Act II; DINNE, PERCHÈ IN QUEST'EREMO (Wherefore in Castle Lonely) and **DINNE, ALCUN LÀ NON VEDETI?** (Teli, Did None E'er Come to See Thee?); **Duet: FIGLIA! TAL NOME PALPITO** (Sweet! at the Name I Thrill) (Garden Scene) (Verdi) with Astrid Varnay, Sop.; **La Traviata: Act II; DI PROVENZA IL MAR** (Thy Home in Fair Provence) (Verdi); **Otello: Act I; INAFFIA L'UGOLA!** (Brindisi) (Drinking Song) (Verdi) with Nathaniel Sprinzena and Thomas Motto, Ten.; **La Forza del destino: Act III; MORIR! TREMENDA COSA** (To Die! Tremendous Moment) and **URNA FATALE DEL MIO DESTINO** (O Fatal Pages Ruling My Destiny) (Recit. and Aria) (Verdi); **La Forza del destino: Act III; È S'ALTRA PROVA RINVENIR POTESSI?** (But If Some Other Proof I Could Discover?) (Verdi) with Raymond Keast, Bar.; RCA Victor Orch. and Cho., Cellini, Cond.
 78 rpm **DM-1426** ♦
 45 rpm **WDM-1426** ♦
- LEONCAVALLO, RUGGIERO** (1858-1919) (Composer)
MATTINATA
 Mario Lanza, Ten., with Orch.
 78 rpm **12-1106**
 45 rpm **49-0902**
- MATTINATA**
 Jan Peerce, Ten., with Orch.
 See album "Golden Moments of Song"
 78 rpm **DM-1099**
- See also the following operas:
PAGLIACCI, I
ZAZA

- LEONORE OVERTURE No. 3, Op. 72a** (Beethoven); Prometheus, Op. 43: **OVERTURE** (Beethoven) (final side) Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1098**
33 $\frac{1}{3}$ rpm **LM-1043**
- LES:** For a title beginning with the article "Les", see the word directly following it.
- LET HER BELIEVE THAT I HAVE GAINED MY FREEDOM** (Ch'ella mi creda libero) See *Girl of the Golden West* (Puccini)
- LET ME AWAKE** (from "Blossom Time") (Donnelly-Romberg)
Al Goodman's Orch.; Donald Dame, Ten.; Blanka Perić, Mezzo-sop.
See album "Blossom Time" (Selections from Blossom Time) 45 rpm **WK-5**
33 $\frac{1}{3}$ rpm **LK-1018**♦
- LET ME GAZE ON THY BEAUTY** (Laisse-moi) (Duet from Garden Scene)
See *Faust* (Gounod)
- LET THE LOWER LIGHTS BE BURNING**
Harmoneers Quartet
See album "'Church in the Wildwood' and Other Hymns of the Heart" 78 rpm **P-211**
45 rpm **WP-211**
- LET YOUR HEART LEAD THE WAY** (V.R.) (Adapted from Brahms' "Intermezzo, Op. 118, No. 2")
Wayne King's Orch.
See album "Brahms' Waltzes for Dancing" 45 rpm **WP-268**
- LET'S BEGIN** (from "Roberta") (Harbach-Kern)
Al Goodman's Orch.; Ray Charles and Eve Young, Voc.
See album "Roberta" (Selections from Roberta) 45 rpm **WK-77**
33 $\frac{1}{3}$ rpm **LK-1007**♦
- LET'S TAKE AN OLD-FASHIONED WALK** (from "Miss Liberty") (Berlin)
Al Goodman's Orch.; Martha and Bob Wright, Voc.
See album "Miss Liberty" 45 rpm **WK-19**
33 $\frac{1}{3}$ rpm **LK-1009**♦
- LETTER SONG, THE** (from "The Chocolate Soldier") (Stangé-Oscar Straus)
Al Goodman's Orch.; Ann Ayars, Sop.; Charles Fredericks, Bar.
See album "Chocolate Soldier, The" (Selections from The Chocolate Soldier) 45 rpm **WK-21**
33 $\frac{1}{3}$ rpm **LK-1006**♦
- LEWIS, MEADE "LUX,"** Pianist
HONKY TONK TRAIN
See album "Keyboard Kings of Jazz" 45 rpm **WPT-4**♦
33 $\frac{1}{3}$ rpm **LPT-4**♦
- LIADOFF, ANATOL** (1855-1914) (Composer)
MUSIC BOX, THE, Op. 32
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- LIBIAMO, NE' LIETI CALICI** (Brindisi) (A Bumper We'll Drain) (Drinking Song) See *Traviata, La* (Verdi)
- LICIA ALBANESE IN SONG**
AMARILLI (Caccini); **SE FLORINDO È FEDECE** (A. Scarlatti); **OH! QUAND JE DORS** (Hugo-Liszt); **CLAIR DE LUNE**, Op. 83, No. 1 (Verlaine-Szulc); **LULLABY**, Op. 16, No. 1 (Gow-Tchaikovsky); **A SPIRIT FLOWER** (Stanton-Campbell-Tipton)
Licia Albanese, Sop.; Trucco at Piano
45 rpm **WDM-1316**
- LIEBER GOTT, DU WEISST** (Brahms) (After the Hungarian by Conrat)
See album "Zigeunerlieder, Op. 103" 45 rpm **WDM-1188**♦
- LIEBESBOTSCHAFT** (Love's Message) (No. 1 of Schwanengesang) (Rellstab-Schubert) Marian Anderson, Contr.; Rupp at Piano
GRETCHEN AM SPINNRAD, Op. 2 (Gretchen at the Spinning Wheel) (Goethe-Schubert) 45 rpm **49-3158**♦
- LIEBESFREUD** (Love's Joy) (Old Vienna Waltz) (Kreisler)
Fritz Kreisler, Violinist, with Piano
See album "Magic Strings" 45 rpm **WCT-3**♦
33 $\frac{1}{3}$ rpm **LCT-1002**♦
- LIEBESLEID** (Love's Sorrow) (Kreisler) William Primrose, Violist; Stimer at Piano
ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") (Tchaikovsky-Kreisler) 45 rpm **49-0388**
- LIEBESLEID** (Love's Sorrow) (Old Vienna Waltz)
See albums:
"Magic Strings" (Fritz Kreisler, Violinist) 45 rpm **WCT-3**♦
33 $\frac{1}{3}$ rpm **LCT-1002**♦
"Waltzes from the Classics" ("First Piano Quartet") 78 rpm **DM-1477**♦
45 rpm **WDM-1477**♦
- LIEBESTOD** (Isolde's Love Death)
See *Tristan and Isolde* (Wagner)
- LIEBESTRAUM No. 3** (A Dream of Love) (Liszt-Herbert) Boston Pops Orch., Fiedler, Cond.
SLAVONIC DANCE IN G MINOR, Op. 46, No. 8 (Dvořák) 45 rpm **49-0460**
- LIEBESTRAUM No. 3** (A Dream of Love) (Liszt) José Iturbi, Pianist **CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy) 78 rpm **11-8851**
45 rpm **49-0176**
- LIEBESTRAUM** (V.R.) Spike Jones' City Slickers, Red Ingle, Voc., Richard Morgan, Nar.
THAT OLD BLACK MAGIC (V.R.) Spike Jones' City Slickers, Carl Grayson, Voc. 78 rpm **20-1895**
- LIEBESTRAUM No. 3** (A Dream of Love) (Liszt) "First Piano Quartet"
See albums:
"All Time Favorites" 45 rpm **WDM-1438**♦
"Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- LIEBESTRAUM** (V.R.)
See album "Spike Jones Favorites" 45 rpm **WP-288**
- LIGHT CAVALRY OVERTURE** (von Suppé) Boston Pops Orch., Fiedler, Cond. 45 rpm **49-0286**
- LIGHTS OUT**
See albums:
"Famous American Marches" (The Goldman Band) 78 rpm **P-5**
"Spade Cooley Plays Billy Hill" 45 rpm **WP-275**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- LIKE A DREAM** (M'appari)
See Martha (Flotow)
- LIKE A FAINT VISION** (Wie ausderferne)
See Flying Dutchman, The (Wagner)
- LILY OF THE VALLEY, THE** Eddy Arnold, The
Tennessee Plowboy, and His Guitar
EVIL TEMPT ME NOT 78 rpm **21-0159**
45 rpm **48-0165**
- LILY OF THE VALLEY, THE**
See album "Eddy Arnold's Favorite Sacred
Songs" 78 rpm **P-261**
45 rpm **WP-261**
- LIND, CHRISTINA**, Soprano
ROSE-MARIE (Friml) 45 rpm **WK-15**
33 $\frac{1}{3}$ rpm **LK-1012**◆
SWEETHEARTS (Herbert) 45 rpm **WK-6**
33 $\frac{1}{3}$ rpm **LK-1015**◆
- LINZ SYMPHONY** (Mozart)
See Symphony No. 36, in C, K. 425
- LISZT, FRANZ** (1811-1886) (Composer)
CAMPANELLA, LA (Paganini-Liszt)
"First Piano Quartet" 45 rpm **49-0454**
CHOPIN-LISZT ALBUM
Vladimir Horowitz, Pianist 45 rpm **WDM-1165**
CONCERTO FOR PIANO AND ORCHESTRA
No. 1, IN E-FLAT
Artur Rubinstein, Pianist, with Dallas Symph.
Orch., Dorati, Cond. 45 rpm **WDM-1144**
33 $\frac{1}{3}$ rpm **LM-1018**
- DANZA, LA** (Rossini-Liszt)
See album "Dances Not for Dancing" ("First
Piano Quartet") 45 rpm **WDM-1310**
- HUNGARIAN RHAPSODY No. 2, IN C-SHARP**
Boston Pops Orch., Fiedler, Cond.
78 rpm **12-0763**
45 rpm **49-0308**
- Alexander Brailowsky, Pianist
78 rpm **11-9330**
"First Piano Quartet" 45 rpm **49-0258**
- JEUX D'EAUX À LA VILLA D'ESTE, LES**
José Iturbi, Pianist 45 rpm **49-0429**
- LIEBESTRAUM No. 3**
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0460**
78 rpm **11-8851**
45 rpm **49-0176**
- José Iturbi, Pianist
- LIEBESTRAUM No. 3**
"First Piano Quartet"
See albums:
"All Time Favorites" 45 rpm **WDM-1438**◆
"Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- MEFISTO WALTZ** (Episode: The Dance in the
Inn from Lenau's "Faust")
William Kapell, Pianist 45 rpm **WDM-1101**
33 $\frac{1}{3}$ rpm **LM-1058**
- OHI QUAND JE DORS**
See album "Licia Albanese in Song"
45 rpm **WDM-1316**
- PRÉLUDES, LES** (Symphonic Poem No. 3)
Leopold Stokowski and his Symph. Orch.
45 rpm **WDM-1277**
33 $\frac{1}{3}$ rpm **LM-1073**
- LITTLE ANGEL WITH THE DIRTY FACE** Eddy
Arnold, The Tennessee Plowboy, and his Guitar
WHY SHOULD I CRY? 78 rpm **21-0300**
45 rpm **48-0300**
- LITTLE BIT OF HEAVEN, A**
See albums:
"My Wild Irish Rose" (Dennis Day, Voc.)
78 rpm **P-191**
45 rpm **WP-191**
"Shamrock Melodies" (Dennis Day, Voc.)
78 rpm **P-153**
45 rpm **WP-153**
- LITTLE BLACK SAMBO**
See Children's Records
- LITTLE BLACK SAMBO'S JUNGLE BAND**
See Children's Records
- LITTLE BROWN JUG** Glenn Miller's Orch.
IN THE MOOD 45 rpm **47-2853**
- LITTLE BROWN JUG** Glenn Miller's Orch.
MOONLIGHT SERENADE 78 rpm **20-1566**
- LITTLE BROWN JUG**
See album "Glenn Miller" 78 rpm **P-148**
45 rpm **WP-148**
- LITTLE BUDDY** Hank Snow (The Singing Ranger)
and his Rainbow Ranch Boys **YOU PLAYED**
LOVE ON THE STRINGS OF MY HEART
78 rpm **20-3240**
- LITTLE ENGINE THAT COULD, THE**
See Children's Records
- LITTLE FISH IN A BIG POND** (from "Miss Lib-
erty") (Berlin)
Al Goodman's Orch.; Wynn Murray and Bob
Wright, Voc.
See album "Miss Liberty" 45 rpm **WK-19**
33 $\frac{1}{3}$ rpm **LK-1009**◆
- "LITTLE" **FUGUE IN G MINOR** (J. S. Bach) Wil-
liam Schatzkamer, Pianist **ORGAN PRELUDE**
IN G MINOR (J. S. Bach—Trans. Siloti)
78 rpm **12-1287**◆
45 rpm **49-1339**◆
- LITTLE GIRL, DON'T CRY** (V.R.) Lucky Millinder's
Orch., Big John Greer, Voc. **D' NATURAL**
BLUES Lucky Millinder's Orch. 78 rpm **20-3351**
45 rpm **50-0054**
- LITTLE GREY HOME IN THE WEST** (Wilmot-Löhr)
James Melton, Ten., with RCA Victor Orch.,
Black, Cond. **THE SUNSHINE OF YOUR SMILE**
(Cooke-Ray) 45 rpm **49-0815**
- LITTLE LOVE, A LITTLE KISS, A** (Ross-Silésu)
Jan Peerce, Ten., with Orch.
See album "Love Songs" 78 rpm **DM-1398**◆
45 rpm **WDM-1398**◆
- LITTLE RED HEN, THE**
See Children's Records
- LITTLE RED RIDING HOOD**
See Children's Records
- LITTLE SHEPHERD, THE**
See Children's Corner Suite (Debussy—Trans.
Caplet)
- LITTLE STAR** (Ponce)
See Estrellita
- LITTLE WHITE CROSS ON THE HILL, A**
See album "Roy Rogers Roundup"
45 rpm **WP-253**
- LITTLE WHITE LIES**
Tommy Dorsey's Orch. **I'LL NEVER SMILE**
AGAIN (V.R.)
Tommy Dorsey's Orch., Frank Sinatra and The
Pied Pipers, Voc. 78 rpm **27521**

LITTLE WHITE LIES

See album "Getting Sentimental with Tommy Dorsey" 78 rpm **P-80**

LITURGICAL MUSIC

See Sacred Music

LITWIN, LEO, Pianist

WARSAW CONCERTO (Addinsell) with Boston Pops Orch., Fiedler, Cond. 78 rpm **11-8863**
45 rpm **49-0252**

LIVE AND LEARN Eddy Arnold, The Tennessee Plowboy, and his Guitar **I TALK TO MYSELF ABOUT YOU** 78 rpm **20-1801****LIVERY STABLE BLUES**

See album "Muggsy Spanier Favorites" 78 rpm **P-301** ♦
45 rpm **WP-301** ♦

LIVING WITH JESUS Harmonizers Quartet with Piano Accomp. **I HAVE A HOME** 45 rpm **48-0191****LLOYD, DAVID, Tenor**

SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") (Beethoven) with Boston Symph. Orch., Koussevitzky, Cond., and other Soloists 45 rpm **WDM-1190**
33 1/3 rpm **LM-6001**

LO, HOW A ROSE E'ER BLOOMING (Praetorius)

Robert Shaw Chorale, Shaw, Cond. See album "Christmas Hymns and Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦

LOHENGRIN (Wagner)

BRIDAL CHORUS Act III Robert Shaw Chorale, RCA Victor Orch., Shaw, Cond. II Trovatore: Act II; **ANVIL CHORUS** (Verdi) 45 rpm **49-0298**

EINSAM IN TRÜBEN TAGEN (Oft When the Hours Were Lonely) (Elsa's Dream) Act I See album "Helen Traubel Sings Wagner" (Vol. 2) 78 rpm **DM-1492** ♦
45 rpm **WDM-1492** ♦
33 1/3 rpm **LM-1123** ♦

EUCH LÜFTEN DIE MEIN KLAGEN (Ye Wandering Breezes) Act II See album "Helen Traubel Sings Wagner" (Vol. 1) 78 rpm **DM-1491** ♦
45 rpm **WDM-1491** ♦
33 1/3 rpm **LM-1122** ♦

IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative) See album "Operatic Arias Sung by James Melton" 45 rpm **WDM-1013**

IN LICHTER WAFFEN SCHEINE (I Saw in Splendor Shining) (Elsa's Dream) Act I See album "Helen Traubel Sings Wagner" (Vol. 2) 78 rpm **DM-1492** ♦
45 rpm **WDM-1492** ♦
33 1/3 rpm **LM-1123** ♦

PRELUDE TO ACT I

Boston Symph. Orch., Koussevitzky, Cond. 78 rpm **12-1323** ♦
45 rpm **49-1378** ♦

PRELUDE TO ACT III Chicago Symph. Orch., Stock, Cond. Tannhäuser: Act II; **FEST MARCH** (Wagner) 78 rpm **7386**

WEDDING MARCH

Dick Leibert, Organist See album "Wedding Music" 45 rpm **WP-207**

LOHENGRIN'S NARRATIVE (In fernem Land) (In Distant Land)

See Lohengrin (Wagner)

LÖHR, HERMAN (1872-1943) (Composer)

LITTLE GREY HOME IN THE WEST James Melton, Ten., with Orch. 45 rpm **49-0815**

LOLITA (Buzzi-Peccia) Mario Lanza, Ten., with Orch., R. Sinatra, Cond. **GRANADA** (Lara) 78 rpm **12-1192** ♦
45 rpm **49-1169** ♦

LONDON PHILHARMONIC ORCHESTRA, BEECHAM, Bart., Conductor

SYMPHONY No. 4, IN B-FLAT, Op. 60 (Beethoven) 45 rpm **WDM-1081**
33 1/3 rpm **LM-1026**

LONDON PHILHARMONIC ORCHESTRA, SARGENT, Conductor

Messiah, The: **AND THE GLORY OF THE LORD** (Handel) with Royal Choral Society 78 rpm **11825**
Messiah, The: **HALLELUJAH CHORUS** (Handel) with Royal Choral Society 78 rpm **11825**

LONDON SYMPHONY (Haydn)

See Symphony No. 104, in D

LONDON SYMPHONY ORCHESTRA, BARBIROLI, Conductor

Meistersinger, Die: Act III; **SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** (Brightly As the Sun Upon My Fortune Breaks) (Wagner) with Gladys Parr and Elisabeth Schumann, Sop.; Lauritz Melchior and Ben Williams, Ten.; Friedrich Schorr, Bar. See album "Golden Age Ensembles" 45 rpm **WCT-4** ♦
33 1/3 rpm **LCT-1003** ♦

Parsifal: Act II; **ICH SAH' DAS KIND** (I Saw the Child) (Wagner) with Frida Leider, Sop. See album "Wagner" 45 rpm **WCT-2** ♦
33 1/3 rpm **LCT-1001** ♦

ZIGEUNERWEISEN, Op. 20, No. 1 (Gypsy Airs) (Sarasate) with Jascha Heifetz, Violinist 78 rpm **15246**

LONDON SYMPHONY ORCHESTRA, BRAITHWAITE, Conductor

Samson and Delilah: Act I; **PRINTEMPS QUI COMMENCE** (Delilah's Song of Spring) (Saint-Saëns) with Blanche Thebom, Mezzo-sop. 78 rpm **12-3104** ♦
45 rpm **49-3104** ♦

Samson and Delilah: Act II; **MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) (Saint-Saëns) with Blanche Thebom, Mezzo-sop. 78 rpm **12-3104** ♦
45 rpm **49-3104** ♦

LONDON SYMPHONY ORCHESTRA, COATES, Conductor

Meistersinger, Die: Act II; **KEIN' REGEL WOLLTE DA PASSEN** (I Found No Rule That Would Fit It) (Wagner) with Friedrich Schorr, Bar. See album "Wagner" 45 rpm **WCT-2** ♦
33 1/3 rpm **LCT-1001** ♦

Meistersinger, Die: Act II; **WAS DUFTET DOCH DER FLIEDER** (How Sweet the Elder's Scent) (Wagner) with Friedrich Schorr, Bar. See album "Wagner" 45 rpm **WCT-2** ♦
33 1/3 rpm **LCT-1001** ♦

LONDON SYMPHONY ORCHESTRA, SARGENT,

Conductor

CONCERTO FOR VIOLIN AND ORCHESTRA IN
B MINOR, Op. 61 (Elgar) with Jascha Heifetz,
Violinist 78 rpm **DM-1385**◆
45 rpm **WDM-1385**◆
33 1/3 rpm **LM-1090**◆

CONCERTO FOR VIOLIN AND ORCHESTRA
No. 5, IN A MINOR, Op. 37 (Vieuxtemps)
45 rpm **WDM-1240**◆

LONDONDERRY AIR

See Danny Boy

LONE STAR RAG Bill Boyd's Cowboy Ramblers
WITHOUT A WOMAN'S LOVE (V.R.) Bill
Boyd's Cowboy Ramblers, Bill and Jim Boyd,
Voc. 78 rpm **21-0045**

LONG AGO (from the Columbia film "Cover
Girl") (Ira Gershwin-Kern)
Al Goodman's Orch.; Earl Wrightson, Bar.
See album "Jerome Kern" 45 rpm **WK-26**◆
33 1/3 rpm **LK-1003**◆

LONG, LONG TIME I HAVE LIVED IN THIS ROOM
(Depuis longtemps j'habitais)
See Louise (Charpentier)

LOOK FOR THE SILVER LINING (V.R.) (DeSylva-
Kern)
Vaughn Monroe's Orch.
See album "Silver Lining Songs"
45 rpm **WP-246**

LOOK OUT STRANGER I'M A TEXAS RANGER
(V.R.) Phil Harris' Orch., Phil Harris and The
Sportsmen, Voc. **THAT'S WHAT I LIKE ABOUT
THE SOUTH** (V.R.) Phil Harris' Orch., Phil Harris,
Voc. 45 rpm **47-2846**

LOOK OUT STRANGER I'M A TEXAS RANGER
Phil Harris' Orch.
See album "On the Record" 78 rpm **P-199**
45 rpm **WP-199**

LORD'S PRAYER, THE (Malotte) Perry Como, Voc.,
with Choir and Organ, Ayres, Dir.
AVE MARIA (Schubert) 78 rpm **28-0436**
45 rpm **52-0071**

LORD'S PRAYER, THE (Malotte) Robert Merrill,
Bar., with Russ Case's Orch. **OL' MAN RIVER**
(Hammerstein II-Kern) 45 rpm **49-0625**

LORD'S PRAYER, THE (Malotte) Robert Shaw
Chorale, RCA Victor Orch., Shaw, Cond.
THE BELLS OF ST. MARY'S (from the RKO film
"The Bells of St. Mary's") (Furber-Adams)
78 rpm **11-9155**
45 rpm **49-0294**

LORD'S PRAYER, THE (Malotte) John Charles
Thomas, Bar., Hollister at Piano
JUST FOR TODAY (Partridge-Seaver)
78 rpm **1736**

LORD'S PRAYER, THE (Malotte) Leonard Warren,
Bar.; Sektberg at Piano **DANNY BOY** (Old
Irish Air—Arr. Weatherly) 45 rpm **49-0284**

LORD'S PRAYER, THE (Malotte-Black)

See albums:

"Great Religious Songs by James Melton"
45 rpm **WDM-1365**
"Helen Traubel Sings Beloved Religious
Songs" 78 rpm **DM-1453**◆
45 rpm **WDM-1453**◆
"My Favorites" (by Gladys Swarthout)
78 rpm **DM-1440**◆
45 rpm **WDM-1440**◆

LORE OF THE WEST

See Children's Records

LORELIE Elton Britt, Voc., and The Skytoppers
RAINBOW IN MY HEART 78 rpm **21-0056**
45 rpm **48-0049**

LOS: For a title beginning with the article "Los",
see the word directly following it.

LOST CHORD, THE (Proctor-Sullivan)

See albums:

"Caruso Sings Light Music" 45 rpm **WCT-7**◆
33 1/3 rpm **LCT-2**◆
"Helen Traubel Sings Beloved Religious
Songs" 78 rpm **DM-1453**◆
45 rpm **WDM-1453**◆

LOUGHBOROUGH, RAYMOND (Composer)**IRELAND, MOTHER IRELAND**

John McCormack, Ten., with Orch.

78 rpm **1452****LOUIS ARMSTRONG ALL STARS**

ROCKIN' CHAIR (V.R.); **SAVE IT, PRETTY
MAMA** (V.R.); **AIN'T MISBEHAVIN'** (V.R.);
PENNIES FROM HEAVEN (V.R.); **BACK O'
TOWN BLUES** (V.R.); **ST. JAMES INFIRMARY**
(V.R.)

Louis Armstrong's All Stars, Louis Armstrong
and Jack Teagarden, Voc. 78 rpm **HJ-14**

LOUISE (Charpentier)**BERCEUSE** (Lullaby) Act IV

Marcel Journet, Bass, with Orch.

See album "Golden Age at the Metropolitan"
45 rpm **WCT-10**◆
33 1/3 rpm **LCT-1006**◆

DEPUIS LE JOUR (Ever Since the Day) Act III
Dorothy Kirsten, Sop., with RCA Victor Orch.,
Morel, Cond. Manon: Act III; **OBÉISSONS,
QU'AND LEUR VOIX APPELLE** (We Must Obey
When Their Voices Call) (Gavotte) (Massenet)
45 rpm **49-0840**

DEPUIS LE JOUR (Ever Since the Day) Act III

See albums:

"Composers' Favorite Interpretations"
(Mary Garden, Sop., with Orch.)
45 rpm **WCT-5**◆
33 1/3 rpm **LCT-1**◆
"Operatic Arias by Licia Albanese"
78 rpm **DM-1420**◆
45 rpm **WDM-1420**◆

DEPUIS LONGTEMPS J'HABITAIS (A Long, Long
Time I Have Lived in This Room) Act I

Edward Johnson, Ten., with Orch.

See album "Composers' Favorite Interpreta-
tions" 45 rpm **WCT-5**◆
33 1/3 rpm **LCT-1**◆

LOURDES PILGRIMS' HYMN (Immaculate Mary)

(Trad.) Robert Shaw Chorale, Shaw, Cond., with
Organ Accomp. **OH LORD, I AM NOT
WORTHY** (Communion Hymn) (Trad.) Robert
Shaw Chorale, Shaw, Cond.; Richard Rivers,
Bar. solo 45 rpm **49-0813**

LOVE AND MUSIC (Vissi d' arte)

See Tosca, La (Puccini)

LOVE CAN BE DREAMED (from "The Gypsy
Baron"); **MINE ALONE** (from "The Gypsy
Baron") (Ronnell-Johann Strauss, Jr.) John
Charles Thomas, Bar., with RCA Victor Symph.
Orch., Tours, Cond. **OPEN ROAD** (from "The
Gypsy Baron") (Ronnell-Johann Strauss, Jr.)
45 rpm **17-0110**◆

LOVE DUET

See:

- Faust (Gounod)
 Madama Butterfly (Puccini)
 Pagliacci, I (Leoncavallo)
 Tosca, La (Puccini)

LOVE FOR SALE (from "The New Yorker")

(Porter) David Rose's Orch.

BEGIN THE BEGUINE (from "Jubilee") (Porter)
 45 rpm **47-2753**

LOVE FOR SALE (from "The New Yorkers")

(Porter-Thompson)

See albums:

- "Cole Porter Review" (David Rose's Orch.)
 45 rpm **WP-158**
 "Tommy Dorsey Plays Cole Porter"
 78 rpm **P-263**
 45 rpm **WP-263**

LOVE IN BLOOM (V.R.)

See album "Spike Jones Favorites"

45 rpm **WP-288****LOVE IS A PILGRIM** (from "Eva") (MacDonough-Lehár)

Al Goodman's Orch.; Eileen Farrell, Sop.;
 Charles Fredericks, Bar.

See album "Franz Lehár Memorial Album"

45 rpm **WK-25** ♦
 33 1/3 rpm **LK-1004** ♦

LOVE IS LIKE A FIREFLY (from "The Firefly")

(Harbach-Friml)

Elaine Malbin, Sop., with Al Goodman's Orch.

See album "Firefly, The" 78 rpm **DM-1467** ♦
 45 rpm **WDM-1467** ♦

LOVE IS LIKE A WOOD-BIRD (L'amour est un oiseau rebelle) (Habenera) See Carmen (Bizet)**LOVE LIFTED ME**

Roy Rogers and Dale Evans, Voc., with Orch.

See album "Hymns of Faith" 45 rpm **WP-286****LOVE ME OR LEAVE ME** Perry Como, Voc., with Russ Case's Orch. **WHAT'LL I DO?** (Berlin)45 rpm **47-2747****LOVE ME TO-NIGHT** (from "The Vagabond King") (Hooker-Post-Friml)

Al Goodman's Orch.; Earl Wrightson, Bar.;
 Frances Greer, Sop.

See album "Vagabond King, The"

78 rpm **K-17**45 rpm **WK-17**33 1/3 rpm **LK-1010** ♦**LOVE SONGS**

A DREAM (Cory-Bartlett); FOR YOU ALONE (O'Reilly-Geehl); I LOVE YOU TRULY (Bond); I LOVE THEE (Chapman-Grieg); KASHMIRI SONG (No. 3 from "Four Indian Love Lyrics") (Hope-Woodforde-Finden); A LITTLE LOVE, A LITTLE KISS (Ross-Silésu) Jan Peerce, Ten., with Orch., Bass, Cond.; John Corigliano, Violin obbligato
 78 rpm **DM-1398** ♦
 45 rpm **WDM-1398** ♦

LOVE, THE MAGICIAN

See Amor Brujo, El (Fallá)

LOVEBUG ITCH, THE Eddy Arnold, The Tennessee Plowboy, and his Guitar **A PRISON WITHOUT WALLS**78 rpm **21-0382**45 rpm **48-0382****LOVELY SONG MY HEART IS SINGING, THE** (Goulding)

See album "Gladys Swarthout Sings"

45 rpm **WDM-1127** ♦**LOVELY TO LOOK AT** (from the RKO film "Roberta") (Fields-McHugh-Kern)

Al Goodman's Orch.; Jimmy Carroll and Marion Bell, Voc.

See album "Roberta" (Selections from "Roberta")

45 rpm **WK-20**33 1/3 rpm **LK-1007** ♦**LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon") (Hammerstein II-Romberg)

See albums:

- "Gems from Sigmund Romberg Shows" (Sigmund Romberg's Orch.; Lillian Cornell, Mezzo-sop.) (Vol. 2) 45 rpm **WDM-1256**
 "New Moon, The" (Al Goodman's Orch.; Frances Greer, Sop.) 45 rpm **WK-16**
 33 1/3 rpm **LK-1011** ♦

LOVE'S DEAR YEARNING (Harbach-Hammerstein II-Mandel-Romberg)

Al Goodman's Orch.; Earl Wrightson, Bar.; Frances Greer, Sop.

See album "Desert Song (Gems from 'The Desert Song')"

78 rpm **K-12**45 rpm **WK-12**33 1/3 rpm **LK-1013** ♦**LOVE'S JOY** (Old Vienna Waltz) (Kreisler)

See Liebesfreud

LOVE'S MESSAGE (Rellstab-Schubert)

See Liebesbotschaft

LOVE'S ROUNDELAY (from "The Waltz Dream") (Herbert-Oscar Straus)

See albums

"Favorite Songs from Famous Musicals" (Frances Greer and Jimmy Carroll, Voc.)
 45 rpm **WP-177**

"Old Vienna" (Helen Traubel, Sop.)

78 rpm **DM-1427** ♦45 rpm **WDM-1427** ♦33 1/3 rpm **LM-39** ♦**LOVE'S SECRET** (Blake-Bantock)

John McCormack, Ten., with Piano

See album "Golden Voices Sing Light Music"

45 rpm **WCT-12** ♦33 1/3 rpm **LCT-1008** ♦**LOVE'S SORROW** (Liebesleid) (Kreisler)

See Liebesleid

LOW FLAME

52nd Street All Stars

See album "New 52nd Street Jazz"

45 rpm **WHJ-9****LOW LANDS** (Trad.—Arr. Tom Scott)

Leonard Warren, Bar., with Orch. and Cho.

See album "Sea Shanties"

45 rpm **WDM-1186** ♦**LOWE, JACK**, Pianist

See Whittemore and Lowe, Duo-pianists

LOWRY, ROBERT (Composer)**SHALL WE GATHER AT THE RIVER**

See album "Beloved Hymns" (by Blanche Thebom)

78 rpm **DM-1484** ♦45 rpm **WDM-1484** ♦33 1/3 rpm **LM-58** ♦**LUBOSHUTZ, PIERRE, AND GENIA NEMENOFF**, Duo-pianists**CONCERTO FOR TWO PIANOS IN A MINOR** (after Vivaldi) (J. S. Bach-Philipp)45 rpm **WDM-1378**

- LUBOSHUTZ, PIERRE, AND GENIA NEMENOFF**, Duo-pianists (Continued)
- NUN KOMM', DER HEIDEN HEILAND** (Chorale) (J. S. Bach-Luboshutz) Final side in album "Concerto in A Minor (after Vivaldi)" (J. S. Bach-Philipp) 45 rpm **WDM-1378**
- Rosenkavalier, Der: **WALTZES** (R. Strauss) 78 rpm **12-3079** ♦
45 rpm **49-3079** ♦
- WALTZ**, Op. 30 (Shostakovich) 78 rpm **12-3079** ♦
45 rpm **49-3079** ♦
- LUCERNE FESTIVAL ORCHESTRA, FURTWÄNGLER**, Conductor
- CONCERTO FOR VIOLIN AND ORCHESTRA** IN D, Op. 77 (Brahms) with Yehudi Menuhin, Violinist 45 rpm **WDM-1361**
- LUCIA DI LAMMERMOOR** (Donizetti)
- CHI MI FRENA** (What Restrains Me?) (Sextette) Act II Amelita Galli-Curci, Sop.; Minnie Egner, Contr.; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Bar., and Marcel Journet, Bass, with Orch. Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet) (Verdi) Amelita Galli-Curci, Sop.; Flora Perini, Contr.; Enrico Caruso, Ten., and Giuseppe de Luca, Bar., with Orch. 78 rpm **10000**
- CHI MI FRENA** (What Restrains Me?) (Sextette) Act II Amelita Galli-Curci, Sop.; Louise Homer, Contr.; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Bar., and Ezio Pinza, Bass, with Metropolitan Opera Orch., Setti, Cond. Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet) (Verdi) Amelita Galli-Curci, Sop.; Louise Homer, Contr.; Beniamino Gigli, Ten., and Giuseppe de Luca, Bar., with Metropolitan Opera Orch., Setti, Cond. 78 rpm **10012**
- CHI MI FRENA** (What Restrains Me?) (Sextette) Act II Amelita Galli-Curci, Sop.; Minnie Egner, Contr.; Enrico Caruso and Angelo Bada, Ten.; Giuseppe de Luca, Bar., and Marcel Journet, Bass See album "Golden Age Ensembles" 45 rpm **WCT-4** ♦
33 1/3 rpm **LCT-1003** ♦
- SEXTETTE FROM ACT II** See Chi mi frena above
- TOMBE DEGL'AVI MIEI** (Tomb of My Sainted Fathers) (Tomb Scene) Act III Ferruccio Tagliavini, Ten., with Italo Tajo, Bass See album "Operatic Arias" 78 rpm **DM-1432** ♦
45 rpm **WDM-1432** ♦
- TU CHE A DIO SPIEGASTI L'ALI** (Thou Has Spread Thy Wings to Heaven) (Tomb Scene) Act III See album "Operatic Arias" (by Ferruccio Tagliavini) 78 rpm **DM-1432** ♦
45 rpm **WDM-1432** ♦
- LUCKY LEATHER BREECHES** Roy Rogers, Calling; Spade Cooley's String Orch. See album "Skip to My Lou' and Other Square Dances" 78 rpm **P-259**
45 rpm **WP-259**
- LUIGINI, ALEXANDRE**, (1850-1906) (Composer)
- BALLET EGYPTIEN** Boston Pops Orch., Fiedler, Cond. 45 rpm **WDM-1357**
33 1/3 rpm **LM-1084**
- LULLABY** (Brahms) "First Piano Quartet" 78 rpm **DM-1263**
See album "Encores" 45 rpm **WDM-1263**
- LULLABY** See: Fa La Nana Bambin
Jocelyn (Godard)
Louise (Charpentier)
Nana (Falla)
- LULLABY, Op. 16, No. 1** (Gow-Tchaikovsky) See album "Licia Albanese in Song" 45 rpm **WDM-1316**
- LULLABY IN RHYTHM** (V.R.) Charlie Ventura's Bop for the People, Jackie Cain, Voc. **BIRDLAND** Charlie Ventura's Bop for the People 78 rpm **20-3346**
- LULLABY OF THE RAIN** Claude Thornhill's Orch. See album "Invitation to Dance" 45 rpm **WP-243**
- LUNGE DA LEI** (When We Are Parted) and **DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion) See Traviata, La (Verdi)
- LUTHER, MARTIN** (1483-1546) (Composer)
- AWAY IN A MANGER** See album "Dennis Day Sings Favorite Christmas Songs" 78 rpm **P-297** ♦
45 rpm **WP-297** ♦
- LUTHER'S CRADLE HYMN** (Away in the Manger) Robert Shaw Chorale, Shaw, Cond. See album "Christmas Hymns and Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦
- MIGHTY FORTRESS IS OUR GOD, A** "Hymns of All Churches" Choir See album "Hymns of All Churches" 45 rpm **WP-162**
- LUTHER'S CRADLE HYMN** (Away in the Manger) (Luther) See Away in the Manger
- LUTON CHORAL SOCIETY** Messiah, The: **HALLELUJAH CHORUS** (Handel) with Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. 78 rpm **12-0584**
45 rpm **49-0819**
- LUXEMBOURG WALTZ** (Lehár) RCA Victor Continental Orch. **MERRY WIDOW WALTZ** (Lehár) 78 rpm **25-1020**
- LYNCH, CHRISTOPHER**, Tenor
- BY THE OLD TURF FIRE** (Trad.—Arr. Hughes) 45 rpm **49-0960**
- I'LL TAKE YOU HOME AGAIN**, KATHLEEN (Westendorf) 45 rpm **49-0960**
- M' APPARI** (Like a Dream) See Martha (Flotow)
- MA BELLE** (from "The Three Musketeers") (Grey-Friml) Al Goodman's Orch.; Earl Wrightson, Bar. See album "Friml Melodies" 45 rpm **WP-165**
33 1/3 rpm **LK-1017** ♦

- MA MÈRE L'OYE - SUITE** (Mother Goose Suite)
(Ravel) Boston Symph. Orch., Koussevitzky,
Cond. 45 rpm **WDM-1268**
33 $\frac{1}{3}$ rpm **LM-1012**
- MacCORMACK, FRANKLYN**, Dramatic Reader
MELODY OF LOVE—Waltz (Poem "Why I Love
You" by Davies) with Wayne King's Orch.
78 rpm **27713**
NONE BUT THE LONELY HEART—Waltz (Tchai-
kovsky) (Poem "Alone" by Burdette) with
Wayne King's Orch. 78 rpm **27713**
- MacDONALD, JEANETTE**, Soprano
AHI SWEET MYSTERY OF LIFE with Nelson
Eddy, Bar. 78 rpm **4323**
45 rpm **49-0200**
Bohème, La: Act I; MI CHIAMANO MIMI (My
Name Is Mimi) (Puccini) 78 rpm **11-9599**
45 rpm **49-0315**
FAREWELL TO DREAMS (Kahn-Romberg) with
Nelson Eddy, Bar. 78 rpm **4329**
IF YOU WERE MINE (Katz-Anton Rubinstein-
Previn) 45 rpm **49-0773**
INDIAN LOVE CALL (Harbach-Hammerstein II-
Friml) with Nelson Eddy, Bar. 78 rpm **4323**
45 rpm **49-0200**
ITALIAN STREET SONG (Young-Herbert)
78 rpm **10-1134**
45 rpm **49-0140**
ITALIAN STREET SONG (Young-Herbert)
See album "All Time Favorites"
45 rpm **WDM-1438** ♦
JEANETTE MacDONALD FAVORITES
78 rpm **DM-1431** ♦
45 rpm **WDM-1431** ♦
Madama Butterfly: Act II; UN BEL DÌ, VEDREMO
(One Fine Day) (Puccini) 78 rpm **11-9599**
45 rpm **49-0315**
OPERETTA FAVORITES (Jeanette MacDonald's
Operetta Favorites) 45 rpm **WDM-1071**
ROMANTIC MELODIES 45 rpm **WDM-1217**
SONGS MY MOTHER TAUGHT ME (Dvořák—
Eng. by Macfarren) 45 rpm **49-0921**
SPRINGTIDE (Vinje-Grieg—English by Dole)
45 rpm **49-1023**
SUMMER SERENADE (Wright-Forrest-Herbert-
Stothart) 78 rpm **10-1134**
45 rpm **49-0140**
TES YEUX (Rabay) 45 rpm **49-0921**
VILIA (Ross-Lehár) 45 rpm **49-0773**
WHERE THERE'S LOVE (Brent-R. Strauss)
45 rpm **49-1023**
WILL YOU REMEMBER (Young-Romberg) with
Nelson Eddy, Bar. 78 rpm **4329**
- MACUSHLA** (Rowe-Macmurrough)
See album "Irish Songs by James Melton"
45 rpm **WDM-1090** ♦
- MAD ABOUT THE BOY** (from "Set to Music")
(Coward) See album "Previn Plays the Piano"
78 rpm **P-214**
45 rpm **WP-214**
- MAD! MAD! ALL THE WORLD'S MAD!** (Wahn!
wahn! überall wahn!)
See *Meistersinger, Die* (Wagner)
- MADAMA BUTTERFLY** (Puccini)
HIGHLIGHTS FROM MADAME BUTTERFLY
UN BEL DÌ VEDREMO (One Fine Day) Act II;
ADDIO (Farewell) Act III; **LOVE DUET** (*Stolta
paura, l'amor*) (Fear Not, My Dearest, for
Love) Act I; **LOVE DUET** (*Dicon ch' oltre
mare*) (They Say That in Your Country) Act I;
78 rpm **DM-1068**
45 rpm **WDM-1068**
33 $\frac{1}{3}$ rpm **LM-2**
- ANCORA UN PASSO OR VIA** (Entrance of But-
terfly) Act I Licia Albanese, Sop., with RCA
Victor Orch. and Women's Cho., Trucco,
Cond. *Madama Butterfly: Act II; CON
ONOR MUORE* (Death of Butterfly) (Puccini)
78 rpm **12-1001**
45 rpm **49-0550**
- CON ONOR MUORE** (Death of Butterfly) Act II
Licia Albanese, Sop., with RCA Victor Orch.
and Women's Cho., Trucco, Cond.
*Madama Butterfly: Act I; ANCORA UN
PASSO OR VIA* (Entrance of Butterfly)
(Puccini) 78 rpm **12-1001**
45 rpm **49-0550**
- DICON CH'OLTRE MARE** (They Say That in
Your Country) Act I
Licia Albanese, Sop., and James Melton,
Ten., with Orch.
See album "Great Operatic Love Duets"
78 rpm **DM-1433** ♦
45 rpm **WDM-1433** ♦
- ENTRANCE OF BUTTERFLY** Act I
Geraldine Farrar, Sop., with Orch.
See album "Composers' Favorite Interpreta-
tions" 45 rpm **WCT-5** ♦
33 $\frac{1}{3}$ rpm **LCT-1** ♦
- STOLTA PAURA, L'AMOR** (Fear Not, My Dear-
est, for Love) and **DICON CH'OLTRE MARE**
(They Say That in Your Country) (Love Duet)
Act I
See albums:
"Toast of New Orleans" (Mario Lanza, Ten.,
and Elaine Malbin, Sop.) 78 rpm **DM-1395** ♦
45 rpm **WDM-1395** ♦
"Great Operatic Love Duets" (Licia Al-
banese, Sop., and James Melton, Ten.)
78 rpm **DM-1433** ♦
45 rpm **WDM-1433** ♦
- UN BEL DÌ, VEDREMO** (One Fine Day) Act II
Dorothy Kirsten, Sop., with RCA Victor Orch.,
Morel, Cond. *La Rondine: Act I; CHI IL
BEL SOGNO DI DORETTA* (What a Beautiful
Dream of Doretta) (Puccini) 78 rpm **12-0999**
45 rpm **49-0548**
- UN BEL DÌ, VEDREMO** (One Fine Day) Act II
Jeanette MacDonald, Sop., with RCA Victor
Orch., Weissmann, Cond. *La Bohème: Act
I; MI CHIAMANO MIMI* (My Name is Mimi)
78 rpm **11-9599**
45 rpm **49-0315**
- MADEIRA**
Barnabas von Geczy's Orch. **SPARKLING
WINE** 78 rpm **25-0031**
- MADEMOISELLE MODISTE** (Herbert)
See *Musical Shows and Operettas*
- MAGIC FIRE MUSIC**
See *Walküre, Die* (Wagner)

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

MAGIC FLUTE, THE (Die Zauberflöte) (Mozart)
O IMAGE ANGEL-LIKE AND FAIR! (R. and T. Martin-Mozart) See album "Operatic Arias Sung by James Melton" 45 rpm **WDM-1013**
OVERTURE
 Arturo Toscanini and the BBC Symph. Orch. 45 rpm **49-0903**

MAGIC STRINGS

Carnival of the Animals: **THE SWAN** (Le Cygne) (Saint-Saëns) Pablo Casals, 'Cellist; Mednikoff at Piano; **ADAGIO** (from "Toccatina in C") (J. S. Bach-Siloti-Casals) Pablo Casals, 'Cellist; Mednikoff at Piano; **KOMM', SÜSSER TOD** (Come, Sweet Death) (J. S. Bach) Pablo Casals, 'Cellist; **Blas-Net** at Piano; **TRÄUMEREI** (Reverie) (Schumann) Mischa Elman, Violinist; van Gool at Piano; **ZIGEUNERWEISEN, Op. 20** (Gypsy Airs) (Sarasate) Mischa Elman, Violinist; Hollister at Piano; **LIEBESFREUD** (Love's Joy) (Old Vienna Waltz) (Kreisler) Fritz Kreisler, Violinist; Lamson at Piano; **LIEBESLIED** (Love's Sorrow) (Old Vienna Waltz) (Kreisler) Fritz Kreisler, Violinist; Falkenstein at Piano; **THE OLD REFRAIN** (Viennese Popular Song) (Brandl-Trans. Kreisler) Fritz Kreisler, Violinist; Lamson at Piano; **TREMOLO STUDY** (Tarrega) Andrés Segovia, Guitarist 45 rpm **WCT-3** ♦
 33 1/3 rpm **LCT-1002** ♦

MAH LINDY LOU (Strickland) Robert Merrill, Bar.; Edwards at Piano **THE GREEN-EYED DRAGON** (Newman-Charles) 45 rpm **49-0435**

MAIDEN FAIR TO SEE, A

Al Goodman's Orch. with Soloists
 See album "Pinafore" (H.M.S. Pinafore) (Gilbert-Sullivan) 78 rpm **K-24** ♦
 45 rpm **WK-24** ♦
 33 1/3 rpm **LK-1002** ♦

MAIDS OF CADIZ, THE (Delibes)

See Filles de Cadix, Les

MAKE BELIEVE (from "Show Boat") (Hammerstein II-Kern) Allan Jones, Ten., with the RCA Victor Concert Orch., Bring, Cond.
WHY DO I LOVE YOU? (from "Show Boat") (Hammerstein II-Kern) 78 rpm **4555**
 45 rpm **49-0570**

MAKE BELIEVE (from "Show Boat") (Hammerstein II-Kern)

See albums:

"All Time Favorites" (Allan Jones, Ten.) 45 rpm **WDM-1438** ♦
 "Favorite Songs from Famous Musicals" (Frances Greer and Jimmy Carroll, Voc.) 45 rpm **WP-177**
 "Freddy Martin Plays Jerome Kern" 78 rpm **P-265**
 45 rpm **WP-265**
 "Show Boat" (Highlights from Show Boat) (Dorothy Kirsten, Sop.; Robert Merrill, Bar.) 45 rpm **WDM-1341**

MALAGUEÑA (Albéniz)

See album "José Iturbi Plays 'That Midnight Kiss' Music" 45 rpm **WDM-1344**

MALAGUEÑA (from "Andalusia Suite") (Lecuona) Boston Pops Orch., Fiedler, Cond. Jewels of the Madonna: **DANCE OF THE CAMORRISTI** (Wolf-Ferrari) 78 rpm **4330**

MALAGUEÑA (Lecuona) "First Piano Quartet" 1. **DANZA NEGRA**; 2. **DANZA LUCUMI** (Lecuona) 45 rpm **49-0317**

MALAGUEÑA (Lecuona) Miguelito Valdés' Orch. **SAY SI, SI** (Lecuona) 45 rpm **47-3145**

MALAGUEÑA (Lecuona-Whittemore and Lowe) Whittemore and Lowe, Duo-pianists

GUARACHA (Latin - American Symphonette: Third Movement) (Gould - Whittemore and Lowe) 45 rpm **49-0139**

MALAGUEÑA (Lecuona)

See albums:

"Harmonica Classics" (John Sebastian, Harmonica) 45 rpm **WP-166**
 "Miguelito Valdés Plays Ernesto Lecuona" 45 rpm **WP-276**
 "Music of Ernesto Lecuona" ("First Piano Quartet") 45 rpm **WDC-41**
 "Three Suns Present Pop Concert Favorites" 78 rpm **P-292** ♦
 45 rpm **WP-292** ♦

MALBIN, ELAINE, Soprano

FIREFLY, THE (Friml) with Allan Jones, Ten., and Al Goodman's Orch. 78 rpm **DM-1467** ♦

45 rpm **WDM-1467** ♦

NAUGHTY MARIETTA (Selections) (Young-Herbert) 78 rpm **K-22**

45 rpm **WK-22**

33 1/3 rpm **LK-1005** ♦

TOAST OF NEW ORLEANS with Mario Lanza, Ten. 78 rpm **DM-1395** ♦

45 rpm **WDM-1395** ♦

MALOTTE, ALBERT HAY (1895-) (Composer)

LORD'S PRAYER, THE

Perry Como, Voc., with Orch. 78 rpm **28-0436**
 45 rpm **52-0071**

Robert Merrill, Bar., with Orch. 45 rpm **49-0625**

Robert Shaw Chorale, Shaw, Cond., with Orch. 78 rpm **11-9155**

45 rpm **49-0294**

John Charles Thomas, Bar., with Piano 78 rpm **1736**

Leonard Warren, Bar., with Piano 45 rpm **49-0284**

LORD'S PRAYER, THE

See albums:

"Great Religious Songs by James Melton" 45 rpm **WDM-1365**

"Helen Traubel Sings Beloved Religious Songs" 78 rpm **DM-1453** ♦

45 rpm **WDM-1453** ♦

"My Favorites" (by Gladys Swarthout) 78 rpm **DM-1440** ♦

45 rpm **WDM-1440** ♦

MAMA AND DADDY BROKE MY HEART Eddy

Arnold, The Tennessee Plowboy, and his Guitar **TAKE ME IN YOUR ARMS AND HOLD ME**

78 rpm **21-0146**

45 rpm **48-0150**

MAMA MACUSHLA Dennis Day, Voc., with Quartet and Orch., Dant, Cond.

CLANCY LOWERED THE BOOM 45 rpm **47-3233**

MAMBO, EL Pérez Prado's Orch.

MAMBO No. 5 78 rpm **20-3782**

45 rpm **47-3782**

MAMBO No. 5 Pérez Prado's Orch.

EL MAMBO 78 rpm **20-3782**

45 rpm **47-3782**

MAMBO No. 5

See album "Pérez Prado Plays Mucho Mambo" 78 rpm **P-302** ♦

45 rpm **WP-302** ♦

MAMBO No. 8

See album "Pérez Prado Plays Mucho Mambo"
78 rpm **P-302** ♦
45 rpm **WP-302** ♦

MAMMA (from the film "Madre") (Cherubini-Bixio) Beniamino Gigli, Ten., with Orch., Dino Olivieri, Cond. SE VUOI GODER LA VITA (from the film "Madre") (Cherubini-Bixio)
45 rpm **49-0573**

MAMMA MIA CHE VO' SAPE? (What My Mother Wants to Know) (Russo-Nutile) Mario Lanza, Ten., with Orch.
See album "That Midnight Kiss"
78 rpm **DM-1330**
45 rpm **WDM-1330**

MAN I LOVE, THE (Ira and George Gershwin) Dorothy Kirsten, Sop., with Orch., Trotter, Cond. WHY WAS I BORN? (from "Sweet Adefine") (Hammerstein II-Kern)
45 rpm **49-0697**

MAN I LOVE, THE (from "Strike Up the Band") (Ira and George Gershwin)
See albums:
"Claude Thornhill Plays George Gershwin"
45 rpm **WP-269**
"Romantic Melodies" (Jeanette MacDonald, Sop.)
45 rpm **WDM-1217**

MAN ON THE FLYING TRAPEZE, THE (V.R.) Spike Jones' City Slickers, Doodles Weaver, Voc. WILLIAM TELL OVERTURE
78 rpm **20-2861**

MANAGUA NICARAGUA

See album "Irving Fields Melody Cruise"
78 rpm **P-307** ♦
45 rpm **WP-307** ♦

MANDY LEE

Cities Service Green and White Quartet
See album "Barbershop Harmonies"
78 rpm **P-304** ♦
45 rpm **WP-304** ♦

MANDY, MAKE UP YOUR MIND

See album "Muggsy Spanier Favorites"
78 rpm **P-301** ♦
45 rpm **WP-301** ♦

MANFRED, Op. 58 (Symphonic Poem) (Tchaikovsky) Arturo Toscanini and NBC Symph. Orch.
45 rpm **WDM-1372**
33 1/3 rpm **LM-1037**

MANFRED OVERTURE, Op. 115 (Schumann) OVERTURE TO CONSECRATION OF THE HOUSE, IN C, Op. 124 (Beethoven) Arturo Toscanini and the NBC Symph. Orch.
45 rpm **WDM-1287**
33 1/3 rpm **LM-6**

MANHATTAN BEACH MARCH (Sousa)

See album "March Time with The Goldman Band"
78 rpm **P-68**

MÄNNER SIND MÉCHANT, DIE! (from "Vier Refrain-Lieder," Op. 95, No. 3) (Seidl-Schubert) Lotte Lehmann, Sop.; Ulanowsky at Piano DER JÜNGLING AN DER QUELLE (Salis-Schubert); AN DIE NACHTIGALL, Op. 98, No. 1 (Claudius-Schubert)
78 rpm **10-1551** ♦
45 rpm **49-1277** ♦

MANON (Massenet)

AH! FUYEZ, DOUCE IMAGE! (Ah! Depart, Fair Vision) Act III
See album "Operatic Arias Sung by James Melton"
45 rpm **WDM-1013**

OBÉISSONS, QUAND LEUR VOIX APPELLE (We Must Obey When Their Voices Call) (Gavotte) Act III Dorothy Kirsten, Sop., with RCA Victor Orch., Morel, Cond. Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) (Charpentier)
45 rpm **49-0840**

RÊVE, LE (The Dream) Act II Ferruccio Tagliavini, Ten., with RCA Victor Orch., Morel, Cond. (By Permission of Cetra) Werther: Act III; POURQUOI ME RÉVEILLER? (Why Wake Me?) (Massenet)
45 rpm **49-0305**

RÊVE, LE (The Dream) Act II
See album "Operatic Arias Sung by James Melton"
45 rpm **WDM-1013**

MANON LESCAUT (Puccini)

DONNA NON VIVI MAI (Never Did I Behold So Fair a Maiden) Act I Jussi Bjoerling, Ten., with Orch., Grevillius, Cond. Cavalleria Rusticana: SICILIANA: O LOLA (O Lola, with Thy Lips) (Mascagni)
45 rpm **49-0475**

IN QUELLE TRINE MORBIDE (In Those Soft, Silken Curtains) Act II Dorothy Kirsten, Sop., with RCA Victor Orch., Morel, Cond. Thaïs: Act III; MORT DE THAÏS (Death of Thaïs): TE SOUVIENT-IL DU LUMINEUX VOYAGE (Massenet) Dorothy Kirsten, Sop., and Robert Merrill, Bar., with RCA Victor Orch., Morel, Cond.
45 rpm **49-0663**

IN QUELLE TRINE MORBIDE (In Those Soft, Silken Curtains) Act II
See album "Operatic Arias by Licia Albanese"
78 rpm **DM-1420** ♦
45 rpm **WDM-1420** ♦

MANY TEARS AGO Eddy Arnold, The Tennessee Plowboy, and his Guitar MOMMY PLEASE STAY HOME WITH ME
78 rpm **20-1871**

MANY YEARS AGO, A

Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore) (Gilbert-Sullivan)
78 rpm **K-24** ♦
45 rpm **WK-24** ♦
33 1/3 rpm **LK-1002** ♦

M'APPARI (Like a Dream)

See Martha (Flotow)
MARCH (from the Suite "Much Ado About Nothing") (Korngold) Jascha Heifetz, Violinist; Bay at Piano ESTRELLITA (Little Star) (Ponce-Heifetz)
45 rpm **49-0626**

MARCH (from the Suite "Tsar Saltan") (Rimsky-Korsakoff)
San Francisco Symph. Orch., Monteux, Cond. Final side in album "Scheherazade" (Rimsky-Korsakoff)
78 rpm **DM-920**
45 rpm **WDM-920**

MARCH OF THE BOYARDS (Halvorsen) Boston Pops Orch., Fiedler, Cond. FUNERAL MARCH OF A MARIONETTE (Gounod) 78 rpm **12-1288** ♦
45 rpm **49-1340** ♦

MARCH OF THE LITTLE LEAD SOLDIERS (Pierné) Boston Pops Orch., Fiedler, Cond. MARCHE MILITAIRE (Franz Schubert-Guiraud)
78 rpm **4314**

MARCH OF THE SMUGGLERS

See Carmen (Bizet)

MARCH TIME WITH THE GOLDMAN BAND

FAIREST OF THE FAIR (Sousa); HIGH SCHOOL CADETS (Sousa); THE STARS AND STRIPES FOREVER (Sousa); KING COTTON (Sousa); NATIONAL EMBLEM MARCH; MANHATTAN BEACH MARCH (Sousa); OFFICER OF THE DAY MARCH; SECOND CONNECTICUT MARCH
The Goldman Band, Edwin Franko Goldman, Cond. 78 rpm **P-68**

MARCHE FUNÈBRE

See Sonata for Piano in B-Flat Minor, Op. 35, No. 2 (Chopin)

MARCHE MILITAIRE (Franz Schubert-Guiraud)Boston Pops Orch., Fiedler, Cond. **MARCH OF THE LITTLE LEAD SOLDIERS** (Pierné)78 rpm **4314****MARCUS, JACOB, Tenor**

JEWISH HOLIDAYS IN SONG with other Vocalists and the Free Synagogue Choir, A. W. Binder, Cond. 45 rpm **WDM-1239**

MARÍA ELENA—WaltzSee album "Wayne King Waltzes" (Vol. 2) 78 rpm **P-171****MARIÄ WIEGENLIED, Op. 76** (Teschemacher-Max Reger) See Virgin's Slumber Song, The**MARIAN ANDERSON SINGS SPIRITUALS**

NOBODY KNOWS THE TROUBLE I SEE (American Negro Melody—Arr. Brown); RIDE ON, KING JESUS (Spiritual—Arr. Burleigh); HEAR DE LAM'S A-CRYIN' (Spiritual—Arr. Brown); SINNER, PLEASE (Spiritual—Arr. Burleigh); HONOR, HONOR (Spiritual—Arr. Johnson); MY LORD, WHAT A MORNING (Spiritual—Arr. Burleigh); SOON—A WILL BE DONE (Spiritual—Arr. Boatner); WERE YOU THERE? (Spiritual—Arr. Burleigh); ON MA JOURNEY (Spiritual—Arr. Boatner); DE GOSPEL TRAIN (Spiritual—Arr. Burleigh)

Marian Anderson, Contr.; Rupp at Piano 45 rpm **WDM-1238**◆**MARIANNE** (from "The New Moon") (Hammerstein II-Mandel-Schwab-Romberg)Al Goodman's Orch.; Earl Wrightson, Bar. See album "New Moon, The" 45 rpm **WK-16** 33 1/3 rpm **LK-1011**◆**MARIE** (V.R.) (Berlin) Tommy Dorsey's Orch., Jack Leonard, Voc., with Male Cho.

SONG OF INDIA Tommy Dorsey's Orch. 78 rpm **25523**
45 rpm **47-2876**

MARIE (V.R.) (Berlin) Tommy Dorsey's Orch., Jack Leonard, Voc., and Cho. **WHO?** (V.R.) (Harbach-Hammerstein II-Kern) 78 rpm **27519****MARIE** (V.R.) (Berlin)

See albums:
"Getting Sentimental with Tommy Dorsey" 78 rpm **P-80**
"Tommy Dorsey" 45 rpm **WP-238**

MARLOWE, SYLVIA, Harpsichordist

CANTATA No. 131: AUS DER TIEFE (J. S. Bach) with The Robert Shaw Chorale, Shaw, Cond., and other Soloists 78 rpm **DM-1425**◆
45 rpm **WDM-1425**◆
33 1/3 rpm **LM-1100**◆

MARRIAGE OF FIGARO, THE (Le nozze di Figaro) (Mozart)

DOVE SONO (Vanish'd Are Ye) Act III Eleanor Steber, Sop., with RCA Victor Orch., Leinsdorf, Cond. The Marriage of Figaro: Act II; **PORGI AMOR** (Cavatina) (Grant, O Love) (Mozart) 45 rpm **49-0646**

GIUNSE ALFIN IL MOMENTO and **DEH VIENI, NON TARDAR** (Recit. and Aria) Act IV Licia Albanese, Sop., with RCA Victor Orch., Morel, Cond. Don Pasquale: Act I; **QUEL GUARDO IL CAVALIERE** and **SO ANCH' IO LA VIRTÙ MAGICA** (Recit. and Aria) (Donizetti) Licia Albanese, Sop., with RCA Victor Orch., Marzollo, Cond. 45 rpm **49-0674**

GIUNSE ALFIN IL MOMENTO and **DEH VIENI, NON TARDAR** (Recit. and Aria) Act IV Eleanor Steber, Sop., with Orch. See album "Mozart Operatic Arias" 45 rpm **WDM-1157**◆

NON PIÙ ANDRAI (No Longer Will You Flutter) Act I Italo Tajo, Bass, with RCA Victor Orch., Morel, Cond. The Barber of Seville: Act II; **LA CALUNNIA** (Slander's Whisper) (Rossini) 45 rpm **49-0816**

NON SO PIÙ COSA SON Act IEleanor Steber, Sop., with Orch. See album "Mozart Operatic Arias" 45 rpm **WDM-1157**◆

PORGI AMOR (Cavatina) (Grant, O Love) Act II Eleanor Steber, Sop., with RCA Victor Orch., Leinsdorf, Cond. The Marriage of Figaro: Act III; **DOVE SONO** (Vanish'd Are Ye) (Mozart) 45 rpm **49-0646**

TUTTO È DISPOSTO (All Then Is Ready) and **APRITE UN PO'** (Ye Men Who Wives Take Pride In) (Recit. and Aria) Act IV Italo Tajo, Bass, with RCA Victor Orch., Cellini, Cond. Faust: Act II; **LE VEAU D'OR** (The Calf of Gold) (Gounod) 45 rpm **49-3153**◆

MARRYING FOR LOVE (Berlin)

Dinah Shore and Paul Lukas, Voc., with Orch. See album "Call Me Madam" 78 rpm **OC-1**◆
45 rpm **WOC-1**◆
33 1/3 rpm **LOC-1000**◆

MARRIAGE VOW Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys

THE STAR SPANGLED WALTZ 78 rpm **21-0062**
45 rpm **48-0056**

MARSH, AUDREY, Soprano

ANNIE GET YOUR GUN (Berlin) with Al Goodman's Orch. and other Soloists 45 rpm **WDC-38**

GUYS AND DOLLS with Al Goodman's Orch. and other Soloists 78 rpm **K-27**◆
45 rpm **WK-27**◆
33 1/3 rpm **LK-1000**◆

MIKADO, THE (Gilbert-Sullivan) with Al Goodman's Orch. and other Soloists

78 rpm **K-23**◆
45 rpm **WK-23**◆
33 1/3 rpm **LK-1001**◆

PINAFORE (H.M.S. Pinafore) (Gilbert-Sullivan) with Al Goodman's Orch. and other Soloists

78 rpm **K-24**◆
45 rpm **WK-24**◆
33 1/3 rpm **LK-1002**◆

THAT NAUGHTY WALTZ with Al Goodman's Orch. 45 rpm **52-0015**

- MARSHALL, CHARLES** (1887-) (Composer)
I HEAR YOU CALLING ME
 John McCormack, Ten., with Piano 78 rpm **1293**
 James Melton, Ten., with Orch. 45 rpm **49-0420**
- MARTERN ALLER ARTEN** (Martyrs of All Kinds)
 See Abduction from the Seraglio, The (Mozart)
- MARTHA** (V.R.)
 Larry Clinton's Orch.
 See album "Dance Band Hits" 45 rpm **WPT-2** ♦
 33 1/3 rpm **LPT-2** ♦
- MARTHA** (Flotow)
LAST ROSE OF SUMMER, THE (Interpolated in
 Flotow's "Martha") (Thomas Moore) Dorothy
 Maynor, Sop., Schick at Piano HOME,
 SWEET HOME (Payne-Bishop) 45 rpm **49-0282**
- M' APPARI** (Like a Dream) Act III Enrico Caruso,
 Ten., with RCA Victor Symph. Orch.
 I Pagliacci: Act I; VESTI LA GIUBBA (On
 with the Play) (Leoncavallo) 78 rpm **7720**
- M' APPARI** (Like a Dream) Act III
 See albums:
 "Memories of Caruso" 78 rpm **DM-1329**
 "Operatic Arias" (by Ferruccio Tagliavini)
 78 rpm **DM-1432** ♦
 45 rpm **WDM-1432** ♦
 "Toast of New Orleans" (Mario Lanza, Ten.)
 78 rpm **DM-1395** ♦
 45 rpm **WDM-1395** ♦
- OVERTURE**
 Boston Pops Orch., Fiedler, Cond. 45 rpm **49-0418**
- MARTIN, FREDDY, AND HIS ORCHESTRA**
BUMBLE BOOGIE 78 rpm **20-1829**
CONCERTO FOR DANCING 78 rpm **P-169**
CORNISH RHAPSODY THEME 78 rpm **20-2080**
FREDDY MARTIN PLAYS JEROME KERN
 78 rpm **P-265**
 45 rpm **WP-265**
GRIEG PIANO CONCERTO (Grieg-Austin)
 78 rpm **20-1755**
 45 rpm **47-3100**
JALOUSIE (Bloom-Gade) 45 rpm **47-2851**
MERRY CHRISTMAS POLKA (V.R.)
 78 rpm **20-3576**
 45 rpm **47-3072**
MISIRLOU (V.R.) 45 rpm **47-2851**
NOW AND FOREVER (V.R.) 78 rpm **20-1829**
PIANO CONCERTO IN B-FLAT (Tchaikovsky-
 Austin) 78 rpm **20-1755**
RHYTHMS FROM LATIN-AMERICA
 45 rpm **WP-213**
TCHAIKOVSKY PIANO CONCERTO No. 1
 (Theme Song) 78 rpm **20-2080**
 45 rpm **47-2799**; **47-3100**
 See album "Theme Songs" 78 rpm **P-217**
 45 rpm **WP-217**
TCHAIKOVSKY'S NUTCRACKER SUITE PLAYED
IN DANCE TEMPO 45 rpm **WP-124**
YOUR KISS (V.R.) 78 rpm **20-3576**
 45 rpm **47-3072**
- MARTIN, TONY, Vocalist**
ALL THROUGH THE NIGHT 45 rpm **47-3250**
BEGIN THE BEGUINE 78 rpm **20-2814**
 45 rpm **47-3228**
BLUE IS THE NIGHT 45 rpm **47-3250**
- MARTIN, TONY, Vocalist** (Continued)
FOR EVERY MAN THERE'S A WOMAN
 78 rpm **20-2689**
GOOD NIGHT, SWEETHEART 45 rpm **47-2787**
MY SIN 78 rpm **20-2814**
 45 rpm **47-3228**
NIGHT AND DAY (Porter) 45 rpm **47-2789**
NIGHT WAS MADE FOR LOVE, THE (Harbach-
 Kern) 45 rpm **47-2789**
OH YOU BEAUTIFUL DOLL 45 rpm **WP-252**
TENEMENT SYMPHONY 78 rpm **20-3274**
THERE'S NO TOMORROW 78 rpm **20-3582**
 45 rpm **47-3078**
THOUSAND VIOLINS, A 78 rpm **20-3582**
 45 rpm **47-3078**
TONIGHT 78 rpm **20-3819**
 45 rpm **47-3819**
TONY MARTIN'S DREAM GIRLS 78 rpm **P-287**
 45 rpm **WP-287**
TOOT TOOT TOOTSIE GOODBYE
 See album "Jolson Sings Again"
 45 rpm **WP-254**
VIE EN ROSE, LA 78 rpm **20-3819**
 45 rpm **47-3819**
WHAT'S GOOD ABOUT GOODBYE
 78 rpm **20-2689**
YOU AND THE NIGHT AND THE MUSIC (Album)
 45 rpm **WP-203**
YOU AND THE NIGHT AND THE MUSIC
 45 rpm **47-2787**
- MARTINELLI, GIOVANNI, Tenor**
Aïda: Act IV; LA FATAL PIETRA (The Fatal
 Stone) (Verdi) with Rosa Ponselle, Sop.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
Aïda: Act IV; MORIRI SÌ PURA E BELLA! (To
 Die! So Pure and Lovely) (Verdi) with Rosa
 Ponselle, Sop.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
Aïda: Act IV; O TERRA ADDIO (Farewell, Oh
 Earth) (Verdi) with Rosa Ponselle, Sop.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
- MARTÍNEZ, NARCISCO, Accordionist**
ALICE Y SAN DIEGO—Schottis 78 rpm **25-1057**
SENDERITO, EL—Schottis 78 rpm **25-1057**
- MASANIELLO OVERTURE** (Auber)
 Boston Pops Orch., Fiedler, Cond.
 See album "Auber Overtures"
 45 rpm **WDM-1274**
 33 1/3 rpm **LM-1049**
- MASCAGNI, PIETRO** (1863-1945) (Composer)
 See the following opera:
CAVALLERIA RUSTICANA
- MASKED BALL, THE** (Un ballo in maschera) (Verdi)
È SCHERZO, OD È FOLIA (Your Prophecy Ab-
 surd!) (Quintet) Act I
 Maria Duchêne and Frieda Hempel, Sop.;
 Enrico Caruso, Ten.; Leon Rothier and Andrés
 de Seguro, Basses
 See album "Golden Age Ensembles"
 45 rpm **WCT-4** ♦
 33 1/3 rpm **LCT-1003** ♦

♦ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

MASKED BALL, THE (Un ballo in maschera) (Verdi)
(Continued)**ERI TU?** (Was It Thou?) Act III

See albums:

"Dramatic Scenes from Verdi Operas"
(Leonard Warren, Bar.)45 rpm **WDM-1245**

"Operatic Arias by Robert Merrill"

45 rpm **WDM-1351**"Verdi Commemorative Album" (Leonard
Warren, Bar., with Orch.)78 rpm **DM-1474**◆45 rpm **WDM-1474**◆**MASON** (Composer)**NEARER, MY GOD, TO THEE**

Risë Stevens, Mezzo-sop., with Orch.

See album "Religious Songs"

78 rpm **DM-1406**◆45 rpm **WDM-1406**◆33 1/3 rpm **LM-38**◆**MASQUERADE** (Symphonic Suite) (Khatchaturian)

Boston Pops Orch., Fiedler, Cond.

45 rpm **WDM-1166**33 1/3 rpm **LM-1029****Masquerade Suite: WALTZ** (Khatchaturian) Boston
Pops Orch., Fiedler, Cond. Gayne, Ballet Suite:**SABRE DANCE** (Khatchaturian) Chicago Symph.
Orch., Rodzinski, Cond.45 rpm **49-0137****Masses****J. S. BACH****MASS IN B MINOR** (J. S. Bach) Robert Shaw
Chorale with RCA Victor Orch., Shaw,
Cond.; Anne McKnight and June Gardner,
Sopranos; Lydia Summers, Contr.; Lucius
Metz, Ten., and Paul Matthen, Bass, with
William Vacchiano, Trumpet; Oscar Shum-
sky, Violin Obligato; Robert Bloom and
Bert Gassman, Oboes d'amore, and J. Bar-
rows, Corno da caccia obbligato(Vol. 1) 45 rpm **WDM-1145**(Vol. 2) 45 rpm **WDM-1146**(Complete) 33 1/3-rpm **LM-6100****POULENC****MASS IN G** (Poulenc)The Robert Shaw Chorale, Shaw, Cond.;
Florence Fogelson, Sop.; Esther Metz,
Contr., and Frederick Loadwick, Ten.78 rpm **DM-1409**◆45 rpm **WDM-1409**◆33 1/3 rpm **LM-1088**◆**STRAVINSKY****MASS** (Stravinsky) Igor Stravinsky conducting
Double Wind Quintet and Chorus of Men
and Boys, Foley, Dir. Russian Church
Choruses: 1. PATER NOSTER; 2. AVE
MARIA (Stravinsky) (final side) Igor Stra-
vinsky conducting Chorus of Men and Boys,
Foley, Dir.45 rpm **WDM-1349**33 1/3 rpm **LM-17****MASSA'S IN DE COLD, COLD GROUND** (Foster)

James Melton, Ten., with Orch.

See album "Stephen Foster Favorites"

78 rpm **DM-1412**◆45 rpm **WDM-1412**◆**MASSENET, JULES** (1842-1912) (Composer)**CID, LE** (Ballet Suite)

Boston Pops Orch., Fiedler, Cond.

45 rpm **WDM-1058**33 1/3 rpm **LM-1084****ÉLÉGIE** (Song of Mourning)

Richard Crooks, Ten., with Orch.

78 rpm **11-8490**

Gladys Swarthout, Mezzo-sop., with Piano

78 rpm **12-3042**◆45 rpm **49-3042**◆**ÉLÉGIE** (Song of Mourning)

See albums:

"Caruso Sings Light Music" (Enrico Ca-
ruso, Ten., with Mischa Elman, Violinist)45 rpm **WCT-7**◆33 1/3 rpm **LCT-2**◆"Golden Voices Sing Light Music" (Rosa
Ponselle, Sop.)45 rpm **WCT-12**◆33 1/3 rpm **LCT-1008**◆

See also the following operas:

MANON**THAÏS****WERTHER****MATHIESON, MUIR**, Conductor

See Philharmonia Orchestra

MATHIS DER MALER (Hindemith)

See Matthias the Painter

MATINÉES MUSICALES (Second Suite of Five
Movements from Rossini) (Britten)Soirées Musicales (First Suite of Five Movements
from Rossini): 5. **TARANTELLA** (Britten) (final
side) Boston Pops Orch., Fiedler, Cond.45 rpm **WDM-1204**33 1/3 rpm **LM-1093**◆**MATTHEN, PAUL**, Bass**CANTATA No. 131: AUS DER TIEFE** (J. S.
Bach) with Robert Shaw Chorale, Shaw,
Cond., and other Soloists78 rpm **DM-1425**◆45 rpm **WDM-1425**◆33 1/3 rpm **LM-1100**◆**CANTATA No. 140: WACHET AUF, RUFT UNS
DIE STIMME** (J. S. Bach) with Robert Shaw
Chorale, Shaw, Cond., and other Soloists45 rpm **WDM-1162**◆**MASS IN B MINOR** (J. S. Bach) with other
Soloists and The Robert Shaw Chorale, Robert
Shaw, Cond.(Vol. 1) 45 rpm **WDM-1145**(Vol. 2) 45 rpm **WDM-1146**(Complete) 33 1/3 rpm **LM-6100****MATTHIAS THE PAINTER** (Mathis der Maler)

(Hindemith) NBC Symph. Orch., Cantelli, Cond.

78 rpm **DM-1407**◆45 rpm **WDM-1407**◆33 1/3 rpm **LM-1089**◆**MATTINATA** (Leoncavallo) Mario Lanza, Ten.,
with Orch., R. Sinatra, Cond. **O SOLE MIO**
(di Capua)78 rpm **12-1106**45 rpm **49-0902****MATTINATA** (Leoncavallo)

Jan Pearce, Ten., with Orch

See album "Golden Moments of Song"

78 rpm **DM-1099****MATTSON, ERIC**, Tenor**GEMS FROM SIGMUND ROMBERG SHOWS**
(Vol. 1) 45 rpm **WDM-1051**

- MATZENAUER, MARGARETE**, Contralto
Elijah: OH REST IN THE LORD (Mendelssohn)
See album "Sacred Songs" 45 rpm **WCT-8** ♦
33 1/3 rpm **LCT-1005** ♦
Messiah: HE SHALL FEED HIS FLOCK (Handel)
See album "Sacred Songs" 45 rpm **WCT-8** ♦
33 1/3 rpm **LCT-1005** ♦
- MAY ANGELS GUARD THEE** (La Vergine degli angeli)
See Forza del destino, La (Verdi)
- MAY BREEZES**
See Songs without Words, Op. 62, No. 1 (Mendelssohn)
- MAY WINE** (Romberg)
See Musical Shows and Operettas
- MAYNOR, DOROTHY**, Soprano
HIRT AUF DEM FELSEN, DER (The Shepherd on the Mountain) (Müller-Schubert)
45 rpm **49-1045**
HOME, SWEET HOME (Payne-Bishop)
45 rpm **49-0282**
INVITATION AU VOYAGE, L' (Summons to a Journey) (Baudelaire-Duparc)
78 rpm **12-1251** ♦
45 rpm **49-1279** ♦
LAST ROSE OF SUMMER, THE (Moore-Flotow)
45 rpm **49-0282**
PHIDYLÉ (de Lisle-Duparc) 78 rpm **12-1251** ♦
45 rpm **49-1279** ♦
- MAYTIME** (Romberg)
See Musical Shows and Operettas
- MAZURKA IN B-FLAT, Op. 7, No. 1** (Chopin)
José Iturbi, Pianist
See album "Music to Remember"
78 rpm **DM-1110**
45 rpm **WDM-1110**
- MAZURKA IN F MINOR, Op. 7, No. 3** (Chopin)
Vladimir Horowitz, Pianist
VARIATIONS ON THEMES FROM BIZET'S "CARMEN" (Horowitz) 45 rpm **49-0458**
- MAZURKAS** (Chopin Mazurkas)
MAZURKA IN F-SHARP, Op. 59, No. 3; MAZURKA IN C-SHARP MINOR, Op. 41, No. 1; MAZURKA IN D-FLAT, Op. 30, No. 3; MAZURKA IN C-SHARP MINOR, Op. 30, No. 4; MAZURKA IN F MINOR, Op. 63, No. 2; MAZURKA IN C-SHARP MINOR, Op. 63, No. 3; MAZURKA IN C-SHARP MINOR, Op. 50, No. 3
Vladimir Horowitz, Pianist 78 rpm **DM-1446** ♦
45 rpm **WDM-1446** ♦
33 1/3 rpm **LM-1109** ♦
- McCORMACK, JOHN**, Tenor
ADESTE FIDELES (Oakley-Portuguese) with Trinity Choir 78 rpm **6607**
ANGEL'S SERENADE (Braga) with Fritz Kreisler, Violinist
See album "Sacred Songs" 45 rpm **WCT-8** ♦
33 1/3 rpm **LCT-1005** ♦
Bohème, La: Act I; O SOAVE FANCIULLA (The Sweetest Maiden) (Puccini) with Lucrezia Bori, Sop.
See album "Golden Duets" 45 rpm **WCT-6** ♦
33 1/3 rpm **LCT-1004** ♦
Don Giovanni: Act II; IL MIO TESORO (To My Beloved) (Mozart)
See album "Golden Age at the Metropolitan" 45 rpm **WCT-10** ♦
33 1/3 rpm **LCT-1006** ♦
I HEAR YOU CALLING ME (Harford-Charles Marshall) 78 rpm **1293**
- McCORMACK, JOHN**, Tenor (Continued)
IRELAND, MOTHER IRELAND (O'Reilly-Loughborough) 78 rpm **1452**
LOVE'S SECRET (Blake-Bantock)
See album "Golden Voices Sing Light Music" 45 rpm **WCT-12** ♦
33 1/3 rpm **LCT-1008** ♦
MOTHER MACHREE (Young-Olcott-Ball)
78 rpm **1293**
NORAH O'NEALE (from Irish Country Songs) (County Derry) (Trad.—Arr. Hughes)
See album "Golden Voices Sing Light Music" 45 rpm **WCT-12** ♦
33 1/3 rpm **LCT-1008** ♦
PALMS, THE (J. B. Faure) 78 rpm **6607**
PANIS ANGELICUS (Franck)
See album "Sacred Songs" 45 rpm **WCT-8** ♦
33 1/3 rpm **LCT-1005** ♦
ROSE OF TRALEE, THE (Spencer-Glover)
78 rpm **1452**
- McGRAW, WILLIAM**, Baritone
DOWN IN THE VALLEY (Sungard-Weill) with Orch. and other Soloists 45 rpm **WDM-1367**
33 1/3 rpm **LM-16**
- McKINLEY, RAY, AND HIS ORCHESTRA**
RAY McKINLEY PLAYS RODGERS AND HART
45 rpm **WP-271**
- McKNIGHT, ANNE**, Soprano
MASS IN B MINOR (J. S. Bach) with other Soloists and Robert Shaw Chorale, Shaw, Cond. (Vol. 1) 45 rpm **WDM-1145**
(Vol. 2) 45 rpm **WDM-1146**
(Complete) 33 1/3 rpm **LM-6100**
- MEACHAM** (Composer)
AMERICAN PATROL MARCH
Boston Pops Orch., Fiedler, Cond.
78 rpm **12-3043** ♦
45 rpm **49-3043** ♦
- MEADOWLANDS** Tex Beneke's Orch. ST. LOUIS
BLUES MARCH 45 rpm **47-3254**
- MÉDITATION, Op. 32** (Glazounoff) Nathan Milstein, Violinist, with Piano
Final side in album "Concerto for Violin and Orch. in A Minor, Op. 82" (Glazounoff)
45 rpm **WDM-1315**
- MEDITATION**
See Thaïs (Massenet)
- MEET ME TONIGHT IN DREAMLAND** (V.R.)
See album "Dreamland Special (Vaughn Monroe's Dreamland Special)" 45 rpm **WP-160**
- MEFISTO WALTZ** (Episode: The Dance in the Inn from Lenau's "Faust") (Liszt) EVOCACIÓN (from "Iberia Suite") (Albéniz) (final side)
William Kapell, Pianist 45 rpm **WDM-1101**
33 1/3 rpm **LM-1058**
- MEISTERSINGER, DIE** (Wagner)
KEIN' REGEL WOLLTE DA PASSEN (I Found No Rule That Would Fit It) Act II
Friedrich Schorr, Bar., with London Symph. Orch., Coates, Cond.
See album "Wagner" 45 rpm **WCT-2** ♦
33 1/3 rpm **LCT-1001** ♦
- KOBOLD HALF WOHL DA, EIN!** (An Imp Wove the Spell) (Wagner)
Friedrich Schorr, Bar., with Berlin State Opera, Blech, Cond.
See album "Wagner" 45 rpm **WCT-2** ♦
33 1/3 rpm **LCT-1001** ♦
- PREISLIED** (Prize Song) Act III
See album "Operatic Arias Sung by James Melton" 45 rpm **WDM-1013**

MEISTERSINGER, DIE (Wagner) (Continued)

PRELUDE Arturo Toscanini and NBC Symph. Orch. 45 rpm **49-0297**

SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT (Brightly As the Sun upon My Fortune Breaks) Act III

Gladys Parr and Elisabeth Schumann, Sop.; Lauritz Melchior and Ben Williams, Ten., and Friedrich Schorr, Bass, with London Symph. Orch., Barbirolli, Cond.

See album "Golden Age Ensembles"

45 rpm **WCT-4** ♦

33 1/3 rpm **LCT-1003** ♦

WAHNI WAHNI ÜBERALL WAHNI! (Mad! Mad! All the World's Mad!) Act III

Friedrich Schorr, Bar., with Berlin State Opera Orch., Blech, Cond.

See album "Wagner" 45 rpm **WCT-2** ♦

33 1/3 rpm **LCT-1001** ♦

WAS DUFTECH DOCH DER FLIEDER (How Sweet the Elder's Scent) Act II

Friedrich Schorr, Bar., with London Symph. Orch., Coates, Cond.

See album "Wagner" 45 rpm **WCT-2** ♦

33 1/3 rpm **LCT-1001** ♦

MELCHIOR, LAURITZ, Tenor

BECAUSE (Teschemacher-d'Hardelot)

78 rpm **10-1227**

45 rpm **49-0554**

HOUSE I LIVE IN, THE (Allan-Robinson)

78 rpm **10-1227**

45 rpm **49-0554**

Meistersinger, Die: Act III; **SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** (Brightly As the Sun upon My Fortune Breaks) (Wagner) with Gladys Parr and Elisabeth Schumann, Sop.; Ben Williams, Ten.; Friedrich Schorr, Bar.; London Symph. Orch., Barbirolli, Cond. See album "Golden Age Ensembles"

45 rpm **WCT-4** ♦

33 1/3 rpm **LCT-1003** ♦

Walküre, Die: Act I; Scene 3, DU BIST DER LENZ (Thou Art the Spring) (Wagner) with Lotte Lehmann, Sop.; Vienna Philharmonic Orch., Walter, Cond.

See album "Wagner" 45 rpm **WCT-2** ♦

33 1/3 rpm **LCT-1001** ♦

MELODY CRUISE

See Irving Fields Melody Cruise

MELODY OF LOVE—Waltz (Poem "Why I Love You" by Davies) Recitation by Franklyn MacCormack with Wayne King's Orch.

NONE BUT THE LONELY HEART—Waltz (Tchaikovsky) (Poem "Alone" by Burdette)

78 rpm **27713**

MELTON, JAMES, Tenor

ALT WIEN (Unger-Godowsky)

78 rpm **10-1540** ♦

45 rpm **49-1170** ♦

AVE MARIA (Scott-Schubert-Black)

78 rpm **12-0153**

45 rpm **49-0260**

AY, AY, AY (Freire)

78 rpm **10-1532**

45 rpm **49-0945**

CARRY ME BACK TO THE LONE PRAIRIE (Robison)

45 rpm **49-0961**

COW, AND A PLOW, AND A FRAU (Fields-Gould)

45 rpm **49-0961**

DONKEY SERENADE, THE (Wright-Forrest-Friml-Stothart)

45 rpm **49-0678**

MELTON, JAMES, Tenor (Continued)

FLEDERMAUS, DIE (Highlights) (Johann Strauss, Jr.) with other famous soloists

78 rpm **DM-1457** ♦

45 rpm **WDM-1457** ♦

33 1/3 rpm **LM-1114** ♦

GREAT RELIGIOUS SONGS BY JAMES MELTON

45 rpm **WDM-1365**

GYPSY LOVE SONG (H. Smith-Herbert)

45 rpm **49-0678**

HOLIDAY FOR STRINGS (Gallop-David Rose)

45 rpm **49-1287** ♦

HOLY CITY, THE (Adams)

78 rpm **13592**

I HEAR YOU CALLING ME (Harford-Marshall)

45 rpm **49-0420**

IRISH SONGS (By James Melton)

45 rpm **WDM-1090** ♦

Jocelyn: **BERCEUSE** (Godard)

78 rpm **12-0764**

45 rpm **49-0309**

LITTLE GREY HOME IN THE WEST (Wilmot-Löhr)

45 rpm **49-0815**

MADAMA BUTTERFLY (Highlights from Madame Butterfly) (Puccini) with other soloists and Orch.

78 rpm **DM-1068**

45 rpm **WDM-1068**

33 1/3 rpm **LM-2**

Madama Butterfly: Act I; **STOLTA PAURA, L'AMOUR** (Fear Not, My Dearest, for Love)

and **DICON CH'OLTRE MARE** (They Say That in Your Country) (Puccini) with Licia Albanese, Sop.

See album "Great Operatic Love Duets"

78 rpm **DM-1433** ♦

45 rpm **WDM-1433** ♦

O COME, ALL YE FAITHFUL (Trad.—Arr. Black)

78 rpm **10-1356**

45 rpm **49-0485**

OPERATIC ARIAS SUNG BY JAMES MELTON

45 rpm **WDM-1013**

OUR WALTZ (Burton-David Rose)

45 rpm **49-1287** ♦

PALMS, THE (Les Rameaux) (J. B. Faure)

78 rpm **13592**

PANIS ANGELICUS (Bread of Angels) (Franck)

78 rpm **12-0764**

45 rpm **49-0309**

SERENADE (Black-Schubert-Black)

78 rpm **12-0153**

45 rpm **49-0260**

SILENT NIGHT (Mohr-Gruber-Black)

78 rpm **10-1356**

45 rpm **49-0485**

STEPHEN FOSTER FAVORITES

78 rpm **DM-1412** ♦

45 rpm **WDM-1412** ♦

SUNSHINE OF YOUR SMILE, THE (Cooke-Ray)

45 rpm **49-0815**

TORNA A SURRIENTO (G. B. de Curtis-E. de Curtis)

78 rpm **10-1532**

45 rpm **49-0945**

Tosca, La: Act I; RECONDITA ARMONIA (Strange Harmony of Contrasts) (Puccini)

45 rpm **49-0283**

Tosca, La: Act III; E LUCEVAN LE STELLE (The Stars Were Brightly Shining) (Puccini)

45 rpm **49-0283**

WIEN, DU STADT MEINER TRÄUME (Sieczynski)

78 rpm **10-1540** ♦

45 rpm **49-1170** ♦

YOURS IS MY HEART ALONE (H. Smith-Lehár)

45 rpm **49-0420**

- MEMORIES** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc., and Cho.
MEMORY LANE (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc. 45 rpm **47-2791**
- MEMORIES**
 Vaughn Monroe's Orch.
 See album "Down Memory Lane" 45 rpm **WP-202**
- MEMORIES OF CARUSO**
 Aïda: Act I; CELESTE AÏDA (Heavenly Aïda) (Verdi); L' Elisir d'Amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) (Donizetti); Pagliacci: Act I; VESTI LA GIUBBA (On with the Play) (Leoncavallo); Martha: Act III; M' APPARI (Like a Dream) (Flotow); Carmen: Act II; IL FIOR CHE AVEVI A ME TU DATO (Flower Song) (Bizet); Cavalleria Rusticana: ADDIO ALLA MADRE (Farewell, Dear Mother) (Mas-cagni) Enrico Caruso, Ten., with Orch. 78 rpm **DM-1329**
- MEMORIES OF YOU**
 Vaughn Monroe's Orch.
 See album "Down Memory Lane" 45 rpm **WP-202**
- MEMORY LANE** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc. **MEMORIES** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc., and Cho. 45 rpm **47-2791**
- MEMORY LANE**
 Vaughn Monroe's Orch.
 See album "Down Memory Lane" 45 rpm **WP-202**
- MEMPHIS BLUES**
 See album "Erskine Hawkins Plays W. C. Handy" 45 rpm **WP-273**
- MENDELSSOHN, FELIX** (1809-1847) (Composer)
CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64
 Jascha Heifetz, Violinist; Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. 45 rpm **WDM-1356**
 33 $\frac{1}{3}$ rpm **LM-18**
- CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64**
 Mischa Elman, Violinist, with Chicago Symph. Orch., Defauw, Cond. 45 rpm **WDM-1196**
 33 $\frac{1}{3}$ rpm **LM-5**
- Concerto for Violin and Orchestra in E Minor, Op. 64: FIRST MOVEMENT; CADENZA (Abridged)**
 Mischa Mischakoff, Violinist, with Orch.
 See album "Heart of the Violin Concerto" 78 rpm **DM-1428** ♦
 45 rpm **WDM-1428** ♦
 33 $\frac{1}{3}$ rpm **LM-1101** ♦
- HARK! THE HERALD ANGELS SING**
 See albums:
 "Christmas Carols by the Hour of Charm" 78 rpm **P-300** ♦
 45 rpm **WP-300** ♦
 "Christmas Carols by the Mitchell Boy-choir" 78 rpm **P-298** ♦
 45 rpm **WP-298** ♦
 "Christmas Hymns and Carols" (Robert Shaw Chorale) 78 rpm **DM-1077**
 45 rpm **WDM-1077**
 33 $\frac{1}{3}$ rpm **LM-1112** ♦
 "'Sing and Rejoice' Christmas Carols" (Dick Leibert, Organist) 78 rpm **P-196**
 45 rpm **WP-196**
- MENDELSSOHN, FELIX** (1809-1847) (Composer)
 (Continued)
 Midsummer Night's Dream, A: **SCHERZO**
 Arturo Toscanini and NBC Symph. Orch.
 Final side in album "Symphony No. 9, in C" (Schubert) 45 rpm **WDM-1167**
- Midsummer Night's Dream: **WEDDING MARCH**
 Dick Leibert, Organist
 See album "Wedding Music" 45 rpm **WP-207**
- ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges)**
 Richard Crooks, Ten., with Orch. 45 rpm **49-0822**
- Jascha Heifetz, Violinist, with Piano 45 rpm **49-0453**
- ON WINGS OF SONG, Op. 34, No. 2**
 Nathan Milstein, Violinist, with Orch., Fiedler, Cond.
 See album "Violin Favorites" 78 rpm **DM-1404** ♦
 45 rpm **WDM-1404** ♦
- PIANO MUSIC OF MENDELSSOHN**
 Vladimir Horowitz, Pianist 45 rpm **WDM-1121**
 33 $\frac{1}{3}$ rpm **LM-21**
- RONDO CAPRICCIOSO IN E, Op. 14**
 Ania Dorfmann, Pianist 45 rpm **49-0618**
- RUY BLAS: OVERTURE, Op. 95**
 San Francisco Symph. Orch., Monteux, Cond. 45 rpm **49-0883**
- SCHERZO** (from "Trio for Piano No. 1, in D Minor")
 Jascha Heifetz, Violinist, with Piano
 See album "Heifetz Encores" 45 rpm **WDM-1158** ♦
- SCHERZO, Op. 61, No. 1** (from "A Midsummer Night's Dream")
 Arturo Toscanini and NBC Symph. Orch. 78 rpm **12-3156** ♦
 45 rpm **49-3156** ♦
- SCHERZO, Op. 61, No. 1** (from "A Midsummer Night's Dream")
 Arturo Toscanini and NBC Symph. Orch.
 Final side in album "Symphony No. 101, in D" (Haydn) 45 rpm **WDM-1368**
- SCHERZO IN E MINOR, Op. 16, No. 2**
 "First Piano Quartet"
 See album "Encores" 78 rpm **DM-1263**
 45 rpm **WDM-1263**
- SONGS WITHOUT WORDS**
ELEGY, Op. 85, No. 4
 Vladimir Horowitz, Pianist 45 rpm **49-0133**
- MAY BREEZES, Op. 62, No. 1**
 Mischa Elman, Violinist, with Piano
 Final side in album "Concerto for Violin and Orchestra in E Minor, Op. 64" (Mendelssohn) 45 rpm **WDM-1196**
- MAY BREEZES, Op. 62, No. 1**
 Vladimir Horowitz, Pianist
 See album "Piano Music of Mendelssohn" 45 rpm **WDM-1121**
 33 $\frac{1}{3}$ rpm **LM-21**
- SHEPHERD'S COMPLAINT, THE, Op. 67, No. 5**
 Vladimir Horowitz, Pianist
 See album "Piano Music of Mendelssohn" 45 rpm **WDM-1121**
 33 $\frac{1}{3}$ rpm **LM-21**
- SPRING SONG, Op. 62, No. 6**
 Vladimir Horowitz, Pianist 45 rpm **49-0133**

- MENDELSSOHN, FELIX** (1809-1847) (Composer)
(Continued)
- SONGS WITHOUT WORDS (Continued)
SWEET REMEMBRANCE, Op. 17, No. 1
Jascha Heifetz, Violinist, with Piano
45 rpm **49-0450**
- SYMPHONY No. 3, IN A MINOR, Op. 56
("Scotch")
Chicago Symph. Orch., Rodzinski, Cond.
45 rpm **WDM-1285**
33 $\frac{1}{3}$ rpm **LM-1053**
- SYMPHONY No. 4, IN A, Op. 90 ("Italian")
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1259**
33 $\frac{1}{3}$ rpm **LM-20**
- TRIO No. 1, IN D MINOR, Op. 49
Artur Rubinstein, Pianist; Jascha Heifetz,
Violinist, and Gregor Piatigorsky, 'Cellist
78 rpm **DM-1487** ♦
45 rpm **WDM-1487** ♦
33 $\frac{1}{3}$ rpm **LM-1119** ♦
- WAR MARCH OF THE PRIESTS
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0292**
- See the following oratorios:
ELIJAH
ST. PAUL
- MENDELSSOHN'S WEDDING MARCH AND VARIATIONS AFTER LISZT** (Arr. Horowitz)
Vladimir Horowitz, Pianist
See album "Piano Music of Mendelssohn"
45 rpm **WDM-1121**
33 $\frac{1}{3}$ rpm **LM-21**
- MENUET** (from "Divertimento No. 17, in D, K. 334") (Mozart—Trans. Heifetz) Jascha Heifetz, Violinist; Bay at Piano **ON WINGS OF SONG**, Op. 34, No. 2 (Auf Flügeln des Gesanges) (Mendelssohn—Trans. Achron—Edited Heifetz) 45 rpm **49-0453**
- MENUET** (from "Divertimento No. 17, in D, K. 334") (Mozart—Trans. Heifetz) Jascha Heifetz, Violinist, with Piano
Final side in album "Sonata for Violin and Piano No. 8, in C, K. 296" (Mozart)
45 rpm **WDM-1290**
- MENUET** (from "Sonatine for Piano") (Ravel—Trans. Roques); **MOUVEMENT PERPETUEL** (from "Cinq Pièces") (Tansman) Jascha Heifetz, Violinist; Bay at Piano **VOCALISE**, Op. 34, No. 14 (Rachmaninoff—Trans. Press)
45 rpm **49-0884** ♦
- MENUETTO IN D, K. 355** (Mozart)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181** ♦
- MENUHIN, YEHUDI**, Violinist
CAPRICE IN E, Op. 1, No. 9 (Paganini)
Final side in album "Concerto for Violin and Orchestra in D Minor" (Schumann)
45 rpm **WCT-28** ♦
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 (Brahms) with Lucerne Festival Orch., Furtwängler, Cond. 45 rpm **WDM-1361**
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR (Schumann) with Philharmonic-Symph. Orch. of New York, Barbirolli, Cond.
45 rpm **WCT-28** ♦
33 $\frac{1}{3}$ rpm **LCT-6** ♦
- HABANERA (Sarasate) 45 rpm **49-0404**
- MENUHIN, YEHUDI**, Violinist (Continued)
- HUNGARIAN DANCE No. 4, IN B MINOR (Brahms—Trans. Joachim) Final side in album "Concerto for Violin and Orchestra in D, Op. 77" (Brahms) 45 rpm **WDM-1361**
- ROUMANIAN FOLK DANCES Nos. 1-6 (Bartók-Szekély) 45 rpm **49-0796**
- SCHERZO TARANTELE, Op. 16 (Wieniawski) 45 rpm **49-0404**
- SONATA FOR VIOLIN AND PIANO No. 1 (Bartók) with Baller at Piano
45 rpm **WDM-1286**
33 $\frac{1}{3}$ rpm **LM-1009**
- SONATA FOR VIOLIN SOLO (Bartók)
45 rpm **WDM-1350**
33 $\frac{1}{3}$ rpm **LM-1087** ♦
- SONATA FOR VIOLIN AND PIANO No. 1, Op. 80 (Prokofieff) with Gazelle at Piano
78 rpm **DM-1403** ♦
45 rpm **WDM-1403** ♦
33 $\frac{1}{3}$ rpm **LM-1087** ♦
- SYMPHONIE ESPAGNOLE, Op. 21 (Lalo) with Orchestre Colonne, Fournet, Cond.
45 rpm **WDM-1207**
33 $\frac{1}{3}$ rpm **LM-1011**
- MERRILL, ROBERT**, Baritone
Barber of Seville, The: Act I; **LARGO AL FACTOTUM** (Room for the Factotum) (Rossini) 45 rpm **49-0459**
- BLIND PLOUGHMAN, THE** (Radclyffe-Hall—Clarke) 45 rpm **49-0303**
- CARMEN** (Excerpts) (Recordrama) (Bizet) with other Soloists and Orch. 78 rpm **DM-1078**
45 rpm **WDM-1078**
33 $\frac{1}{3}$ rpm **LM-1007**
- Carmen: Act II; **CHORUS; SONG OF THE TOREADOR; EXIT OF THE TOREADOR** (Bizet) 45 rpm **49-0290**
- DRINK TO ME ONLY WITH THINE EYES** (Johnson—Old English Air) 45 rpm **49-0295**
- Faust: Act II; **AVANT DE QUITTER CES LIEUX** (Even the Bravest Heart) (Gounod) 78 rpm **12-1354** ♦
45 rpm **49-1414** ♦
- FLEDERMAUS, DIE** (Highlights) (Johann Strauss, Jr.) with other famous Soloists
78 rpm **DM-1457** ♦
45 rpm **WDM-1457** ♦
33 $\frac{1}{3}$ rpm **LM-1114** ♦
- GREEN-EYED DRAGON, THE** (Newman-Charles) 45 rpm **49-0435**
- I'LL SEE YOU AGAIN** (Coward) 45 rpm **49-1319** ♦
- IN THE GLOAMING** (Orred-Harrison) 45 rpm **49-0295**
- INVICTUS** (Henley-Huhn) 45 rpm **49-0303**
- IT'S A LOVELY DAY TODAY** (Berlin) with Rise Stevens, Mezzo-sop. 78 rpm **10-3108** ♦
45 rpm **49-3108** ♦
- LORD'S PRAYER, THE** (Malotte) 45 rpm **49-0625**
- MAH LINDY LOU** (Strickland) 45 rpm **49-0435**
- NOBODY KNOWS THE TROUBLE I SEE** (Spiritual—Arr. Burleigh) 45 rpm **49-1032** ♦
- OL' MAN RIVER** 45 rpm **49-0625**
- OPERATIC ARIAS BY ROBERT MERRILL**
45 rpm **WDM-1351**
(cont'd on next page)

MERRILL, ROBERT, Baritone (Continued)

Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's Creed) (Verdi) with Arthur Fiedler conducting RCA Victor Orch.

See album "Verdi Commemorative Album"

78 rpm **DM-1474**◆

45 rpm **WDM-1474**◆

Pagliacci, I: Act I; NEDDA! SILVIO! A QUEST'ORA (In the Daytime) and NO, PIÙ NON M'AMI! (No, You Don't Love Me!) (Leoncavallo) with Licia Albanese, Sop.

See album "Great Operatic Love Duets"

78 rpm **DM-1433**◆

45 rpm **WDM-1433**◆

SHADRACH (MacGimsey) 45 rpm **49-1032**◆

SHOW BOAT (Highlights from Show Boat) (Hammerstein II-Kern) with Dorothy Kirsten, Sop.

45 rpm **WDM-1341**

SONGS YOU LOVE BY ROBERT MERRILL

45 rpm **WDM-1150**

SWEETHEART OF SIGMA CHI, THE (Stokes-Vernor)

78 rpm **10-1313**

45 rpm **49-0277**

Tales of Hoffmann, The: Act III; SCINTILLE DIAMANT (Sparkle, Diamond) (Dapertutto's Aria) (Offenbach)

78 rpm **12-1354**◆

45 rpm **49-1414**◆

Thaïs: Act III; MORT DE THAÏS (Death of Thaïs); TE SOUVIENT-IL DU LUMINEUX VOYAGE (Massenet) with Dorothy Kirsten, Sop.

45 rpm **49-0663**

TRAVIATA, LA (Highlights) (Verdi) with Licia Albanese, Sop., and Jan Peerce, Ten.

78 rpm **DM-1473**◆

45 rpm **WDM-1473**◆

33 1/3 rpm **LM-1115**◆

Traviata, La: Act II; AH! DITE ALLA GIOVINE (Verdi) with Licia Albanese, Sop.

45 rpm **49-0314**

Traviata, La: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence) (Verdi)

45 rpm **49-0290**

Traviata, La: Act II; IMPONETE (Verdi) with Licia Albanese, Sop.

45 rpm **49-0314**

VALENCIA (Grey-Padilla)

78 rpm **10-1542**

45 rpm **49-1243**

WANDERIN' (Kaye)

78 rpm **10-1542**

45 rpm **49-1243**

WANTING YOU (Hammerstein II-Romberg) with Dorothy Kirsten, Sop.

45 rpm **49-0677**

WHEN I GROW TOO OLD TO DREAM (Hammerstein II-Romberg) with Dorothy Kirsten, Sop.

45 rpm **49-0677**

WHIFFENPOOF SONG (Minnigerode-Pomeroy-Galloway—Revised by Vallée)

78 rpm **10-1313**

45 rpm **49-0277**

WHY DO I LOVE YOU (Hammerstein II-Kern)

45 rpm **49-1319**◆

YOU'RE JUST IN LOVE (Berlin) with Risë Stevens, Mezzo-sop.

78 rpm **10-3108**◆

45 rpm **49-3108**◆

Zaza: Act IV; ZAZA, PICCOLA ZINGARA (Zaza, Little Gypsy) (Leoncavallo)

45 rpm **49-0459**

MERRIMAN, NAN, Mezzo-soprano

AMOR BRUJO, EL (Falla) with Leopold Stokowski and the Hollywood Bowl Symph. Orch.

45 rpm **WDM-1089**

33 1/3 rpm **LM-1054**

ESTRELLITA (Paul-Ponce) 78 rpm **10-1550**◆

45 rpm **49-1276**◆

MY MESSAGE (Gade-d'Hardelot)

78 rpm **10-1550**◆

45 rpm **49-1276**◆

RIGOLETTO (Complete with Libretto and Reader) (Verdi) with other Soloists and Orch.

(Vol. 1) 78 rpm **DM-1400**◆

45 rpm **WDM-1400**◆

(Vol. 2) 78 rpm **DM-1401**◆

45 rpm **WDM-1401**◆

(Complete) 33 1/3 rpm **LM-6101**◆

RIGOLETTO (Highlights from Rigoletto) (Verdi) with other Soloists and Orch.

78 rpm **DM-1414**◆

45 rpm **WDM-1414**◆

33 1/3 rpm **LM-1104**◆

Rigoletto: Act IV; BELLA FIGLIA DELL'AMORE—Quartet (Fairest Daughter of the Graces) (Verdi) with Jan Peerce, Ten.; Leonard Warren, Bar.; Erna Berger, Sop.

See album "Verdi Commemorative Album"

78 rpm **DM-1474**◆

45 rpm **WDM-1474**◆

WHAT'S THE USE OF WOND'RIN' (from "Carousel") (Hammerstein II-Rodgers)

45 rpm **49-0923**

YOU'LL NEVER WALK ALONE (from "Carousel") (Hammerstein II-Rodgers) with Thomas L. Thomas, Bar.

45 rpm **49-0923**

MERRY CHRISTMAS MUSIC

See "Perry Como Sings Merry Christmas Music"

MERRY CHRISTMAS POLKA (V.R.) Freddy Martin's Orch., Merv Griffin and The Martin Men, Voc.

YOUR KISS (V.R.) Freddy Martin's

Orch., Merv Griffin, Voc. 78 rpm **20-3576**

45 rpm **47-3072**

MERRY WIDOW, THE (Lehár)

See Musical Shows and Operettas

MERRY WIDOW WALTZ, THE (Lehár)

RCA Victor Continental Orch. **LUXEMBOURG**

WALTZ (Lehár) 78 rpm **25-1020**

MERRY WIDOW WALTZ, THE (from "The Merry Widow") (Hart-Lehár-Black)

Helen Traubel, Sop., with Orch.

See album "Old Vienna" 78 rpm **DM-1427**◆

45 rpm **WDM-1427**◆

33 1/3 rpm **LM-39**◆

MERRY WIDOW WALTZ, THE (from "The Merry Widow") (Ross-Lehár)

Al Goodman's Orch.; Eileen Farrell, Sop.;

Charles Fredericks, Bar.

See album "Franz Lehár Memorial Album"

45 rpm **WK-25**◆

33 1/3 rpm **LK-1004**◆

MERRY WIDOW WALTZES, THE (Lehár)

Sigmund Romberg's Orch.

See album "Waltzing with Romberg"

45 rpm **WDM-1154**

MESSAGE FOR LIZA, A (from "Lady in the Dark") (Dolan)

Leopold Stokowski and the Hollywood Bowl Symp. Orch. HUNGARIAN DANCE No. 1, IN G MINOR (Brahms—Freely trans. for Orch. by Stokowski) 45 rpm **49-1293**◆

MESSIAH, THE (Handel)

AND THE GLORY OF THE LORD Royal Choral Society with London Philharmonic Orch., Sargent, Cond. The Messiah: HALLELUJAH CHORUS (Handel) 78 rpm **11825**

BEHOLD THE LAMB OF GOD Sadler's Wells Cho. and Orch., Braithwaite, Cond. The Messiah: HALLELUJAH CHORUS (Handel) 78 rpm **11-8670**

CHRISTMAS MUSIC (Handel—Freely trans. for Orch. by Stokowski) Leopold Stokowski and his Symp. Orch. RUSSIAN CHRISTMAS MUSIC (Trad.—Freely trans. for Orch. by Stokowski) 78 rpm **11-9837**
45 rpm **49-0794**

HALLELUJAH CHORUS Sir Thomas Beecham, Bart., and Royal Philharmonic Orch., Luton Choral Society and Special Choir, Herbert Dawson, Organist The Messiah: PASTORAL SYMPHONY (Handel) Sir Thomas Beecham, Bart., and Royal Philharmonic Orch. 78 rpm **12-0584**
45 rpm **49-0819**

HALLELUJAH CHORUS Boston Pops Orch., Fiedler, Cond. WAR MARCH OF THE PRIESTS (from "Athalia") (Mendelssohn) 45 rpm **49-0292**

HALLELUJAH CHORUS Royal Choral Society with London Philharmonic Orch., Sargent, Cond. The Messiah: AND THE GLORY OF THE LORD (Handel) 78 rpm **11825**

HALLELUJAH CHORUS Sadler's Wells Cho. and Orch., Braithwaite, Cond. The Messiah: BEHOLD THE LAMB OF GOD (Handel) 78 rpm **11-8670**

HALLELUJAH CHORUS

The Robert Shaw Chorale, Shaw, Cond. See album "Great Sacred Choruses"

78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆

HE SHALL FEED HIS FLOCK

Margarete Matzenauer, Contr., with Orch. See album "Sacred Songs"

45 rpm **WCT-8**◆
33 1/3 rpm **LCT-1005**◆

PASTORAL SYMPHONY Sir Thomas Beecham, Bart., and Royal Philharmonic Orch. The Messiah: HALLELUJAH CHORUS (Handel) Sir Thomas Beecham, Bart., and Royal Philharmonic Orch., Luton Choral Society and Special Choir, Herbert Dawson, Organist

78 rpm **12-0584**
45 rpm **49-0819**

METROPOLITAN OPERA CHORUS AND ORCHESTRA, SETTI, Conductor

Forza del destino, La: Act II; LA VERGINE DEGLI ANGELI (May Angels Guard Thee) (Verdi) with Rosa Ponselle, Sop., and Ezio Pinza, Bass

See album "Golden Age Ensembles"

45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆

METROPOLITAN OPERA CHORUS AND ORCHESTRA, SETTI, Conductor (Continued)

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) (Donizetti) with famous Soloists 78 rpm **10012**

Masked Ball, The: Act I; È SCHERZO, OD È FOLIA (Your Prophecy Absurd!) (Quintet) (Verdi) with Maria Duchêne and Frieda Hempel, Sop.; Enrico Caruso, Ten.; Leon Rothier and Andrés de Seguro, Bass

See album "Golden Age Ensembles"

45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆

Norma: Act III; MIRA NORMA (Hear Me, Norma) (Bellini) with Rosa Ponselle, Sop., and Marion Telva, Contr.

See album "Golden Duets" 45 rpm **WCT-6**◆
33 1/3 rpm **LCT-1004**◆

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) (Verdi) with famous Soloists 78 rpm **10012**

Trovatore, II: Act IV; MISERERE (Verdi) with Frances Alda, Sop., and Enrico Caruso, Ten. 78 rpm **8042**

Trovatore, II: Act IV; MISERERE (Verdi) with Frances Alda, Sop., and Enrico Caruso, Ten. See album "Golden Age Ensembles"

45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆

METZ, ESTHER, Mezzo-soprano

CEREMONY OF CAROLS, A (Britten) with Robert Shaw Chorale, Shaw, Cond.

45 rpm **WDM-1324**
33 1/3 rpm **LM-1088**◆

METZ, LUCIUS, Tenor

MASS IN B MINOR (J. S. Bach) with other Vocalists and Orch.

(Vol. 1) 45 rpm **WDM-1145**
(Vol. 2) 45 rpm **WDM-1146**
(Complete) 33 1/3 rpm **LM-6100**

MEXICALI ROSE—Waltz

See album "Wayne King Waltzes" (Vol. 2)

78 rpm **P-171**

MEXICAN HAT DANCE Henri René's Orch.

ADIÓS, PAMPA MÍAI 78 rpm **25-0075**
45 rpm **48-0029**

MEYERBEER, GIACOMO (1791-1864) (Composer)

See the following operas:

AFRICANA, L'
HUGUENOTS, LES

MI CHIAMANO MIMI (My Name Is Mimi)

See Bohème, La (Puccini)

MIA CANZONE, LA (Tosti) Enrico Caruso, Ten., with Orch. BECAUSE (Teschemacher-d'Harde-lot) 78 rpm **1688**

MIA MADRE AVEVA UNA POVERA ANCELLA (Willow Song) See Otello (Verdi)

MIAMI BEACH RUMBA

See album "Irving Fields Favorites"

45 rpm **WP-290**

MICAËLA'S AIR

See Carmen (Bizet)

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)

See Scherzo, Op. 61, No. 1

Midsummer Night's Dream, A: SCHERZO (Mendelssohn)

Arturo Toscanini and NBC Symp. Orch.

Final side in album "Symphony No. 9, in C" (Schubert) 45 rpm **WDM-1167**

- Midsummer Night's Dream: SCHERZO, Op. 61, No. 1** (Mendelssohn)
Arturo Toscanini and NBC Symph. Orch.
Final side in album "Symphony No. 101, in D" (Haydn) 45 rpm **WDM-1368**
- MIGHTY FORTRESS IS OUR GOD, A** (Luther)
"Hymns of All Church" Choir
See album "Hymns of All Churches" 45 rpm **WP-162**
- MIGUELITO VALDÉS PLAYS ERNESTO LECUONA**
THE BREEZE AND I; LA COMPARSA; MALAGUENA; SAY SI, SI; ALWAYS IN MY HEART; JUNGLE DRUMS Miguelito Valdés' Orch.
45 rpm **WP-276**
- MIKADO, THE** (Gilbert-Sullivan)
IF YOU WANT TO KNOW WHO WE ARE; GENTLEMEN, I PRAY YOU; A WAND'RING MINSTREL I; BEHOLD THE LORD HIGH EXECUTIONER; AS SOME DAY IT MAY HAPPEN; COMES A TRAIN OF LITTLE LADIES; THREE LITTLE MAIDS FROM SCHOOL ARE WE; SO PLEASE YOU, SIR, WE MUCH REGRET; WERE YOU NOT TO KO-KO PLIGHTED; BRAID THE RAVEN HAIR; THE SUN, WHOSE RAYS ARE ALL ABLAZE; HERE'S A HOW-DE-DO!; MIYA SAMA; A MORE HUMANE MIKADO; THE CRIMINAL CRIED AS HE DROPPED HIM DOWN; THE FLOWERS THAT BLOOM IN THE SPRING; WILLOW, TIT-WILLOW; THERE IS BEAUTY IN THE BELLOW OF THE BLAST; FOR HE'S GONE AND MARRIED YUM-YUM; FINALE Al Goodman's Orch., with Audrey Marsh, Sally Sweetland, Martha Wright, Jimmy Carroll, John Percival, Earl Wrightson and The Guild Choristers
78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 1/3 rpm **LK-1001** ♦
See also Musical Shows and Operettas
- MILANOV, ZINKA, Soprano**
Cavalleria Rusticana: VOI LO SAPETE (Now You Shall Know) (Mascagni) 45 rpm **49-0291**
Forza del destino, La: Act IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My Lord) (Verdi) 45 rpm **49-0291**
Forza del destino, La: Act IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My Lord) (Verdi) 78 rpm **DM-1474** ♦
45 rpm **WDM-1474** ♦
Trovatore, II: Act IV; MISERERE (Verdi) with Jan Peerce, Ten. 45 rpm **49-0129**
- MILD UND LEISE** (Liebestod) (Isolde's Love Death)
See Tristan and Isolde (Wagner) 45 rpm **WPT-2** ♦
33 1/3 rpm **LPT-2** ♦
- MILENBERG JOYS**
See album "Tommy Dorsey's Dixieland for Dancing" 78 rpm **P-279**
45 rpm **WP-279**
- MILES, C. AUSTIN** (Composer)
IN THE GARDEN
See album "Beloved Hymns" (by Blanche Thebom) 78 rpm **DM-1484** ♦
45 rpm **WDM-1484** ♦
33 1/3 rpm **LM-58** ♦
- MILHAUD, DARIUS** (1892-) (Composer)
BRASILEIRA
"First Piano Quartet"
See album "Dances Not for Dancing" 45 rpm **WDM-1310**
- MILHAUD, DARIUS** (1892-) (Composer) (Continued)
CORCOVADO (from "Saudades do Brasil")
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores" 45 rpm **WDM-1158** ♦
- MILLER, GLENN, AND HIS ORCHESTRA**
ADIÓS 78 rpm **20-2942**
AMERICAN PATROL 78 rpm **20-1564**
45 rpm **47-2852**
ANVIL CHORUS 78 rpm **20-1495**
AT LAST (V.R.) 78 rpm **27934**
BLUE EVENING (V.R.) 78 rpm **20-2889**
BUGLE CALL RAG 45 rpm **47-2877**
CHATTANOOGA CHOO CHOO (V.R.) 78 rpm **20-2410**
45 rpm **47-2858**
DELILAH (V.R.) 78 rpm **20-2942**
ELMER'S TUNE (V.R.) 78 rpm **20-3185**
GLENN MILLER ALBUM 78 rpm **P-148**
45 rpm **WP-148**
GLENN MILLER MASTERPIECES (Vol. 2) 78 rpm **P-189**
IDA! SWEET AS APPLE CIDER (V.R.) 78 rpm **20-2510**
IN THE MOOD 78 rpm **20-1753; 20-1565**
45 rpm **47-2853**
IT HAPPENED IN HAWAII (V.R.) 78 rpm **20-2536**
JINGLE BELLS (V.R.) 78 rpm **20-2510**
JOHNSON RAG 78 rpm **20-2410**
JUKE BOX SATURDAY NIGHT (V.R.) 78 rpm **20-3185**
KALAMAZOO (V.R.) 78 rpm **27934**
LITTLE BROWN JUG 78 rpm **20-1566**
45 rpm **47-2853**
MOONLIGHT COCKTAIL (V.R.) 78 rpm **20-2536**
MOONLIGHT SERENADE 78 rpm **20-1566**
MY ISLE OF GOLDEN DREAMS 78 rpm **20-2412**
PENNSYLVANIA SIX-FIVE THOUSAND 78 rpm **20-1567**
45 rpm **47-2854**
PERFIDIA (V.R.) 78 rpm **20-2412**
RUNNIN' WILD 45 rpm **47-2877**
SERENADE IN BLUE (V.R.) 78 rpm **20-2889**
SONG OF THE VOLGA BOATMEN 78 rpm **20-1564**
45 rpm **47-2852**
SONG OF THE VOLGA BOATMEN
See album "Dance Band Hits" 45 rpm **WPT-2** ♦
33 1/3 rpm **LPT-2** ♦
- STAR DUST** (Carmichael) 78 rpm **20-1754; 20-1567**
45 rpm **47-2854**
- STARLIGHT SERENADES** 78 rpm **P-255**
- STRING OF PEARLS, A** 78 rpm **20-1552**
45 rpm **47-2858**
- SUNRISE SERENADE** 78 rpm **20-1753**
- THAT OLD BLACK MAGIC** (V.R.) 78 rpm **20-1560**
- TUXEDO JUNCTION** 78 rpm **20-1552; 20-1565; 20-1754**
- MILLER, MITCHELL**, English Horn
SWAN OF TUONELA, THE (Sibelius) with Leopold Stokowski and his Symph. Orch. 45 rpm **49-0461**

- MILLER, MITCHELL**, English Horn (Continued)
 SYMPHONY No. 5, IN E MINOR, Op. 95
 ("From the New World") (Dvořák) with Leo-
 pold Stokowski and his Symph. Orch.
 45 rpm **WDM-1248**
 33 $\frac{1}{3}$ rpm **LM-1013**
- MILLINDER, LUCKY, AND HIS ORCHESTRA**
 LITTLE GIRL, DON'T CRY (V.R.) 78 rpm **20-3351**
 45 rpm **50-0054**
 NATURAL BLUES, D' 78 rpm **20-3351**
 45 rpm **50-0054**
- MILSTEIN, NATHAN**, Violinist
 ADAGIO IN E, K. 261 (Mozart) with RCA Victor
 Orch., Golschmann, Cond. 78 rpm **DM-1393**◆
 45 rpm **WDM-1393**◆
 33 $\frac{1}{3}$ rpm **LM-1064**◆
 CONCERTO FOR VIOLIN AND ORCHESTRA IN
 A MINOR, Op. 82 (Glazounoff) with RCA
 Victor Orch., Steinberg, Cond.
 45 rpm **WDM-1315**
 33 $\frac{1}{3}$ rpm **LM-1064**◆
 MÉDITATION, Op. 32 (Glazounoff)
 Final side in album "Concerto for Violin and
 Orch., in A Minor, Op. 82" (Glazounoff)
 45 rpm **WDM-1315**
 RONDO IN C, K. 373 (Mozart) with RCA Victor
 Orch., Golschmann, Cond. 78 rpm **DM-1393**◆
 45 rpm **WDM-1393**◆
 33 $\frac{1}{3}$ rpm **LM-1064**◆
 VIOLIN FAVORITES 78 rpm **DM-1404**◆
 45 rpm **WDM-1404**◆
- MIMI, SON IO** (Mimi, Thou Here)
 See Bohème, La (Puccini)
- MIMI'S FAREWELL** (Addio di Mimi)
 See Bohème, La (Puccini)
- MINE ALONE** (from "The Gypsy Baron"); LOVE
 CAN BE DREAMED (from "The Gypsy Baron")
 (Ronnell-Johann Strauss, Jr.) John Charles
 Thomas, Bar., with RCA Victor Symph. Orch.,
 Tours, Cond. OPEN ROAD (from "The Gypsy
 Baron") (Ronnell-Johann Strauss, Jr.)
 45 rpm **17-0110**◆
- MINNEAPOLIS SYMPHONY ORCHESTRA, DOR-
 ATI**, Conductor
 HELEN OF TROY (Ballet Suite) (Offenbach-
 Dorati) 78 rpm **DM-1381**◆
 45 rpm **WDM-1381**◆
 33 $\frac{1}{3}$ rpm **LM-22**◆
- MINNEAPOLIS SYMPHONY ORCHESTRA, MITRO-
 POULOS**, Conductor
 CONCERTO FOR PIANO AND ORCHESTRA
 No. 1, IN B-FLAT MINOR, Op. 23 (Tchai-
 kovsky) with Artur Rubinstein, Pianist
 45 rpm **WDM-1159**
 33 $\frac{1}{3}$ rpm **LM-1028**
 SYMPHONY No. 2, IN E MINOR, Op. 27 (Rach-
 maninoff) 45 rpm **WDM-1148**
 33 $\frac{1}{3}$ rpm **LM-1068**
 SYMPHONY No. 3, IN E-FLAT, Op. 97 ("Rhen-
 ish") (Schumann) 45 rpm **WDM-1184**
 33 $\frac{1}{3}$ rpm **LM-1067**
- MINNEAPOLIS SYMPHONY ORCHESTRA, OR-
 MANDY**, Conductor
 MUSIC OF JOHANN STRAUSS
 45 rpm **WDM-262**
- MINNESOTA POLKA**
 The Six Fat Dutchmen HARVEST TIME
 SCHOTTISH 78 rpm **25-1081**
- MINNIE THE MERMAID** (V.R.) Phil Harris' Orch.,
 Phil Harris, Voc. PAPPY'S LITTLE JUG (V.R.)
 45 rpm **47-2848**
- MINNIE THE MERMAID**
 Phil Harris' Orch.
 See album "On the Record" 78 rpm **P-199**
 45 rpm **WP-199**
- MINSTREL BOY, THE** (Moore—based on melody
 "The Moreen")
 See albums:
 "Irish Songs (by James Melton)"
 45 rpm **WDM-1090**◆
 "Irish Suite" (Anderson) (Boston Pops Orch.,
 Fiedler, Cond.) 45 rpm **WDM-1348**
 33 $\frac{1}{3}$ rpm **LM-1093**◆
- MINUET** (from "Quartet in E, Op. 13, No. 5")
 (Boccherini) Boston Pops Orch., Fiedler, Cond.
 MINUET (Bolzoni) 45 rpm **49-1022**
- MINUET** (Boccherini)
 "First Piano Quartet"
 See album "Dances Not for Dancing"
 45 rpm **WDM-1310**
- MINUET** (Bolzoni) Boston Pops Orch., Fiedler,
 Cond. MINUET (from "Quartet in E, Op. 13,
 No. 5") (Boccherini) 45 rpm **49-1022**
- MINUET** (Ballet Music Derived from "l'Arlésienne
 Suite")
 See Carmen (Bizet)
- MINUET IN G, No. 2** (Beethoven)
 See album "Mischa Elman Favorites"
 45 rpm **WDM-1328**
- MINUET IN G, Op. 14, No. 1** (Paderewski)
 "First Piano Quartet" PRELUDE IN C-SHARP
 MINOR, Op. 3, No. 2 (Rachmaninoff)
 45 rpm **49-0455**
- MINUET IN G, Op. 14, No. 1** (Paderewski) José
 Iturbi, Pianist PRELUDE IN C-SHARP MINOR,
 Op. 3, No. 2 (Rachmaninoff) 78 rpm **11-9514**
 45 rpm **49-0131**
- MINUET IN G, Op. 14, No. 1** (Paderewski)
 Ignace Jan Paderewski, Pianist
 See album "Genius at the Keyboard"
 45 rpm **WCT-1**◆
 33 $\frac{1}{3}$ rpm **LCT-1000**◆
- MINUETTO** (from "Sonata for Piano in E-Flat,
 Op. 31, No. 3") (Beethoven)
 Artur Rubinstein, Pianist
 Final side in album "Sonata for Piano in F
 Minor, Op. 57" (Beethoven) 45 rpm **WDM-1018**
- MINUTE WALTZ** (Chopin)
 "First Piano Quartet"
 See album "Dances Not for Dancing"
 45 rpm **WDM-1310**
- MIRA NORMA** (Hear Me, Norma)
 See Norma (Bellini)
- MIRACLES SOMETIMES HAPPEN** (V.R.) Roy Fox's
 Orch., Denny Dennis, Voc. JOSEPHINE
 Wayne King's Orch. 78 rpm **25518**
- MISCHA ELMAN FAVORITES**
 SERENADE (Drigo); GAVOTTE (from "Rosina")
 (Gossec); SOUVENIR (Drdla); MINUET IN G,
 No. 2 (Beethoven); SERENADE IN G, Op. 30,
 No. 2 (Arensky-Elman); ORIENTALE (No. 9 from
 "Kaleidoscope, Op. 50") (Cui) Mischa Elman,
 Violinist; Rosé at Piano 45 rpm **WDM-1328**
- MISCHAKOFF, MISCHA**, Violinist
 HEART OF THE VIOLIN CONCERTO, with Orch.
 78 rpm **DM-1428**◆
 45 rpm **WDM-1428**◆
 33 $\frac{1}{3}$ rpm **LM-1101**◆

◆ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

MISERERESee *Trovatore*, II (Verdi)

MISIRLOU (V.R.) Freddy Martin's Orch., Stuart Wade, Voc.; Barclay Allen, Pianist **JALOUSIE** (Bloom-Gade) Freddy Martin's Orch. 45 rpm **47-2851**

MISIRLOU (V.R.)

Freddy Martin's Orch.

See album "Rhythms from Latin-America"

45 rpm **WP-213****MISS LIBERTY**

LITTLE FISH IN A BIG POND; GIVE ME YOUR TIRED, YOUR POOR; LET'S TAKE AN OLD-FASHIONED WALK; YOU CAN HAVE HIM; HOMEWORK; JUST ONE WAY TO SAY I LOVE YOU; PARIS WAKES UP AND SMILES; ONLY FOR AMERICANS! (from "Miss Liberty") (Berlin) Al Goodman's Orch. with Sandra Deel, Wynn Murray, Martha Wright, Jimmy Carroll, Bob Wright and The Guild Choristers

45 rpm **WK-19**33 $\frac{1}{3}$ rpm **LK-1009** ♦

See also Musical Shows and Operettas

MISSOURI WALTZ Perry Como, Voc., with Orch. and Cho., René, Cond. **FAR AWAY PLACE** Perry Como, Voc., with Orch. 45 rpm **47-3267** ♦

MISSOURI WALTZ See album "Glenn Miller Masterpieces (Vol. 2)" 78 rpm **P-189**

MITCHELL BOYCHOIR, THE

CHRISTMAS CAROLS BY THE MITCHELL BOY-CHOIR 78 rpm **P-298** ♦

45 rpm **WP-298** ♦

DENNIS DAY SINGS FAVORITE CHRISTMAS SONGS 78 rpm **P-297** ♦

45 rpm **WP-297** ♦**MITROPOULOS, DIMITRI**, Conductor

See Minneapolis Symphony Orchestra

See also:

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN D MINOR (Poulenc) with Whittemore and Lowe, Duo-pianists

45 rpm **WDM-1235**33 $\frac{1}{3}$ rpm **LM-1048****MIYA SAMA**

Al Goodman's Orch. with Soloists

See album "Mikado, The" 78 rpm **K-23** ♦45 rpm **WK-23** ♦33 $\frac{1}{3}$ rpm **LK-1001** ♦

MOLDAU, THE (Smetana); **HUSITSKÁ OVERTURE**, Op. 67 (Dvořák) Boston Pops Orch., Fiedler, Cond. 45 rpm **WDM-1210**

33 $\frac{1}{3}$ rpm **LM-1**

MOLDAU, THE (No. 2 from the Symphonic Cycle "My Country") (Smetana)

See album "Toscanini Conducts The Moldau and Danse Macabre" 78 rpm **DM-1505** ♦45 rpm **WDM-1505** ♦33 $\frac{1}{3}$ rpm **LM-1118** ♦

MOLLY DARLING Eddy Arnold, The Tennessee Plowboy, and his Guitar **IT MAKES NO DIFFERENCE NOW** 78 rpm **20-2489**

45 rpm **48-0017****MOLLY DARLING**

Eddy Arnold, The Tennessee Plowboy, and his Guitar

See album "All Time Hits from the Hills"

78 rpm **P-195**45 rpm **WP-195****MOMENT MUSICAL** (Schubert)

"First Piano Quartet"

See album "Encores"

78 rpm **DM-1263**45 rpm **WDM-1263**

MOMMY PLEASE STAY HOME WITH ME Eddy Arnold, The Tennessee Plowboy, and his Guitar **MANY TEARS AGO** 78 rpm **20-1871**

MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice)

See Samson and Delilah (Saint-Saëns)

MONK, WILLIAM H. (1823-1889) (Composer)**ABIDE WITH ME**Eleanor Steber, Sop., and Margaret Harshaw, Contr., with Orch. 45 rpm **49-1026** ♦**ABIDE WITH ME**

See albums:

"Golden Voices Sing Light Music" (Alma Gluck, Sop., and Louise Homer, Contr.) 45 rpm **WCT-12** ♦

33 $\frac{1}{3}$ rpm **LCT-1008** ♦

"Religious Songs" (Risë Stevens, Mezzo-sop., with Orch.) 78 rpm **DM-1406** ♦

45 rpm **WDM-1406** ♦33 $\frac{1}{3}$ rpm **LM-38** ♦

"Three Suns Present Your Favorite Hymns"

78 rpm **P-285**45 rpm **WP-285****MONKEY AND THE ORGAN GRINDER, THE**

(Tintur) Allan Jones, Ten., with Orch., Cordell, Cond. **THEY SAY IT'S WONDERFUL** (from "Annie Get Your Gun") (Berlin) Allan Jones, Ten., with Orch., Armbruster, Cond. 45 rpm **49-1167**

MONOLOGUE OF BORIS (I Have Attained the Highest Power)

See Boris Godounoff (Moussorgsky)

MONROE, CHARLIE, Vocalist**CAMPIN' IN CANAAN'S LAND** 78 rpm **20-3249****DON'T FORGET TO PRAY** 78 rpm **20-3249****MONROE, VAUGHN, AND HIS ORCHESTRA****AULD LANG SYNE** (V.R.) 78 rpm **20-3574**45 rpm **47-3070****BALLERINA** (V.R.) 78 rpm **20-2433**45 rpm **47-3257****BLUE MOON** (V.R.) (Hart-Rodgers)78 rpm **20-1705**45 rpm **47-2725****CAROLINA MOON**—Waltz (V.R.)45 rpm **47-2726****COOL WATER** (V.R.) 78 rpm **20-2923****DID YOU EVER SEE A DREAM WALKING?**(V.R.) 45 rpm **47-2804****DOWN MEMORY LANE** 45 rpm **WP-202****DREAMLAND SPECIAL** 45 rpm **WP-160****I'VE GOT A POCKETFUL OF DREAMS** (V.R.)45 rpm **47-2804****JOLLY OLD MAN IN THE BRIGHT RED SUIT,****THE** (V.R.) 78 rpm **20-3574**45 rpm **47-3070****LEGEND OF TIABI, THE** (V.R.) 78 rpm **20-2923****MEMORIES** (V.R.) 45 rpm **47-2791****MEMORY LANE** (V.R.) 45 rpm **47-2791****MOON LOVE** (V.R.) 45 rpm **47-2726****MOON OVER MIAMI** (V.R.) 78 rpm **20-1707**45 rpm **47-2832****MY DEVOTION** (V.R.) 78 rpm **20-2388****ON THE MOONBEAM** 78 rpm **P-142**45 rpm **WP-142**

MONROE, VAUGHN, AND HIS ORCHESTRA

(Continued)

- RACING WITH THE MOON (V.R.)
78 rpm 20-1707
45 rpm 47-2832; 47-2799
- RACING WITH THE MOON (V.R.)
See album "Theme Songs" 78 rpm P-217
45 rpm WP-217
- RIDERS IN THE SKY (V.R.) 78 rpm 20-3411
45 rpm 47-2902
- SHINE ON HARVEST MOON (V.R.)
78 rpm 20-1705
45 rpm 47-2725
- SILVER LINING SONGS 45 rpm WP-246
- SINGLE SADDLE (V.R.) 78 rpm 20-3411
45 rpm 47-2902
- SONNY BOY (V.R.)
See album "Jolson Sings Again"
45 rpm WP-254
- STARS WILL REMEMBER, THE (V.R.)
78 rpm 20-2433
45 rpm 47-3257
- THERE! I'VE SAID IT AGAIN (V.R.)
78 rpm 20-2388
- VAUGHN MONROE PLAYS VICTOR HERBERT
78 rpm P-264
45 rpm WP-264
- VAUGHN MONROE SINGS 78 rpm P-234
45 rpm WP-234
- VAUGHN MONROE SINGS A MEDLEY OF
COLLEGE SONGS 78 rpm P-299♦
45 rpm WP-299♦
- VAUGHN MONROE SINGS NEW SONGS OF
THE OLD WEST 45 rpm WP-289
- MONTANA SLIM (Wilf Carter), Vocalist**
MY SWISS MOONLIGHT LULLABY
78 rpm 21-0091
- SHACKLES AND CHAINS 78 rpm 21-0136
45 rpm 48-0139
- STREAMLINED YODEL SONG 78 rpm 21-0091
- WHEN THE ICE WORMS NEST AGAIN
78 rpm 21-0136
45 rpm 48-0139

MONTEUX, PIERRE, Conductor
See San Francisco Symphony Orchestra

MOOD INDIGO

See albums:

- "Charlie Ventura Plays Duke Ellington"
45 rpm WP-274
- "Dance Band Hits" (Duke Ellington's Orch.)
45 rpm WPT-2♦
33 1/3 rpm LPT-2♦

MOON, HEATHER, Soprano

CEREMONY OF CAROLS, A (Britten) with Mem-
bers of the Robert Shaw Chorale of Women's
Voices, Shaw, Cond. 45 rpm WDM-1324
33 1/3 rpm LM-1088♦

MOON LOVE (V.R.) Vaughn Monroe's Orch.,
Vaughn Monroe, Voc. CAROLINA MOON-
Waltz (V.R.) Vaughn Monroe's Orch., Vaughn
Monroe and The Norton Sisters, Voc.
45 rpm 47-2726

MOON LOVE (V.R.)

Vaughn Monroe's Orch.
See album "On the Moonbeam" 78 rpm P-142
45 rpm WP-142

MOON OF MANAKOORA

See albums:

- "Frankie Carle Plays Frank Loesser"
78 rpm P-280
45 rpm WP-280
- "On the Moonbeam" (Vaughn Monroe's
Orch.) 78 rpm P-142
45 rpm WP-142

MOON OVER MIAMI (V.R.) Vaughn Monroe's
Orch., Vaughn Monroe, Voc., and Mixed Cho
RACING WITH THE MOON (V.R.) Vaughn Mon-
roe's Orch., Vaughn Monroe, Voc.
78 rpm 20-1707
45 rpm 47-2832

MOON OVER MIAMI (V.R.)

See album "On the Moonbeam" (Vaughn Mon-
roe's Orch.) 78 rpm P-142
45 rpm WP-142

MOON WAS YELLOW, THE (V.R.)

See album "Vaughn Monroe Sings"
78 rpm P-234
45 rpm WP-234

MOONAN, WILLIAM, Tenor

GREAT SACRED CHORUSES with The Robert
Shaw Chorale, Shaw, Cond.
78 rpm DM-1478♦
45 rpm WDM-1478♦
33 1/3 rpm LM-1117♦

**MOONBEAMS (from "The Red Mill") (Blossom-
Herbert)**

See albums:

- "Dorothy Kirsten Sings Victor Herbert Melo-
dies" 45 rpm WDM-1069
- "Red Mill, The" (Al Goodman's Orch.; Mary
Martha Briney, Sop.; Donald Dame, Ten.)
78 rpm K-1
45 rpm WK-1
33 1/3 rpm LK-1016♦
- "Victor Herbert Favorites" (Risè Stevens,
Mezzo-sop.) 78 rpm DM-1396♦
45 rpm WDM-1396♦

MOONGLOW Artie Shaw's Orch.

SERENADE TO A SAVAGE 45 rpm 47-2786

MOONGLOW (V.R.)

See albums:

- "Artie Shaw" 45 rpm WP-185
- "On the Moonbeam" (Vaughn Monroe's
Orch.) 78 rpm P-142
45 rpm WP-142

MOONLIGHT

See Clair de Lune (Debussy)

MOONLIGHT AND ROSES (V.R.)

See album "On the Moonbeam" (Vaughn Mon-
roe's Orch.) 78 rpm P-142
45 rpm WP-142

MOONLIGHT BAY

Cities Service Green and White Quartet

See album "Barbershop Harmonies"

78 rpm P-304♦
45 rpm WP-304♦

MOONLIGHT COCKTAIL (V.R.) Glenn Miller's
Orch., Ray Eberle and The Modernaires, Voc.
IT HAPPENED IN HAWAII (V.R.)
78 rpm 20-2536

MOONLIGHT SERENADE (Theme Song) Tex
Beneke's Orch. I'M GETTING SENTIMENTAL
OVER YOU (Theme Song) Tommy Dorsey's
Orch. 45 rpm 47-2798

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- MOONLIGHT SERENADE** Glenn Miller's Orch.
LITTLE BROWN JUG 78 rpm **20-1566**
- MOONLIGHT SERENADE**
See albums:
"Glenn Miller" 78 rpm **P-148**
"Theme Songs" (Tex Beneke's Orch.)
78 rpm **P-217**
45 rpm **WP-217**
- MOONLIGHT SONATA** (Beethoven)
See Sonata for Piano No. 14, in C-Sharp Minor,
Op. 27, No. 2
- MOONSHINE LULLABY** (from "Annie Get Your
Gun") (Berlin)
Al Goodman's Orch.; Audrey Marsh, Voc.
See album "Annie Get Your Gun"
45 rpm **WDC-38**
- MOORE, THOMAS** (1779-1852) (Composer)
LAST ROSE OF SUMMER, THE
Dorothy Maynor, Sop., with Piano
45 rpm **49-0282**
- LAST ROSE OF SUMMER, THE
Amelita Galli-Curci, Sop., with Orch.
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12** ♦
33 $\frac{1}{3}$ rpm **LCT-1008** ♦
- MORE HUMANE MIKADO, A**
Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 $\frac{1}{3}$ rpm **LK-1001** ♦
- MORE I CANNOT WISH YOU** (from "Guys and
Dolls")
Al Goodman's Orch. with Soloists
See album "Guys and Dolls" 78 rpm **K-27** ♦
45 rpm **WK-27** ♦
33 $\frac{1}{3}$ rpm **LK-1000** ♦
- MORE THAN YOU KNOW** (from "Great Day")
(Rose-Eliscu-Youmans) Dorothy Kirsten, Sop.,
with Orch., Trotter, Cond.
YOU GO TO MY HEAD (Gillespie-Coots)
45 rpm **49-0721**
- MORE THAN YOU KNOW** (from "Great Day")
(Rose-Eliscu-Youmans)
See album "Larry Green Plays Vincent You-
mans" 45 rpm **WP-272**
- MORIR! SÌ PURA E BELLA!** (To Die! So Pure and
Lovely!)
See Aida (Verdi)
- MORIR! TREMENDA COSA** (To Die! Tremendous
Moment) and URNA FATALE DEL MIO DESTINO
(O Fatal Pages Ruling My Destiny) (Recit. and
Aria)
See Forza del destino, La (Verdi)
- MORNING MOOD**
See Peer Gynt Suite No. 1, Op. 46 (Grieg)
- MOROCCAN SERENADE**
John Sebastian, Harmonica
See album "Harmonica Classics"
45 rpm **WP-166**
- MOROLD SCHLUG, DIE** (Isolde's Narrative and
Curse)
See Tristan and Isolde (Wagner)
- MORT DE THAÏS** (Death of Thaïs): **TE SOUVIENT-IL
DU LUMINEUX VOYAGE**
See Thaïs (Massenet)
- MORTE D'OTELLO** (Death of Othello)
See Otello (Verdi)
- MOTEN, BENNIE, AND HIS KANSAS CITY
ORCHESTRA**
SHE'S NO TROUBLE 78 rpm **24893**
SOUTH 78 rpm **24893**
45 rpm **47-2956**
- Motet No. 3: JESUS, DEAREST MASTER** (Jesu,
Meine Freude) (J. S. Bach) (Eng. Trans. by
Drinker)
Robert Shaw Chorale with RCA Victor Orch.,
Shaw, Cond. 45 rpm **WDM-1339**
33 $\frac{1}{3}$ rpm **LM-11**
- MOTHER** (from "My Maryland") (Donnelly-Rom-
berg)
Sigmund Romberg's Orch.; Lillian Cornell,
Mezzo-sop.
See album "Gems from Sigmund Romberg
Shows" (Vol. 2) 45 rpm **WDM-1256**
- M-O-T-H-E-R** See album "To Mother (Songs by
Eddy Arnold)" 45 rpm **WP-239**
- MOTHER DEAR, O PRAY FOR ME**
See album "Perry Como Sings His Favorite
Songs of Worship" 78 rpm **P-293**
45 rpm **WP-293**
- MOTHER GOOSE MEDLEY** Spike Jones' City Slick-
ers with Cho., Animals and Birds by Dr. Ho-
ratio Q. Birdbath OLD MACDONALD HAD
A FARM Spike Jones' City Slickers with Cho.
78 rpm **20-1836**
- MOTHER GOOSE SUITE**
See Ma Mère L'Oye—Suite (Ravel)
- MOTHER MACHREE** (Young-Olcott-Ball) Dennis
Day, Voc., with Charles Dant's Orch.
THE ROSE OF TRALEE 45 rpm **47-2751**
- MOTHER MACHREE** (Young-Olcott-Ball) John Mc-
Cormack, Ten.; Schneider at Piano I HEAR
YOU CALLING ME (Harford-Charles Marshall)
78 rpm **1293**
- MOTHER MACHREE**
See albums:
"Irish Songs (by James Melton)"
45 rpm **WDM-1090** ♦
"My Wild Irish Rose" (Dennis Day, Voc.)
78 rpm **P-191**
45 rpm **WP-191**
"Shamrock Melodies" (Dennis Day, Voc.)
78 rpm **P-153**
45 rpm **WP-153**
- MOTO PERPETUO** (Paganini-Langendoen) Thirty-
four Violins of the Boston Pops Orch., Fiedler,
Cond. LA CAMPANELLA (Rondo from "Sec-
ond Concerto, Op. 7") (Paganini)
78 rpm **12-3077** ♦
45 rpm **49-3077** ♦
- MOTTO, THOMAS**, Tenor
LEONARD WARREN IN GREAT OPERATIC
SCENES
Also with Astrid Varnay, Sop.; Nathaniel
Sprinzena, Ten., and Raymond Keast, Bar.
78 rpm **DM-1426** ♦
45 rpm **WDM-1426** ♦
- Mount of Olives, The, Op. 85: HALLELUJAH** (Bee-
thoven)
The Robert Shaw Chorale, Shaw, Cond.
See album "Great Sacred Choruses"
78 rpm **DM-1478** ♦
45 rpm **WDM-1478** ♦
33 $\frac{1}{3}$ rpm **LM-1117** ♦

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

MOUNTAIN MAID, THE (Garborg-Grieg)

See Haugtussa, Op. 67

MOUNTAINEER AND THE JABBERWOCK, THE(V.R.) (based on Lewis Carroll's "Jabberwocky" poem from "Alice in Wonderland")
Phil Harris' Orch., Phil Harris, Voc.**ELMER AND THE BEAR** (V.R.) Phil Harris' Orch., Phil Harris and "Jack Benny's Quartet," Voc. 78 rpm **20-3393****MOUNTIES, THE** (from the M-G-M film "Rose Marie")(Harbach-Hammerstein II-Friml-Stothart)
Nelson Eddy, Bar., with Orch., Shilkret, Cond.
ROSE MARIE (from the M-G-M film "Rose Marie") (Harbach-Hammerstein II-Friml)45 rpm **17-0108**◆**MOUNTIES, THE** (from "Rose-Marie") (Harbach-Hammerstein II-Friml-Stothart)

Al Goodman's Orch.; Charles Fredericks, Bar.

See album "Rose-Marie" 45 rpm **WK-15**
33 1/3 rpm **LK-1012**◆**MOURNIN' BLUES**

Irving Fazola's Dixieland Band

See album "New Orleans Jazz"

45 rpm **WHJ-12****MOUSSORGSKY, MODESTE** (1838-1881) (Composer)**BY THE WATER**

Vladimir Horowitz, Pianist

Final side in album "Pictures at an Exhibition" 45 rpm **WDM-1249****NIGHT ON BARE MOUNTAIN, THE**—Fantasia
Leopold Stokowski and the Philadelphia Orch. 45 rpm **49-0722****PICTURES AT AN EXHIBITION**Vladimir Horowitz, Pianist 45 rpm **WDM-1249**
33 1/3 rpm **LM-1014**

See also the following opera:

BORIS GODOUNOFF**MOUVEMENT PERPETUEL** (from "Cinq Pièces")(Tansman); **MENUET** (from "Sonatine for Piano") (Ravel—Trans. Roques) Jascha Heifetz, Violinist; Bay at Piano **VOCALISE**, Op. 34, No. 14 (Rachmaninoff—Trans. Press)45 rpm **49-0884**◆**MOZART, WOLFGANG AMADEUS** (1756-1791)

(Composer)

ADAGIO IN E, K. 261

Nathan Milstein, Violinist, with Orch.

78 rpm **DM-1393**◆45 rpm **WDM-1393**◆33 1/3 rpm **LM-1064**◆**AVE VERUM, K. 618**

The Robert Shaw Chorale, Shaw, Cond.

See album "Great Sacred Choruses"

78 rpm **DM-1478**◆45 rpm **WDM-1478**◆33 1/3 rpm **LM-1117**◆**Clemenza di Tito, La, K. 621 ("Titus"): OVERTURE**

Boston Symph. Orch., Koussevitzky, Cond.

Final side in album "Brandenburg Concerto No. 1, in F" (J. S. Bach) 45 rpm **WDM-1362****CONCERTO FOR BASSOON AND ORCHESTRA**

No. 1, IN B-FLAT, K. 191

Arturo Toscanini and NBC Symph. Orch., Leonard Sharrow, Bassoon 45 rpm **WDM-1304**33 1/3 rpm **LM-1030****MOZART, WOLFGANG AMADEUS** (1756-1791)

(Composer) (Continued)

Concerto for Piano and Orchestra No. 20, in D Minor, K. 466: SECOND MOVEMENT (Abridged)

Jesús María Sanromá with Boston Pops Orch., Fiedler, Cond.

See album "The Heart of the Piano Concerto"

78 rpm **DM-1408**◆45 rpm **WDM-1408**◆33 1/3 rpm **LM-1105**◆**CONCERTO FOR PIANO AND ORCHESTRA**

No. 23, IN A, K. 488

Artur Rubinstein, Pianist, with St. Louis Symph. Orch., Golschmann, Cond.

78 rpm **DM-1415**◆45 rpm **WDM-1415**◆33 1/3 rpm **LM-1091**◆**Concerto for Violin and Orchestra No. 3, in G, K. 216: THIRD MOVEMENT** (Abridged)

Mischa Mischakoff, Violinist, with Orch.

See album "Heart of the Violin Concerto"

78 rpm **DM-1428**◆45 rpm **WDM-1428**◆33 1/3 rpm **LM-1101**◆**CONCERTO FOR VIOLIN AND ORCHESTRA**

No. 4, IN D, K. 218

Jascha Heifetz, Violinist; Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch.

45 rpm **WDM-1267**33 1/3 rpm **LM-1051****DIVERTIMENTO FOR STRINGS AND TWO****HORNS No. 15, IN B-FLAT, K. 287**

Arturo Toscanini and NBC Symph. Orch.

45 rpm **WDM-1355**33 1/3 rpm **LM-13****DIVERTIMENTO FOR VIOLIN, VIOLA AND****'CELLO IN E-FLAT, K. 563**

Jascha Heifetz, Violinist; William Primrose, Violist; Emanuel Feuermann, 'Cellist

45 rpm **WCT-27**◆33 1/3 rpm **LCT-1021**◆**Idomeneo, Re di Creta, K. 366: OVERTURE**

Boston Symph. Orch., Koussevitzky, Cond.

Final side in album "Symphony No. 33, in B-Flat, K. 319" (Mozart) 45 rpm **WDM-1369****IMPRESARIO, THE: OVERTURE, K. 486**

Boston Symph. Orch., Koussevitzky, Cond.

Final side in album "Serenade in C, Op. 48" (Tchaikovsky) 45 rpm **WDM-1346****KLEINE NACHTMUSIK, EINE** (Serenade in G, K. 525)

Boston Symph. Orch., Koussevitzky, Cond.

78 rpm **DM-1451**◆45 rpm **WDM-1451**◆33 1/3 rpm **LM-1102**◆**MENUET** (from "Divertimento No. 17, in D, K. 334")

Jascha Heifetz, Violinist, with Piano

45 rpm **49-0453****MENUET** (from "Divertimento No. 17, in D, K. 334")

Jascha Heifetz, Violinist, with Piano

Final side in album "Sonata for Violin and Piano No. 8, in C, K. 296" (Mozart)

45 rpm **WDM-1290****MENUETTO IN D, K. 355**

Wanda Landowska, Harpsichord (Pleyel)

See album "Treasury of Harpsichord Music" 45 rpm **WDM-1181**◆

(cont'd on next page)

- MOZART, WOLFGANG AMADEUS (1756-1794)**
(Composer) (Continued)
- MOZART OPERATIC ARIAS**
Eleanor Steber, Sop., with Orch.
45 rpm **WDM-1157**◆
- QUARTET No. 15, IN D MINOR, K. 421**
Hungarian String Quartet 45 rpm **WDM-1299**
33 $\frac{1}{3}$ rpm **LM-1076**
- RONDO ALLA TURCA**
Vladimir Horowitz, Pianist 45 rpm **49-0597**
- RONDO IN C, K. 373**
Nathan Milstein, Violinist, with Orch.
78 rpm **DM-1393**◆
45 rpm **WDM-1393**◆
33 $\frac{1}{3}$ rpm **LM-1064**◆
- RONDO IN D, K. 485**
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**◆
- Serenade No. 7, in D, K. 250 ("Haffner"):**
RONDO
"First Piano Quartet" 45 rpm **49-0330**
- SERENADE No. 10, IN B-FLAT, K. 361**
Members of Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1303**
33 $\frac{1}{3}$ rpm **LM-1077**
- SLEIGH RIDE, THE**
Leopold Stokowski and his Symph. Orch.
45 rpm **49-0553**
- SONATA FOR PIANO IN B-FLAT, K. 333**
Amparo Iturbi, Pianist 78 rpm **DM-1471**◆
45 rpm **WDM-1471**◆
- SONATA FOR PIANO No. 12, IN F, K. 332**
Vladimir Horowitz, Pianist
45 rpm **WDM-1284**
33 $\frac{1}{3}$ rpm **LM-1027**
- SONATA FOR VIOLIN AND PIANO No. 8, IN C, K. 296**
Jascha Heifetz, Violinist, with Piano
45 rpm **WDM-1290**
33 $\frac{1}{3}$ rpm **LM-1022**
- SYMPHONY No. 33, IN B-FLAT, K. 319**
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1369**
- SYMPHONY No. 35, IN D, K. 385 ("Haffner")**
Arturo Toscanini and the NBC Symph. Orch.
45 rpm **WDM-1172**
33 $\frac{1}{3}$ rpm **LM-1038**
- SYMPHONY No. 36, IN C, K. 425 ("Linz")**
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1354**
- SYMPHONY No. 38, IN D, K. 504 ("Prague")**
St. Louis Symph. Orch., Golschmann, Cond.
45 rpm **WDM-1085**
33 $\frac{1}{3}$ rpm **LM-27**
- SYMPHONY No. 39, IN E-FLAT, K. 543**
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1379**
- SYMPHONY No. 41, IN C, K. 551 ("Jupiter")**
Arturo Toscanini and the NBC Symph. Orch.
45 rpm **WDM-1080**
33 $\frac{1}{3}$ rpm **LM-1030**
- TURKISH MARCH (from "Sonata in A, K. 331")**
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**◆
- MOZART, WOLFGANG AMADEUS (1756-1794)**
(Composer) (Continued)
- See also the following operas:
ABDUCTION FROM THE SERAGLIO, THE
DON GIOVANNI
MAGIC FLUTE, THE
MARRIAGE OF FIGARO, THE
RÈ PASTORE, IL, K. 208
- MOZART OPERATIC ARIAS**
The Marriage of Figaro: Act I; NON SO PIÙ
COSA SON; The Marriage of Figaro: Act IV;
GIUNSE ALFIN IL MOMENTO and DEH VIENI,
NON TARDAR (Recit. and Aria); The Abduction
from the Seraglio: Act II; TORTURES UNABATING
(Marten aller Arten) and FIRM IS THY
DECISION (Doch dich ruhrt kein Flehen) (Eng-
lish by Ruth and Thomas Martin)
Eleanor Steber, Sop., with RCA Victor Orch.,
Morel, Cond. 45 rpm **WDM-1157**◆
- MRS. SALLY ADAMS (Berlin)**
Orch. and Cho.
See album "Call Me Madam" 78 rpm **OC-1**◆
45 rpm **WOC-1**◆
33 $\frac{1}{3}$ rpm **LOC-1000**◆
- MUCH ADO ABOUT NOTHING (Incidental Music)**
(Korngold)
See March
- MUGGSY SPANIER FAVORITES**
AT THE JAZZ BAND BALL; BIG BUTTER AND
EGG MAN; THAT DA DA STRAIN; DIPPER
MOUTH BLUES; ECCENTRIC; LIVERY STABLE
BLUES; RELAXIN' AT THE TOURO; MANDY,
MAKE UP YOUR MIND
Muggsy Spanier and his Ragtime Band
78 rpm **P-301**◆
45 rpm **WP-301**◆
- MULLEN SISTERS, THE, Vocalists**
ANNIE GET YOUR GUN (Berlin)
45 rpm **WDC-38**
- BLOSSOM TIME (Selections) (Donnelly-Romberg)**
45 rpm **WK-5**
33 $\frac{1}{3}$ rpm **LK-1018**◆
- RED MILL, THE (Blossom-Herbert)** 78 rpm **K-1**
45 rpm **WK-1**
33 $\frac{1}{3}$ rpm **LK-1016**◆
- MUNCH, CHARLES, Conductor**
See Boston Symphony Orchestra
- MUNSEL, PATRICE, Soprano**
FLEDERMAUS, DIE (Highlights) (Johann Strauss, Jr.) with other famous soloists
78 rpm **DM-1457**◆
45 rpm **WDM-1457**◆
33 $\frac{1}{3}$ rpm **LM-1114**◆
- MURRAY, WYNN, Vocalist**
MISS LIBERTY (Berlin) 45 rpm **WK-19**
33 $\frac{1}{3}$ rpm **LK-1009**◆
- MUSIC AMERICA LOVES BEST**
CARAVAN; STAR DUST; JALOUSIE; CARIOCA;
SMOKE GETS IN YOUR EYES; INDIAN SUM-
MER
Russ Case's Orch. 45 rpm **WP-210**
- MUSIC BOX, THE, Op. 32 (Liadoff)**
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**

MUSIC BOX SELECTIONS

- JINGLE BELLS 78 rpm 20-3122
45 rpm 52-0034
SILENT NIGHT (Gruber) 78 rpm 20-3122
45 rpm 52-0034

MUSIC FOR STRING ORCHESTRA

- APOLLON MUSAGÈTE and CONCERTO GROSSO IN D FOR STRINGS (Stravinsky)
Igor Stravinsky conducting the RCA Victor Orch., John Corigliano and Michael Rosenker, Violinists
78 rpm DM-1424 ♦
45 rpm WDM-1424 ♦
33 1/3 rpm LM-1096 ♦

MUSIC FROM "CARMEN"

- PRELUDE; ARAGONAISE; INTERMEZZO; DRAGONS OF ALCALA; NOCTURNE; BULL FIGHT; HABANERA; CHANGING THE GUARD; MARCH OF THE SMUGGLERS; MINUET (Ballet music derived from "L'Arlésienne Suite"); FARANDOLE (Ballet music derived from "L'Arlésienne Suite"); GYPSY DANCE (Bizet) Leopold Stokowski conducting New York City Symph. Orch.
45 rpm WDM-1002
33 1/3 rpm LM-1069

MUSIC FUN WITH SPIKE JONES

See Children's Records

MUSIC IN THE AIR (Kern)

See Musical Shows and Operettas

MUSIC OF ERNESTO LECUONA, THE

- MALAGUEÑA; DANZA NEGRA; DANZA LUCUMI; ANDALUCIA; ARAGONESA; DANZA DE LOS ÑAÑIGOS (Dance of the Negroes); LA COMPARSA (Carnival Procession)
"First Piano Quartet" 45 rpm WDC-41

MUSIC OF JOHANN STRAUSS

- THE BLUE DANUBE—Waltz; Die Fledermaus: OVERTURE; TALES FROM THE VIENNA WOODS—Waltz; ACCELERATION WALTZ; The Gypsy Baron: OVERTURE (Johann Strauss, Jr.)
Minneapolis Symph. Orch., Ormandy, Cond.
45 rpm WDM-262

MUSIC OF THE SPHERES WALTZ, Op. 235 (Josef Strauss)

- Boston Pops Orch., Fiedler, Cond.
45 rpm 49-0261

MUSIC TO REMEMBER

- FANTASIE—IMPROMPTU, Opus Posthumous; WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz"); WALTZ IN C-SHARP MINOR, Op. 64, No. 2; MAZURKA IN B-FLAT, Op. 7, No. 1 (Chopin) José Iturbi, Pianist
78 rpm DM-1110
45 rpm WDM-1110

MUSICAL CLOCKS, THE

1. March; 2. Minuet (Song of the Quail); 3. Andantino; 4. Presto; 5. Vivace ("Coffee Chatter"); 6. Allegretto; 7. Minuet; 8. Vivace (Haydn) E. Power Biggs, Organist
45 rpm 49-0419

MUSICAL COMEDY MEDLEYS

- SOUTH PACIFIC (Hammerstein II-Rodgers); KISS ME, KATE (Porter); ANNIE, GET YOUR GUN (Berlin); BRIGADOON (Lerner-Loewe) (Arr. Anderson) Boston Pops Orch., Fiedler, Cond.
78 rpm DM-1411 ♦
45 rpm WDM-1411 ♦

Musical Shows and Operettas

- ALLEGRO See:
So Far
ANNIE GET YOUR GUN (Berlin) See:
Annie Get Your Gun (Album)
Doin' What Comes Natur'lly
Girl That I Marry, The
I Got Lost in His Arms
I Got the Sun in the Morning
Moonshine Lullaby
They Say It's Wonderful
Who Do You Love I Hope
You Can't Get a Man with a Gun
ANYTHING GOES (Porter) See:
I Get a Kick Out of You
ARMS AND THE GIRL See:
Cow, and a Plow, and a Frau
AS THOUSANDS CHEER (Berlin) See:
Easter Parade
BABES IN ARMS (Rodgers) See:
Where or When
BABES IN TOYLAND (Herbert) See:
I Can't Do the Sum
Toyland
BAND WAGON, THE (Schwartz) See:
Dancing in the Dark
BITTER SWEET (Coward) See:
I'll See You Again
Zigeuner
BLOSSOM TIME (Romberg) See:
Blossom Time (Album)
In Old Vienna
Let Me Awake
My Springtime Thou Art
Only One Love Ever Fills the Heart
Peace to My Lonely Heart
Schubert Melody
Serenade
Song of Love
Tell Me Daisy
Three Little Maids
BLUE PARADISE, THE (Romberg) See:
Auf Wiedersehen
BOYS FROM SYRACUSE, THE (Rodgers) See:
This Can't Be Love
BRIGADOON (Loewe) See:
Almost Like Being in Love
Brigadoon (Album)
Come to Me, Bend to Me
Down on MacConnachy Square
From This Day On
Heather on the Hill
I'll Go Home With Bonnie Jean
My Mother's Wedding Day
Once in the Highlands
There But for You Go I
Waitin' for My Dearie
CALL ME MADAM (Berlin) See:
Call Me Madam (Album)
It's a Lovely Day Today
You're Just in Love
CAROUSEL (Rodgers) See:
If I Loved You
June Is Busting Out All Over
What's the Use of Wond'rin'
You'll Never Walk Alone
CAT AND THE FIDDLE, THE (Kern) See:
Night Was Made for Love, The
She Didn't Say "Yes"

(cont'd on next page)

Musical Shows and Operettas

(Continued)

- CHOCOLATE SOLDIER, THE (Oscar Straus) See:
 Chocolate Soldier, The (Album)
 Falling in Love
 Forgive
 Letter Song
 My Hero
 Seek the Spy
 Sympathy
- CONNECTICUT YANKEE (Rodgers) See:
 My Heart Stood Still
 Thou Swell
- CONVERSATION PIECE See:
 I'll Follow My Secret Heart
- COUNT OF LUXEMBOURG, THE (Lehár) See:
 Are You Going to Dance?
 Say Not Love Is a Dream
- DESERT SONG, THE (Romberg) See:
 Desert Song (Album)
 Desert Song, The
 French Military Marching Song
 Love's Dear Yearning
 One Alone
 One Flower Grows Alone in Your Garden
 Riff Song
 Romance
- EARL CARROLL VANITIES See:
 Starlit Hour
- EVA (Lehár) See:
 Love Is a Pilgrim
- FIFTY MILLION FRENCHMEN (Porter) See:
 You Do Something to Me
- FINIAN'S RAINBOW See:
 How Are Things in Glocca Morra?
- FIREFLY, THE (Friml) See:
 Donkey Serenade, The
 Firefly Album
 Giannina Mia
- FORTUNE TELLER, THE (Herbert) See:
 Gypsy Love Song
 Romany Life
- GAY DIVORCÉE (Porter) See:
 Night and Day
- GIRL CRAZY (Gershwin) See:
 Bidin' My Time
 But Not for Me
 Embraceable You
- GIRL FROM UTAH, THE (Kern) See:
 They Didn't Believe Me
- GREAT DAY (Youmans) See:
 More Than You Know
- GREAT WALTZ, THE (J. Strauss, Jr.) See:
 I'm in Love with Vienna
- GUYS AND DOLLS (Loesser) See:
 Guys and Dolls Album
- GYPSY BARON, THE (Johann Strauss, Jr.) See:
 Love Can Be Dreamed
 Mine Alone
 Open Road
 Treasure Waltz
- HIGH BUTTON SHOES See:
 I Still Get Jealous
- HIT THE DECK (Youmans) See:
 Hallelujah
 Sometimes I'm Happy
- JUBILEE (Porter) See:
 Begin the Beguine
 Just One of Those Things
 Why Shouldn't I

Musical Shows and Operettas

(Continued)

- JUMP FOR JOY (Duke Ellington) See:
 I Got It Bad and That Ain't Good
- KISS ME, KATE (Porter) See:
 "Kiss Me, Kate" Hits
- KNICKERBOCKER HOLIDAY (Weill) See:
 September Song
- LADY IN THE DARK See:
 Message for Liza, A
- LAND OF SMILES See:
 Yours Is My Heart Alone
- MADemoiselle MODISTE (Herbert) See:
 Kiss Me Again
- MAY WINE (Romberg) See:
 Dance, My Darlings
- MAYTIME (Romberg) See:
 Will You Remember (Sweetheart)
- MERRY WIDOW, THE (Lehár) See:
 Merry Widow Waltz, The
 Vilia
- MIKADO, THE (Gilbert-Sullivan) See:
 Mikado Album
- MISS LIBERTY (Berlin) See:
 Give Me Your Tired, Your Poor
 Homework
 Just One Way to Say I Love You
 Let's Take an Old-Fashioned Walk
 Little Fish in a Big Pond
 Miss Liberty (Album)
 Only for Americans!
 Paris Wakes Up and Smiles
 You Can Have Him
- MUSIC IN THE AIR (Kern) See:
 I've Told Every Little Star
 Song Is You, The
- MY MARYLAND (Romberg) See:
 Mother
 Silver Moon
 Your Land and My Land
- NAUGHTY MARIETTA (Herbert) See:
 Ah! Sweet Mystery of Life
 I'm Falling in Love With Someone
 Italian Street Song
 Naughty Marietta (Album)
 'Neath the Southern Moon
 Tramp, Tramp, Tramp Along the Highway
- NEW MOON, THE (Romberg) See:
 Girl on the Prow, The
 Lover, Come Back to Me
 Marianne
 New Moon (Album)
 One Kiss
 Softly, As in a Morning Sunrise
 Stout-Hearted Men
 Try Her Out at Dances
 Wanting You
- NEW YORKERS (Porter) See:
 Love for Sale
- NO, NO, NANETTE (Youmans) See:
 I Want to Be Happy
 Tea for Two
- OH! KAY (Gershwin) See:
 Someone to Watch Over Me
- OH, LADY BE GOOD (Gershwin) See:
 Oh, Lady Be Good
- OKLAHOMA! (Rodgers) See:
 Kansas City
 Oh, What a Beautiful Mornin'
 People Will Say We're in Love
 Surrey with the Fringe on Top, The

◆ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

Musical Shows and Operettas

(Continued)

- ON YOUR TOES (Rodgers) See:
Slaughter on Tenth Avenue
- ORANGE BLOSSOMS (Herbert) See:
Kiss in the Dark, A
- PINAFORE (H.M.S. Pinafore) (Gilbert-Sullivan)
See:
Pinafore Album
- PORGY AND BESS (Gershwin) See:
Summertime
- PRESENT ARMS (Rodgers) See:
You Took Advantage of Me
- RED, HOT AND BLUE (Porter) See:
It's Delovely
- RED MILL, THE (Herbert) See:
Because You're You
Every Day Is Ladies Day with Me
I Want You to Marry Me
In Old New York
Isle of Our Dreams, The
Moonbeams
Red Mill, The (Album)
Wedding Bells
When You're Pretty and the World Is Fair
- RIDE 'EM COWBOY See:
I'll Remember April
- ROBERTA (Kern) See:
I Won't Dance
Let's Begin
Lovely to Look At
Roberta (Album)
Smoke Gets in Your Eyes
Something Had to Happen
Touch of Your Hand, The
Yesterdays
You're Devastating
- ROBIN HOOD (DeKoven) See:
Oh, Promise Me
- ROGUE SONG See:
White Dove, The
- ROSALIE (Romberg) See:
West Point Song
- ROSE-MARIE (Friml) See:
Door of My Dream
Indian Love Call
Lak Jeem
Mounties, The
Pretty Things
Rose-Marie
Rose-Marie (Album)
Totem Tom-Tom
- ROSE OF ALGERIA, THE (Herbert) See:
Rose of the World
- RUNNIN' WILD See:
Charleston, The
- SALLY (Kern) See:
Look for the Silver Lining
- SET TO MUSIC (Coward) See:
Mad about the Boy
- SHOW BOAT (Kern) See:
Make Believe
Ol' Man River
Show Boat (Highlights from "Show Boat")
Why Do I Love You?
- SMILES (Youmans) See:
Time on My Hands
- SONG OF NORWAY See:
Strange Music

Musical Shows and Operettas

(Continued)

- SOUTH PACIFIC (Rodgers) See:
Bali Ha'i
Cock-eyed Optimist, A
I'm Gonna Wash That Man
Some Enchanted Evening
South Pacific (Album)
"South Pacific" Hits
There Is Nothin' Like a Dame
This Nearly Was Mine
Wonderful Guy, A
Younger Than Springtime
- STRIKE UP THE BAND (Gershwin) See:
Man I Love, The
- STUDENT PRINCE, THE (Romberg) See:
Deep in My Heart, Dear
Drinking Song
Golden Days
Just We Two
Serenade
Student Prince (Album)
Students' March Song
- SUNNY See:
Who?
- SWEET ADELIN (Kern) See:
'Twas Not So Long Ago
Why Was I Born?
- SWEETHEARTS (Herbert) See:
Angelus
Every Lover Must Meet His Fate
Game of Love
I Might Be Your Once in a While
Jeanette and Her Little Wooden Shoes
Pretty as a Picture
Summer Serenade
Sweetheart Waltz
Sweethearts
Sweethearts (Album)
To the Land of My Own Romance
- THREE MUSKETEERS, THE (Friml) See:
Ma Belle
- TOO MANY GIRLS (Rodgers) See:
I Didn't Know What Time It Was
- VAGABOND KING, THE (Friml) See:
Huguette Waltz
Love Me Tonight
Nocturne
Only a Rose
Some Day
Song of the Vagabonds
Tomorrow
Vagabond King (Album)
- VERY WARM FOR MAY (Kern) See:
All the Things You Are
- VIENNESE NIGHTS (Romberg) See:
You Will Remember Vienna
- WAKE UP AND DREAM (Porter) See:
What Is This Thing Called Love?
- WALTZ DREAM See:
Love's Roundelay
- WHITE EAGLE, THE (Friml) See:
Give Me One Hour
- ZIEGFELD FOLLIES OF 1919 (Berlin) See:
Pretty Girl Is Like a Melody
- ZIEGFELD FOLLIES OF 1935 See:
Winter Wonderland
- ZIGEUNERBARON, DIE (J. Strauss, Jr.)
See Gypsy Baron above
- MY ABODE** (Schubert)
See Aufenthalt

- MY BEST TO YOU** Sons of the Pioneers, Voc., with Instr. Accomp. CIGARETTES, WHUSKY, AND WILD, WILD WOMEN 78 rpm **20-2199**
- MY BUDDY** (V.R.) Sammy Kaye's Orch., Tommy Ryan, Voc., with Cho. EASTER PARADE (V.R.) (from "As Thousands Cheer") (Berlin) Sammy Kaye's Orch., The Three Kaydets and The Octette, Voc. 78 rpm **27811**
- MY BUDDY**
Count Basie, His Instrumentalists and Rhythm
See album "Piano Rhythms" 45 rpm **WP-200**
- MY CHICKASHAY GAL**
See album "Roy Rogers Roundup"
45 rpm **WP-253**
- MY COUNTRY** (Smetana)
See Moldau, The
- MY DADDY IS ONLY A PICTURE** Eddy Arnold, The Tennessee Plowboy, and his Guitar
JUST A LITTLE LOVIN' 78 rpm **20-3013**
45 rpm **48-0026**
- MY DANCING DAY** (Trad.)
Robert Shaw Chorale, Shaw Cond.
See album "Christmas Hymns and Carols"
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
- MY DARLING, MY DARLING**
See album "Frankie Carle Plays Frank Loesser"
78 rpm **P-280**
45 rpm **WP-280**
- MY DAYS HAVE BEEN SO WONDROUS FREE** (Parnell-Hopkinson-Daniel)
Margaret Truman, Sop., with The Robert Shaw Chorale
See album "American Songs"
78 rpm **DM-1445**◆
45 rpm **WDM-1445**◆
33 $\frac{1}{3}$ rpm **LM-57**◆
- MY DEVOTION** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc. THERE I'VE SAID IT AGAIN (V.R.) Vaughn Monroe's Orch., Vaughn Monroe and The Norton Sisters, Voc. 78 rpm **20-2388**
- MY DREAMS ARE GETTING BETTER ALL THE TIME** (V.R.) See album "Dreamland Special (Vaughn Monroe's Dreamland Special)" 45 rpm **WP-160**
- MY FAVORITES** (by Gladys Swarthout)
ONE NIGHT OF LOVE (from the film "One Night of Love") (Kahn-Schertzinger); ESTRELLITA (Paul-Ponce); OH PROMISE ME (Scott-De Koven); FUNICULÍ, FUNICULÀ (Denza); I WONDER AS I WANDER (Appalachian Folk Song—Arr. Niles); BLESS THIS HOUSE (Taylor-Brahe); AT DAWNING (Eberhart-Cadman); THE LORD'S PRAYER (Malotte)
Gladys Swarthout, Mezzo-sop., with RCA Victor Orch., Katims, Cond. 78 rpm **DM-1440**◆
45 rpm **WDM-1440**◆
- MY FILIPINO ROSE** Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys
THE LAW OF LOVE 78 rpm **21-0101**
45 rpm **48-0104**
- MY HEART AT THY SWEET VOICE** (Mon coeur s'ouvre à ta voix)
See Samson and Delilah (Saint-Saëns)
- MY HEART STOOD STILL** (from "Connecticut Yankee") (Hart-Rodgers)
See album "Ray McKinley Plays Rodgers and Hart" 45 rpm **WP-271**
- MY HEART WENT THAT-A-WAY**
See album "Roy Rogers Roundup"
45 rpm **WP-253**
- MY HERO** Ralph Flanagan's Orch.
TELL ME WHY (V.R.) 78 rpm **30-0006**
45 rpm **54-0001**
- MY HERO** (from "The Chocolate Soldier") (Stangé-Oscar Straus)
Al Goodman's Orch.; Ann Ayars, Sop.
See album "Chocolate Soldier, The"
45 rpm **WK-21**
33 $\frac{1}{3}$ rpm **LK-1006**◆
- MY ISLE OF GOLDEN DREAMS** Glenn Miller's Orch. PERFIDIA (V.R.) Glenn Miller's Orch., Dorothy Claire and The Modernaires, Voc. 78 rpm **20-2412**
- MY ISLE OF GOLDEN DREAMS** (V.R.)
See albums:
"Dreamland Special (Vaughn Monroe's Dreamland Special)" 45 rpm **WP-160**
"Glenn Miller Masterpieces (Vol. 2)" 78 rpm **P-189**
"Heart of the Islands in Song" (Sammy Kaye's Orch.) 45 rpm **WP-258**
- MY LITTLE GRASS SHACK IN KEALAKEKUA, HAWAII** (V.R.)
Sammy Kaye's Orch.
See album "Heart of the Islands in Song" 45 rpm **WP-258**
- MY LORD, WHAT A MORNING** (Spiritual—Arr. Burleigh)
See album "Marian Anderson Sings Spirituals" 45 rpm **WDM-1238**◆
- MY LOVE IS GONE TO SEA** (Hopkinson-Daniel)
Margaret Truman, Sop., with The Robert Shaw Chorale
See album "American Songs"
78 rpm **DM-1445**◆
45 rpm **WDM-1445**◆
33 $\frac{1}{3}$ rpm **LM-57**◆
- MY MELANCHOLY BABY** Benny Goodman Quartet DON'T BE THAT WAY Benny Goodman's Orch. 45 rpm **47-2953**
- MY MESSAGE** (Gade-d'Hardelot) Nan Merriman, Mezzo-sop.; Linsley at Piano ESTRELLITA (Paul-Ponce) 78 rpm **10-1550**◆
45 rpm **49-1276**◆
- MY MOTHER** Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys MY SWEET TEXAS BLUE BONNET QUEEN 78 rpm **20-2835**
- MY MOTHER'S SWEET VOICE**
See album "To Mother (Songs by Eddy Arnold)" 45 rpm **WP-239**
- MY MOTHER'S WEDDING DAY** (from "Brigadoon")
Pamela Britten, Voc., with Brigadoon Orch.
See album "Brigadoon" 78 rpm **K-7**
45 rpm **WK-7**
- MY NAME IS MIMI** (Mi chiamano Mimi)
See Bohème, La (Puccini)
- MY NATIVE LAND** (O Patria mia)
See Aïda (Verdi)

MY NELLIE'S BLUE EYES

Dennis Day, Voc., with Orch.
See album "My Wild Irish Rose" 78 rpm **P-191**
45 rpm **WP-191**

MY OLD FLAME (V.R.) Spike Jones' City Slickers,
Paul Judson and Paul Frees, Voc.

PEOPLE ARE FUNNIER THAN ANYBODY (V.R.)
Spike Jones' City Slickers, Dick Morgan and
Freddie Morgan, Voc. 78 rpm **20-2592**

MY OLD FLAME (V.R.)

See album "Spike Jones Favorites"
45 rpm **WP-288**

MY OLD KENTUCKY HOME (Foster) Marian Ander-
son, Contr., with RCA Victor Symph. Orch.,
O'Connell, Cond. **CARRY ME BACK TO**
OLD VIRGINNY (Bland) 45 rpm **49-0555****MY OLD KENTUCKY HOME (Foster)**

James Melton, Ten., with Orch.
See album "Stephen Foster Favorites"
78 rpm **DM-1412**◆
45 rpm **WDM-1412**◆

MY PRETTY GIRL (V.R.) Spike Jones' City Slickers,
The Boys in the Back Room, Voc., Whistling by
Dr. Horatio Q. Birdbath

THE JONES' LAUGHING RECORD (Introducing
"The Flight of the Bumblebee") Spike Jones'
City Slickers 78 rpm **20-2023**

MY PROMISE TO YOU (V.R.) (Adapted from
Chopin's "Nocturne in D-Flat") (Theme Song)

Larry Green's Orch., Don Grady, Voc.
KAYE'S MELODY (V.R.) Sammy Kaye's Orch.
45 rpm **47-2801**

MY PROMISE TO YOU (V.R.) (Adapted from
Chopin's "Nocturne in D-Flat")

Larry Green's Orch.
See album "Theme Songs" 78 rpm **P-217**
45 rpm **WP-217**

MY SCOTCH BLUE BELL (Lauder)

See I Love a Lassie

MY SHINING HOUR (from RKO film "The Sky's
The Limit") Andre Previn, Pianist, with Rhythm
Accomp. **THIS CAN'T BE LOVE (from "The**
Boys from Syracuse") (Hart-Rodgers)

45 rpm **47-2765**

MY SHINING HOUR (from the RKO film "The
Sky's the Limit")

See album "Previn Plays the Piano"
78 rpm **P-214**
45 rpm **WP-214**

MY SIN Tony Martin, Voc., with Earle Hagen's
Orch. **BEGIN THE BEGUINE** 78 rpm **20-2814**

45 rpm **47-3228**

MY SON (V.R.)

Sammy Kaye's Orch.
See album "Dusty Manuscripts" 45 rpm **WP-228**

MY SPRINGTIME THOU ART (from "Blossom
Time") (Donnelly-Romberg)

Al Goodman's Orch.; Donald Dame, Ten.
See album "Blossom Time" (Selections from
Blossom Time) 45 rpm **WK-5**
33 $\frac{1}{3}$ rpm **LK-1018**◆

MY SUNSHINE (Neapolitan Song) (Capurro-
di Capua)

See O Sole mio

MY SWEET TEXAS BLUE BONNET QUEEN Hank
Snow (The Singing Ranger) and his Rainbow
Ranch Boys **MY MOTHER** 78 rpm **20-2835****MY SWISS MOONLIGHT LULLABY** Montana Slim,
Voc., with Guitar **STREAMLINED YODEL**
SONG 78 rpm **21-0091****MY TANE (V.R.)**

Sammy Kaye's Orch.
See album "Heart of the Islands in Song"
45 rpm **WP-258**

MY TIME OF DAY (from "Guys and Dolls")

Al Goodman's Orch. with Soloists
See album "Guys and Dolls" 78 rpm **K-27**◆
45 rpm **WK-27**◆
33 $\frac{1}{3}$ rpm **LK-1000**◆

MY TWO FRONT TEETH (V.R.) Spike Jones' City
Slickers, George Rock, Voc.

HAPPY NEW YEAR (V.R.) Spike Jones' City
Slickers, Sir Frederick Gas, Doodles Weaver,
George Rock and Spike Jones, Voc.
78 rpm **20-3177**
45 rpm **47-2963**

MY TWO TIMIN' WOMAN

See album "Hank Snow Favorites"
78 rpm **P-295**◆
45 rpm **WP-295**◆

MY WILD IRISH ROSE

MY WILD IRISH ROSE; BY THE LIGHT OF THE
SILVERY MOON; A LITTLE BIT OF HEAVEN;
HUSH-A-BYE, WEE ROSE OF KILLARNEY;
WHEN IRISH EYES ARE SMILING; MY NELLIE'S
BLUE EYES; MOTHER MACHREE; REMEMBER
WHEN YOU SANG "OH, PROMISE ME" Dennis
Day, Voc., with Cho.; Mark Warnow's Orch.;
Charles Dant's Orch.; Russ Case's Orch.

78 rpm **P-191**

45 rpm **WP-191**

MYRONOFF (Composer)**CAPRICE**

William Primrose, Violist, with Piano
45 rpm **49-0474**

NADELL, ROSALIND, Contralto

JEWISH HOLIDAYS IN SONG with the Free
Synagogue Choir, Alexander Richardson, Or-
ganist, A. W. Binder, Cond., and other
Soloists 45 rpm **WDM-1239**

NANA (Lullaby) (No. 5 from "Seven Popular
Spanish Songs") (Falla—Whittemore and Lowe)

Whittemore and Lowe, Duo-pianists
RITUAL FIRE DANCE (from "El Amor Brujo")
(Falla—Whittemore and Lowe) 45 rpm **49-0795**

NATIONAL EMBLEM MARCH

See album "March Time with The Goldman
Band" 78 rpm **P-68**

NATIVITY, THE (Dramatization)

Walter Hampden, Narrator, and Earle McGill,
Dir. 45 rpm **WP-225**◆

NATURAL BLUES, D' Lucky Millinder's Orch.

LITTLE GIRL, DON'T CRY (V.R.) Lucky Mil-
linder's Orch., Big John Greer, Voc.
78 rpm **20-3351**
45 rpm **50-0054**

NAUGHTY MARIETTA (Selections)

TRAMP, TRAMP, TRAMP; I'M FALLING IN
LOVE WITH SOMEONE; AHI SWEET MYSTERY
OF LIFE; NAUGHTY MARIETTA; ITALIAN
STREET SONG; 'NEATH THE SOUTHERN MOON
(from "Naughty Marietta") (Young-Herbert)
Al Goodman's Orch. with Elaine Malbin,
Jimmy Carroll, Earl Wrightson and The Guild
Choristers, Voc. 78 rpm **K-22**

45 rpm **WK-22**

33 $\frac{1}{3}$ rpm **LK-1005**◆

See also Musical Shows and Operettas

NAVY BLUE AND GOLD (Navy)

See album "Vaughn Monroe Sings a Medley
of College Songs" 78 rpm **P-299**◆
45 rpm **WP-299**◆

NAY, PARSIFAL, THOU FOOLISH PURE ONE . . .

I SAW THE BABE (Nein, Parsifal, du thor'ger
reiner . . . Ich sah' das Kind)
See Parsifal (Wagner)

NBC SYMPHONY ORCHESTRA, CANTELLI, Conductor

MATTHIAS THE PAINTER (Mathis der Maler)
(Hindemith) 78 rpm **DM-1407**◆
45 rpm **WDM-1407**◆
33 $\frac{1}{3}$ rpm **LM-1089**◆

SYMPHONY No. 93, IN D (Haydn)
45 rpm **WDM-1323**
33 $\frac{1}{3}$ rpm **LM-1089**◆

NBC SYMPHONY ORCHESTRA, GOLSCHMANN, Conductor

CONCERTO FOR PIANO AND ORCHESTRA
No. 2, IN B-FLAT, Op. 19 (Beethoven) with
William Kapell, Pianist 45 rpm **WDM-1132**
33 $\frac{1}{3}$ rpm **LM-12**

CONCERTO FOR PIANO AND ORCHESTRA
No. 2, IN C MINOR, Op. 18 (Rachmaninoff)
with Artur Rubinstein, Pianist
78 rpm **DM-1075**
45 rpm **WDM-1075**
33 $\frac{1}{3}$ rpm **LM-1005**

NBC SYMPHONY ORCHESTRA, STEINBERG, Conductor

CONCERTO FOR PIANO AND ORCHESTRA
No. 2, IN F MINOR, Op. 21 (Chopin) with
Artur Rubinstein, Pianist 45 rpm **WDM-1012**
33 $\frac{1}{3}$ rpm **LM-1046**

NBC SYMPHONY ORCHESTRA, TOSCANINI, Conductor

BARBER OF SEVILLE: OVERTURE (Rossini)
45 rpm **49-1423**◆

COLAS BREUGNON: OVERTURE, Op. 24 (Kabalevsky)
78 rpm **12-3156**◆
45 rpm **49-3156**◆

COLAS BREUGNON: OVERTURE, Op. 24
(Kabalevsky) Final side in album "Romeo
and Juliet" (Tchaikovsky) 78 rpm **DM-1178**
45 rpm **WDM-1178**

CONCERTO FOR BASSOON AND ORCHESTRA
No. 1, IN B-FLAT, K. 191 (Mozart) with
Leonard Sharrow, Bassoon 45 rpm **WDM-1304**
33 $\frac{1}{3}$ rpm **LM-1030**

CONCERTO FOR PIANO AND ORCHESTRA
No. 1, IN C, Op. 15 (Beethoven) with Ania
Dorfmann, Pianist 45 rpm **WDM-1036**
33 $\frac{1}{3}$ rpm **LM-1030**

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37 (Beethoven) with
Artur Rubinstein, Pianist 45 rpm **WCT-13**◆
33 $\frac{1}{3}$ rpm **LCT-1009**◆

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23 (Tchaikovsky)
with Vladimir Horowitz, Pianist
45 rpm **WCT-16**◆
33 $\frac{1}{3}$ rpm **LCT-1012**◆

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 (Beethoven) with Jascha Heifetz,
Violinist 45 rpm **WCT-14**◆
33 $\frac{1}{3}$ rpm **LCT-1010**◆

COROLAN OVERTURE, Op. 62 (Beethoven)
45 rpm **49-1176**

NBC SYMPHONY ORCHESTRA, TOSCANINI, Conductor (Continued)

DAPHNIS AND CHLOE SUITE No. 2 (Ravel)
45 rpm **WDM-1374**
33 $\frac{1}{3}$ rpm **LM-1043**

DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 15, IN B-FLAT, K. 287 (Mozart)
45 rpm **WDM-1355**
33 $\frac{1}{3}$ rpm **LM-13**

FESTE ROMANE (Roman Festivals) (Respighi)
45 rpm **WDM-1490**◆
33 $\frac{1}{3}$ rpm **LM-55**◆

Forza del destino, La: OVERTURE (Verdi)
45 rpm **49-1175**◆

Freischütz, Der: OVERTURE (Weber)
45 rpm **49-1228**

GRAND CANYON SUITE (Grofé)
78 rpm **DM-1038**
45 rpm **WDM-1038**

LEONORE OVERTURE No. 3, Op. 72a (Beethoven)
45 rpm **WDM-1098**
33 $\frac{1}{3}$ rpm **LM-1043**

MANFRED, Op. 58 (Symphonic Poem) (Tchaikovsky)
45 rpm **WDM-1372**
33 $\frac{1}{3}$ rpm **LM-1037**

Meistersinger, Die: PRELUDE (Wagner)
45 rpm **49-0297**

Midsummer Night's Dream, A: SCHERZO (Mendelssohn)
Final side in album "Symphony No. 9, in C"
(Schubert) 45 rpm **WDM-1167**

Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS (Gluck)
Final side in album "Symphony No. 35, in D, K. 385" (Mozart) 45 rpm **WDM-1172**

OVERTURE TO CONSECRATION OF THE HOUSE, IN C, Op. 124 (Beethoven)
45 rpm **WDM-1287**
33 $\frac{1}{3}$ rpm **LM-6**

OVERTURE TO MANFRED, Op. 115 (Schumann)
45 rpm **WDM-1287**
33 $\frac{1}{3}$ rpm **LM-6**

Parsifal: PRELUDE and GOOD FRIDAY SPELL (Wagner)
45 rpm **WDM-1376**
33 $\frac{1}{3}$ rpm **LM-15**

Prometheus, Op. 43: OVERTURE (Beethoven)
Final side in album "Leonore Overture No. 3, Op. 72a" (Beethoven) 45 rpm **WDM-1098**

ROMEO AND JULIET (Overture - Fantasia) (Tchaikovsky)
78 rpm **DM-1178**
45 rpm **WDM-1178**

ROMÉO ET JULIETTE, Op. 17: EXCERPTS FROM PART II (Berlioz)
33 $\frac{1}{3}$ rpm **LM-1019**
45 rpm **WDM-1160**

ROSSINI OVERTURES
45 rpm **WDM-1037**
33 $\frac{1}{3}$ rpm **LM-1044**

SCHERZO (from "Quartet in F, Op. 135") (Beethoven)
Final side in album "Concerto for Violin and Orchestra in D, Op. 61" (Beethoven)
45 rpm **WCT-14**◆

SCHERZO, Op. 61, No. 1 (from "A Midsummer Night's Dream") (Mendelssohn)
78 rpm **12-3156**◆
45 rpm **49-3156**◆

SCHERZO, Op. 61, No. 1 (from "A Midsummer Night's Dream") (Mendelssohn) Final side in album "Symphony No. 101, in D" (Haydn)
45 rpm **WDM-1368**

NBC SYMPHONY ORCHESTRA, TOSCANINI,
 Conductor (Continued)

- SKATERS WALTZ, THE (Waldteufel)
 78 rpm **11-8949**
 45 rpm **49-0132**
- SORCERER'S APPRENTICE, THE (Dukas)
 33 $\frac{1}{3}$ rpm **LM-1118**◆
- STARS AND STRIPES FOREVER (Sousa)
 45 rpm **49-1082**
- Suite No. 3, in D: AIR (J. S. Bach) Final side in
 album "Symphony No. 41, in C, K. 551"
 (Mozart) 45 rpm **WDM-1080**
- SYMPHONY No. 3, IN E-FLAT, Op. 55
 ("Eroica") (Beethoven) 45 rpm **WDM-1375**
 33 $\frac{1}{3}$ rpm **LM-1042**
- SYMPHONY No. 88, IN G, Old B. and H. No.
 13 (Haydn) 45 rpm **WCT-29**◆
 33 $\frac{1}{3}$ rpm **LCT-7**◆
- SYMPHONY No. 101, IN D ("Clock") (Haydn)
 45 rpm **WDM-1368**
 33 $\frac{1}{3}$ rpm **LM-1038**
- SYMPHONY No. 35, IN D, K. 385 ("Haffner")
 (Mozart) 45 rpm **WDM-1172**
 33 $\frac{1}{3}$ rpm **LM-1038**
- SYMPHONY No. 41, IN C, K. 551 ("Jupiter")
 (Mozart) 45 rpm **WDM-1080**
 33 $\frac{1}{3}$ rpm **LM-1030**
- SYMPHONY No. 8, IN B MINOR ("Unfinished")
 (Schubert) 78 rpm **DM-1456**◆
 45 rpm **WDM-1456**◆
 33 $\frac{1}{3}$ rpm **LM-54**◆
- SYMPHONY No. 9, IN C (Schubert)
 45 rpm **WDM-1167**
 33 $\frac{1}{3}$ rpm **LM-1040**
- SYMPHONY No. 6, IN B MINOR, Op. 74
 ("Pathétique") (Tchaikovsky)
 45 rpm **WDM-1281**
 33 $\frac{1}{3}$ rpm **LM-1036**
- TOSCANINI CONDUCTS LIGHT MUSIC
 78 rpm **DM-1416**◆
 45 rpm **WDM-1416**◆
- TOSCANINI CONDUCTS THE MOLDAU and
 DANSE MACABRE 78 rpm **DM-1505**◆
 45 rpm **WDM-1505**◆
 33 $\frac{1}{3}$ rpm **LM-1118**◆
- Traviata, La: Act I; PRELUDE (Verdi)
 78 rpm **18080**
- Traviata, La: Act III; PRELUDE (Verdi)
 78 rpm **18080**
- TRITSCH-TRATSCH POLKA (Johann Strauss, Jr.)
 45 rpm **49-1082**
- William Tell: OVERTURE (Rossini)
 78 rpm **DM-605**
 45 rpm **WDM-605**
 33 $\frac{1}{3}$ rpm **LM-14**
- William Tell: Act I; PASSO A SEI (Dance)
 Final side in album "Rossini Overtures"
 45 rpm **WDM-1037**
- NEARER, MY GOD, TO THEE** (Adams-Mason)
 Risè Stevens, Mezzo-sop., with Orch.
 See album "Religious Songs"
 78 rpm **DM-1406**◆
 45 rpm **WDM-1406**◆
 33 $\frac{1}{3}$ rpm **LM-38**◆
- NEAREST THING TO HEAVEN, THE** (from Colum-
 bia film "Feudin' Rhythm") Eddy Arnold, The
 Tennessee Plowboy, and his Guitar
THE CATTLE CALL (from Columbia film "Feudin'
 Rhythm") 78 rpm **21-0133**
 45 rpm **48-0136**

- NEAREST THING TO HEAVEN, THE** (featured in
 the Columbia film "Feudin' Rhythm")
 See album "Eddy Arnold Sings" 78 rpm **P-260**
 45 rpm **WP-260**
- 'NEATH THE SOUTHERN MOON** (from "Naughty
 Marietta") (Young-Herbert)
 See albums:
 "Dorothy Kirsten Sings Victor Herbert Melo-
 dies" 45 rpm **WDM-1069**
 "Naughty Marietta" (Al Goodman's Orch.,
 Earl Wrightson, Bar.) 78 rpm **K-22**
 45 rpm **WK-22**
 33 $\frac{1}{3}$ rpm **LK-1005**◆
 "Victor Herbert Favorites" (Risè Stevens,
 Mezzo-sop., with Orch.) 78 rpm **DM-1396**◆
 45 rpm **WDM-1396**◆
- NEDDA! SILVIO! A QUEST'ORA** (In the Daytime)
 See Pagliacci, I (Leoncavallo)
- NEGRO SPIRITUALS** See:
 Down to de Rivah
 Go Tell It on the Mountain
 Jonah and the Whale
 Marian Anderson Sings Spirituals
 Nobody Knows de Trouble I've Seen
- NEIN, PARSIFAL, DU THOR'GER REINER . . . ICH
 SAH' DAS KIND** (Nay, Parsifal, Thou Foolish
 Pure One . . . I Saw the Babe)
 See Parsifal (Wagner)
- NEMENOFF, GENIA**, Pianist
 See Luboshutz, Pierre, and Genia Nemenoff,
 Duo-pianists
- NEMICO DELLA PATRIA?** (The Enemy of His
 Country?)
 See Andrea Chénier (Giordano)
- NESSUN DORMA** (None Shall Sleep)
 See Turandot (Puccini)
- NEVER DID I BEHOLD SO FAIR A MAIDEN** (Don-
 na non vivi mai) See Manon Lescaut (Puccini)
- NEVER MIND THE WHY AND WHEREFORE**
 Al Goodman's Orch. with Soloists
 See album "Pinafore" (H.M.S. Pinafore)
 78 rpm **K-24**◆
 45 rpm **WK-24**◆
 33 $\frac{1}{3}$ rpm **LK-1002**◆
- NEVER NO MO' BLUES**
 See album "Jimmie Rodgers Memorial Album"
 78 rpm **P-244**
- NEVERTHELESS** (from the M-G-M film "Three
 Little Words")
 Andre Previn, Pianist, with Strings and Rhythm
 Accomp.
 See album "Three Little Words" 78 rpm **P-291**
 45 rpm **WP-291**
- NEVIN, ETHELBERG** (1862-1901) (Composer)
ROSARY, THE
 Thomas L. Thomas, Bar., with Orch.
 78 rpm **11-9190**
 45 rpm **49-0556**
- ROSARY, THE**
 See album "Perry Como Sings His Favorite
 Songs of Worship" 78 rpm **P-293**
 45 rpm **WP-293**
- NEW 52ND STREET JAZZ**
52ND STREET THEME; NIGHT IN TUNISIA
 (Interlude) Dizzy Gillespie's Orch.; **SAY IT
 ISN'T SO** (Berlin); **SPOTLITE** Coleman Hawkins';
52nd Street All Stars; OL' MAN REBOP;
ANTHROPOLOGY Dizzy Gillespie's Orch.;
LOW FLAME; ALLEN'S ALLEY 52nd Street All
 Stars 45 rpm **WHJ-9**

NEW MOON, THE

MARIANNE; TRY HER OUT AT DANCES; THE GIRL ON THE PROW; LOVER, COME BACK TO ME; SOFTLY, AS IN A MORNING SUNRISE; WANTING YOU; STOUT-HEARTED MEN; ONE KISS (from "The New Moon") (Hammerstein II - Mandel - Schwab - Romberg) Al Goodman's Orch. with Frances Greer, Sop.; Donald Dame, Ten.; Earl Oxford and Earl Wrightson, Bar., and The Guild Choristers 45 rpm **WK-16**
33 1/3 rpm **LK-1011** ♦

See also Musical Shows and Operettas

NEW ORLEANS JAZZ

ORIGINAL DIXIELAND ONE-STEP; BLUIN' THE BLUES; SATANIC BLUES; OSTRICH WALK; SENSATION; MOURNIN' BLUES; FAREWELL BLUES; FIDGETY FEET Irving Fazola's Dixieland Band 45 rpm **WHJ-12**

NEW SONGS OF THE OLD WEST

See album "Vaughn Monroe Sings New Songs of the Old West"

NEW SPANISH TWO-STEP Bill Boyd's Cowboy Ramblers **NEW STEEL GUITAR RAG** 78 rpm **20-1907**

NEW STEEL GUITAR RAG Bill Boyd's Cowboy Ramblers **NEW SPANISH TWO-STEP** 78 rpm **20-1907**

NEW WORLD SYMPHONY (Dvořák)

See Symphony No. 5, in E Minor, Op. 95

NEW YORK CITY SYMPHONY ORCHESTRA, STOKOWSKI, Conductor
MUSIC FROM "CARMEN" 45 rpm **WDM-1002**
33 1/3 rpm **LM-1069**

NEW YORKERS, THE

See Musical Shows and Operettas

NEWELL, LAURA, Harpist

CEREMONY OF CAROLS, A (Britten) with Robert Shaw Chorale of Women's Voices, Shaw, Cond. 45 rpm **WDM-1324**
33 1/3 rpm **LM-1088** ♦

NEWMAN, ARTHUR, Baritone

RIGOLETTO (Complete with Libretto and Reader) (Verdi) with other Famous Soloists
(Vol. 1) 78 rpm **DM-1400** ♦
45 rpm **WDM-1400** ♦
(Vol. 2) 78 rpm **DM-1401** ♦
45 rpm **WDM-1401** ♦
(Complete) 33 1/3 rpm **LM-6101** ♦

RIGOLETTO (Highlights from Rigoletto) (Verdi) with other Famous Soloists
78 rpm **DM-1414** ♦
45 rpm **WDM-1414** ♦
33 1/3 rpm **LM-1104** ♦

NIGHT AND DAY

NIGHT AND DAY (from "The Gay Divorcée"); **I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance"); **BEGIN THE BEGUINE** (from "Jubilee"); **WHY SHOULDN'T I** (from "Jubilee"); **WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream"); **ROSALIE** (from the M-G-M film "Rosalie"); **EASY TO LOVE** (from the M-G-M film "Born to Dance"); **IN THE STILL OF THE NIGHT** (from the M-G-M film "Rosalie") (Porter) Allan Jones, Ten., with Orch. and Cho., Ray Sinatra, Cond. 45 rpm **WDM-1033**

NIGHT AND DAY (from the RKO film "The Gay Divorcée") (Porter) Tommy Dorsey's Orch.
SMOKE GETS IN YOUR EYES (from the RKO film "Roberta") (Harbach-Kern) 78 rpm **25657**

NIGHT AND DAY (Porter) Tony Martin, Voc., with Earle Hagen's Orch. **THE NIGHT WAS MADE FOR LOVE** (Harbach-Kern) 45 rpm **47-2789**

NIGHT AND DAY (from "Gay Divorcée") (Porter) David Rose's Orch. **EASY TO LOVE** (from the M-G-M film "Born to Dance") (Porter) 45 rpm **47-2754**

NIGHT AND DAY (from "Gay Divorcée") (Porter)
See albums:

"Cole Porter Review" 45 rpm **WP-158**
"Columbo, Crosby, Sinatra" (Frank Sinatra, Voc.) 45 rpm **WPT-5** ♦
33 1/3 rpm **LPT-5** ♦

"Concertos for Dancing" (Freddy Martin's Orch.) 78 rpm **P-169**

"You and the Night and the Music" (Tony Martin, Voc.) 45 rpm **WP-203**

NIGHT BEFORE CHRISTMAS (Moore)

See Children's Records

NIGHT I STOLE OLD SAMMY MORGAN'S GIN
Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys **I CRIED BUT MY TEARS WERE TOO LATE** 78 rpm **21-0356**
45 rpm **48-0356**

NIGHT IN TUNISIA

Dizzy Gillespie's Orch.

See album "New 52nd Street Jazz"

45 rpm **WHJ-9**

NIGHT ON BARE MOUNTAIN, THE—Fantasia (Moussorgsky-Stokowski) Leopold Stokowski and the Philadelphia Orch. 45 rpm **49-0722**

NIGHT WAS MADE FOR LOVE, THE (Harbach-Kern) Allan Jones, Ten., with Orch., Armbruster, Cond. **ALL THE THINGS YOU ARE** 45 rpm **49-0943**

NIGHT WAS MADE FOR LOVE, THE (Harbach-Kern) Tony Martin, Voc., with Earle Hagen's Orch. **NIGHT AND DAY** (Porter) 45 rpm **47-2789**

NIGHT WAS MADE FOR LOVE, THE

See albums:

"Jerome Kern" (Al Goodman's Orch.; Earl Wrightson, Bar.) 45 rpm **WK-26** ♦
33 1/3 rpm **LK-1003** ♦

"You and the Night and the Music" (Tony Martin, Voc.) 45 rpm **WP-203**

NIGHTINGALE, THE (Anonymous)

Wanda Landowska, Harpsichord (Pleyel)

See album "Treasury of Harpsichord Music"

45 rpm **WDM-1181** ♦

NIGHTMARE

Artie Shaw's Orch.

See album "Theme Songs" 45 rpm **WPT-1** ♦
33 1/3 rpm **LPT-1** ♦

NIGHTS IN THE GARDENS OF SPAIN (Falla) Artur Rubinstein, Pianist, with St. Louis Symph. Orch., Golschmann, Cond. **ANDALUZA** (No. 4 of "Quatre Pièces Espagnoles") (Falla) (final side) Artur Rubinstein, Pianist

78 rpm **DM-1384** ♦

45 rpm **WDM-1384** ♦

33 1/3 rpm **LM-1091** ♦

NIN (Composer)

CANTILENA ASTURIANA

Jascha Heifetz, Violinist, with Piano

See album "Heifetz Encores"

45 rpm **WDM-1158** ♦

NO CHILDREN ALLOWED

See album "Roy Rogers Roundup"

45 rpm **WP-253**

NO GOLDEN TOMORROW AHEAD

See album "Hank Snow Favorites"

78 rpm **P-295**◆45 rpm **WP-295**◆**NO LONGER WILL YOU FLUTTER** (Non più andrai)

See Marriage of Figaro, The (Mozart)

NO LORD ILLUSTRIOUS (Signor nè principe)
See Rigoletto (Verdi)**NO, NO, NANETTE** (Youmans)

See Musical Shows and Operettas

NO, PAGLIACCIO NON SONI! (No, PUNCHINELLO, No More!)

See Pagliacci, I (Leoncavallo)

NO, PIÙ NON M'AMI! (No, You don't love me!)

See Pagliacci, I (Leoncavallo)

NO RANGE TO RIDE ANYMORE (V.R.) (from the Republic film "Singing Guns")See album "Vaughn Monroe Sings New Songs of the Old West" 45 rpm **WP-289****NO, YOU DON'T LOVE ME!** (No, più non m'ami!)

See Pagliacci, I (Leoncavallo)

NOBLE, RAY, AND HIS ORCHESTRA**I'VE GOT MY LOVE TO KEEP ME WARM** (V.R.) (Berlin) 78 rpm **20-3302****LADY OF SPAIN** (V.R.) 78 rpm **20-3302****NOBODY KNOWS THE TROUBLE I SEE** (Spiritual—Arr. Burleigh) Robert Merrill, Bar., with Russ Case's Orch. **SHADRACH** (MacGimsey)45 rpm **49-1032**◆**NOBODY KNOWS THE TROUBLE I SEE** (American Negro Melody—Arr. Brown)See album "Marian Anderson Sings Spirituals" 45 rpm **WDM-1238**◆**NOBODY'S CHILD** Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys**THE ONLY ROSE** 78 rpm **21-0143**45 rpm **48-0147****NOCTURNE**

See Carmen (Bizet)

NOCTURNE (from "The Vagabond King") (Hooker-Post-Friml)

Al Goodman's Orch. with Cho.

See album "Vagabond King, The" 78 rpm **K-17**45 rpm **WK-17**33 1/3 rpm **LK-1010**◆**NOCTURNE IN E-FLAT, Op. 9, No. 2** (Chopin)

Alexander Brailowsky, Pianist

FANTASIE—IMPROMPTU IN C-SHARP MINOR, Posthumous, Op. 66 (Chopin) 78 rpm **12-0016****NOCTURNE IN E-FLAT, Op. 9, No. 2** (Chopin)
"First Piano Quartet"

See album "Chopin Favorites"

45 rpm **WDM-1227****NOCTURNE IN F-SHARP, Op. 15, No. 2** (Chopin)

Vladimir Horowitz, Pianist

See album "Chopin-Liszt Album"

45 rpm **WDM-1165****NOLA** Al Goodman's Orch. and Larry Green, Pianist **BEAUTIFUL OHIO** Al Goodman's Orch. with The Guild Quintette78 rpm **46-0007**45 rpm **52-0016****NOLA** The Three Suns, Instr. **THE DOLL DANCE** (from "Hollywood Music Box Revue")45 rpm **47-2758****NOLA**

See albums:

"Busy Fingers" (The Three Suns, Instr.)78 rpm **P-206**45 rpm **WP-206****"Frankie Carle's Sweethearts"** 78 rpm **P-283**45 rpm **WP-283****NON PIÙ ANDRAI** (No Longer Will You Flutter)
See Marriage of Figaro, The (Mozart)**NONE BUT THE LONELY HEART, Op. 6, No. 6**(Tchaikovsky-Cailliet) Boston Pops Orch., Fiedler, Cond. **HORA STACCATO** (Dinicu-Heifetz-Schmid) 78 rpm **4413****NONE BUT THE LONELY HEART** Spike Jones' City Slickers, Cast: Girl—Helen Grayco, Boy—Spike Jones; Violin solo—Dick Gardner **DANCE OF THE HOURS** (V.R.) Spike Jones' City Slickers, Doodles Weaver, Commentator 78 rpm **20-3516**45 rpm **47-2992****NONE BUT THE LONELY HEART—Waltz** (Tchaikovsky) (Poem "Alone" by Burdette) Recitation by Franklyn MacCormack with Wayne King's Orch. **MELODY OF LOVE—Waltz** (Poem "Why I Love You" by Davies) 78 rpm **27713****NONE BUT THE LONELY HEART** (Westbrook-Tchaikovsky) Leonard Warren, Bar.; Sektberg at Piano **BECAUSE** (Teschemacher-d'Hardelot) 45 rpm **49-1019****NONE SHALL SLEEP** (Nessun dorma)

See Turandot (Puccini)

NORAH O'NEALE (from Irish Country Songs) (County Derry) (Trad.—Arr. Hughes)

John McCormack, Ten., with Orch.

See album "Golden Voices Sing Light Music"

45 rpm **WCT-12**◆33 1/3 rpm **LCT-1008**◆**NORÉ, GEORGES, Tenor****Faust: Act III; O NUIT D'AMOUR** (O, Night of Love) and **VOUS AURIEZ GRAND BESOIN, DOCTEUR** (Your Parting with Its Modest Word) (Gounod) with Geori-Boué, Sop.; Roger Rico, Bass, and Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. See album "Great Operatic Love Duets"78 rpm **DM-1433**◆45 rpm **WDM-1433**◆**NORMA** (Bellini)**MIRA NORMA** (Hear Me, Norma) Act III

Rosa Ponselle, Sop., and Marion Telva, Contr., with Metropolitan Opera House Orch., Setti, Cond.

See album "Golden Duets" 45 rpm **WCT-6**◆33 1/3 rpm **LCT-1004**◆**NOT A FLOW'R LEFT** (Spoglio è l' orto) (Flower Duet) See Madama Butterfly (Puccini)**NOW AND FOREVER** (V.R.) (from the Howard Hughes film "The Outlaw") (Adapted from Tchaikovsky's Sixth Symphony) Freddy Martin's Orch., Artie Wayne, Voc.**BUMBLE BOOGIE** Freddy Martin's Orch., Jack Fina, Pianist 78 rpm **20-1829****NOW GO YOUR WAYS** (Da Geht er hin)

See Rosenkavalier, Der (R. Strauss)

NOW LET US DEPART (Strokin)Feodor Chaliapin, Bass, with Choir of Russian Metropolitan Church in Paris, Afonsky, Cond. See album "Sacred Songs" 45 rpm **WCT-8**◆33 1/3 rpm **LCT-1005**◆

- NOW THE DAY IS OVER** (Baring-Gould-Barney)
Robert Shaw Chorale, Shaw, Cond.
See album "Onward, Christian Soldiers"
45 rpm **WDM-1314**
- NOW YOU SHALL KNOW** (Voi lo sapete)
See Cavalleria Rusticana (Mascagni)
- NOZZE DI FIGARO, LE** (Mozart)
See Marriage of Figaro, The
- NUN KOMM', DER HEIDEN HEILAND** (Come, Redeemer) (Chorale-Prelude) (J. S. Bach) Vladimir Horowitz, Pianist
Final side in album "Sonata for Piano No. 12, in F, K. 332" (Mozart) 45 rpm **WDM-1284**
- NUN KOMM', DER HEIDEN HEILAND** (Chorale) (J. S. Bach-Luboshutz)
Luboshutz and Nemenoff, Duo-pianists
Final side in album "Concerto in A Minor (after Vivaldi)" (J. S. Bach-Philipp) 45 rpm **WDM-1378**
- NUNS' CHORUS** (Ah! Se l'error t'ingombra)
See Trovatore, II (Qual suono!) (Verdi)
- NUR WEINEN WAR SIE** (So Weeping Ever)
See Parsifal (Wagner)
- NUTCRACKER, THE** (Excerpts) (Tchaikovsky)
See album "Heart of the Ballet" (Leopold Stokowski and his Symph. Orch.)
78 rpm **DM-1394**◆
45 rpm **WDM-1394**◆
33 1/3 rpm **LM-1083**◆
- NUTCRACKER SUITE, Op. 71a** (Tchaikovsky)
Philadelphia Orch., Ormandy, Cond.
78 rpm **DM-1020**
45 rpm **WDM-1020**
33 1/3 rpm **LM-8**
- NUTCRACKER SUITE, Op. 71a** (Tchaikovsky)
Leopold Stokowski and his Symph. Orch.
78 rpm **DM-1468**◆
45 rpm **WDM-1468**◆
33 1/3 rpm **LM-46**◆
- Nutcracker Suite, Op. 71a: DANCE OF THE SUGAR PLUM FAIRY** (Tchaikovsky) Leopold Stokowski and his Symph. Orch.
THE SLEIGH RIDE (Deutsche Tänze No. 3, K. 605) (Mozart) 45 rpm **49-0553**
- Nutcracker Suite, Op. 71a: DANCE OF THE TOY PIPES** (Tchaikovsky)
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**
- Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS** (Tchaikovsky)
See album "Waltzes from the Classics" ("First Piano Quartet")
78 rpm **DM-1477**◆
45 rpm **WDM-1477**◆
- NUTCRACKER SUITE, No. 2** (Excerpts from the Ballet) (Tchaikovsky) Boston Pops Orch., Fiedler, Cond. 45 rpm **WDM-1164**
33 1/3 rpm **LM-1029**
- NUTCRACKER SUITE** (Tchaikovsky—Special lyrics and effects by Carling and Washburne) Spike Jones' City Slickers with Cho. 45 rpm **WP-143**
- NUTCRACKER SUITE PLAYED IN DANCE TEMPO**
Freddy Martin's Orch. 45 rpm **WP-124**
- NUTILE** (Composer)
MAMMA MIA CHE VO' SAPE?
Mario Lanza, Ten., with Orch.
See album "That Midnight Kiss"
78 rpm **DM-1330**
45 rpm **WDM-1330**
- O BLINDE AUGEN!** (Isolde's Narrative and Curse)
See Tristan and Isolde (Wagner)
- O COME, ALL YE FAITHFUL** (Adeste Fideles)
Perry Como, Voc., with Organ and Choir, Russ Case, Cond. **JINGLE BELLS** Perry Como, Voc., with Russ Case's Orch. and Cho.
78 rpm **20-1971**
- O COME, ALL YE FAITHFUL** (Adeste Fideles)
Lotte Lehmann, Sop., with RCA Victor Chamber Orch., Lert, Cond.
STILLE NACHT, HEILIGE NACHT (Silent Night, Holy Night) (Mohr-Gruber) 45 rpm **49-0793**
- O COME, ALL YE FAITHFUL** (Adeste Fideles) (Arr. Black) James Melton, Ten., with RCA Victor Orch., Black, Cond. **SILENT NIGHT** (Mohr-Gruber-Black) 78 rpm **10-1356**
45 rpm **49-0485**
- O COME, ALL YE FAITHFUL** (Adeste Fideles) (Oakeley-Portuguese)
See albums:
"Christmas Carols by the Mitchell Boychoir"
78 rpm **P-298**◆
45 rpm **WP-298**◆
"Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond. 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
"Perry Como Sings Merry Christmas Music"
78 rpm **P-161**
45 rpm **WP-161**
"Sing and Rejoice' Christmas Carols" (Dick Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- See also Adeste Fideles
- O COME, O COME, EMANUEL** (Trad.)
Robert Shaw Chorale, Shaw, Cond.
See album "Christmas Hymns and Carols"
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
- O FATAL PAGES RULING MY DESTINY** (Urna fatale del mio destino)
See Forza del destino, La (Verdi)
- O GOD, OUR HELP IN AGES PAST** (Watts-Croft)
Robert Shaw Chorale, Shaw, Cond.
See album "Onward, Christian Soldiers"
45 rpm **WDM-1314**
- O IMAGE ANGEL-LIKE AND FAIR!**
See Magic Flute, The (Mozart)
- O LOLA, WITH THY LIPS** (Siciliana: O Lola)
See Cavalleria Rusticana (Mascagni)
- O LORD, I AM NOT WORTHY** (Communion Hymn) (Trad.) The Robert Shaw Chorale, Shaw, Cond.; Richard Rivers, Bar. solo
LOURDES PILGRIMS' HYMN (Immaculate Mary) (Trad.) The Robert Shaw Chorale, Shaw, Cond., with Organ Accomp. 45 rpm **49-0813**
- O MERKE WOHL . . . DER MÄNNER SIPPE** (O Ponder Well . . . The Host of Kinsmen)
See Walküre, Die (Wagner)
- O MIO BABBINO CARO** (O My Beloved Daddy)
See Gianni Schicchi (Puccini)
- O NUIT D'AMOUR** (O, Night of Love) (Love Duet)
See Faust (Gounod)
- O PARADISO!** (Oh, Paradise!)
See Africana, L' (Meyerbeer)
- O PATRIA MIA** (My Native Land)
See Aida (Verdi)

- O PONDER WELL . . . THE HOST OF KINSMEN**
(O merke wohl . . . Der männer sippe)
See Walküre, Die (Wagner)
- O SOAVE FANCIULLA** (The Sweetest Maiden)
See Bohème, La (Puccini)
- O SOLE MIO** (di Capua) Enrico Caruso, Ten., with
RCA Victor Symph. Orch. Rigoletto: Act IV;
LA DONNA È MOBILE (Woman Is Fickle)
(Verdi) 78 rpm **1616**
- O SOLE MIO** (di Capua) Mario Lanza, Ten., with
Orch., R. Sinatra, Cond. **MATTINATA** (Leon-
cavallo) 78 rpm **12-1106**
45 rpm **49-0902**
- O SOLE MIO** (Trad.—di Capua)
See albums:
"Caruso Sings Light Music" 45 rpm **WCT-7** ♦
33 1/3 rpm **LCT-2** ♦
"Golden Moments of Song" (Jan Peerce,
Ten.) 78 rpm **DM-1099**
- O TERRA ADDIO** (Farewell, Oh Earth)
See Aïda (Verdi)
- O TU CHE SENO AGLI' ANGELI** (Thou Heavenly
One) See Forza del destino, La (Verdi)
- O WHAT PLEASURE!** (Vanne, segu'il mio desio)
See Floridante (Handel)
- OBÉISSONS, QUAND LEUR VOIX APPELLE** (We
Must Obey When Their Voices Call) (Gavotte)
See Manon (Massenet)
- OBERON: OVERTURE** (Weber) Boston Symph.
Orch., Koussevitzky, Cond. 45 rpm **49-0706**
- OCARINA, THE** (Berlin)
Galina Talva, Voc., with Orch. and Cho.
See album "Call Me Madam" 78 rpm **OC-1** ♦
45 rpm **WOC-1** ♦
33 1/3 rpm **LOC-1000** ♦
- OCTET FOR WIND INSTRUMENTS** (Stravinsky);
L'HISTOIRE DU SOLDAT (The Soldier's Tale)
(Stravinsky) Leonard Bernstein conducting
Members of Boston Symph. Orch.
45 rpm **WDM-1197**
33 1/3 rpm **LM-1078**
- O'ER THE HILLS FAR AWAY** (Hopkinson-Daniel)
Margaret Truman, Sop., with The Robert Shaw
Chorale, Shaw, Cond.
See album "American Songs"
78 rpm **DM-1445** ♦
45 rpm **WDM-1445** ♦
33 1/3 rpm **LM-57** ♦
- OFFENBACH, JACQUES** (1819-1880) (Composer)
Belle Hélène, La: **OVERTURE**
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-1172** ♦
- GAÎTÉ PARISIENNE**
Boston Pops Orch., Fiedler, Cond.
78 rpm **DM-1147**
45 rpm **WDM-1147**
33 1/3 rpm **LM-1001**
- HELEN OF TROY** (Ballet Suite)
Minneapolis Symph. Orch., Dorati, Cond.
78 rpm **DM-1381** ♦
45 rpm **WDM-1381** ♦
33 1/3 rpm **LM-22** ♦
- Orpheus in Hades: **OVERTURE**
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0288**
- See also the following operas:
PÉRICHOLE, LA
TALES OF HOFFMANN
- OFFICER OF THE DAY MARCH**
See album "March Time with The Goldman
Band" 78 rpm **P-68**
- OFT WHEN THE HOURS WERE LONELY** (Einsam
in trüben tagen) (Elsa's Dream)
See Lohengrin (Wagner)
- OH CABALLO**
See album "Pérez Prado Plays Mucho Mambo"
78 rpm **P-302** ♦
45 rpm **WP-302** ♦
- OH, COME TO ME** (Balakireff-Volpe) Mischa
Elman, Violinist; Mittman at Piano
HEJRE KATI (Hungarian Czardas Scenes, Op.
32, No. 4) (Hubay) 45 rpm **49-0972**
- OH DEM GOLDEN SLIPPERS**
Roy Rogers, Calling; Spade Cooley's String
Orch.
See album "'Skip to My Lou' and Other Square
Dances" 78 rpm **P-259**
45 rpm **WP-259**
- OH! HALL OF SONG** (Dich teure Halle)
See Tannhäuser (Wagner)
- OH, HOLY NIGHT** (Adam) Mario Lanza, Ten., with
RCA Victor Orch. and Cho., Callinicos, Cond.
THE VIRGIN'S SLUMBER SONG, Op. 76
(Mariä Wiegenlied) (Teschemacher-Reger)
78 rpm **12-1286** ♦
45 rpm **49-1338** ♦
- OH, HOLY NIGHT** (Adam)
See albums:
"Dennis Day Sings Favorite Christmas Songs"
78 rpm **P-297** ♦
45 rpm **WP-297** ♦
"Sing and Rejoice' Christmas Carols" (Dick
Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- OH, HOW I MISS YOU TONIGHT**
Tony Martin, Voc., with Orch.
See album "You and the Night and the Music"
45 rpm **WP-203**
- OH JOY, OH RAPTURE UNFORESEEN**
Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore)
78 rpm **K-24** ♦
45 rpm **WK-24** ♦
33 1/3 rpm **LK-1002** ♦
- OH! KAY** See Musical Shows and Operettas
- OH, LADY BE GOOD** (Gershwin) Artie Shaw's
Orch. **BEGIN THE BEGUINE** (from "Jubi-
lee") (Porter) 78 rpm **20-1551**
- OH, LADY BE GOOD** (from "Oh, Lady Be Good")
(Ira and George Gershwin)
See album "Claude Thornhill Plays George
Gershwin" 45 rpm **WP-269**
- OH, LADY BE GOOD** (Gershwin)
See also Musical Shows and Operettas
- OH LITTLE TOWN OF BETHLEHEM** (Brooks-Redner)
Richard Crooks, Ten.; Dickinson at the Organ
ETERNAL FATHER, STRONG TO SAVE (Dykes)
45 rpm **49-0560**

- OH! LITTLE TOWN OF BETHLEHEM** (Brooks-Redner)
See albums:
"Christmas Carols by the Hour of Charm"
78 rpm **P-300**◆
45 rpm **WP-300**◆
"Christmas Carols by the Mitchell Boychoir"
78 rpm **P-298**◆
45 rpm **WP-298**◆
"Christmas Hymns and Carols" (Robert Shaw
Chorale, Shaw, Cond.) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 $\frac{1}{3}$ rpm **LM-1112**◆
"Perry Como Sings Merry Christmas Music"
78 rpm **P-161**
45 rpm **WP-161**
"Sing and Rejoice' Christmas Carols" (Dick
Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- OH LORD MOST HOLY** (Franck)
See Panis Angelicus
- OH MARIE!**
See album "Frankie Carle's Sweethearts"
78 rpm **P-283**
45 rpm **WP-283**
- OH, MY FATHER** (V'ho 'ingannato)
See Rigoletto (Verdi)
- OH, PARADISE** (O Paradisol)
See Africana, L' (Meyerbeer)
- OH, PROMISE ME** (from "Robin Hood") (Scott-
De Koven) Jan Peerce, Ten., with Orch. and
Cho., Bass, Cond. SERENADE (from "The Stu-
dent Prince") (Donnelly-Romberg)
45 rpm **49-0331**
- OH, PROMISE ME** (from "Robin Hood") (Scott-
De Koven)
See albums:
"Golden Voices Sing Light Music" (Louise
Homer, Contr.) 45 rpm **WCT-12**◆
33 $\frac{1}{3}$ rpm **LCT-1008**◆
"My Favorites" (by Gladys Swarthout)
78 rpm **DM-1440**◆
45 rpm **WDM-1440**◆
"Vaughn Monroe Sings" 78 rpm **P-234**
45 rpm **WP-234**
"Wedding Music" (Dick Leibert, Organist)
45 rpm **WP-207**
- OH! QUAND JE DORS** (Hugo-Liszt)
See album "Licia Albanese in Song"
45 rpm **WDM-1316**
- OH RECALL NOT ONE EARTHLY SORROW** (Ah,
non giunge)
See Sonnambula, La (Bellini)
- OH REST IN THE LORD**
See Elijah (Mendelssohn)
- OH! SUSANNA** (Foster)
See albums:
"Square Dances" (Woodhull's Old Tyme
Masters) 78 rpm **DC-36**
45 rpm **WDC-36**◆
"Stephen Foster Favorites" (James Melton,
Ten.) 78 rpm **DM-1412**◆
45 rpm **WDM-1412**◆
- OH, WHAT A BEAUTIFUL MORNIN'** (from "Okla-
homa!") (Hammerstein II-Rodgers) John Charles
Thomas, Bar., with Orch. and Cho., Young,
Cond. KANSAS CITY (from "Oklahoma!")
(Hammerstein II-Rodgers) 45 rpm **49-0971**
- OH, WHAT A BEAUTIFUL MORNIN'** (V.R.) (from
"Oklahoma!") (Hammerstein II-Rodgers)
See album "Ralph Flanagan Plays Rodgers and
Hammerstein II" 78 rpm **P-268**
45 rpm **WP-268**
- OH YOU BEAUTIFUL DOLL**
OH YOU BEAUTIFUL DOLL; I WANT YOU TO
WANT ME (TO WANT YOU); PEG O' MY
HEART; WHEN I GET YOU ALONE TONIGHT;
THERE'S A BROKEN HEART FOR EVERY LIGHT
ON BROADWAY; COME, JOSEPHINE IN MY
FLYING MACHINE (In the 20th Century-Fox
film "Oh You Beautiful Doll") Tony Martin,
Voc., with The Pied Pipers and Skip Martin's
Orch. 45 rpm **WP-252**
- OKLAHOMA!** (Rodgers)
See Musical Shows and Operettas
- OL' MAN REBOP**
Dizzy Gillespie's Orch.
See album "New 52nd Street Jazz"
45 rpm **WHJ-9**
- OL' MAN RIVER** (Hammerstein II-Kern) Robert
Merrill, Bar., with Russ Case's Orch.
THE LORD'S PRAYER (Malotte) 45 rpm **49-0625**
- OL' MAN RIVER** (from "Show Boat") (Hammer-
stein II-Kern)
Robert Merrill, Bar., with Orch.
See album "Show Boat" (Highlights from Show
Boat) 45 rpm **WDM-1341**
- OLD FOLKS AT HOME** (Swanee River) (Foster)
See albums:
"Stephen Foster Favorites" (James Melton,
Ten.) 78 rpm **DM-1412**◆
45 rpm **WDM-1412**◆
"Violin Favorites" (Nathan Milstein, Violinist,
with Orch., Fiedler, Cond.)
78 rpm **DM-1404**◆
45 rpm **WDM-1404**◆
- OLD JOE CLARK**
Roy Roger's Calling; Spade Cooley's String
Orch.
See album "Skip to My Lou' and Other Square
Dances" 78 rpm **P-259**
45 rpm **WP-259**
- OLD LADY POLKA** The Six Fat Dutchmen
SATURDAY WALTZ 78 rpm **25-1059**
45 rpm **48-0023**
- OLD MacDONALD HAD A FARM** Spike Jones' City
Slickers with Cho. MOTHER GOOSE MEDLEY
Spike Jones' City Slickers with Cho., Animals
and Birds by Dr. Horatio Q. Birdbath
78 rpm **20-1836**
- OLD MAN'S WALTZ** Six Fat Dutchmen, Loeffel-
macher, Cond. ADRIAN POLKA
78 rpm **25-1124**
- OLD REFRAIN, THE** (Viennese Popular Song)
(Brandl—Trans. Kreisler)
Fritz Kreisler, Violinist, with Piano
See album "Magic Strings" 45 rpm **WCT-3**◆
33 $\frac{1}{3}$ rpm **LCT-1002**◆
- OLD RUGGED CROSS, THE** Roy Rogers and Dale
Evans with Vocal Quartet and Orch.
IN THE GARDEN 78 rpm **21-0344**
45 rpm **48-0344**
- OLD RUGGED CROSS, THE** Roy Rogers and Dale
Steber, Sop., and Margaret Harshaw, Contr.,
with Russ Case's Orch. BEAUTIFUL ISLE OF
SOMEWHERE (Pounds-Fearis) 45 rpm **49-0569**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

OLD RUGGED CROSS, THE

See albums:

- "Beloved Hymns" (by Blanche Thebom)
78 rpm **DM-1484**◆
45 rpm **WDM-1484**◆
33⅓ rpm **LM-58**◆

"Cowboy Hymns and Spirituals" (Sons of the Pioneers)
45 rpm **WP-229**

OLD SPINNING WHEEL, THE

See album "Spade Cooley Plays Billy Hill"
45 rpm **WP-275**

OLD TIMERS NIGHT AT THE "POPS"

TA-RA-RA-BOOM-DE-AY; THE BOWERY; SIDE-WALKS OF NEW YORK; SWEET ROSIE O'GRADY; DAISY BELL (On a Bicycle Built for Two); COMRADES; LITTLE ANNIE ROONEY; SHE MAY HAVE SEEN BETTER DAYS; THE BAND PLAYED ON; AFTER THE BALL; A HOT TIME IN THE OLD TOWN (Arr. Lake) Boston Pops Orch., Fiedler, Cond.
78 rpm **4395**

OLD VIENNA

IM PRATER BLÜH'N WIEDER DIE BÄUME (The Trees Are Blooming in the Park Again) (Robitschek-Stolz); YOURS IS MY HEART ALONE (H. Smith-Lehár); WIEN, DU STADT MEINER TRÄUME (Vienna, My City of Dreams) (Sieczynski); I'M IN LOVE WITH VIENNA (from "The Great Waltz") (Hammerstein II-J. Strauss, Jr.—Adapted by Tiomkin); THE MERRY WIDOW WALTZ (from "The Merry Widow") (Hart-Lehár); LOVE'S ROUNDELAY (Da Draussen In Duftigen Garten) (from "The Waltz Dream") (J. Herbert-Oscar Straus-Ely) (Arr. Black) Helen Traubel, Sop., with RCA Victor Orch., Black, Cond.
78 rpm **DM-1427**◆
45 rpm **WDM-1427**◆
33⅓ rpm **LM-39**◆

OLD VIENNA (Unger-Godowsky)

See Alt Wien

OLIVIER, LAURENCE, Dramatic Reader

HAMLET (Shakespeare—Music by Walton)
78 rpm **DM-1273**
45 rpm **WCT-26**◆
33⅓ rpm **LCT-5**◆

OLSZEWSKA, M., Contralto

Rosenkavlier, Der: Act I; ICH WERD JETZT IN DIE KIRCHEN GEH'N (I Now Must Go to Church) (R. Strauss) with Lotte Lehmann, Sop.; Vienna Philharmonic Orch., Heger, Cond.

See album "Composers' Favorite Interpretations"
45 rpm **WCT-5**◆
33⅓ rpm **LCT-1**◆

OMBRA MAI FU (Largo)

See Xerxes (Handel)

OMBRE SI PACE, UN (Handel)

See Trumpet Is Calling, The

ON ARMY TEAM (Army)

See album "Vaughn Monroe Sings a Medley of College Songs"
78 rpm **P-299**◆
45 rpm **WP-299**◆

ON EV'RY FESTAL MORNING (Tutte le feste al tempo) See Rigoletto (Verdi)**ON HER ALL JOY DEPENDETH (Dalla sua pace)**

See Don Giovanni (Mozart)

ON MA JOURNEY (Spiritual—Arr. Boatner)

See album "Marian Anderson Sings Spirituals"
45 rpm **WDM-1238**◆

ON THE ALAMO

See album "Hugo Winterhalter Plays Isham Jones"
78 rpm **P-296**◆
45 rpm **WP-296**◆

ON THE BEAUTIFUL BLUE DANUBE—Waltz

(Wolcott-Johann Strauss, Jr.)

Miliza Korjus, Sop., with Orch.

See album "Strauss Waltzes" 45 rpm **WDM-1114****ON THE MALL—March**

The Goldman Band

See album "Famous American Marches"
78 rpm **P-5**

ON THE MOONBEAM

MOONLIGHT AND ROSES (V.R.); IT'S ONLY A PAPER MOON (V.R.) (from the Paramount film "Take a Chance"); MOONGLOW (V.R.); MOON OF MANAKOORA (V.R.); BLUE MOON (V.R.) (Hart-Rodgers); SHINE ON HARVEST MOON (V.R.); CAROLINA MOON (V.R.); MOON LOVE (V.R.); MOON OVER MIAMI (V.R.); RACING WITH THE MOON (V.R.) Vaughn Monroe's Orch., Vaughn Monroe and The Norton Sisters, Voc., with Mixed Cho.
78 rpm **P-142**
45 rpm **WP-142**

ON THE OLD SPANISH TRAIL (from the Republic film "On the Old Spanish Trail")

See album "Roy Rogers Souvenir Album"

78 rpm **P-215**45 rpm **WP-215****ON THE RECORD**

THAT'S WHAT I LIKE ABOUT THE SOUTH; LOOK OUT STRANGER, I'M A TEXAS RANGER; THE DARK TOWN POKER CLUB; 44 SYCAMORE; AIN'T NOBODY HERE BUT US CHICKENS; WOODMAN, SPARE THAT TREE; PAPPY'S LITTLE JUG; MINNIE THE MERMAID Phil Harris' Orch., Phil Harris and The Sportsmen, Voc.
78 rpm **P-199**
45 rpm **WP-199**

ON THE ROAD TO MANDALAY (Kipling-Speaks)

Leonard Warren, Bar.; Sektberg at Piano

UNTIL (Teschemacher-Sanderson)

45 rpm **49-0572****ON THE SUNNY SIDE OF THE STREET (V.R.)**

Tommy Dorsey's Orch., The Sentimentalists, Voc. BOOGIE WOOGIE Tommy Dorsey's Orch.
78 rpm **20-2005**

ON THE SUNNY SIDE OF THE STREET (V.R.)

Tommy Dorsey's Orch., The Sentimentalists, Voc. OPUS No. 1 Tommy Dorsey's Orch.
45 rpm **47-2875**

ON THE SUNNY SIDE OF THE STREET (V.R.)See album "Tommy Dorsey" 45 rpm **WP-238****ON WINGS OF SONG, Op. 34, No. 2 (Auf**

Flügeln des Gesanges) (Mendelssohn) Richard Crooks, Ten., with RCA Victor Symph. Orch., O'Connell, Cond. IF I COULD TELL YOU (Firestone Theme Song) (Firestone)
45 rpm **49-0822**

ON WINGS OF SONG, Op. 34, No. 2 (Auf

Flügeln des Gesanges) (Mendelssohn—Trans. Achron-Edited Heifetz) Jascha Heifetz, Violinist; Bay at Piano MENUET (from "Divertimento No. 17, in D, K. 334") (Mozart—Trans. Heifetz)
45 rpm **49-0453**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

ON WINGS OF SONG, Op. 34, No. 2 (Mendelssohn-Anderson)
Nathan Milstein, Violinist, with RCA Victor Orch., Fiedler, Cond.
See album "Violin Favorites"
78 rpm **DM-1404**◆
45 rpm **WDM-1404**◆

ON WISCONSIN

Tex Beneke's Orch.
See album "Prom Date" 45 rpm **WP-183**

ON WITH THE PLAY (Vesti la giubba)
See Pagliacci, I (Leoncavallo)

ON YOUR TOES (Rodgers)
See Musical Shows and Operettas

ONCE IN LOVE WITH AMY
See album "Frankie Carle Plays Frank Loesser"
78 rpm **P-280**
45 rpm **WP-280**

ONCE IN THE HIGHLANDS (from "Brigadoon")
Brigadoon Cho. and Orch.
See album "Brigadoon"
78 rpm **K-7**
45 rpm **WK-7**

ONCE UPON A TIME TODAY (Berlin)
Russell Nype, Voc., with Orch. and Cho.
See album "Call Me Madam" 78 rpm **OC-1**◆
45 rpm **WOC-1**◆
33 $\frac{1}{3}$ rpm **LOC-1000**◆

ONE ALONE (from "The Desert Song") (Harbach-Hammerstein II-Romberg)
See albums:
"Desert Song (Gems from The Desert Song)"
(Al Goodman's Orch.; Earl Wrightson, Bar.)
78 rpm **K-12**
45 rpm **WK-12**
33 $\frac{1}{3}$ rpm **LK-1013**◆
"Gems from Sigmund Romberg Shows
(Vol. 1)" (Sigmund Romberg's Orch.;
Lawrence Brooks, Bar.) 45 rpm **WDM-1051**

ONE DAY, A LOVE ETHEREAL (Un di felice, eterea)
See Traviata, La (Verdi)

ONE FINE DAY (Un bel di)
See Madama Butterfly (Puccini)

ONE FLOWER GROWS ALONE IN YOUR GARDEN (Harbach-Hammerstein II-Romberg)
Al Goodman's Orch.; Jimmy Carroll, Ten.
See album "Desert Song (Gems from 'The Desert Song')"
78 rpm **K-12**
45 rpm **WK-12**
33 $\frac{1}{3}$ rpm **LK-1013**◆

ONE IS AS FAIR AS THE OTHER, THE (Questa o quella) See Rigoletto (Verdi)

ONE KISS (from "The New Moon") (Hammerstein II-Romberg)
See albums:
"Gems from Sigmund Romberg Shows
(Vol. 1)" (Sigmund Romberg's Orch.;
Genevieve Rowe, Sop.) 45 rpm **WDM-1051**
"New Moon, -The" (Al Goodman's Orch.;
Frances Greer, Sop.) 45 rpm **WK-16**
33 $\frac{1}{3}$ rpm **LK-1011**◆

ONE KISS TOO MANY Eddy Arnold, The Tennessee Plowboy, and his Guitar
THE ECHO OF YOUR FOOTSTEPS
78 rpm **21-0051**
45 rpm **48-0083**

ONE NIGHT OF LOVE (from the Columbia film "One Night of Love") (Kahn-Schertzing)
See albums:
"Jeanette MacDonald Favorites"
78 rpm **DM-1431**◆
45 rpm **WDM-1431**◆
"My Favorites" (by Gladys Swarthout)
78 rpm **DM-1440**◆
45 rpm **WDM-1440**◆

ONE OF WHOM I DREAMED, THE (Ah! fors' è lui)
See Traviata, La (Verdi)

ONE THOUSAND AND ONE NIGHTS—Waltz
(Wolcott-Johann Strauss, Jr.)
Miliza Korjus, Sop., with Orch.
See album "Strauss Waltzes" 45 rpm **WDM-1114**

1001 WESTERN NIGHTS
See Children's Records

1-2-3 FUN
See Children's Records

ONE, TWO, THREE, KICK (V.R.)
Freddy Martin's Orch.
See album "Rhythms from Latin-America"
45 rpm **WP-213**

ONE WHO GETS YOU, THE (V.R.) Tex Beneke's Orch., Tex Beneke and The Moonlight Serenaders, Voc. **BLUES IN THE NIGHT MARCH** (from the Warner Bros. film "Blues in the Night") Tex Beneke's Orch. 45 rpm **47-2989**

ONLY A ROSE (from "The Vagabond King")
(Hooker-Friml)
See albums:

"Friml Melodies" (Al Goodman's Orch.; Earl Wrightson, Bar.; Mary Martha Briney, Sop.)
45 rpm **WP-165**
33 $\frac{1}{3}$ rpm **LK-1017**◆

"Jeanette MacDonald Favorites"
78 rpm **DM-1431**◆
45 rpm **WDM-1431**◆

"Vagabond King, The" (Al Goodman's Orch.; Earl Wrightson, Bar.; Frances Greer, Sop.)
78 rpm **K-17**
45 rpm **WK-17**
33 $\frac{1}{3}$ rpm **LK-1010**◆

ONLY A ROSE FROM MY MOTHER'S GRAVE
Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys **BLUE RANGER**
78 rpm **21-0028**
45 rpm **48-0214**

ONLY FOR AMERICANS! (from "Miss Liberty")
(Berlin)
Al Goodman's Orch.; Sandra Deel, Voc.
See album "Miss Liberty" 45 rpm **WK-19**
33 $\frac{1}{3}$ rpm **LK-1009**◆

ONLY ONE LOVE EVER FILLS THE HEART (from "Blossom Time") (Donnelly-Romberg)
Al Goodman's Orch.; Donald Dame, Ten.; Mary Martha Briney, Sop.
See album "Blossom Time" (Selections from Blossom Time)
45 rpm **WK-5**
33 $\frac{1}{3}$ rpm **LK-1018**◆

ONLY ROSE, THE Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys
NOBODY'S CHILD
78 rpm **21-0143**
45 rpm **48-0147**

ONWARD, CHRISTIAN SOLDIERS
ONWARD, CHRISTIAN SOLDIERS (Baring-Gould-Sullivan); **HOLY, HOLY, HOLY** (Heber-Dykes); **O GOD, OUR HELP IN AGES PAST** (Watts-Croft); **ALL CREATURES OF OUR GOD AND KING** (Trad.) (English by Draper); **ALL PEOPLE**

ONWARD, CHRISTIAN SOLDIERS (Continued)

THAT ON EARTH DO DWELL (Bourgeois) (from Psalm 100 Set by Kethe); NOW THE DAY IS OVER (Baring-Gould-Barney) Robert Shaw conducting RCA Victor Chorale, Carl Weinrich, Organist, and Richard Rivers, Bar. solo

45 rpm **WDM-1314****OODLES OF NOODLES** Percy Faith's Orch.DEEP PURPLE 78 rpm **20-3525**45 rpm **47-3004****OPEN MY EYES, THAT I MAY SEE** (Scott)

See album "Beloved Hymns" (by Blanche Thebom)

78 rpm **DM-1484**◆45 rpm **WDM-1484**◆33 1/3 rpm **LM-58**◆**OPEN ROAD** (from "The Gypsy Baron") (Ronnell-

Johann Strauss, Jr.) John Charles Thomas, Bar., with RCA Victor Symph. Orch., Tours, Cond. LOVE CAN BE DREAMED (from "The Gypsy Baron"); MINE ALONE (from "The Gypsy Baron") (Ronnell-Johann Strauss, Jr.)

45 rpm **17-0110**◆**OPEN TO ME THE GATES OF REPENTANCE**

(Wedel)

Feodor Chaliapin, Bass, with Choir of Russian Metropolitan Church in Paris, Afonsky, Cond. See album "Sacred Songs" 45 rpm **WCT-8**◆

33 1/3 rpm **LCT-1005**◆**OPERA, GRAND**

See Musical Category Section in back of catalog

OPERATIC ARIAS BY LICIA ALBANESE

Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) (Charpentier); La Bohème: Act III; ADDIO DI MIMÌ (Mimi's Farewell) (Puccini); La Wally: Act I; EBBEN? NE ANDRÒ LONTANA (I Will Go Far Away) (Catalani); Cavalleria Rusticana: VOI LO SAPETE (Now You Shall Know) (Mascagni); Manon Lescaut: Act II; IN QUELLE TRINE MORBIDE (In Those Soft, Silken Curtains) (Puccini); Adriana Lecouvreur: Act IV; POVERI FIORI (Poor Blossom) (Cilea)

Licia Albanese, Sop., with RCA Victor Orch., Trucco, Cond.

78 rpm **DM-1420**◆45 rpm **WDM-1420**◆**OPERATIC ARIAS SUNG BY JAMES MELTON**

Don Giovanni: Act II; IL MIO TESORO (To My Beloved) (Mozart); The Magic Flute: Act I; O IMAGE ANGEL-LIKE AND FAIR! (R. and T. Martin-Mozart); Manon: Act II; LE RÊVE (The Dream) (Massenet); Manon: Act III; AHI FUYEZ, DOUCE IMAGE (Ah! Depart, Fair Vision) (Massenet); Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative) (Wagner); Die Meistersinger: Act III; PREISLIED (Prize Song) (Wagner) James Melton, Ten., with RCA Victor Orch., Breisach, Cond.

45 rpm **WDM-1013****OPERATIC ARIAS SUNG BY ROBERT MERRILL**

I Pagliacci: Act I; PROLOGUE: SI PUÒ? SI PUÒ? (I May? So Please You) (Leoncavallo); Il Trovatore: Act II; IL BALEN DEL SUO SORRISO (Tempest of the Heart) (Verdi); The Masked Ball: Act III; ERI TU? (Was It Thou?) (Verdi); Rigoletto: Act III; CORTIGIANI, VIL RAZZA DANNATA (Vile Race of Courtiers) (Verdi); Cavalleria Rusticana: IL CAVALLO SCALPITA (Proudly Steps the Sturdy Steed) (Mascagni); Otello: Act II; CREDO IN UN DIO CRUDELE (I Believe in a Cruel God) (Verdi) Robert Merrill, Bar., with Arthur Fiedler conducting RCA Victor Orch. 45 rpm **WDM-1351**

OPERATIC ARIAS SUNG BY TAGLIAVINI (Vol. 1)

Rigoletto: Act III; PARMÌ VEDER LE LAGRIME (Art Thou Weeping?) (Verdi); L'Elisir d'amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) (Donizetti); L'Africana: Act IV; O PARADISO! (Oh, Paradise!) (Meyerbeer); L'Arlésiana: LAMENTO DI FÉDERICO: È LA SOLITA STORIA (Lament of Federico) (Cilea) Ferruccio Tagliavini, Ten., with RCA Victor Orch., Dorati, Cond.

45 rpm **WDM-1191****OPERATIC ARIAS SUNG BY TAGLIAVINI** (Vol. 2)

Lucia di Lammermoor: Act III; TOMBE DEGL'AVI MIEI (Tomb of My Sainted Fathers) and TU CHE A DIO SPIEGASTI L'ALI (Thou Hast Spread Thy Wings to Heaven) (Tomb Scene) (Donizetti); L'Elisir d'amore: Act I; QUANTO È BELLA (How Beautiful) (Donizetti); La Tosca: Act I; RECONDITA ARMONIA (Strange Harmony) (Puccini); La Tosca: Act III; E LUCEVAN LE STELLE (The Stars Were Shining) (Puccini); Martha: Act III; M'APPARI TUT-T'AMOR (Like a Dream Bright and Fair) (Flotow)

Ferruccio Tagliavini, Ten., and Italo Tajo, Bass, with RCA Victor Orch., Morel, Cond.

78 rpm **DM-1432**◆45 rpm **WDM-1432**◆**OPERATIC DUETS**

La Bohème: Act IV; IN UN COUPÉ? O MIMÌ, TU PIÙ NON TORNI (In a Carriage? Ah, Mimi, False One!) (Puccini); La forza del destino: Act III; SOLENNE IN QUEST'ORA (Swear in This Hour) (Verdi); La forza del destino: Act IV; INVANO ALVARO (In Vain, Alvaro) and AH! UNA SUORA MI LASCIASTI (Ah! Leonora You Have Taken) (Don Carlos and Don Alvaro Duet) (Verdi) Jan Pearce, Ten., and Leonard Warren, Bar., with RCA Victor Orch., Morel, Cond.

45 rpm **WDM-1156****OPERETTA FAVORITES** (Jeanette MacDonald's Operetta Favorites)

SWEETHEART WALTZ (from "Sweethearts") (R. Smith-Herbert); ROMANY LIFE (from "The Fortune Teller") (H. Smith-Herbert); THEY DIDN'T BELIEVE ME (from "The Girl from Utah") (Rourke-Kern); SMOKE GETS IN YOUR EYES (from "Roberta") (Harbach-Kern); DONKEY SERENADE (from the M-G-M film "The Firefly") (Stothart-Friml); GIANNINA MIA (from "The Firefly") (Harbach-Friml) Jeanette MacDonald, Sop., with Russ Case and his Orch. and Cho.

45 rpm **WDM-1071****OPERETTAS**

See Musical Shows and Operettas

OPUS No. 1 Tommy Dorsey's Orch.

CHICAGO (V.R.) Tommy Dorsey's Orch., Sy Oliver and The Sentimentalists, Voc.

78 rpm **20-2008****OPUS No. 1** Tommy Dorsey's Orch.

I DREAM OF YOU (V.R.) Tommy Dorsey's Orch., Freddie Stewart, Voc.

78 rpm **20-1608****OPUS No. 1** Tommy Dorsey's Orch.

ON THE SUNNY SIDE OF THE STREET (V.R.) Tommy Dorsey's Orch., The Sentimentalists, Voc.

45 rpm **47-2875****OPUS No. 1**

See album "Tommy Dorsey" 45 rpm **WP-238**

ORANGE BLOSSOMS (Herbert)

See Musical Shows and Operettas

ORATORIOS

See Sacred Music

ORCHESTRE COLONNE, FOURNET, Conductor
SYMPHONIE ESPAGNOLE, Op. 21 (Lalo) with
Yehudi Menuhin, Violinist 45 rpm **WDM-1207**
33 $\frac{1}{3}$ rpm **LM-1011**

ORFEO ED EURIDICE (Gluck)

DANCE OF THE SPIRITS Act II
Arturo Toscanini and NBC Symph. Orch.
Final side in album "Symphony No. 35, in
D, K. 385" (Mozart) 45 rpm **WDM-1172**

DANCE OF THE SPIRITS Act II
Final side in album "Toscanini conducts The
Moldau and Danse Macabre"
78 rpm **DM-1505**◆
45 rpm **WDM-1505**◆

ORGAN ENCORES

STAR DUST; SMOKE GETS IN YOUR EYES (from
"Roberta") (Harbach-Kern); WHEN I GROW
TOO OLD TO DREAM (from the film "The
Night Is Young") (Hammerstein II-Romberg);
HOME ON THE RANGE; INDIAN LOVE CALL
(from "Rose-Marie") (Harbach-Hammerstein II-
Friml); YOU WERE A DREAM Dick Leibert at
the Organ of Radio City Music Hall, New
York City 45 rpm **WP-284**

ORGAN MUSIC

See Musical Category Section in back of Catalog

ORGAN PRELUDE IN G MINOR (J. S. Bach—Trans.
Siloti) William Schatzkammer, Pianist
"LITTLE" FUGUE IN G MINOR (J. S. Bach)
78 rpm **12-1287**◆
45 rpm **49-1339**◆

ORIENTALE (No. 9 from "Kaleidoscope, Op. 50")
(Cui) See album "Mischa Elman Favorites"
45 rpm **WDM-1328**

ORIGINAL DIXIELAND ONE-STEP

Irving Fazola's Dixieland Band
See album "New Orleans Jazz"
45 rpm **WHJ-12**

ORMANDY, EUGENE, Conductor

See:
Minneapolis Symphony Orchestra
Philadelphia Orchestra

ORPHAN'S BENEFIT, THE

See Children's Records

ORPHEUS (Stravinsky) Igor Stravinsky conducting
RCA Victor Symph. Orch. 45 rpm **WDM-1320**
33 $\frac{1}{3}$ rpm **LM-1033**

Orpheus in Hades: OVERTURE (Offenbach)

Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0288**

OSTRICH WALK

Irving Fazola's Dixieland Band
See album "New Orleans Jazz"
45 rpm **WHJ-12**

OTELLO (Verdi)

AVE MARIA (Hail, Mary) Act IV Licia Alba-
nese, Sop., with RCA Victor Orch., Weiss-
mann, Cond. Otello: Act IV; CANZONE
DEL SALCE: MIA MADRE AVEVA UNA
POVERA ANCELLA (Willow Song) (Verdi)
45 rpm **49-0666**

CANZONE DEL SALCE: MIA MADRE AVEVA
UNA POVERA ANCELLA (Willow Song)
Act IV Licia Albanese, Sop., with RCA Victor
Orch., Weissmann, Cond. Otello: Act IV;
AVE MARIA (Hail, Mary) (Verdi)
45 rpm **49-0666**

OTELLO (Verdi) (Continued)

CREDO IN UN DIO CRUDEL (I Believe in a
Cruel God) (Iago's Creed) Act II

See albums:

"Dramatic Scenes from Verdi Operas"
(Leonard Warren, Bar., with Robert Shaw
Chorale) 45 rpm **WDM-1245**

"Operatic Arias by Robert Merrill"
45 rpm **WDM-1351**

"Verdi Commemorative Album" (Robert
Merrill, Bar.) 78 rpm **DM-1474**◆
45 rpm **WDM-1474**◆

INAFFIA L'UGOLA! (Brindisi) (Drinking Song)
Act I with Nathaniel Sprinzena and Thomas
Motto, Ten.

See album "Leonard Warren in Great Opera-
tic Scenes" 78 rpm **DM-1426**◆
45 rpm **WDM-1426**◆

MORTE D'OTELLO (Death of Othello) Act IV
Francesco Tamagno, Ten., with Piano
See album "Composers' Favorite Interpreta-
tions" 45 rpm **WCT-5**◆
33 $\frac{1}{3}$ rpm **LCT-1**◆

SI PEL CIEL (We Swear by Heaven and Earth)
Act II

Enrico Caruso, Ten., and Titta Ruffo, Bar.
See album "Golden Duets" 45 rpm **WCT-6**◆
33 $\frac{1}{3}$ rpm **LCT-1004**◆

Ottone: COME TO ME, SOOTHING SLEEP (Vieni
o figlio) (Handel-Somervell) Marian Anderson,
Contr.; Rupp at Piano Floridante: O WHAT
PLEASURE! (Vanne, segu'il mio desio) (Handel-
Somervell); THE TRUMPET IS CALLING (Un
ombre si pace) (Handel-Somervell)
45 rpm **49-3157**◆

OUR CHRISTMAS WALTZ (V.R.) Larry Green's
Orch., Ray Dorey and Quartette, Voc.
FOLLOW THE SWALLOW TO HIDE-A-WAY
HOLLOW (V.R.) Larry Green's Orch., Ray Dorey,
Voc. 78 rpm **20-3578**
45 rpm **47-3074**

OUR DIRECTOR—March (Bigelow) Boston Pops
Orch., Fiedler, Cond.
BOSTON COMMANDERY MARCH (Carter)
45 rpm **49-0842**

OUR DIRECTOR—March (Bigelow)
The Goldman Band
See album "Famous American Marches"
78 rpm **P-5**

OUR LADY OF FATIMA Phil Spitalny's "Hour of
Charm" All-Girl Orch. **AVE MARIA (Schu-**
bert) 78 rpm **20-3920**
45 rpm **47-3920**

OUR WALTZ (Rose) Boston Pops Orch., Fiedler,
Cond. **HOLIDAY FOR STRINGS (Rose)**
45 rpm **49-0407**

OUR WALTZ (Burton-Rose) James Melton, Ten.,
with Orch. and Cho., Goodman, Cond.
HOLIDAY FOR STRINGS (Gallop-Rose) James
Melton, Ten., with Orch., Goodman, Cond.
45 rpm **49-1287**◆

OUR WALTZ David Rose's Orch.
HOLIDAY FOR STRINGS 78 rpm **27853**

OVER THE BRIGHT BLUE SEA
Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore)
78 rpm **K-24**◆
45 rpm **WK-24**◆
33 $\frac{1}{3}$ rpm **LK-1002**◆

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- OVER THE WAVES**—Waltz RCA Victor Continental Orch. THE SKATERS—Waltz (Waldeufel) 78 rpm **25-1019**
- OVER THE WAVES**—Waltz Bill Boyd's Cowboy Ramblers UNDER THE DOUBLE EAGLE 78 rpm **20-2068**
- OVERTURE TO BRIGADOON** (Lerner-Loewe) Brigadoon Orch. See album "Brigadoon" 78 rpm **K-7** 45 rpm **WK-7**
- OVERTURE TO CALL ME MADAM** (Berlin) Orch. and Cho. See album "Call Me Madam" 78 rpm **OC-1** 45 rpm **WOC-1** 33 $\frac{1}{3}$ rpm **LOC-1000** 45 rpm **WK-15** 33 $\frac{1}{3}$ rpm **LK-1012**
- OVERTURE TO ROSE-MARIE** (Harbach-Hammerstein II-Friml-Stothart) Al Goodman's Orch. See album "Rose-Marie" 45 rpm **WK-15** 33 $\frac{1}{3}$ rpm **LK-1012**
- OVERTURE TO THE CHOCOLATE SOLDIER** (Oscar Straus) Al Goodman's Orch. See album "Chocolate Soldier, The" 45 rpm **WK-21** 33 $\frac{1}{3}$ rpm **LK-1006**
- OVERTURE TO THE DESERT SONG** (Harbach-Hammerstein II-Mandel-Romberg) Al Goodman's Orch. See album "Desert Song (Gems from 'The Desert Song')" 78 rpm **K-12** 45 rpm **WK-12** 33 $\frac{1}{3}$ rpm **LK-1013**
- OVERTURE TO THE STUDENT PRINCE** (Romberg-Goodman) Al Goodman's Orch. See album "Student Prince, The" 78 rpm **K-8** 45 rpm **WK-8** 33 $\frac{1}{3}$ rpm **LK-1014**
- OVERTURE TO THE VAGABOND KING** (Hooker-Post-Friml) Al Goodman's Orch. See album "Vagabond King" 78 rpm **K-17** 45 rpm **WK-17** 33 $\frac{1}{3}$ rpm **LK-1010**

Overtures

AUBER

- AUBER OVERTURES** MASANIELLO; THE CROWN DIAMONDS; FRA DIAVOLO; THE BRONZE HORSE Boston Pops Orch., Fiedler, Cond. 45 rpm **WDM-1274** 33 $\frac{1}{3}$ rpm **LM-1049**

BEETHOVEN

- CONSECRATION OF THE HOUSE OVERTURE IN C, Op. 124** (Beethoven); **OVERTURE TO MANFRED, Op. 115** (Schumann) Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1287** 33 $\frac{1}{3}$ rpm **LM-6**
- CORIOLAN OVERTURE, Op. 62** (Beethoven) Arturo Toscanini and NBC Symph. Orch. 45 rpm **49-1176**
- EGMONT OVERTURE, Op. 84** (Beethoven) Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **49-0304**

Overtures (Continued)

BEETHOVEN (Continued)

- LEONORE OVERTURE No. 3, Op. 72a** (Beethoven); Prometheus, Op. 43: **OVERTURE** (Beethoven) (final side) Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1098** 33 $\frac{1}{3}$ rpm **LM-1043**
- PROMETHEUS, Op. 43: OVERTURE** (Beethoven) Arturo Toscanini and NBC Symph. Orch. Final side in album "Leonore Overture No. 3, Op. 72a" (Beethoven) 45 rpm **WDM-1098**

BERLIOZ

- BEATRICE AND BENEDICT: OVERTURE** (Berlioz) Boston Symph. Orch., Munch, Cond. 78 rpm **12-3078** 45 rpm **49-3078**
- ROMAN CARNIVAL OVERTURE, THE, Op. 9** (Le Carnaval Romain) (Berlioz) Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **49-1178**

BRAHMS

- ACADEMIC FESTIVAL OVERTURE, Op. 80** (Brahms) Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **49-0881**

DVOŘÁK

- HUSITSKÁ OVERTURE, Op. 67** (Dvořák); **THE MOLDAU** (Smetana) Boston Pops Orch., Fiedler, Cond. 45 rpm **WDM-1210** 33 $\frac{1}{3}$ rpm **LM-1**

FLOTOW

- MARTHA: OVERTURE** Boston Pops Orch., Fiedler, Cond. 45 rpm **49-0418**

GOMEZ

- GUARANY, II: OVERTURE** (Gomez-Jungnickel) Boston Pops Orch., Fiedler, Cond. 45 rpm **49-1171**

KABALEVSKY

- COLAS BREUGNON: OVERTURE, Op. 24** (Kabalevsky) Arturo Toscanini and NBC Symph. Orch. **SCHERZO, Op. 61, No. 1** (from "A Midsummer Night's Dream") (Mendelssohn) 78 rpm **12-3156** 45 rpm **49-3156**
- COLAS BREUGNON: OVERTURE, Op. 24** (Kabalevsky) Arturo Toscanini and NBC Symph. Orch. Final side in album "Romeo and Juliet" (Tchaikovsky) 78 rpm **DM-1178** 45 rpm **WDM-1178**

- COLAS BREUGNON: OVERTURE, Op. 24** (Kabalevsky) See album "Toscanini Conducts Light Music" 78 rpm **DM-1416** 45 rpm **WDM-1416**

MENDELSSOHN

- RUY BLAS: OVERTURE, Op. 95** (Mendelssohn) San Francisco Symph. Orch., Monteux, Cond. 45 rpm **49-0883**

(cont'd on next page)

Overtures (Continued)**MOZART****CLEMENZA DI TITO, LA, K. 621 ("Titus"):****OVERTURE** (Mozart)

Boston Symph. Orch., Koussevitzky, Cond.
Final side in album "Brandenburg Concerto No. 1, in F" (J. S. Bach)

45 rpm **WDM-1362****IDOMENEO, RE DI CRETA, K. 366: OVERTURE** (Mozart)

Boston Symph. Orch., Koussevitzky, Cond.
Final side in album "Symphony No. 33, in B-Flat, K. 319" (Mozart)

45 rpm **WDM-1369****IMPRESARIO, THE: OVERTURE, K. 486** (Mozart)

Boston Symph. Orch., Koussevitzky, Cond.
Final side in album "Serenade in C, Op. 48" (Tchaikovsky)

45 rpm **WDM-1346****MAGIC FLUTE: OVERTURE** (Mozart) Arturo Toscanini conducting the B.B.C. Symph. Orch.45 rpm **49-0903****OFFENBACH****BELLE HÉLÈNE, LA: OVERTURE** (Offenbach)

Boston Pops Orch., Fiedler, Cond.

45 rpm **49-1172**◆**ORPHEUS IN HADES: OVERTURE** (Offenbach)

Boston Pops Orch., Fiedler, Cond.

45 rpm **49-0288****ROSSINI****BARBER OF SEVILLE: OVERTURE** (Rossini)

Arturo Toscanini and NBC Symph. Orch.

45 rpm **49-1423**◆**ROSSINI OVERTURES**

BARBER OF SEVILLE; LA GAZZA LADRA (The Thieving Magpie); LA CENERENTOLA (Cinderella); IL SIGNOR BRUSCHINO; William Tell: Act I; PASSO A SEI (Dance) (final side) (Rossini)

Arturo Toscanini and NBC Symph. Orch.

45 rpm **WDM-1037**33 1/3 rpm **LM-1044****WILLIAM TELL: OVERTURE** (Rossini) Arturo Toscanini and the NBC Symph. Orch.78 rpm **DM-605**45 rpm **WDM-605****SCHUMANN****OVERTURE TO MANFRED, Op. 115** (Schumann);

OVERTURE TO CONSECRATION OF THE HOUSE, IN C, Op. 124 (Beethoven) Arturo Toscanini and NBC Symph. Orch.

45 rpm **WDM-1287**33 1/3 rpm **LM-6****SMETANA****BARTERED BRIDE, THE: OVERTURE** (Smetana)

Chicago Symph. Orch., Defauw, Cond.

45 rpm **49-0667****STRAUSS, JOHANN, Jr.****FLEDERMAUS, DIE: OVERTURE** (Johann Strauss, Jr.)

Boston Pops Orch., Fiedler, Cond.

45 rpm **49-0900****FLEDERMAUS, DIE: OVERTURE** (Johann Strauss, Jr.)

Minneapolis Symph. Orch., Ormandy, Cond.

See album "Music of Johann Strauss"

45 rpm **WDM-262****Overtures** (Continued)**STRAUSS, JOHANN, Jr.** (Continued)**GYPSY BARON: OVERTURE** (Johann Strauss, Jr.)

Boston Pops Orch., Fiedler, Cond.

45 rpm **49-0898****GYPSY BARON: OVERTURE** (Johann Strauss, Jr.)

Minneapolis Symph. Orch., Ormandy, Cond.

See album "Music of Johann Strauss"

45 rpm **WDM-262****TCHAIKOVSKY****ROMEO AND JULIET** (Overture-Fantasia)

(Tchaikovsky); **COLAS BREUGNON: OVERTURE, Op. 24** (Kabalevsky) (final side) Arturo Toscanini and NBC Symph. Orch.

78 rpm **DM-1178**45 rpm **WDM-1178**33 1/3 rpm **LM-1019****VERDI****FORZA DEL DESTINO, LA: OVERTURE** (Verdi)

Arturo Toscanini and NBC Symph. Orch.

45 rpm **49-1175**◆**VESPRI SICILIANI, I: OVERTURE** (Verdi)

Symph. Orch. of the Augusteo, Rome, de Sabata, Cond.

45 rpm **49-1143****VON SUPPÉ****LIGHT CAVALRY OVERTURE** (von Suppé)

Boston Pops Orch., Fiedler, Cond.

45 rpm **49-0286****POET AND PEASANT OVERTURE** (von Suppé)

Boston Pops Orch., Fiedler, Cond.

78 rpm **11986****WAGNER****FLYING DUTCHMAN, THE: OVERTURE** (Wagner)

Boston Symph. Orch., Koussevitzky, Cond.

45 rpm **49-0473****TANNHÄUSER: OVERTURE, VENUSBERG**

MUSIC and PRELUDE TO ACT III (Wagner) Leopold Stokowski and his Symph. Orch. with Women's Cho.

78 rpm **DM-1383**◆45 rpm **WDM-1383**◆33 1/3 rpm **LM-1066**◆**WEBER****FREISCHÜTZ, DER: OVERTURE** (Weber)

Arturo Toscanini and NBC Symph. Orch.

45 rpm **49-1228**◆**OBERON: OVERTURE** (Weber) Boston Symph. Orch., Koussevitzky, Cond.45 rpm **49-0706****OXFORD, EARL, Baritone****ANNIE GET YOUR GUN** (Berlin)45 rpm **WDC-38****NEW MOON, THE** (Romberg)45 rpm **WK-16**33 1/3 rpm **LK-1011**◆**OXFORD SYMPHONY** (Haydn)

See Symphony No. 92, in G

PACE, PACE, MIO DIO (Peace, Peace, Oh My Lord)

See Forza del destino, La (Verdi)

PACHITO E-CHÉ (V.R.)

See album "Pérez Prado Plays Mucho Mambo"

78 rpm **P-302**◆45 rpm **WP-302**◆**PACHMANN, VLADIMIR DE, Pianist**

Sonata for Piano in B-Flat Minor, Op. 35, No. 2: **THIRD MOVEMENT: MARCHÉ FUNÈBRE** (Chopin)

See album "Genius at the Keyboard"

45 rpm **WCT-1**◆33 1/3 rpm **LCT-1000**◆

PADDY DEAR

Carson Robison's Pleasant Valley Boys
See album "Square Dances" 78 rpm **P-155**
45 rpm **WP-155**

PADEREWSKI, IGNACE JAN (1860-1941) (Composer)

MINUET IN G, Op. 14, No. 1
"First Piano Quartet" 45 rpm **49-0455**
José Iturbi, Pianist 78 rpm **11-9514**
45 rpm **49-0131**

MINUET IN G, Op. 14, No. 1
Ignace Jan Paderewski, Pianist
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦

PADEREWSKI, IGNACE JAN, Pianist

ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys")
(Chopin)
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦

MINUET IN G, Op. 14, No. 1 (Paderewski)
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦

REFLECTIONS ON THE WATER (from "Images")
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦

Sonata for Piano in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"): FIRST MOVEMENT (Beethoven)
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦

PADILLA, JOSÉ (Composer)

RELICARIO, EL
See album "Presenting Dick Contino and his Accordion"
78 rpm **P-303** ♦
45 rpm **WP-303** ♦

VALENCIA

Robert Merrill, Bar., with Orch.
78 rpm **10-1542**
45 rpm **49-1243**

PAGANINI, NICCOLÒ (1782-1840) (Composer)

CAMPANELLA, LA (Rondo from "Second Concerto, Op. 7")
Thirty-four Violins of the Boston Pops Orch., Fiedler, Cond. 78 rpm **12-3077** ♦
45 rpm **49-3077** ♦
"First Piano Quartet" 45 rpm **49-0454**

CAPRICE IN E, Op. 1, No. 9
Yehudi Menuhin, Violinist
Final side in album "Concerto for Violin and Orchestra in D Minor" (Schumann)
45 rpm **WCT-28** ♦

MOTO PERPETUO

Thirty-four Violins of the Boston Pops Orch., Fiedler, Cond. 78 rpm **12-3077** ♦
45 rpm **49-3077** ♦

RHAPSODY ON A THEME OF PAGANINI
Artur Rubinstein, Pianist, with Philharmonia Orch., Susskind, Cond. 45 rpm **WDM-1269**
33 1/3 rpm **LM-26**

VARIATIONS ON A THEME OF PAGANINI IN A MINOR
"First Piano Quartet" 45 rpm **49-0128**

PAGANINI QUARTET, THE

PIANO QUARTET No. 1, IN C MINOR, Op. 15
(Fauré) with Artur Rubinstein, Pianist
45 rpm **WDM-1493** ♦
33 1/3 rpm **LM-52** ♦

QUARTET No. 4, IN C MINOR, Op. 18
(Beethoven) 45 rpm **WDM-1308**
33 1/3 rpm **LM-1052**

QUARTET No. 5, IN A, Op. 18 (Beethoven)
45 rpm **WDM-1363**
33 1/3 rpm **LM-1052**

QUARTET No. 16, IN F, Op. 135 (Beethoven)
45 rpm **WDM-1253**
33 1/3 rpm **LM-24**

QUARTET IN G MINOR, Op. 10 (Debussy)
45 rpm **WDM-1213**
33 1/3 rpm **LM-3**

Quartet in D, Op. 64, No. 5 ("The Lark"):
VIVACE (Haydn) Final side in album "Quartet in G Minor, Op. 10" (Debussy)
45 rpm **WDM-1213**

Quartet No. 33, in B-Flat, Op. 64, No. 3: THIRD MOVEMENT (Haydn)
Final side in album "Quintet in E-Flat, Op. 44" (Schumann) 78 rpm **DM-1419** ♦
45 rpm **WDM-1419** ♦

QUARTET IN E MINOR (Verdi)
78 rpm **DM-1469** ♦
45 rpm **WDM-1469** ♦
33 1/3 rpm **LM-37** ♦

QUINTET IN E-FLAT, Op. 44 (Schumann) with Artur Rubinstein, Pianist
78 rpm **DM-1419** ♦
45 rpm **WDM-1419** ♦
33 1/3 rpm **LM-1095** ♦

PAGLIACCI, I (Leoncavallo)

NEDDA! SILVIO! A QUEST'ORA (In the Day-time) Act I
Licia Albanese, Sop., and Robert Merrill, Bar., with Orch.
See album "Great Operatic Love Duets"
78 rpm **DM-1433** ♦
45 rpm **WDM-1433** ♦

NO, PAGLIACCIO NON SONI! (No, Punchinello, No More!) Act II Enrico Caruso, Ten., with Orch. I Pagliacci: Act I; VESTI LA GIUBBA (On with the Play) (Leoncavallo)
78 rpm **6001**

NO, PIÙ NON M'AMI! (No, you don't love me!) Act I
Licia Albanese, Sop., and Robert Merrill, Bar., with Orch.
See album "Great Operatic Love Duets"
78 rpm **DM-1433** ♦
45 rpm **WDM-1433** ♦

PROLOGO: SI PUÒ? UN NIDO DI MEMORIE (I May? A Song of Tender Memories) Act I
Leonard Warren, Bar., with RCA Victor Orch., Weissmann, Cond. La Gioconda: Act II; BARCAROLA: PESCATOR, AFFONDA L'ESCA (Barcarolle: Fishermen, Thy Bait Now Lower) (Ponchielli) Leonard Warren, Bar., with The Robert Shaw Chorale, Shaw, Cond.; RCA Victor Orch., Morel, Cond.
45 rpm **49-0701**

PROLOGUE: SI PUÒ? SI PUÒ (I May? So Please You) Act I
See album "Operatic Arias by Robert Merrill"
45 rpm **WDM-1351**
(cont'd on next page)

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- PAGLIACCI, I** (Leoncavallo) (Continued)
VESTI LA GIUBBA (On with the Motley) Act I
 Jussi Bjoerling, Ten., with Orch., Grevillius,
 Cond. Cavalleria Rusticana: ADDIO ALLA
 MADRE (Turiddu's Farewell) (Mascagni)
 78 rpm **11-9387**
- VESTI LA GIUBBA** (On with the Play) Act I
 Enrico Caruso, Ten., with RCA Victor Symph.
 Orch. Martha: Act III; M'APPARI (Like a
 Dream) (Flotow) 78 rpm **7720**
- VESTI LA GIUBBA** (On with the Play) Act I
 Enrico Caruso, Ten., with Orch.
 I Pagliacci: Act II; NO, PAGLIACCIO NON
 SON! (No, Punchinello, No More!) (Leonca-
 vallo) 78 rpm **6001**
- VESTI LA GIUBBA** (On with the Play) Act I
 See albums:
 "Caruso" 45 rpm **WCT-11** ♦
 33 1/3 rpm **LCT-1007** ♦
 "Four Operatic Arias" (Jan Peerce, Ten.)
 45 rpm **WDM-1250**
 "Memories of Caruso" 78 rpm **DM-1329**
- PALMS, THE** (J. B. Faure) John McCormack, Ten.,
 with Orch. Accomp. ADESTE FIDELES (O
 Come, All Ye Faithful) (Oakeley-Portuguese)
 John McCormack, Ten., with the Trinity Choir
 78 rpm **6607**
- PALMS, THE** (Les Rameaux) (J. B. Faure) James
 Melton, Ten; Gart at Hammond Organ
 THE HOLY CITY (Adams) 78 rpm **13592**
- PALMS, THE** (Les Rameaux) (J. B. Faure) Thomas
 L. Thomas, Bar., with Gustave Haenschen's All-
 String Orch. and Cho. AVE MARIA (Schubert)
 78 rpm **11-9109**
- PALMS, THE** (Les Rameaux) (J. B. Faure-Black)
 See albums:
 "Great Religious Songs by James Melton"
 45 rpm **WDM-1365**
 "Helen Traubel Sings Beloved Religious
 Songs" 78 rpm **DM-1453** ♦
 45 rpm **WDM-1453** ♦
- PALOMA, LA** (The Dove) (Yradier) Boston Pops
 Orch., Fiedler, Cond. LA GOLONDRINA
 (The Swallow) (Serradell-Findlay) 78 rpm **4434**
- PALOMA, LA** (Yradier) Al Goodman's Orch.
 and Larry Green, Pianist THAT NAUGHTY
 WALTZ Al Goodman's Orch. with Jimmy Car-
 roll, Ten., and Audrey Marsh, Sop.
 45 rpm **52-0015**
- PANAMA**
 See album "Tommy Dorsey's Dixieland for
 Dancing" 78 rpm **P-279**
 45 rpm **WP-279**
- PANIS ANGELICUS** (Oh Lord Most Holy) (Franck)
 Richard Crooks, Ten., with RCA Victor Symph.
 Orch., O'Connell, Cond. ÉLÉGIE (Song of
 Mourning) (Massenet) 78 rpm **11-8490**
- PANIS ANGELICUS** (Oh Lord Most Holy) (Gaz-
 zera-Grossi-Franck) Beniamino Gigli, Ten., with
 Berlin State Opera Cho. and Orch., Seidler-
 Winkler, Cond. L' Arlésiana: ROMANZA DI
 FÉDERICO (Marenco-Cilèa) Beniamino Gigli,
 Ten., with Berlin State Opera Orch., Seidler-
 Winkler, Cond. 78 rpm **14312**
- PANIS ANGELICUS** (Bread of Angels) (Franck)
 James Melton, Ten., with RCA Victor Orch.,
 Black, Cond. Jocelyn: BERCEUSE: Cachés
 dans cet asile (Angels Guard Thee) (Godard)
 78 rpm **12-0764**
 45 rpm **49-0309**
- PANIS ANGELICUS** (Oh Lord Most Holy) (Franck)
 See albums:
 "Great Religious Songs by James Melton"
 45 rpm **WDM-1365**
 "Religious Songs" (Risè Stevens, Mezzo-sop.)
 78 rpm **DM-1406** ♦
 45 rpm **WDM-1406** ♦
 33 1/3 rpm **LM-38** ♦
 "Sacred Songs" (John McCormack, Ten.)
 45 rpm **WCT-8** ♦
 33 1/3 rpm **LCT-1005** ♦
- PANTOMIME** (from "El Amor Brujo") (Falla-
 Kochanski)
 Jascha Heifetz, Violinist, with Piano
 See album "Heifetz Encores"
 45 rpm **WDM-1158** ♦
- PAPPY'S LITTLE JUG** (V.R.) Phil Harris' Orch.,
 Phil Harris, Voc. MINNIE THE MERMAID
 (V.R.) 78 rpm **20-2684**
- PAPPY'S LITTLE JUG** (V.R.)
 Phil Harris' Orch.
 See album "On the Record" 78 rpm **P-199**
 45 rpm **WP-199**
- PARADE OF THE WOODEN SOLDIERS** Interna-
 tional Concert Orch., Shilkret, Cond., with
 Pipe Organ BUMMEL PETRUS—Intermezzo
 (Peter the Vagabond) International Concert
 Orch., Shilkret, Cond. 78 rpm **25-0005**
- PARADE OF THE WOODEN SOLDIERS**
 The Three Suns, Instr.
 See album "Raggin' the Scales"
 78 rpm **P-278**
 45 rpm **WP-278**
- PARI SIAMO!** (Yon Assassin's My Equal) (Rigo-
 letto's Monologue) See Rigoletto (Verdi)
- PARIGI, O CARA, NOI LASCEREMO** (Far from
 the Busy Throng I Will Guide Thee)
 See Traviata, La (Verdi)
- PARIS WAKES UP AND SMILES** (from "Miss
 Liberty") (Berlin)
 Al Goodman's Orch.; Jimmy Carroll, Voc.
 See album "Miss Liberty" 45 rpm **WK-19**
 33 1/3 rpm **LK-1009** ♦
- PARDI VEDER LE LAGRIME** (Each Tear That Falls)
 See Rigoletto (Verdi)
- PARR, GLADYS**, Soprano
 Meistersinger, Die: Act III; SELIG, WIE DIE
 SONNE MEINES GLÜCKES LACHT (Brightly
 as the Sun Upon My Fortune Breaks) (Wag-
 ner) with Elisabeth Schumann, Sop.; Lauritz
 Melchior and Ben Williams, Ten.; Friedrich
 Schorr, Bar.; London Symph. Orch., Barbi-
 rolli, Cond.
 See album "Golden Age Ensembles"
 45 rpm **WCT-4** ♦
 33 1/3 rpm **LCT-1003** ♦
- PARSIFAL** (Wagner)
ICH SAH' DAS KIND (I Saw the Child) Act II
 Frida Leider, Sop., with London Symph.
 Orch., Barbirolli, Cond.
 See album "Wagner" 45 rpm **WCT-2** ♦
 33 1/3 rpm **LCT-1001** ♦
- NEIN, PARSIFAL, DU THOR'GER REINER . . .**
ICH SAH' DAS KIND (Nay, Parsifal, Thou
 Foolish Pure One . . . I Saw the Babe) Act II
 See album "Helen Traubel Sings Wagner"
 (Vol. 2) 78 rpm **DM-1492** ♦
 45 rpm **WDM-1492** ♦
 33 1/3 rpm **LM-1123** ♦

PARSIFAL (Wagner) (Continued)**NUR WEINEN WAR SIE** (So Weeping Ever)

Act II

See album "Helen Traubel Sings Wagner"

(Vol. 2)

78 rpm **DM-1492**♦45 rpm **WDM-1492**♦33 1/3 rpm **LM-1123**♦**PRELUDE and GOOD FRIDAY SPELL** Arturo Toscanini and NBC Symph. Orch.45 rpm **WDM-1376**33 1/3 rpm **LM-15****Partita for Unaccompanied Violin No. 3: PRELUDE****IN E** (J. S. Bach-Cailliet) Philadelphia Orch., Ormandy, Cond. **JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147") (J. S. Bach-Cailliet)78 rpm **14973****PASSACAGLIA AND FUGUE IN C MINOR** (J. S.Bach—Trans. Respighi); Christmas Oratorio: **SINFONIA** (Shepherds' Christmas Music) (J. S. Bach) (final side) San Francisco Symph. Orch., Monteux, Cond.45 rpm **WDM-1340****PASSION THAT INSPIRES ME, THE** (Per me ora fatale) See *Trovatore*, II (Qual suonol) (Verdi)**PASSO A SEI** (Dance)See *William Tell* (Rossini)**PASTORAL SYMPHONY**See *Messiah*, The (Handel)**PASTORELLA, LA** (Goldoni-Schubert)

Robert Shaw Chorale, Shaw, Cond.

See album "Songs for Male Chorus"

45 rpm **WDM-1353****PATAPÁN** (Trad.)

Robert Shaw Chorale, Shaw, Cond.

See album "Christmas Hymns and Carols"

78 rpm **DM-1077**45 rpm **WDM-1077**33 1/3 rpm **LM-1112**♦**PATER NOSTER**See *Russian Church Choruses* (Stravinsky)**PATHÉTIQUE SONATA** (Beethoven)See *Sonata for Piano No. 8, in C Minor, Op. 13***PATHÉTIQUE SYMPHONY** (Tchaikovsky)See *Symphony No. 6, in B Minor, Op. 74***PATINEURS, LES** (Waldteufel)See *Skaters Waltz*, The**AVANNE** See album "Glenn Miller Masterpieces" (Vol. 2)78 rpm **P-189****PEACE, PEACE, OH MY LORD** (Pace, pace, mio Dio) See *Forza del destino, La* (Verdi)**PEACE TO MY LONELY HEART** (from "Blossom Time") (Donnelly-Romberg)

Al Goodman's Orch.; Earl Wrightson, Bar.

See album "Blossom Time" (Selections from Blossom Time)

45 rpm **WK-5**33 1/3 rpm **LK-1018**♦**PEANUT VENDOR**

Desi Arnaz's Orch.

See album "Babalu'"

45 rpm **WP-198****PEARL FISHERS, THE** (Bizet)See *Pêcheurs de perles, Les***PEASE, JAMES**, Baritone**DEUTSCHES REQUIEM, EIN**, Op. 45 (Brahms) with Eleanor Steber, Sop., and Robert Shaw Chorale, Shaw, Cond., with Symph. Orch.45 rpm **WDM-1236**♦**SYMPHONY No. 9, IN D MINOR**, Op. 125 ("Choral") (Beethoven) with Boston Symph. Orch., Koussevitzky, Cond., and other soloists45 rpm **WDM-1190**33 1/3 rpm **LM-6001****PÊCHEURS DE PERLES, LES** (I pescatori di perle) (Bizet)**JE CROIS ENTENDRE ENCORE** (I Hear As in a Dream) Act I Enrico Caruso, Ten., with RCA Victor Symph. Orch. **AÏDA**: Act I; **CELESTE AÏDA** (Heavenly Aïda) (Recit. and Aria) (Verdi)78 rpm **7770****JE CROIS ENTENDRE ENCORE** (I Hear As in a Dream) Act I

See album "Caruso"

45 rpm **WCT-11**♦33 1/3 rpm **LCT-1007**♦**PECOS BILL** (from the Walt Disney film "Melody Time") Roy Rogers, Voc., and The Sons of the Pioneers **BLUE SHADOWS ON THE TRAIL** (from the Walt Disney film "Melody Time")78 rpm **20-2780**45 rpm **48-0035****PECOS BILL**See also *Children's Records***Peer Gynt: Act IV; SOLVEJG'S SONG** (Sunshine Song) (Ibsen-Grieg)

Amelita Galli-Curci, Sop., with Orch.

See album "Golden Voices Sing Light Music"

45 rpm **WCT-12**♦33 1/3 rpm **LCT-1008**♦**PEER GYNT SUITE No. 1, Op. 46** (Grieg) Cincinnati Symph. Orch., Goossens, Cond.78 rpm **DM-1100**45 rpm **WDM-1100****PEER GYNT SUITE** (Grieg)

See also "In the Hall of the Mountain King"

PEERCE, JAN, Tenor**BECAUSE** (Teschemacher-d'Hardelet)78 rpm **10-1454; 11-9007**45 rpm **49-0135****BLESS THIS HOUSE** (Taylor-Brahe-Bass)45 rpm **49-0838****BLUEBIRD OF HAPPINESS** (Heyman-Davies-Harmati)78 rpm **10-1454; 11-9007**45 rpm **49-0135****BLUEBIRD OF HAPPINESS** (Heyman-Davies-Harmati)

See album "All Time Favorites"

45 rpm **WDM-1438**♦**CANTOR FOR A SABBATH, A** (Traditional—Arr. Bass)78 rpm **12-0376**45 rpm **49-0311****DUDELE, A** (Lieb—Trad.—Low—Bass)45 rpm **49-0590****EÏLI, EÏLI** (Trad.—Arr. Bass)78 rpm **12-0376**45 rpm **49-0311****FLEDERMAUS, DIE** (Highlights) (Johann Strauss, Jr.) with other famous soloists78 rpm **DM-1457**♦45 rpm **WDM-1457**♦33 1/3 rpm **LM-1114**♦**Forza del destino, La**: Act III; **SOLENNE IN QUEST' ORA** (Swear in This Hour) (Verdi) with Leonard Warren, Bar.

See album "Verdi Commemorative Album"

78 rpm **DM-1474**♦45 rpm **WDM-1474**♦**FOUR OPERATIC ARIAS** 45 rpm **WDM-1250**
Girl of the Golden West: Act III; **CH'ELLA MI CREDI LIBERO** (Let Her Believe That I Have Gained My Freedom) (Puccini)45 rpm **49-0552****GOLDEN MOMENTS OF SONG** 78 rpm **DM-1099****HOLY CITY, THE** (Weatherly-Adams-Bass)45 rpm **49-0838**

(cont'd on next page)

PEERCE, JAN, Tenor (Continued)

- KOL NIDREI (Trad.—Arr. Rusotto)
78 rpm **11-9760**
45 rpm **49-0138**
- LOVE SONGS 78 rpm **DM-1398**◆
45 rpm **WDM-1398**◆
- OH, PROMISE ME (Scott-De Koven)
45 rpm **49-0331**
- OPERATIC DUETS with Leonard Warren, Bar.
45 rpm **WDM-1156**
- PLEA TO GOD, A (Trad.—Arr. Low-Baron-Bass)
78 rpm **11-9760**
45 rpm **49-0138**
- RIGOLETTO (Complete with Libretto and Reader) (Verdi) with Orch. and other famous soloists
(Vol. 1) 78 rpm **DM-1400**◆
45 rpm **WDM-1400**◆
(Vol. 2) 78 rpm **DM-1401**◆
45 rpm **WDM-1401**◆
(Complete) 33 $\frac{1}{3}$ rpm **LM-6101**◆
- RIGOLETTO (Highlights from Rigoletto) (Verdi) with Orch. and other famous soloists
78 rpm **DM-1414**◆
45 rpm **WDM-1414**◆
33 $\frac{1}{3}$ rpm **LM-1104**◆
- Rigoletto: Act I; QUESTA O QUELLA (The One Is as Fair as the Other) (Verdi)
45 rpm **49-0920**
- Rigoletto: Act IV; BELLA FIGLIA DELL'AMORE (Fairest Daughter of the Graces) (Quartet) (Verdi) with Erna Berger, Sop.; Nan Merriman, Mezzo-sop., and Leonard Warren, Bar. See album "Verdi Commemorative Album"
78 rpm **DM-1474**◆
45 rpm **WDM-1474**◆
- Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle) (Verdi) 45 rpm **49-0920**
- SERENADE (from "The Student Prince") (Donnelly-Romberg) 45 rpm **49-0331**
- SHEPHERD, A DREAMER, A (Weinper-Rappaport-Olschanetzky-Bass) 45 rpm **49-0590**
- Tosca, La: Act I; RECONDITA ARMONIA (Strange Harmony of Contrasts) (Puccini)
45 rpm **49-0552**
- TRAVIATA, LA (Highlights) (Verdi) with Licia Albanese, Sop., and Robert Merrill, Bar.
78 rpm **DM-1473**◆
45 rpm **WDM-1473**◆
33 $\frac{1}{3}$ rpm **LM-1115**◆
- Traviata, La: Act I; LIBIAMO, LIBIAMO NE' LIETI CALICI (Where Beauty and Mirth Are Beckoning) (Brindisi) (Drinking Song) (Verdi) with Licia Albanese, Sop.
78 rpm **12-1320**◆
45 rpm **49-1375**◆
- Traviata, La: Act I; LIBIAMO, LIBIAMO NE' LIETI CALICI (Brindisi) (Where Beauty and Mirth Are Beckoning) (Drinking Song) (Verdi) with Licia Albanese, Sop.
See album "Verdi Commemorative Album"
78 rpm **DM-1474**◆
45 rpm **WDM-1474**◆
- Traviata, La: Act III; PARIGI, O CARA, NOI LASCEREMO (Far from the Busy Throng I Will Guide Thee) (Verdi) with Licia Albanese, Sop.
78 rpm **12-1320**◆
45 rpm **49-1375**◆
- Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountain) (Verdi) 45 rpm **49-0129**
- Trovatore, II: Act IV; MISERERE (Verdi) with Zinka Milanov, Sop. 45 rpm **49-0129**

- PEG O' MY HEART** The Three Suns, Instr.
ACROSS THE ALLEY FROM THE ALAMO (V.R.)
The Three Suns, Artie Dunn, Voc.
78 rpm **20-2272**
- PEG O' MY HEART** (In the 20th Century-Fox film "Oh You Beautiful Doll")
See albums:
"Frankie Carle's Sweethearts" 78 rpm **P-283**
45 rpm **WP-283**
"Oh You Beautiful Doll" (Tony Martin, Voc.)
45 rpm **WP-252**
- PEGGY O'NEIL**
See album "Presenting Dick Contino and his Accordion"
78 rpm **P-303**◆
45 rpm **WP-303**◆
- PENNIES FROM HEAVEN** (V.R.)
See album "Louis Armstrong All Stars"
78 rpm **HJ-14**
- PENNSYLVANIA POLKA**
The Tavern Polka Band
See album "Polka Party"
78 rpm **P-294**◆
45 rpm **WP-294**◆
- PENNSYLVANIA SIX-FIVE THOUSAND** Glenn Miller's Orch. **STAR DUST** 78 rpm **20-1567**
45 rpm **47-2854**
- PENNSYLVANIA SIX-FIVE THOUSAND**
See album "Glenn Miller"
78 rpm **P-148**
45 rpm **WP-148**
- PENTHOUSE SERENADE** Ralph Flanagan's Orch.
WHISPERING HOPE (V.R.) 78 rpm **30-0008**
45 rpm **54-0003**
- PENTHOUSE SERENADE** See album "Three Suns Serenade"
78 rpm **P-241**
45 rpm **WP-241**
- PEOPLE ARE FUNNIER THAN ANYBODY** (V.R.)
Spike Jones' City Slickers, Dick Morgan and Freddy Morgan, Voc. **MY OLD FLAME** (V.R.)
Spike Jones' City Slickers, Paul Judson and Paul Frees, Voc. 78 rpm **20-2592**
- PEOPLE WILL SAY WE'RE IN LOVE** (from "Oklahoma") (Hammerstein II-Rodgers)
See albums:
"Ralph Flanagan Plays Rodgers and Hammerstein II" 78 rpm **P-268**
45 rpm **WP-268**
"Smash Hits from Broadway Shows" (Marion Bell, Sop.; Jimmy Carroll, Ten.)
45 rpm **WP-205**
- PER ME ORA FATALE** (The Passion That Inspires Me) See *Trovatore*, II (Verdi)
- PERCHÈ CHIUSO?** (Why lock the door?) (Duo: Tosca and Cavaradossi)
See *Tosca*, La (Puccini)
- PERCIVAL, JOHN**, Bass
CHOCOLATE SOLDIER, THE (Selections from *The Chocolate Soldier*) (Oscar Straus)
45 rpm **WK-21**
33 $\frac{1}{3}$ rpm **LK-1006**◆
- MIKADO, THE** (Gilbert-Sullivan) with Al Goodman's Orch., and other Soloists
78 rpm **K-23**◆
45 rpm **WK-23**◆
33 $\frac{1}{3}$ rpm **LK-1001**◆
- PINAFORE** (H.M.S. Pinafore) (Gilbert-Sullivan) with Al Goodman's Orch., and other Soloists
78 rpm **K-24**◆
45 rpm **WK-24**◆
33 $\frac{1}{3}$ rpm **LK-1002**◆

PERCY FAITH FAVORITES

SOLITUDE; CUMANÁ; BEYOND THE SEA; EL CUMBANCHERO; BODY AND SOUL; PERPETUAL NOTION
Percy Faith's Orch. 78 rpm **P-306**◆
45 rpm **WP-306**◆

PÉREZ PRADO PLAYS MUCHO MAMBO

MAMBO No. 8; BABARABATIRI (V.R.); PACHITO E-CHÉ (V.R.); MAMBO No. 5; OH CABALLO; PIANOLO
Pérez Prado's Orch., Benny Moré, Voc. 78 rpm **P-302**◆
45 rpm **WP-302**◆

PERFECT DAY, A (Bond) Thomas L. Thomas, Bar., with Gustave Haenschen's All-String Orch. and Cho. THE ROSARY (Rogers-Nevin)

78 rpm **11-9190**
45 rpm **49-0556**

PERFECT DAY, A (Bond)

See album "Romantic Melodies" (Jeanette MacDonald, Sop.) 45 rpm **WDM-1217**

PERFIDIA (V.R.) Glenn Miller's Orch., Dorothy Claire and The Modernaires, Voc.

MY ISLE OF GOLDEN DREAMS Glenn Miller's Orch. 78 rpm **20-2412**

PERFIDIA (V.R.) See album "Glenn Miller Masterpieces" (Vol. 2)

78 rpm **P-189**

PERFUME SET TO MUSIC

TOUJOURS MOI; FAME; TZIGANE; JET; POSSESSION; L'ARDENTE NUIT Orch. and Cho. under dir. of Leslie Baxter, Dr. Samuel Hoffman, Theremin 78 rpm **P-231**
45 rpm **WP-231**◆

PERIĆ, BLANKA, Mezzo-soprano

BLOSSOM TIME (Selections) (Donnelly-Romberg) 45 rpm **WK-5**
33 1/3 rpm **LK-1018**◆

PÉRICHOLE, LA (Offenbach)

TU N'ES PAS BEAU, TU N'ES PAS RICHE (You Are Not Handsome, You Are Not Rich) and JE T'ADORE, BRIGANDE (I Adore You) (Recit. and Aria) Act III; Scene I Gladys Swarthout, Mezzo-sop., with RCA Victor Orch., Morel, Cond. BAILERO (Song of the Shepherds in the High Auvergne) (Trad.—Arr. Canteloube) 78 rpm **12-1322**◆
45 rpm **49-1377**◆

PERINI, FLORA, Contralto

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) (Verdi) with Amelita Galli-Curci, Sop.; Enrico Caruso, Ten., and Giuseppe de Luca, Bar. 78 rpm **10000**

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) (Verdi) with Amelita Galli-Curci, Sop.; Enrico Caruso, Ten., and Giuseppe de Luca, Bar. See album "Golden Age Ensembles"

45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆

PEROSI, LORENZO (1872-) (Composer)

HYMN OF THE PILGRIMS
Choir of St. Cecilia, Rome 78 rpm **12-1218**
45 rpm **49-1253**

PERPETUAL MOTION (Johann Strauss, Jr.)

See Perpetuum Mobile below

PERPETUAL NOTION

See album "Percy Faith Favorites"
78 rpm **P-306**◆
45 rpm **WP-306**◆

PERPETUUM MOBILE, Op. 257 (Perpetual Motion)

(Johann Strauss, Jr.) Boston Pops Orch., Fiedler, Cond. CRADLE SONG, Op. 49, No. 4 (Wiegand); WALTZ IN A-FLAT (Brahms-Smith) 78 rpm **4435**

PERRY COMO SINGS HIS FAVORITE SONGS OF WORSHIP

THE ROSARY; ROCK OF AGES; MOTHER DEAR, O PRAY FOR ME; HOLY GOD WE PRAISE THY NAME; PRAYER OF THANKSGIVING; BLESS THIS HOUSE Perry Como, Voc., with St. Patrick's Cathedral Boys' Choir; Mixed Cho.; Ayres, Cond.; C. Courboin, Organist 78 rpm **P-293**
45 rpm **WP-293**

PERRY COMO SINGS MERRY CHRISTMAS MUSIC

THAT CHRISTMAS FEELING; WINTER WONDERLAND; I'LL BE HOME FOR CHRISTMAS; SANTA CLAUS IS COMIN' TO TOWN; SILENT NIGHT (Mohr-Gruber); WHITE CHRISTMAS (Berlin); O COME, ALL YE FAITHFUL (Adeste Fideles); JINGLE BELLS Perry Como, Voc., and The Satisfiers with Organ and Choir and Russ Case's Orch. 78 rpm **P-161**
45 rpm **WP-161**

PESCATOR, AFFONDA L'ESCA (Fishermen, Thy Bait Now Lower) (Barcarola)

See Gioconda, La (Ponchielli)

PESCATORI DI PERLE, I (Bizet)

See Pêcheurs de perles, Les

PESTALOZZA, ALBERTO (1851-1934) (Composer)

CIRIBIRIBIN (Waltz Song)
See album "Jeanette MacDonald Favorites"
78 rpm **DM-1431**◆
45 rpm **WDM-1431**◆

PETER AND THE WOLF, Op. 67 (Symphonic Tale for Children) (Prokofieff)

Eleanor Roosevelt, Narrator, with Boston Symp. Orch., Koussevitzky, Cond. 78 rpm **DM-1437**◆
45 rpm **WDM-1437**◆
33 1/3 rpm **LM-45**◆

PETER AND THE WOLF

See also Children's Records

PHANTOM STAGE-COACH, THE (V.R.) (from the Republic film "Singing Guns")

See album "Vaughn Monroe Sings New Songs of the Old West" 45 rpm **WP-289**

PHIDYLÉ (de Lisle-Duparc) Dorothy Maynor, Sop., with RCA Victor Orch., Leinsdorf, Cond.

L'INVITATION AU VOYAGE (Summons to a Journey) (Baudelaire-Duparc) 78 rpm **12-1251**◆
45 rpm **49-1279**◆

PHILADELPHIA ORCHESTRA, ORMANDY, Conductor

CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40 (Rachmaninoff) with Sergei Rachmaninoff, Pianist 45 rpm **WCT-24**◆
33 1/3 rpm **LCT-1019**◆

DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102 (Brahms) with Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist 45 rpm **WCT-21**◆
33 1/3 rpm **LCT-4**◆

EMPEROR WALTZ, Op. 437 (Johann Strauss, Jr.) 78 rpm **18220**

(cont'd on next page)

- PHILADELPHIA ORCHESTRA, ORMANDY**, Conductor (Continued)
JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147") (J. S. Bach-Cailliet) 78 rpm **14973**
NUTCRACKER SUITE, Op. 71a (Tchaikovsky) 78 rpm **DM-1020**
 45 rpm **WDM-1020**
 33 $\frac{1}{3}$ rpm **LM-8**
PRELUDE IN E (from "Partita for Unaccompanied Violin No. 3") (J. S. Bach-Cailliet) 78 rpm **14973**
- PHILADELPHIA ORCHESTRA, STOKOWSKI**, Conductor
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18 (Rachmaninoff) with Sergei Rachmaninoff, Pianist 45 rpm **WCT-18** ♦
 33 $\frac{1}{3}$ rpm **LCT-1014** ♦
NIGHT ON BARE MOUNTAIN, THE (Fantasia) 45 rpm **49-0722**
- PHILHARMONIA ORCHESTRA, DOBROWEN**, Conductor
BORIS GODOUNOFF (Highlights) (Moussorgsky—Rimsky-Korsakoff) with Boris Christoff, Bass 78 rpm **DM-1436** ♦
 45 rpm **WDM-1436** ♦
Tannhäuser: Act III; ELISABETH'S PRAYER with Kirsten Flagstad, Sop. 45 rpm **49-0783**
TRISTAN AND ISOLDE: ISOLDE'S NARRATIVE AND CURSE (Wagner) with Kirsten Flagstad, Sop., and Elizabeth Höngen, Contr. 78 rpm **DM-1435** ♦
 45 rpm **WDM-1435** ♦
- PHILHARMONIA ORCHESTRA, KRIPS**, Conductor
Abduction from the Seraglio, The: Act II; MARTERN ALLER ARTEN (Martyrs of all Kinds) (Mozart) with Erna Berger, Sop. 45 rpm **49-0931**
- PHILHARMONIA ORCHESTRA, MATHIESON**, Conductor
HAMLET (Shakespeare—Music by Walton) with Laurence Olivier, Dramatic Reader 78 rpm **DM-1273**
 45 rpm **WCT-26** ♦
 33 $\frac{1}{3}$ rpm **LCT-5** ♦
- PHILHARMONIA ORCHESTRA, SUSSKIND**, Conductor
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35 (Tchaikovsky) with Jascha Heifetz, Violinist 78 rpm **DM-1442** ♦
 45 rpm **WDM-1442** ♦
 33 $\frac{1}{3}$ rpm **LM-1111** ♦
RHAPSODY ON A THEME OF PAGANINI, Op. 43 (Rachmaninoff) with Artur Rubinstein, Pianist 45 rpm **WDM-1269**
 33 $\frac{1}{3}$ rpm **LM-26**
- PHILHARMONIC—SYMPHONY ORCHESTRA OF NEW YORK, BARBIROLLI**, Conductor
CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR (Schumann) with Yehudi Menuhin, Violinist 45 rpm **WCT-28** ♦
 33 $\frac{1}{3}$ rpm **LCT-6** ♦
- PHILHARMONIC—SYMPHONY ORCHESTRA OF NEW YORK, TOSCANINI**, Conductor
SYMPHONY No. 7, IN A, Op. 92 (Beethoven) 45 rpm **WCT-17** ♦
 33 $\frac{1}{3}$ rpm **LCT-1013** ♦
- PIANO CONCERTO IN B-FLAT** (Tchaikovsky—Austin) Freddy Martin's Orch.
GRIEG PIANO CONCERTO (Grieg—Austin) 78 rpm **20-1755**
- PIANO MUSIC**
 See Musical Category Section in back of Catalog
- PIANO MUSIC OF MENDELSSOHN**
VARIATIONS SÉRIEUSES, Op. 54; SONGS WITHOUT WORDS: 1. The Shepherd's Complaint, Op. 67, No. 5; 2. May Breezes, Op. 62, No. 1; MENDELSSOHN'S WEDDING MARCH AND VARIATIONS AFTER LISZT (Arr. Horowitz) Vladimir Horowitz, Pianist 45 rpm **WDM-1121**
 33 $\frac{1}{3}$ rpm **LM-21**
- PIANO QUARTET No. 1, IN C MINOR, Op. 15** (Fauré)
 Artur Rubinstein, Pianist, with Members of the Paganini Quartet 45 rpm **WDM-1493** ♦
 33 $\frac{1}{3}$ rpm **LM-52** ♦
- PIANO RHYTHMS**
BACKSTAGE AT STUFF'S; MY BUDDY; SHINE ON HARVEST MOON; ST. LOUIS BOOGIE; BASIE'S BASEMENT; I NEVER KNEW Count Basie, his Instrumentalists and Rhythm 45 rpm **WP-200**
- PIANOLO**
 See album "Pérez Prado Plays Mucho Mambo" 78 rpm **P-302** ♦
 45 rpm **WP-302** ♦
- PIATIGORSKY, GREGOR**, 'Cellist
TRIO No. 1, IN D MINOR, Op. 49 (Mendelssohn) with Artur Rubinstein, Pianist, and Jascha Heifetz, Violinist 78 rpm **DM-1487** ♦
 45 rpm **WDM-1487** ♦
 33 $\frac{1}{3}$ rpm **LM-1119** ♦
TRIO IN A MINOR (Ravel) with Artur Rubinstein, Pianist, and Jascha Heifetz, Violinist 78 rpm **DM-1486** ♦
 45 rpm **WDM-1486** ♦
 33 $\frac{1}{3}$ rpm **LM-1119** ♦
TRIO IN A MINOR, Op. 50 (Tchaikovsky) with Artur Rubinstein, Pianist, and Jascha Heifetz, Violinist 78 rpm **DM-1488** ♦
 45 rpm **WDM-1488** ♦
 33 $\frac{1}{3}$ rpm **LM-1120** ♦
- PICKENS, JANE**, Vocalist
AMERICA THE BEAUTIFUL 45 rpm **47-3903**
GOD BLESS AMERICA 45 rpm **47-3903**
- PICTURES AT AN EXHIBITION** (Moussorgsky);
BY THE WATER (Moussorgsky—Horowitz) (final side)
 Vladimir Horowitz, Pianist 45 rpm **WDM-1249**
 33 $\frac{1}{3}$ rpm **LM-1014**
- PIED PIPERS, THE**, Vocalists
GETTING SENTIMENTAL WITH TOMMY DORSEY 78 rpm **P-80**
OH YOU BEAUTIFUL DOLL with Tony Martin, Voc. 45 rpm **WP-252**
STAR DUST with Tommy Dorsey's Orch. 78 rpm **27233; 27520**
- PIERNÉ, GABRIEL** (1863-1937) (Composer)
MARCH OF THE LITTLE LEAD SOLDIERS
 Boston Pops Orch., Fiedler, Cond. 78 rpm **4314**

♦ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

- PINAFORE** (H.M.S. Pinafore) (Gilbert-Sullivan)
WE SAIL THE OCEAN BLUE; I'M CALLED LITTLE BUTTERCUP; A MAIDEN FAIR TO SEE; I AM THE CAPTAIN OF THE PINAFORE; SORRY HER LOT; OVER THE BRIGHT BLUE SEA; SIR JOSEPH'S BARGE IS SEEN; GAYLY TRIPPING; I AM THE MONARCH OF THE SEA; WHEN I WAS A LAD; A BRITISH TAR; REFRAIN, AUDACIOUS TAR; FAIR MOON, TO THEE I SING; THINGS ARE SELDOM WHAT THEY SEEM; A SIMPLE SAILOR, LOWLY BORN; NEVER MIND THE WHY AND WHEREFORE; CAREFULLY ON TIP-TOE STEALING; HE IS AN ENGLISHMAN; A MANY YEARS AGO; OH JOY, OH RAPTURE UNFORESEEN!; FINALE
Al Goodman's Orch., with Audrey Marsh, Martha Wright, Jimmy Carroll, John Percival, Leonard Stokes, Earl Wrightson and The Guild Choristers, Voc. 78 rpm **K-24**◆
45 rpm **WK-24**◆
33 1/3 rpm **LK-1002**◆
See also Musical Shows and Operettas
- PINES OF ROME, THE** (Symphonic Poem) (Respighi) Cincinnati Symph. Orch., Goossens, Cond. 45 rpm **WDM-1309**
- PINOCCHIO**
See Children's Records
- PINZA, EZIO**, Bass
Forza del destino, La: Act II; LA VERGINE DEGLI ANGELI (May Angels Guard Thee) (Verdi) with Rosa Ponselle, Sop., and Metropolitan Opera Cho. and Orch., Setti, Cond. See album "Golden Age Ensembles" 45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆
- Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) (Donizetti) with Amelita Galli-Curci, Sop., Louise Homer, Contr.; Angelo Bada and Beniamino Gigli, Ten., and Giuseppe de Luca, Bar. 78 rpm **10012**
- PIZZICATO POLKA** (Johann, Jr., and Josef Strauss)
Boston Pops Orch., Fiedler, Cond.
See album "Strauss Polkas" 45 rpm **WDM-1049**
- PLAIN QUADRILLE** (Ticknor's) Henry Ford's Old Time Dance Orch., Calls by Benjamin Lovett VIRGIN: A REEL 78 rpm **35771**
- PLEA TO GOD, A** (Trad.—Arr. Low-Baron-Bass)
Jan Pearce, Ten., with Orch., Bass, Cond.
KOL NIDREI (Trad.—Arr. Rusotto) Jan Pearce, Ten., with Cho. and Orch., Bass, Cond. 78 rpm **11-9760**
45 rpm **49-0138**
- PLUS QUE LENTE, LA** — Valse (Debussy—Trans. Roques) Jascha Heifetz, Violinist; Bay at Piano AVE MARIA (Schubert—Trans. Wilhelmj) 45 rpm **49-0301**
- POET AND PEASANT OVERTURE** (von Suppé)
Boston Pops Orch., Fiedler, Cond. 78 rpm **11986**
- POINCIANA** (Song of the Tree) David Rose's Orch. DANCING IN THE DARK Artie Shaw's Orch. 78 rpm **20-1554**
- POLDINI, EDUARD** (1869-) (Composer)
POUPÉE VALSANTE (Dancing Doll)
Nathan Milstein, Violinist, with Orch., Fiedler, Cond.
See album "Violin Favorites" 78 rpm **DM-1404**◆
45 rpm **WDM-1404**◆
- POLDOWSKY** (Composer)
TANGO
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores" 45 rpm **WDM-1158**◆
- POLICHINELLO** (No. 7 from A Prolo do Bébé, No. 1) (Villa-Lobos)
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- POLKA** (from the ballet "The Age of Gold") (Shostakovich) Whittemore and Lowe, Duo-pianists Boris Godounoff: CORONATION SCENE (Moussorgsky—Whittemore and Lowe) 45 rpm **49-0405**
- POLKA** (from "The Age of Gold" Ballet) (Shostakovich)
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- POLKA** (Smetana)
"First Piano Quartet"
See album "Dances Not for Dancing" 45 rpm **WDM-1310**
- POLKA PARTY**
BEER BARREL POLKA; DOMINO POLKA; PENNSYLVANIA POLKA; CLARINET POLKA; HOOP-DEE-DOO; THERE IS A TAVERN IN THE TOWN
The Tavern Polka Band 78 rpm **P-294**◆
45 rpm **WP-294**◆
- POLONAISE IN A-FLAT, Op. 53, No. 6** (Chopin)
"First Piano Quartet" 45 rpm **49-0259**
- POLONAISE IN A-FLAT, Op. 53, No. 6** (Chopin)
José Iturbi, Pianist 78 rpm **11-9848**
45 rpm **49-0134**
- POLONAISE IN A-FLAT, Op. 53, No. 6** (Chopin)
See album "From a Vladimir Horowitz Program" 45 rpm **WDM-1034**
- POLYPHONIC CHOIR OF THE ACADEMY OF STA. CECILIA, ROME, SOMMA**, Conductor
HYMN OF THE PILGRIMS (Boehm-Perosi) 78 rpm **12-1218**
45 rpm **49-1253**
- POMP AND CIRCUMSTANCE MARCH IN D, Op. 39, No. 1** (Elgar) Boston Pops Orch., Fiedler, Cond. AIDA: Act II; GRAND MARCH (Verdi) 78 rpm **12-1019**
45 rpm **49-0616**
- PONCE, MANUEL** (1886-) (Composer)
ESTRELLITA (Little Star)
Jascha Heifetz, Violinist, with Piano 45 rpm **49-0626**
Nan Merriman, Mezzo-sop., with Piano 78 rpm **10-1550**◆
45 rpm **49-1276**◆
- ESTRELLITA
See album "My Favorites" (by Gladys Swarthout) 78 rpm **DM-1440**◆
45 rpm **WDM-1440**◆
- PONCHIELLI, AMILCARE** (1834-1886) (Composer)
See the following opera:
GIOCONDA, LA

- PONSELLE, ROSA**, Soprano
 Aïda: Act IV; LA FATAL PIETRA (The Fatal Stone) (Verdi) with Giovanni Martinelli, Ten.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
- Aïda: Act IV; MORIRI SÌ PURA E BELLA! (To Die! So Pure and Lovely!) (Verdi) with Giovanni Martinelli, Ten.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
- Aïda: Act IV; O TERRA ADDIO (Farewell, Oh Earth) (Verdi) with Giovanni Martinelli, Ten.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
- AVE MARIA** (Hail, Mary!) (J. S. Bach-Gounod)
 See album "Sacred Songs" 45 rpm **WCT-8** ♦
 33 1/3 rpm **LCT-1005** ♦
- ÉLÉGIE** (Song of Mourning) (Massenet)
 See album "Golden Voices Sing Light Music"
 45 rpm **WCT-12** ♦
 33 1/3 rpm **LCT-1008** ♦
- Ernani**: Act 1; **ERNANI INVOLAMI** (Ernani, Fly with Me) (Verdi)
 See album "Golden Age at the Metropolitan"
 45 rpm **WCT-10** ♦
 33 1/3 rpm **LCT-1006** ♦
- Forza del destino, La**: Act II; **LA VERGINE DEGLI ANGELI** (May Angels Guard Thee) (Verdi) with Ezio Pinza, Bass, and Metropolitan Opera Cho. and Orch., Setti, Cond.
 See album "Golden Age Ensembles"
 45 rpm **WCT-4** ♦
 33 1/3 rpm **LCT-1003** ♦
- Norma**: Act III; **MIRA NORMA** (Hear Me, Norma) (Bellini) with Marion Telva, Contr.; Metropolitan Opera House Orch., Setti, Cond.
 See album "Golden Duets" 45 rpm **WCT-6** ♦
 33 1/3 rpm **LCT-1004** ♦
- PONY BOY**
 Woodhull's Old Tyme Masters
 See album "Square Dances" (Vol. 2)
 45 rpm **WDC-45**
- PONY EXPRESS, THE** (V.R.) (from the Republic film "Singing Guns")
 See album "Vaughn Monroe Sings New Songs of the Old West" 45 rpm **WP-289**
- POOR BLOSSOM** (Poveri fiori)
 See Adriana Lecouvreur (Cilèa)
- POOR STRICKEN RIGOLETTO!** (Povero Rigoletto)
 See Rigoletto (Verdi)
- POP GOES THE WEASEL**
 Woodhull's Old Tyme Masters
 See album "Square Dances" (Vol. 1)
 78 rpm **DC-36**
 45 rpm **WDC-36** ♦
- POPE PIUS XII**
HOLY YEAR OF JUBILEE 45 rpm **WDM-1332**
 33 1/3 rpm **LM-1055**
PRAYER OF THE HOLY YEAR 78 rpm **12-1218**
 45 rpm **49-1253**
- POPULAR MELODIES ACCOMPANIED BY NIGHTINGALES AND CANARIES** Reich's Aviary, Bremen **ACTUAL SONG OF THE CANARY-BIRD** (Fringilla Canaria) 78 rpm **25-0001**
- ¿POR QUÉ?**
 See album "Irving Fields Melody Cruise"
 78 rpm **P-307** ♦
 45 rpm **WP-307** ♦
- PORGI AMOR** (Grant, O Love)
 See Marriage of Figaro (Mozart)
- PORGY AND BESS** (Gershwin)
 See Musical Shows and Operettas
- PORTER, COLE** (1893-) (Composer)
BEGIN THE BEGUINE
 Tony Martin, Voc., with Orch. 78 rpm **20-2814**
 45 rpm **47-3228**
 David Rose's Orch. 45 rpm **47-2753**
 Artie Shaw's Orch. 78 rpm **27546; 20-1551**
 45 rpm **47-2784**
- BEGIN THE BEGUINE**
 See albums:
 "Artie Shaw" 45 rpm **WP-85**
 "Vaughn Monroe Sings" 78 rpm **P-234**
 45 rpm **WP-234**
- COLE PORTER REVIEW**
 David Rose's Orch. 45 rpm **WP-158**
- DON'T FENCE ME IN** See album "Roy Rogers Souvenir Album" 78 rpm **P-215**
 45 rpm **WP-215**
- EASY TO LOVE**
 David Rose's Orch. 45 rpm **47-2955**
- IN THE STILL OF THE NIGHT**
 See album "Gladys Swarthout Sings"
 45 rpm **WDM-1127** ♦
- JUST ONE OF THOSE THINGS**
 See album "Previn Plays the Piano"
 78 rpm **P-214**
 45 rpm **WP-214**
- "KISS ME, KATE" HITS**
 Al Goodman's Orch. 45 rpm **52-0021**
- "KISS ME, KATE" MEDLEY**
 Boston Pops Orch., Fiedler, Cond.
 See album "Musical Comedy Medley"
 78 rpm **DM-1411** ♦
 45 rpm **WDM-1411** ♦
- LOVE FOR SALE**
 David Rose's Orch. 45 rpm **47-2753**
- NIGHT AND DAY** (Album)
 Allan Jones, Ten., with Orch. 45 rpm **WDM-1033**
- NIGHT AND DAY**
 Tommy Dorsey's Orch. 78 rpm **25657**
 Tony Martin, Voc., with Orch. 45 rpm **47-2789**
 David Rose's Orch. 45 rpm **47-2753**
- NIGHT AND DAY**
 See albums:
 "Columbo, Crosby, Sinatra" (Frank Sinatra, Voc.) 45 rpm **WPT-5** ♦
 33 1/3 rpm **LPT-5** ♦
 "Concertos for Dancing" (Freddy Martin's Orch.) 78 rpm **P-169**
- ROSALIE** (V.R.)
 See album "Tony Martin's Dream Girls"
 78 rpm **P-287**
 45 rpm **WP-287**
- TOMMY DORSEY PLAYS COLE PORTER**
 78 rpm **P-263**
 45 rpm **WP-263**
- POSSESSION**
 See album "Perfume Set to Music"
 78 rpm **P-231**
 45 rpm **WP-231** ♦

- POULENC, FRANCIS** (1899-) (Composer)
CONCERTO FOR TWO PIANOS AND ORCHESTRA IN D MINOR
 Whittemore and Lowe, Duo-pianists, with
 Orch. 45 rpm **WDM-1235**
 33 $\frac{1}{3}$ rpm **LM-1048**
- MASS IN G**
 The Robert Shaw Chorale, Shaw, Cond., with
 Vocalists 78 rpm **DM-1409**◆
 45 rpm **WDM-1409**◆
 33 $\frac{1}{3}$ rpm **LM-1088**◆
- PRESTO**
 Vladimir Horowitz, Pianist 45 rpm **49-1042**◆
- POUPÉE VALSANTE** (Dancing Doll) (Poldini—
 Trans. Kreisler—Arr. Anderson)
 Nathan Milstein, Violinist, with RCA Victor
 Orch., Fiedler, Cond.
 See album "Violin Favorites"
 78 rpm **DM-1404**◆
 45 rpm **WDM-1404**◆
- POURQUOI ME RÉVEILLER?** (Why Wake Me?)
 See Werther (Massenet)
- POVERI FIORI** (Poor Blossom)
 See Adriana Lecouvreur (Cilèa)
- POVERO RIGOLETTO** (Poor stricken Rigoletto!)
 See Rigoletto (Verdi)
- POWDER YOUR FACE WITH SUNSHINE** (V.R.)
 Sammy Kaye's Orch., The Three Kaydets, Voc.
CARELESS HANDS (V.R.) Sammy Kaye's Orch.,
 Don Corneil and The Three Kaydets, Voc.
 45 rpm **47-2901**
- POWER IN THE BLOOD**
 Sons of the Pioneers
 See album "Cowboy Hymns and Spirituals"
 45 rpm **WP-299**
- PRADO, PÉREZ, AND HIS ORCHESTRA**
- MAMBO, EL** 78 rpm **20-3782**
 45 rpm **47-3782**
- MAMBO No. 5** 78 rpm **20-3782**
 45 rpm **47-3782**
- PÉREZ PRADO PLAYS MUCHO MAMBO**
 78 rpm **P-302**◆
 45 rpm **WP-302**◆
- PRAETORIUS, MICHAEL** (1571-1621) (Composer)
LO, HOW A ROSE E'ER BLOOMING
 The Robert Shaw Chorale, Shaw, Cond.
 See album "Christmas Hymns and Carols"
 78 rpm **DM-1077**
 45 rpm **WDM-1077**
 33 $\frac{1}{3}$ rpm **LM-1112**◆
- PRAGUE SYMPHONY** (Mozart)
 See Symphony No. 38, in D, K. 504
- PRAYER OF BORIS**
 See Boris Godounoff (Moussorgsky)
- PRAYER OF THANKSGIVING**
 See album "Perry Como Sings His Favorite
 Songs of Worship" 78 rpm **P-293**
 45 rpm **WP-293**
- PRAYER OF THE HOLY YEAR, THE** Spoken by
 His Holiness Pope Pius XII (Recorded by the
 Vatican Radio Station by Concession)
HYMN OF THE PILGRIMS (Boehm-Perosi) Poly-
 phonic Choir of the Academy of Sta. Cecilia,
 Rome, Mo. Bonaventura Somma, Cond. (Re-
 corded by the Vatican Radio Station by Con-
 cession) 78 rpm **12-1218**
 45 rpm **49-1253**

- PRAYERS AND SONGS FOR THE SABBATH**
CEREMONY OF KINDLING OF SABBATH
LIGHTS (Binder); **CALL TO PRAYER: "COME**
LET US SING" (Binder); **BORCHU** (Binder);
PRAYER (Binder); **THE FAITH OF ISRAEL**
 (Binder); **SHMA YISROEL** (Binder); **VEHAVVO**
 (Binder); **L'MAAN TIZKERU** (Trad. Biblical
 Chant); **PSALM 23: THE LORD IS MY SHEP-**
HERD; Response: **MAY THE WORDS** (Binder);
KIDDUSH (Sanctification over the Wine) (Lew-
 andowski-Binder); **ADORATION: "LET US**
ADORE"; **VA ANACHNU** (We Bow the Head)
 (Binder); **KADDISH** (Prayer for the Dead)
 (Binder) Rabbi Stephen S. Wise, Reader;
 Evelyn Sachs, Contr.; Lawrence Davidson, Bar;
 Free Synagogue Choir, A. W. Binder, Cond.,
 and Alexander Richardson, Organist
 45 rpm **WDM-1192**
 33 $\frac{1}{3}$ rpm **LM-35**

- PREACHER AND THE BEAR, THE** (V.R.) Phil Harris'
 Orch., Phil Harris, Voc. **WHERE DOES IT**
GET YOU IN THE END? (V.R.) 78 rpm **20-2143**

- PREISLIED** (Prize Song)
 See Meistersinger, Die (Wagner)

- PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE** (Debussy)
 See Prelude to the Afternoon of a Faun

- PRELUDE TO A KISS**
 See album "Charlie Ventura Plays Duke Elling-
 ton" 45 rpm **WP-274**

Preludes

For Operatic Preludes see under Opera Title
BACH, J. S.

- ORGAN PRELUDE IN G MINOR** (J. S. Bach—
 Trans. Siloti) William Schatzkammer, Pianist
"LITTLE" FUGUE IN G MINOR (J. S. Bach)
 78 rpm **12-1287**◆
 45 rpm **49-1339**◆

- PRELUDE AND FUGUE IN E MINOR** (J. S.
 Bach)
 Dr. Albert Schweitzer, Organist
 See album "Genius at the Keyboard"
 45 rpm **WCT-1**◆
 33 $\frac{1}{3}$ rpm **LCT-1000**◆

- PRELUDE, FUGUE AND ALLEGRO IN E-FLAT**
 (J. S. Bach)
 Wanda Landowska, Harpsichord (Pleyel)
 See album "Treasury of Harpsichord Music"
 45 rpm **WDM-1181**◆

- PRELUDE IN E** (from "Partita for Unaccom-
 panied Violin No. 3") (J. S. Bach-Cailliet)
 Philadelphia Orch., Ormandy, Cond.
JESU, JOY OF MAN'S DESIRING (Chorale-
 Prelude) (from "Cantata No. 147") (J. S.
 Bach-Cailliet) 78 rpm **14973**

- Two Choral Preludes: 1. JESU, JOY OF**
MAN'S DESIRING; 2. REJOICE, BELOVED
CHRISTIANS (J. S. Bach) "First Piano
 Quartet" **LA CAMPANELLA** (No. 3 from
 "Grandes Études de Paganini") (Paganini-
 Liszt) 45 rpm **49-0454**

- WELL-TEMPERED CLAVIER, THE: BOOK I**
 (J. S. Bach) Wanda Landowska, Harpsichord
 (Pleyel) Preludes and Fugues Nos. 1-8
 45 rpm **WDM-1338**
 33 $\frac{1}{3}$ rpm **LM-1017**

- Preludes and Fugues Nos. 9-16
 78 rpm **DM-1439**◆
 45 rpm **WDM-1439**◆
 33 $\frac{1}{3}$ rpm **LM-1107**◆
 (cont'd on next page)

◆ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

Preludes (Continued)**CHOPIN**

PRELUDE IN D-FLAT, Op. 28, No. 15 ("Rain-drop" Prelude) (Chopin)
"First Piano Quartet"
See album "Chopin Favorites"
45 rpm **WDM-1227**

PRELUDES, Op. 28 (Chopin)
Artur Rubinstein, Pianist
45 rpm **WDM-1260**◆

DEBUSSY

PRELUDE TO THE AFTERNOON OF A FAUN
(Prélude à l'après-midi d'un faune) (Debussy) Leopold Stokowski and his Symph. Orch.
45 rpm **49-0942**

RACHMANINOFF

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 (Rachmaninoff) "First Piano Quartet"
MINUET IN G, Op. 14, No. 1 (Paderewski)
45 rpm **49-0455**

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 (Rachmaninoff) José Iturbi, Pianist
MINUET IN G, Op. 14, No. 1 (Paderewski)
78 rpm **11-9514**
45 rpm **49-0131**

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 (Rachmaninoff) William Kapell, Pianist
THREE PRELUDES FROM OPUS 34 (Shostakovich)
45 rpm **49-0264**

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 (Rachmaninoff)
Sergei Rachmaninoff, Pianist
See album "Genius at the Keyboard"
45 rpm **WCT-1**◆
33 1/3 rpm **LCT-1000**◆

SHOSTAKOVICH

PRELUDES FROM Op. 34 (Shostakovich)
William Kapell, Pianist **PRELUDE IN C-SHARP MINOR** (Rachmaninoff)
45 rpm **49-0264**

PRÉLUDES, LES (Symphonic Poem No. 3) (Liszt)
Leopold Stokowski and his Symph. Orch.
45 rpm **WDM-1277**
33 1/3 rpm **LM-1073**

PRESENT ARMS (Rodgers)

See Musical Shows and Operettas

PRESENTING DICK CONTINO AND HIS ACCORDION

SABRE DANCE (Khatchaturian); PEGGY O'NEIL;
ROMAN GUITAR; BEER BARREL POLKA; TEA
FOR TWO (from "No, No, Nanette") (Youmans); EL RELICARIO (Padilla)
Dick Contino, Accordion, with Orch. & Cho.,
Bergman, Cond. 78 rpm **P-303**◆
45 rpm **WP-303**◆

PRESTO (Poulenc); SERENADE FOR THE DOLL
(from "The Children's Corner") (Debussy)
Vladimir Horowitz, Pianist
TOCCATA, Op. 11 (1912) (Prokofieff)
45 rpm **49-1042**◆

PRETTY AS A PICTURE (from "Sweethearts")

(R. Smith-Herbert)
Al Goodman's Orch.; Earl Wrightson, Bar.
See album "Sweethearts"
45 rpm **WK-6**
33 1/3 rpm **LK-1015**◆

PRETTY GIRL IS LIKE A MELODY, A (V.R.) (Berlin)
Wayne King's Orch., Earl Randall, Voc.
REMEMBER—Waltz (V.R.) (Berlin) Wayne King's
Orch., Nancy Evans, Voc. 45 rpm **47-2782**

PRETTY GIRL IS LIKE A MELODY, A (from "Ziegfeld Follies of 1919") (Berlin)

See albums:

"Irving Berlin Melodies" (Wayne King's
Orch.) 45 rpm **WP-159**
"Sammy Kaye Plays Irving Berlin"
78 rpm **P-266**
45 rpm **WP-266**

PRETTY THINGS (from "Rose-Marie") (Harbach-Hammerstein II-Friml)

Al Goodman's Orch.; Marion Bell, Sop.
See album "Rose-Marie"
45 rpm **WK-15**
33 1/3 rpm **LK-1012**◆

PRETTY WOMAN (V.R.) See album "Duke Ellington Plays the Blues"
45 rpm **WP-182**

PREVIN, ANDRE, Pianist

ANDRE PREVIN BY REQUEST 78 rpm **P-262**
45 rpm **WP-262**

MY SHINING HOUR 45 rpm **47-2765**
PREVIN PLAYS THE PIANO 78 rpm **P-214**
45 rpm **WP-214**

THIS CAN'T BE LOVE (Hart-Rodgers)
45 rpm **47-2765**

THREE LITTLE WORDS 78 rpm **P-291**
45 rpm **WP-291**

PREVIN PLAYS THE PIANO

HALLELUJAH (from "Hit the Deck") (Robin-Grey-Youmans); **BUT NOT FOR ME** (from "Girl Crazy") (Ira and George Gershwin); **MY SHINING HOUR** (from the RKO film "The Sky's the Limit"); **THIS CAN'T BE LOVE** (from "The Boys from Syracuse") (Hart-Rodgers); **JUST ONE OF THOSE THINGS** (from "Jubilee") (Porter); **MAD ABOUT THE BOY** (from "Set to Music") (Coward); † **DIDN'T KNOW WHAT TIME IT WAS** (from "Too Many Girls") (Hart-Rodgers); ‡ **SHOULD I** (from the film "Lord Byron of Broadway") Andre Previn, Pianist, with Rhythm Accomp. 78 rpm **P-214**
45 rpm **WP-214**

PRIMROSE, WILLIAM, Violist

AIR FOR G STRING (from "Suite No. 3, in D") (J. S. Bach) 45 rpm **49-0918**
ANDANTE CANTABILE (Tchaikovsky-Kreisler)
45 rpm **49-0388**

AO PE DA FOGUIERA (Valle) 45 rpm **49-0918**
CAPRICE (Myronoff) 45 rpm **49-0474**

DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563 (Mozart) with Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist
45 rpm **WCT-27**◆
33 1/3 rpm **LCT-1021**◆

HUELLA (Aguirre) 45 rpm **49-0918**
LIEBESLEID (Love's Sorrow) (Kreisler)
45 rpm **49-0388**

SWAN, THE (Saint-Saëns) 45 rpm **49-0474**

PRINCE IGOR (Borodin)

DANCES OF THE POLOVETZKI MAIDENS Act II (Trans. by Stokowski) Leopold Stokowski and his Symph. Orch. with Women's Cho.
45 rpm **WDM-1386**
33 1/3 rpm **LM-1054**

PRINTEMPS (Symphonic Suite) (Debussy)

Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. 45 rpm **WDM-1293**

PRINTEMPS QUI COMMENCE (Delilah's Song of Spring)

See Samson and Delilah (Saint-Saëns)

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- PRISON WITHOUT WALLS, A** Eddy Arnold, The Tennessee Plowboy, and his Guitar
THE LOVEBUG ITCH 78 rpm **21-0382**
45 rpm **48-0382**
- PRISONER OF LOVE** Perry Como, Voc., with Russ Case's Orch. ALL THROUGH THE DAY (from the 20th Century-Fox film "Centennial Summer") (Hammerstein II-Kern)
78 rpm **20-1814**
- PRISONER OF LOVE** Perry Como, Voc., with Russ Case's Orch. TEMPTATION Perry Como, Voc., with Ted Steele's Orch.
45 rpm **47-2886**
- PRISONER OF LOVE**
See albums:
"Columbo, Crosby, Sinatra" (Russ Columbo, Voc.)
45 rpm **WPT-5** ♦
33 1/3 rpm **LPT-5** ♦
"Supper Club Favorites" (Perry Como, Voc.)
78 rpm **P-237**
45 rpm **WP-237**
- PRISONER'S SONG, THE** Eddy Arnold, The Tennessee Plowboy, and his Guitar
SEVEN YEARS WITH THE WRONG WOMAN
78 rpm **20-2490**
45 rpm **48-0018**
- PRISONER'S SONG, THE** Bunny Berigan's Orch. I CAN'T GET STARTED (V.R.) Bunny Berigan's Orch., Bunny Berigan, Voc. 78 rpm **36208**
45 rpm **47-2982**
- PRISONER'S SONG, THE**
See albums:
"All-Time Hits from the Hills" (Eddy Arnold, The Tennessee Plowboy) 78 rpm **P-195**
45 rpm **WP-195**
"Folk Songs" (Vernon Dalhart, Voc.)
45 rpm **WPT-6** ♦
33 1/3 rpm **LPT-6** ♦
- PRIZE SONG** (Preislied)
See Meistersinger, Die (Wagner)
- PRODANÁ NEVĚSTÁ** (Sabina-Smetana)
See Bartered Bride, The
- PROKOFIEFF, SERGE** (1891-) (Composer)
Chout, Ballet Suite No. 1, Op. 21: DANSE FINALE
Boston Symph. Orch., Koussevitzky, Cond.
Final side in album "Classical Symphony in D, Op. 25" (Prokofieff) 45 rpm **WDM-1241**
"CLASSICAL" SYMPHONY IN D, Op. 25
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1241**
- CONCERTO FOR PIANO AND ORCHESTRA** No. 3, IN C, Op. 26
William Kapell, Pianist, with Dallas Symph. Orch., Dorati, Cond. 45 rpm **WDM-1326**
33 1/3 rpm **LM-1058**
- PETER AND THE WOLF**, Op. 67
Eleanor Roosevelt, Narrator, with Boston Symph. Orch., Koussevitzky, Cond.
78 rpm **DM-1437** ♦
45 rpm **WDM-1437** ♦
33 1/3 rpm **LM-45** ♦
- SONATA FOR PIANO** No. 7, Op. 83
Vladimir Horowitz, Pianist 45 rpm **WDM-1042**
33 1/3 rpm **LM-1016**
- SONATA FOR VIOLIN AND PIANO** No. 1, Op. 80
Yehudi Menuhin, Violinist, with Piano
78 rpm **DM-1403** ♦
45 rpm **WDM-1403** ♦
33 1/3 rpm **LM-1087** ♦
- PROKOFIEFF, SERGE** (1891-) (Composer)
(Continued)
SYMPHONY No. 5
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1095**
33 1/3 rpm **LM-1045**
- TOCCATA**, Op. 11 (1912)
Vladimir Horowitz, Pianist 45 rpm **49-1042** ♦
VISIONS FUGITIVES, Op. 22: Nos. 9, 3, 17, 18
Serge Prokofieff, Pianist
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦
- PROKOFIEFF, SERGE**, Pianist
VISIONS FUGITIVES, Op. 22: Nos. 9, 3, 17, 18 (Prokofieff)
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦
- PROLOGO: SI PUÒ? UN NIDO DI MEMORIE** (I May? A Song of Tender Memories)
See Pagliacci, I (Leoncavallo)
- PROM DATE**
ALMA MATER—Cornell; THE EYES OF TEXAS (V.R.); RAMBLING WRECK FROM GEORGIA TECH (V.R.); ANCHORS AWEIGH; ON WISCONSIN; THE VICTORY MARCH OF NOTRE DAME Tex Beneke's Orch., Tex Beneke, Garry Stevens and the Moonlight Serenaders, Voc.
45 rpm **WP-183**
- PROMENADE** (Anderson)
Boston Pops Orch., Fiedler, Cond.
See album "Classical Juke Box"
78 rpm **DM-1441** ♦
45 rpm **WDM-1441** ♦
33 1/3 rpm **LM-1106** ♦
- Prometheus, Op. 43: OVERTURE** (Beethoven)
Arturo Toscanini and NBC Symph. Orch.
Final side in album "Leonore Overture No. 3, Op. 72a" (Beethoven) 45 rpm **WDM-1098**
- PROUDLY STEPS THE STURDY STEED** (Il cavallo scalpita) See Cavalleria Rusticana (Mascagni)
- PROVOST, HEINZ** (Contemporary) (Composer)
INTERMEZZO (Souvenir of Vienna)
Boston Pops Orch., Fiedler, Cond.
78 rpm **10-1219**
45 rpm **49-0973**
- INTERMEZZO**
Freddy Martin's Orch.
See album "Concertos for Dancing"
78 rpm **P-169**
- PUCCINI, GIACOMO** (1858-1924) (Composer)
See the following operas:
BOHÈME, LA
GIANNI SCHICCHI
GIRL OF THE GOLDEN WEST
MADAMA BUTTERFLY
MANON LESCAUT
RONDINE, LA
SUOR ANGELICA
TOSCA, LA
TURANDOT
- PURCELL, HENRY** (1659-1695) (Composer)
GROUND IN C MINOR
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181** ♦
- See also the following opera:
DIDO AND AENEAS
- PURPLE PAGEANT** See album "Band Marches by Spring Garden Band" 45 rpm **WP-204**

PUT MY LITTLE SHOES AWAY Elton Britt, Voc.,
and The Skytoppers CHIME BELLS

45 rpm 48-0143

PUT YOUR LITTLE FOOT RIGHT OUT—Varsoviana
(V.R.) (from the Warner Bros. film "San Antonio")
Sammy Kaye's Orch., Betty Barclay and Billy Williams, Voc. I'M A BIG GIRL NOW
(V.R.) Sammy Kaye's Orch., Betty Barclay, Voc.
78 rpm 20-1812

QUAL SUONO! (That Ringing!) and **PER ME ORA FATALE** (The Passion That Inspires Me)
(Recit. and Aria) See *Trovatore*, II (Verdi)

QUANTO È BELLA (How Beautiful)
See *Elisir d'amore*, L' (Donizetti)

QUARTARARO, FLORENCE, Soprano
Tosca, La: Act I; **PERCHÈ CHIUSO** (Why Lock the Door?) and **LA VEDI? TI AMA?** (Thou See'st Her? She Loves Thee?) (Duo: Tosca-Cavaradossi) (Puccini) with Ramon Vinay, Ten.

See album "Great Operatic Love Duets"

78 rpm DM-1433♦

45 rpm WDM-1433♦

Trovatore, II: Act I; **TACEA LA NOTTE PLACIDA** (Verdi) 45 rpm 49-1115♦

Quartets

BEETHOVEN

Quartet in F, Op. 135: SCHERZO (Beethoven)
Arturo Toscanini and NBC Symph. Orch.
Final side in album "Concerto for Violin and Orchestra in D, Op. 61" (Beethoven)
45 rpm WCT-14♦

QUARTET No. 4, IN C MINOR, Op. 18
(Beethoven) The Paganini Quartet

45 rpm WDM-1308

33 1/3 rpm LM-1052

QUARTET No. 5, IN A, Op. 18 (Beethoven)
The Paganini Quartet 45 rpm WDM-1363

33 1/3 rpm LM-1052

QUARTET No. 16, IN F, Op. 15 (Beethoven)
The Paganini Quartet 45 rpm WDM-1253

33 1/3 rpm LM-24

BOCCHERINI

Quartet in E, Op. 13, No. 5: MINUET
(Boccherini) Boston Pops Orch., Fiedler,
Cond. MINUET (Bolzoni) 45 rpm 49-1022

DEBUSSY

QUARTET IN G MINOR, Op. 10 (Debussy)
Quartet in D, Op. 64, No. 5 ("The Lark"):
VIVACE (Haydn) (final side) The Paganini Quartet 45 rpm WDM-1213

33 1/3 rpm LM-3

FAURÉ

PIANO QUARTET No. 1, IN C MINOR, Op. 15
(Fauré)
Artur Rubinstein, Pianist, with Members
of the Paganini Quartet

45 rpm WDM-1493♦

33 1/3 rpm LM-52♦

HAYDN

QUARTET IN D, Op. 64, No. 5 ("The Lark")
(Haydn) Hungarian String Quartet
45 rpm WDM-1377

33 1/3 rpm LM-1076

Quartet in D, Op. 64, No. 5 ("The Lark"):
VIVACE (Haydn)
The Paganini Quartet
Final side in album "Quartet in G Minor,
Op. 10" (Debussy) 45 rpm WDM-1213

Quartets (Continued)

HAYDN (Continued)

Quartet No. 33, in B-Flat, Op. 64, No. 3:
THIRD MOVEMENT (Haydn)

The Paganini Quartet

Final side in album "Quintet in E-Flat, Op.
44" (Schumann) 78 rpm DM-1419♦

45 rpm WDM-1419♦

MOZART

QUARTET No. 15, IN D MINOR, K. 421
(Mozart) Hungarian String Quartet

45 rpm WDM-1299

33 1/3 rpm LM-1076

TCHAIKOVSKY

Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE (Tchaikovsky) Fritz Kreisler,
Violinist; Rupp at Piano HUMORESQUE,
Op. 101, No. 7 (Dvořák-Kreisler)

78 rpm 15217

Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE (Tchaikovsky-Kreisler) William
Primrose, Violist; Stimer at Piano
LIEBESLEID (Love's Sorrow)

45 rpm 49-0388

VERDI

QUARTET IN E MINOR (Verdi)

The Paganini Quartet 78 rpm DM-1469♦

45 rpm WDM-1469♦

33 1/3 rpm LM-37♦

QUATRE PIÈCES ESPAGNOLES (Falla)

See *Andaluza*

QUEEN OF SHEBA, THE (Goldmark)

BALLET MUSIC Boston Pops Orch., Fiedler,
Cond. 45 rpm 49-0329

QUEL GUARDO IL CAVALIER and **SO ANCH' IO LA VIRTÙ MAGICA** (Recit. and Aria)
See *Don Pasquale* (Donizetti)

QUESTA O QUELLA (The One Is As Fair As the
Other) See *Rigoletto* (Verdi)

QUICKSILVER Rosalie Allen and Elton Britt, Vocals,
with The Skytoppers THE YODEL BLUES
78 rpm 21-0157
45 rpm 48-0168

QUINTET IN E-FLAT, Op. 44 (Schumann) Artur
Rubinstein, Pianist, and The Paganini Quartet
Quartet No. 33, in B-FLAT, Op. 64, No. 3:
THIRD MOVEMENT (Haydn) (final side) The
Paganini Quartet 78 rpm DM-1419♦

45 rpm WDM-1419♦

33 1/3 rpm LM-1095♦

QUINTETS

For Operatic Quintets see under *Opera Title*

RACE OF COURTIERS, VILE RABBLE DETESTED
(Cortigiani, vil razza dannata)
See *Rigoletto* (Verdi)

RACHEL! QUAND DU SEIGNEUR (Rachel, When
the Grace of God) See *Juive*, La (Halévy)

RACHMANINOFF, SERGEI (1873-1943) (Composer)
CONCERTO FOR PIANO AND ORCHESTRA
No. 2, IN C MINOR, Op. 18
William Kapell, Pianist, with Robin Hood
Dell Orch. of Phila., Steinberg, Cond.

78 rpm DM-1418♦

45 rpm WDM-1418♦

33 1/3 rpm LM-1097♦

RACHMANINOFF, SERGEI (1873-1943) (Composer)

(Continued)

CONCERTO FOR PIANO AND ORCHESTRA
No. 2, IN C MINOR, Op. 18

Sergei Rachmaninoff, Pianist; Leopold Stokowski and Philadelphia Orch.

45 rpm **WCT-18**◆33 1/3 rpm **LCT-1014**◆CONCERTO FOR PIANO AND ORCHESTRA No.
2, IN C MINOR, Op. 18Artur Rubinstein, Pianist, with NBC Symph.
Orch., Golschmann, Cond.78 rpm **DM-1075**45 rpm **WDM-1075**33 1/3 rpm **LM-1005**Concerto for Piano and Orchestra No. 2, in C
Minor, Op. 18: THIRD MOVEMENT (Abridged)Jesús María Sanromá, Pianist, with Boston
Pops Orch., Fiedler, Cond.

See album "Heart of the Piano Concerto"

78 rpm **DM-1408**◆45 rpm **WDM-1408**◆33 1/3 rpm **LM-1105**◆CONCERTO FOR PIANO AND ORCHESTRA
No. 4, IN G MINOR, Op. 40Sergei Rachmaninoff, Pianist; Philadelphia
Orch., Ormandy, Cond.45 rpm **WCT-24**◆33 1/3 rpm **LCT-1019**◆ETUDE TABLEAU, No. 6, IN A MINOR, Op. 39
Sergei Rachmaninoff, Pianist

See album "Genius at the Keyboard"

45 rpm **WCT-1**◆33 1/3 rpm **LCT-1000**◆ISLE OF THE DEAD, Op. 29 (Symphonic Poem
after Boecklin's Painting)

Boston Symph. Orch., Koussevitzky, Cond.

45 rpm **WDM-1024**◆

ITALIAN POLKA

"First Piano Quartet"

See album "Encores" 78 rpm **DM-1263**45 rpm **WDM-1263**PRELUDE IN C-SHARP MINOR, Op. 3, No. 2
"First Piano Quartet"José Iturbi, Pianist 45 rpm **49-0455**78 rpm **11-9514**45 rpm **49-0131**William Kapell, Pianist 45 rpm **49-0264**PRELUDE IN C-SHARP MINOR, Op. 3, No. 2
Sergei Rachmaninoff, Pianist

See album "Genius at the Keyboard"

45 rpm **WCT-1**◆33 1/3 rpm **LCT-1000**◆RHAPSODY ON A THEME OF PAGANINI,
Op. 43Artur Rubinstein, Pianist, with Philharmonia
Orch., Susskind, Cond.45 rpm **WDM-1269**33 1/3 rpm **LM-26**SONATA FOR 'CELLO AND PIANO IN G
MINOR, Op. 19Edmund Kurtz, 'Cellist, and William Kapell,
Pianist45 rpm **WDM-1261**33 1/3 rpm **LM-1074**SYMPHONY No. 2, IN E MINOR, Op. 27
Minneapolis Symph. Orch., Mitropoulos,
Cond.45 rpm **WDM-1148**33 1/3 rpm **LM-1068**VOCALISE, Op. 34, No. 14
Jascha Heifetz, Violinist, with Piano45 rpm **49-0884**◆VOCALISE, Op. 34, No. 14
Boston Symph. Orch., Koussevitzky, Cond.Final side in album "Isle of the Dead, Op.
29" (Rachmaninoff) 45 rpm **WDM-1024**◆**RACHMANINOFF, SERGEI**, PianistCONCERTO FOR PIANO AND ORCHESTRA
No. 2, IN C MINOR, Op. 18 (Rachmaninoff)
with Leopold Stokowski and Philadelphia
Orch.45 rpm **WCT-18**◆33 1/3 rpm **LCT-1014**◆CONCERTO FOR PIANO AND ORCHESTRA
No. 4, IN G MINOR, Op. 40 (Rachmaninoff)
with Philadelphia Orch., Ormandy, Cond.45 rpm **WCT-24**◆33 1/3 rpm **LCT-1019**◆ETUDE TABLEAU, No. 6, IN A MINOR, Op. 39
(Rachmaninoff)

See album "Genius at the Keyboard"

45 rpm **WCT-1**◆33 1/3 rpm **LCT-1000**◆IMPROMPTU IN A-FLAT, Op. 90, No. 4
(Schubert)

See album "Genius at the Keyboard"

45 rpm **WCT-1**◆33 1/3 rpm **LCT-1000**◆PRELUDE IN C-SHARP MINOR, Op. 3, No. 2
(Rachmaninoff)

See album "Genius at the Keyboard"

45 rpm **WCT-1**◆33 1/3 rpm **LCT-1000**◆**RACHMANINOFF PIANO CONCERTO No. 2**Freddy Martin's Orch.
See album "Concertos for Dancing"78 rpm **P-169****RACING WITH THE MOON** (V.R.) Vaughn Mon-
roe's Orch., Vaughn Monroe, Voc.MOON OVER MIAMI (V.R.) Vaughn Monroe's
Orch., Vaughn Monroe, Voc., and Mixed Cho.78 rpm **20-1707**45 rpm **47-2832****RACING WITH THE MOON** (V.R.) (Theme Song)
Vaughn Monroe's Orch., Vaughn Monroe, Voc.TCHAIKOVSKY PIANO CONCERTO No. 1
(Theme Song) Freddy Martin's Orch., Jack
Fina, Pianist45 rpm **47-2799****RACING WITH THE MOON** (V.R.)
See albums:"On the Moonbeam" (Vaughn Monroe's
Orch.)78 rpm **P-142**45 rpm **WP-142**

"Theme Songs" (Vaughn Monroe's Orch.)

78 rpm **P-217**45 rpm **WP-217****RAGGIN' THE SCALES**RAGGING THE SCALE; GOOFUS; JOSEPHINE;
PARADE OF THE WOODEN SOLDIERS; THE
GLOW-WORM; THE DARKTOWN STRUTTERS'

BALL The Three Suns, Instr.

78 rpm **P-278**45 rpm **WP-278****RAGTIME BASS** (Thomson)

"First Piano Quartet"

See album "Encores" 78 rpm **DM-1263**45 rpm **WDM-1263****RAINBOW IN MY HEART** Elton Britt, Voc., and
The Skytoppers LORELIE78 rpm **21-0056**45 rpm **48-0049****RAINBOW MOOD** Herbie Fields' QuintetDARDANELLA 78 rpm **20-2274**45 rpm **47-3258****RAINDROP PRELUDE** (Chopin)
See Prelude in D-Flat, Op. 28, No. 15

- RAKES OF MALLOW, THE**
Boston Pops Orch., Fiedler, Cond.
See album "Irish Suite" (Anderson)
45 rpm **WDM-1348**
33 $\frac{1}{3}$ rpm **LM-1093**◆
- RÁKÓCZY MARCH** (After Hungarian Rhapsody No. 15 by Liszt) (Horowitz)
Vladimir Horowitz, Pianist 78 rpm **12-3154**◆
45 rpm **49-3154**◆
- RALPH FLANAGAN PLAYS RODGERS AND HAMMERSTEIN II**
SOME ENCHANTED EVENING (from "South Pacific"); PEOPLE WILL SAY WE'RE IN LOVE (V.R.) (from "Oklahoma!"); THE SURREY WITH THE FRINGE ON TOP (from "Oklahoma!"); IT MIGHT AS WELL BE SPRING (from the 20th Century-Fox film "State Fair"); IF I LOVED YOU (from "Carousel"); OH, WHAT A BEAUTIFUL MORNIN' (V.R.) (from "Oklahoma!")
Ralph Flanagan's Orch., Harry Prime, Voc.
78 rpm **P-268**
45 rpm **WP-268**
- RAMBLIN' WRECK** (Georgia Tech)
See album "Vaughn Monroe Sings a Medley of College Songs"
78 rpm **P-299**◆
45 rpm **WP-299**◆
- RAMBLIN' WRECK FROM GEORGIA TECH** (V.R.)
Tex Beneke's Orch.
See album "Prom Date" 45 rpm **WP-183**
- RAMEAU** (Composer)
DAUPHINE, LA
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**◆
- RAMEAUX, LES** (J. B. Faure)
See Palms, The
- RAMONA** (from the film "Ramona")
See albums:
"Folk Songs" (Gene Austin, Ten.)
45 rpm **WPT-6**◆
33 $\frac{1}{3}$ rpm **LPT-6**◆
"Tony Martin's Dream Girls" 78 rpm **P-287**
45 rpm **WP-287**
- RASBACH, OSCAR** (1888-) (Composer) See:
TREES
Sons of the Pioneers 45 rpm **48-0006**
TREES See albums:
"Cowboy Classics" (Sons of the Pioneers)
78 rpm **P-168**
45 rpm **WP-168**
"Songs You Love by Robert Merrill"
45 rpm **WDM-1150**
- RASPA, LA** Henri René's Musette Orch.
SICILIAN TARANTELLA Reina's Orch.
78 rpm **20-3189**
- RAVEL, MAURICE** (1875-1937) (Composer)
BOLÉRO
Boston Symph. Orch., Koussevitzky, Cond.
78 rpm **DM-1220**
45 rpm **WDM-1220**
33 $\frac{1}{3}$ rpm **LM-1012**
DAPHNIS AND CHLOE SUITE No. 2
Arturo Toscanini and NBC Symph. Orch.
45 rpm **WDM-1374**
33 $\frac{1}{3}$ rpm **LM-1043**
MA MÈRE L'OYE-SUITE
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1268**
33 $\frac{1}{3}$ rpm **LM-1012**
- RAVEL, MAURICE** (1875-1937) (Composer) (Continued)
MENUET (from "Sonatine for Piano")
Jascha Heifetz, Violinist, with Piano
45 rpm **49-0884**◆
- TRIO IN A MINOR**
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Gregor Piatigorsky, 'Cellist
78 rpm **DM-1486**◆
45 rpm **WDM-1486**◆
33 $\frac{1}{3}$ rpm **LM-1119**◆
- VALSE, LA** (Choreographic Poem for Orchestra)
Boston Symph. Orch., Munch, Cond.
78 rpm **12-1207**◆
45 rpm **49-1213**◆
- RAY MCKINLEY PLAYS RODGERS AND HART**
MY HEART STOOD STILL (from "Connecticut Yankee"); BLUE MOON; YOU TOOK ADVANTAGE OF ME (V.R.) (from "Present Arms"); IT'S EASY TO REMEMBER (V.R.) (from Paramount film "Mississippi"); BLUE ROOM (from M-G-M film "Words and Music"); THOU SWELL (from "Connecticut Yankee") (Hart-Rodgers)
Ray McKinley's Orch., Ray McKinley and Dale Nunnally, Voc.
45 rpm **WP-271**
- RÈ PASTORE, IL, K. 208** (Mozart)
DEIN BIN ICH (L'Amerò sarò costante)
See album "Erna Berger Sings Mozart and Schubert"
78 rpm **DM-1423**◆
45 rpm **WDM-1423**◆
- READ THE BIBLE EVERY DAY**
Sons of the Pioneers
See album "Cowboy Hymns and Spirituals"
45 rpm **WP-229**
- RECONDITA ARMONIA** (Strange Harmony of Contrasts) See Tosca, La (Puccini)
- RED AND THE BLUE** (U. of Penn.)
See album "Vaughn Monroe Sings a Medley of College Songs"
78 rpm **P-299**◆
45 rpm **WP-299**◆
- RED, HOT AND BLUE** (Porter)
See Musical Shows and Operettas
- RED MILL, THE**
THE ISLE OF OUR DREAMS; IN OLD NEW YORK (The Streets of New York); WHEN YOU'RE PRETTY AND THE WORLD IS FAIR; MOONBEAMS (A Serenade); EVERY DAY IS LADIES' DAY WITH ME; I WANT YOU TO MARRY ME; BECAUSE YOU'RE YOU (Blossom-Herbert); WEDDING BELLS (Brown-Herbert)
Al Goodman's Orch. with Mary Martha Briney, Sop.; Donald Dame, Ten.; Earl Wrightson, Bar.; The Mullen Sisters, Voc., and The Guild Choristers
78 rpm **K-1**
45 rpm **WK-1**
33 $\frac{1}{3}$ rpm **LK-1016**◆
See also Musical Shows and Operettas
- RED RIVER VALLEY** Sons of the Pioneers, Voc.
SANTA FE, NEW MEXICO 45 rpm **48-0141**
- REDDING, EARL**, Vocalist
BRIGADOON 78 rpm **K-7**
45 rpm **WK-7**
- REDNER, LEWIS H.** (1831-1908) (Composer)
OH LITTLE TOWN OF BETHLEHEM
Richard Crooks, Ten., with Organ
45 rpm **49-0560**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- REDNER, LEWIS H.** (1831-1908) (Composer) (Continued)
- OH LITTLE TOWN OF BETHLEHEM**
See albums:
"Christmas Carols by the Hour of Charm"
78 rpm **P-300** ♦
45 rpm **WP-300** ♦
"Christmas Carols by the Mitchell Boy-
choir"
78 rpm **P-298** ♦
45 rpm **WP-298** ♦
"Christmas Hymns and Carols" (Robert
Shaw Chorale, Shaw, Cond.)
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦
"Perry Como Sings Merry Christmas Music"
78 rpm **P-161**
45 rpm **WP-161**
"Sing and Rejoice' Christmas Carols"
(Dick Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- REDSKIN RHUMBA** Charlie Barnet's Orch.
CHEROKEE 78 rpm **20-1756**
- REFLECTIONS ON THE WATER** (Reflets dans l'eau)
(from "Images") (Debussy)
Ignace Jan Paderewski, Pianist
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦
- REFLETS DANS L'EAU** (from "Images") (Debussy)
See Reflections on the Water
- REGER, MAX** (1873-1916) (Composer)
VIRGIN'S SLUMBER SONG, Op. 76 (Mariä
Wiegenlied)
Mario Lanza, Ten., with Orch.
78 rpm **12-1286** ♦
45 rpm **49-1338** ♦
VIRGIN'S SLUMBER SONG, THE, Op. 76 (Mariä
Wiegenlied)
Blanche Thebom, Mezzo-sop., with Orch.
45 rpm **49-0281**
- REGINA MUSIC BOX** (Melville Clark)
JINGLE BELLS 78 rpm **20-3122**
45 rpm **52-0034**
SILENT NIGHT (Mohr-Gruber) 78 rpm **20-3122**
45 rpm **52-0034**
- REICH'S AVIARY, BREMEN**
ACTUAL SONG OF THE CANARY-BIRD (Fringilla
Canaria) 78 rpm **25-0001**
POPULAR MELODIES ACCOMPANIED BY
NIGHTINGALES AND CANARIES
78 rpm **25-0001**
- REINA'S ORCHESTRA**
SICILIAN TARANTELLA 78 rpm **25-0043**
SICILIAN TARANTELLA 78 rpm **20-3189**
- REINER, FRITZ**, Conductor
FLEDERMAUS, DIE (Highlights) (Johann Strauss,
Jr.) with famous soloists 78 rpm **DM-1457** ♦
45 rpm **WDM-1457** ♦
33 1/3 rpm **LM-1114** ♦
- REJOICE, BELOVED CHRISTIANS** (J. S. Bach)
See Two Choral Preludes
- RELAXIN' AT THE TOURO** Muggsy Spanier's
Ragtime Band **SISTER KATE** (V.R.) Muggsy
Spanier's Ragtime Band, George Brunies, Voc.
78 rpm **40-0139**
- RELAXIN' AT THE TOURO**
See album "Muggsy Spanier Favorites"
78 rpm **P-301** ♦
45 rpm **WP-301** ♦
- RELICARIO, EL** (Padilla)
See album "Presenting Dick Contino and his
Accordion"
78 rpm **P-303** ♦
45 rpm **WP-303** ♦
- RELIGIOUS SONGS**
AGNUS DEI (Lamb of God) (Bizet); **NEARER,**
MY GOD, TO THEE (Adams-Mason); **PANIS**
ANGELICUS (Oh Lord Most Holy) (Franck);
ABIDE WITH ME (Lyte-Monk); **THE HOLY CITY**
(Weatherly-Adams); **BATTLE HYMN OF THE**
REPUBLIC (Howe-Steffe) Risë Stevens, Mezzo-
sop., with RCA Victor Orch. and Cho., Black,
Cond. 78 rpm **DM-1406** ♦
45 rpm **WDM-1406** ♦
33 1/3 rpm **LM-38** ♦
- REMEMBER** (V.R.) (Berlin) Erskine Hawkins' Orch.,
Asa A. Harris, Voc. **TIPPIN' IN** Erskine
Hawkins' Orch. 78 rpm **20-1639**
- REMEMBER—Waltz** (V.R.) (Berlin) Wayne King's
Orch., Nancy Evans, Voc. **A PRETTY GIRL IS**
LIKE A MELODY (V.R.) (Berlin) Wayne King's
Orch., Earl Randall, Voc. 45 rpm **47-2782**
- REMEMBER** (Berlin)
See albums:
"Down Memory Lane" (Vaughn Monroe's
Orch.) 45 rpm **WP-202**
"Irving Berlin Melodies" (Wayne King's
Orch.) 45 rpm **WP-159**
- REMEMBER WHEN YOU SANG "OH PROMISE**
ME"
Dennis Day, Voc., with Orch.
See album "My Wild Irish Rose"
78 rpm **P-191**
45 rpm **WP-191**
- RENAN, EMILE**, Baritone
JEWISH HOLIDAYS IN SONG with other
soloists and Free Synagogue Choir, Richard-
son, Organist; A. W. Binder, Cond.
45 rpm **WDM-1239**
- RENÉ, HENRI, AND HIS MUSETTE ORCHESTRA**
HELEN—Polka (V.R.) 45 rpm **48-0024**
HORA STACCATO—Polka (Dinicu-Heifetz)
45 rpm **48-0021**
JALOUSIE (Gade) 45 rpm **48-0021**
RASPA, LA 78 rpm **20-3189**
- RENÉ, HENRI, AND HIS ORCHESTRA**
¡ADIÓS, PAMPA MÍA! 78 rpm **25-0075**
45 rpm **48-0029**
MEXICAN HAT DANCE 78 rpm **25-0075**
45 rpm **48-0029**
- RESNIK, REGINA**, Soprano
FLEDERMAUS, DIE (Highlights) (Johann Strauss,
Jr.) with other famous soloists 78 rpm **DM-1457** ♦
45 rpm **WDM-1457** ♦
33 1/3 rpm **LM-1114** ♦
- RESPIGHI, OTTORINO** (1879-1936) (Composer)
FESTE ROMANE (Roman Festivals)
Arturo Toscanini and the NBC Symph. Orch.
45 rpm **WDM-1490** ♦
33 1/3 rpm **LM-55** ♦
- FOUNTAINS OF ROME, THE**
Victor De Sabata conducting Symph. Orch.
of the Augusteo, Rome 45 rpm **WDM-1337**
33 1/3 rpm **LM-1057**
- PINES OF ROME, THE** (Symphonic Poem)
Cincinnati Symph. Orch., Goossens, Cond.
45 rpm **WDM-1309**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

RETHBERG, ELISABETH, Soprano

Aida: Act III; O PATRIA MIA (My Native Land) (Verdi) with Berlin State Opera Orch., Zweig, Cond.

See album "Golden Age at the Metropolitan"

45 rpm **WCT-10**◆

33 $\frac{1}{3}$ rpm **LCT-1006**◆

Fledermaus, Die: Act II; CSÁRDÁS (Johann Strauss, Jr.)

See album "Golden Voices Sing Light Music"

45 rpm **WCT-12**◆

33 $\frac{1}{3}$ rpm **LCT-1008**◆

Tannhäuser: Act II; DICH TEURE HALLE (Oh! Hall of Song) (Wagner) with Berlin State Opera Orch., Zweig, Cond.

See album "Wagner" 45 rpm **WCT-2**◆

33 $\frac{1}{3}$ rpm **LCT-1001**◆

RÊVE, LE (The Dream)

See Manon (Massenet)

REVERIE (Schumann)

See Träumerei

REVOLUTIONARY ETUDE (Chopin)

See Etude in C Minor, Op. 10, No. 12

RHAPSODY IN BLUE (Gershwin-Grofé) George

Gershwin, Pianist, with Paul Whiteman's Concert Orch.

78 rpm **35822**

RHAPSODY IN BLUE (Gershwin)

José and Amparo Iturbi, Duo-pianists; José Iturbi conducting RCA Victor Symph. Orch.

45 rpm **WDM-1366**

33 $\frac{1}{3}$ rpm **LM-23**

RHAPSODY IN BLUE (Gershwin) Al Goodman's

Orch., Vladimir Sokoloff, Pianist: SUMMERTIME (from "Porgy and Bess") (Heyward - Ira and George Gershwin) Al Goodman's Orch., Camilla Williams, Sop., with The Guild Choristers

45 rpm **52-0014**

Rhapsody in Blue: ANDANTINO MODERATO

(Abridged) (Gershwin)

Jesús María Sanromá, Pianist, with Boston Pops Orch., Fiedler, Cond.

See album "Heart of the Piano Concerto"

78 rpm **DM-1408**◆

45 rpm **WDM-1408**◆

33 $\frac{1}{3}$ rpm **LM-1105**◆

RHAPSODY ON A THEME OF PAGANINI, Op.

43 (Rachmaninoff) Artur Rubinstein, Pianist, with Philharmonia Orch., Susskind, Cond.

45 rpm **WDM-1269**

33 $\frac{1}{3}$ rpm **LM-26**

RHEINGOLD, DAS (Wagner)

WEICHE, WOTAN, WEICHE! (Waver, Wotan!)

Scene IV

Ernestine Schumann-Heink, Contr., and Herbert Witherspoon, Bar., with Orch.

See album "Wagner" 45 rpm **WCT-2**◆

33 $\frac{1}{3}$ rpm **LCT-1001**◆

RHENISH SYMPHONY (Schumann)

See Symphony No. 3, in E-Flat, Op. 97

RHYTHMS FROM LATIN-AMERICA

ONE, TWO, THREE, KICK (V.R.); COPACABANA (V.R.); LA CUCARACHA (V.R.); CUMANÁ; MISIRLOU (V.R.); JALOUSIE Freddy Martin's Orch., Stuart Wade and The Martin Men, Voc., featuring Barclay Allen, Piano

45 rpm **WP-213**

RICHARDS, DONALD, Vocalist

GUYS AND DOLLS with Al Goodman's Orch., and other Soloists

78 rpm **K-27**◆

45 rpm **WK-27**◆

33 $\frac{1}{3}$ rpm **LK-1000**◆

RICHARDSON, ALEXANDER, Organist

JEWISH HOLIDAYS IN SONG with Vocal Soloists and Choir 45 rpm **WDM-1239**

PRAYERS AND SONGS FOR THE SABBATH with Vocal Soloists and Choir 45 rpm **WDM-1192**

33 $\frac{1}{3}$ rpm **LM-35**

RICKETT'S REEL

Roy Rogers, Calling; Spade Cooley's Orch.

See album "'Skip to My Lou' and Other Square Dances"

78 rpm **P-259**

45 rpm **WP-259**

RICO, ROGER, Bass

Faust: Act III; O NUIT D'AMOUR (O, Night of Love) and VOUS AURIEZ GRAND BESOIN, DOCTEUR (Your Parting, with Its Modest Word) (Gounod) with Geori-Boué, Sop.; Georges Noré, Ten., and Sir Thomas Beecham, Bart., conducting the Royal Philharmonic Orch.

See album "Great Operatic Love Duets"

78 rpm **DM-1433**◆

45 rpm **WDM-1433**◆

RIDE 'EM COWBOY

See Musical Shows and Operettas

RIDE ON, KING JESUS (Spiritual—Arr. Burleigh)

See album "Marian Anderson Sings Spirituals"

45 rpm **WDM-1238**◆

RIDERS IN THE SKY (V.R.) Vaughn Monroe's

Orch., Vaughn Monroe and the Quartet, Voc. SINGLE SADDLE (V.R.) Vaughn Monroe's

Orch., Vaughn Monroe, Voc. 78 rpm **20-3411**

45 rpm **47-2902**

RIDERS IN THE SKY Sons of the Pioneers, Voc.

ROOM FULL OF ROSES 78 rpm **21-0065**

45 rpm **48-0060**

RIFF SONG (Harbach-Hammerstein II-Romberg)

See albums:

"Desert Song (Gems from 'The Desert Song')" (Al Goodman's Orch.; Earl Wrightson, Bar.)

78 rpm **K-12**

45 rpm **WK-12**

33 $\frac{1}{3}$ rpm **LK-1013**◆

"Gems from Sigmund Romberg Shows" (Vol. 3) (Sigmund Romberg's Orch., with The

Robert Shaw Chorale, Shaw, Cond., and Warren Galjour, Bar.) 78 rpm **DM-1422**◆

45 rpm **WDM-1422**◆

RIGOLETTO (Verdi)

RIGOLETTO (Complete with Libretto and Reader)

Erna Berger and Joyce White, Sop.; Mary Kreste and Nan Merriman, Mezzo-sop.; Jan Peerce and Nathaniel Sprinzena, Ten.; Arthur Newman and Leonard Warren, Bar.; Italo Tajo, Paul Ukena and Richard Wentworth, Bases, with The Robert Shaw Chorale, Shaw, Cond.; RCA Victor Orch., Cellini, Cond.

(Vol. 1) 78 rpm **DM-1400**◆

45 rpm **WDM-1400**◆

(Vol. 2) 78 rpm **DM-1401**◆

45 rpm **WDM-1401**◆

(Complete) 33 $\frac{1}{3}$ rpm **LM-6101**◆

RIGOLETTO (Verdi) (Continued)**HIGHLIGHTS FROM RIGOLETTO**

DELLA MIA BELLA (Soon 'twill be time) Act I; QUESTA O QUELLA (In My Heart All Are Equally Cherished) Act I; PARI SIAMO! IO LA LINGUA (Yon assassin is my equal) Act II; SIGNOR NÈ PRINCIPE (No lord illustrious) Act II; CARO NOME CHE IL MIO COR (Carv'd upon my inmost heart) Act II; ELLA MI FU RAPITA! (Ah, cruel fate, I've lost her!) Act III; POVERO RIGOLETTO (Poor stricken Rigoletto!) Act III; CORTIGIANI, VIL RAZZA DANNATA (Race of courtiers, vile rabble detested) Act III; TUTTE LE FESTE AL TEMPIO (On ev'ry festal morning) Act III; SOLO PER ME L'INFAMIA (That thou be spar'd my infamy) Act III; E L'AMI? (Thou lov'st him?) Act IV; LA DONNA È MOBILE (Woman is fickle) Act IV; BELLA FIGLIA DELL' AMORE (Quartet) (Fairest Daughter of the Graces) Act IV; V'HO 'INGANNATO (Oh, my father) Act IV Erna Berger and Joyce White, Sop.; Nan Merriman, Mezzo-sop.; Jan Peerce and Nathaniel Sprinzena, Ten.; Arthur Newman and Leonard Warren, Bar.; Italo Tajo and Paul Ukena, Basses, with The Robert Shaw Chorale, Shaw, Cond., and the RCA Victor Orch., Cellini, Cond.

78 rpm **DM-1414**◆
45 rpm **WDM-1414**◆
33 $\frac{1}{3}$ rpm **LM-1104**◆

BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Act IV Amelita Galli-Curci, Sop.; Flora Perini, Contr.; Enrico Caruso, Ten., and Giuseppe de Luca, Bar., with Orch. Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) (Donizetti) Amelita Galli-Curci, Sop.; Minnie Egner, Contr.; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Bar., and Marcel Journet, Bass, with Orch.

78 rpm **10000**

BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Act IV Amelita Galli-Curci, Sop.; Louise Homer, Contr.; Beniamino Gigli, Ten., and Giuseppe de Luca, Bar., with Metropolitan Opera Orch., Setti, Cond. Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) (Donizetti) Amelita Galli-Curci, Sop.; Louise Homer, Contr.; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Bar., and Ezio Pinza, Bass, with Metropolitan Opera Orch., Setti, Cond.

78 rpm **10012**

BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Act IV

See albums:

"Golden Age Ensembles" (Amelita Galli-Curci, Sop.; Flora Perina, Contr.; Enrico Caruso, Ten., and Giuseppe de Luca, Bar.)

45 rpm **WCT-4**◆
33 $\frac{1}{3}$ rpm **LCT-1003**◆

"Verdi Commemorative Album" (Erna Berger, Sop.; Nan Merriman, Mezzo-sop.; Jan Peerce, Ten., and Leonard Warren, Bar.)

78 rpm **DM-1474**◆
45 rpm **WDM-1474**◆

RIGOLETTO (Verdi) (Continued)

CARO NOME (Dearest Name) Act II

Amelita Galli-Curci, Sop., with Orch.

See album "Golden Age at the Metropolitan"
45 rpm **WCT-10**◆
33 $\frac{1}{3}$ rpm **LCT-1006**◆

CORTIGIANI, VIL RAZZA DANNATA (Vile Race of Courtiers) Act III

See albums:

"Dramatic Scenes from Verdi Operas"
(Leonard Warren, Bar.)

45 rpm **WDM-1245**

"Operatic Arias by Robert Merrill"

45 rpm **WDM-1351**

DONNA È MOBILE, LA (Woman Is Fickle) Act IV Jussi Bjoerling, Ten., with Orch., Grevillius, Cond. La Tosca: Act I; RECONDITA ARMONIA (Strange Harmony) (Puccini)

78 rpm **4372**

DONNA È MOBILE, LA (Woman Is Fickle) Act IV Enrico Caruso, Ten., with the RCA Victor Symph. Orch. O SOLE MIO (di Capua)

78 rpm **1616**

DONNA È MOBILE, LA (Woman Is Fickle) Act IV Jan Peerce, Ten., with RCA Victor Orch., Leinsdorf, Cond. Rigoletto: Act I; QUESTA O QUELLA (The One Is as Fair as the Other) (Verdi)

45 rpm **49-0920**

DONNA È MOBILE, LA Act IV

Enrico Caruso, Ten., with Orch.

See albums:

"All Time Favorites" 45 rpm **WDM-1438**◆

"Caruso" 45 rpm **WCT-11**◆

33 $\frac{1}{3}$ rpm **LCT-1007**◆

PARI SIAMO! (Yon Assassin's My Equal) (Rigoletto's Monologue) Act I

Leonard Warren, Bar., with Robert Shaw Chorale; RCA Victor Orch.

See album "Dramatic Scenes from Verdi Operas"

45 rpm **WDM-1245**

PARMI VEDER LE LAGRIME (Art Thou Weeping?) Act III

See album "Operatic Arias (Sung by Tagliavini)"

45 rpm **WDM-1191**

QUARTET FROM ACT IV

See Bella figlia dell' amore above

QUESTA O QUELLA (The One Is As Fair As the Other) Act I Jussi Bjoerling, Ten., with Orch., Grevillius, Cond. Turandot: Act III; NESSUN DORMA (None Shall Sleep) (Puccini)

78 rpm **10-1200**

45 rpm **49-0621**

QUESTA O QUELLA (The One Is as Fair as the Other) Act I Jan Peerce, Ten., with RCA Victor Orch., Leinsdorf, Cond.

Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle) (Verdi)

45 rpm **49-0920**

QUESTA O QUELLA (The One Is As Fair As the Other) Act I

See albums:

"Golden Age at the Metropolitan" (Enrico Caruso, Ten.) 45 rpm **WCT-10**◆

33 $\frac{1}{3}$ rpm **LCT-1006**◆

"Verdi Commemorative Album" (Jussi Bjoerling, Ten.) 78 rpm **DM-1474**◆

45 rpm **WDM-1474**◆

RIGOLETTO'S MONOLOGUE (Pari siamo!) (Yon Assassin's My Equal) See Rigoletto (Verdi)

- RIMSKY-KORSAKOFF, NICHOLAS** (1844-1908)
(Composer)
- BUMBLEBEE, THE** (from the opera "Tzar Saltan")
Jascha Heifetz, Violinist, with Piano
45 rpm **49-1294**◆
- FLIGHT OF THE BUMBLEBEE**
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- MARCH** (from the Suite "Tzar Saltan")
San Francisco Symph. Orch., Monteux, Cond.
Final side in album "Scheherazade, Op. 35"
78 rpm **DM-920**
45 rpm **WDM-920**
- Sadko: **SONG OF INDIA**
Boston Pops Orch., Fiedler, Cond.
78 rpm **4303**
- SCHEHERAZADE, Op. 35** (Symphonic Suite)
San Francisco Symph. Orch., Monteux, Cond.
78 rpm **DM-920**
45 rpm **WDM-920**
33 1/3 rpm **LM-1002**
- Scheherazade, Op. 35: **FESTIVAL AT BAGDAD**
(Abridged)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm **DM-1410**◆
45 rpm **WDM-1410**◆
33 1/3 rpm **LM-1085**◆
- Snegurochka: **Act III; DANCE OF THE BUFFOONS**
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0437**
- RIO GRANDE** (Trad.—Arr. Tom Scott)
Leonard Warren, Bar., with Orch. and Cho.
See album "Sea Shanties"
45 rpm **WDM-1186**◆
- RITUAL FIRE DANCE** (from "El Amor Brujo")
(Falla) Boston Pops Orch., Fiedler, Cond.
JALOUSIE (Jealousy) (Tango Tzigane) (Gade)
78 rpm **12-0977**
45 rpm **49-0526**
- RITUAL FIRE DANCE** (No. 8 from "El Amor Brujo")
(Falla) Artur Rubinstein, Pianist
DANCE OF TERROR (No. 5 from "El Amor Brujo") (Falla)
45 rpm **49-0854**
- RITUAL FIRE DANCE** (from "El Amor Brujo")
(Falla-Whittemore and Lowe) Whittemore and Lowe, Duo-pianists **NANA** (Lullaby) (No. 5 from "Seven Popular Spanish Songs") (Falla-Whittemore and Lowe)
45 rpm **49-0795**
- RITUAL FIRE DANCE** (Falla)
See albums:
"Harmonica Classics" (John Sebastian, Harmonica)
45 rpm **WP-166**
"Three Suns Present Pop Concert Favorites"
78 rpm **P-292**◆
45 rpm **WP-292**◆
- RIVERBOAT SHUFFLE**
See album "Tex Beneke Plays Hoagy Carmichael"
45 rpm **WP-267**
- RIVERS, RICHARD**, Baritone
O LORD, I AM NOT WORTHY with Robert Shaw Chorale
45 rpm **49-0813**
ONWARD, CHRISTIAN SOLDIERS with Robert Shaw Chorale
45 rpm **WDM-1314**
- ROAD OF LIFE, THE** Harmonizers Quartet
AS FOR ME AND MY HOUSE WE'LL SERVE THE LORD
45 rpm **48-0190**
- ROAMIN' IN THE GLOAMIN'** (Lauder) Sir Harry Lauder, Comedian, with Orch.
I LOVE A LASSIE (My Scotch Blue Bell) (Grafton-Lauder)
78 rpm **9012**
- ROAR, LION, ROAR** (Columbia)
See album "Vaughn Monroe Sings a Medley of College Songs"
78 rpm **P-299**◆
45 rpm **WP-299**◆
- ROBBINS, SHIRLEY**, Vocalist
BRIGADOON
78 rpm **K-7**
45 rpm **WK-7**
- ROBERT SHAW CHORALE, SHAW**, Conductor
AMERICAN SONGS with Margaret Truman, Sop.
78 rpm **DM-1445**◆
45 rpm **WDM-1445**◆
33 1/3 rpm **LM-57**◆
- BELLS OF ST. MARY'S, THE** (Furber-Adams)
78 rpm **11-9155**
45 rpm **49-0294**
- CANTATA No. 4: CHRIST LAG IN TODESBANDEN** (J. S. Bach)
45 rpm **WDM-1096**
33 1/3 rpm **LM-25**
- CANTATA No. 131: AUS DER TIEFE** (J. S. Bach) with Soloists
78 rpm **DM-1425**◆
45 rpm **WDM-1425**◆
33 1/3 rpm **LM-1100**◆
- CANTATA No. 140: WACHET AUF, RUFT UNS DIE STIMME** (J. S. Bach) with other soloists
78 rpm **DM-1162**◆
- CARMEN** (Excerpts) (Recordrama) (Bizet) with famous soloists and Orch.
78 rpm **DM-1078**
45 rpm **WDM-1078**
33 1/3 rpm **LM-1007**
- Carmen: Act I; ENTRANCE OF CARMEN and HABANERA** (Bizet) with Gladys Swarthout, Mezo-sop.
78 rpm **12-1213**◆
45 rpm **49-1251**◆
- Carmen: Act II; CHORUS; SONG OF THE TOREADOR; EXIT OF THE TOREADOR** (Bizet) with Robert Merrill, Bar.
45 rpm **49-0290**
- CEREMONY OF CAROLS, A** (Britten)
45 rpm **WDM-1324**
33 1/3 rpm **LM-1008**
- CHRISTMAS HYMNS AND CAROLS**
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
- DEUTSCHES REQUIEM, EIN, Op. 45** (Brahms) with Eleanor Steber, Sop., James Pease, Bar., and RCA Victor Symph. Orch.
45 rpm **WDM-1236**◆
- DRAMATIC SCENES FROM VERDI OPERAS** with Leonard Warren, Bar.
45 rpm **WDM-1245**
- FLEDERMAUS, DIE** (Highlights) (Johann Strauss, Jr.) with famous soloists
78 rpm **DM-1457**◆
45 rpm **WDM-1457**◆
33 1/3 rpm **LM-1114**◆
- GEMS FROM SIGMUND ROMBERG SHOWS** with Sigmund Romberg's Orch., and Soloists (Vol. 3)
78 rpm **DM-1422**◆
45 rpm **WDM-1422**◆
- Gioconda, La: Act II; BARCAROLA: PESCATOR, AFFONDA L'ESCA** (Barcarolle: Fishermen, Thy Bait Now Lower) (Ponchielli) with Leonard Warren, Bar.
45 rpm **49-0701**
- GREAT SACRED CHORUSES**
78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- ROBERT SHAW CHORALE, SHAW, Conductor**
(Continued)
Lohengrin: Act III; BRIDAL CHORUS (Wagner)
45 rpm **49-0298**
LORD'S PRAYER, THE (Malotte) 78 rpm **11-9155**
45 rpm **49-0294**
LOURDES PILGRIMS' HYMN (Trad.)
45 rpm **49-0813**
MASS IN B MINOR (J. S. Bach) with famous
soloists (Vol. 1) 45 rpm **WDM-1145**
(Vol. 2) 45 rpm **WDM-1146**
(Complete) 33 $\frac{1}{3}$ rpm **LM-6100**
MASS IN G (Poulenc) 78 rpm **DM-1409**◆
45 rpm **WDM-1409**◆
33 $\frac{1}{3}$ rpm **LM-1088**◆
Motet No. 3: JESUS, DEAREST MASTER (J. S.
Bach) (Eng. Trans. by Drinker)
45 rpm **WDM-1339**
33 $\frac{1}{3}$ rpm **LM-11**
O LORD, I AM NOT WORTHY (Trad.)
45 rpm **49-0813**
ONWARD, CHRISTIAN SOLDIERS
45 rpm **WDM-1314**
RIGOLETTO (Complete with Libretto and
Reader) (Verdi) with famous soloists
(Vol. 1) 78 rpm **DM-1400**◆
45 rpm **WDM-1400**◆
(Vol. 2) 78 rpm **DM-1401**◆
45 rpm **WDM-1401**◆
(Complete) 33 $\frac{1}{3}$ rpm **LM-6101**◆
RIGOLETTO (Highlights from Rigoletto) (Verdi)
with famous soloists 78 rpm **DM-1414**◆
45 rpm **WDM-1414**◆
33 $\frac{1}{3}$ rpm **LM-1104**◆
Trovatore, II: Act II; ANVIL CHORUS (Verdi)
45 rpm **49-0298**
Trovatore, II: Act II; QUAL SUONO! (That
Ringing!) and PER ME ORA FATALE (The
Passion That Inspires Me) (Recit. and Aria);
AH! SE L'ERROR T'INGOMBRA (Nuns'
Chorus) (Verdi) with Leonard Warren, Bar.
45 rpm **49-0665**
Trovatore, II: Act IV; MISERERE (Verdi) with
Zinka Milanov, Sop., and Jan Peerce, Ten.
45 rpm **49-0129**
- ROBERT SHAW CHORALE OF MEN'S VOICES,
SHAW, Conductor**
SONGS FOR MALE CHORUS (Schubert)
45 rpm **WDM-1353**
- ROBERTA** (Selections from Roberta)
LET'S BEGIN; YOU'RE DEVASTATING; YES-
TERDAYS; I WON'T DANCE (from the RKO
film "Roberta"); THE TOUCH OF YOUR HAND;
LOVELY TO LOOK AT (from the RKO film "Ro-
berta") (Fields-McHugh-Kern); SMOKE GETS
IN YOUR EYES; SOMETHING HAD TO HAPPEN
(from "Roberta") (Harbach-Kern) Al Goodman's
Orch. with Marion Bell, Eve Young, Jimmy
Carroll, Ray Charles and The Guild Choristers
45 rpm **WK-20**
33 $\frac{1}{3}$ rpm **LK-1007**◆
See also Musical Shows and Operettas
- ROBERTSON, TEXAS JIM, Vocalist**
COWBOY FUN 78 rpm **Y-405**
45 rpm **WY-405**
SLIPPING AROUND 45 rpm **48-0071**
WEDDING BELLS 45 rpm **48-0071**
- ROBIN HOOD** (De Koven)
See Musical Shows and Operettas
- ROBIN HOOD DELL ORCHESTRA OF PHILADEL-
PHIA, DORATI, Conductor**
Rosenkavalier, Der: SUITE (R. Strauss)
78 rpm **DM-1475**◆
45 rpm **WDM-1475**◆
33 $\frac{1}{3}$ rpm **LM-48**◆
- ROBIN HOOD DELL ORCHESTRA OF PHILADEL-
PHIA, HILSBURG, Conductor**
CONCERTO FOR VIOLIN AND ORCHESTRA
No. 2, IN D MINOR, Op. 22 (Wieniawski)
with Mischa Elman, Violinist
78 rpm **DM-1504**◆
45 rpm **WDM-1504**◆
33 $\frac{1}{3}$ rpm **LM-53**◆
- ROBIN HOOD DELL ORCHESTRA OF PHILA-
DELPHIA, STEINBERG, Conductor**
CONCERTO FOR PIANO AND ORCHESTRA No.
2, IN C MINOR, Op. 18 (Rachmaninoff) with
William Kapell, Pianist 78 rpm **DM-1418**◆
45 rpm **WDM-1418**◆
33 $\frac{1}{3}$ rpm **LM-1097**◆
- ROBINSON** (Composer)
HOUSE I LIVE IN, THE
Lauritz Melchior, Ten., with Orch. and Cho.
78 rpm **10-1227**
45 rpm **49-0554**
- ROBISON, CARSON, AND HIS PLEASANT VAL-
LEY BOYS**
SQUARE DANCES 78 rpm **P-155**
45 rpm **WP-155**
- ROCHESTER PHILHARMONIC ORCHESTRA, LEINS-
DORF, Conductor**
SIEGFRIED: ACT 3; SCENE 3 (Wagner) with
Eileen Farrell, Sop., and Set Svanholm, Ten.
45 rpm **WDM-1319**
33 $\frac{1}{3}$ rpm **LM-1000**
- ROCK OF AGES**
See albums:
"Church in the Wildwood, The" (Harmoneer's
Quartet) 78 rpm **P-211**
45 rpm **WP-211**
"Perry Como Sings His Favorite Songs of
Worship" 78 rpm **P-293**
45 rpm **WP-293**
- ROCKIN' ALONE** Eddy Arnold, The Tennessee
Plowboy, and his Guitar I'M THINKING TO-
NIGHT OF MY BLUE EYES 78 rpm **20-2488**
45 rpm **48-0016**
- ROCKIN' ALONE**
Eddy Arnold, The Tennessee Plowboy, and
his Guitar
See album "All-Time Hits from the Hills"
78 rpm **P-195**
45 rpm **WP-195**
- ROCKIN' CHAIR** (V.R.)
See albums:
"Louis Armstrong All Stars" 78 rpm **HJ-14**
"Tex Beneke Plays Hoagy Carmichael"
45 rpm **WP-267**
- RODEO** (Four Dance Episodes) (Copland);
Billy the Kid: WALTZ (Copland) (final side)
Dallas Symph. Orch., Dorati, Cond.
45 rpm **WDM-1214**
33 $\frac{1}{3}$ rpm **LM-32**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- RODGERS, JIMMIE**, Vocalist
AWAY OUT ON THE MOUNTAIN
 See album "Folk Songs" 45 rpm **WPT-6**◆
 33⅓ rpm **LPT-6**◆
- BLUE YODEL**
 See album "Folk Songs" 45 rpm **WPT-6**◆
 33⅓ rpm **LPT-6**◆
- JIMMIE RODGERS MEMORIAL ALBUM**
 78 rpm **P-244**
- RODGERS, RICHARD** (1902-) (Composer)
BALI HA'I
 Perry Como, Voc., with Orch. 78 rpm **20-3402**
 45 rpm **47-2896**
- BLUE MOON V.R.**
 Vaughn Monroe's Orch. 78 rpm **20-1705**
 45 rpm **47-2725**
- BLUE MOON (V.R.)**
 See albums:
 "And the Band Sings Too" (Tommy Dorsey's Orch.) 78 rpm **P-247**
 "On the Moonbeam" (Vaughn Monroe's Orch.) 78 rpm **P-142**
 45 rpm **WP-142**
- BLUE ROOM, THE**
 Perry Como, Voc., with Orch. 78 rpm **20-3329**
 45 rpm **47-3229**
- FALLING IN LOVE WITH LOVE**
 Boston Pops Orch., Fiedler, Cond. 78 rpm **10-1530**
 45 rpm **49-0944**
- FALLING IN LOVE WITH LOVE**
 See album "Gladys Swarthout Sings" 45 rpm **WDM-1127**◆
- I DIDN'T KNOW WHAT TIME IT WAS**
 See album "Previn Plays the Piano" 78 rpm **P-214**
 45 rpm **WP-214**
- IF I LOVED YOU**
 Marion Bell, Sop., with Orch. See album "Smash Hits from Broadway Shows" 45 rpm **WP-205**
- IT'S A GRAND NIGHT FOR SINGING**
 Boston Pops Orchestra, Fiedler, Cond. 78 rpm **10-1530**
 45 rpm **49-0944**
- JUNE IS BUSTIN' OUT ALL OVER (V.R.)**
 Sammy Kaye's Orch. See album "Year Round Favorites" 45 rpm **WP-184**
- KANSAS CITY**
 John Charles Thomas, Bar., with Orch. 45 rpm **49-0971**
- LOVER**
 Boston Pops Orch. 78 rpm **10-1530**
 45 rpm **49-0944**
- OH, WHAT A BEAUTIFUL MORNIN'**
 Boston Pops Orchestra, Fiedler, Cond. 78 rpm **10-1530**
 45 rpm **49-0944**
 Thomas L. Thomas, Bar., with Orch. 45 rpm **49-0971**
- PEOPLE WILL SAY WE'RE IN LOVE**
 Marion Bell, Sop.; Jimmy Carroll, Ten., with Orch. See album "Smash Hits from Broadway Shows" 45 rpm **WP-205**
- RALPH FLANAGAN PLAYS RODGERS AND HAMMERSTEIN II**
 78 rpm **P-268**
 45 rpm **WP-268**
- RAY McKINLEY PLAYS RODGERS AND HART**
 45 rpm **WP-271**
- RODGERS, RICHARD** (1902-) (Composer)
 (Continued)
SLAUGHTER ON TENTH AVENUE
 Paul Whiteman's Concert Orch. 78 rpm **36183**
- SO FAR**
 Marion Bell, Sop.; Charles Fredericks, Bar., with Orch. See album "Smash Hits from Broadway Shows" 45 rpm **WP-205**
- SOME ENCHANTED EVENING**
 Perry Como, Voc., with Orch. 78 rpm **20-3402**
 45 rpm **47-2896**
- SOUTH PACIFIC**
 Al Goodman's Orch. with Vocalists 45 rpm **WK-18**
 33⅓ rpm **LK-1008**◆
- "SOUTH PACIFIC" HITS**
 Al Goodman's Orch. 45 rpm **52-0022**
- "SOUTH PACIFIC" MEDLEY**
 Boston Pops Orch., Fiedler, Cond. See album "Musical Comedy Medley" 78 rpm **DM-1411**◆
 45 rpm **WDM-1411**◆
- THERE'S A SMALL HOTEL (V.R.)**
 Claude Thornhill's Orch. See album "Invitation to Dance" 45 rpm **WP-243**
- THIS CAN'T BE LOVE**
 Andre Previn, Pianist 45 rpm **47-2765**
- THIS CAN'T BE LOVE**
 See album "Previn Plays the Piano" 78 rpm **P-214**
 45 rpm **WP-214**
- WHAT'S THE USE OF WOND'RIN'**
 Nan Merriman, Mezzo-sop., with Orch. 45 rpm **49-0923**
- WHERE OR WHEN**
 Claude Thornhill's Orch. See album "Invitation to Dance" 45 rpm **WP-243**
- WITH A SONG IN MY HEART**
 Perry Como, Voc., with Orch. 78 rpm **20-3329**
 45 rpm **47-3229**
- YOU'LL NEVER WALK ALONE**
 Nan Merriman, Mezzo-sop.; T. L. Thomas, Bar., with Al Goodman's Orch. 45 rpm **49-0923**
- RODZINSKI, ARTUR**, Conductor
 See Chicago Symphony Orchestra
- ROGERS, JESSE, AND HIS '49ERS**
BLUE CHRISTMAS 78 rpm **20-3243**
 45 rpm **48-0100**
- HERE COMES SANTA CLAUS** 78 rpm **20-3243**
 45 rpm **48-0100**
- ROGERS, ROY**, Vocalist
BLUE SHADOWS ON THE TRAIL 78 rpm **20-2780**
 45 rpm **48-0035**
- CHRISTMAS ON THE PLAINS** 78 rpm **21-0125**
 45 rpm **48-0128**
- DUSTY** 78 rpm **20-3154**
 45 rpm **48-0034**
- GAY RANCHERO, A** 45 rpm **48-0011**
- HOME IN OKLAHOMA** 45 rpm **48-0011**
- HOME ON THE RANGE** 78 rpm **21-0077**
 45 rpm **48-0074**
- HYMNS OF FAITH** with Dale Evans, Voc. 45 rpm **WP-286**

◆ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

ROGERS, ROY, Vocalist (Continued)

- IN THE GARDEN 78 rpm **21-0344**
45 rpm **48-0344**
- KID WITH THE RIP IN HIS PANTS, THE
78 rpm **20-3154**
45 rpm **48-0034**
- LORE OF THE WEST 78 rpm **Y-388**
45 rpm **WY-388**
- OLD RUGGED CROSS, THE 78 rpm **21-0344**
45 rpm **48-0344**
- PECOS BILL 78 rpm **Y-389**
45 rpm **WY-389**
- PECOS BILL 78 rpm **20-2780**
45 rpm **48-0035**
- ROY ROGERS RODEO 78 rpm **Y-413**
45 rpm **WY-413**
- ROY ROGERS ROUNDUP 45 rpm **WP-253**
- ROY ROGERS SOUVENIR ALBUM
78 rpm **P-215**
45 rpm **WP-215**
- "SKIP TO MY LOU" AND OTHER SQUARE
DANCES with Spade Cooley's Band
78 rpm **P-259**
45 rpm **WP-259**
- THAT PALOMINO PAL O' MINE
78 rpm **21-0077**
45 rpm **48-0074**
- WONDERFUL CHRISTMAS NIGHT
78 rpm **21-0125**
45 rpm **48-0128**
- ROLL ON TEXAS MOON** (from the Republic
film "Roll On Texas Moon") See album "Roy
Rogers Souvenir Album" 78 rpm **P-215**
45 rpm **WP-215**

ROMAN CARNIVAL OVERTURE, THE, Op. 9 (Le
Carnaval Romain) (Berlioz)
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **49-1178**◆

ROMAN FESTIVALS (Respighi)
See Feste Romane

ROMAN GUITAR
See album "Presenting Dick Contino and his
Accordion" 78 rpm **P-303**◆
45 rpm **WP-303**◆

ROMANCE (Bourget-Debussy)
Jeanette MacDonald, Sop., with Orch.
See album "Romantic Melodies"
45 rpm **WDM-1217**

ROMANCE (Harbach-Hammerstein II-Mandel-Rom-
berg)
See albums:
"Desert Song (Gems from 'The Desert Song')"
(Al Goodman's Orch.; Francis Greer, Sop.)
78 rpm **K-12**
45 rpm **WK-12**
33 $\frac{1}{3}$ rpm **LK-1013**◆
"Gems from Sigmund Romberg Shows Vol.
1)" (Sigmund Romberg's Orch.; Genevieve
Rowe, Sop.) 45 rpm **WDM-1051**

ROMANCE OF THE ROSE, THE Dennis Day, Voc.,
with Charles Dant's Orch.
CLANCY LOWERED THE BOOM 78 rpm **20-2810**

ROMANTIC GYPSY AIRS
SONG AND CSARDAS; AS A BUD BLOSSOMS
TO A ROSE; KALITKA; FISHERMEN'S SONG;
AT DUSK; IN A GYPSY VILLAGE
Emery Deutch's Gypsy Orch. 45 rpm **WP-251**

ROMANTIC MELODIES

I'LL SEE YOU AGAIN (from "Bitter Sweet")
(Coward); ZIGEUNER (from "Bitter Sweet")
(Coward); SUMMERTIME (from "Porgy and
Bess") (Heyward-Ira and George Gershwin);
THE MAN I LOVE (from "Strike Up the Band")
(Ira and George Gershwin); I LOVE YOU
TRULY (Bond); A PERFECT DAY (Bond);
ROMANCE (Bourget-Debussy); BEAU SOIR
(Bourget-Debussy)
Jeanette MacDonald, Sop., with Orch., Arm-
bruster, Cond. 45 rpm **WDM-1217**

ROMANY LIFE (from "The Fortune Teller")
(H. Smith-Herbert)
See albums:
"Dorothy Kirsten Sings Victor Herbert
Melodies" 45 rpm **WDM-1069**
"Operetta Favorites" (Jeanette MacDonald's
Operetta Favorites) 45 rpm **WDM-1071**

ROMANZA DI FEDERICO
See Arlesiana, L' (Cilea)

ROMBERG, SIGMUND (1887-) (Composer)
BLOSSOM TIME (Selections)
Al Goodman's Orch. with Vocalists
45 rpm **WK-5**
33 $\frac{1}{3}$ rpm **LK-1018**◆
BLOSSOM TIME WALTZES
See album "Waltzing with Romberg"
45 rpm **WDM-1154**

DEEP IN MY HEART, DEAR
Allan Jones, Ten., with Orch. 45 rpm **49-0617**

DESERT SONG (Gems from "The Desert Song")
Al Goodman's Orch. with Vocalists
78 rpm **K-12**
45 rpm **WK-12**
33 $\frac{1}{3}$ rpm **LK-1013**◆

DESERT SONG MEDLEY
See album "Waltzing with Romberg"
45 rpm **WDM-1154**

FAITHFULLY YOURS
Sigmund Romberg's Orch. 78 rpm **11-9222**
45 rpm **49-0300**

FAREWELL TO DREAMS
Jeanette MacDonald, Sop.; Nelson Eddy, Bar.,
with Orch. 78 rpm **4327**

GEMS FROM SIGMUND ROMBERG SHOWS
Sigmund Romberg's Orch. with Vocalists
(Vol. 1) 45 rpm **WDM-1051**
(Vol. 2) 45 rpm **WDM-1256**
(Vol. 3) 78 rpm **DM-1422**◆
45 rpm **WDM-1422**◆

NEW MOON, THE
Al Goodman's Orch. with Vocalists
45 rpm **WK-16**
33 $\frac{1}{3}$ rpm **LK-1011**◆

SERENADE (from "The Student Prince")
Jan Peerce, Ten., with Orch. 45 rpm **49-0331**

SERENADE (from "The Student Prince")
See album "Three Suns Serenade"
78 rpm **P-241**
45 rpm **WP-241**

SOFTLY AS IN A MORNING SUNRISE
Al Goodman's Orch. 45 rpm **52-0012**

STUDENT PRINCE, THE
Al Goodman's Orch. with Vocalists
78 rpm **K-8**
45 rpm **WK-8**
33 $\frac{1}{3}$ rpm **LK-1014**◆
(cont'd on next page)

- ROMBERG, SIGMUND** (1887-) (Composer)
(Continued)
STUDENT PRINCE WALTZES
See album "Waltzing with Romberg"
45 rpm **WDM-1154**
- VIENNESE NIGHTS WALTZES**
See album "Waltzing with Romberg"
45 rpm **WDM-1154**
- WANTING YOU**
Dorothy Kirsten, Sop.; Robert Merrill, Bar.,
with Orch. 45 rpm **49-0677**
- WHEN I GROW TOO OLD TO DREAM**
Dorothy Kirsten, Sop.; Robert Merrill, Bar.,
with Orch. 45 rpm **49-0677**
- WHEN I GROW TOO OLD TO DREAM**
Dick Leibert, Organist
See album "Organ Encores"
45 rpm **WP-284**♦
- WILL YOU REMEMBER**
Jeanette MacDonald, Sop.; Nelson Eddy, Bar.,
with Orch. 78 rpm **4329**
- ROMBERG, SIGMUND, AND HIS ORCHESTRA**
FAITHFULLY YOURS (Romberg) 78 rpm **11-9222**
45 rpm **49-0300**
- GEMS FROM SIGMUND ROMBERG SHOWS**
with Vocalists (Vol. 1) 45 rpm **WDM-1051**
(Vol. 2) 45 rpm **WDM-1256**
(Vol. 3) 78 rpm **DM-1422**♦
45 rpm **WDM-1422**♦
- GOLD AND SILVER WALTZ** (Lehár)
45 rpm **49-0299**
- SEMPER FIDELIS** (Sousa) 45 rpm **49-0299**
- Tales of Hoffmann: BARCAROLLE** (Offenbach)
78 rpm **11-9222**
45 rpm **49-0300**
- WALTZING WITH ROMBERG**
45 rpm **WDM-1154**
- ROME NARRATIVE**
See Tannhäuser (Wagner)
- ROMEO AND JULIET** (Overture-Fantasia) (Tchaikovsky); **COLAS BREUGNON: OVERTURE**, Op. 24 (Kabalevsky) (final side) Arturo Toscanini and NBC Symph. Orch. 78 rpm **DM-1178**
45 rpm **WDM-1178**
33 1/3 rpm **LM-1019**
- ROMÉO ET JULIETTE, Op. 17: EXCERPTS FROM PART II** (Berlioz)
ROMÉO SEUL; TRISTESSE; CONCERT ET BAL; GRAND FÊTE CHEZ CAPULET; SCÈNE D'AMOUR Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1160**
33 1/3 rpm **LM-1019**
- RONDINE, LA** (Puccini)
CHI IL BEL SOGNO DI DORETTA (What a Beautiful Dream of Doretta) Act I Dorothy Kirsten, Sop., with RCA Victor Orch., Morel, Cond. Madama Butterfly: Act II; **UN BEL DI, VEDREMO** (One Fine Day) (Puccini)
78 rpm **12-0999**
45 rpm **49-0548**
- RONDO** (from "Serenade No. 7, in D, K. 250") ("Haffner") (Mozart) "First Piano Quartet" Die Walküre: Act III; **MAGIC FIRE MUSIC** (Wagner) 45 rpm **49-0330**
- RONDO** (from "Second Concerto, Op. 7") (Paganini) See Campanella, La
- RONDO ALLA TURCA** (from "Sonata No. 11, in A, K. 331") (Mozart) Vladimir Horowitz, Pianist **TRÄUMEREI** (No. 7 from "Kinderszenen, Op. 15") (Schumann) 45 rpm **49-0597**
- RONDO CAPRICCIOSO IN E, Op. 14** (Mendelssohn) Ania Dorfmann, Pianist **ÉCOSSAISES** (Beethoven) 45 rpm **49-0618**
- RONDO IN C, K. 373, and ADAGIO IN E, K. 261** (Mozart) Nathan Milstein, Violinist, with RCA Victor Orch., Golschmann, Cond. 78 rpm **DM-1393**♦
45 rpm **WDM-1393**♦
33 1/3 rpm **LM-1064**♦
- RONDO IN D, K. 485** (Mozart)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**♦
- ROOM FOR THE FACTOTUM** (Largo al factotum)
See Barber of Seville, The (Rossini)
- ROOM FULL OF ROSES** Sons of the Pioneers, Voc. **RIDERS IN THE SKY** 78 rpm **21-0065**
45 rpm **48-0060**
- ROOSEVELT, ELEANOR**, Narrator
PETER AND THE WOLF, Op. 67 (Prokofieff)
with Boston Symph. Orch., Koussevitzky, Cond. 78 rpm **DM-1437**♦
45 rpm **WDM-1437**♦
33 1/3 rpm **LM-45**♦
- ROOTIE TOOTIE** (V.R.) Pee Wee King's Golden West Cowboys, Redd Stewart, Voc. **TENNESSEE WALTZ** (V.R.) 78 rpm **20-2680**
45 rpm **48-0003**
- ROSALIE** (V.R.) (from the M-G-M film "Rosalie") (Porter)
See albums:
"Night and Day" (Allan Jones, Ten.,) 45 rpm **WDM-1033**
"Tony Martin's Dream Girls" 78 rpm **P-287**
45 rpm **WP-287**
- ROSALIE** (Romberg)
See Musical Shows and Operettas
- ROSARY, THE** (Rogers-Nevin) Thomas L. Thomas, Bar., with Gustave Haenschen's All-String Orch. and Cho. **A PERFECT DAY** (Bond) 78 rpm **11-9190**
45 rpm **49-0556**
- ROSARY, THE** (Rogers-Nevin)
See album "Perry Como Sings His Favorite Songs of Worship" 78 rpm **P-293**
45 rpm **WP-293**
- ROSE, DAVID, AND HIS ORCHESTRA**
BEGIN THE BEGUINE (Porter) 45 rpm **47-2753**
COLE PORTER REVIEW 45 rpm **WP-158**
EASY TO LOVE (Porter) 45 rpm **47-2754**
HOLIDAY FOR STRINGS 78 rpm **27853**
LOVE FOR SALE (Porter) 45 rpm **47-2753**
NIGHT AND DAY (Porter) 45 rpm **47-2754**
OUR WALTZ 78 rpm **27853**
POINCIANA (Song of the Tree) 78 rpm **20-1554**
- ROSE OF ALGERIA, THE** (Herbert)
See Musical Shows and Operettas
- ROSE OF THE WORLD** (from "The Rose of Algeria") (MacDonough-Herbert)
Risë Stevens, Mezzo-sop., with Orch.
See album "Victor Herbert Favorites"
78 rpm **DM-1396**♦
45 rpm **WDM-1396**♦
- ROSE OF TRALEE, THE** Dennis Day, Voc., with Charles Dant's Orch. **MOTHER MACHREE** (Ball) 45 rpm **47-2751**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- ROSE OF TRALEE, THE** (from the Fox film "Song o' My Heart") (Spencer-Glover) John McCormack, Ten., with Orch. Accomp.
IRELAND, MOTHER IRELAND (from the Fox film "Song o' My Heart") (O'Reilly-Loughborough) 78 rpm **1452**
- ROSE OF TRALEE, THE**
 See albums:
 "Irish Songs by James Melton" 45 rpm **WDM-1090** ♦
 "Shamrock Melodies" (Dennis Day, Voc.) 78 rpm **P-153**
 45 rpm **WP-153**
- ROSE-MARIE** (Friml)
OVERTURE; ROSE-MARIE; THE MOUNTIES; LAK JEEM; INDIAN LOVE CALL; PRETTY THINGS; TOTEM TOM-TOM; DOOR OF MY DREAMS (from "Rose-Marie") (Harbach-Hammerstein II-Friml-Stothart) Al Goodman's Orch., with Marion Bell, Sop.; Christina Lind, Mezzo-sop.; Charles Fredericks, Bar., and The Guild Trio and Choristers 45 rpm **WK-15**
 33 1/3 rpm **LK-1012** ♦
- ROSE-MARIE** (from the M-G-M film "Rose-Marie") (Harbach-Hammerstein II-Friml) Nelson Eddy, Bar., with Orch., Shilkret, Cond.
THE MOUNTIES (from the M-G-M film "Rose-Marie") (Harbach-Hammerstein II-Friml-Stothart) 45 rpm **17-0108** ♦
- ROSE-MARIE** (Friml)
 See also Musical Shows and Operettas
- ROSEN AUS DEM SÜDEN, Op. 388** (Johann Strauss, Jr.)
 See *Roses from the South*
- ROSENBERG, EMANUEL**, Tenor
JEWISH HOLIDAYS IN SONG with other Soloists, the Free Synagogue Choir, Richardson, Organist; Binder, Cond. 45 rpm **WDM-1239**
- ROSENKAVALIER, DER** (Richard Strauss)
DA GEHT ER HIN (Now Go Your Ways) Act I Lotte Lehmann, Sop., with Vienna Philharmonic Orch., Heger, Cond.
 See album "Composers' Favorite Interpretations" 45 rpm **WCT-5** ♦
 33 1/3 rpm **LCT-1** ♦
- ICH WERD JETZT IN DIE KIRCHEN GEH'N** (I Now Must Go to Church) Act I Lotte Lehmann, Sop., and M. Olszewska, Contr., with Vienna Philharmonic Orch., Heger, Cond.
 See album "Composers' Favorite Interpretations" 45 rpm **WCT-5** ♦
 33 1/3 rpm **LCT-1** ♦
- SUITE**
 The Robin Hood Dell Orch. of Phila., Dorati, Cond. 78 rpm **DM-1475** ♦
 45 rpm **WDM-1475** ♦
 33 1/3 rpm **LM-48** ♦
- WALTZES** (R. Strauss-Singer-Doebber) Boston Pops Orch., Fiedler, Cond. 78 rpm **12-0762**
 45 rpm **49-0307**
- WALTZES** Pierre Luboshutz and Genia Nemenoff, Duo-pianists **WALTZ, Op. 30** (Shostakovich) 78 rpm **12-3079** ♦
 45 rpm **49-3079** ♦
- ROSENTHAL, MORIZ**, Pianist
WALTZ IN C-SHARP MINOR, Op. 64, No. 2 (Chopin)
 See album "Genius at the Keyboard" 45 rpm **WCT-1** ♦
 33 1/3 rpm **LCT-1000** ♦
- ROSES FROM THE SOUTH, Op. 388**—Waltz (J. Strauss, Jr.) Boston Pops Orch., Fiedler, Cond. 45 rpm **49-1189**
- ROSES FROM THE SOUTH** (Rosen aus dem Süden, Op. 388) (Johann Strauss, Jr.-Dorati) Miliza Korjus, Sop., with Orch.
 See album "Vocal Waltzes" 45 rpm **WDM-1221**
- ROSES OF PICARDY**—Waltz
 See album "Wayne King Waltzes" (Vol. 2) 78 rpm **P-171**
- ROSINA** (Gossec)
GAVOTTE
 See album "Mischa Elman Favorites" 45 rpm **WDM-1328**
- RÖSLEIN DREIE IN DER REIHE** (Brahms) (After the Hungarian by Conrat)
 See album "Zigeunerlieder, Op. 103" 45 rpm **WDM-1188** ♦
- ROSSINI, GIOACCHINO** (1792-1868) (Composer)
DANZA, LA
 See albums:
 "Dances Not for Dancing" ("First Piano Quartet") 45 rpm **WDM-1310**
 "Golden Moments of Song" (Jan Peerce, Ten.) 78 rpm **DM-1099**
- ROSSINI OVERTURES**
 Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1037**
 33 1/3 rpm **LM-1044**
- See also the following operas:
BARBER OF SEVILLE
WILLIAM TELL
- ROSSINI OVERTURES**
 Barber of Seville: **OVERTURE**; La Gazza Ladra (The Thieving Magpie): **OVERTURE**; La Cenerentola (Cinderella): **OVERTURE**; Il Signor Bruschino: **OVERTURE**; William Tell: Act I; **PASSO A SEI** (Dance) (final side) (Rossini) Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1037**
 33 1/3 rpm **LM-1044**
- ROTE ABENDWOLKEN** (Brahms) (After the Hungarian by Conrat)
 See album "Zigeunerlieder, Op. 103" 45 rpm **WDM-1188** ♦
- ROTHIER, LEON**, Bass
 Masked Ball, The: Act I; **È SCHERZO, OD È FOLIA** (Your Prophecy Absurd!) (Quintet) (Verdi) with Maria Duchêne and Freida Hempel, Sop.; Enrico Caruso, Ten., and Andrés de Seguro, Bass
 See album "Golden Age Ensembles" 45 rpm **WCT-4** ♦
 33 1/3 rpm **LCT-1003** ♦
- ROUMANIAN FOLK DANCES Nos. 1-6** (Bartók-Szekély) Yehudi Menuhin, Violinist; Gazelle at Piano 45 rpm **49-0796**
- ROUMANIAN RHAPSODY IN A, Op. 11, No. 1** (Enesco) Leopold Stokowski and his Symph. Orch. 45 rpm **49-0127**
- ROUNDED UP IN GLORY** (V.R.) (from the Republic film "Singing Guns")
 See albums:
 "Cowboy Hymns and Spirituals" (Sons of the Pioneers, Voc.) 45 rpm **WP-229**
 "Vaughn Monroe Sings New Songs of the Old West" 45 rpm **WP-289**

ROWE, GENEVIEVE, Soprano

GEMS FROM SIGMUND ROMBERG SHOWS with
Sigmund Romberg's Orch. and other Soloists
(Vol. 1) 45 rpm **WDM-1051**
(Vol. 2) 45 rpm **WDM-1256**

ROY ROGERS RODEO

See Children's Records

ROY ROGERS ROUNDUP

MY CHICKASHAY GAL; A LITTLE WHITE CROSS
ON THE HILL; I WISH I HAD NEVER MET
SUNSHINE; NO CHILDREN ALLOWED; MY
HEART WENT THAT-A-WAY; DUSTY
Roy Rogers, Voc., with Country Washburne
and Morton Scott and their Orchestras
45 rpm **WP-253**

ROY ROGERS SOUVENIR ALBUM

DON'T FENCE ME IN (from the Republic film
"Don't Fence Me In") (Porter); ROLL ON
TEXAS MOON (from the Republic film "Roll
On Texas Moon"); THE YELLOW ROSE OF
TEXAS (from the Republic film "Yellow Rose
of Texas"); ON THE OLD SPANISH TRAIL
(from the Republic film "On the Old Spanish
Trail"); SAN FERNANDO VALLEY (from the
Republic film "San Fernando Valley"); ALONG
THE NAVAJO TRAIL (from the Republic film
"Along the Navajo Trail"); †A GAY RANCHERO
(from the Republic film "A Gay Ranchero");
‡HOME IN OKLAHOMA (from the Republic
film "Home in Oklahoma") Roy Rogers, Voc.,
with Spade Cooley's Western Swing Band and
Orch., Perry Botkin, Cond. 78 rpm **P-215**
45 rpm **WP-215**

ROYAL CHORAL SOCIETY

Messiah, The: AND THE GLORY OF THE LORD
(Handel) with London Philharmonic Orch.,
Sargent, Cond. 78 rpm **11825**
Messiah, The: HALLELUJAH CHORUS (Handel)
with London Philharmonic Orch., Sargent,
Cond. 78 rpm **11825**

ROYAL GARDEN BLUES Tommy Dorsey's Orch.
AFTER YOU'VE GONE 45 rpm **47-2874**

ROYAL GARDEN BLUES Tommy Dorsey's Orch.
I'M GETTIN' SENTIMENTAL OVER YOU
78 rpm **27518**

ROYAL GARDEN BLUES

See albums:

"Duke Ellington Plays the Blues"
45 rpm **WP-182**
"Getting Sentimental with Tommy Dorsey"
78 rpm **P-80**
"Tommy Dorsey" 45 rpm **WP-238**

**ROYAL OPERA ORCHESTRA, COVENT GARDEN,
IRVING, Conductor**

GISELLE (Ballet Music) (Adam)
78 rpm **DM-1397** ♦
45 rpm **WDM-1397** ♦
33 1/3 rpm **LM-1092** ♦

**ROYAL PHILHARMONIC ORCHESTRA, BEECHAM,
Bart., Conductor**

BRIGG FAIR: AN ENGLISH RHAPSODY (Delius)
45 rpm **WDM-1206** ♦
CONCERTO FOR VIOLIN AND ORCHESTRA
IN E MINOR, Op. 64 (Mendelssohn) with
Jascha Heifetz, Violinist 45 rpm **WDM-1356**
33 1/3 rpm **LM-18**
CONCERTO FOR VIOLIN AND ORCHESTRA
No. 4, IN D, K. 218 (Mozart) with Jascha Hei-
fetz, Violinist 45 rpm **WDM-1267**
33 1/3 rpm **LM-1051**

**ROYAL PHILHARMONIC ORCHESTRA, BEECHAM,
Bart., Conductor (Continued)**

Faust: Act III; O NUIT D'AMOUR (O, Night of
Love) and VOUS AURIEZ GRAND BESOIN,
DOCTEUR (Your Parting with Its Modest
Word) (Gounod) with Geori-Boué, Scp.;
Georges Noré, Ten., and Roger Rico, Bass
See album "Great Operatic Love Duets"

78 rpm **DM-1433** ♦

45 rpm **WDM-1433** ♦

HELDENLEBEN, EIN, Op. 40 (R. Strauss)

45 rpm **WDM-1321**

33 1/3 rpm **LM-1059**

Messiah, The: HALLELUJAH CHORUS (Handel)
with Royal Choral Society 78 rpm **12-0584**

45 rpm **49-0819**

Messiah, The: PASTORAL SYMPHONY (Handel)
78 rpm **12-0584**

45 rpm **49-0819**

PRINTEMPS (Symphonic Suite) (Debussy)

45 rpm **WDM-1293**

Salomé: DANCE OF THE SEVEN VEILS (R.
Strauss) 45 rpm **49-0899**

SYMPHONY No. 2, IN D, Op. 43 (Sibelius)

45 rpm **WDM-1334**

RUBINSTEIN, ANTON (1829-1894) (Composer)

IF YOU WERE MINE (based on "Romance")

Jeanette MacDonald, Sop., with Orch.

45 rpm **49-0773**

RUBINSTEIN, ARTUR, Pianist

ANDALUZA (No. 4 of "Quatre Pièces Espag-
noles") (Falla) Final side in album "Nights
in the Gardens of Spain" 78 rpm **DM-1384** ♦

45 rpm **WDM-1384** ♦

BARCAROLLE IN F-SHARP, Op. 60 (Chopin)
45 rpm **49-0310**

BERCEUSE IN D-FLAT, Op. 57 (Chopin)

Final side in album "Concerto for Piano and
Orchestra No. 2, in F Minor, Op. 21"
(Chopin) 45 rpm **WDM-1012**

CONCERTO FOR PIANO AND ORCHESTRA
No. 3, IN C MINOR, Op. 37 (Beethoven)
with Arturo Toscanini and NBC Symph. Orch.

45 rpm **WCT-13** ♦

33 1/3 rpm **LCT-1009** ♦

CONCERTO FOR PIANO AND ORCHESTRA No.
2, IN F MINOR, Op. 21 (Chopin) with NBC
Symph. Orch., Steinberg, Cond.

45 rpm **WDM-1012**

33 1/3 rpm **LM-1046**

CONCERTO FOR PIANO AND ORCHESTRA IN
A MINOR, Op. 16 (Grieg) with RCA Victor
Symph. Orch., Dorati, Cond.

45 rpm **WDM-1343**

33 1/3 rpm **LM-1018**

CONCERTO FOR PIANO AND ORCHESTRA
No. 1, IN E-FLAT (Liszt) with Dallas Symph.
Orch., Dorati, Cond. 45 rpm **WDM-1144**

33 1/3 rpm **LM-1018**

CONCERTO FOR PIANO AND ORCHESTRA No.
23, IN A, K. 488 (Mozart) with St. Louis
Symph. Orch., Golschmann, Cond.

78 rpm **DM-1415** ♦

45 rpm **WDM-1415** ♦

33 1/3 rpm **LM-1091** ♦

CONCERTO FOR PIANO AND ORCHESTRA No.
2, IN C MINOR, Op. 18 (Rachmaninoff) with
NBC Symph. Orch., Golschmann, Cond.

78 rpm **DM-1075**

45 rpm **WDM-1075**

33 1/3 rpm **LM-1005**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- RUBINSTEIN, ARTUR**, Pianist (Continued)
CONCERTO FOR PIANO AND ORCHESTRA
 IN A MINOR, Op. 54 (**Schumann**) with RCA
 Victor Symph. Orch., Steinberg, Cond.
 45 rpm **WDM-1176**
 33 $\frac{1}{3}$ rpm **LM-1050**
- CONCERTO FOR PIANO AND ORCHESTRA**
 No. 1, IN B-FLAT MINOR, Op. 23
 (**Tchaikovsky**) with Minneapolis Symph. Orch.,
 Mitropoulos, Cond. 45 rpm **WDM-1159**
 33 $\frac{1}{3}$ rpm **LM-1028**
- DANCE OF TERROR** (Falla) 45 rpm **49-0854**
FANTASIESTÜCKE, Op. 12 (Schumann)
 45 rpm **WDM-1335**
 33 $\frac{1}{3}$ rpm **LM-1072**
- IMPROMPTU** No. 3, IN G-FLAT, Op. 51 (Chopin)
 Final side in album "Concerto for Piano
 and Orchestra No. 2, in C Minor, Op. 18"
 (Rachmaninoff) 78 rpm **DM-1075**
 45 rpm **WDM-1075**
- IMPROMPTU** IN G, Op. 90, No. 3 (Schubert)
 Final side in album "Sonata in E-Flat, Op.
 31, No. 3" (Beethoven) 45 rpm **WDM-1371**
- MINUETTO** (from "Sonata for Piano in E-Flat,
 Op. 31, No. 3") (Beethoven) Final side in
 album "Sonata for Piano in F Minor, Op. 57"
 (Beethoven) 45 rpm **WDM-1018**
- NIGHTS IN THE GARDENS OF SPAIN** (Falla)
 with St. Louis Symph. Orch., Golschmann,
 Cond. 78 rpm **DM-1384**◆
 45 rpm **WDM-1384**◆
 33 $\frac{1}{3}$ rpm **LM-1091**◆
- PIANO QUARTET** No. 1, IN C MINOR, Op. 15
 (Fauré) with Members of the Paganini
 Quartet 45 rpm **WDM-1493**◆
 33 $\frac{1}{3}$ rpm **LM-52**◆
- PRELUDES**, Op. 28 (Chopin) 45 rpm **WDM-1260**◆
- QUINTET IN E-FLAT**, Op. 44 (Schumann) with
 The Paganini Quartet 78 rpm **DM-1419**◆
 45 rpm **WDM-1419**◆
 33 $\frac{1}{3}$ rpm **LM-1095**◆
- RHAPSODY ON A THEME OF PAGANINI**,
 Op. 43 (Rachmaninoff) with Philharmonia
 Orch., Susskind, Cond. 45 rpm **WDM-1269**
 33 $\frac{1}{3}$ rpm **LM-26**
- RITUAL FIRE DANCE** (Falla) 45 rpm **49-0854**
- SONATA FOR PIANO IN E-FLAT**, Op. 31,
 No. 3 (**Beethoven**) 45 rpm **WDM-1371**
 33 $\frac{1}{3}$ rpm **LM-1071**
- SONATA FOR PIANO IN F MINOR**, Op. 57
 ("Appassionata") (**Beethoven**)
 45 rpm **WDM-1018**
 33 $\frac{1}{3}$ rpm **LM-1071**
- SONATA FOR PIANO** No. 8, IN C MINOR,
 Op. 13 ("Pathétique") (**Beethoven**)
 45 rpm **WDM-1102**
 33 $\frac{1}{3}$ rpm **LM-1071**
- SONATA FOR PIANO IN B-FLAT MINOR**, Op.
 35 (**Chopin**) 45 rpm **WDM-1082**
- TRIO FOR PIANO, VIOLIN AND 'CELLO** No. 7,
 IN B-FLAT, Op. 97 ("Archduke") (**Beethoven**)
 with Jascha Heifetz, Violinist, and Emanuel
 Feuermann, 'Cellist 45 rpm **WCT-25**◆
 33 $\frac{1}{3}$ rpm **LCT-1020**◆
- TRIO FOR PIANO, VIOLIN AND 'CELLO** No. 1,
 IN B, Op. 8 (**Brahms**) with Jascha Heifetz,
 Violinist, and Emanuel Feuermann, 'Cellist
 45 rpm **WCT-30**◆
 33 $\frac{1}{3}$ rpm **LCT-1022**◆

- RUBINSTEIN, ARTUR**, Pianist (Continued)
TRIO No. 1, IN D MINOR, Op. 49 (**Mendels-
 sohn**) with Jascha Heifetz, Violinist, and
 Gregor Piatigorsky, 'Cellist
 78 rpm **DM-1487**◆
 45 rpm **WDM-1487**◆
 33 $\frac{1}{3}$ rpm **LM-1119**◆
- TRIO IN A MINOR** (**Ravel**) with Jascha Hei-
 fetz, Violinist, and Gregor Piatigorsky, 'Cellist
 78 rpm **DM-1486**◆
 45 rpm **WDM-1486**◆
 33 $\frac{1}{3}$ rpm **LM-1119**◆
- TRIO FOR PIANO, VIOLIN AND 'CELLO** No. 1,
 IN B-FLAT, Op. 99 (**Schubert**) with Jascha
 Heifetz, Violinist, and Emanuel Feuermann,
 'Cellist 45 rpm **WCT-22**◆
 33 $\frac{1}{3}$ rpm **LCT-1017**◆
- TRIO IN A MINOR**, Op. 50 (**Tchaikovsky**) with
 Jascha Heifetz, Violinist, and Gregor Piatig-
 orsky, 'Cellist 78 rpm **DM-1488**◆
 45 rpm **WDM-1488**◆
 33 $\frac{1}{3}$ rpm **LM-1120**◆

RUDOLPH THE RED-NOSED REINDEER

See Children's Records

RUDOLPH'S ARIA (Che gelida manina) (Your
 Tiny Hand Is Frozen)
 See Bohème, La (Puccini)

RUFFO, TITTA, Baritone

Andrea Chénier: Act III; NEMICO DELLA
 PATRIA? (The Enemy of His Country?)
 (Giordano)

See album "Golden Age at the Metropolitan"

45 rpm **WCT-10**◆33 $\frac{1}{3}$ rpm **LCT-1006**◆

Gioconda, La: Act I; ENZA GRIMALDO (Pon-
 chielli) with Beniamino Gigli, Ten.

See album "Golden Duets" 45 rpm **WCT-6**◆33 $\frac{1}{3}$ rpm **LCT-1004**◆

Otello: Act II; SI PEL CIEL (We Swear by
 Heaven and Earth) (Verdi) with Enrico Ca-
 ruso, Ten.

See album "Golden Duets" 45 rpm **WCT-6**◆33 $\frac{1}{3}$ rpm **LCT-1004**◆**RUNNIN' WILD** Glenn Miller's Orch.BUGLE CALL RAG 45 rpm **47-2877**

RUNNIN' WILD See album "Glenn Miller Master-
 Pieces (Vol. 2)" 78 rpm **P-189**

RUNNIN' WILD

See also Musical Shows and Operettas

RUSSELL, ROY, Tenor

CANTATA No. 140: WACHET AUF, RUFT UNS
 DIE STIMME (J. S. Bach) with the Robert
 Shaw Chorale, Shaw, Cond. and other soloists

45 rpm **WDM-1162**◆**RUSSELL, SHIRLEY**, Soprano

JEWISH HOLIDAYS IN SONG with other Solo-
 ists and Free Synagogue Choir, A. W. Binder,
 Cond. 45 rpm **WDM-1239**

RUSSIAN CHRISTMAS MUSIC (Trad.—freely trans.
 for Orch. by Stokowski) Leopold Stokowski
 and his Symph. Orch. CHRISTMAS MUSIC
 (from "The Messiah") (Handel—freely trans. for
 Orch. by Stokowski) 78 rpm **11-9837**
 45 rpm **49-0794**

Russian Church Choruses: 1. PATER NOSTER

2. AVE MARIA (Stravinsky)

Igor Stravinsky conducting Chorus of Men
 and Boys, Foley, Cond.

Final side in album "Mass" (Stravinsky)

45 rpm **WDM-1349**

- RUSSIAN METROPOLITAN CHURCH CHOIR,**
PARIS, AFONSKY, Conductor
 NOW LET US DEPART (Strokin) with Feodor
 Chaliapin, Bass
 See album "Sacred Songs" 45 rpm **WCT-8**◆
 33 $\frac{1}{3}$ rpm **LCT-1005**◆
 OPEN TO ME THE GATES OF REPENTANCE
 (Wedel) with Feodor Chaliapin, Bass
 See album "Sacred Songs" 45 rpm **WCT-8**◆
 33 $\frac{1}{3}$ rpm **LCT-1005**◆

- RUSSIAN SAILORS' DANCE** (Glière)
 "First Piano Quartet"
 See album "Dances Not for Dancing"
 45 rpm **WDM-1310**

- RUY BLAS: OVERTURE, Op. 95** (Mendelssohn)
 San Francisco Symph. Orch., Monteux, Cond.
 45 rpm **49-0883**

- SABRE AND SPURS**
 See album "Band Marches by Spring Garden
 Band"
 45 rpm **WP-204**

- SABRE DANCE** (Katchaturian)
 See album "Presenting Dick Contino and his
 Accordion"
 78 rpm **P-303**◆
 45 rpm **WP-303**◆

- SABRE DANCE**
 See Gayne, Ballet Suite (Khatchaturian)

- SACHS, EVELYN,** Contralto
 PRAYERS AND SONGS FOR THE SABBATH
 with other soloists and Free Synagogue
 Choir, A. W. Binder, Cond.
 45 rpm **WDM-1192**
 33 $\frac{1}{3}$ rpm **LM-35**

Sacred Music

See also:

Cantatas
 Christmas Music
 Dramatic Readings

CHORALE-PRELUDES See:

Jesu, Joy of Man's Desiring (J. S. Bach)
 Lo, How a Rose E'er Blooming, Op. 122,
 No. 8 (Brahms)
 Nun komm', der Heiden Heiland (Come,
 Redeemer) (J. S. Bach-Busoni)

HYMNS See:

Abide with Me (Lyte-Monk)
 Agnus Dei (Lamb of God) (Bizet)
 Battle Hymn of the Republic (Howe-Steffe)
 Beloved Hymns (Sung by Blanche Thebom)
 Eternal Father, Strong to Save (Dykes)
 Hymn of the Pilgrims (Boehm-Perosi)
 Hymns of All Churches
 Hymns of Faith (Sung by Roy Rogers and
 Dale Evans)
 Lourdes Pilgrims' Hymn (Immaculate Mary)
 Luther's Cradle Hymn (Away in the Manger)
 (Luther)
 Nearer My God to Thee (Adams-Mason)
 O Lord, I Am Not Worthy
 Old Rugged Cross, The
 Three Suns Present Your Favorite Hymns

LITURGICAL MUSIC See:

Kol Nidrei (Trad.)
 Mass (Stravinsky)
 Mass in B Minor (J. S. Bach)
 Mass in G (Poulenc)
 Plea to God, A
 Russian Church Choruses (Stravinsky)
 St. Cecilia Mass (Gounod)

Sacred Music (Continued)

MOTETS See:

Motet No. 3: Jesus, Dearest Master (J. S.
 Bach)

ORATORIOS AND PASSIONS See:

Elijah (Mendelssohn)
 Messiah, The (Handel)
 St. Paul (Mendelssohn)

SONGS See:

Ave Maria (J. S. Bach-Gounod)
 Ave Maria (Schubert)
 Beautiful Isle of Somewhere (Pounds-Fearis)
 Bless This House (Taylor-Brahe-Bass)
 Cantor for a Sabbath, A
 Eddy Arnold's Favorite Sacred Songs
 Eili, Eili
 Great Religious Songs by James Melton
 Helen Traubel Sings Beloved Religious Songs
 Holy City, The (Weatherly-Adams)
 Jewish Holidays in Song
 Lord's Prayer, The (Malotte)
 Palms, The (Les Rameaux) (J. B. Faure)
 Panis Angelicus (Oh Lord Most Holy) (Franck)
 Perry Como Sings His Favorite Songs of
 Worship
 Prayers and Songs for the Sabbath
 Star of Bethlehem (Adams)
 Whispering Hope (Hawthorne)

SACRED SONGS

PANIS ANGELICUS (Franck) John McCormack,
 Ten., with Orch.; ANGEL'S SERENADE (Braga)
 John McCormack, Ten., and Fritz Kreisler,
 Violinist, with O'Brien at Piano; AGNUS DEI
 (Lamb of God) (Bizet) Enrico Caruso, Ten.,
 with Orch.; NOW LET US DEPART (Strokin)
 Feodor Chaliapin, Bass, with Choir of Russian
 Metropolitan Church in Paris, Afonsky, Cond.;
 OPEN TO ME THE GATES OF REPENTANCE
 (Wedel) Feodor Chaliapin, Bass, with Choir of
 Russian Metropolitan Church of Paris, Afonsky,
 Cond.; Messiah: HE SHALL FEED HIS FLOCK
 (Handel) Margarete Matzenauer, Contr., with
 Orch.; Elijah: OH REST IN THE LORD (Mendels-
 sohn) Margarete Matzenauer, Contr., with
 Orch.; AVE MARIA (Hail, Mary!) (Bach-Gounod)
 Rosa Ponselle, Sop., with Orch.; STILLE NACHT,
 HEILIGE NACHT (Silent Night, Holy Night)
 (Gruber) Ernestine Schumann-Heink, Contr.,
 with Orch.; St Paul: BUT THE LORD IS MIND-
 FUL OF HIS OWN (Mendelssohn) Ernestine
 Schumann-Heink, Contr., with Orch.

45 rpm **WCT-8**◆

33 $\frac{1}{3}$ rpm **LCT-1005**◆

SADERO, GENI (1891-) (Composer)

FA LA NANA BAMBIN

Gladys Swarthout, Mezzo-sop., with Piano
 45 rpm **49-0817**

Sadko: SONG OF INDIA (Chanson Indoue) (Rim-
 sky-Korsakoff) Boston Pops Orch., Fiedler,
 Cond. Cavalleria Rusticana: INTERMEZZO
 (Mascagni) 78 rpm **4303**

SADLER'S WELLS CHORUS AND ORCHESTRA,
BRAITHWAITE, Conductor

Messiah, The: BEHOLD THE LAMB OF GOD
 (Handel) 78 rpm **11-8670**

Messiah, The: HALLELUJAH CHORUS (Handel)
 78 rpm **11-8670**

ST. ANTONI CHORALE (Brahms)

See Variations on a Theme by Haydn, Op 56b

◆ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

- St. Cecilia Mass: SANCTUS** (Gounod)
The Robert Shaw Chorale, Shaw, Cond.
See album "Great Sacred Choruses"
78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆
- ST. JAMES INFIRMARY** (V.R.)
See album "Louis Armstrong All Stars"
78 rpm **HJ-14**
- ST. LOUIS BLUES** Irving Fields Trio
BEAUTIFUL EYES (V.R.) Irving Fields Trio, The Boys, Voc.
78 rpm **20-3369**
45 rpm **47-3271**
- ST. LOUIS BLUES**
See albums:
"Dry Bones" (Delta Rhythm Boys)
45 rpm **WP-193**
"Duke Ellington Plays the Blues"
45 rpm **WP-182**
"Erskine Hawkins Plays W. C. Handy"
45 rpm **WP-273**
"Singin' the Blues" (Jack Teagarden's Big Eight)
45 rpm **WP-192**
- ST. LOUIS BLUES MARCH** Tex Beneke's Orch.
CHEROKEE CANYON (V.R.) Tex Beneke's Orch., Tex Beneke, Voc.
78 rpm **20-2722**
- ST. LOUIS BLUES MARCH** Tex Beneke's Orch.
MEADOWLANDS
45 rpm **47-3254**
- ST. LOUIS BOOGIE**
Count Basie, His Instrumentalists and Rhythm
See album "Piano Rhythms"
45 rpm **WP-200**
- ST. LOUIS SYMPHONY ORCHESTRA, GOLSCHMANN**, Conductor
CONCERTO FOR PIANO AND ORCHESTRA No. 23, IN A, K. 488 (Mozart) with Artur Schnabel, Pianist
78 rpm **DM-1415**◆
45 rpm **WDM-1415**◆
33 1/3 rpm **LM-1091**◆
- NIGHTS IN THE GARDENS OF SPAIN** (Falla)
with Artur Schnabel, Pianist
78 rpm **DM-1384**◆
45 rpm **WDM-1384**◆
33 1/3 rpm **LM-1091**◆
- SWAN LAKE, THE** (Ballet Story) (Tchaikovsky)
78 rpm **DM-1028**
45 rpm **WDM-1028**
33 1/3 rpm **LM-1003**
- SYMPHONY** No. 38, IN D, K. 504 ("Prague") (Mozart)
45 rpm **WDM-1085**
33 1/3 rpm **LM-27**
- ST. PAUL** (Mendelssohn)
BUT THE LORD IS MINDFUL OF HIS OWN
Ernestine Schumann-Heink, Contr., with Orch.
See album "Sacred Songs"
45 rpm **WCT-8**◆
33 1/3 rpm **LCT-1005**◆
- SAINT-SAËNS, CHARLES CAMILLE** (1835-1921)
(Composer)
ALLEGRO APPASSIONATO, Op. 70
See album "José Iturbi Plays 'That Midnight Kiss' Music"
45 rpm **WDM-1344**
Carnival of the Animals: THE SWAN (Le Cygne)
Pablo Casals, Cellist, with Piano
See album "Magic Strings"
45 rpm **WCT-3**◆
33 1/3 rpm **LCT-1002**◆
DANSE MACABRE, Op. 40 (Dance of Death)
See album "Toscanini Conducts The Moldau and Danse Macabre"
78 rpm **DM-1505**◆
45 rpm **WDM-1505**◆
33 1/3 rpm **LM-1118**◆
- SAINT-SAËNS, CHARLES CAMILLE** (1835-1921)
(Composer) (Continued)
SWAN, THE (Le Cygne) (from "Carnival of the Animals")
William Primrose, Violist, with Piano
45 rpm **49-0474**
See also the following opera:
SAMSON AND DELILAH
- SALLY**
See Musical Shows and Operettas
- SALLY GOODIN**
Pee Wee King's Golden West Cowboys
See album "Square Dance Tonight"
45 rpm **WP-257**
- Salomé: DANCE OF THE SEVEN VEILS** (R. Strauss)
Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch.
45 rpm **49-0899**
- SAMMY KAYE PLAYS IRVING BERLIN**
BLUE SKIES; ALWAYS (V.R.); **HOW DEEP IS THE OCEAN** (V.R.); **SAY IT ISN'T SO** (V.R.); **A PRETTY GIRL IS LIKE A MELODY** (from "Ziegfeld Follies of 1919"); **ALEXANDER'S RAG-TIME BAND** Sammy Kaye's Orch., Laura Leslie and Tony Alamo, Voc.
78 rpm **P-266**
45 rpm **WP-266**
- SAMSON AND DELILAH** (Saint-Saëns)
JE VIENS CÉLÉBRER LA VICTOIRE (I Come to Celebrate Victory) (Trio) Act I
Louise Homer, Contr.; Enrico Caruso, Ten., and Marcel Journet, Bass, with Orch.
See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆
- MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) Act II Blanche Thebom, Mezzo-sop., with London Symph. Orch., Braithwaite, Cond. Samson and Delilah: Act I; **PRINTEMPS QUI COMMENCE** (Delilah's Song of Spring) (Saint-Saëns)
78 rpm **12-3104**◆
45 rpm **49-3104**◆
- PRINTEMPS QUI COMMENCE** (Delilah's Song of Spring) Act I Blanche Thebom, Mezzo-sop., with London Symph. Orch., Braithwaite, Cond. Samson and Delilah: Act II; **MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) (Saint-Saëns)
78 rpm **12-3104**◆
45 rpm **49-3104**◆
- SAN FERNANDO VALLEY** (from the Republic film "San Fernando Valley")
See album "Roy Rogers Souvenir Album"
78 rpm **P-215**
45 rpm **WP-215**
- SAN FRANCISCO SYMPHONY ORCHESTRA, MONTEUX**, Conductor
Christmas Oratorio: SINFONIA (Shepherds' Christmas Music) (J. S. Bach) Final side in album "Passacaglia and Fugue in C Minor" (J. S. Bach)
45 rpm **WDM-1340**
PASSACAGLIA AND FUGUE IN C MINOR (J. S. Bach—Trans. Respighi)
45 rpm **WDM-1340**
- RUY BLAS: OVERTURE**, Op. 95 (Mendelssohn)
45 rpm **49-0883**
- SCHEHERAZADE**, Op. 35 (Symphonic Suite) (Rimsky-Korsakoff)
78 rpm **DM-920**
45 rpm **WDM-920**
33 1/3 rpm **LM-1002**
(cont'd on next page)

SAN FRANCISCO SYMPHONY ORCHESTRA, MONTEUX, Conductor (Continued)
 SYMPHONY No. 2, IN D, Op. 36 (Beethoven)
 45 rpm **WDM-1325**
 33 $\frac{1}{3}$ rpm **LM-1024**
 SYMPHONY No. 8, IN F, Op. 93 (Beethoven)
 78 rpm **DM-1450** ♦
 45 rpm **WDM-1450** ♦
 33 $\frac{1}{3}$ rpm **LM-43** ♦
 SYMPHONY IN D MINOR (Franck)
 78 rpm **DM-1382** ♦
 45 rpm **WDM-1382** ♦
 33 $\frac{1}{3}$ rpm **LM-1065** ♦
 Tsar Sultan: MARCH (Rimsky-Korsakoff)
 Final side in album "Scheherazade, Op. 35"
 78 rpm **DM-920**
 45 rpm **WDM-920**

SANCTUS

See St. Cecilia Mass (Gounod)

SANROMÁ, JESÚS MARÍA, Pianist

HEART OF THE PIANO CONCERTO with
 Boston Pops Orch., Fiedler, Cond.
 78 rpm **DM-1408** ♦
 45 rpm **WDM-1408** ♦
 33 $\frac{1}{3}$ rpm **LM-1105** ♦

SANS SOUCI-POLKA (J. Strauss, Sr.)

Boston Pops Orch., Fiedler, Cond.
 See album "Strauss Polkas" 45 rpm **WDM-1049**

SANTA CLAUS IS COMIN' TO TOWN Perry Como
 and the Satisfiers, Voc., with Russ Case's Orch.
 I'LL BE HOME FOR CHRISTMAS Perry Como,
 Voc., with Russ Case's Orch. 78 rpm **20-1969**
 45 rpm **47-2970**

SANTA CLAUS IS COMIN' TO TOWN (V.R.)
 Tommy Dorsey's Orch., Cliff Weston and Edythe
 Wright, Voc. JINGLE BELLS Benny Good-
 man's Orch. 45 rpm **47-2973**

SANTA CLAUS IS COMIN' TO TOWN The Three
 Suns, Instr. ADESTE FIDELES 78 rpm **20-3567**

SANTA CLAUS IS COMIN' TO TOWN

See albums:

"Perry Como Sings Merry Christmas Music"
 78 rpm **P-161**
 45 rpm **WP-161**

"Three Suns Present Your Christmas Favor-
 ites"
 78 rpm **P-250**
 45 rpm **WP-250**

SANTA FE, NEW MEXICO Sons of the Pioneers,
 Voc. RED RIVER VALLEY 45 rpm **48-0141**

SARABAND (Anderson)

Boston Pops Orch., Fiedler, Cond.
 See album "Classical Juke Box"
 78 rpm **DM-1441** ♦
 45 rpm **WDM-1441** ♦
 33 $\frac{1}{3}$ rpm **LM-1106** ♦

SARABANDE IN D MINOR (Chambonnières)

Wanda Landowska, Harpsichord (Pleyel)
 See album "Treasury of Harpsichord Music"
 45 rpm **WDM-1181** ♦

SARASATE, PABLO (1844-1908) (Composer)

GYPSY AIRS
 "First Piano Quartet" 45 rpm **49-0457**
 HABANERA
 Yehudi Menuhin, Violinist, with Piano
 45 rpm **49-0404**
 ZAPATEADO (The Cobbler)
 Jascha Heifetz, Violinist, with Piano
 45 rpm **49-1294** ♦

**SARASATE, PABLO (1844-1908) (Composer) (Con-
 tinued)**

ZIGEUNERWEISEN, Op. 20, No. 1 (Gypsy
 Airs)
 Jascha Heifetz, Violinist, with London Symph.
 Orch., Barbirolli, Cond. 78 rpm **15246**
 ZIGEUNERWEISEN, Op. 20 (Gypsy Airs)
 Mischa Elman, Violinist, with Piano
 See album "Magic Strings" 45 rpm **WCT-3** ♦
 33 $\frac{1}{3}$ rpm **LCT-1002** ♦

SARGENT, MALCOLM, Conductor

See:

London Philharmonic Orchestra
 London Symphony Orchestra

SATANIC BLUES

Irving Fazola's Dixieland Band
 See album "New Orleans Jazz"
 45 rpm **WHJ-12**

SATIE, ERIK (1866-1925) (Composer)

GYMNOPÉDIE Nos. 1 and 2
 Boston Symph. Orch., Koussevitzky, Cond.
 45 rpm **49-0771**

SATURDAY WALTZ The Six Fat Dutchmen

OLD LADY POLKA 78 rpm **25-1059**
 45 rpm **48-0023**

**Saudades do Brasil: CORCOVADO (Milhaud—
 Trans. Levy)**

Jascha Heifetz, Violinist, with Piano
 See album "Heifetz Encores"
 45 rpm **WDM-1158** ♦

SAVE IT, PRETTY MAMA (V.R.)

See album "Louis Armstrong All Stars"
 78 rpm **HJ-14**

SAY IT ISN'T SO (V.R.) (Berlin)

See albums:
 "New 52nd Street Jazz" (Coleman Hawkins'
 52nd Street All Stars) 45 rpm **WHJ-9**
 "Sammy Kaye Plays Irving Berlin"
 78 rpm **P-266**
 45 rpm **WP-266**

SAY IT WITH MUSIC (V.R.) (Berlin)

Wayne King's Orch.
 See album "Irving Berlin Melodies"
 45 rpm **WP-159**

**SAY NOT LOVE IS A DREAM (from "The Count
of Luxembourg") (Hood-Lehár)**

Al Goodman's Orch.; Eileen Farrell, Sop., and
 Charles Fredericks, Bar.
 See album "Franz Lehár Memorial Album"
 45 rpm **WK-25** ♦
 33 $\frac{1}{3}$ rpm **LK-1004** ♦

**SAY SI, SI (Lecuona) Miguelito Valdés' Orch.
 MALAGUENA (Lecuona) 45 rpm 47-3145**

SAY SI, SI (Lecuona)

See album "Miguelito Valdés' Plays Ernesto
 Lecuona" 45 rpm **WP-276**

SCARLATTI, ALESSANDRO (1660-1725) (Composer)

SE FLORINDO È FEDELE
 See album "Licia Albanese in Song"
 45 rpm **WDM-1316**

SCARLATTI, DOMENICO (1685-1757) (Composer)

SONATA IN B-FLAT (Longo 497)
 Wanda Landowska, Harpsichordist
 45 rpm **49-0476**
 SONATA IN D (Longo-Ricardi 461)
 Wanda Landowska, Harpsichordist
 45 rpm **49-0476**

- SCARLATTI, DOMENICO** (1685-1757) (Composer)
(Continued)
SONATA IN D (Longo 418)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**◆
- SONATA IN D MINOR (Longo 423)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181**◆
- SONATA IN F (Longo-Supp. 20)
Wanda Landowska, Harpsichordist
45 rpm **49-0476**
- SONATA IN F MINOR (Longo 382)
Wanda Landowska, Harpsichordist
45 rpm **49-0476**
- SCHATZKAMER, WILLIAM**, Pianist
"LITTLE" FUGUE IN G MINOR (J. S. Bach)
78 rpm **12-1287**◆
45 rpm **49-1339**◆
- ORGAN PRELUDE IN G MINOR (J. S. Bach—
Trans. Siloti)
78 rpm **12-1287**◆
45 rpm **49-1339**◆
- SCHATZ-WALZER, Op. 418** (from "Der Zigeuner-
baron") (J. Strauss, Jr.)
See Treasure Waltz
- SCHERAZADE, Op. 35** (Symphonic Suite)
(Rimsky-Korsakoff); MARCH (from the Suite
"Tsar Saltan") (Rimsky-Korsakoff) (final side)
San Francisco Symph. Orch., Monteux, Cond.
78 rpm **DM-920**
45 rpm **WDM-920**
33 1/3 rpm **LM-1002**
- Scheherazade, Op. 35: FESTIVAL AT BAGDAD**
(Abridged) (Rimsky-Korsakoff)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm **DM-1410**◆
45 rpm **WDM-1410**◆
33 1/3 rpm **LM-1085**◆
- SCHERZO** (from "Quartet in F, Op. 135") (Bee-
thoven)
Arturo Toscanini and NBC Symph. Orch.
Final side in album "Concerto for Violin and
Orchestra in D, Op. 61" (Beethoven)
45 rpm **WCT-14**◆
- SCHERZO, Op. 61, No. 1** (from "A Midsummer
Night's Dream") (Mendelssohn) Arturo Tosca-
nini and NBC Symph. Orch.
COLAS BREUGNON, Op. 24: OVERTURE (Kaba-
levsky)
78 rpm **12-3156**◆
45 rpm **49-3156**◆
- SCHERZO, Op. 61, No. 1** (from "A Midsummer
Night's Dream") (Mendelssohn)
Arturo Toscanini and NBC Symph. Orch.
Final side in album "Symphony No. 101, in D"
(Haydn)
45 rpm **WDM-1368**
- SCHERZO, Op. 61, No. 1** (Mendelssohn)
See also Midsummer Night's Dream, A
- SCHERZO** (from "Trio for Piano No. 1, in D
Minor") (Mendelssohn-Heifetz)
Jascha Heifetz, Violinist, with Piano
See album "Heifetz Encores"
45 rpm **WDM-1158**◆
- SCHERZO À LA RUSSE** (Stravinsky)
Igor Stravinsky conducting RCA Victor Symph.
Orch.
Final side in album "Danses Concertantes"
45 rpm **WDM-1234**
- SCHERZO IN E MINOR, Op. 16, No. 2** (Mendels-
sohn)
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- SCHERZO TARANTELE, Op. 16** (Wieniawski)
Yehudi Menuhin, Violinist; Moore at Piano
HABANERA (No. 2 from "Spanish Dances, Op.
21") (Sarasate) 45 rpm **49-0404**
- SCHIPA, TITO**, Tenor
Don Giovanni: Act I; DALLA SUA PACE (On
Her All Joy Dependeth) (Mozart)
See album "Golden Age at the Metropolitan"
45 rpm **WCT-10**◆
33 1/3 rpm **LCT-1006**◆
- SCHMERZEN** ("Tears") (No. 4 of "Gedichte" Song
Cycle) (Wesendonck-Wagner)
Eileen Farrell, Sop., with Leopold Stokowski
and his Symph. Orch.
See album "Five Songs" 45 rpm **WDM-1233**
33 1/3 rpm **LM-1066**◆
- SCHNABEL, ARTUR**, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No.
5, IN E-FLAT, Op. 73 ("Emperor") (Beethoven)
with Chicago Symph. Orch., Stock, Cond.
45 rpm **WCT-19**◆
33 1/3 rpm **LCT-1015**◆
- SONATA FOR PIANO AND 'CELLO IN C,
Op. 102, No. 1 (Beethoven)
45 rpm **WDM-1370**
- SCHNEIDER POLKA** The Six Fat Dutchmen
DUTCHMAN'S WALTZ 78 rpm **25-1068**
45 rpm **48-0020**
- SCHORR, FRIEDRICH**, Baritone
Flying Dutchman, The: Act II; WIE AUS DER
FERNE (Like a Faint Vision) (Wagner) with
Berlin State Opera Orch., Blech, Cond.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- Meistersinger, Die: Act II; KEIN' REGEL WOLLTE
DA PASSEN (I Found No Rule That Would
Fit It) (Wagner) with London Symph. Orch.,
Coates, Cond.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- Meistersinger, Die: Act II; WAS DUFET DOCH
DER FLIEDER (How Sweet the Elder's Scent)
(Wagner) with London Symph. Orch., Coates,
Cond.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- Meistersinger, Die: Act III; EIN KOBOLD HALF
WOHL DA! (An Imp Wove the Spell) (Wagner)
with Berlin State Opera Orch., Blech, Cond.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- Meistersinger, Die: Act III; SELIG, WIE DIE
SONNE MEINES GLÜCKES LACHT (Brightly As
the Sun upon My Fortune Breaks) (Wagner)
with Gladys Parr and Elisabeth Schumann,
Sop.; Lauritz Melchior and Ben Williams,
Ten.; London Symph. Orch., Barbirolli, Cond.
See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆
- Meistersinger, Die: Act III; WAHN! WAHN!
ÜBERALL WAHN! (Mad! Mad! All the World's
Mad!) (Wagner) with Berlin State Opera
Orch., Blech, Cond.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆

SCHUBERT, FRANZ PETER (1797-1828) (Composer)

- AN DIE MUSIK, Op. 88, No. 4**
Lotte Lehmann, Sop., with Piano
45 rpm **49-1033**
- AN DIE NACHTIGALL, Op. 98, No. 1**
Lotte Lehmann, Sop., with Piano
78 rpm **10-1551** ♦
45 rpm **49-1277** ♦
- AUFENTHALT**
Marian Anderson, Contr., with Piano
78 rpm **11-9836**
45 rpm **49-0136**
- AVE MARIA**
Marian Anderson, Contr., with Piano
78 rpm **11-9836**
45 rpm **49-0136**
- Perry Como, Voc., with Choir 78 rpm **28-0436**
45 rpm **52-0071**
- Dennis Day, Voc., with Orch. 78 rpm **20-3251**
45 rpm **47-3006**
- Jascha Heifetz, Violinist, with Piano
45 rpm **49-0301**
- James Melton, Ten., with Orch.
78 rpm **12-0153**
45 rpm **49-0260**
- Nathan Milstein, Violinist, with Arthur Fiedler conducting RCA Victor Orch.
See album "Violin Favorites"
78 rpm **DM-1404** ♦
45 rpm **WDM-1404** ♦
- Thomas L. Thomas, Bar., with Orch
78 rpm **11-9109**
- Three Suns
See album "Three Suns Present your Favorite Hymns"
78 rpm **P-285**
45 rpm **WP-285**
- Helen Traubel
See album "Helen Traubel Sings Beloved Religious Songs"
78 rpm **DM-1453** ♦
45 rpm **WDM-1453** ♦
- DOPPELGÄNGER, DER**
Marian Anderson, Contr., with Piano
45 rpm **49-1040** ♦
- ERLKÖNIG, DER, Op. 1**
Lotte Lehmann, Sop., with Piano
45 rpm **49-1033**
- GRETCHEN AM SPINNRADE, Op. 2**
Marian Anderson, Contr., with Piano
45 rpm **49-3158** ♦
- HIRT AUF DEM FELSEN, DER (The Shepherd on the Mountain)**
Dorothy Maynor, Sop., with Piano
45 rpm **49-1045**
- HIRT AUF DEM FELSEN, DER, Op. 129**
See album "Erna Berger Sings Mozart and Schubert"
78 rpm **DM-1423** ♦
45 rpm **WDM-1423** ♦
- IMPROMPTU IN A-FLAT, Op. 90, No. 4**
Sergei Rachmaninoff, Pianist
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 $\frac{1}{3}$ rpm **LCT-1000** ♦
- IMPROMPTU IN E-FLAT, Op. 90, No. 2**
Byron Janis, Pianist
Final side in album "Sonata for Piano in D Minor, Op. 31, No. 2 ('Tempest')" (Beethoven)
45 rpm **WDM-1485** ♦
- IMPROMPTU IN G, Op. 90, No. 3**
Artur Rubinstein, Pianist
Final side in album "Sonata in E-Flat, Op. 31, No. 3" (Beethoven)
45 rpm **WDM-1371**

SCHUBERT, FRANZ PETER (1797-1828) (Composer)

- (Continued)
- JÜNGLING AN DER QUELLE, DER**
Lotte Lehmann, Sop., with Piano
78 rpm **10-1551** ♦
45 rpm **49-1277** ♦
- JÜNGLING UND DER TOD, DER**
Marian Anderson, Contr., with Piano
45 rpm **49-1040** ♦
- LIEBESBOTSCHAFT (Love's Message) (No. 1 of Schwanengesang)**
Marian Anderson, Contr., with Piano
45 rpm **49-3158** ♦
- MÄNNER SIND MÉCHANT, DIE!**
Lotte Lehmann, Sop., with Piano
78 rpm **10-1551** ♦
45 rpm **49-1277** ♦
- MARCHE MILITAIRE**
Boston Pops Orch., Fiedler, Cond.
78 rpm **4314**
- MOMENT MUSICAL**
"First Piano Quartet"
See album "Encores"
78 rpm **DM-1263**
45 rpm **WDM-1263**
- SERENADE**
James Melton, Ten., with Orch.
78 rpm **12-0153**
45 rpm **49-0260**
- Nathan Milstein, Violinist
See album "Violin Favorites"
78 rpm **DM-1404** ♦
45 rpm **WDM-1404** ♦
- Three Suns
See album "Three Suns Serenade"
78 rpm **P-241**
45 rpm **WP-241**
- SONGS FOR MALE CHORUS**
Robert Shaw Chorale of Men's Voices, Shaw, Cond.
45 rpm **WDM-1353**
- SULEIKA I and II**
See album "Erna Berger Sings Mozart and Schubert"
78 rpm **DM-1423** ♦
45 rpm **WDM-1423** ♦
- SYMPHONY No. 2, IN B-FLAT**
Boston Symph. Orch., Munch, Cond.
78 rpm **DM-1448** ♦
45 rpm **WDM-1448** ♦
33 $\frac{1}{3}$ rpm **LM-41** ♦
- SYMPHONY No. 5, IN B-FLAT**
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1215**
- SYMPHONY No. 8, IN B MINOR ("Unfinished")**
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1039**
33 $\frac{1}{3}$ rpm **LM-7**
- Arturo Toscanini and NBC Symph. Orch.
78 rpm **DM-1456** ♦
45 rpm **WDM-1456** ♦
33 $\frac{1}{3}$ rpm **LM-54** ♦
- Symphony No. 8, in B Minor ("Unfinished"):
FIRST MOVEMENT (Abridged)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm **DM-1410** ♦
45 rpm **WDM-1410** ♦
33 $\frac{1}{3}$ rpm **LM-1085** ♦
- SYMPHONY No. 9, IN C**
Arturo Toscanini and NBC Symph. Orch.
45 rpm **WDM-1167**
33 $\frac{1}{3}$ rpm **LM-1040**

- SCHUBERT, FRANZ PETER** (1797-1828) (Composer)
(Continued)
THEKLA, Op. 88, No. 2
Marian Anderson, Contr., with Piano
78 rpm **12-1250**◆
45 rpm **49-1278**◆
- TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1,
IN B-FLAT, Op. 99
Artur Rubinstein, Pianist; Jascha Heifetz,
Violinist; Emanuel Feuermann, 'Cellist
45 rpm **WCT-22**◆
33 $\frac{1}{3}$ rpm **LCT-1017**◆
- TYROLEAN DANCES (Deutsche Tänze und
Eccossais, Op. 33)
Leopold Stokowski and his Symph. Orch.
45 rpm **49-0814**
- UNENDLICHEN, DEM
Marian Anderson, Contr., with Piano
78 rpm **12-1250**◆
45 rpm **49-1278**◆
- SCHUBERT MEDLEY**
Al Goodman's Orch.
See album "Blossom Time" 45 rpm **WK-5**
33 $\frac{1}{3}$ rpm **LK-1018**◆
- SCHUMANN, ELISABETH**, Soprano
Meistersinger, Die: Act III; SELIG, WIE DIE
SONNE MEINES GLÜCKES LACHT (Brightly
As the Sun upon My Fortune Breaks) (Wagner)
with Gladys Parr, Sop.; Lauritz Melchior and
Ben Williams, Ten.; Friedrich Schorr, Bar.;
London Symph. Orch., Barbirolli, Cond.
See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 $\frac{1}{3}$ rpm **LCT-1003**◆
- SCHUMANN, ROBERT** (1810-1856) (Composer)
ABENDLIED, Op. 85, No. 12
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-1084**
- CONCERTO FOR PIANO AND ORCHESTRA IN
A MINOR, Op. 54
Artur Rubinstein, Pianist, with RCA Victor
Symph. Orch., Steinberg, Cond.
45 rpm **WDM-1176**
33 $\frac{1}{3}$ rpm **LM-1050**
- Concerto for Piano and Orchestra in A Minor,
Op. 54: SECOND MOVEMENT
Jesús María Sanromá, Pianist, with Boston
Pops Orch., Fiedler, Cond.
See album "Heart of the Piano Concerto"
78 rpm **DM-1408**◆
45 rpm **WDM-1408**◆
33 $\frac{1}{3}$ rpm **LM-1105**◆
- CONCERTO FOR VIOLIN AND ORCHESTRA IN
D MINOR
Yehudi Menuhin, Violinist; Philharmonic-
Symph. Orch. of New York, Barbirolli, Cond.
45 rpm **WCT-28**◆
33 $\frac{1}{3}$ rpm **LCT-6**◆
- DICHTERLIEBE, Op. 48
Mack Harrell, Bar., with Piano
45 rpm **WDM-1387**
33 $\frac{1}{3}$ rpm **LM-29**
- ETUDES SYMPHONIQUES, Op. 13
Alexander Brailowsky, Pianist
45 rpm **WDM-1272**
33 $\frac{1}{3}$ rpm **LM-6000**
- FANTASIESTÜCKE, Op. 12
Artur Rubinstein, Pianist 45 rpm **WDM-1335**
33 $\frac{1}{3}$ rpm **LM-1072**
- SCHUMANN, ROBERT** (1810-1856) (Composer)
(Continued)
FRAUENLIEBE UND LEBEN, Op. 42 (Woman's
Life and Love)
Marian Anderson, Contr., with Piano
78 rpm **DM-1458**◆
45 rpm **WDM-1458**◆
- KINDERSCENEN, Op. 15
Vladimir Horowitz, Pianist
78 rpm **DM-1447**◆
45 rpm **WDM-1447**◆
33 $\frac{1}{3}$ rpm **LM-1109**◆
- OVERTURE TO MANFRED, Op. 115
Arturo Toscanini and NBC Symph. Orch.
45 rpm **WDM-1287**
33 $\frac{1}{3}$ rpm **LM-6**
- QUINTET IN E-FLAT, Op. 44
Artur Rubinstein, Pianist, and The Paganini
Quartet
78 rpm **DM-1419**◆
45 rpm **WDM-1419**◆
33 $\frac{1}{3}$ rpm **LM-1095**◆
- SYMPHONY No. 3, IN E-FLAT, Op. 97 ("Rhen-
ish")
Minneapolis Symph. Orch., Mitropoulos,
Cond.
45 rpm **WDM-1184**
33 $\frac{1}{3}$ rpm **LM-1067**
- TRÄUMEREI (No. 7 from "Kinderscenen, Op.
15")
Boston Pops Orch., Fiedler, Cond.
45 rpm **49-1084**
- Vladimir Horowitz, Pianist 45 rpm **49-0597**
- TRÄUMEREI (Reverie)
Mischa Elman, Violinist, with Piano
See album "Magic Strings" 45 rpm **WCT-3**◆
33 $\frac{1}{3}$ rpm **LCT-1002**◆
- SCHUMANN-HEINK, ERNESTINE**, Contralto
DANNY BOY (Old Irish Air—Arr. Weatherly)
See album "Golden Voices Sing Light Music"
45 rpm **WCT-12**◆
33 $\frac{1}{3}$ rpm **LCT-1008**◆
- Rheingold, Das: Scene IV; WEICHE, WOTAN,
WEICHE (Waver, Wotan!) (Wagner) with
Herbert Witherspoon, Bar.
See album "Wagner" 45 rpm **WCT-2**◆
33 $\frac{1}{3}$ rpm **LCT-1001**◆
- St. Paul: BUT THE LORD IS MINDFUL OF HIS
OWN (Mendelssohn)
See album "Sacred Songs" 45 rpm **WCT-8**◆
33 $\frac{1}{3}$ rpm **LCT-1005**◆
- STILLE NACHT, HEILIGE NACHT (Silent Night,
Holy Night) (Gruber) 78 rpm **6723**
- STILLE NACHT, HEILIGE NACHT (Silent Night,
Holy Night) (Gruber)
See album "Sacred Songs" 45 rpm **WCT-8**◆
33 $\frac{1}{3}$ rpm **LCT-1005**◆
- Trovatore, II: Act IV; AI NOSTRI MONTI (Home
to Our Mountains) (Verdi) with Enrico
Caruso, Ten. 78 rpm **8042**
- WEIHNACHTEN (Christmas) (Humperdinck)
78 rpm **6723**
- Schwanengesang: No. 12; DER DOPPELGÄNGER**
(Heine-Schubert) Marian Anderson, Contr.;
Rupp at Piano DER JÜNGLING UND DER
TOD (von Spaun-Schubert) 45 rpm **49-1040**◆
- SCHWANENGESANG** (Rellstab-Schubert)
See also:
Liebesbotschaft
Ständchen

- SCHWEITZER, DR. ALBERT**, Organist
PRELUDE AND FUGUE IN E MINOR (J. S. Bach)
See album "Genius at the Keyboard"
45 rpm **WCT-1** ♦
33 1/3 rpm **LCT-1000** ♦
- SCINTILLE DIAMANT** (Sparkle, Diamond) (Daper-tutto's Aria)
See Tales of Hoffmann, The (Offenbach)
- SCOTCH SYMPHONY** (Mendelssohn)
See Symphony No. 3, in A Minor, Op. 56
- SCOTT, CHARLES H.** (Composer)
OPEN MY EYES, THAT I MAY SEE
See album "Beloved Hymns" (by Blanche Thebom)
78 rpm **DM-1484** ♦
45 rpm **WDM-1484** ♦
33 1/3 rpm **LM-58** ♦
- SCOTTI, ANTONIO**, Baritone
Bohème, La: Act III; MIMI, SON IO (Mimi, Thou Here) (Puccini) with Geraldine Farrar, Sop.
See album "Golden Age Ensembles"
45 rpm **WCT-4** ♦
33 1/3 rpm **LCT-1003** ♦
Forza del destino, La: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour) (Verdi) with Enrico Caruso, Ten.
See album "Golden Duets"
45 rpm **WCT-6** ♦
33 1/3 rpm **LCT-1004** ♦
- SCOTTISH FANTASY, Op. 46** (Bruch) Jascha Heifetz, Violinist, with RCA Victor Orch., Steinberg, Cond., Chaloupka, Harp
45 rpm **WDM-1183**
33 1/3 rpm **LM-4**
- SE FAIT TARD, IL** (The Hour Is Late) and LAISSE-MOI (Let Me Gaze on Thy Beauty) (Recit. and Aria) (Duet from Garden Scene)
See Faust (Gounod)
- SE FLORINDO È FEDELE** (A. Scarlatti)
See album "Licia Albanese in Song"
45 rpm **WDM-1316**
- SE VUOI GODER LA VITA** (from the film "Madre") (Cherubini-Bixio) Beniamino Gigli, Ten., with Orch., Olivieri, Cond. **MAMMA** (from the film "Madre") (Cherubini-Bixio)
45 rpm **49-0573**
- SEA MURMURS** (Castelnuovo-Tedesco—Heifetz); THE BUMBLEBEE (from the Opera "Tsar Saltan") (Rimsky-Korsakoff—Heifetz) Jascha Heifetz, Violinist; Bay at Piano **ZAPATEADO** (The Cobbler) (Sarasate) 45 rpm **49-1294** ♦
- SEA SHANTIES**
BLOW THE MAN DOWN; RIO GRANDE; THE DRUMMER AND THE COOK; SHENANDOAH; HAUL-A-WAY, JOE; LOW LANDS; THE DRUNKEN SAILOR; A-ROVIN' (Trad.—Arr. Tom Scott)
Leonard Warren, Bar., with Orch. and Cho., Levine, Cond. 45 rpm **WDM-1186** ♦
- SEAVER** (Composer)
JUST FOR TODAY
John Charles Thomas, Bar., with Piano
78 rpm **1763**
- SEBASTIAN, JOHN**, Harmonica Player
HARMONICA CLASSICS 45 rpm **WP-166**
- SECOND CONCERTO, Op. 7** (Paganini)
See Campanella, La
- SECOND CONNECTICUT MARCH**
See album "March Time with The Goldman Band"
78 rpm **P-68**
- SECOND HUNGARIAN RHAPSODY** (Liszt)
"First Piano Quartet" 45 rpm **49-0258**
- SEEK THE SPY** (from "The Chocolate Soldier") (Stangé—Oscar Straus)
Al Goodman's Orch., John Percival, Bass
See album "Chocolate Soldier, The" (Selections from The Chocolate Soldier)
45 rpm **WK-21**
33 1/3 rpm **LK-1006** ♦
- SEGOVIA, ANDRÉS**, Guitarist
TREMULO STUDY (Tarrega)
See album "Magic Strings"
45 rpm **WCT-3** ♦
33 1/3 rpm **LCT-1002** ♦
- SEHNSUCHT** (Goethe-Schubert)
Robert Shaw Chorale, Shaw, Cond.
See album "Songs for Male Chorus"
45 rpm **WDM-1353**
- SEI MORTA NELLA VITA MIA** (Costa)
See album "Caruso Sings Light Music"
45 rpm **WCT-7** ♦
33 1/3 rpm **LCT-2** ♦
- SEIDLER-WINKLER, BRUNO**, Conductor
See Berlin State Opera Orchestra
- SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** (Brightly As the Sun upon My Fortune Breaks)
See Meistersinger, Die (Wagner)
- SEMPER FIDELIS**—March (Sousa) Boston Pops Orch., Fiedler, Cond. **STARS AND STRIPES FOREVER**—March (Sousa) 78 rpm **4392**
- SEMPER FIDELIS** (Sousa) Sigmund Romberg's Orch. **GOLD AND SILVER WALTZ** (Lehár)
45 rpm **49-0299**
- SEMPER FIDELIS**—March (Sousa)
The Goldman Band
See album "Famous American Marches"
78 rpm **P-5**
- SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure)
See Traviata, La (Follie! Follie!) (Verdi)
- SENDERITO, EL**—Schottis (The Little Trail) Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist **ALICE Y SAN DIEGO**—Schottis (Alice in San Diego) 78 rpm **25-1057**
- SENSATION**
Irving Fazola's Dixieland Band
See album "New Orleans Jazz"
45 rpm **WHJ-12**
- SENSEMAYA** (Revueltas) Leopold Stokowski and his Symph. Orch. Goyescas: **INTERMEZZO** (Granados) 45 rpm **49-0882**
- SENTA'S BALLAD**
See Flying Dutchman, The (Wagner)
- SENTIMENTAL DATE WITH PERRY COMO**
WHEN DAY IS DONE; WHEN YOUR HAIR HAS TURNED TO SILVER; CAROLINA MOON; BODY AND SOUL (used in the United Artists film "Body and Soul"); IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS; I'M ALWAYS CHASING RAINBOWS Perry Como, Voc., and The Satisfiers, with Russ Case's Orch.
45 rpm **WP-187**
- SENZA MAMMA BIMBO TU SEI MORTO** (Dying Thus Without a Mother's Blessing)
See Suor Angelica (Puccini)
- SEPTEMBER SONG** Delta Rhythm Boys
DRY BONES 45 rpm **47-2826**

SEPTEMBER SONG

See albums:

- "Dry Bones" (Delta Rhythm Boys)
45 rpm **WP-193**
- "Gladys Swarthout Sings"
45 rpm **WDM-1127**◆
- "Year Round Favorites" (Sammy Kaye's
Orch.) 45 rpm **WP-184**

SERENADE (Drigo)

See album "Mischa Elman Favorites"

45 rpm **WDM-1328****SERENADE (from "Blossom Time") (Donnelly-Romberg)**

Al Goodman's Orch., Donald Dame, Ten.

See album "Blossom Time" (Selections from
Blossom Time) 45 rpm **WK-5**33 1/3 rpm **LK-1018**◆**SERENADE (from "The Student Prince") (Donnelly-Romberg)**Jan Peerce, Ten., with Orch.
and Cho., Bass, Cond. OH, PROMISE ME
(Scott-De Koven) 45 rpm **49-0331****SERENADE (from "The Student Prince") (Donnelly-Romberg)**

See albums:

"Student Prince, The" (Al Goodman's Orch.)
78 rpm **K-8**45 rpm **WK-8**33 1/3 rpm **LK-1014**◆"Three Suns Serenade" 78 rpm **P-241**45 rpm **WP-241****SERENADE (Black-Schubert-Black)**James Melton,
Ten., with RCA Victor Orch., Black, Cond.AVE MARIA (Scott-Schubert-Black)
78 rpm **12-0153**45 rpm **49-0260****SERENADE (Schubert)**

See albums:

"Three Suns Serenade" 78 rpm **P-241**45 rpm **WP-241**"Violin Favorites" (Nathan Milstein, Violinist)
78 rpm **DM-1404**◆45 rpm **WDM-1404**◆**SERENADE (No. 4 of "Schwanengesang") (Rellstab-Schubert)**

See Ständchen

SERENADE FOR THE DOLL (from "The Children's Corner") (Debussy); PRESTO (Poulenc)Vladimir
Horowitz, Pianist TOCCATA, Op. 11 (1912)
(Prokofieff) 45 rpm **49-1042**◆**SERENADE FOR THE DOLL**See also Children's Corner Suite (Debussy—
Trans. Caplet)**SERENADE IN BLUE (V.R.) Glenn Miller's Orch., Ray Eberle and The Modernaires, Voc.**BLUE EVENING (V.R.) Glenn Miller's Orch.,
Ray Eberle, Voc. 78 rpm **20-2889****SERENADE IN C, Op. 48 (Tchaikovsky); THE IMPRESARIO: OVERTURE, K. 486 (Mozart)**(final side) Boston Symph. Orch., Koussevitzky,
Cond. 45 rpm **WDM-1346**33 1/3 rpm **LM-1056****Serenade in C for String Orchestra, Op. 48:****WALTZ (Tchaikovsky)**

Boston Symph. Orch., Koussevitzky, Cond.

Final side in album "Symphony No. 4, in
F Minor, Op. 36" (Tchaikovsky)
45 rpm **WDM-1318****SERENADE IN C FOR STRING ORCHESTRA, Op. 48 (Tchaikovsky)**

See also Waltz Serenade

SERENADE IN G, Op. 30, No. 2 (Arensky-Elman)

See album "Mischa Elman Favorites"

45 rpm **WDM-1328****SERENADE IN G, K. 525 (Mozart)**

See Kleine Nachtmusik, Eine

SERENADE IN THE NIGHT (Bixio-Cherubini-Kennedy)

See album "Three Suns Serenade"

78 rpm **P-241**45 rpm **WP-241****Serenade No. 7, in D, K. 250 ("Haffner"):****RONDO (Mozart) "First Piano Quartet"**Die Walküre: Act III; **MAGIC FIRE MUSIC**
(Wagner) 45 rpm **49-0330****SERENADE No. 10, in B-FLAT, K. 361 (Mozart)**Members of Boston Symph. Orch., Koussevitzky, Cond. (Recorded at Tanglewood, Lenox,
Mass.) 45 rpm **WDM-1303**33 1/3 rpm **LM-1077****SERENADE TO A JERK, A (V.R.) Spike Jones'**City Slickers, Judy Manners and Red (Jerk)
Ingle, Voc. **CHLOE (V.R.) (from the Para-**mount film "Bring on the Girls") Spike Jones'
City Slickers, Red (Swamphead) Ingle, Voc.78 rpm **20-1654****SERENADE TO A SAVAGE Artie Shaw's Orch.****MOONGLOW** 45 rpm **47-2786****SERENADE TO A SAVAGE**See album "Artie Shaw" 45 rpm **WP-85****SERENATA (Anderson) Boston Pops Orch., Fiedler,**Cond. **SLEIGH RIDE (Anderson)**78 rpm **10-1484**45 rpm **49-0515****SERRADELL, NARCISO (Composer)****GOLONDRINA, LA (The Swallow)**

Boston Pops Orch., Fiedler, Cond.

78 rpm **4434**Wayne King's Orch. 78 rpm **27451**45 rpm **47-2716****GOLONDRINA, LA—Waltz**

Wayne King's Orch.

See album "Waltzes You Saved for Me"

78 rpm **P-70**45 rpm **WP-70****SET TO MUSIC**

See Musical Shows and Operettas

SETTI, GIULIO, Conductor

See Metropolitan Opera Cho. and Orch.

SEVEN POPULAR SPANISH SONGS (Falla)

See Nana

SEVEN YEARS WITH THE WRONG WOMANEddy Arnold, The Tennessee Plowboy, and his
Guitar **THE PRISONER'S SONG**78 rpm **20-2490**45 rpm **48-0018****SEVEN YEARS WITH THE WRONG WOMAN**Eddy Arnold, The Tennessee Plowboy, and his
Guitar

See album "All-Time Hits from the Hills"

78 rpm **P-195**45 rpm **WP-195****SEVITZKY, FABIEN, Conductor**

See Indianapolis Symphony Orchestra

SEXTETS

For Operatic Sextets see under Opera Title

SGAMBATI (Composer)**VECCHIO MINUETTO**

Indianapolis Symph. Orch., Sevitzyky, Cond.

Final side in album "Symphony No. 73, in
D" ("The Hunt") (Haydn) 45 rpm **WDM-1312**

- SHACKLES AND CHAINS** Montana Slim, Voc., with Instr. Accomp. **WHEN THE ICE WORMS NEST AGAIN** 78 rpm **21-0136**
45 rpm **48-0139**
- SHADRACH** (MacGimsey) Robert Merrill, Bar., with Russ Case's Orch. **NOBODY KNOWS THE TROUBLE I SEE** (Spiritual—Arr. Burleigh) 45 rpm **49-1032**◆
- SHAKE DOWN THE STARS** (V.R.) Glenn Miller's Orch. See album "Starlight Serenades" 78 rpm **P-155**
- SHAKESPEARE, WILLIAM** (1564-1616) **HAMLET** (Music by Walton) 78 rpm **DM-1273**
45 rpm **WCT-26**◆
33 1/3 rpm **LCT-5**◆
- SHALL WE GATHER AT THE RIVER** (Lowry) See album "Beloved Hymns" (by Blanche Thebom) 78 rpm **DM-1484**◆
45 rpm **WDM-1484**◆
33 1/3 rpm **LM-58**◆
- SHAMROCK MELODIES** **WHEN IRISH EYES ARE SMILING; THAT'S AN IRISH LULLABY; A LITTLE BIT OF HEAVEN; BACK TO DONEGAL; MOTHER MACHREE; THE ROSE OF TRALEE** Dennis Day, Voc., with Charles Dant's Orch. 78 rpm **P-153**
45 rpm **WP-153**
- SHARROW, LEONARD**, Bassoonist **CONCERTO FOR BASSOON AND ORCHESTRA No. 1, IN B-FLAT, K. 191** (Mozart) with Arturo Toscanini and the NBC Symph. Orch. 45 rpm **WDM-1304**
33 1/3 rpm **LM-1030**
- SHAW, ARTIE, AND HIS GRAMERCY FIVE** **CROSS YOUR HEART** 78 rpm **26763**
SMOKE GETS IN YOUR EYES (Harbach-Kern) 78 rpm **27335**
SMOKE GETS IN YOUR EYES See album "Small Combo Hits" 45 rpm **WPT-3**◆
33 1/3 rpm **LPT-3**◆
- SPECIAL DELIVERY STOMP** 45 rpm **47-2952**
SUMMIT RIDGE DRIVE 78 rpm **26763**
45 rpm **47-2952**
- SHAW, ARTIE, AND HIS ORCHESTRA** **ADIÓS, MARIQUITA LINDA** 78 rpm **26542**
ARTIE SHAW ALBUM 45 rpm **WP-85**
BACK BAY SHUFFLE 78 rpm **27547**
BEGIN THE BEGUINE (Porter) 78 rpm **27546; 20-1551**
45 rpm **47-2784**
- DANCING IN THE DARK** 78 rpm **27548; 27335; 20-1554**
- FRENESI** 78 rpm **26542; 27546**
45 rpm **47-2784**
45 rpm **47-2786**
- MOONGLOW** 45 rpm **47-2786**
- NIGHTMARE** See album "Theme Songs" 45 rpm **WPT-1**◆
33 1/3 rpm **LPT-1**◆
- OH, LADY BE GOOD** (Gershwin) 78 rpm **20-1551**
- SERENADE TO A SAVAGE** 45 rpm **47-2786**
STAR DUST 78 rpm **27230; 27547**
45 rpm **47-2785**
- TEMPTATION** 78 rpm **27230**
TRAFFIC JAM 78 rpm **27548**
45 rpm **47-2785**
- SHAW, ROBERT**, Choral Director See: Berkshire Music Festival Chorus Robert Shaw Chorale
- SHE DIDN'T SAY "YES"** (from "The Cat and the Fiddle") (Harbach-Kern) Al Goodman's Orch.; Earl Wrightson, Bar. See album "Jerome Kern" 45 rpm **WK-26**◆
33 1/3 rpm **LK-1003**◆
- SHE MOVED THROUGH THE FAIR** (Irish Country Song—Arr. Hughes) See album "Irish Songs by James Melton" 45 rpm **WDM-1090**◆
- SHE NEVER LOVED ME** (Ella giammai m'amò) and **I SHALL SLEEP ONLY IN MY ROYAL MANTLE** (Dormirò sol nel manto mio regal) (Recit. and Aria) See Don Carlos (Verdi)
- SHEEP MAY SAFELY GRAZE** (from "Birthday" Cantata: "Was mir behagt") (J. S. Bach-Stokowski) Leopold Stokowski and his Symph. Orch. **JESU, JOY OF MAN'S DESIRING** (Chorale—Prelude from "Cantata No. 147") (J. S. Bach-Stokowski) 78 rpm **12-3159**◆
45 rpm **49-3159**◆
- SHEIK OF ARABY, THE** (V.R.) Spike Jones' City Slickers, Del Porter and Carl Grayson, Voc., with Willie Spicer at the Hiccophone **BEHIND THOSE SWINGING DOORS**—Waltz (V.R.) Spike Jones' City Slickers, Del Porter, Voc. 78 rpm **20-2507**
- SHENANDOAH** (Trad.—Arr. Tom Scott) Leonard Warren, Bar., with Orch. and Cho. See album "Sea Shanties" 45 rpm **WDM-1186**◆
- SHEPHERD, A DREAMER, A** (Weinper-Rappaport-Olschanetzky-Bass) Jan Peerce, Ten., with Orch., Bass, Cond. **A DUDELE** (Leib—Trad.-Low-Bass) 45 rpm **49-0590**
- SHEPHERD ON THE MOUNTAIN, THE** (Müller-Schubert) See Hirt auf dem Felsen, Der
- SHEPHERD, SHOW ME HOW TO GO** Hymns of All Churches Choir See album "Hymns of All Churches" 45 rpm **WP-162**
- SHEPHERD'S CAROL** (from "The Suffolk Harmony") (Billings) Robert Shaw Chorale, Shaw, Cond. See album "Christmas Hymns and Carols" 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
- SHEPHERDS' CHRISTMAS MUSIC** See Christmas Oratorio: Sinfonia (J. S. Bach)
- SHEPHERD'S COMPLAINT, THE, Op. 67, No. 5** See Songs Without Words (Mendelssohn)
- SHE'S A HOME GIRL** (V.R.) Tommy Dorsey's Orch., Sonny Calello, Voc. **ENJOY YOURSELF** (V.R.) Tommy Dorsey's Orch., Charlie Shavers, Lucy Ann Polk, Sonny Calello and The Vee Tones, Voc. 45 rpm **47-2900**
- SHE'S NO TROUBLE** Bennie Moten's Kansas City Orch. **SOUTH** 78 rpm **24893**

- SHINE ON HARVEST MOON** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc., and Mixed Cho. **BLUE MOON** (V.R.) (Hart-Rodgers) Vaughn Monroe's Orch., Vaughn Monroe, Voc., and The Norton Sisters 78 rpm **20-1705**
45 rpm **47-2725**
- SHINE ON HARVEST MOON**
See albums:
"Barbershop Harmonies" (Cities Service Green and White Quartet) 78 rpm **P-304** ♦
45 rpm **WP-304** ♦
"On the Moonbeam" (Vaughn Monroe's Orch.) 78 rpm **P-142**
45 rpm **WP-142**
"Piano Rhythms" (Count Basie) 45 rpm **WP-200**
"Silver Lining Songs" (Vaughn Monroe's Orch.) 45 rpm **WP-246**
- SHINING STEEL** (Helle wehr!) (Swearing on the Spear)
See Götterdämmerung, Die (Wagner)
- SHOCKING RYE STRAW**
Pee Wee King's Golden West Cowboys
See album "Square Dances with Calls"
45 rpm **WP-256**
- SHORE, DINAH**, Vocalist
CALL ME MADAM (Berlin) with Original Broadway Cast 78 rpm **OC-1** ♦
45 rpm **WOC-1** ♦
33 1/3 rpm **LOC-1000** ♦
- SHOSTAKOVICH, DMITRI** (1906-) (Composer)
DANSE FANTASTIQUE
Jascha Heifetz, Violinist, with Piano 45 rpm **49-0450**
- POLKA** (from "The Age of Gold" Ballet)
Whittemore and Lowe, Duo-pianists 45 rpm **49-0405**
- POLKA** (from "The Age of Gold" Ballet)
"First Piano Quartet"
See album "Encores" 78 rpm **DM-1263**
45 rpm **WDM-1263**
- THREE PRELUDES FROM OPUS 34**
William Kapell, Pianist 45 rpm **49-0264**
- WALTZ, Op. 30**
Pierre Luboshutz and Genia Nemenoff, Duo-pianists 78 rpm **12-3079** ♦
45 rpm **49-3079** ♦
- SHOULD I** (from the film "Lord Byron of Broadway") See album "Previn Plays the Piano"
78 rpm **P-214**
45 rpm **WP-214**
- SHOW BOAT (Highlights from Show Boat)** Act I: **MAKE BELIEVE; OL' MAN RIVER; CAN'T HELP LOVIN' DAT MAN; YOU ARE LOVE** Act II: **WHY DO I LOVE YOU?; BILL** (Hammerstein II-Kern) Dorothy Kirsten, Sop., and Robert Merrill, Bar., with Orch., Trotter, Cond. 45 rpm **WDM-1341**
See also Musical Shows and Operettas
- SHOW ME THE WAY BACK TO YOUR HEART**
Eddy Arnold, The Tennessee Plowboy, and his Guitar **I'M THROWING RICE** 78 rpm **21-0083**
45 rpm **48-0080**
- SI PEL CIEL** (We Swear by Heaven and Earth)
See Otello (Verdi)
- SI PUÒ!**
See Pagliacci, I (Leoncavallo)
- SIBELIUS, JEAN** (1865-) (Composer)
BERCEUSE (from Incidental Music to "The Tempest, Op. 109")
Leopold Stokowski and his Symph. Orch. 78 rpm **12-1191** ♦
45 rpm **49-1168** ♦
- FINLANDIA, Op. 26, No. 7** (Symphonic Poem)
Boston Pops Orch., Fiedler, Cond. 45 rpm **49-0698**
- SWAN OF TUONELA, THE**
Leopold Stokowski and his Symph. Orch. 45 rpm **49-0461**
- SYMPHONY No. 2, IN D, Op. 43**
Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. 45 rpm **WDM-1334**
- VALSE TRISTE, Op. 44** (from Incidental Music to "Kuolema")
Leopold Stokowski and his Symph. Orch. 78 rpm **12-1191** ♦
45 rpm **49-1168** ♦
- SIBONEY—Rumba** (Lecuona) Xavier Cugat's Waldorf-Astoria Orch. **I WANT MY MAMA—Zamba** (V.R.) Xavier Cugat's Waldorf-Astoria Orch., Carmen Castillo, Voc. 78 rpm **26522**
- SICILIAN TARANTELLA** Reina's Orch.
WITTY—Polka Leon Doro's Orch. 78 rpm **25-0043**
- SICILIAN TARANTELLA** Reina's Orch.
LA RASPA Henri René's Musette Orch. 78 rpm **20-3189**
- SICILIANA: O LOLA** (O Lola, with Thy Lips)
See Cavalleria Rusticana (Mascagni)
- SIDEWALKS OF NEW YORK, THE** Duke Ellington's Orch. **DON'T GET AROUND MUCH ANYMORE** 45 rpm **47-2955**
- SIDEWALKS OF NEW YORK, THE** Duke Ellington's Orch. **TAKE THE "A" TRAIN** 78 rpm **27380**
- SIECZYŃSKI** (Composer)
WIEN, DU STADT MEINER TRÄUME
James Melton, Ten., with Orch. 78 rpm **10-1540** ♦
45 rpm **49-1170** ♦
- WIEN, DU STADT MEINER TRÄUME** (Vienna, My City of Dreams)
Helen Traubel, Sop., with Orch. See album "Old Vienna" 78 rpm **DM-1427** ♦
45 rpm **WDM-1427** ♦
33 1/3 rpm **LM-39** ♦
- SIEGFRIED: ACT III; SCENE 3** (Wagner) Eileen Farrell, Sop., and Set Svanholm, Ten., with Rochester Philharmonic Orch., Leinsdorf, Cond. 45 rpm **WDM-1319**
33 1/3 rpm **LM-1000**
- SIEGMUND'S MONOLOGUE** (Ein schwert verhiess mir der vater)
See Walküre, Die (Wagner)
- SIEGMUND'S SPRING SONG** (Winterstürme wichen dem wonnemonde)
See Walküre, Die (Wagner)
- SIGNOR BRUSCHINO, IL** (Rossini)
OVERTURE
Arturo Toscanini and NBC Symph. Orch. See album "Rossini Overtures"
45 rpm **WDM-1037**
33 1/3 rpm **LM-1044**
- SIGNOR NÈ PRINCIPE** (No Lord Illustrious)
See Rigoletto (Verdi)

- SILAS LEE** (V.R.) Phil Harris' Orch., Phil Harris, Voc. IS IT TRUE WHAT THEY SAY ABOUT DIXIE (V.R.) 45 rpm **47-3003**
- SILENT NIGHT** Perry Como, Voc., with Organ and Choir, Russ Case, Cond. WHITE CHRISTMAS (Berlin) Perry Como and Mixed Cho., Voc., with Lloyd Shaffer's Orch. 78 rpm **20-1970**
45 rpm **47-2971**
- SILENT NIGHT** (Mohr-Gruber-Black) James Melton, Ten., with RCA Victor Orch., Black, Cond. O COME, ALL YE FAITHFUL (Adeste Fideles) (Arr. Black) 78 rpm **10-1356**
45 rpm **49-0485**
- SILENT NIGHT** (Mohr-Gruber) Regina Music Box (Melville Clark) JINGLE BELLS 78 rpm **20-3122**
45 rpm **52-0034**
- SILENT NIGHT**
The Three Suns, Instr. JINGLE BELLS 78 rpm **20-3569**
- SILENT NIGHT** (Mohr-Gruber)
See albums:
"Christmas Carols by the Hour of Charm" 78 rpm **P-300** ♦
45 rpm **WP-300** ♦
"Christmas Carols by the Mitchell Boychoir" 78 rpm **P-298** ♦
45 rpm **WP-298** ♦
"Christmas Hymns and Carols" (Robert Shaw Chorale) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112** ♦
"Dennis Day Sings Favorite Christmas Songs" 78 rpm **P-297** ♦
45 rpm **WP-297** ♦
"Helen Traubel Sings Beloved Religious Songs" 78 rpm **DM-1453** ♦
45 rpm **WDM-1453** ♦
"Perry Como Sings Merry Christmas Music" 78 rpm **P-161**
45 rpm **WP-161**
"Sing and Rejoice' Christmas Carols" (Dick Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
"Three Suns Present Your Christmas Favorites" 78 rpm **P-250**
45 rpm **WP-250**
- See also Stille Nacht, heilige Nacht
- SILÉSU, LAO** (Contemporary) (Composer) LITTLE LOVE, A LITTLE KISS Jan Pearce, Ten., with Orch. See album "Love Songs" 78 rpm **DM-1398** ♦
45 rpm **WDM-1398** ♦
- SILVER, JOHNNY**, Tenor FLEDERMAUS, DIE (Highlights) (Johann Strauss, Jr.) with other famous soloists 78 rpm **DM-1457** ♦
45 rpm **WDM-1457** ♦
33 1/3 rpm **LM-1114** ♦
- SILVER LINING SONGS**
LOOK FOR THE SILVER LINING (V.R.) (DeSylva-Kern); A KISS IN THE DARK (V.R.) (from the Warner Bros. film "Kiss in the Dark") (DeSylva-Herbert); WHO? (V.R.) (Harbach-Hammerstein II-Kern); SHINE ON HARVEST MOON (V.R.); TIME ON MY HANDS (V.R.) (from "Smiles") (Adamson-Gordon-Youmans); AVA-LON (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc., and Mixed Cho. 45 rpm **WP-246**
- SILVER MOON** (from "My Maryland") (Donnelly-Romberg) Sigmund Romberg's Orch.; Lillian Cornell, Mezzo-sop.; Lawrence Brooks, Bar. See album "Gems from Sigmund Romberg Shows" (Vol. 2) 45 rpm **WDM-1256**
- SIMON BOCCANEGRA** (Verdi)
DINNE, ALCUN LÀ NON VEDESTI? (Tell, Did None E'er Come to See Thee?) (Garden Scene Duet) Act II See album "Leonard Warren in Great Operatic Scenes" 78 rpm **DM-1426** ♦
45 rpm **WDM-1426** ♦
- DINNE, PERCHÈ IN QUEST'EREMO** (Wherefore in Castle Lonely) (Garden Scene Duet) Act II with Astrid Varnay, Sop. See album "Leonard Warren in Great Operatic Scenes" 78 rpm **DM-1426** ♦
45 rpm **WDM-1426** ♦
- FIGLIA! TAL NOME PALPITO** (Sweet! At the Name I Thrill) (Garden Scene Duet) Act II See album "Leonard Warren in Great Operatic Scenes" 78 rpm **DM-1426** ♦
45 rpm **WDM-1426** ♦
- SIMPLE SAILOR, LOWLY BORN, A** Al Goodman's Orch. with Soloists See album "Pinafore" (H.M.S. Pinafore) 78 rpm **K-24** ♦
45 rpm **WK-24** ♦
33 1/3 rpm **LK-1002** ♦
- SINATRA, FRANK**, Vocalist
GETTING SENTIMENTAL WITH TOMMY DORSEY 78 rpm **P-80**
I'LL BE SEEING YOU 78 rpm **20-2508**
I'LL NEVER SMILE AGAIN 78 rpm **27521**
LAMPLIGHTER'S SERENADE, THE See album "Columbo, Crosby, Sinatra" 45 rpm **WPT-5** ♦
33 1/3 rpm **LPT-5** ♦
- NIGHT AND DAY**
See album "Columbo, Crosby, Sinatra" 45 rpm **WPT-5** ♦
33 1/3 rpm **LPT-5** ♦
- STAR DUST** 78 rpm **27233; 27520**
- SINCE JESUS CAME INTO MY HEART** Roy Rogers and Dale Evans, Voc., with Orch. See album "Hymns of Faith" 45 rpm **WP-286**
- "SING AND REJOICE" CHRISTMAS CAROLS**
JOY TO THE WORLD! (Watts-Handel); AWAY IN A MANGER; IT CAME UPON THE MID-NIGHT CLEAR; OH, HOLY NIGHT; HARK! THE HERALD ANGELS SING (Wesley-Mendelssohn); SILENT NIGHT (Mohr-Gruber); THE FIRST NOËL; AS WITH GLADNESS, MEN OF OLD; OH COME, ALL YE FAITHFUL (Adeste Fideles); OH, LITTLE TOWN OF BETHLEHEM; ANGELS FROM THE REALMS OF GLORY; WHILE SHEPHERDS WATCHED THEIR FLOCKS (Tate-Handel); WE THREE KINGS OF ORIENT ARE; GOOD KING WENCESLAS; DECK THE HALLS WITH BOUGHS OF HOLLY; GOD REST YOU MERRY, GENTLEMEN Dick Leibert, Organist, at the Organ of Radio City Music Hall, New York City 78 rpm **P-196**
45 rpm **WP-196**
- SING ME TO SLEEP** (Bingham-Greene) Gladys Swarthout, Mezzo-sop.; King at Piano; Leonard Rose, Cello obbligato FA LA NANA BAMBIN (Lullaby) (Sadere) Gladys Swarthout, Mezzo-sop.; King at Piano 45 rpm **49-0817**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- SING, SING, SING** (Introducing Christopher Columbus) Benny Goodman's Orch. 78 rpm **36205**
- SINGIN' THE BLUES**
BLUES FOR YESTERDAY (V.R.) Louis Armstrong's Hot Six; **BLUES IN THE SOUTH** (V.R.) Louis Armstrong's Hot Six; **THAT AIN'T RIGHT** Mildred Bailey, Voc., with The Ellis Larkins Trio; **I DON'T WANNA MISS MISSISSIPPI** Mildred Bailey, Voc., with The Ellis Larkins Trio; **ST. LOUIS BLUES** (V.R.) Jack Teagarden's Big Eight; **BLUES AFTER HOURS** (V.R.) Jack Teagarden's Big Eight; **CARELESS LOVE** Ethel Waters, Voc., with The Herman Chittison Trio; **BLUES IN MY HEART** Ethel Waters, Voc., with The Herman Chittison Trio 45 rpm **WP-192**
- SINGLE SADDLE** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc. **RIDERS IN THE SKY** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe and the Quartet, Voc. 78 rpm **20-3411**
 45 rpm **47-2902**
- SINNER, PLEASE** (Spiritual—Arr. Burleigh)
 See album "Marian Anderson Sings Spirituals"
 45 rpm **WDM-1238** ♦
- SIR JOSEPH'S BARGE IS SEEN**
 Al Goodman's Orch. with Soloists
 See album "Pinafore" (H.M.S. Pinafore) (Gilbert-Sullivan) 78 rpm **K-24** ♦
 45 rpm **WK-24** ♦
 33 1/3 rpm **LK-1002** ♦
- SISTER KATE** (V.R.) Muggsy Spanier's Ragtime Band, George Brunies, Voc.
RELAXIN' AT THE TOURO Muggsy Spanier's Ragtime Band 78 rpm **40-0139**
- SIT DOWN, YOU'RE ROCKIN' THE BOAT** (from "Guys and Dolls")
 Al Goodman's Orch. with Soloists
 See album "Guys and Dolls" 78 rpm **K-27** ♦
 45 rpm **WK-27** ♦
 33 1/3 rpm **LK-1000** ♦
- 6/8 TO THE BARN**
 Spade Cooley's Band
 See album "Square Dances" 45 rpm **WP-249**
- SIX FAT DUTCHMEN**, Instrumentalists
ADRIAN POLKA 78 rpm **25-1124**
BARN DANCE SCHOTTISCHE 78 rpm **25-1130**
CRADLE POLKA 78 rpm **25-1130**
DUTCHMAN'S WALTZ 78 rpm **25-1068**
 45 rpm **48-0020**
FATMAN'S POLKA 45 rpm **48-0053**
HARVEST TIME SCHOTTISH 78 rpm **25-1081**
MINNESOTA POLKA 78 rpm **25-1081**
OLD LADY POLKA 78 rpm **25-1059**
 45 rpm **48-0023**
OLD MAN'S WALTZ 78 rpm **25-1124**
SATURDAY WALTZ 78 rpm **25-1059**
 45 rpm **48-0023**
SCHNEIDER POLKA 78 rpm **25-1068**
 45 rpm **48-0020**
SKÄL, SKÄL, SKÄL—Waltz 45 rpm **48-0053**
- SIZZLING RUMBA**
 See album "Irving Fields Favorites"
 45 rpm **WP-290**
- SKÄL, SKÄL, SKÄL—Waltz** Six Fat Dutchmen, Loeffelmacher, Dir. **FATMAN'S POLKA**
 45 rpm **48-0053**
- SKATERS, THE—Waltz** (Waldteufel) RCA Victor Continental Orch **OVER THE WAVES—Waltz**
 78 rpm **25-1019**
- SKATERS WALTZ, THE** (Waldteufel) Arturo Toscanini and NBC Symph. Orch. 78 rpm **11-8949**
 45 rpm **49-0132**
- SKATERS WALTZ, THE** (Waldteufel)
 See album "Toscanini Conducts Light Music"
 78 rpm **DM-1416** ♦
 45 rpm **WDM-1416** ♦
- SKIP TO MY LOU**
 Roy Rogers, Calling, and Spade Cooley's String Band
 See album "'Skip to My Lou' and Other Square Dances"
 78 rpm **P-259**
 45 rpm **WP-259**
- "SKIP TO MY LOU" AND OTHER SQUARE DANCES**
SKIP TO MY LOU; RICKETT'S REEL; OLD JOE CLARK; SYCAMORE REEL; OH DEM GOLDEN SLIPPERS; LUCKY LEATHER BREECHES
 Roy Rogers, Calling, and Spade Cooley's String Orch. 78 rpm **P-259**
 45 rpm **WP-259**
- SLANDER'S WHISPER** (La Calúnnia)
 See Barber of Seville, The (Rossini)
- SLAUGHTER ON TENTH AVENUE** (from "On Your Toes") (Hart-Rodgers) Paul Whiteman's Concert Orch. 78 rpm **36183**
- SLAVONIC DANCE IN G MINOR, Op. 46, No. 8** (Dvořák) Boston Pops Orch., Fiedler, Cond. **LIEBESTRAUM No. 3 (A Dream of Love)** (Liszt-Herbert) 45 rpm **49-0460**
- SLEEPING BEAUTY, THE** (Music from the ballet) (Recordrama) (Tchaikovsky) Leopold Stokowski and his Symph. Orch. 45 rpm **WDM-1205**
 33 1/3 rpm **LM-1010**
- SLEEPY SERENADE**
 Claude Thornhill's Orch.
 See album "Invitation to Dance"
 45 rpm **WP-243**
- SLEIGH RIDE** (Anderson) Boston Pops Orch., Fiedler, Cond. **SERENATA** (Anderson)
 78 rpm **10-1484**
 45 rpm **49-0515**
- SLEIGH RIDE, THE** (Deutsche Tänze No. 3, K. 605) (Mozart) Leopold Stokowski and his Symph. Orch. **DANCE OF THE SUGAR PLUM FAIRY** (from the "Nutcracker Suite, Op. 71a") (Tchaikovsky) 45 rpm **49-0553**
- SLIPPING AROUND** Texas Jim Robertson, Voc., and The Panhandle Punchers
WEDDING BELLS 45 rpm **48-0071**
- SMALL COMBO HITS**
STOMPIN' AT THE SAVOY Benny Goodman Quartet; **SMOKE GETS IN YOUR EYES** Artie Shaw's Gramercy Five; **A JAM SESSION AT VICTOR: BLUES** Tommy Dorsey, Trombone; Bunny Berigan, Trumpet; "Fats" Waller, Piano; Dick McDonough, Guitar; George Wettling, Drums; **HOUSE OF MORGAN** Lionel Hampton's Orch., Lionel Hampton, Vibraphone; **IN A MIST** Bunny Berigan and his Men; **BODY AND SOUL** Coleman Hawkins' Orch. 45 rpm **WPT-3** ♦
 33 1/3 rpm **LPT-3** ♦
- SMASH HITS FROM BROADWAY SHOWS**
IF I LOVED YOU (from "Carousel") (Hammerstein II-Rodgers); **ALMOST LIKE BEING IN LOVE** (from "Brigadoon") (Lerner-Loewe); **HOW ARE THINGS IN GLOCCA MORRA?** (cont'd on next page)

SMASH HITS FROM BROADWAY SHOWS (Continued)

(from "Finian's Rainbow") (Harburg-Lane); PEOPLE WILL SAY WE'RE IN LOVE (from "Oklahoma") (Hammerstein II-Rodgers); STRANGE MUSIC (from "Song of Norway") (adapted from "Wedding Day in Troidhaugen") (Forrest-Wright-Grieg); I STILL GET JEALOUS (from "High Button Shoes") (Cahn-Styne); THEY SAY IT'S WONDERFUL (from "Annie Get Your Gun") (Berlin); SO FAR (from "Allegro") (Hammerstein II-Rodgers) Marion Bell, Sop.; Jimmy Carroll, Ten., and Charles Fredericks, Bar., with Orch., Jones, Cond. 45 rpm **WP-205**

SMETANA, BEDŘICH (1824-1884) (Composer)**MOLDAU, THE**

Boston Pops Orch., Fiedler, Cond.
45 rpm **WDM-1210**
33 1/3 rpm **LM-1**

MOLDAU, THE (No. 2 from the Symphonic Cycle "My Country")

See album "Toscanini Conducts The Moldau and Danse Macabre" 78 rpm **DM-1505** ♦
45 rpm **WDM-1505** ♦
33 1/3 rpm **LM-1118** ♦

POLKA

"First Piano Quartet"
See album "Dances Not for Dancing" 45 rpm **WDM-1310**

See also the following opera:

BARTERED BRIDE, THE**SMILES** (Youmans)

See Musical Shows and Operettas

SMITH, JOHN STAFFORD (Composer)**STAR SPANGLED BANNER, THE**

Boston Pops Orch., Fiedler, Cond.
78 rpm **10-1567** ♦
45 rpm **49-1415** ♦

SMITH, KENNETH, Bass-baritone

DOWN IN THE VALLEY (Sundgaard-Weill) with other Soloists and Orch. 45 rpm **WDM-1367**
33 1/3 rpm **LM-16**

SMOKE GETS IN YOUR EYES (from the RKO film

"Roberta") (Harbach-Kern) Tommy Dorsey's Orch. **NIGHT AND DAY** (from the RKO film "The Gay Divorcée") (Porter) 78 rpm **25657**

SMOKE GETS IN YOUR EYES—Waltz (Harbach-Kern) Wayne King's Orch.

ALICE BLUE GOWN—Waltz 78 rpm **27453**
45 rpm **47-2718**

SMOKE GETS IN YOUR EYES (Harbach-Kern) Artie Shaw's Gramercy Five

DANCING IN THE DARK Artie Shaw's Orch. 78 rpm **27335**

SMOKE GETS IN YOUR EYES (from "Roberta") (Harbach-Kern)

See albums:

"Freddy Martin Plays Jerome Kern" 78 rpm **P-265**
45 rpm **WP-265**

"Jerome Kern" (Al Goodman's Orch.; Mary Martha Briney, Sop.) 45 rpm **WK-26** ♦
33 1/3 rpm **LK-1003** ♦

"Music America Loves Best" (Ruse Case's Orch.) 45 rpm **WP-210**

"Operetta Favorites" (Jeanette MacDonald's Operetta Favorites) 45 rpm **WDM-1071**

"Organ Encores" (Dick Leibert Organist) 45 rpm **WP-284**

SMOKE GETS IN YOUR EYES (from "Roberta") (Harbach-Kern) (Continued)

"Roberta" (Selections from "Roberta") (Al Goodman's Orch.) 45 rpm **WK-20**
33 1/3 rpm **LK-1007** ♦

"Small Combo Hits" (Artie Shaw's Gramercy Five) 45 rpm **WPT-3** ♦
33 1/3 rpm **LPT-3** ♦

"Waltzes You Saved for Me" (Wayne King's Orch.) 78 rpm **P-70**
45 rpm **WP-70**

SMOKE, SMOKE, SMOKE (V.R.) Phil Harris' Orch., Phil Harris and The Sportsmen, Voc.

CRAWDAD SONG (V.R.) Phil Harris' Orch., Phil Harris, Voc. 45 rpm **47-3260**

Snegurochka: Act III; DANCE OF THE BUFFOONS

(Rimsky-Korsakoff) Boston Pops Orch., Fiedler, Cond. **TRIANA** (from "Iberia," Book II) (Albéniz-Trans. Arbós) 45 rpm **49-0437**

SNOW, HANK (THE SINGING RANGER)

ANNIVERSARY OF MY BROKEN HEART, THE 78 rpm **21-0089**

45 rpm **48-0088**

BLIND BOY'S DOG, THE 78 rpm **21-0089**
45 rpm **48-0088**

BLUE RANGER 78 rpm **21-0028**
45 rpm **48-0214**

BRAND ON MY HEART 78 rpm **20-2962**
45 rpm **48-0224** ♦

DRUNKARD'S SON, THE 78 rpm **21-0303**
45 rpm **48-0303**

HANK SNOW FAVORITES 78 rpm **P-295** ♦
45 rpm **WP-295** ♦

I CRIED BUT MY TEARS WERE TOO LATE 78 rpm **21-0356**

45 rpm **48-0356**

I WONDER WHERE YOU ARE TONIGHT 78 rpm **21-0303**
45 rpm **48-0303**

I'LL NOT FORGET MY MOTHER'S PRAYER 78 rpm **20-2962**
45 rpm **48-0224** ♦

I'M GONNA BID MY BLUES GOODBYE 78 rpm **20-3126**

45 rpm **48-0328**

I'M MOVING ON 78 rpm **21-0328**
45 rpm **48-0328**

JUST A FADED PETAL FROM A BEAUTIFUL BOUQUET 78 rpm **20-3126**

45 rpm **48-0104**

LAW OF LOVE, THE 78 rpm **21-0101**
45 rpm **48-0104**

LITTLE BUDDY 78 rpm **20-3240**
78 rpm **21-0062**

45 rpm **48-0056**

MY FILIPINO ROSE 78 rpm **21-0101**
45 rpm **48-0104**

78 rpm **20-2835**

MY MOTHER 78 rpm **20-2835**

78 rpm **20-2835**

MY SWEET TEXAS BLUE BONNET QUEEN 78 rpm **20-2835**
78 rpm **21-0356**

45 rpm **48-0356**

NIGHT I STOLE OLD SAMMY MORGAN'S GIN 78 rpm **21-0143**
45 rpm **48-0147**

78 rpm **21-0028**

NOBODY'S CHILD 78 rpm **21-0143**
45 rpm **48-0214**

78 rpm **21-0143**

ONLY A ROSE FROM MY MOTHER'S GRAVE 78 rpm **21-0143**
45 rpm **48-0147**

78 rpm **21-0062**

ONLY ROSE, THE 78 rpm **21-0062**
45 rpm **48-0056**

78 rpm **21-0062**

SNOW, HANK (THE SINGING RANGER) (Continued)

- WITH THIS RING I THEE WED 78 rpm **21-0328**
45 rpm **48-0328**
YOU PLAYED LOVE ON THE STRINGS OF
MY HEART 78 rpm **20-3240**

SNOW IS DANCING, THE

See Children's Corner Suite (Debussy—Trans. Caplet)

SNOW WHITE AND THE SEVEN DWARFS

See Children's Records

SO ANCH' IO LA VIRTÙ MAGICA (I Too, Thy Magic Powers Know)

See Don Pasquale (Donizetti)

SO FAR (from "Allegro") (Hammerstein II-Rodgers)

Marion Bell, Sop., and Charles Fredericks, Bar., with Orch.

See album "Smash Hits from Broadway Shows"
45 rpm **WP-205**

SO PLEASE YOU, SIR, WE MUCH REGRET

Al Goodman's Orch. with Soloists

See album "Mikado, The" 78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 1/3 rpm **LK-1001** ♦

SO WEeping EVER (Nur weinen war sie)

See Parsifal (Wagner)

SOFTLY AND TENDERLY Eddy Arnold, The Tennessee Plowboy, and his Guitar

HILLS OF TOMORROW 78 rpm **21-0161**
45 rpm **48-0167**

SOFTLY AND TENDERLY

See albums:

"Beloved Hymns" (by Blanche Thebom)
78 rpm **DM-1484** ♦
45 rpm **WDM-1484** ♦
33 1/3 rpm **LM-58** ♦

"Church in the Wildwood' and Other Hymns of the Heart" (Harmoneers Quartet)
78 rpm **P-211**
45 rpm **WP-211**

"Eddy Arnold's Favorite Sacred Songs"
78 rpm **P-261**
45 rpm **WP-261**

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") (Hammerstein II-Romberg) Al Goodman's Orch. TICO TICO 45 rpm **52-0012****SOFTLY AS IN A MORNING SUNRISE** (from "The New Moon") (Hammerstein II-Romberg)

See albums:

"Gems from Sigmund Romberg Shows (Vol. 1)" (Sigmund Romberg's Orch., Eric Mattson, Ten.) 45 rpm **WDM-1051**

"New Moon, The" (Al Goodman's Orch., Donald Dame, Ten.) 45 rpm **WK-16**
33 1/3 rpm **LK-1011** ♦

Soirées Musicales (First Suite of Five Movements from Rossini): **5. TARANTELLA** (Britten)

Boston Pops Orch., Fiedler, Cond.

Final side in album "Matinées Musicales" (Britten) 45 rpm **WDM-1204**

SOLDIER'S JOY—Breakdown Gid Tanner's Skillet Lickers **FLOP-EARED MULE**—Breakdown

78 rpm **20-2168**

SOLDIER'S JOY—Square Dance Woodhull's Old Tyme Masters **BLACKBERRY QUADRILLE**

78 rpm **36403**

SOLDIER'S JOY

Woodhull's Old Tyme Masters

See album "Square Dances" (Vol. 1)

78 rpm **DC-36**

45 rpm **WDC-36** ♦

SOLDIER'S TALE, THE (Stravinsky)

See Histoire du Soldat, L'

SOLLENNE IN QUEST' ORA (Swear in This Hour)

See Forza del destino, La (Verdi)

SOLITUDE

See albums:

"Charlie Ventura Plays Duke Ellington"
45 rpm **WP-274**

"Keyboard Kings of Jazz" (Duke Ellington, Piano Solo)
45 rpm **WPT-4** ♦

33 1/3 rpm **LPT-4** ♦

"Percy Faith Favorites"
78 rpm **P-306** ♦

45 rpm **WP-306** ♦

SOLO PER ME L'INFAMIA (That thou be spar'd my infamy)

See Rigoletto (Verdi)

SOLOMON LEVI

Carson Robison's Pleasant Valley Boys

See album "Square Dances" 78 rpm **P-155**

45 rpm **WP-155**

SOLVEJG'S SONG (Sunshine Song)

See Peer Gynt (Grieg)

SOME DAY (from "The Vagabond King") (Hooker-Post-Friml)

Al Goodman's Orch., Frances Greer, Sop.

See album "Vagabond King, The"

78 rpm **K-17**

45 rpm **WK-17**

33 1/3 rpm **LK-1010** ♦

SOME ENCHANTED EVENING (from "South Pacific") (Hammerstein II-Rodgers) Perry Como, Voc., with Orch., Ayres, Cond. **BALI HA'I**

(from "South Pacific") (Hammerstein II-Rodgers)

78 rpm **20-3402**

45 rpm **47-2896**

SOME ENCHANTED EVENING (from "South Pacific") (Hammerstein II-Rodgers)

See albums:

"Ralph Flanagan Plays Rodgers and Hammerstein II"
78 rpm **P-268**

45 rpm **WP-268**

"South Pacific" (Al Goodman's Orch., Eastham, Voc.)
45 rpm **WK-18**

33 1/3 rpm **LK-1008** ♦

SOMEBODY ELSE—NOT ME (V.R.) Phil Harris' Orch., Phil Harris, Voc. **DECK OF CARDS** Phil Harris, Voc., with Quartet 78 rpm **20-2821****SOMEDAY** Elton Britt, Voc., and The Skytoppers **CHIMEBELLS**

78 rpm **20-3090**

SOMEONE TO WATCH OVER ME (from "Oh Kay") (Ira and George Gershwin)

Frances Greer and Jimmy Carroll, Voc., with Orch.

See album "Favorite Songs from Famous Musicals"
45 rpm **WP-177**

SOMETHING (from "The Firefly") (Harbach-Friml) Al Goodman's Orch.

See album "Firefly, The" 78 rpm **DM-1467** ♦

45 rpm **WDM-1467** ♦

SOMETHING HAD TO HAPPEN (from "Roberta") (Harbach-Kern)

Al Goodman's Orch., Eve Young, Voc.

See album "Roberta" (Selections from Roberta)
45 rpm **WK-20**

33 1/3 rpm **LK-1007** ♦

SOMETHING SENTIMENTAL (V.R.)

See album "Vaughn Monroe Sings"

78 rpm P-234

45 rpm WP-234

SOMETHING TO DANCE ABOUT (Berlin)

Dinah Shore, Voc., with Orch. and Cho.

See album "Call Me Madam" 78 rpm OC-1♦

45 rpm WOC-1♦

33 1/3 rpm LOC-1000♦

SOMETIMES I'M HAPPY (from "Hit the Deck")

(Caesar-Youmans)

See album "Larry Green Plays Vincent Youmans"
45 rpm WP-272**SOMEWHERE ALONG LIFE'S HIGHWAY**

See album "Hank Snow Favorites"

78 rpm P-295♦

45 rpm WP-295♦

Sonatas**BARBER****SONATA FOR PIANO, Op. 26 (Barber)**

Vladimir Horowitz, Pianist

78 rpm DM-1466♦

45 rpm WDM-1466♦

33 1/3 rpm LM-1113♦

BARTÓK**SONATA FOR VIOLIN AND PIANO No. 1**(Bartók) Yehudi Menuhin, Violinist; Baller
at Piano

45 rpm WDM-1286

33 1/3 rpm LM-1009

SONATA FOR VIOLIN SOLO (Bartók—Ed. by

Menuhin) Yehudi Menuhin, Violinist

45 rpm WDM-1350

33 1/3 rpm LM-1087

BEETHOVEN**SONATA FOR PIANO IN E-FLAT, Op. 31,****No. 3 (Beethoven); IMPROMPTU IN G,****Op. 90, No. 3 (Schubert) (final side) Artur****Rubinstein, Pianist** 45 rpm WDM-1371

33 1/3 rpm LM-1071

SONATA FOR PIANO IN D MINOR, Op. 31,**No. 2 ("Tempest") (Beethoven); IM-****PROMPTU IN E-FLAT, Op. 90, No. 2****(Schubert) (final side)**

Byron Janis, Pianist 45 rpm WDM-1485♦

33 1/3 rpm LM-50♦

Sonata for Piano in E-Flat, Op. 31, No. 3:**MINUETTO (Beethoven)**

Artur Rubinstein, Pianist

Final side in album "Sonata for Piano in
F Minor, Op. 57" (Beethoven)

45 rpm WDM-1018

SONATA FOR PIANO IN F MINOR, Op. 57**("Appassionata") (Beethoven); MINUETTO****(from "Sonata for Piano in E-Flat, Op. 31,****No. 3") (Beethoven) (final side) Artur****Rubinstein, Pianist** 45 rpm WDM-1018

33 1/3 rpm LM-1071

SONATA FOR PIANO No. 8, IN C MINOR,**Op. 13 ("Pathétique") (Beethoven) Artur****Rubinstein, Pianist** 45 rpm WDM-1102

33 1/3 rpm LM-1072

SONATA FOR PIANO No. 14, IN C-SHARP**MINOR, Op. 27, No. 2 ("Moonlight") (Bee-****thoven) Vladimir Horowitz, Pianist**

78 rpm DM-1115

45 rpm WDM-1115

33 1/3 rpm LM-1027

Sonatas (Continued)**BEETHOVEN (Continued)****Sonata for Piano No. 14, in C-Sharp Minor,****Op. 27, No. 2 ("Moonlight"): FIRST MOVE-****MENT (Beethoven)**

Ignace Jan Paderewski, Pianist

See album "Genius at the Keyboard"

45 rpm WCT-1♦

33 1/3 rpm LCT-1000♦

SONATA FOR PIANO AND 'CELLO IN C,**Op. 102, No. 1 (Beethoven) Artur Schnabel,****Pianist, and Pierre Fournier, 'Cellist**

45 rpm WDM-1370

SONATA FOR VIOLIN AND PIANO No. 1,**IN D, Op. 12 and SONATA FOR VIOLIN****AND PIANO No. 2, IN A, Op. 12 (Bee-****thoven) Jascha Heifetz, Violinist; Bay at****Piano** 45 rpm WDM-1254

33 1/3 rpm LM-1015

SONATA FOR VIOLIN AND PIANO No. 2,**IN A, Op. 12 and SONATA FOR VIOLIN****AND PIANO No. 1, IN D, Op. 12 (Bee-****thoven) Jascha Heifetz, Violinist; Bay at****Piano** 45 rpm WDM-1254

33 1/3 rpm LM-1015

SONATA FOR VIOLIN AND PIANO No. 5,**IN F, Op. 24 ("Spring") (Beethoven)**

Jascha Heifetz, Violinist; Bay at Piano

45 rpm WDM-1283

33 1/3 rpm LM-1022

BRAHMS**SONATA FOR VIOLIN AND PIANO No. 3****IN D MINOR, Op. 108 (Brahms) Mischa****Elman, Violinist; Rosé at Piano**

45 rpm WDM-1232

33 1/3 rpm LM-30

CHOPIN**SONATA FOR 'CELLO AND PIANO IN G****MINOR, Op. 65 (Chopin) Edmund Kurtz,****'Cellist; Balsam at Piano** 45 rpm WDM-1322

33 1/3 rpm LM-19

SONATA FOR PIANO IN B-FLAT MINOR,**Op. 35 (Chopin)**

Vladimir Horowitz, Pianist

78 rpm DM-1472♦

45 rpm WDM-1472♦

33 1/3 rpm LM-1113♦

SONATA FOR PIANO IN B-FLAT MINOR,**Op. 35 (Chopin) Artur Rubinstein, Pianist**

45 rpm WDM-1082

Sonata for Piano in B-Flat Minor, Op. 35,**No. 2: THIRD MOVEMENT: MARCHÉ****FUNÈBRE (Chopin)**

Vladimir de Pachmann, Pianist

See album "Genius at the Keyboard"

45 rpm WCT-1♦

33 1/3 rpm LCT-1000♦

KABALEVSKY**SONATA FOR PIANO No. 3, Op. 46 (Kaba-****levsky) Vladimir Horowitz, Pianist**

45 rpm WDM-1282

33 1/3 rpm LM-1016

MOZART**SONATA FOR PIANO IN B-FLAT, K. 333****(Mozart)**

Amparo Iturbi, Pianist 78 rpm DM-1471♦

45 rpm WDM-1471♦

Sonatas (Continued)**MOZART** (Continued)

Sonata for Piano No. 11, in A, K. 331:
RONDO ALLA TURCA (Mozart) Vladimir Horowitz, Pianist TRÄUMEREI (No. 7 from "Kinderszenen, Op. 15") (Schumann) 45 rpm **49-0597**

SONATA FOR PIANO No. 12, IN F, K. 332 (Mozart) NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer) (Chorale-Prelude) (J. S. Bach-Busoni) (final side) Vladimir Horowitz, Pianist 45 rpm **WDM-1284**
 33 $\frac{1}{3}$ rpm **LM-1027**

Sonata in A, K. 331: TURKISH MARCH
 Wanda Landowska, Harpsichord (Pleyel)
 See album "Treasury of Harpsichord Music" 45 rpm **WDM-1181**◆

SONATA FOR VIOLIN AND PIANO No. 8, IN C, K. 296 (Mozart) MENUET (from "Divertimento No. 17, in D, K. 334") (Mozart—Trans. Heifetz) (final side) Jascha Heifetz, Violinist; Bay at Piano 45 rpm **WDM-1290**
 33 $\frac{1}{3}$ rpm **LM-1022**

PROKOFIEFF

SONATA FOR PIANO No. 7, Op. 83 (Prokofieff) Vladimir Horowitz, Pianist 45 rpm **WDM-1042**
 33 $\frac{1}{3}$ rpm **LM-1016**

SONATA FOR VIOLIN AND PIANO No. 1, Op. 80 (Prokofieff) Yehudi Menuhin, Violinist; Gazelle at Piano 78 rpm **DM-1403**◆
 45 rpm **WDM-1403**◆
 33 $\frac{1}{3}$ rpm **LM-1087**◆

RACHMANINOFF

SONATA FOR 'CELLO AND PIANO IN G MINOR, Op. 19 (Rachmaninoff) Edmund Kurtz, Cellist, and William Kapell, Pianist 45 rpm **WDM-1261**
 33 $\frac{1}{3}$ rpm **LM-1074**

SCARLATTI, D.

SONATA IN B-FLAT (Longo 497); **SONATA IN D** (Longo-Ricardi 461) (D. Scarlatti) Wanda Landowska, Harpsichordist
SONATA IN F MINOR (Longo 382); **SONATA IN F** (Longo-Supp. 20) (D. Scarlatti) 45 rpm **49-0476**

SONATA IN D (Longo-Ricardi 461); **SONATA IN B-FLAT** (Longo 497) (D. Scarlatti) Wanda Landowska, Harpsichordist **SONATA IN F MINOR** (Longo 382); **SONATA IN F** (Longo-Supp. 20) (D. Scarlatti) 45 rpm **49-0476**

SONATA IN D, Longo 418 (D. Scarlatti) Wanda Landowska, Harpsichord (Pleyel)
 See album "Treasury of Harpsichord Music" 45 rpm **WDM-1181**◆

SONATA IN D MINOR, Longo 423 (D. Scarlatti) Wanda Landowska, Harpsichord (Pleyel)
 See album "Treasury of Harpsichord Music" 45 rpm **WDM-1181**◆

SONATA IN F (Longo-Supp. 20); **SONATA IN F MINOR** (Longo 382) (D. Scarlatti) Wanda Landowska, Harpsichordist
SONATA IN D (Longo-Ricardi 461); **SONATA IN B-FLAT** (Longo 497) (D. Scarlatti) 45 rpm **49-0476**

Sonatas (Continued)**SCARLATTI, D.** (Continued)

SONATA IN F MINOR (Longo 382); **SONATA IN F** (Longo-Supp. 20) (D. Scarlatti) Wanda Landowska, Harpsichordist
SONATA IN D (Longo-Ricardi 461); **SONATA IN B-FLAT** (Longo 497) (D. Scarlatti) 45 rpm **49-0476**

SONG FEST

PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG; SMILES; TILL WE MEET AGAIN; IN THE SHADE OF THE OLD APPLE TREE; MY WILD IRISH ROSE; TAKE ME OUT TO THE BALL GAME; SWEET ADELIN; PUT ON YOUR OLD GRAY BONNET; THERE IS A TAVERN IN THE TOWN; STEIN SONG; LET ME CALL YOU SWEETHEART Boston Pops Orch., Fiedler, Cond. 78 rpm **11-8453**
 45 rpm **49-0571**

SONG IS YOU, THE (V.R.) (from "Music in the Air") (Hammerstein II-Kern)

See albums:

"Freddy Martin Plays Jerome Kern" 78 rpm **P-265**
 45 rpm **WP-265**

"Jerome Kern" (Al Goodman's Orch.; Mary Martha Briney, Sop.) 45 rpm **WK-26**◆
 33 $\frac{1}{3}$ rpm **LK-1003**◆

SONG OF INDIA (Rimsky-Korsakoff) Tommy Dorsey's Orch. **MARIE** (V.R.) (Berlin) Tommy Dorsey's Orch., Jack Leonard, Voc., with Male Cho. 78 rpm **25523**
 45 rpm **47-2876**

SONG OF INDIA Tommy Dorsey's Orch. **STAR DUST** (V.R.) Tommy Dorsey's Orch., Frank Sinatra, Voc., and The Pied Pipers 78 rpm **27520**

SONG OF INDIA (Rimsky-Korsakoff — Tommy Dorsey)

See albums:

"Getting Sentimental with Tommy Dorsey" 78 rpm **P-80**
 "Tommy Dorsey" 45 rpm **WP-238**

SONG OF INDIA (Chanson Indoue)

See Sadko (Rimsky-Korsakoff)

SONG OF LOVE (from "Blossom Time") (Donnelly-Romberg)

See albums:

"Blossom Time" (Selections from Blossom Time) (Al Goodman's Orch., Earl Wrightson, Bar.; Mary Martha Briney, Sop.) 45 rpm **WK-5**

33 $\frac{1}{3}$ rpm **LK-1018**◆

"Gems from Sigmund Romberg Shows" (Vol. 2) (Sigmund Romberg's Orch., Genevieve Rowe, Sop., and Lawrence Brooks, Bar.) 45 rpm **WDM-1256**

SONG OF MOURNING (Massenet)

See Élégie

SONG OF NORWAY

See Musical Shows and Operettas

SONG OF SONGS Perry Como, Voc., with Orch., Shaffer, Cond. **EASTER PARADE** (Berlin) 78 rpm **20-2142**

45 rpm **47-3226**

SONG OF SONGS Perry Como, Voc., with Lloyd Shaffer's Orch.

WHEN YOU WERE SWEET SIXTEEN Perry Como, Voc., and The Satisfiers with Lloyd Shaffer's Orch. 45 rpm **47-2888**

SONG OF SONGS

Perry Como, Voc.

See album "Supper Club Favorites"

78 rpm **P-237**45 rpm **WP-237****SONG OF THE ISLANDS**—Waltz

See album "Wayne King Waltzes" (Vol. 2)

78 rpm **P-171****SONG OF THE SHEPHERDS IN THE HIGH****AUVERGNE** (Trad.—Arr. Canteloube)

See Bailer

SONG OF THE TOREADOR

See Carmen (Bizet)

SONG OF THE VAGABONDS (from "The Vagabond King") (Hooker-Friml)

See albums:

"Friml Melodies" (Al Goodman's Orch., Earl Wrightson, Bar.)

45 rpm **WP-165**33 1/3 rpm **LK-1017** ♦

"Vagabond King, The" (Al Goodman's Orch., Earl Wrightson, Bar.)

78 rpm **K-17**45 rpm **WK-17**33 1/3 rpm **LK-1010** ♦**SONG OF THE VOLGA BOATMEN** Glenn Miller's Orch. **AMERICAN PATROL**78 rpm **20-1564**45 rpm **47-2852****SONG OF THE VOLGA BOATMEN** (Russian Folk

Song—Arr. Chaliapin-Koenemann)

Feodor Chaliapin, Bass, with Orch.

See album "Golden Voices Sing Light Music"

45 rpm **WCT-12** ♦33 1/3 rpm **LCT-1008** ♦**SONG OF THE VOLGA BOATMEN**

See albums:

"Dance Band Hits" (Glenn Miller's Orch.)

45 rpm **WPT-2** ♦33 1/3 rpm **LPT-2** ♦

"Glenn Miller"

78 rpm **P-148**45 rpm **WP-148****SONG OF TROY** (U. of S. Cal.)

See album "Vaughn Monroe Sings a Medley of College Songs"

78 rpm **P-299** ♦45 rpm **WP-299** ♦**SONG OVER A CHILD** (Cornwald-Webbe-Daniel)

Margaret Truman, Sop.; The Robert Shaw Chorale, Shaw, Cond.

See album "American Songs"

78 rpm **DM-1445** ♦45 rpm **WDM-1445** ♦33 1/3 rpm **LM-57** ♦**SONGS FOR MALE CHORUS**

AN DEN FRÜHLING (Schiller-Schubert); WIDERSPRUCH (Seidl-Schubert); LA PASTORELLA (Goldoni-Schubert); STÄNDCHEN (Grillparzer-Schubert); SEHNSUCHT (Goethe-Schubert); Robert Shaw conducting Robert Shaw Chorale of Men's Voices; Beatrice Krebs, Contr.; Glazer at Piano

45 rpm **WDM-1353****SONGS MY MOTHER TAUGHT ME** (Dvořák) (Eng.by Macfarren) Jeanette MacDonald, Sop., with Orch., Armbruster, Cond. **TES YEUX** (Rabay)45 rpm **49-0921****SONGS OF FUN**

See Children's Records

SONGS OF RAGGEDY ANN

See Children's Records

SONGS WITHOUT WORDS (Mendelssohn)**ELEGY, Op. 85, No. 4**; **SPRING SONG, Op. 62, No. 6** Vladimir Horowitz, Pianist **WALTZ IN C-SHARP MINOR, Op. 64, No. 2** (Chopin)45 rpm **49-0133****MAY BREEZES, Op. 62, No. 1** (Mendelssohn-Kreisler)

Mischa Elman, Violinist, with Piano

Final side in album "Concerto for Violin and Orchestra in E Minor, Op. 64" (Mendelssohn)

45 rpm **WDM-1196****MAY BREEZES, Op. 62, No. 1**

Vladimir Horowitz, Pianist

See album "Piano Music of Mendelssohn"

45 rpm **WDM-1121**33 1/3 rpm **LM-21****SHEPHERD'S COMPLAINT, THE, Op. 67, No. 5**

Vladimir Horowitz, Pianist

See album "Piano Music of Mendelssohn"

45 rpm **WDM-1121**33 1/3 rpm **LM-21****SPRING SONG, Op. 62, No. 6**; **ELEGY, Op. 85,**

No. 4 Vladimir Horowitz, Pianist

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 (Chopin)45 rpm **49-0133****SWEET REMEMBRANCE, Op. 17, No. 1** (Mendelssohn-Heifetz)Jascha Heifetz, Violinist; Bay at Piano **BERCEUSE** (from "The Fire Bird") (Stravinsky); **DANSE FANTASTIQUE** (Shostakovich—Trans. Glickman)45 rpm **49-0450****SONGS YOU LOVE BY ROBERT MERRILL****I'M FALLING IN LOVE WITH SOMEONE** (from "Naughty Marietta") (Young-Herbert); **AH!****SWEET MYSTERY OF LIFE** (from "Naughty Marietta") (Young-Herbert); **YOURS IS MY****HEART ALONE** (H. Smith-Lehár); **SYLVIA** (Scolard-Speaks); **TREES** (Kilmer-Rasbach); **ALWAYS** (Berlin); **JONAH AND THE WHALE** (Spiritual—Arr. MacGimsey); **DOWN TO DE RIVAH** (Spiritual—Arr. MacGimsey) Robert Merrill, Bar., with Russ Case's Orch.45 rpm **WDM-1150****SONNAMBULA, LA** (Bellini)**AH, NON GIUNGE** (Oh Recall Not One Earthly Sorrow) Act III

Luisa Tetrazzini, Sop., with Flute and Orch.

See album "Golden Age at the Metropolitan"

45 rpm **WCT-10** ♦33 1/3 rpm **LCT-1006** ♦**SONNY BOY** (V.R.)

Vaughn Monroe's Orch.

See album "Jolson Sings Again"

45 rpm **WP-254****SONS OF THE PIONEERS, Vocalists****BLUE SHADOWS ON THE TRAIL**78 rpm **20-2780**45 rpm **48-0035****CHANT OF THE WANDERER**78 rpm **20-2076**45 rpm **48-0004****CIGARETTES, WHUSKY, AND WILD, WILD WOMEN**78 rpm **20-2199****COOL WATER**78 rpm **20-1724**; **20-2076**45 rpm **48-0004****COWBOY CLASSICS**78 rpm **P-168**45 rpm **WP-168****COWBOY HYMNS AND SPIRITUALS**45 rpm **WP-229****EVERLASTING HILLS OF OKLAHOMA, THE**45 rpm **48-0005****HOME ON THE RANGE**78 rpm **21-0077**45 rpm **48-0074**♦ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

SONS OF THE PIONEERS, Vocalists (Continued)

- MY BEST TO YOU 78 rpm **20-2199**
 PECOS BILL 78 rpm **Y-389**
 45 rpm **WY-389**
 PECOS BILL 78 rpm **20-2780**
 45 rpm **48-0035**
 RED RIVER VALLEY 45 rpm **48-0141**
 RIDERS IN THE SKY 78 rpm **21-0065**
 45 rpm **48-0060**
 ROOM FULL OF ROSES 78 rpm **21-0065**
 45 rpm **48-0060**
 SANTA FE, NEW MEXICO 45 rpm **48-0141**
 SPADE COOLEY PLAYS BILLY HILL with Spade
 Cooley's Band 45 rpm **WP-275**
 STARS AND STRIPES ON IWO JIMA
 78 rpm **20-1724**
 TEAR DROPS IN MY HEART 78 rpm **20-2276**
 45 rpm **48-0220**
 THAT PALOMINO PAL O' MINE 78 rpm **21-0077**
 45 rpm **48-0074**
 TIMBER TRAIL, THE 45 rpm **48-0006**
 TREES 45 rpm **48-0006**
 TUMBLING TUMBLEWEEDS 45 rpm **48-0005**
 YOU DON'T KNOW WHAT LONESOME IS
 78 rpm **20-2276**
 45 rpm **48-0220**

SOON—A WILL BE DONE (Spiritual—Arr. Boat-
 ner)
 See album "Marian Anderson Sings Spirituals"
 45 rpm **WDM-1238**◆

SOON 'T WILL BE TIME (Della mia bella)
 See Rigoletto (Verdi)

SOPHISTICATED LADY
 See album "Charlie Ventura Plays Duke El-
 ington"
 45 rpm **WP-274**

SORCERER'S APPRENTICE, THE (L'apprenti Sor-
 cier) (Dukas)
 Arturo Toscanini and NBC Symph. Orch.
 THE MOLDAU (No. 2 from the Symphonic
 Cycle "My Country") (Smetana); DANSE
 MACABRE, Op. 40 (Dance of Death) (Saint-
 Saëns) 33 1/3 rpm **LM-1118**◆

SORCERER'S APPRENTICE, THE (L'apprenti Sor-
 cier) (Dukas)
 See album "Toscanini Conducts Light Music"
 78 rpm **DM-1416**◆
 45 rpm **WDM-1416**◆

SORRY, HER LOT
 Al Goodman's Orch. with Soloists
 See album "Pinafore" (H.M.S. Pinafore)
 78 rpm **K-24**◆
 45 rpm **WK-24**◆
 33 1/3 rpm **LK-1002**◆

SOUSA, JOHN PHILIP (1854-1932) (Composer)
CAPITÁN, EL—March
 Boston Pops Orch., Fiedler, Cond.

78 rpm **4501**
 Sousa's Band 78 rpm **20191**

CAPITÁN, EL—March
 The Goldman Band, Goldman, Cond.
 See album "Famous American Marches"
 78 rpm **P-5**

FAIREST OF THE FAIR, THE—March
 Sousa's Band 78 rpm **20132**

FAIREST OF THE FAIR, THE—March
 See album "March Time with The Goldman
 Band"
 78 rpm **P-68**

HIGH SCHOOL CADETS—March
 Sousa's Band 78 rpm **19871**

SOUSA, JOHN PHILIP (1854-1932) (Composer)
 (Continued)

HIGH SCHOOL CADETS—March
 See album "March Time with The Goldman
 Band"
 78 rpm **P-68**

KING COTTON—March
 See album "March Time with The Goldman
 Band"
 78 rpm **P-68**

MANHATTAN BEACH MARCH
 See album "March Time with The Goldman
 Band"
 78 rpm **P-68**

SEMPER FIDELIS—March
 Boston Pops Orch., Fiedler, Cond.
 78 rpm **4392**

Sigmund Romberg's Orch. 45 rpm **49-0299**

SEMPER FIDELIS—March
 The Goldman Band, Goldman, Cond.
 See album "Famous American Marches"
 73 rpm **P-5**

STARS AND STRIPES FOREVER—March
 Boston Pops Orch., Fiedler, Cond.
 78 rpm **4392**

Sousa's Band 78 rpm **20132**
 Arturo Toscanini and NBC Symph. Orch.
 45 rpm **49-1082**

STARS AND STRIPES FOREVER—March
 See album "March Time with The Goldman
 Band"
 78 rpm **P-68**

WASHINGTON POST—March
 Boston Pops Orch., Fiedler, Cond.
 78 rpm **4501**
 Sousa's Band 78 rpm **20191**

WASHINGTON POST—March
 The Goldman Band, Goldman, Cond.
 See album "Famous American Marches"
 78 rpm **P-5**

SOUSA'S BAND
CAPITÁN, EL—March (Sousa) 78 rpm **20191**
FAIREST OF THE FAIR, THE—March (Sousa)
 78 rpm **20132**

HIGH SCHOOL CADETS—March (Sousa)
 78 rpm **19871**

STARS AND STRIPES FOREVER—March (Sousa)
 78 rpm **20132**

UNDER THE DOUBLE EAGLE—March
 78 rpm **19871**

WASHINGTON POST—March (Sousa)
 78 rpm **20191**

SOUTH Bennie Moten's Kansas City Orch.
FRANKIE AND JOHNNIE Bunny Berigan's Orch.
 45 rpm **47-2956**

SOUTH Bennie Moten's Kansas City Orch.
SHE'S NO TROUBLE 78 rpm **24893**

SOUTH PACIFIC
A COCK-EYED OPTIMIST; THIS NEARLY WAS
MINE; SOME ENCHANTED EVENING;
YOUNGER THAN SPRINGTIME; THERE IS
NOTHIN' LIKE A DAME; A WONDERFUL GUY;
BALI HA'I; I'M GONNA WASH THAT MAN
 (from "South Pacific") (Hammerstein II-
 Rodgers) Al Goodman's Orch. with Sandra
 Deel, Thelma Carpenter, Jimmy Carroll, Dickin-
 son Eastham and The Guild Choristers
 45 rpm **WK-18**
 33 1/3 rpm **LK-1008**◆

See also Musical Shows and Operettas

SOUTH PACIFIC (Hammerstein II-Rodgers)
 Boston Pops Orch., Fiedler, Cond.
 See album "Musical Comedy Medley"
 78 rpm **DM-1411**◆
 45 rpm **WDM-1411**◆

"SOUTH PACIFIC" HITS

SOME ENCHANTED EVENING; I'M GONNA WASH THAT MAN; LOVELINESS OF EVENING; BALI HA'I; A WONDERFUL GUY; YOUNGER THAN SPRINGTIME (from "South Pacific") (Hammerstein II-Rodgers) Al Goodman's Orch.
45 rpm **52-0022**

SOUVENIR (Drdla)

See album "Mischa Elman Favorites"
45 rpm **WDM-1228**

SOUVENIR OF VIENNA (Provost)

See Intermezzo

SPADE COOLEY PLAYS BILLY HILL

THE LAST ROUND-UP (V.R.); WAGON WHEELS (V.R.); LIGHTS OUT (V.R.); IN THE CHAPEL IN THE MOONLIGHT (V.R.); EMPTY SADDLES (V.R.) (from the Paramount film "Rhythm on the Range"); THE OLD SPINNING WHEEL Spade Cooley's Band, Ginny Jackson, Chad Douglas and The Sons of the Pioneers, Voc.
45 rpm **WP-275**

**SPANIER, MUGGSY, AND HIS RAGTIME BAND
MUGGSY SPANIER FAVORITES**

78 rpm **P-301** ♦
45 rpm **WP-301** ♦

RELAXIN' AT THE TOURO 78 rpm **40-0139**
SISTER KATE (V.R.) 78 rpm **40-0139**

SPANISH CAVALIERO

Carson Robison's Pleasant Valley Boys
See album "Square Dances" 78 rpm **P-155**
45 rpm **WP-155**

SPANISH DANCES, Op. 21 (Sarasate)

See Habanera

SPARKLE, DIAMOND (Scintille diamant) (Daper-tutto's Aria)

See Tales of Hoffmann, The (Offenbach)

**SPARKLING WINE Barnabas von Geczy's Orch.
MADEIRA**

78 rpm **25-0031**

SPEAKS, OLEY (1876-) (Composer)

ON THE ROAD TO MANDALAY 45 rpm **49-0572**
SYLVIA

See album "Songs You Love by Robert Merrill"
45 rpm **WDM-1150**

**SPECIAL DELIVERY STOMP Artie Shaw's Gram-
ercy Five SUMMIT RIDGE DRIVE**

45 rpm **47-2952**

**SPECTRE DE LA ROSE, LE (Invitation to the Dance,
Op. 65) (Weber)**

Leopold Stokowski and his Symph. Orch.

See album "Heart of the Ballet"

78 rpm **DM-1394** ♦

45 rpm **WDM-1394** ♦

33 1/3 rpm **LM-1083** ♦

**SPELLBOUND (from the Selznick-International film
"Spellbound") Al Goodman's Orch., Irving
Prager, Violin Solo CONCERTO (based on the
Rachmaninoff Concerto for Piano and Orchestra
No. 2, in C Minor) Al Goodman's Orch., Milton
Rettenberg, Pianist**

78 rpm **28-0404**

SPIKE JONES FAVORITES

THAT OLD BLACK MAGIC (V.R.); LIEBESTRAUM (V.R.); LOVE IN BLOOM (V.R.); MY OLD FLAME (V.R.); WILLIAM TELL OVERTURE; I KISS YOUR HAND MADAME (V.R.) Spike Jones' City Slickers, Carl Grayson, Red Ingle, Dr. Horatio Q. Birdbath, Paul Judson, Paul Frees, The Bare-footed Pennsylvanians, The Saliva Sisters and The Ben Ghost Singers, Voc.; Richard Morgan, Narrator, and Doodles Weaver, Commentator
45 rpm **WP-288**

SPIKE JONES PLAYS THE CHARLESTON

THE CHARLESTON (V.R.) (from "Runnin' Wild"); CHARLESTON-MIO (V.R.); BLACK BOTTOM; DOIN' THE NEW RACCOON (V.R.); I WONDER WHERE MY BABY IS TONIGHT (V.R.); VARSITY DRAG Spike Jones' City Slickers, Gil Bert and Sully Van, Voc.

78 rpm **P-277**
45 rpm **WP-277**

SPIRIT FLOWER, A (Stanton-Campbell-Tipton)

See album "Licia Albanese in Song"

45 rpm **WDM-1316**

SPIRITUALS

See Negro Spirituals

**SPITALNY, PHIL, AND HIS "HOUR OF CHARM"
ALL-GIRL ORCHESTRA**

AVE MARIA (Schubert) 78 rpm **20-3920**
45 rpm **47-3920**

CHRISTMAS CAROLS BY THE HOUR OF CHARM

78 rpm **P-300** ♦
45 rpm **WP-300** ♦

OUR LADY OF FATIMA

78 rpm **20-3920**

45 rpm **47-3920**

**SPOGLIO È L' ORTO (Not a Flow'r Left) (Flower
Duet) See Madama Butterfly (Puccini)****SPOTLITE**

Coleman Hawkins' 52nd Street All Stars

See album "New 52nd Street Jazz"

45 rpm **WHJ-9**

SPRING GARDEN BAND

BAND MARCHES BY SPRING GARDEN BAND

45 rpm **WP-204**

SPRING SONATA (Beethoven)

See Sonata for Violin and Piano No. 5, in F,
Op. 24

SPRING SONG, Op. 62, No. 6

See Songs Without Words (Mendelssohn)

SPRING WILL BE A LITTLE LATE THIS YEAR (V.R.)

Ralph Flanagan's Orch., Harry Prime, Voc.

JOSHUA Ralph Flanagan's Orch.

78 rpm **20-3724**

45 rpm **47-3724**

SPRING WILL BE A LITTLE LATE THIS YEAR

See album "Frankie Carle Plays Frank Loesser"

78 rpm **P-280**

45 rpm **WP-280**

**SPRINGTIDE (from the M-G-M film "Three Daring
Daughters") (Vinje - Grieg - English by Dole)**

Jeanette MacDonald, Sop., with Orch., Arm-

bruster, Cond. WHERE THERE'S LOVE (based

on the waltzes from "Der Rosenkavlier")

(from the M-G-M film "Three Daring Daugh-

ters") (Brent-R. Strauss) 45 rpm **49-1023**

SPRINZENA, NATHANIEL, Tenor

LEONARD WARREN IN GREAT OPERATIC

SCENES

Also with Astrid Varnay, Sop.; Thomas

Motto, Ten., and Raymond Keast, Bar.

78 rpm **DM-1426** ♦

45 rpm **WDM-1426** ♦

**RIGOLETTO (Complete with Libretto and
Reader) (Verdi) with other soloists and Orch.**

(Vol. 1) 78 rpm **DM-1400** ♦

45 rpm **WDM-1400** ♦

(Vol. 2) 78 rpm **DM-1401** ♦

45 rpm **WDM-1401** ♦

(Complete) 33 1/3 rpm **LM-6101** ♦

SPRINZENA, NATHANIEL, Tenor (Continued)
RIGOLETTO (Highlights from Rigoletto) (Verdi)
 with other soloists and Orch.
 78 rpm **DM-1414**◆
 45 rpm **WDM-1414**◆
 33 $\frac{1}{3}$ rpm **LM-1104**◆

SQUARE DANCE TONIGHT

DEVIL'S DREAM; FISHER'S HORNPIPE; SALLY
 GOODIN; ARKANSAS TRAVELER; BILLY IN
 THE LOW GROUND; WHISTLING RUFUS
 Pee Wee King's Golden West Cowboys Super-
 vised by Lee A. Bedford, Jr. 45 rpm **WP-257**

SQUARE DANCES

FLOP-EARED MULE; WAGONNER; WAKE UP,
 SUSAN; THE EIGHTH OF JANUARY; 6/8 TO
 THE BARN; IDA RED Spade Cooley's Band
 45 rpm **WP-249**

SQUARE DANCES

SPANISH CAVALIERO; IRISH WASHWOMAN;
 SOLOMON LEVI; COMIN' ROUND THE MOUN-
 TAIN; JINGLE BELLS; PADDY DEAR; †GOLDEN
 SLIPPERS; ‡TURKEY IN THE STRAW
 Carson Robison's Pleasant Valley Boys, Calls by
 Lawrence V. Loy 78 rpm **P-155**
 45 rpm **WP-155**

SQUARE DANCES (Vol. 1)

OH! SUSANNA (Foster); POP GOES THE WEA-
 SEL; CAPTAIN JINKS; THE WEARIN' OF THE
 GREEN; THE GIRL BEHIND ME; TRIPLE RIGHT
 AND LEFT FOUR; BLACKBERRY QUADRILLE
 (Without Calls); SOLDIER'S JOY (Without Calls)
 Woodhull's Old Tyme Masters, Calls by Floyd
 C. Woodhull 78 rpm **DC-36**
 45 rpm **WDC-36**◆

SQUARE DANCES (Vol. 2)

THE IRISH WASHERWOMAN; PONY BOY; THE
 BUM SONG; BLOOM ON THE SAGE; TAKE ME
 OUT TO THE BALL GAME; ANN GREEN Wood-
 hull's Old Tyme Masters with Calls
 45 rpm **WDC-45**

SQUARE DANCES WITH CALLS

YOU CALL EVERYBODY DARLIN'; SHOCKING
 RYE STRAW; BLACK EYED SUSIE; THE BATTLE
 HYMN OF THE REPUBLIC; FIRE ON THE MOUN-
 TAIN; CORNBREAD, 'LASSES AND SASSAFRAS
 TEA Pee Wee King's Golden West Cowboys,
 Lee A. Bedford, Jr., Caller 45 rpm **WP-256**

ST.

See Saint

STAINER (Composer)

Crucifixion, The: GOD SO LOVED THE WORLD
 The Robert Shaw Chorale, Shaw, Cond.
 See album "Great Sacred Choruses"
 78 rpm **DM-1478**◆
 45 rpm **WDM-1478**◆
 33 $\frac{1}{3}$ rpm **LM-1117**◆

STAIRWAY TO THE STARS (V.R.) (based on a
 theme from "Park Avenue Fantasy")

Glenn Miller's Orch.
 See album "Starlight Serenades" 78 rpm **P-255**

STAND THOU STILL! (Wesendonck-Wagner)

See Stehe still!

STÄNDCHEN (Grillparzer-Schubert)

Robert Shaw Chorale, Shaw, Cond.
 See album "Songs for Male Chorus"
 45 rpm **WDM-1353**

STÄNDCHEN

See also Serenade

◆ denotes New Release
 V.R. denotes Vocal Refrain

STAR DUST (V.R.) Tommy Dorsey's Orch., Frank
 Sinatra, and The Pied Pipers, Voc.
SONG OF INDIA Tommy Dorsey's Orch.
 78 rpm **27520**

STAR DUST (V.R.) (Parish-Carmichael) Tommy
 Dorsey's Orch., Frank Sinatra and The Pied
 Pipers, Voc. **SWANEE RIVER** (Foster-Sy Oliver)
 Tommy Dorsey's Orch. 78 rpm **27233**

STAR DUST Glenn Miller's Orch.
PENNSYLVANIA SIX-FIVE THOUSAND

78 rpm **20-1567**
 45 rpm **47-2854**

STAR DUST (Parish-Carmichael) Glenn Miller's
 Orch. **TUXEDO JUNCTION** 78 rpm **20-1754**

STAR DUST Artie Shaw's Orch.
BACK BAY SHUFFLE 78 rpm **27547**

STAR DUST (Parish-Carmichael) Artie Shaw's
 Orch. **TEMPTATION** 78 rpm **27230**

STAR DUST Artie Shaw's Orch.
TRAFFIC JAM 45 rpm **47-2785**

STAR DUST

See albums:

"Artie Shaw" 45 rpm **WP-85**
 "Getting Sentimental with Tommy Dorsey"
 78 rpm **P-80**
 "Glenn Miller" 78 rpm **P-148**
 45 rpm **WP-148**
 "Music America Loves Best" (Ruse Case's
 Orch.) 45 rpm **WP-210**
 "Organ Encores" (Dick Leibert, Organist)
 45 rpm **WP-284**
 "Tex Beneke Plays Hoagy Carmichael"
 45 rpm **WP-267**

STAR OF BETHLEHEM, THE (Adams) Richard
 Crooks, Ten.; Dawson at Organ, and Orch.,
 Barbirolli, Cond. **THE HOLY CITY** (Weatherly-
 Adams) 78 rpm **7854**

STAR SPANGLED BANNER, THE (Key-J. S. Smith-
 Converse) Boston Pops Orch., Fiedler, Cond.
AMERICA (S. F. Smith-Carey-Converse)
 78 rpm **10-1567**◆
 45 rpm **49-1415**◆

STAR SPANGLED WALTZ, THE Hank Snow (The
 Singing Ranger) and his Rainbow Ranch Boys
MARRIAGE VOW 78 rpm **21-0062**
 45 rpm **48-0056**

STARLIGHT SERENADES

THE STORY OF A STARRY NIGHT (V.R.)
 (Adapted from Tchaikovsky's "Pathétique
 Symphony"); **STAIRWAY TO THE STARS** (V.R.)
 (based on theme from "Park Avenue Fantasy");
WHEN YOU WISH UPON A STAR (V.R.) (from
 Walt Disney's "Pinocchio"); **STARLIT HOUR**
 (V.R.) (from "Earl Carroll Vanities"); **A HAND-
 FUL OF STARS** (V.R.) (from the M-G-M film
 "Hullabaloo"); **SHAKE DOWN THE STARS**
 (V.R.) Glenn Miller's Orch., Ray Eberle, Voc.
 78 rpm **P-255**

STARLIT HOUR (V.R.) (from "Earl Carroll Van-
 ities")
 Glenn Miller's Orch.
 See album "Starlight Serenades" 78 rpm **P-255**

STARS AND STRIPES FOREVER—March (Sousa)
 Boston Pops Orch., Fiedler, Cond.
SEMPER FIDELIS—March (Sousa) 78 rpm **4392**

STARS AND STRIPES FOREVER Elton Britt, Voc.,
 and The Skytoppers **THE LAST STRAW**
 78 rpm **21-0339**
 45 rpm **48-0339**

‡ Not included in 45 rpm album
 See Request Catalog for other selections

- STARS AND STRIPES FOREVER** Ralph Flanagan's
Orch. GIANNINA MIA 78 rpm **20-3762**
45 rpm **47-3762**
- STARS AND STRIPES FOREVER**—March (Sousa)
Sousa's Band THE FAIREST OF THE FAIR—
March (Sousa) 78 rpm **20132**
- STARS AND STRIPES FOREVER** (Sousa) Arturo
Toscanini and NBC Symp. Orch.
TRITSCH-TRATSCH POLKA (Johann Strauss,
Jr.) 45 rpm **49-1082**
- STARS AND STRIPES FOREVER**—March (Sousa)
See album "March Time with The Goldman
Band" 78 rpm **P-68**
- STARS AND STRIPES ON IWO JIMA** Sons of the
Pioneers, Voc., with Instr. Accomp.
COOL WATER 78 rpm **20-1724**
- STARS IN MY EYES** (from the Columbia film
"The King Steps Out") (Fields-Kreisler) Allan
Jones, Ten., with Ray Sinatra's Orch.
THE TOUCH OF YOUR HAND (from "Roberta")
(Harbach-Kern) 45 rpm **49-0901**
- STARS WERE SHINING, THE** (E lucevan le Stelle)
See Tosca, La (Puccini)
- STARS WILL REMEMBER, THE** (V.R.) Vaughn Mon-
roe's Orch., Vaughn Monroe and The Moon
Maids, Voc. BALLERINA (V.R.) Vaughn Mon-
roe's Orch., Vaughn Monroe, Voc.
78 rpm **20-2433**
45 rpm **47-3257**
- Statements for Orchestra: 5. JINGO** (Copland)
Leonard Bernstein conducting RCA Victor
Symp. Orch.
Final side in album "Billy the Kid (Ballet Suite)"
45 rpm **WDM-1333**
- STEBER, ELEANOR**, Soprano
ABIDE WITH ME (Lyte-Monk) with Margaret
Harshaw, Contr. 45 rpm **49-1026**◆
BEAUTIFUL ISLE OF SOMEWHERE (Pounds-
Fearis) with Margaret Harshaw, Contr.
45 rpm **49-0569**
DEUTSCHES REQUIEM, EIN, Op. 45 (Brahms)
with James Pease, Bar., and Robert Shaw
Chorale, RCA Victor Orch., Shaw, Cond.
45 rpm **WDM-1236**◆
Faust: Act III; AIR DES BIJOUX (Jewel Song)
(Gounod) 45 rpm **49-0289**
Faust: Act III; IL ÉTAIT UN ROI DE THULÉ (Bal-
lade of the King of Thule) (Gounod)
45 rpm **49-0289**
Marriage of Figaro, The: Act II; PORGI AMOR
(Cavatina) (Grant, O Love) (Mozart)
45 rpm **49-0646**
Marriage of Figaro, The: Act III; DOVE SONO
(Vanish'd Are Ye) (Mozart) 45 rpm **49-0646**
MOZART OPERATIC ARIAS
45 rpm **WDM-1157**◆
OLD RUGGED CROSS, THE (Bennard) with
Margaret Harshaw, Contr. 45 rpm **49-0569**
WHISPERING HOPE (Hawthorne) with Mar-
garet Harshaw, Contr. 45 rpm **49-1026**◆
- STEEL GUITAR RAMBLE** Cecil Campbell's Tennes-
see Ramblers LEFT ALL ALONE WITH A
BROKEN HEART 45 rpm **48-0219**
- STEFFE** (Composer)
BATTLE HYMN OF THE REPUBLIC
Risè Stevens, Mezzo-sop., with Orch.
See album "Religious Songs"
78 rpm **DM-1406**◆
45 rpm **WDM-1406**◆
33 1/3 rpm **LM-38**◆
- STEH STILL!** (Stand Thou Still) (No. 2 of "Ge-
dichte" Song Cycle) (Wesendonck-Wagner)
Eileen Farrell, Sop., with Leopold Stokowski
and his Symp. Orch.
See album "Five Songs" 45 rpm **WDM-1233**
33 1/3 rpm **LM-1066**◆
- STEINBERG, WILLIAM**, Conductor
See:
NBC Symphony Orchestra
Robin Hood Dell Orchestra of Philadelphia
- STEPHEN FOSTER FAVORITES**
BEAUTIFUL DREAMER; OH! SUSANNA; I
DREAM OF JEANIE WITH THE LIGHT BROWN
HAIR; DE CAMPTOWN RACES; MY OLD KEN-
TUCKY HOME; OLD FOLKS AT HOME (Swanee
River); COME WHERE MY LOVE LIES DREAM-
ING; MASSA'S IN DE COLD, COLD GROUND
James Melton, Ten., with Robert Shaw Chorale,
Shaw, Cond., and RCA Victor Orch., Black,
Cond. 78 rpm **DM-1412**◆
45 rpm **WDM-1412**◆
- STEPHENS, ANN**, Vocalist
TEDDY BEARS' PICNIC 78 rpm **20-3468**
45 rpm **48-0066**
- STERN, BLAKE**, Tenor
GREAT SACRED CHORUSES with The Robert
Shaw Chorale, Shaw, Cond.
78 rpm **DM-1478**◆
45 rpm **WDM-1478**◆
33 1/3 rpm **LM-1117**◆
- STEVENS, RISÈ**, Mezzo-soprano
FLEDERMAUS, DIE (Highlights) (Johann Strauss,
Jr.) with other famous Soloists
78 rpm **DM-1457**◆
45 rpm **WDM-1457**◆
33 1/3 rpm **LM-1114**◆
IT'S A LOVELY DAY TODAY (Berlin) with
Robert Merrill, Bar. 78 rpm **10-3108**◆
45 rpm **49-3108**◆
RELIGIOUS SONGS 78 rpm **DM-1406**◆
45 rpm **WDM-1406**◆
33 1/3 rpm **LM-38**◆
VICTOR HERBERT FAVORITES
78 rpm **DM-1396**◆
45 rpm **WDM-1396**◆
YOU'RE JUST IN LOVE (Berlin) with Robert
Merrill, Bar. 78 rpm **10-3108**◆
45 rpm **49-3108**◆
- STILLE NACHT, HEILIGE NACHT** (Silent Night,
Holy Night) (Mohr-Gruber) Lotte Lehmann,
Sop., with RCA Victor Chamber Orch., Lert,
Cond. O COME, ALL YE FAITHFUL (Adeste
Fideles) 45 rpm **49-0793**
- STILLE NACHT, HEILIGE NACHT** (Silent Night,
Holy Night) (Gruber) Ernestine Schumann-Heink,
Contr.; Wille at Pipe Organ WEIHNACHTEN
(Christmas) (Humperdinck) Ernestine Schumann-
Heink, Contr., with Pipe Organ and Orch.
78 rpm **6723**
- STILLE NACHT, HEILIGE NACHT** (Silent Night,
Holy Night) (Gruber)
Ernestine Schumann-Heink, Contr., with Orch.
See album "Sacred Songs" 45 rpm **WCT-8**◆
33 1/3 rpm **LCT-1005**◆
- STILLE NACHT, HEILIGE NACHT** (Gruber)
See also Silent Night, Holy Night
- STOCK, FREDERICK**, Conductor
See Chicago Symphony Orchestra

- STOKES, LEONARD**, Vocalist
 PINAFORE (H.M.S. Pinafore) (Gilbert-Sullivan)
 with Al Goodman's Orch. and other Soloists
 78 rpm **K-24**◆
 45 rpm **WK-24**◆
 33 $\frac{1}{3}$ rpm **LK-1002**◆
- STOKOWSKI, LEOPOLD, AND HIS SYMPHONY ORCHESTRA**
 BERCEUSE (from Incidental Music to "The Tempest, Op. 109") (Sibelius)
 78 rpm **12-1191**◆
 45 rpm **49-1168**◆
- BLUE DANUBE, THE (Johann Strauss, Jr.)
 78 rpm **12-1160**
 45 rpm **49-1076**
- BLUE DANUBE, THE (Johann Strauss, Jr.)
 See album "All Time Favorites"
 45 rpm **WDM-1438**◆
- CHILDREN'S CORNER SUITE (Debussy—Trans. Caplet)
 45 rpm **WDM-1327**
 33 $\frac{1}{3}$ rpm **LM-9**
- CHRISTMAS MUSIC (from "The Messiah") (Handel—freely trans. for Orch. by Stokowski)
 78 rpm **11-9837**
 45 rpm **49-0794**
- CLAIR DE LUNE (Debussy—freely trans. for Orch. by Stokowski)
 78 rpm **10-1534**
 45 rpm **49-1009**
- DANCE OF THE SUGAR PLUM FAIRY (Tchaikovsky)
 45 rpm **49-0553**
- Dido and Aeneas: Act III; WHEN I AM LAID IN EARTH (Purcell-Stokowski)
 78 rpm **12-3087**◆
 45 rpm **49-3087**◆
- FIRE BIRD SUITE, THE (1919 Edition) (Stravinsky)
 78 rpm **DM-1421**◆
 45 rpm **WDM-1421**◆
 33 $\frac{1}{3}$ rpm **LM-44**◆
- FIVE SONGS (from "Gedichte" Song Cycle) (Wesendonck-Wagner) with Eileen Farrell, Sop.
 45 rpm **WDM-1233**
 33 $\frac{1}{3}$ rpm **LM-1066**◆
- Goyescas: INTERMEZZO (Granados)
 45 rpm **49-0882**
- Hansel and Gretel: PRELUDE TO ACT I (Humperdinck)
 78 rpm **12-1321**◆
 45 rpm **49-1376**◆
- HEART OF THE BALLET
 78 rpm **DM-1394**◆
 45 rpm **WDM-1394**◆
 33 $\frac{1}{3}$ rpm **LM-1083**◆
- JESU, JOY OF MAN'S DESIRING (from "Cantata No. 147") (J. S. Bach-Stokowski)
 78 rpm **12-3159**◆
 45 rpm **49-3159**◆
- KOMM', SÜSSER TOD (Come, Sweet Death) (J. S. Bach-Stokowski)
 78 rpm **12-3087**◆
 45 rpm **49-3087**◆
- NUTCRACKER SUITE, Op. 71a (Tchaikovsky)
 78 rpm **DM-1468**◆
 45 rpm **WDM-1468**◆
 33 $\frac{1}{3}$ rpm **LM-46**◆
- PRELUDE TO THE AFTERNOON OF A FAUN (Debussy)
 45 rpm **49-0942**
- PRÉLUDES, LES (Symphonic Poem No. 3) (Liszt)
 45 rpm **WDM-1277**
 33 $\frac{1}{3}$ rpm **LM-1073**
- Prince Igor: Act II; DANCES OF THE POLO-VETZKI MAIDENS (Borodin—trans. Stokowski)
 45 rpm **WDM-1386**
 33 $\frac{1}{3}$ rpm **LM-1054**
- STOKOWSKI, LEOPOLD, AND HIS SYMPHONY ORCHESTRA** (Continued)
 ROUMANIAN RHAPSODY IN A, Op. 11, No. 1 (Enesco)
 45 rpm **49-0127**
- RUSSIAN CHRISTMAS MUSIC (Trad.—freely trans. for Orch. by Stokowski)
 78 rpm **11-9837**
 45 rpm **49-0794**
- SENSEMAYA (Revueltas)
 45 rpm **49-0882**
- SHEEP MAY SAFELY GRAZE (from "Birthday" Cantata) (J. S. Bach-Stokowski)
 78 rpm **12-3159**◆
 45 rpm **49-3159**◆
- SLEEPING BEAUTY, THE (Music from the ballet) (Tchaikovsky)
 45 rpm **WDM-1205**
 33 $\frac{1}{3}$ rpm **LM-1010**
- SLEIGH RIDE, THE (Mozart)
 45 rpm **49-0553**
- SWAN OF TUONELA, THE (Sibelius)
 45 rpm **49-0461**
- SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World") (Dvořák)
 45 rpm **WDM-1248**
 33 $\frac{1}{3}$ rpm **LM-1013**
- SYMPHONY No. 53, IN D ("The Imperial") (Haydn)
 45 rpm **WDM-1352**
 33 $\frac{1}{3}$ rpm **LM-1073**
- Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement: ANDANTE CANTABILE (Tchaikovsky)
 45 rpm **49-0296**
- TALES FROM THE VIENNA WOODS (Johann Strauss, Jr.)
 78 rpm **12-1160**
 45 rpm **49-1076**
- Tannhäuser: OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III (Wagner)
 78 rpm **DM-1383**◆
 45 rpm **WDM-1383**◆
 33 $\frac{1}{3}$ rpm **LM-1066**◆
- TOCCATA AND FUGUE IN D MINOR (J. S. Bach—Symph. Trans. by Stokowski)
 45 rpm **49-0263**
- TYROLEAN DANCES (Deutsche Tänze und Ecosaisien, Op. 33) (Schubert)
 45 rpm **49-0814**
- VALSE TRISTE, Op. 44 (Sibelius) (from Incidental Music to "Kuolema")
 78 rpm **12-1191**◆
 45 rpm **49-1168**◆
- STOKOWSKI, LEOPOLD, AND THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA**
 AMOR BRUJO, EL (Falla) with Nan Merriman, Mezzo-sop.
 45 rpm **WDM-1089**
 33 $\frac{1}{3}$ rpm **LM-1054**
- Fledermaus, Die: WALTZES (Johann Strauss, Jr.—Symph. Trans. by Stokowski)
 45 rpm **49-0279**
- HUNGARIAN DANCE No. 1, IN G MINOR (Brahms—freely trans. for Orch. by Stokowski)
 45 rpm **49-1293**◆
- MESSAGE FOR LIZA, A (Dolan)
 45 rpm **49-1293**◆
- SYMPHONY No. 1, IN C MINOR, Op. 68 (Brahms)
 45 rpm **WDM-1402**
 33 $\frac{1}{3}$ rpm **LM-1070**
- STOKOWSKI, LEOPOLD, AND THE NEW YORK CITY SYMPHONY ORCHESTRA**
 MUSIC FROM "CARMEN" (Bizet)
 45 rpm **WDM-1002**
 33 $\frac{1}{3}$ rpm **LM-1069**

◆ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

- STOKOWSKI, LEOPOLD, AND THE PHILADELPHIA ORCHESTRA**
 CONCERTO FOR PIANO AND ORCHESTRA
 No. 2, IN C MINOR, Op. 18 (Rachmaninoff)
 with Sergei Rachmaninoff, Pianist
 45 rpm **WCT-18**◆
 33⅓ rpm **LCT-1014**◆
 NIGHT ON BARE MOUNTAIN, THE—Fantasia
 45 rpm **49-0722**
- STOLTA PAURA L'AMOR** (Fear Not, My Dearest,
 for Love) (Love Duet)
 See Madama Butterfly (Puccini)
- STOLZ, ROBERT** (1880-) (Composer)
 IM PRATER BLUH'N WIEDER DIE BÄUME (The
 Trees Are Blooming in the Park Again)
 Helen Traubel, Sop., with Orch.
 See album "Old Vienna" 78 rpm **DM-1427**◆
 45 rpm **WDM-1427**◆
 33⅓ rpm **LM-39**◆
- STOMPE A LA TURCA**
 John Sebastian, Harmonica
 See album "Harmonica Classics"
 45 rpm **WP-166**
- STOMPIN' AT THE SAVOY** Benny Goodman's
 Orch. DON'T BE THAT WAY 78 rpm **20-1549**
- STOMPIN' AT THE SAVOY**
 Benny Goodman Quartet
 See album "Small Combo Hits"
 45 rpm **WPT-3**◆
 33⅓ rpm **LPT-3**◆
- STORY OF A STARRY NIGHT, THE** (V.R.) (Adapted
 from Tchaikovsky's "Pathétique Symphony")
 See album "Starlight Serenades" (Glenn Miller's
 Orch.) 78 rpm **P-255**
- STOUT-HEARTED MEN** (from "The New Moon")
 (Hammerstein II-Mandel-Schwab-Romberg)
 "Gems from Sigmund Romberg Shows"
 (Vol. 2) (Sigmund Romberg's Orch., with
 Lawrence Brooks, Bar.) 45 rpm **WDM-1256**
 "New Moon, The" (Al Goodman's Orch.,
 Earl Wrightson, Bar.) 45 rpm **WK-16**
 33⅓ rpm **LK-1011**◆
- STRANGE HARMONY** (Recondita Armonia)
 See Tosca, La (Puccini)
- STRANGE MUSIC** (from "Song of Norway")
 (adapted from "Wedding Day in Troldhaugen")
 (Forrest-Wright-Grieg)
 Marion Bell, Sop., with Orch.
 See album "Smash Hits from Broadway Shows"
 45 rpm **WP-205**
- STRAUS, OSCAR** (1870-) (Composer)
 CHOCOLATE SOLDIER, THE (Selections from
 "The Chocolate Soldier")
 Al Goodman's Orch. with Soloists
 45 rpm **WK-21**
 33⅓ rpm **LK-1006**◆
- LOVE'S ROUNDELAY** (from "The Waltz Dream")
 See albums:
 "Favorite Songs from Famous Musicals"
 (Frances Greer and Jimmy Carroll, Voc.)
 45 rpm **WP-177**
 "Old Vienna" (Helen Traubel, Sop.)
 78 rpm **DM-1427**◆
 45 rpm **WDM-1427**◆
 33⅓ rpm **LM-39**◆
- STRAUSS, EDUARD** (Composer)
 BAHN FREI-POLKA (Fast Track)
 Boston Pops Orch., Fiedler, Cond.
 See album "Strauss Polkas"
 45 rpm **WDM-1049**
- STRAUSS, JOHANN, Jr.** (1825-1899) (Composer)
 ANNEN POLKA
 Boston Pops Orch., Fiedler, Cond.
 See album "Strauss Polkas"
 45 rpm **WDM-1049**
- BLUE DANUBE, THE**
 Leopold Stokowski and his Symph. Orch.
 78 rpm **12-1160**
 45 rpm **49-1076**
- BLUE DANUBE, THE**
 See albums:
 "All Time Favorites" (Leopold Stokowski
 and his Symph. Orch.)
 45 rpm **WDM-1438**◆
 "Waltzes from the Classics" ("First Piano
 Quartet") 78 rpm **DM-1477**◆
 45 rpm **WDM-1477**◆
- EMPEROR WALTZ, Op. 437**
 Philadelphia Orch., Ormandy, Cond.
 78 rpm **18220**
- EMPEROR WALTZ**
 See album "Waltzing with Romberg"
 45 rpm **WDM-1154**
- GRADUATION BALL** (Music for the ballet)
 Dallas Symph. Orch., Dorati, Cond.
 45 rpm **WDM-1180**
 33⅓ rpm **LM-1061**
- Gypsy Baron, The: OVERTURE**
 Boston Pops Orch., Fiedler, Cond.
 45 rpm **49-0898**
- I'M IN LOVE WITH VIENNA**
 Helen Traubel, Sop., with Orch.
 See album "Old Vienna" 78 rpm **DM-1427**◆
 45 rpm **WDM-1427**◆
 33⅓ rpm **LM-39**◆
- LEICHTES BLUT—Schnell Polka**
 Boston Pops Orch., Fiedler, Cond.
 See album "Strauss Polkas"
 45 rpm **WDM-1049**
- LOVE CAN BE DREAMED**
 John Charles Thomas, Bar., with Orch.
 45 rpm **17-0110**◆
- MINE ALONE**
 John Charles Thomas, Bar., with Orch.
 45 rpm **17-0110**◆
- MUSIC OF JOHANN STRAUSS**
 Minneapolis Symph. Orch., Ormandy, Cond.
 45 rpm **WDM-262**
- OPEN ROAD**
 John Charles Thomas, Bar., with Orch.
 45 rpm **17-0110**◆
- PERPETUUM MOBILE, Op. 257** (Perpetual
 Motion)
 Boston Pops Orch., Fiedler, Cond.
 78 rpm **4435**
- PIZZICATO POLKA**
 Boston Pops Orch., Fiedler, Cond.
 See album "Strauss Polkas"
 45 rpm **WDM-1049**
- ROSES FROM THE SOUTH, Op. 388—Waltz**
 Boston Pops Orch., Fiedler, Cond.
 45 rpm **49-1189**
- STRAUSS WALTZES**
 Boston Pops Orch., Fiedler, Cond.
 45 rpm **WDM-445**
 Miliza Korjus, Sop., with Orch.
 45 rpm **WDM-1114**
- TALES FROM THE VIENNA WOODS**
 Leopold Stokowski and his Symph. Orch.
 78 rpm **12-1160**
 45 rpm **49-1076**

◆ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

STRAUSS, JOHANN, Jr. (1825-1899) (Composer)

(Continued)

TRITSCH-TRATSCH POLKAArturo Toscanini and NBC Symph. Orch.
45 rpm **49-1082****VIENNA LIFE**See album "Waltzing with Romberg"
45 rpm **WDM-1154****VOCAL WALTZES**Miliza Korjus, Sop., with Orch.
45 rpm **WDM-1221****WAYNE KING PLAYS JOHANN STRAUSS**78 rpm **P-270**
45 rpm **WP-270**

See also the following opera:

FLEDERMAUS, DIE**STRAUSS, JOHANN, Sr.** (1804-1849) (Composer)**SANS SOUCI—Polka**Boston Pops Orch., Fiedler, Cond.
See album "Strauss Polkas"
45 rpm **WDM-1049****STRAUSS, JOSEF** (1827-1870) (Composer)**MUSIC OF THE SPHERES WALTZ, Op. 235**Boston Pops Orch., Fiedler, Cond.
45 rpm **49-0261****PIZZICATO POLKA**Boston Pops Orch., Fiedler, Cond.
See album "Strauss Polkas"
45 rpm **WDM-1049****STRAUSS, RICHARD** (1864-1949) (Composer)**ALSO SPRACH ZARATHUSTRA, Op. 30**Chicago Symph. Orch., Rodzinski, Cond.
45 rpm **WDM-1258**
33 $\frac{1}{3}$ rpm **LM-1060****DON JUAN, Op. 20** (Tone Poem after Lenau)Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1289****HELDENLEBEN, EIN, Op. 40**Sir Thomas Beecham, Bart., conducting Royal
Philharmonic Orch. 45 rpm **WDM-1321**
33 $\frac{1}{3}$ rpm **LM-1059****WHERE THERE'S LOVE** (based on the Waltzesfrom "Der Rosenkavalier")
Jeanette MacDonald, Sop., with Orch.
45 rpm **49-1023**

See also the following operas:

ROSENKAVALIER, DER
SALOMÉ**STRAUSS POLKAS**Die Fledermaus: **TIK TAK POLKA** (Johann
Strauss, Jr.); **SANS SOUCI-POLKA*** (Johann
Strauss, Sr.); **PIZZICATO POLKA** (Johann, Jr.,
and Josef Strauss); **LEICHTES BLUT—Schnell**
Polka (Johann Strauss, Jr.); **ANNEN POLKA**
(Johann Strauss, Jr.-Homola); **BAHN FREI-**
POLKA (Fast Track) (Eduard Strauss-Bodge) Bos-
ton Pops Orch., Fiedler, Cond.
45 rpm **WDM-1049****STRAUSS WALTZES****WINE, WOMAN AND SONG, Op. 333; VI-**
ENNA BLOOD, Op. 354 (Wiener Blut); **ARTISTS'**
LIFE WALTZ, Op. 316; EMPEROR WALTZ, Op.
437 (Johann Strauss, Jr.) Boston Pops Orch.,
Fiedler, Cond. 78 rpm **DM-445**
45 rpm **WDM-445****STRAUSS WALTZES (In Old Vienna)****ON THE BEAUTIFUL BLUE DANUBE; EMPEROR**
WALTZ (Bristol-Johann Strauss, Jr.); **ONE**
THOUSAND AND ONE NIGHTS; WINE,
WOMAN AND SONG—Waltz (Wolcott-Johann
Strauss, Jr.) Miliza Korjus, Sop., with RCA Vic-
tor Orch., Bamboschek, Cond.
45 rpm **WDM-1114****STRAVINSKY, IGOR** (1882-) (Composer)**APOLLON MUSAGÈTE**Igor Stravinsky conducting RCA Victor Orch.
See album "Music for String Orchestra"
78 rpm **DM-1424**◆
45 rpm **WDM-1424**◆
33 $\frac{1}{3}$ rpm **LM-1096**◆**BERCEUSE** (from "The Fire Bird")Jascha Heifetz, Violinist, with Piano
45 rpm **49-0450****CONCERTO GROSSO IN D FOR STRINGS**Igor Stravinsky conducting RCA Victor Orch.
See album "Music for String Orchestra"
78 rpm **DM-1424**◆
45 rpm **WDM-1424**◆
33 $\frac{1}{3}$ rpm **LM-1096**◆**DANSES CONCERTANTES**Igor Stravinsky conducting RCA Victor
Chamber Orch. 45 rpm **WDM-1234**
33 $\frac{1}{3}$ rpm **LM-1075****DIVERTIMENTO** (from the ballet "The Fairy's
Kiss")Igor Stravinsky conducting RCA Victor
Symph. Orch. 45 rpm **WDM-1202**
33 $\frac{1}{3}$ rpm **LM-1075****FIRE BIRD SUITE, THE** (1919 Edition)Leopold Stokowski and his Symph. Orch.
78 rpm **DM-1421**◆
45 rpm **WDM-1421**◆
33 $\frac{1}{3}$ rpm **LM-44**◆**HISTOIRE DU SOLDAT, L' (The Soldier's Tale)**Leonard Bernstein conducting Members of
the Boston Symph. Orch. 45 rpm **WDM-1197**
33 $\frac{1}{3}$ rpm **LM-1078****MASS**Igor Stravinsky conducting Double Wind
Quintet and Chorus of Men and Boys
45 rpm **WDM-1349**
33 $\frac{1}{3}$ rpm **LM-17****OCTET FOR WIND INSTRUMENTS**Leonard Bernstein conducting Members of
Boston Symph. Orch. 45 rpm **WDM-1197**
33 $\frac{1}{3}$ rpm **LM-1078****ORPHEUS**Igor Stravinsky conducting RCA Victor
Symph. Orch. 45 rpm **WDM-1320**
33 $\frac{1}{3}$ rpm **LM-1033****Russian Church Choruses: 1. PATER NOSTER****2. AVE MARIA**Igor Stravinsky conducting Chorus of Men
and Boys, Foley, Dir.
Final side in album "Mass" (Stravinsky)
45 rpm **WDM-1349****SCHERZO À LA RUSSE**Igor Stravinsky conducting RCA Victor
Symph. Orch.
Final side in album "Dances Concertantes"
45 rpm **WDM-1234**

- STRAVINSKY, IGOR**, Conductor
DANSES CONCERTANTES (Stravinsky)
 45 rpm **WDM-1234**
 33 $\frac{1}{3}$ rpm **LM-1075**
- DIVERTIMENTO** (from the ballet "The Fairy's Kiss") (Stravinsky)
 45 rpm **WDM-1202**
 33 $\frac{1}{3}$ rpm **LM-1075**
- MASS** (Stravinsky)
 45 rpm **WDM-1349**
 33 $\frac{1}{3}$ rpm **LM-17**
- MUSIC FOR STRING ORCHESTRA**
 78 rpm **DM-1424** ♦
 45 rpm **WDM-1424** ♦
 33 $\frac{1}{3}$ rpm **LM-1096** ♦
- ORPHEUS**
 45 rpm **WDM-1320**
 33 $\frac{1}{3}$ rpm **LM-1033**
- Russian Church Choruses: 1. PATER NOSTER**
2. AVE MARIA (Stravinsky) conducting
 Chorus of Men and Boys
 Final side in album "Mass" (Stravinsky)
 45 rpm **WDM-1349**
- SCHERZO À LA RUSSE** (Stravinsky) Final side
 in album "Dances Concertantes"
 45 rpm **WDM-1234**
- STREAMLINED YODEL SONG** Montana Slim, Voc.,
 with Guitar **MY SWISS MOONLIGHT LULLABY**
 78 rpm **21-0091**
- STRICKLAND, LILY** (1887-) (Composer)
MAH LINDY LOU
 Robert Merrill, Bar., with Piano
 45 rpm **49-0435**
- STRIDE LA VAMPA!** (Fierce Flames Are Soaring!)
 See *Trovatore*, II (Verdi)
- STRIKE UP THE BAND** (Gershwin)
 See *Musical Shows and Operettas*
- STRING OF PEARLS, A** Glenn Miller's Orch.
CHATTANOOGA CHOO CHOO (V.R.) Glenn
 Miller's Orch., Tex Beneke and The Four Mod-
 ernaires, Voc. 45 rpm **47-2858**
- STRING OF PEARLS, A** Glenn Miller's Orch.
TUXEDO JUNCTION 78 rpm **20-1552**
- STUDENT PRINCE, THE**
OVERTURE (Romberg - Goodman); **GOLDEN**
DAYS; DRINKING SONG; STUDENTS' MARCH
SONG; DEEP IN MY HEART, DEAR; SERENADE;
JUST WE TWO (Donnelly - Romberg) Mary
 Martha Briney and Frances Greer, Sopranos;
 Donald Dame, Ten.; Earl Wrightson, Bar., and
 Al Goodman's Orch. with The Guild Choristers
 78 rpm **K-8**
 45 rpm **WK-8**
 33 $\frac{1}{3}$ rpm **LK-1014** ♦
 See also *Musical Shows and Operettas*
- STUDENT PRINCE WALTZES** (Donnelly-Romberg)
 See album "Waltzing with Romberg"
 45 rpm **WDM-1154**
- STUDENTS' MARCH SONG** (Donnelly-Romberg)
 Al Goodman's Orch.; Frances Greer, Sop.
 See album "Student Prince, The"
 78 rpm **K-8**
 45 rpm **WK-8**
 33 $\frac{1}{3}$ rpm **LK-1014** ♦
- STUMBLING** The Three Suns, Instr.
DANCING TAMBOURINE 45 rpm **47-2756**
- STUMBLING**
 The Three Suns, Instr.
 See album "Busy Fingers" 78 rpm **P-206**
 45 rpm **WP-206**

- SUE ME** (from "Guys and Dolls")
 Al Goodman's Orch. with Soloists
 See album "Guys and Dolls" 78 rpm **K-27** ♦
 45 rpm **WK-27** ♦
 33 $\frac{1}{3}$ rpm **LK-1000** ♦

Suites

ALBÉNIZ

- Iberia Suite: EVOCACIÓN** (Albéniz)
 William Kapell, Pianist
 Final side in album "Mefisto Waltz" (Liszt)
 45 rpm **WDM-1101**

BACH, J. S.

- SUITE No. 1, IN C** and **SUITE No. 4, IN D**
 (J. S. Bach) Boston Symph. Orch., Kous-
 sevitzy, Cond. (Recorded at Tanglewood,
 Lenox, Mass.) 45 rpm **WDM-1307**
 33 $\frac{1}{3}$ rpm **LM-1079**
- Suite No. 3, in D: AIR FOR G STRING** (J. S.
 Bach) William Primrose, Violist; Stimer at
 Piano **HUELLA** (Aguierre); **AO PE DA**
FOGUIERA (Valle) 45 rpm **49-0918**
- Suite No. 3, in D: AIR** (J. S. Bach)
 Arturo Toscanini and NBC Symph. Orch.
 Final side in album "Symphony No. 41, in
 C, K. 551" ("Jupiter") (Mozart)
 45 rpm **WDM-1080**
 33 $\frac{1}{3}$ rpm **LM-1030**
- SUITE No. 4, IN D** and **SUITE No. 1, IN C**
 (J. S. Bach) Boston Symph. Orch., Kous-
 sevitzy, Cond. (Recorded at Tanglewood,
 Lenox, Mass.) 45 rpm **WDM-1307**
 33 $\frac{1}{3}$ rpm **LM-1079**

BRITTEN

- MATINÉES MUSICALES** (Second Suite of Five
 Movements from Rossini) (Britten)
Soirées Musicales (First Suite of Five
 Movements from Rossini): **5. TARANTELLA**
 (Britten) (final side) Boston Pops Orch.,
 Fiedler, Cond. 45 rpm **WDM-1204**
 33 $\frac{1}{3}$ rpm **LM-1093** ♦
- Soirées Musicales** (First Suite of Five
 Movements from Rossini): **5. TARANTELLA** (Brit-
 ten)
 Boston Pops Orch., Fiedler, Cond.
 Final side in album "Matinées Musicales"
 (Britten) 45 rpm **WDM-1204**

COPLAND

- BILLY THE KID** (Ballet Suite) (Copland); State-
 ments for Orchestra: **5. JINGO** (Copland)
 (final side)
 Leonard Bernstein conducting RCA Victor
 Symph. Orch. 45 rpm **WDM-1333**
 33 $\frac{1}{3}$ rpm **LM-1031**

DEBUSSY

- CHILDREN'S CORNER SUITE**
DOCTOR GRADUS AD PARNASSUM;
JIMBO'S LULLABY; SERENADE FOR THE
DOLL; THE SNOW IS DANCING; THE
LITTLE SHEPHERD; GOLLIWOGG'S CAKE-
WALK (Debussy—Trans. Caplet) Leopold
 Stokowski and his Symph. Orch.
 45 rpm **WDM-1327**
 33 $\frac{1}{3}$ rpm **LM-9**
- PRINTEMPS** (Symphonic Suite) (Debussy) Sir
 Thomas Beecham, Bart., conducting Royal
 Philharmonic Orch. 45 rpm **WDM-1293**
- Suite Bergamasque: No. 3; CLAIR DE LUNE**
 José Iturbi, Pianist **LIEBESTRAUM, No.**
3 (A Dream of Love) (Liszt) 78 rpm **11-8851**
 45 rpm **49-0176**

Suites (Continued)**DEBUSSY** (Continued)

- Suite Bergamasque: No. 3; CLAIR DE LUNE** (Debussy—Trans. Stokowski)
Leopold Stokowski and his Symph. Orch.
78 rpm 10-1534
45 rpm 49-1009

DELIBES

- COPPÉLIA, BALLET SUITE** (Delibes)
Indianapolis Symph. Orch., Sevitzy, Cond.
See album "Ballet Music of Delibes"
45 rpm WDM-1305
33 $\frac{1}{3}$ rpm LM-1032
- SYLVIA, BALLET SUITE** (Delibes)
Indianapolis Symph. Orch., Sevitzy, Cond.
See album "Ballet Music of Delibes"
45 rpm WDM-1305
33 $\frac{1}{3}$ rpm LM-1032

GRIEG

- PEER GYNT SUITE No. 1, Op. 46** (Grieg)
Cincinnati Symph. Orch., Goossens, Cond.
78 rpm DM-1100
45 rpm WDM-1100
- Peer Gynt Suite No. 1, Op. 46: IN THE HALL OF THE MOUNTAIN KING** (Grieg)
"First Piano Quartet"
See album "Encores" 78 rpm DM-1263
45 rpm WDM-1263
- Peer Gynt: Act IV; SOLVEJG'S SONG** (Sunshine Song) (Ibsen-Grieg)
Amelita Galli-Curci, Sop., with Orch.
See album "Golden Voices Sing Light Music"
45 rpm WCT-12♦
33 $\frac{1}{3}$ rpm LCT-1008♦

GROFÉ

- GRAND CANYON SUITE** (Grofé) Arturo Toscanini and NBC Symph. Orch.
78 rpm DM-1038
45 rpm WDM-1038
33 $\frac{1}{3}$ rpm LM-1004

HANDEL

- Suite in G Minor: THE HARMONIOUS BLACKSMITH** (Handel)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm WDM-1181♦

KABALEVSKY

- COMEDIANS, THE, Op. 26** (Kabalevsky)
Boston Pops Orch., Fiedler, Cond.
78 rpm DM-1443♦
45 rpm WDM-1443♦
33 $\frac{1}{3}$ rpm LM-1106♦

KHATCHATURIAN

- GAYNE BALLET SUITE** (Khatchaturian) Chicago Symph. Orch., Rodzinski, Cond.
45 rpm WDM-1212
- Gayne, Ballet Suite: SABRE DANCE** (Khatchaturian) Chicago Symph. Orch., Rodzinski, Cond. Masquerade Suite: WALTZ (Khatchaturian) Boston Pops Orch., Fiedler, Cond.
45 rpm 49-0137
- MASQUERADE** (Symphonic Suite) (Khatchaturian) Boston Pops Orch., Fiedler, Cond.
45 rpm WDM-1166
33 $\frac{1}{3}$ rpm LM-1029
- Masquerade Suite: WALTZ** (Khatchaturian) Boston Pops Orch., Fiedler, Cond.
Gayne, Ballet Suite: SABRE DANCE (Khatchaturian) Chicago Symph. Orch., Rodzinski, Cond.
45 rpm 49-0137

Suites (Continued)**KORNGOLD**

- Much Ado about Nothing: MARCH** (Korngold) Jascha Heifetz, Violinist; Bay at Piano ESTRELLITA (Little Star) (Ponce-Heifetz)
45 rpm 49-0626

LECUONA

- Andalusia Suite: MALAGUEÑA** (Lecuona) Boston Pops Orch., Fiedler, Cond.
Jewels of the Madonna: DANCE OF THE CAMORRISTI (Wolf-Ferrari) 78 rpm 4330

OFFENBACH

- HELEN OF TROY** (Ballet Suite) (Offenbach-Dorati) Minneapolis Symph. Orch., Dorati, Cond.
78 rpm DM-1381♦
45 rpm WDM-1381♦
33 $\frac{1}{3}$ rpm LM-22♦

PROKOFIEFF

- Chout, Ballet Suite No. 1, Op. 21: DANSE FINALE** (Prokofieff)
Boston Symph. Orch., Koussevitzky, Cond.
Final side in album "'Classical' Symphony in D, Op. 25" (Prokofieff)
45 rpm WDM-1241

RAVEL

- DAPHNIS AND CHLOE SUITE No. 2** (Ravel) Arturo Toscanini and NBC Symph. Orch.
45 rpm WDM-1374
33 $\frac{1}{3}$ rpm LM-1043
- MA MÈRE L'OYE—SUITE** (Mother Goose Suite) (Ravel) Boston Symph. Orch., Koussevitzky, Cond.
45 rpm WDM-1268
33 $\frac{1}{3}$ rpm LM-1012

RIMSKY-KORSAKOFF

- SCHEHERAZADE, Op. 35** (Symphonic Suite) (Rimsky-Korsakoff); **MARCH** (from Suite "Tsar Saltan") (Rimsky-Korsakoff) (final side) San Francisco Symph. Orch., Monteux, Cond.
78 rpm DM-920
45 rpm WDM-920
33 $\frac{1}{3}$ rpm LM-1002
- Tsar Saltan: MARCH** (Rimsky-Korsakoff) San Francisco Symph. Orch., Monteux, Cond.
Final side in album "Scheherazade, Op. 35"
78 rpm DM-920
45 rpm WDM-920

STRAUSS, RICHARD

- Rosenkavalier, Der: SUITE** (R. Strauss) The Robin Hood Dell Orch. of Phila., Dorati, Cond.
78 rpm DM-1475♦
45 rpm WDM-1475♦
33 $\frac{1}{3}$ rpm LM-48♦

STRAVINSKY

- FIRE BIRD SUITE, THE** (1919 Edition) (Stravinsky) Leopold Stokowski and his Symph. Orch.
78 rpm DM-1421♦
45 rpm WDM-1421♦
33 $\frac{1}{3}$ rpm LM-44♦

TCHAIKOVSKY

- NUTCRACKER SUITE, Op. 71a** (Tchaikovsky) Philadelphia Orch., Ormandy, Cond.
78 rpm DM-1020
45 rpm WDM-1020
33 $\frac{1}{3}$ rpm LM-8
(cont'd on next page)

Suites (Continued)**TCHAIKOVSKY** (Continued)

- NUTCRACKER SUITE, Op. 71a** (Tchaikovsky)
Leopold Stokowski and his Symph. Orch.
78 rpm **DM-1468** ♦
45 rpm **WDM-1468** ♦
33 1/3 rpm **LM-46** ♦

- Nutcracker Suite, Op. 71a: DANCE OF THE SUGAR PLUM FAIRY** (Tchaikovsky) Leopold Stokowski and his Symph. Orch.
THE SLEIGH RIDE (Deutsche Tänze No. 3, K. 605) (Mozart) 45 rpm **49-0553**

- Nutcracker Suite, Op. 71a: DANCE OF THE TOY PIPES** (Tchaikovsky)
"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**

- Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS** (Tchaikovsky)
"First Piano Quartet"
See album "Waltzes from the Classics"
78 rpm **DM-1477** ♦
45 rpm **WDM-1477** ♦

- NUTCRACKER SUITE No. 2** (Excerpts from the Ballet) (Tchaikovsky) Boston Pops Orch., Fiedler, Cond. 45 rpm **WDM-1164**
33 1/3 rpm **LM-1029**

SULEIKA I and II (Goethe-Schubert)

- See album "Erna Berger Sings Mozart and Schubert"
78 rpm **DM-1423** ♦
45 rpm **WDM-1423** ♦

SULLIVAN, SIR ARTHUR (1842-1900) (Composer)
LOST CHORD, THE

- See albums:
"Caruso Sings Light Music"
45 rpm **WCT-7** ♦
33 1/3 rpm **LCT-2** ♦
"Helen Traubel Sings Beloved Religious Songs"
78 rpm **DM-1453** ♦
45 rpm **WDM-1453** ♦

MIKADO, THE

- Al Goodman's Orch. with Soloists
78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 1/3 rpm **LK-1001** ♦

ONWARD, CHRISTIAN SOLDIERS

- Robert Shaw Chorale, Shaw, Cond.
See album "Onward, Christian Soldiers"
45 rpm **WDM-1314**

PINAFORE (H.M.S. Pinafore)

- Al Goodman's Orch. with Soloists
78 rpm **K-24** ♦
45 rpm **WK-24** ♦
33 1/3 rpm **LK-1002** ♦

SULLIVAN, LEE, Vocalist

- BRIGADOON** 78 rpm **K-7**
45 rpm **WK-7**

SUMMER SERENADE (based on "Badinage" from "Sweethearts") (Wright-Forrest-Herbert-Stothart) Jeanette MacDonald, Sop., with Orch., Pilzer, Cond. **ITALIAN STREET SONG** (from "Naughty Marietta") (Young-Herbert)

- 78 rpm **10-1134**
45 rpm **49-0140**

SUMMERS, LYDIA, Contralto

- MASS IN B MINOR** (J. S. Bach) with The Robert Shaw Chorale, Shaw, Cond.
(Vol. 1) 45 rpm **WDM-1145**
(Vol. 2) 45 rpm **WDM-1146**
(Complete) 33 1/3 rpm **LM-6100**

- SUMMERTIME** (from "Porgy and Bess") (Ira and George Gershwin) Tommy Dorsey's Orch.
DRY BONES Tommy Dorsey's Orch., Boomie Richman, Saxophone solo, and Tommy Dorsey, Trombone solo 78 rpm **20-3523**
45 rpm **47-3002**

- SUMMERTIME** (from "Porgy and Bess") (Heyward—Ira and George Gershwin) Al Goodman's Orch., Camilla Williams, Sop., with The Guild Choristers **RHAPSODY IN BLUE** (Gershwin) Al Goodman's Orch., Vladimir Sokoloff, Pianist 45 rpm **52-0014**

- SUMMERTIME** (from "Porgy and Bess") (Ira and George Gershwin)

See albums:

- "Claude Thornhill Plays George Gershwin"
45 rpm **WP-269**
"Romantic Melodies" (Jeanette MacDonald, Sop.) 45 rpm **WDM-1217**

- SUMMIT RIDGE DRIVE** Artie Shaw's Gramercy Five **CROSS YOUR HEART** 78 rpm **26763**

- SUMMIT RIDGE DRIVE** Artie Shaw's Gramercy Five
SPECIAL DELIVERY STOMP 45 rpm **47-2952**

- SUMMONS TO A JOURNEY** (Baudelaire-Duparc)
See Invitation au Voyage, L'

- SUN, WHOSE RAYS ARE ALL ABLAZE, THE** Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 1/3 rpm **LK-1001** ♦

SUNDAY SCHOOL SONGS

See Children's Records

SUNNY

See Musical Shows and Operettas

- SUNRISE SERENADE** Glenn Miller's Orch.
IN THE MOOD 78 rpm **20-1753**

- SUNRISE SERENADE** The Three Suns, Instr.
WHEN DAY IS DONE 45 rpm **47-2841**

SUNRISE SERENADE

- See album "Three Suns Present" 78 rpm **P-185**
45 rpm **WP-185**

- SUNSHINE OF YOUR SMILE, THE** (Cooke-Ray) James Melton, Ten., with RCA Victor Orch., Black, Cond. **LITTLE GREY HOME IN THE WEST** (Wilmot-Lohr) 45 rpm **49-0815**

SUNSHINE SONG (Solvejg's Song)

See Peer Gynt (Grieg)

SUOR ANGELICA (Puccini)

- SENZA MAMMA BIMBO TU SEI MORTO** (Dying Thus Without a Mother's Blessing) Licia Albanese, Sop., with RCA Victor Orch., Trucco, Cond. **La Bohème: Act I; MI CHIAMANO MIMI** (My Name Is Mimi) (Puccini) 45 rpm **49-0696**

SUPPÉ, FRANZ VON (1819-1895) (Composer)

- LIGHT CAVALRY OVERTURE**
Boston Pops Orch., Fiedler, Cond. 45 rpm **49-0286**

- POET AND PEASANT OVERTURE**
Boston Pops Orch., Fiedler, Cond. 78 rpm **11986**

SUPPER CLUB FAVORITES

- PRISONER OF LOVE; TEMPTATION; BECAUSE** (Teschemacher-d'Hardelot); **TILL THE END OF TIME** (based on Chopin's "Polonaise"); **WHEN YOU WERE SWEET SIXTEEN; SONG OF SONGS** Perry Como, Voc., and The Satisfiers with Russ Case, Ted Steele, Lloyd Shaffer and their Orchestras 78 rpm **P-237**
45 rpm **WP-237**

♦ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

- SURPRISE SYMPHONY** (Haydn)
See Symphony No. 94, in G
- SURREY WITH THE FRINGE ON TOP, THE** (from "Oklahoma!") (Hammerstein II-Rodgers)
See album "Ralph Flanagan Plays Rodgers and Hammerstein II" 78 rpm **P-268**
45 rpm **WP-268**
- SUSSKIND, WALTER**, Conductor
See Philharmonia Orchestra
- SVANHOLM, SET**, Tenor
SIEGFRIED: ACT III; SCENE 3 (Wagner) with Eileen Farrell, Sop., and Rochester Philharmonic Orch., Leinsdorf, Cond. 45 rpm **WDM-1319**
33 $\frac{1}{3}$ rpm **LM-1000**
Tannhäuser: Act II; Scene 3, ROME NARRATIVE (Wagner) 45 rpm **49-1041** ♦
Walküre, Die: Act I; EIN SCHWERT VERHIESS MIR DER VATER (Siegmond's Monologue) (Wagner) 78 rpm **12-1345** ♦
45 rpm **49-1396** ♦
Walküre, Die: Act I; WINTERSTÜRME WICHEN DEM WONNEMOND (Siegmond's Spring Song) (Wagner) 78 rpm **12-1345** ♦
45 rpm **49-1396** ♦
- SWAN, THE** (Le Cygne) (Saint-Saëns) William Primrose, Violist; Stimer at Piano
CAPRICE (Myronoff) 45 rpm **49-0474**
- SWAN, THE** (Le Cygne) (from Carnival of the Animals) (Saint-Saëns)
Pablo Casals, 'Cellist, with Piano
See album "Magic Strings" 45 rpm **WCT-3** ♦
33 $\frac{1}{3}$ rpm **LCT-1002** ♦
- SWAN, THE** (Le Cygne)
See also Carnival of the Animals (Saint-Saëns)
- SWAN LAKE, THE** (Ballet Story) (Tchaikovsky)
St. Louis Symph. Orch., Golschmann, Cond. 78 rpm **DM-1028**
45 rpm **WDM-1028**
33 $\frac{1}{3}$ rpm **LM-1003**
- SWAN LAKE** (Excerpts) (Tchaikovsky)
Leopold Stokowski and his Symph. Orch.
See album "Heart of the Ballet" 78 rpm **DM-1394** ♦
45 rpm **WDM-1394** ♦
33 $\frac{1}{3}$ rpm **LM-1083** ♦
- SWAN OF TUONELA, THE** (No. 3 of "Lemminkäinen Legend, Op. 22") (Sibelius) Leopold Stokowski and his Symph. Orch., Mitchell Miller, English Horn 45 rpm **49-0461**
- SWANEE RIVER** (Foster-Sy Oliver) Tommy Dorsey's Orch. STAR DUST (V.R.) (Parish-Carmichael) Tommy Dorsey's Orch., Frank Sinatra and The Pied Pipers, Voc. 78 rpm **27233**
- SWANEE RIVER** (Foster)
See also "Old Folks at Home"
- SWARTHOUT, GLADYS**, Mezzo-soprano (Continued)
Carmen: Act I; SÉGUIDILLA AND DUET (Bizet) with Ramon Vinay, Ten. 78 rpm **12-1213** ♦
45 rpm **49-1251** ♦
CYGNES, LES (Renaud-Hahn) 78 rpm **12-3042** ♦
45 rpm **49-3042** ♦
ÉLÉGIE (Song of Mourning) (Massenet) 78 rpm **12-3042** ♦
45 rpm **49-3042** ♦
FA LA NANA BAMBIN (Lullaby) (Sadero) 45 rpm **49-0817**
- GLADYS SWARTHOUT SINGS 45 rpm **WDM-1127** ♦
MY FAVORITES 78 rpm **DM-1440** ♦
45 rpm **WDM-1440** ♦
Périchole, La: Act III; Scene 1, TU N'ES PAS BEAU, TU N'ES PAS RICHE (You Are Not Handsome, You Are Not Rich) and JE T'ADORE, BRIGANDE (I Adore You) (Recit. and Aria) (Offenbach) 78 rpm **12-1322** ♦
45 rpm **49-1377** ♦
SING ME TO SLEEP (Bingham-Greene) 45 rpm **49-0817**
- SWEAR IN THIS HOUR** (Solenne in quest'ora)
See Forza del destino, La (Verdi)
- SWEARING ON THE SPEAR** (Helle wehr!) (Shining Steel)
See Götterdämmerung, Die (Wagner)
- SWEET ADELINE** (Kern)
See Musical Shows and Operettas
- SWEET! AT THE NAME I THRILL** (Figlia! tal nome palpito) (Garden Scene Duet)
See Simon Boccanegra (Verdi)
- SWEET LEILANI** (V.R.) (from the film "Waikiki Wedding")
Sammy Kaye's Orch.
See album "Heart of the Islands in Song" 45 rpm **WP-258**
- SWEET REMEMBRANCE**
See Songs Without Words, Op. 19, No. 1 (Mendelssohn-Heifetz)
- SWEET SUE—JUST YOU**
See album "Tony Martin's Dream Girls" 78 rpm **P-287**
45 rpm **WP-287**
- SWEETEST MAIDEN, THE** (O soave fanciulla)
See Bohème, La (Puccini)
- SWEETHEART** (Romberg)
See "Will You Remember"
- SWEETHEART OF SIGMA CHI** (V.R.) Tex Beneke's Orch., Tex Beneke and The Moonlight Sereaders, Voc.
WASHINGTON AND LEE SWING Tex Beneke's Orch. 45 rpm **47-2822**
- SWEETHEART OF SIGMA CHI, THE** (Stokes-Venor) Robert Merrill, Bar., with Russ Case's Orch. and Male Cho. WHIFFENPOOF SONG (Baa-Baa-Baa) (Minnigerode-Pomeroy-Galloway—Revised by Vallée) 78 rpm **10-1313**
45 rpm **49-0277**
- SWEETHEART WALTZ** (from "Sweethearts") (Smith-Herbert)
See album "Operetta Favorites (Jeanette MacDonald's Operetta Favorites) 45 rpm **WDM-1071**

SWEETHEARTS

SWEETHEARTS (R. Smith-Herbert); EVERY LOVER MUST MEET HIS FATE (R. Smith-Herbert); GAME OF LOVE (Blossom-Herbert); ANGELUS (R. Smith-Herbert); JEANETTE AND HER LITTLE WOODEN SHOES (R. Smith-Herbert); PRETTY AS A PICTURE (R. Smith-Herbert); TO THE LAND OF MY OWN ROMANCE (H. Smith-Herbert); I MIGHT BE YOUR ONCE IN A WHILE (R. Smith-Herbert) Al Goodman's Orch. with Frances Greer and Christina Lind, Sop.; Jimmy Carroll, Ten.; Earl Wrightson, Bar., and The Guild Choristers 45 rpm **WK-6**
33 1/3 rpm **LK-1015**◆

SWEETHEARTS (from "Sweethearts") (R. Smith-Herbert)

Wayne King's Orch.
See album "Waltzes You Saved for Me"
78 rpm **P-70**
45 rpm **WP-70**

SWEETHEARTS (Herbert)

See also Musical Shows and Operettas

SWEETLAND, SALLY, Vocalist

MIKADO, THE (Gilbert-Sullivan) 78 rpm **K-23**◆
45 rpm **WK-23**◆
33 1/3 rpm **LK-1001**◆

SWINGIN' THE BLUES

Count Basie's Orch.
See album "Keyboard Kings of Jazz"
45 rpm **WPT-4**◆
33 1/3 rpm **LPT-4**◆

SWISS LULLABY Rosalie Allen and Elton Britt, Voc., with The Skytoppers

TENNESSEE YODEL POLKA 45 rpm **48-0064**

SYCAMORE REEL

Roy Rogers, Calling, and Spade Cooley's String Orch.
See album "Skip to My Lou' and Other Square Dances"
78 rpm **P-259**
45 rpm **WP-259**

SYLPHIDES, LES (Chopin-Anderson and Bodge)

Boston Pops Orch., Fiedler, Cond.
78 rpm **DM-1119**
45 rpm **WDM-1119**
33 1/3 rpm **LM-10**

SYLPHIDES, LES (Excerpts) (Chopin)

Leopold Stokowski and his Symph. Orch.
See album "Heart of the Ballet"
78 rpm **DM-1394**◆
45 rpm **WDM-1394**◆
33 1/3 rpm **LM-1083**◆

SYLVIA (Scollard-Speaks)

See album "Songs You Love by Robert Merrill"
45 rpm **WDM-1150**

SYLVIA BALLET (Excerpts) (Delibes)

Leopold Stokowski and his Symph. Orch.
See album "Heart of the Ballet"
78 rpm **DM-1394**◆
45 rpm **WDM-1394**◆
33 1/3 rpm **LM-1083**◆

SYLVIA, BALLET SUITE (Delibes)

Indianapolis Symph. Orch., Sevitzky, Cond.
See album "Ballet Music of Delibes"
45 rpm **WDM-1305**
33 1/3 rpm **LM-1032**

SYMPATHY (from "The Firefly") (Harbach-Kahn-Friml)

Allan Jones, Ten., and Elaine Malbin, Sop., with Al Goodman's Orch.
See album "Firefly, The" 78 rpm **DM-1467**◆
45 rpm **WDM-1467**◆

SYMPATHY (from "The Chocolate Soldier")

(Stangé-Oscar Straus)
Al Goodman's Orch.; Ann Ayars, Sop., and Charles Fredericks, Bar.
See album "Chocolate Soldier, The" (Selections from "The Chocolate Soldier") 45 rpm **WK-21**
33 1/3 rpm **LK-1006**◆

SYMPHONIC POEMS

See Tone Poems

SYMPHONIE ESPAGNOLE, Op. 21 (Lalo) Yehudi

Menuhin, Violinist, with Orchestre Colonne, Fournet, Cond. 45 rpm **WDM-1207**
33 1/3 rpm **LM-1011**

Symphonie Espagnole, Op. 21: SECOND MOVEMENT (Lalo)

Mischa Mischakoff, Violinist, with Orch.
See album "Heart of the Violin Concerto"
78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 1/3 rpm **LM-1101**◆

SYMPHONIE MODERNE

Freddy Martin's Orch.
See album "Concertos for Dancing"
78 rpm **P-169**

Symphonies**HEART OF THE SYMPHONY**

Symphony No. 5, in C Minor, Op. 67: **FIRST MOVEMENT** (Abridged) (Beethoven); **Symphony No. 8, in B Minor ("Unfinished")**: **FIRST MOVEMENT** (Abridged) (Schubert); **Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT** (Abridged) (Tchaikovsky); **Symphony No. 5, in E Minor, Op. 95 ("From the New World")**: **SECOND MOVEMENT** (Abridged) (Dvořák); **Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT** (Abridged) (Brahms); **Symphony in D Minor: SECOND MOVEMENT** (Abridged) (Franck); **Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT** (Abridged) (Tchaikovsky); **Scheherazade, Op. 35: FESTIVAL AT BAGDAD** (Abridged) (Rimsky-Korsakoff) Boston Pops Orch., Fiedler, Cond.; Alfred Krips, Violin Solo 78 rpm **DM-1410**◆
45 rpm **WDM-1410**◆
33 1/3 rpm **LM-1085**◆

BEETHOVEN

SYMPHONY No. 2, IN D, Op. 36 (Beethoven)
San Francisco Symph. Orch., Monteux, Cond. 45 rpm **WDM-1325**
33 1/3 rpm **LM-1024**

SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") (Beethoven) Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **WDM-1161**

SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") (Beethoven) Arturo Toscanini and NBC Symph. Orch. 45 rpm **WDM-1375**
33 1/3 rpm **LM-1042**

SYMPHONY No. 4, IN B-FLAT, Op. 60 (Beethoven) Sir Thomas Beecham, Bart., and London Philharmonic Orch. 45 rpm **WDM-1081**
33 1/3 rpm **LM-1026**

SYMPHONY No. 5, IN C MINOR, Op. 67 (Beethoven) Boston Symph. Orch., Koussevitzky, Cond. 45 rpm **WDM-1313**
33 1/3 rpm **LM-1021**

Symphonies (Continued)**BEETHOVEN** (Continued)

Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged) (Beethoven)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"

78 rpm **DM-1410**◆
45 rpm **WDM-1410**◆
33 $\frac{1}{3}$ rpm **LM-1085**◆

SYMPHONY No. 7, IN A, Op. 92 (Beethoven);
ALLEGRETTO (Gratulations Menuet, 1823)
(Beethoven) (final side) Boston Symph.
Orch., Munch, Cond. 45 rpm **WDM-1360**
33 $\frac{1}{3}$ rpm **LM-1034**

SYMPHONY No. 7, IN A, Op. 92 (Beethoven)
Arturo Toscanini conducting Philharmonic-
Symph. Orch. of New York
45 rpm **WCT-17**◆
33 $\frac{1}{3}$ rpm **LCT-1013**◆

SYMPHONY No. 8, IN F, Op. 93 (Beethoven)
San Francisco Symph. Orch., Monteux,
Cond. 78 rpm **DM-1450**◆
45 rpm **WDM-1450**◆
33 $\frac{1}{3}$ rpm **LM-43**◆

SYMPHONY No. 9, IN D MINOR, Op. 125
("Choral") (Beethoven) Boston Symph.
Orch., Koussevitzky, Cond.; Berkshire Mu-
sic Festival Cho., Shaw, Choral Dir.;
Frances Yeend, Sop.; Eunice Alberts,
Gontr.; David Lloyd, Ten., and James
Pease, Bass 45 rpm **WDM-1190**
33 $\frac{1}{3}$ rpm **LM-6001**

BERLIOZ

ROMÉO ET JULIETTE, Op. 17: EXCERPTS
FROM PART II (Dramatic Symphony)
(Berlioz) Arturo Toscanini and NBC
Symph. Orch. 45 rpm **WDM-1160**
33 $\frac{1}{3}$ rpm **LM-1019**

BRAHMS

SYMPHONY No. 1, IN C MINOR, Op. 68
(Brahms)
Leopold Stokowski and the Hollywood
Bowl Symph. Orch. 78 rpm **WDM-1402**
33 $\frac{1}{3}$ rpm **LM-1070**

Symphony No. 1, in C Minor, Op. 68:
FOURTH MOVEMENT (Abridged) (Brahms)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm **DM-1410**◆
45 rpm **WDM-1410**◆
33 $\frac{1}{3}$ rpm **LM-1085**◆

SYMPHONY No. 3, IN F, Op. 90 (Brahms)
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1007**
33 $\frac{1}{3}$ rpm **LM-1025**

SYMPHONY No. 4, IN E MINOR, Op. 98
(Brahms) Boston Symph. Orch., Munch,
Cond. 78 rpm **DM-1399**◆
45 rpm **WDM-1399**◆
33 $\frac{1}{3}$ rpm **LM-1086**◆

DVOŘÁK

SYMPHONY No. 5, IN E MINOR, Op. 95
("From the New World") (Dvořák) Leopold
Stokowski and his Symph. Orch., Mitchell
Miller, English Horn 45 rpm **WDM-1248**
33 $\frac{1}{3}$ rpm **LM-1013**

Symphonies (Continued)**DVOŘÁK** (Continued)

Symphony No. 5, in E Minor, Op. 95 ("From
the New World"): **SECOND MOVEMENT**
(Abridged) (Dvořák)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"

78 rpm **DM-1410**◆
45 rpm **WDM-1410**◆
33 $\frac{1}{3}$ rpm **LM-1085**◆

FRANCK

SYMPHONY IN D MINOR (Franck) San Fran-
cisco Symph. Orch., Monteux, Cond.
78 rpm **DM-1382**◆
45 rpm **WDM-1382**◆
33 $\frac{1}{3}$ rpm **LM-1065**◆

**Symphony in D Minor: SECOND MOVE-
MENT** (Abridged) (Franck)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"

78 rpm **DM-1410**◆
45 rpm **WDM-1410**◆
33 $\frac{1}{3}$ rpm **LM-1085**◆

HAYDN

SYMPHONY No. 53, IN D ("The Imperial")
(Haydn) Leopold Stokowski and his Symph.
Orch. 45 rpm **WDM-1352**
33 $\frac{1}{3}$ rpm **LM-1073**

SYMPHONY No. 73, IN D ("The Hunt")
(Haydn); **VECCHIO MINUETTO** (Sgam-
bati—Trans. Sevitzyky) (final side) Indian-
apolis Symph. Orch., Sevitzyky, Cond.
45 rpm **WDM-1312**
33 $\frac{1}{3}$ rpm **LM-31**

SYMPHONY No. 88, IN G, Old B. and H.
No. 13 (Haydn)
Arturo Toscanini and NBC Symph. Orch.
45 rpm **WCT-29**◆
33 $\frac{1}{3}$ rpm **LCT-7**◆

SYMPHONY No. 92, IN G ("Oxford") (Haydn)
Boston Symph. Orch., Koussevitzky, Cond.
78 rpm **DM-1454**◆
45 rpm **WDM-1454**◆
33 $\frac{1}{3}$ rpm **LM-1102**◆

SYMPHONY No. 93, IN D (Haydn) NBC
Symph. Orch., Cantelli, Cond.
45 rpm **WDM-1323**
33 $\frac{1}{3}$ rpm **LM-1089**◆

SYMPHONY No. 94, IN G ("Surprise")
(Haydn) Boston Symph. Orch., Koussevit-
zky, Cond. 45 rpm **WDM-1155**
33 $\frac{1}{3}$ rpm **LM-28**

SYMPHONY No. 101, IN D ("Clock") (Haydn);
SCHERZO, Op. 61, No. 1 (from "A Mid-
summer Night's Dream") (Mendelssohn)
(final side) Arturo Toscanini and NBC
Symph. Orch. 45 rpm **WDM-1368**
33 $\frac{1}{3}$ rpm **LM-1038**

SYMPHONY No. 104, IN D ("London")
(Haydn)
Boston Symph. Orch., Munch, Cond.
78 rpm **DM-1476**◆
45 rpm **WDM-1476**◆
33 $\frac{1}{3}$ rpm **LM-49**◆

TOY SYMPHONY (Haydn)

Boston Symph. Orch., Koussevitzky, Cond.
78 rpm **12-3013**◆
45 rpm **49-3013**◆
(cont'd on next page)

Symphonies (Continued)**MENDELSSOHN**

- SYMPHONY No. 3, IN A MINOR, Op. 56**
("Scotch") (Mendelssohn) Chicago Symph.
Orch., Rodzinski, Cond. 45 rpm **WDM-1285**
33 $\frac{1}{3}$ rpm **LM-1053**
- SYMPHONY No. 4, IN A, Op. 90** ("Italian")
(Mendelssohn) Boston Symph. Orch., Kous-
sevitzky, Cond. 45 rpm **WDM-1259**
33 $\frac{1}{3}$ rpm **LM-20**

MOZART

- SYMPHONY No. 33, IN B-FLAT, K. 319** (Mo-
zart); Idomeneo, Re di Creta, K. 366:
OVERTURE (Mozart) (final side) Boston
Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1369**
- SYMPHONY No. 35, IN D, K. 385** ("Haffner")
(Mozart); Orfeo ed Euridice: Act II; DANCE
OF THE SPIRITS (Gluck) (final side) Arturo
Toscanini and NBC Symph. Orch.
45 rpm **WDM-1172**
33 $\frac{1}{3}$ rpm **LM-1038**
- SYMPHONY No. 36, IN C, K. 425** ("Linz")
(Mozart) Boston Symph. Orch., Koussevit-
zky, Cond. 45 rpm **WDM-1354**
- SYMPHONY No. 38, IN D, K. 504** ("Prague")
(Mozart) St. Louis Symph. Orch., Golsch-
mann, Cond. 78 rpm **WDM-1085**
33 $\frac{1}{3}$ rpm **LM-27**
- SYMPHONY No. 39, IN E-FLAT, K. 543** (Mo-
zart) Boston Symph. Orch., Koussevitzky,
Cond. 45 rpm **WDM-1379**
- SYMPHONY No. 41, IN C, K. 551** ("Jupiter")
(Mozart); Suite No. 3, in D: AIR (J. S.
Bach) (final side) Arturo Toscanini and the
NBC Symph. Orch. 45 rpm **WDM-1080**
33 $\frac{1}{3}$ rpm **LM-1030**

PROKOFIEFF

- "CLASSICAL" SYMPHONY IN D, Op. 25**
(Prokofieff); Chout, Ballet Suite No. 1,
Op. 21: DANSE FINALE (Prokofieff) (final
side) Boston Symph. Orch., Koussevitzky,
Cond. 45 rpm **WDM-1241**
- SYMPHONY No. 5** (Prokofieff) Boston Symph.
Orch., Koussevitzky, Cond.
45 rpm **WDM-1095**
33 $\frac{1}{3}$ rpm **LM-1045**

RACHMANINOFF

- SYMPHONY No. 2, IN E MINOR, Op. 27**
(Rachmaninoff) Minneapolis Symph. Orch.,
Mitropoulos, Cond. 45 rpm **WDM-1148**
33 $\frac{1}{3}$ rpm **LM-1068**

SCHUBERT

- SYMPHONY No. 2, IN B-FLAT** (Schubert)
Boston Symph. Orch., Munch, Cond.
78 rpm **DM-1448** ♦
45 rpm **WDM-1448** ♦
33 $\frac{1}{3}$ rpm **LM-41** ♦
- SYMPHONY No. 5, IN B-FLAT** (Schubert)
Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **WDM-1215**
- SYMPHONY No. 8, IN B MINOR** ("Unfin-
ished") (Schubert) Boston Symph. Orch.,
Koussevitzky, Cond. 45 rpm **WDM-1039**
33 $\frac{1}{3}$ rpm **LM-7**
- SYMPHONY No. 8, IN B MINOR** ("Unfin-
ished") (Schubert)
Arturo Toscanini and NBC Symph. Orch.
78 rpm **DM-1456** ♦
45 rpm **WDM-1456** ♦
33 $\frac{1}{3}$ rpm **LM-54** ♦

Symphonies (Continued)**SCHUBERT** (Continued)

- Symphony No. 8, in B Minor** ("Unfinished"):
FIRST MOVEMENT (Abridged) (Schubert)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm **DM-1410** ♦
45 rpm **WDM-1410** ♦
33 $\frac{1}{3}$ rpm **LM-1085** ♦
- SYMPHONY No. 9, IN C** (Schubert); A Mid-
summer Night's Dream: SCHERZO (Men-
delssohn) (final side) Arturo Toscanini and
NBC Symph. Orch. 45 rpm **WDM-1167**
33 $\frac{1}{3}$ rpm **LM-1040**

SCHUMANN

- SYMPHONY No. 3, IN E-FLAT, Op. 97**
("Rhenish") (Schumann) Minneapolis
Symph. Orch., Mitropoulos, Cond.
45 rpm **WDM-1184**
33 $\frac{1}{3}$ rpm **LM-1067**

SIBELIUS

- SYMPHONY No. 2, IN D, Op. 43** (Sibelius)
Sir Thomas Beecham, Bart., conducting
Royal Philharmonic Orch.
45 rpm **WDM-1334**

TCHAIKOVSKY

- SYMPHONY No. 4, IN F MINOR, Op. 36**
(Tchaikovsky); WALTZ (from "Serenade
in C for String Orch., Op. 48") (Tchaikov-
sky) (final side) Boston Symph. Orch.,
Koussevitzky, Cond. 45 rpm **WDM-1318**
33 $\frac{1}{3}$ rpm **LM-1008**
- Symphony No. 4, in F Minor, Op. 36: THIRD**
MOVEMENT (Abridged) (Tchaikovsky)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm **DM-1410** ♦
45 rpm **WDM-1410** ♦
33 $\frac{1}{3}$ rpm **LM-1085** ♦
- SYMPHONY No. 5, IN E MINOR, Op. 64**
(Tchaikovsky) Boston Symph. Orch., Kous-
sevitzky, Cond. 45 rpm **WDM-1057**
33 $\frac{1}{3}$ rpm **LM-1047**
- Symphony No. 5, in E Minor, Op. 64: Themes**
from Second Movement: ANDANTE CAN-
TABILE (Tchaikovsky) (Featured in the
Federal film "Carnegie Hall") Leopold
Stokowski and his Symph. Orch.
45 rpm **49-0296**
- Symphony No. 5, in E Minor, Op. 64: SEC-**
OND MOVEMENT (Abridged) (Tchaikovsky)
Boston Pops Orch., Fiedler, Cond.
See album "Heart of the Symphony"
78 rpm **DM-1410** ♦
45 rpm **WDM-1410** ♦
33 $\frac{1}{3}$ rpm **LM-1085** ♦
- SYMPHONY No. 6, IN B MINOR, Op. 74**
("Pathétique") (Tchaikovsky) Arturo Tosca-
nini and NBC Symph. Orch.
45 rpm **WDM-1281**
33 $\frac{1}{3}$ rpm **LM-1036**
- SYMPHONY ORCHESTRA OF THE AUGUSTEO,**
ROME, DE SABATA, Conductor
FOUNTAINS OF ROME, THE (Respighi)
45 rpm **WDM-1337**
33 $\frac{1}{3}$ rpm **LM-1057**
- JEUX—Poème Dansé** (Debussy)
45 rpm **WDM-1276**
33 $\frac{1}{3}$ rpm **LM-1057**
- VESPRI SICILIANI, I: OVERTURE** (Verdi)
45 rpm **49-1143**

- SYNCOATED CLOCK** (Anderson) Boston Pops Orch., Fiedler, Cond. CLASSICAL JUKE BOX (based on "Music! Music! Music!") (Weiss-Baum-Anderson) 78 rpm **10-3044**◆
45 rpm **49-3044**◆
- SYNCOATED CLOCK** (Anderson) Boston Pops Orch., Fiedler, Cond. See album "Classical Juke Box" 78 rpm **DM-1441**◆
45 rpm **WDM-1441**◆
33 1/3 rpm **LM-1106**◆
- TABU** (V.R.) Desi Arnaz' Orch. See album "Babalu'" 78 rpm **P-198**
- TACEA LA NOTTE PLACIDA** See Trovatore, II (Verdi)
- TAGLIAVINI, FERRUCCIO**, Tenor
Manon: Act II; LE RÊVE (The Dream) (Massenet) 45 rpm **49-0305**
OPERATIC ARIAS 45 rpm **WDM-1191**
OPERATIC ARIAS, with Italo Tajo, Bass. 78 rpm **DM-1432**◆
45 rpm **WDM-1432**◆
Werther: Act III; POURQUOI ME RÉVEILLER? (Why Wake Me?) (Massenet) 45 rpm **49-0305**
- TAJO, ITALO**, Bass
Barber of Seville, The: Act II; LA CALÚNNIA (Slander's Whisper) (Rossini) 45 rpm **49-0816**
Don Carlos: Act IV; ELLA GIAMMAI M'AMÒ (She Never Loved Me) and DORMIRÒ SOL NEL MANTO MIO REGAL (I Shall Sleep Only in My Royal Mantle) (Recit. and Aria) (Verdi) 78 rpm **12-1325**◆
45 rpm **49-1380**◆
Don Carlos: Act IV; ELLA GIAMMAI M'AMÒ (She Never Loved Me) and DORMIRÒ SOL NEL MANTO MIO REGAL (I Shall Sleep Only in My Royal Mantle) (Recit. and Aria) (Verdi) See album "Verdi Commemorative Album" 78 rpm **DM-1474**◆
45 rpm **WDM-1474**◆
Faust: Act II; LE VEAU D'OR (The Calf of Gold) (Gounod) 45 rpm **49-3153**◆
Marriage of Figaro, The: Act I; NON PIÙ ANDRAI (No Longer Will You Flutter) (Mozart) 45 rpm **49-0816**
Marriage of Figaro, The: Act IV; TUTTO È DISPOSTO (All Then Is Ready) and APRITE UN PO' (Ye Men Who Wives Take Pride In) (Recit. and Aria) (Mozart) 45 rpm **49-3153**◆
OPERATIC ARIAS (by Ferruccio Tagliavini) 78 rpm **DM-1432**◆
45 rpm **WDM-1432**◆
RIGOLETTO (Complete with Libretto and Reader) (Verdi) with other soloists and Orch. (Vol. 1) 78 rpm **DM-1400**◆
45 rpm **WDM-1400**◆
(Vol. 2) 78 rpm **DM-1401**◆
45 rpm **WDM-1401**◆
(Complete) 33 1/3 rpm **LM-6101**◆
RIGOLETTO (Highlights from Rigoletto) (Verdi) with other soloists and Orch. 78 rpm **DM-1414**◆
45 rpm **WDM-1414**◆
33 1/3 rpm **LM-1104**◆
- TAKE ME IN YOUR ARMS AND HOLD ME** Eddy Arnold, The Tennessee Plowboy, and his Guitar
MAMA AND DADDY BROKE MY HEART 78 rpm **21-0146**
45 rpm **48-0150**
- TAKE ME OUT TO THE BALL GAME** Woodhull's Old Tyme Masters See album "Square Dances (Vol. 2)" 45 rpm **WDC-45**
- TAKE THE "A" TRAIN** Duke Ellington's Orch. THE SIDEWALKS OF NEW YORK 78 rpm **27380**
- TAKE THE "A" TRAIN** See albums: "Charlie Ventura Plays Duke Ellington" 45 rpm **WP-274**
"Dry Bones" (Delta Rhythm Boys) 45 rpm **WP-193**
"Theme Songs" (Duke Ellington's Orch.) 45 rpm **WPT-1**◆
33 1/3 rpm **LPT-1**◆
- TALES FROM THE VIENNA WOODS** (Johann Strauss, Jr.) Leopold Stokowski and his Symph. Orch. THE BLUE DANUBE (Johann Strauss, Jr.) 78 rpm **12-1160**
45 rpm **49-1076**
- TALES FROM THE VIENNA WOODS**—Waltz (Johann Strauss, Jr.) See albums: "Music of Johann Strauss" (Minneapolis Symph. Orch., Ormandy, Cond.) 45 rpm **WDM-262**
"Wayne King Plays Johann Strauss" 78 rpm **P-270**
45 rpm **WP-270**
- TALES OF HOFFMANN** (Les Contes d'Hoffmann) (Offenbach)
BARCAROLLE Sigmund Romberg's Orch. FAITHFULLY YOURS (Romberg) 78 rpm **11-9222**
45 rpm **49-0300**
- SCINTILLE DIAMANT** (Sparkle, Diamond) (Dapertutto's Aria) Act III Robert Merrill, Bar., with RCA Victor Orch., Morel, Cond. Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart) (Gounod) 78 rpm **12-1354**◆
45 rpm **49-1414**◆
- TAMAGNO, FRANCESCO**, Tenor
Otello: Act IV; MORTE D'OTELLO (Death of Othello) (Verdi) See album "Composers' Favorite Interpretations" 45 rpm **WCT-5**◆
33 1/3 rpm **LCT-1**◆
- TANGO** (Poldowsky) Jascha Heifetz, Violinist, with Piano See album "Heifetz Encores" 45 rpm **WDM-1158**◆
- TANNER, GID, AND HIS SKILLET LICKERS**
BACK UP AND PUSH 78 rpm **20-2167**
DOWN YONDER 78 rpm **20-2167**
FLOP-EARED MULE—Breakdown 78 rpm **20-2168**
SOLDIER'S JOY—Breakdown 78 rpm **20-2168**

- TANNHÄUSER** (Wagner)
ALLMÄCHT'GE JUNGFRAU, HÖR MEIN FLEHEN
 (Elisabeth's Prayer) Act III
 See album "Helen Traubel Sings Wagner"
 (Vol. 1) 78 rpm **DM-1491**◆
 45 rpm **WDM-1491**◆
 33 $\frac{1}{3}$ rpm **LM-1122**◆
- DICH TEURE HALLE** (Oh! Hall of Song) Act II
 Elisabeth Rethberg, Sop., with Berlin State
 Opera Orch., Zweig, Cond.
 See album "Wagner" 45 rpm **WCT-2**◆
 33 $\frac{1}{3}$ rpm **LCT-1001**◆
- DOCH, KONNT' ICH JEDEN** (Elisabeth's Prayer)
 Act III
 See album "Helen Traubel Sings Wagner"
 (Vol. 1) 78 rpm **DM-1491**◆
 45 rpm **WDM-1491**◆
 33 $\frac{1}{3}$ rpm **LM-1122**◆
- ELISABETH'S PRAYER** Act III
 Kirsten Flagstad, Sop., with Philharmonia
 Orch., Dobrowen, Cond. 45 rpm **49-0783**
- FEST MARCH** Act II Chicago Symph. Orch.,
 Stock, Cond. Lohengrin: Act III; **PRE-
 LUDE** (Wagner) 78 rpm **7386**
- OVERTURE, VENUSBERG MUSIC and PRELUDE
 TO ACT III** Leopold Stokowski and his
 Symph. Orch. with Women's Cho.
 78 rpm **DM-1383**◆
 45 rpm **WDM-1383**◆
 33 $\frac{1}{3}$ rpm **LM-1066**◆
- ROME NARRATIVE** Act III; Scene 3
 Set Svanholm, Ten., with RCA Victor Orch.,
 Weissmann, Cond. 45 rpm **49-1041**◆
- TANSMAN, ALEXANDER** (1897-) (Composer)
MOUVEMENT PERPETUEL (from "Cinq Pièces")
 Jascha Heifetz, Violinist, with Piano
 45 rpm **49-0884**◆
- TARANTELLA** (Britten)
 See *Soirées Musicales*
- TARRA-TA-LARRA TA-LAR** Dennis Day and The
 Rhythmairs, Voc., with Orch., Dant, Cond.
GALWAY BAY Dennis Day, Voc., with Orch.,
 Dant, Cond. 45 rpm **47-3234**
- TARREGA, FRANCISCO** (1852-1909) (Composer)
TREMOLO STUDY
 Andrés Segovia, Guitarist
 See album "Magic Strings" 45 rpm **WCT-3**◆
 33 $\frac{1}{3}$ rpm **LCT-1002**◆
- TAVERN POLKA BAND, THE**
POLKA PARTY 78 rpm **P-294**◆
 45 rpm **WP-294**◆
- TCHAIKOVSKY, PETER ILICH** (1840-1893) (Com-
 poser)
ANDANTE CANTABILE (from "Quartet No. 1,
 in D, Op. 11")
 Fritz Kreisler, Violinist, with Piano
 78 rpm **15217**
 45 rpm **17-0109**◆
 William Primrose, Violist, with Piano
 45 rpm **49-0388**
- CONCERTO FOR PIANO AND ORCHESTRA**
 No. 1, IN B-FLAT MINOR, Op. 23
 Vladimir Horowitz, Pianist; Arturo Toscanini
 and NBC Symph. Orch. 45 rpm **WCT-16**◆
 33 $\frac{1}{3}$ rpm **LCT-1012**◆
- TCHAIKOVSKY, PETER ILICH** (1840-1893) (Com-
 poser) (Continued)
CONCERTO FOR PIANO AND ORCHESTRA
 No. 1, IN B-FLAT MINOR, Op. 23
 Artur Rubinstein, Pianist, with Minneapolis
 Symph. Orch., Mitropoulos, Cond.
 45 rpm **WDM-1159**
 33 $\frac{1}{3}$ rpm **LM-1028**
- Concerto for Piano and Orchestra No. 1, in
 B-Flat Minor, Op. 23: FIRST MOVEMENT**
 (Abridged)
 Jesús María Sanromá, Pianist, with Boston
 Pops Orch., Fiedler, Cond.
 See album "Heart of the Piano Concerto"
 78 rpm **DM-1408**◆
 45 rpm **WDM-1408**◆
 33 $\frac{1}{3}$ rpm **LM-1105**◆
- CONCERTO FOR VIOLIN AND ORCHESTRA**
 IN D, Op. 35
 Jascha Heifetz, Violinist, with The Philhar-
 monia Orch., Susskind, Cond.
 78 rpm **DM-1442**◆
 45 rpm **WDM-1442**◆
 33 $\frac{1}{3}$ rpm **LM-1111**◆
- Concerto for Violin and Orchestra in D, Op.
 35: SECOND MOVEMENT** (Abridged)
 Mischa Mischakoff, Violinist, with Orch.
 See album "Heart of the Violin Concerto"
 78 rpm **DM-1428**◆
 45 rpm **WDM-1428**◆
 33 $\frac{1}{3}$ rpm **LM-1101**◆
- LULLABY**, Op. 16, No. 1
 See album "Licia Albanese in Song"
 45 rpm **WDM-1316**
- MANFRED**, Op. 58 (Symphonic Poem)
 Arturo Toscanini and NBC Symph. Orch.
 45 rpm **WDM-1372**
 33 $\frac{1}{3}$ rpm **LM-1037**
- NONE BUT THE LONELY HEART**, Op. 6, No. 6
 Boston Pops Orch., Fiedler, Cond.
 78 rpm **4413**
 Leonard Warren, Bar., with Piano
 45 rpm **49-1019**
- NUTCRACKER, THE** (Excerpts)
 Leopold Stokowski and his Symph. Orch.
 See album "Heart of the Ballet"
 78 rpm **DM-1394**◆
 45 rpm **WDM-1394**◆
 33 $\frac{1}{3}$ rpm **LM-1083**◆
- NUTCRACKER SUITE**, Op. 71a
 Philadelphia Orchestra, Ormandy, Cond.
 78 rpm **DM-1020**
 45 rpm **WDM-1020**
 33 $\frac{1}{3}$ rpm **LM-8**
- NUTCRACKER SUITE**, Op. 71a
 Leopold Stokowski and his Symph. Orch.
 78 rpm **DM-1468**◆
 45 rpm **WDM-1468**◆
 33 $\frac{1}{3}$ rpm **LM-46**◆
- Nutcracker Suite**, Op. 71a: **DANCE OF THE
 SUGARPLUM FAIRY**
 Leopold Stokowski and his Symph. Orch.
 45 rpm **49-0553**
- Nutcracker Suite**, Op. 71a: **DANCE OF THE
 TOY PIPES**
 "First Piano Quartet"
 See album "Dances Not for Dancing"
 45 rpm **WDM-1310**

- TCHAIKOVSKY, PETER ILICH (1840-1893) (Composer) (Continued)**
 Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS
 "First Piano Quartet"
 See album "Waltzes from the Classics"
 78 rpm **DM-1477** ♦
 45 rpm **WDM-1477** ♦
- NUTCRACKER SUITE No. 2 (Excerpts from the Ballet)**
 Boston Pops Orch., Fiedler, Cond.
 45 rpm **WDM-1164**
 33 1/3 rpm **LM-1029**
- ROMEO AND JULIET (Overture-Fantasia)**
 Arturo Toscanini and NBC Symph. Orch.
 78 rpm **DM-1178**
 45 rpm **WDM-1178**
 33 1/3 rpm **LM-1019**
- SERENADE IN C, Op. 48**
 Boston Symph. Orch., Koussevitzky, Cond.
 45 rpm **WDM-1346**
 33 1/3 rpm **LM-1056**
- SLEEPING BEAUTY, THE (Music from the Ballet)**
 Leopold Stokowski and his Symph. Orch.
 45 rpm **WDM-1205**
 33 1/3 rpm **LM-1010**
- SWAN LAKE, THE**
 St. Louis Symph. Orch., Golschmann, Cond.
 78 rpm **DM-1028**
 45 rpm **WDM-1028**
 33 1/3 rpm **LM-1003**
- SWAN LAKE (Excerpts)**
 Leopold Stokowski and his Symph. Orch.
 See album "Heart of the Ballet"
 78 rpm **DM-1394** ♦
 45 rpm **WDM-1394** ♦
 33 1/3 rpm **LM-1083** ♦
- SYMPHONY No. 4, IN F MINOR, Op. 36**
 Boston Symph. Orch., Koussevitzky, Cond.
 45 rpm **WDM-1318**
 33 1/3 rpm **LM-1008**
- Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged)**
 Boston Pops Orch., Fiedler, Cond.
 See album "Heart of the Symphony"
 78 rpm **DM-1410** ♦
 45 rpm **WDM-1410** ♦
 33 1/3 rpm **LM-1085** ♦
- SYMPHONY No. 5, IN E MINOR, Op. 64**
 Boston Symph. Orch., Koussevitzky, Cond.
 45 rpm **WDM-1057**
 33 1/3 rpm **LM-1047**
- Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement: ANDANTE CANTABILE**
 Leopold Stokowski and his Symph. Orch.
 45 rpm **49-0296**
- Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged)**
 Boston Pops Orch., Fiedler, Cond.
 See album "Heart of the Symphony"
 78 rpm **DM-1410** ♦
 45 rpm **WDM-1410** ♦
 33 1/3 rpm **LM-1085** ♦
- SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")**
 Arturo Toscanini and NBC Symph. Orch.
 45 rpm **WDM-1281**
 33 1/3 rpm **LM-1036**
- TCHAIKOVSKY, PETER ILICH (1840-1893) (Composer) (Continued)**
 TRIO IN A MINOR, Op. 50
 Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Gregor Piatigorsky, Cellist
 78 rpm **DM-1488** ♦
 45 rpm **WDM-1488** ♦
 33 1/3 rpm **LM-1120** ♦
- WALTZ (from "Serenade in C for String Orch., Op. 48")**
 Boston Symph. Orch., Koussevitzky, Cond.
 Final side in album "Symphony No. 4, in F Minor, Op. 36" (Tchaikovsky)
 45 rpm **WDM-1318**
- WALTZ SERENADE (No. 2 from "Serenade for String Orchestra, Op. 48")**
 Boston Symph. Orch., Koussevitzky, Cond.
 78 rpm **11-8727**
- TCHAIKOVSKY PIANO CONCERTO No. 1** Freddy Martin's Orch., Jack Fina, Pianist
CORNISH RHAPSODY THEME 78 rpm **20-2080**
- TCHAIKOVSKY PIANO CONCERTO No. 1** Freddy Martin's Orch., Jack Fina, Pianist
GRIEG PIANO CONCERTO 45 rpm **47-3100**
- TCHAIKOVSKY PIANO CONCERTO No. 1** Freddy Martin's Orch., Jack Fina, Pianist
RACING WITH THE MOON (V.R.) (Theme Song)
 Vaughn Monroe's Orch., Vaughn Monroe, Voc.
 45 rpm **47-2799**
- TCHAIKOVSKY PIANO CONCERTO No. 1**
 See albums:
 "Concertos for Dancing" (Freddy Martin's Orch.) 78 rpm **P-169**
 "Theme Songs" (Freddy Martin's Orch.) 78 rpm **P-217**
 45 rpm **WP-217**
- TCHAIKOVSKY'S NUTCRACKER SUITE PLAYED IN DANCE TEMPO**
 Freddy Martin's Orch. 45 rpm **WP-124**
- TE SOUVIENT-IL DU LUMINEUX VOYAGE**
 See Thaïs (Massenet)
- TEA FOR TWO (from "No, No, Nanette") (Caesar-Youmans)**
 See albums:
 "Larry Green Plays Vincent Youmans" 45 rpm **WP-272**
 "Presenting Dick Contino and his Accordion" 78 rpm **P-303** ♦
 45 rpm **WP-303** ♦
- TEAGARDEN, JACK, AND HIS BIG EIGHT**
BLUES AFTER HOURS (V.R.)
 See album "Singin' the Blues" 45 rpm **WP-192**
- ST. LOUIS BLUES (V.R.)**
 See album "Singin' the Blues" 45 rpm **WP-192**
- TEAR DROPS IN MY HEART** Sons of the Pioneers, Voc., with Instr. Accomp. **YOU DON'T KNOW WHAT LONESOME IS** 78 rpm **20-2276**
 45 rpm **48-0220**
- TEARS (Wesendonck-Wagner)**
 See Scherzen
- TEDDY BEAR FUN**
 See Children's Records
- TEDDY BEARS' PICNIC** Ann Stephens, Voc., with Orch., Geehl, Cond.
- TIME FOR YOUR LULLABY** Eve Young, Voc., with The Guild Choristers 78 rpm **20-3468**
 45 rpm **48-0066**

TELL, DID NONE E'ER COME TO SEE THEE?

(Dinne, alcun là non vedesti?) (Garden Scene Duet)

See Simon Boccanegra (Verdi)

TELL ME DAISY (from "Blossom Time") (Donnelly-Romberg)

Al Goodman's Orch., Earl Wrightson, Bar., and Mary Martha Briney, Sop.

See album "Blossom Time" (Selections from Blossom Time) 45 rpm **WK-5**33 1/3 rpm **LK-1018**◆**TELL ME THE OLD, OLD STORY**

Harmoneers Quartet

See album "Church in the Wildwood' and Other Hymns of the Heart" 78 rpm **P-211**45 rpm **WP-211****TELL ME WHY** (V.R.)Ralph Flanagan's Orch. **MY HERO**78 rpm **30-0006**45 rpm **54-0001****TELVA, MARION**, ContraltoNorma: Act III; **MIRA NORMA** (Hear Me, Norma) (Bellini) with Rosa Ponselle, Sop.; Metropolitan Opera House Orch., Setti, Cond.See album "Golden Duets" 45 rpm **WCT-6**◆33 1/3 rpm **LCT-1004**◆**TEMPEST OF THE HEART** (Il balen del suo sorriso) See *Trovatore*, II (Verdi)**TEMPEST SONATA** (Beethoven)

See Sonata for Piano in D Minor, Op. 31, No. 2

TEMPO DI VALSE (Arensky-Heifetz)

Jascha Heifetz, Violinist, with Piano

See album "Heifetz Encores"

45 rpm **WDM-1158**◆**TEMPTATION** Perry Como, Voc., with Orch., Steele, Cond. **GOODBYE, SUE** Perry Como, Voc., with Mixed Cho. 78 rpm **20-1919****TEMPTATION** Perry Como, Voc., with Ted Steele's Orch. **PRISONER OF LOVE** Perry Como, Voc., with Russ Case's Orch. 45 rpm **47-2886****TEMPTATION** Artie Shaw's Orch.**STAR DUST** (Parish-Carmichael) 78 rpm **27230****TEMPTATION**

Perry Como, Voc., with Orch.

See album "Supper Club Favorites"

78 rpm **P-237**45 rpm **WP-237****TENEMENT SYMPHONY** (featured in the film "Big Store") Tony Martin, Voc., with The Skyrockets Orch., Phillips, Dir. 78 rpm **20-3274****TENNESSEE WALTZ** (V.R.) Pee Wee King's Golden West Cowboys, Redd Stewart, Voc. **ROOTIE TOOTIE** (V.R.) 78 rpm **20-2680**45 rpm **48-0003****TENNESSEE YODEL POLKA** Rosalie Allen and Elton Britt, Voc., with The Skytoppers **SWISS LULLABY** 45 rpm **48-0064****TES YEUX** (Rabay) Jeanette MacDonald, Sop., with Orch., Armbruster, Cond. **SONGS MY MOTHER TAUGHT ME** (Dvořák) (Eng. by Macfarren) 45 rpm **49-0921****TETRAZZINI, LUISA**, SopranoSonnambula, La: Act III; **AH, NON GIUNGE** (Oh Recall Not One Earthly Sorrow) (Bellini)See album "Golden Age at the Metropolitan" 45 rpm **WCT-10**◆33 1/3 rpm **LCT-1006**◆**TEX BENEKE PLAYS HOAGY CARMICHAEL STAR DUST; LAZY RIVER; LAZY BONES** (V.R.); **ROCKIN' CHAIR** (V.R.); **GEORGIA ON MY MIND; RIVERBOAT SHUFFLE** Tex Beneke's Orch., Tex Beneke, Voc. 45 rpm **WP-267****TEXARKANA BABY** Eddy Arnold, The Tennessee Plowboy, and his Guitar **BOUQUET OF ROSES** 78 rpm **20-2806**45 rpm **48-0001****THAÏS** (Massenet)**MEDITATION** Act II Boston Pops Orch., Fiedler, Cond.; Alfred Krips, Violin SoloXerxes: **LARGO** (Handel) Boston Pops Orch., Fiedler, Cond. 78 rpm **12-1142**45 rpm **49-1007****MEDITATION** (Arr. Marsick) Mischa Elman, Violinist; Mittman at Piano **HUMORESQUE** (Dvořák-Wilhelmj) 45 rpm **49-0316****MORT DE THAÏS** (Death of Thaïs): **TE SOUVI-ENT-IL DU LUMINEUX VOYAGE** Act III Dorothy Kirsten, Sop., and Robert Merrill, Bar., with RCA Victor Orch., Morel, Cond. Manon Lescaut: Act II; **IN QUELLE TRINE MORBIDE** (In Those Soft, Silken Curtains) (Puccini) Dorothy Kirsten, Sop., with RCA Victor Orch., Morel, Cond. 45 rpm **49-0663****THANKS FOR THE MEMORY**

Vaughn Monroe's Orch.

See album "Down Memory Lane"

45 rpm **WP-202****THAT AIN'T RIGHT**

Mildred Bailey, Voc., with the Ellis Larkins Trio

See album "Singin' the Blues"

45 rpm **WP-192****THAT CHRISTMAS FEELING** (Benjamin-Weiss)See album "Perry Como Sings Merry Christmas Music" 78 rpm **P-161**45 rpm **WP-161****THAT DA DA STRAIN**

See album "Muggsy Spanier Favorites"

78 rpm **P-301**◆45 rpm **WP-301**◆**THAT FEELING IN THE MOONLIGHT** Perry Como, Voc., with The Satisfiers and Russ Case's Orch. **TILL THE END OF TIME** (based on Chopin's Polonaise) Perry Como, Voc., with Russ Case's Orch. 78 rpm **20-1709****THAT MIDNIGHT KISS**La Bohème: Act I; **CHE GELIDA MANINA** (Your Tiny Hand Is Frozen) (Puccini); **AÏDA**: Act I; **CELESTE AÏDA** (Heavenly Aïda) (Verdi); **MAMMA MIA CHE VO' SAPE?** (What My Mother Wants to Know) (Russo-Nutile); **CORE 'NGRATO** (Ungrateful Heart) (Neapolitan Song) (Cordiferro-Cardillo); **I KNOW, I KNOW, I KNOW** (from the M-G-M film "That Midnight Kiss") (Russell-Kaper); **THEY DIDN'T BELIEVE ME** (from "The Girl from Utah") (Rourke-Kern) Mario Lanza, Ten., with RCA Victor Orch., Callinicos and R. Sinatra, Cond. 78 rpm **DM-1330**45 rpm **WDM-1330****THAT MIDNIGHT KISS MUSIC**See "José Iturbi Plays That Midnight Kiss Music" 45 rpm **WDM-1344****THAT NAUGHTY WALTZ** Al Goodman's Orch. with Jimmy Carroll, Ten., and Audrey Marsh, Sop. **LA PALOMA** (Yradier) Al Goodman's Orch. and Larry Green, Pianist 45 rpm **52-0015**

- THAT OLD BLACK MAGIC** (V.R.) Spike Jones' City Slickers, Carl Grayson, Voc.
LIEBESTRAUM (V.R.) Spike Jones' City Slickers, Red Ingle, Voc., Richard Morgan, Narrator
 78 rpm **20-1895**
- THAT OLD BLACK MAGIC** (V.R.) Glenn Miller's Orch., Skip Nelson and The Modernaires, Voc.
I GOT IT BAD AND THAT AIN'T GOOD (V.R.) Duke Ellington's Orch., Ivie Anderson, Voc.
 78 rpm **20-1560**
- THAT OLD BLACK MAGIC** (V.R.)
 See album "Spike Jones Favorites"
 45 rpm **WP-288**
- THAT PALOMINO PAL O' MINE** Roy Rogers, Voc., and The Sons of the Pioneers
HOME ON THE RANGE
 78 rpm **21-0077**
 45 rpm **48-0074**
- THAT RINGING!** (Qual suonò!)
 See *Trovatore*, II (Verdi)
- THAT THOU BE SPAR'D MY INFAMY** (Solo per me l'infamia) See *Rigoletto* (Verdi)
- THAT WONDERFUL MOTHER OF MINE** See album "To Mother (Songs by Eddy Arnold)"
 45 rpm **WP-239**
- THAT'S AN IRISH LULLABY** (Too-Ra-Loo-Ra-Loo-Ral) Dennis Day, Voc., with Charles Dant's Orch.
WHEN IRISH EYES ARE SMILING (Ball)
 45 rpm **47-2749**
- THAT'S AN IRISH LULLABY**
 Dennis Day, Voc., with Orch.
 See album "Shamrock Melodies"
 78 rpm **P-153**
 45 rpm **WP-153**
- THAT'S HOW MUCH I LOVE YOU** Eddy Arnold, The Tennessee Plowboy, and his Guitar
CHAINED TO A MEMORY
 78 rpm **20-1948**
- THAT'S WHAT I LIKE ABOUT THE SOUTH** (V.R.) Phil Harris' Orch., Phil Harris, Voc.
THE DARK TOWN POKER CLUB (V.R.)
 78 rpm **20-2471**
- THAT'S WHAT I LIKE ABOUT THE SOUTH** (V.R.) Phil Harris' Orch., Phil Harris, Voc.
LOOK OUT STRANGER I'M A TEXAS RANGER (V.R.) Phil Harris' Orch., Phil Harris and The Sportsmen, Voc.
 45 rpm **47-2846**
- THAT'S WHAT I LIKE ABOUT THE SOUTH**
 Phil Harris' Orch.
 See album "On the Record"
 78 rpm **P-199**
 45 rpm **WP-199**
- THE:** For a title beginning with the article "The," see the word directly following it.
- THEBOM, BLANCHE**, Mezzo-soprano
BELOVED HYMNS
 78 rpm **DM-1484**◆
 45 rpm **WDM-1484**◆
 33⅓ rpm **LM-58**◆
- CRADLE SONG** (Westbrook-Brahms)
 45 rpm **49-0281**
- Samson and Delilah: Act I; **PRINTEMPS QUI COMMENCE** (Delilah's Song of Spring) (Saint-Saëns) with London Symph. Orch., Braithwaite, Cond.
 78 rpm **12-3104**◆
 45 rpm **49-3104**◆
- Samson and Delilah: Act II; **MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) (Saint-Saëns) with London Symph. Orch., Braithwaite, Cond.
 78 rpm **12-3104**◆
 45 rpm **49-3104**◆
- VIRGIN'S SLUMBER SONG, THE** (Teschemacher-Reger)
 45 rpm **49-0281**
- THEKLA**, Op. 88, No. 2 (Schiller-Schubert) Marian Anderson, Contr.; Rupp at Piano
DEM UNENDLICHEN (Klopstock-Schubert)
 78 rpm **12-1250**◆
 45 rpm **49-1278**◆
- THEME SONGS**
I'M GETTING SENTIMENTAL OVER YOU (from the Goldwyn film "A Song Is Born") Tommy Dorsey's Orch.; **MOONLIGHT SERENADE** Tex Beneke's Orch.; **TCHAIKOVSKY PIANO CONCERTO No. 1** Freddy Martin's Orch., Jack Fina, Pianist; **RACING WITH THE MOON** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc.; **THE WALTZ YOU SAVED FOR ME** Wayne King's Orch.; **TWILIGHT TIME** The Three Suns, Instr.; **KAYE'S MELODY** Sammy Kaye's Orch.; **MY PROMISE TO YOU** (V.R.) (Adapted from Chopin's "Nocturne in D-Flat") Larry Green's Orch., Don Grady, Voc.
 78 rpm **P-217**
 45 rpm **WP-217**
- THEME SONGS**
NIGHTMARE Artie Shaw's Orch.; **GOOD-BYE** Benny Goodman's Orch.; **TAKE THE "A" TRAIN** Duke Ellington's Orch.; **CHEROKEE** Charlie Barnet's Orch.; **FLYING HOME** Lionel Hampton's Orch.; **WHEN IT'S SLEEPY TIME DOWN SOUTH** (V.R.) Louis Armstrong and The Ambassador Orch., Louis Armstrong, Trumpet
 45 rpm **WPT-1**◆
 33⅓ rpm **LPT-1**◆
- THEMES FROM "GONE WITH THE WIND"** (from the film "Gone with the Wind") Al Goodman's Orch. **FANTASIA MEXICANA** (from "El Salón México") (from the M-G-M film "Fiesta") (Copland)
 78 rpm **28-0419**
 45 rpm **52-0065**
- THEN FROM HIS PALLET LOOKED HE UP** (Von seinem Lager blickt' er her)
 See *Tristan and Isolde* (Wagner)
- THEN I TURNED AND WALKED SLOWLY AWAY**
 Eddy Arnold, The Tennessee Plowboy, and his Guitar **A HEART FULL OF LOVE**
 78 rpm **20-3174**
 45 rpm **48-0025**
- THERE BUT FOR YOU GO I** (V.R.) (from "Brigadoon")
 See albums:
 "Brigadoon" (David Brooks, with Brigadoon Orch.)
 78 rpm **K-7**
 45 rpm **WK-7**
 "Dusty Manuscripts" (Sammy Kaye's Orch.)
 45 rpm **WP-228**
- THERE IS A TAVERN IN THE TOWN**
 The Tavern Polka Band
 See album "Polka Party"
 78 rpm **P-294**◆
 45 rpm **WP-294**◆
- THERE IS BEAUTY IN THE BELLOW OF THE BLAST**
 Al Goodman's Orch. with Soloists
 See album "Mikado, The"
 78 rpm **K-23**◆
 45 rpm **WK-23**◆
 33⅓ rpm **LK-1001**◆
- THERE IS NO GREATER LOVE** (V.R.)
 See album "Hugo Winterhalter Plays Isham Jones"
 78 rpm **P-296**◆
 45 rpm **WP-296**◆
- THERE IS NOTHIN' LIKE A DAME** (from "South Pacific") (Hammerstein II-Rodgers)
 Al Goodman's Orch., with Cho.
 See album "South Pacific"
 45 rpm **WK-18**
 33⅓ rpm **LK-1008**◆

- THERE! I'VE SAID IT AGAIN** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe and The Norton Sisters, Voc. **MY DEVOTION** (V.R.) Vaughn Monroe's Orch., Vaughn Monroe, Voc.
78 rpm **20-2388**
- THERE WAS MOONLIGHT IN HER HAIR** (V.R.) (Adapted from Brahms' "Sonata in F Minor, Op. 5")
Wayne King's Orch.
See album "Brahms' Waltzes for Dancing"
45 rpm **WP-208**
- THERE YOU GO** (V.R.) Tommy Dorsey's Orch., Stuart Foster, Voc. **BOOGIE WOOGIE**
Tommy Dorsey's Orch. 78 rpm **20-1715**
- THEREMIN MUSIC**
See album "Perfume Set to Music"
78 rpm **P-231**
45 rpm **WP-231** ♦
- THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY** (In the 20th Century-Fox film "Oh You Beautiful Doll")
Tony Martin, Voc., with Orch.
See album "Oh You Beautiful Doll"
45 rpm **WP-252**
- THERE'S A SMALL HOTEL** (V.R.) (Hart-Rodgers)
Claude Thornhill's Orch.
See album "Invitation to Dance"
45 rpm **WP-243**
- THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE** Elton Britt, Voc., and The Sky-toppers **I HUNG MY HEAD AND CRIED**
78 rpm **20-2131**
- THERE'S NO TOMORROW** Tony Martin, Voc., with Orch., René, Cond. **A THOUSAND VIOLINS**
78 rpm **20-3582**
45 rpm **47-3078**
- THERE'S NO WINGS ON MY ANGEL** (from the Columbia film "Feudin' Rhythm") Eddy Arnold, The Tennessee Plowboy, and his Guitar
YOU KNOW HOW TALK GETS AROUND (from the Columbia film "Feudin' Rhythm")
78 rpm **21-0134**
45 rpm **48-0137**
- THERE'S NO WINGS ON MY ANGEL** (featured in the Columbia film "Feudin' Rhythm")
See album "Eddy Arnold Sings" 78 rpm **P-260**
45 rpm **WP-260**
- THERE'S NOT A THING** Eddy Arnold, The Tennessee Plowboy, and his Guitar **DON'T ROB ANOTHER MAN'S CASTLE**
78 rpm **21-0002**
45 rpm **48-0042**
- THEY DIDN'T BELIEVE ME** (from "The Girl from Utah") (Rourke-Kern)
See albums:
"Operetta Favorites" (Jeanette MacDonald Operetta Favorites) 45 rpm **WDM-1071**
"That Midnight Kiss" (Mario Lanza, Ten.)
78 rpm **DM-1330**
45 rpm **WDM-1330**
- THEY LIKE IKE** (Berlin)
Pat Harrington, Ralph Chambers, and Jay Velie, Voc., with Orch.
See album "Call Me Madam" 78 rpm **OC-1** ♦
45 rpm **WOC-1** ♦
33 1/3 rpm **LOC-1000** ♦
- THEY SAY IT'S WONDERFUL** (from "Annie Get Your Gun") (Berlin) Allan Jones, Ten., with Orch., Armbruster, Cond. **THE MONKEY AND THE ORGAN GRINDER** (Tintur) Allan Jones, Ten., with Orch., Cordell, Cond.
45 rpm **49-1167**
- THEY SAY IT'S WONDERFUL** (from "Annie Get Your Gun") (Berlin)
See albums:
"Annie Get Your Gun" (Al Goodman's Orch.; Maxine and Jimmy Carroll, Voc.)
45 rpm **WDC-38**
"Smash Hits from Broadway Shows" (Marion Bell and Jimmy Carroll, with Orch.)
45 rpm **WP-205**
- THEY SAY THAT IN YOUR COUNTRY** (Dicon ch' oltre mare) (Love Duet)
See Madama Butterfly (Puccini)
- THIEVING MAGPIE, THE** (Rossini)
See Gazza Ladra, La
- THINGS ARE SELDOM WHAT THEY SEEM**
Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore)
78 rpm **K-24** ♦
45 rpm **WK-24** ♦
33 1/3 rpm **LK-1002** ♦
- THINKING OF YOU** (from the M-G-M film "Three Little Words")
Andre Previn, Pianist
See album "Three Little Words" 78 rpm **P-291**
45 rpm **WP-291**
- THIRDS ETUDE**
See Three Etudes, Op. 25 (Chopin)
- THIS CAN'T BE LOVE** (from "The Boys From Syracuse") (Hart-Rodgers) Andre Previn, Pianist, with Rhythm Accomp.
MY SHINING HOUR (from RKO film "The Sky's the Limit")
45 rpm **47-2765**
- THIS CAN'T BE LOVE** (from "The Boys from Syracuse") (Hart-Rodgers)
See album "Previn Plays the Piano"
78 rpm **P-214**
45 rpm **WP-214**
- THIS NEARLY WAS MINE** (from "South Pacific") (Hammerstein II-Rodgers)
Al Goodman's Orch., Dickinson Eastham, Voc.
See album "South Pacific" 45 rpm **WK-18**
33 1/3 rpm **LK-1008** ♦
- THOMAS, JOHN CHARLES**, Baritone
JUST FOR TODAY (Partridge-Seaver)
78 rpm **1736**
- KANSAS CITY** (Hammerstein II-Rodgers)
45 rpm **49-0971**
- LORD'S PRAYER, THE** (Malotte) 78 rpm **1736**
- LOVE CAN BE DREAMED** (Ronnell-Johann Strauss, Jr.) 45 rpm **17-0110** ♦
- MINE ALONE** (Ronnell-Johann Strauss, Jr.)
45 rpm **17-0110** ♦
- OH, WHAT A BEAUTIFUL MORNIN'** (Hammerstein II-Rodgers) 45 rpm **49-0971**
- OPEN ROAD** (Ronnell-Johann Strauss, Jr.)
45 rpm **17-0110** ♦
- THOMAS, THOMAS L.**, Baritone
AVE MARIA (Schubert) 78 rpm **11-9109**
- DANNY BOY** (Old Irish Air—Arr. Weatherly)
45 rpm **49-0959**
- FLOW GENTLY, SWEET AFTON** (Burns—Old Scotch Melody) 45 rpm **49-0959**
- PALMS, THE** (Les Rameaux) (J. B. Faure)
78 rpm **11-9109**
- PERFECT DAY, A** (Bond) 78 rpm **11-9190**
45 rpm **49-0556**
- ROSARY, THE** (Rogers-Nevin) 78 rpm **11-9190**
45 rpm **49-0556**
- YOU'LL NEVER WALK ALONE** (Hammerstein II-Rodgers) with Nan Merriman, Mezzo-sop.
45 rpm **49-0923**

- THOMPSON, HUGH**, Baritone
FLEDERMAUS, DIE (Highlights) (Johann Strauss, Jr.) with other famous soloists
78 rpm **DM-1457** ♦
45 rpm **WDM-1457** ♦
33 1/3 rpm **LM-1114** ♦
- THOMPSON, WILL L.** (Composer)
SOFTLY AND TENDERLY
See album "Beloved Hymns" (by Blanche Thebom)
78 rpm **DM-1484** ♦
45 rpm **WDM-1484** ♦
33 1/3 rpm **LM-58** ♦
- THOMSON, VIRGIL** (1896-) (Composer)
RAGTIME BASS
"First Piano Quartet"
See album "Encores"
78 rpm **DM-1263**
45 rpm **WDM-1263**
- THORBORG, KERSTIN**, Mezzo-soprano
Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountain) (Verdi) with Jan Pearce, Ten.
45 rpm **49-0129**
- THORNHILL, CLAUDE, AND HIS ORCHESTRA**
CLAUDE THORNHILL PLAYS GEORGE GERSHWIN
45 rpm **WP-269**
INVITATION TO DANCE, AN 45 rpm **WP-243**
- THOU ART THE SPRING** (Du bist der Lenz)
See Walküre, Die (Wagner)
78 rpm **P-70**
45 rpm **WP-70**
- THOU HAST SPREAD THY WINGS TO HEAVEN**
(Tu che a Dio Spiegasti l'ali) (Tomb Scene)
See Lucia di Lammermoor (Donizetti)
- THOU HEAVENLY ONE** (O tu che seno agli angeli)
See Forza del destino, La (Verdi)
- THOU LOV'ST HIM?** (E l'ami?)
See Rigoletto (Verdi)
- THOU MUST LEAVE THY LOWLY DWELLINGS**
See Enfance du Christ, L', Op. 25 (Berlioz)
- THOU SEE'ST HER? SHE LOVES THEE?** (La vedi? Ti ama?) (Duo: Tosca and Cavaradossi)
See Tosca, La (Puccini)
- THOU SWELL** (from "Connecticut Yankee") (Hart-Rodgers) See album "Ray McKinley Plays Rodgers and Hart"
45 rpm **WP-271**
- THOUSAND VIOLINS, A** Tony Martin, Voc., with Orch., René, Cond. **THERE'S NO TOMORROW**
78 rpm **20-3582**
45 rpm **47-3078**
- THREE BLIND MICE** (Trad.—Arr. Previn)
See album "José and Amparo Iturbi Play Music on Two Pianos"
45 rpm **WDM-1246**
- THREE ÉCOSSAISES, Op. 72** (Chopin)
"First Piano Quartet"
See album "Chopin Favorites"
45 rpm **WDM-1227**
- THREE ETUDES** (for the method of Moscheles and Fétis) (Chopin)
Alexander Brailowsky, Pianist
Final side in album "Etudes, Op. 10 and Op. 25" (Chopin)
45 rpm **WDM-1171**
33 1/3 rpm **LM-6000**
- THREE ETUDES, Op. 25:** No. 9 ("Butterfly"); No. 1 ("Harp"); No. 6 ("Thirds") (Chopin)
"First Piano Quartet" **VARIATIONS ON A THEME OF PAGANINI IN A MINOR** (First Piano Quartet's radio theme signature) (Paganini-Garner-Edson-Mittler-Padwa)
45 rpm **49-0128**
- THREE LITTLE MAIDS** (from "Blossom Time") (Donnelly-Romberg)
Al Goodman's Orch., Mary Martha Briney, Sop.
See album "Blossom Time" (Selections from Blossom Time)
45 rpm **WK-5**
33 1/3 rpm **LK-1018** ♦
- THREE LITTLE MAIDS FROM SCHOOL ARE WE**
Al Goodman's Orch. with Soloists
See album "Mikado, The"
78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 1/3 rpm **LK-1001** ♦
- THREE LITTLE PIGS**
See Children's Records
- THREE LITTLE WORDS**
THREE LITTLE WORDS; THINKING OF YOU; ALL ALONE MONDAY; WHO'S SORRY NOW; WHERE DID YOU GET THAT GIRL; NEVERTHELESS (from the M-G-M film "Three Little Words") Andre Previn, Pianist, with Strings and Rhythm Accomp.
78 rpm **P-291**
45 rpm **WP-291**
- THREE MUSKETEERS, THE** (Friml)
See Musical Shows and Operettas
- THREE O'CLOCK IN THE MORNING**
Wayne King's Orch.
See album "Waltzes You Saved for Me"
78 rpm **P-70**
45 rpm **WP-70**
- THREE PRELUDES FROM OPUS 34** (Shostakovich)
William Kapell, Pianist
PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 (Rachmaninoff)
45 rpm **49-0264**
- THREE SUNS, THE**, Instrumentalists
ACROSS THE ALLEY FROM THE ALAMO (V.R.)
78 rpm **20-2272**
ADESTE FIDELES 78 rpm **20-3567**
ALLAH'S HOLIDAY (Harbach-Friml)
45 rpm **47-3272**
BALLIN' THE JACK 45 rpm **47-2898**
BEYOND THE SUNSET with Rosalie Allen and Elton Britt, Voc.
78 rpm **20-3599**
45 rpm **47-3105**
BREEZE AND I, THE 45 rpm **47-3259**
BUSY FINGERS 78 rpm **P-206**
45 rpm **WP-206**
CANADIAN CAPERS 45 rpm **47-2759**
CRUISING DOWN THE RIVER (V.R.)
45 rpm **47-3272**
DANCING TAMBOURINE 45 rpm **47-2756**
DARDANELLA 45 rpm **47-2840**
DEEP PURPLE 45 rpm **47-2840**
DIZZY FINGERS 45 rpm **47-2757**
DOLL DANCE, THE 45 rpm **47-2758**
ECCENTRIC 45 rpm **47-2757**
GAME OF BROKEN HEARTS, THE with Rosalie Allen and Elton Britt, Voc.
78 rpm **20-3599**
45 rpm **47-3105**
HINDUSTAN 78 rpm **20-2356**
45 rpm **47-2839**
HURRY! HURRY! HURRY! (V.R.) 45 rpm **47-2898**
I'LL NEVER WISH FOR MORE THAN THIS
45 rpm **47-3259**
JINGLE BELLS 78 rpm **20-3569**
NOLA 45 rpm **47-2758**
PEG O' MY HEART 78 rpm **20-2272**
RAGGIN' THE SCALES 78 rpm **P-278**
45 rpm **WP-278**
SANTA CLAUS IS COMIN' TO TOWN
78 rpm **20-3567**

(cont'd on next page)

THREE SUNS, THE, Instrumentalists (Continued)

- SILENT NIGHT 78 rpm **20-3569**
 STUMBLING 45 rpm **47-2756**
 SUNRISE SERENADE 45 rpm **47-2841**
 THREE SUNS PRESENT 78 rpm **P-185**
 45 rpm **WP-185**
 THREE SUNS PRESENT POP CONCERT FAVOR-
 ITES 78 rpm **P-292** ♦
 45 rpm **WP-292** ♦
 THREE SUNS PRESENT YOUR CHRISTMAS
 FAVORITES 78 rpm **P-250**
 45 rpm **WP-250**
 THREE SUNS PRESENT YOUR FAVORITE
 HYMNS 78 rpm **P-285**
 45 rpm **WP-285**
 THREE SUNS SERENADE 78 rpm **P-241**
 45 rpm **WP-241**
 TWILIGHT TIME (Theme Song)
 78 rpm **20-2356; 20-2934**
 45 rpm **47-2839; 47-2800**
 TWILIGHT TIME
 See album "Theme Songs" 78 rpm **P-217**
 45 rpm **WP-217**
 WEDDING OF THE PAINTED DOLL
 45 rpm **47-2759**
 WHEN DAY IS DONE 45 rpm **47-2841**
 WHITE CHRISTMAS 78 rpm **20-3568**
 WINTER WONDERLAND 78 rpm **20-3568**
- THREE SUNS PRESENT**
 TWILIGHT TIME; HINDUSTAN; DARDANELLA;
 DEEP PURPLE; WHEN DAY IS DONE; †I'LL
 NEVER WISH FOR MORE THAN THIS; †THE
 BREEZE AND I; SUNRISE SERENADE The Three
 Suns, Instr. 78 rpm **P-185**
 45 rpm **WP-185**
- THREE SUNS PRESENT POP CONCERT FAVORITES**
 JALOUSIE (Gade); FIDDLE FADDLE (Anderson);
 RITUAL FIRE DANCE (Fallá); MALAGUEÑA
 (Lecuona); IN A PERSIAN MARKET (Ketelbey);
 HORA STACCATO (Dinicu)
 The Three Suns, Instr. 78 rpm **P-292** ♦
 45 rpm **WP-292** ♦
- THREE SUNS PRESENT YOUR CHRISTMAS
 FAVORITES**
 SANTA CLAUS IS COMIN' TO TOWN;
 ADESTE FIDELES (O Come, All Ye Faithful);
 WHITE CHRISTMAS (from the Paramount film
 "Holiday Inn") (Berlin); WINTER WONDER-
 LAND (from "Ziegfeld Folies of 1935");
 SILENT NIGHT (Mohr-Gruber); JINGLE BELLS
 The Three Suns, Instr. 78 rpm **P-250**
 45 rpm **WP-250**
- THREE SUNS PRESENT YOUR FAVORITE HYMNS**
 ABIDE WITH ME; AVE MARIA (Schubert); LEAD
 KINDLY LIGHT; WHISPERING HOPE; BEAU-
 TIFUL ISLE OF SOMEWHERE; IN THE GARDEN
 The Three Suns, Instr. 78 rpm **P-285**
 45 rpm **WP-285**
- THREE SUNS SERENADE**
 THE DONKEY SERENADE (Wright-Forrest-Friml-
 Stohart); SERENADE (Schubert); PENTHOUSE
 SERENADE; FRASQUITA SERENADE (Lehár);
 SERENADE (from "The Student Prince") (Don-
 nelly-Romberg); SERENADE IN THE NIGHT
 (Bixio - Cherubini - Kennedy) The Three Suns,
 Instr. 78 rpm **P-241**
 45 rpm **WP-241**
- THY HOME IN FAIR PROVENCE** (Di Provenza il
 Mar) See Traviata, La (Verdi)

♦ denotes New Release
 V.R. denotes Vocal Refrain

- TICO-TICO** Al Goodman's Orch. **SOFTLY AS
 IN A MORNING SUNRISE** (from "The New
 Moon") (Hammerstein II-Romberg)
 45 rpm **52-0012**

TICO-TICO

See albums:

- "Babalu'" (Desi Arnaz' Orch.) 45 rpm **WP-198**
 "Irving Fields Favorites" 45 rpm **WP-290**
TIGER RAG Benny Goodman Trio
ALEXANDER'S RAGTIME BAND (Berlin) Benny
 Goodman's Orch. 45 rpm **47-2954**

TIK TAK POLKA

See Fledermaus, Die (Johann Strauss, Jr.)

- 'TIL THE SANDS OF THE DESERT GROW COLD**
 -Waltz See album "Wayne King Waltzes
 (Vol. 2)" 78 rpm **P-171**

- TILL THE END OF TIME** (based on Chopin's
 "Polonaise") Perry Como, Voc., with Russ Case's
 Orch. **BECAUSE** (Teschemacher-d'Hardelot)
 78 rpm **20-3299**
 45 rpm **47-2887**

- TILL THE END OF TIME** (based on Chopin's
 "Polonaise") Perry Como, Voc., with Russ Case's
 Orch. **THAT FEELING IN THE MOONLIGHT**
 Perry Como, Voc., with The Satisfiers and Russ
 Case's Orch. 78 rpm **20-1709**

- TILL THE END OF TIME** (based on Chopin's
 "Polonaise")
 Perry Como, Voc., with Orch.
 See album "Supper Club Favorites"
 78 rpm **P-237**
 45 rpm **WP-237**

TILLSTROM, BURR, Dramatist

- HAPPY MOTHER GOOSE** 78 rpm **Y-423** ♦
 45 rpm **WY-423** ♦

- TIMBER TRAIL, THE** Sons of the Pioneers, Voc.
TREES 45 rpm **48-0006**

TIMBER TRAIL, THE

- Sons of the Pioneers
 See album "Cowboy Classics" 78 rpm **P-168**
 45 rpm **WP-168**

- TIME FOR YOUR LULLABY** Eve Young, Voc., with
 The Guild Choristers **TEDDY BEARS' PICNIC**
 Ann Stephens, Voc., with Orch., Geehl, Cond.
 78 rpm **20-3468**
 45 rpm **48-0066**

- TIME ON MY HANDS** (from "Smiles") (Adamson-
 Gordon-Youmans)

See albums:

- "Larry Green Plays Vincent Youmans"
 45 rpm **WP-272**
 "Silver Lining Songs" (Vaughn Monroe's
 Orch.) 45 rpm **WP-246**

- TINA-LINA** (from the M-G-M film "Toast of New
 Orleans") (Cahn-Brodzky)
 Mario Lanza, Ten., with Orch.

- See album "Toast of New Orleans Popular
 Songs" 78 rpm **DM-1417** ♦
 45 rpm **WDM-1417** ♦

TIPPIN' IN Erskine Hawkins' Orch. -

- I'VE GOT A RIGHT TO CRY** (V.R.) Erskine
 Hawkins' Orch., Laura Washington, Voc.
 78 rpm **20-2284**

TIPPIN' IN Erskine Hawkins' Orch.

- REMEMBER** (V.R.) (Berlin) Erskine Hawkins'
 Orch., Asa A. Harris, Voc. 78 rpm **20-1639**

TITUS OVERTURE

See Clemenza di Tito, La, K. 621 (Mozart)

‡ Not included in 45 rpm album
 See Request Catalog for other selections

TO DIE! SO PURE AND LOVELY! (Morir! Sì pura e bella)
See Aida (Verdi)

TO DIE! TREMENDOUS MOMENT (Morir! Tremenda cosa) and **O FATAL PAGES RULING MY DESTINY** (Urna fatale del mio destino) (Recit. and Aria)
See Forza del destino, La (Verdi)

TO MOTHER (Songs by Eddy Arnold)
THAT WONDERFUL MOTHER OF MINE; M-O-T-H-E-R; BRING YOUR ROSES TO HER NOW; I WISH I HAD A GIRL LIKE YOU, MOTHER; I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR; MY MOTHER'S SWEET VOICE Eddy Arnold, The Tennessee Plowboy, and his Guitar 45 rpm **WP-239**

TO MY BELOVED (Il mio tesoro)
See Don Giovanni (Mozart)

TO MY SORROW Eddy Arnold, The Tennessee Plowboy, and his Guitar
EASY ROCKIN' CHAIR 78 rpm **20-2481**
45 rpm **48-0197**

TO THE LAND OF MY OWN ROMANCE (from "Sweethearts") (H. Smith-Herbert)
Al Goodman's Orch., Frances Greer and Jimmy Carroll, Voc.
See album "Sweethearts" 45 rpm **WK-6**
33 1/3 rpm **LK-1015** ♦

TOAST OF NEW ORLEANS
La Traviata: Act I; LIBIAMO, NE' LIETI CALICI (Brindisi) (A Bumper We'll Drain) (Drinking Song) (Verdi); Madama Butterfly: Act I; STOLTA PAURA, L'AMOR (Fear Not, My Dearest, for Love) and DICON CH'OLTRE MARE (They Say That in Your Country) (Love Duet) (Puccini); L'Africana: Act IV; O PARADISO! (Oh Paradise!) (Meyerbeer); Carmen: Act II; LA FLEUR QUE TU M'AVAIS JETÉE (Flower Song) (Bizet); Martha: Act III; M'APPARI (Like a Dream) (Flotow) Mario Lanza, Ten., and Elaine Malbin, Sop., with RCA Victor Orch. and Cho., Calinicos, Cond. 78 rpm **DM-1395** ♦
45 rpm **WDM-1395** ♦

TOAST OF NEW ORLEANS POPULAR SONGS
TOAST OF NEW ORLEANS; BOOM BIDDY BOOM; TINA-LINA; THE BAYOU LULLABY (from the M-G-M film "Toast of New Orleans") (Cahn-Brodsky) Mario Lanza, Ten., with Orch. and Jeff Alexander Choir, R. Sinatra, Cond. 78 rpm **DM-1417** ♦
45 rpm **WDM-1417** ♦

TOCCATA, Op. 11 (1912) (Prokofieff) Vladimir Horowitz, Pianist SERENADE FOR THE DOLL (from "The Children's Corner") (Debussy); PRESTO (Poulenc) 45 rpm **49-1042** ♦

TOCCATA AND FUGUE IN D MINOR (J. S. Bach—Symph. Trans. by Stokowski) Leopold Stokowski and his Symph. Orch. 45 rpm **49-0263**

Toccata in C: ADAGIO (J. S. Bach-Siloti-Casals) Pablo Casals, Cellist, with Piano
See album "Magic Strings" 45 rpm **WCT-3** ♦
33 1/3 rpm **LCT-1002** ♦

TOMB SCENE
See Lucia di Lammermoor (Donizetti)

TOMMY ATKINS (from "The Firefly") (Harbach-Friml)
Elaine Malbin, Sop., with Al Goodman's Orch. and The Guild Choristers
See album "Firefly, The" 78 rpm **DM-1467** ♦
45 rpm **WDM-1467** ♦

TOMMY DORSEY

ROYAL GARDEN BLUES; AFTER YOU'VE GONE; ON THE SUNNY SIDE OF THE STREET (V.R.) (from the Columbia film "Is Everybody Happy?"); OPUS No. 1; MARIE (V.R.) (Berlin); SONG OF INDIA Tommy Dorsey's Orch., Jack Leonard and The Sentimentalists, Voc., and Male Cho. 45 rpm **WP-238**

TOMMY DORSEY PLAYS COLE PORTER

JUST ONE OF THOSE THINGS (from "Jubilee"); LOVE FOR SALE (from "New Yorkers"); WHY SHOULDN'T I (from "Jubilee"); YOU DO SOMETHING TO ME (from "Fifty Million Frenchmen"); I GET A KICK OUT OF YOU (from "Anything Goes"); IT'S DELOVELY (from "Red, Hot and Blue") Tommy Dorsey's Orch. 78 rpm **P-263**
45 rpm **WP-263**

TOMMY DORSEY'S DIXIELAND FOR DANCING
PANAMA; WASHBOARD BLUES; DOWN HOME RAG; DAVENPORT BLUES; MILENBERG JOYS Tommy Dorsey's Orch. 78 rpm **P-279**
45 rpm **WP-279**

TOMORROW (from "The Vagabond King") (Hooker-Post-Friml)
Al Goodman's Orch., Frances Greer, Sop., and Earl Wrightson, Bar.
See album "Vagabond King, The" 78 rpm **K-17**
45 rpm **WK-17**
33 1/3 rpm **LK-1010** ♦

Tone Poems

See:

Also sprach Zarathustra, Op. 30 (R. Strauss)
Danse Macabre, Op. 40 (Dance of Death) (Saint-Saëns)
Don Juan, Op. 20 (R. Strauss)
Feste Romane (Roman Festivals) (Respighi)
Finlandia, Op. 26, No. 7 (Sibelius)
Fountains of Rome, The (Respighi)
Heldenleben, Ein (R. Strauss)
Isle of the Dead (Symphonic Poem after Boecklin's Painting) (Rachmaninoff)
Manfred, Op. 58 (Tchaikovsky)
Moldau, The (Smetana)
Nights in the Gardens of Spain (Falla)
Pines of Rome (Respighi)
Préludes, Les (Liszt)

TONIGHT Tony Martin, Voc., with Orch., René, Cond. LA VIE EN ROSE 78 rpm **20-3819**
45 rpm **47-3819**

TONY MARTIN'S DREAM GIRLS

RAMONA (from the film "Ramona"); LAURA (from the 20th Century-Fox film "Laura"); DOLORES (from the Paramount film "Las Vegas Nights"); ROSALIE (from the M-G-M film "Rosalie") (Porter); SWEET SUE—JUST YOU; DIANE Tony Martin, Voc., with Orch., René, Cond. 78 rpm **P-287**
45 rpm **WP-287**

TOO HIGH, TOO WIDE, TOO LOW

Sons of the Pioneers
See album "Cowboy Hymns and Spirituals" 45 rpm **WP-229**

TOO MANY GIRLS

See Musical Shows and Operettas

TOO-RA-LOO-RA-LOO-RAL

Dennis Day, Voc., with Orch.
See album "Shamrock Melodies" 78 rpm **P-153**
45 rpm **WP-153**
See also That's an Irish Lullaby

TOOT TOOT TOOTSIE GOODBYE

Tony Martin, Voc., with Orch.
See album "Jolson Sings Again"

45 rpm **WP-254****TOREADOR SONG** (Chanson du Toréador)

See Carmen (Bizet)

TORNA A SURRIENTO (G. B. de Curtis-E. de Curtis)

James Melton, Ten., with RCA Victor Orch.,
Black, Cond. AY, AY, AY (Freire)

78 rpm **10-1532**45 rpm **49-0945****TORNA A SURRIENTO** (de Curtis)

See Come Back to Sorrento

TORTOISE AND THE HARE, THE

See Children's Records

TORTURES UNABATING (Martern aller Arten) and
FIRM IS THY DECISION (Doch dich ruhr kein
Flehen)

See Abduction from the Seraglio, The (Mozart)

TOSCA, LA (Puccini)

E LUCEVAN LE STELLE (The Stars Were Shining)
Act III Giuseppe di Stefano, Ten., with
Orch., Erede, Cond. La Traviata: Act II;
LUNGE DA LEI (When We Are Parted) and
DE' MIEI BOLLENTI SPIRITI (Far from the
World of Fashion) (Recit. and Aria) (Verdi)

78 rpm **12-1018**45 rpm **49-0615**

E LUCEVAN LE STELLE (The Stars Were Brightly
Shining) Act III James Melton, Ten., with
RCA Victor Orch., Morel, Cond. La Tosca:
Act I; RECONDITA ARMONIA (Strange Har-
mony of Contrasts) (Puccini) 45 rpm **49-0283**

E LUCEVAN LE STELLE (The Stars Were Shin-
ing) Act III

See albums:

"Four Operatic Arias" (Jan Peerce, Ten.)
45 rpm **WDM-1250**

"Operatic Arias" (by Ferruccio Tagliavini)
78 rpm **DM-1432** ♦
45 rpm **WDM-1432** ♦

LA VEDI? TI AMA? (Thou See'st Her? She
Loves Thee?) (Duo: Tosca-Cavaradossi) Act I
Florence Quartararo, Sop., and Ramon Vinay,
Ten., with Orch.

See album "Great Operatic Love Duets"

78 rpm **DM-1433** ♦45 rpm **WDM-1433** ♦

PERCHÈ CHIUSO? (Why Lock the Door?) (Duo:
Tosca-Cavaradossi) Act I

Florence Quartararo, Sop., and Ramon Vinay,
Ten., with Orch.

See album "Great Operatic Love Duets"

78 rpm **DM-1433** ♦45 rpm **WDM-1433** ♦

RECONDITA ARMONIA (Strange Harmony)
Act I Jussi Bjoerling, Ten., with Orch., Gre-
villius, Cond. Rigoletto: Act IV; LA DONNA
È MOBILE (Woman Is Fickle) (Verdi)

78 rpm **4372**

RECONDITA ARMONIA (Strange Harmony of
Contrasts) Act I James Melton, Ten., with
RCA Victor Orch., Morel, Cond. La Tosca:
Act III; E LUCEVAN LE STELLE (The Stars
Were Brightly Shining) (Puccini)

45 rpm **49-0283****TOSCA, LA** (Puccini) (Continued)

RECONDITA ARMONIA (Strange Harmony of
Contrasts) Act I Jan Peerce, Ten., with RCA
Victor Orch., Leinsdorf, Cond. Girl of the
Golden West: Act III; CH' ELLA MI CREDA
LIBERO (Let Her Believe That I Have Gained
My Freedom) (Puccini) 45 rpm **49-0552**

RECONDITA ARMONIA (Strange Harmony)
Act I

See albums:

"Composers' Favorite Interpretations" (En-
rico Caruso, Ten.) 45 rpm **WCT-5** ♦
33 1/3 rpm **LCT-1** ♦

"Operatic Arias" (by Ferruccio Tagliavini)
78 rpm **DM-1432** ♦
45 rpm **WDM-1432** ♦

VISSI D' ARTE (Love and Music) Act II Licia
Albanese, Sop., with RCA Victor Orch.,
Weissmann, Cond. Gianni Schicchi: O MIO
BABBINO CARO (O My Beloved Daddy)
(Puccini) 78 rpm **11-9115**

VISSI D'ARTE (Love and Music) Act II

See albums:

"Composers' Favorite Interpretations"
(Maria Jeritza, Sop.) 45 rpm **WCT-5**
33 1/3 rpm **LCT-1** ♦

"Golden Age at the Metropolitan" (Gerald-
dine Farrar, Sop.) 45 rpm **WCT-10** ♦
33 1/3 rpm **LCT-1006** ♦

**TOSCANINI, ARTURO, AND THE B.B.C. SYM-
PHONY ORCHESTRA**

Magic Flute: OVERTURE (Mozart)

45 rpm **49-0903****TOSCANINI, ARTURO, AND THE NBC SYM-
PHONY ORCHESTRA**

Barber of Seville: OVERTURE (Rossini)

45 rpm **49-1423** ♦

COLAS BREUGNON: OVERTURE, Op. 24 (Kaba-
levsky) 78 rpm **12-3156** ♦

45 rpm **49-3156** ♦

COLAS BREUGNON: OVERTURE, Op. 24 (Kaba-
levsky) Final side in album "Romeo and
Juliet" (Tchaikovsky) 78 rpm **DM-1178**

45 rpm **WDM-1178**

CONCERTO FOR BASSOON AND ORCHESTRA
No. 1, IN B-FLAT, K. 191 (Mozart) with
Leonard Sharrow, Bassoon 45 rpm **WDM-1304**

33 1/3 rpm **LM-1030**

CONCERTO FOR PIANO AND ORCHESTRA
No. 1, IN C, Op. 15 (Beethoven) with Ania
Dorfmann, Pianist 45 rpm **WDM-1036**

33 1/3 rpm **LM-1039**

CONCERTO FOR PIANO AND ORCHESTRA No.
3, IN C MINOR, Op. 37 (Beethoven) with
Artur Rubinstein, Pianist 45 rpm **WCT-13** ♦

33 1/3 rpm **LCT-1009** ♦

CONCERTO FOR PIANO AND ORCHESTRA No.
1, IN B-FLAT MINOR, Op. 23 (Tchaikovsky)
with Vladimir Horowitz, Pianist

45 rpm **WCT-16** ♦33 1/3 rpm **LCT-1012** ♦

CONCERTO FOR VIOLIN AND ORCHESTRA IN
D, Op. 61 (Beethoven) with Jascha Heifetz,
Violinist 45 rpm **WCT-14** ♦

33 1/3 rpm **LCT-1010** ♦

CORIOLAN OVERTURE, Op. 62 (Beethoven)
45 rpm **49-1176**

45 rpm **49-1176**

DAPHNIS AND CHLOE SUITE No. 2 (Ravel)
45 rpm **WDM-1374**

33 1/3 rpm **LM-1043**

- TOSCANINI, ARTURO, AND THE NBC SYMPHONY ORCHESTRA** (Continued)
- DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 15, IN B-FLAT, K. 287 (Mozart)
45 rpm **WDM-1355**
33 $\frac{1}{3}$ rpm **LM-13**
- FESTE ROMANE (Roman Festivals) (Respighi)
45 rpm **WDM-1490** ◆
33 $\frac{1}{3}$ rpm **LM-55** ◆
- Forza del destino, La: OVERTURE (Verdi)
45 rpm **49-1175** ◆
- Freischütz, Der: OVERTURE (Weber)
45 rpm **49-1228**
- GRAND CANYON SUITE (Grofé)
78 rpm **DM-1038**
45 rpm **WDM-1038**
33 $\frac{1}{3}$ rpm **LM-1004**
- LEONORE OVERTURE No. 3, Op. 72a (Beethoven)
45 rpm **WDM-1098**
33 $\frac{1}{3}$ rpm **LM-1043**
- MANFRED, Op. 58 (Symphonic Poem) (Tchaikovsky)
45 rpm **WDM-1372**
33 $\frac{1}{3}$ rpm **LM-1037**
- Meistersinger, Die: PRELUDE (Wagner)
45 rpm **49-0297**
- Midsummer Night's Dream, A: SCHERZO (Mendelssohn) Final side in album "Symphony No. 9, in C" (Schubert)
45 rpm **WDM-1167**
- Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS (Gluck) Final side in album "Symphony No. 35, in D, K. 385" ("Haffner") (Mozart)
45 rpm **WDM-1172**
- OVERTURE TO CONSECRATION OF THE HOUSE, IN C, Op. 124 (Beethoven)
45 rpm **WDM-1287**
33 $\frac{1}{3}$ rpm **LM-6**
- OVERTURE TO MANFRED, Op. 115 (Schumann)
45 rpm **WDM-1287**
33 $\frac{1}{3}$ rpm **LM-6**
- Parsifal: PRELUDE and GOOD FRIDAY SPELL (Wagner)
45 rpm **WDM-1376**
33 $\frac{1}{3}$ rpm **LM-15**
- Prometheus, Op. 43: OVERTURE (Beethoven)
Final side in album "Leonore Overture No. 3, Op. 72a" (Beethoven)
45 rpm **WDM-1098**
- ROMEO AND JULIET (Overture-Fantasia) (Tchaikovsky)
78 rpm **DM-1178**
45 rpm **WDM-1178**
33 $\frac{1}{3}$ rpm **LM-1019**
- ROMÉO ET JULIETTE, Op. 17: EXCERPTS FROM PART II (Berlioz)
45 rpm **WDM-1160**
33 $\frac{1}{3}$ rpm **LM-1019**
- ROSSINI OVERTURES
45 rpm **WDM-1037**
33 $\frac{1}{3}$ rpm **LM-1044**
- SCHERZO (from "Quartet in F, Op. 135") (Beethoven)
Final side in album "Concerto for Violin and Orchestra in D, Op. 61" (Beethoven)
45 rpm **WCT-14** ◆
- SCHERZO, Op. 61, No. 1 (from "A Midsummer Night's Dream") (Mendelssohn)
78 rpm **12-3156** ◆
45 rpm **49-3156** ◆
- SCHERZO, Op. 61, No. 1 (from "A Midsummer Night's Dream") (Mendelssohn) Final side in album "Symphony No. 101, in D" (Haydn)
45 rpm **WDM-1368**
- SKATERS WALTZ, THE (Waldteufel)
78 rpm **11-8949**
45 rpm **49-0132**

- TOSCANINI, ARTURO, AND THE NBC SYMPHONY ORCHESTRA** (Continued)
- SORCERER'S APPRENTICE, THE (Dukas)
33 $\frac{1}{3}$ rpm **LM-1118** ◆
- STARS AND STRIPES FOREVER (Sousa)
45 rpm **49-1082**
- Suite No. 3, in D: AIR (J. S. Bach)
Final side in album "Symphony No. 41, in C, K. 551" (Mozart)
45 rpm **WDM-1080**
- SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") (Beethoven)
45 rpm **WDM-1375**
33 $\frac{1}{3}$ rpm **LM-1042**
- SYMPHONY No. 88, IN G, Old B. and H. No. 13 (Haydn)
45 rpm **WCT-29** ◆
33 $\frac{1}{3}$ rpm **LCT-7** ◆
- SYMPHONY No. 101, IN D ("Clock") (Haydn)
45 rpm **WDM-1368**
33 $\frac{1}{3}$ rpm **LM-1038**
- SYMPHONY No. 35, IN D, K. 385 ("Haffner") (Mozart)
45 rpm **WDM-1172**
33 $\frac{1}{3}$ rpm **LM-1038**
- SYMPHONY No. 41, IN C, K. 551 ("Jupiter") (Mozart)
45 rpm **WDM-1080**
33 $\frac{1}{3}$ rpm **LM-1030**
- SYMPHONY No. 8, IN B MINOR ("Unfinished") (Schubert)
78 rpm **DM-1456** ◆
45 rpm **WDM-1456** ◆
33 $\frac{1}{3}$ rpm **LM-54** ◆
- SYMPHONY No. 9, IN C (Schubert)
45 rpm **WDM-1167**
33 $\frac{1}{3}$ rpm **LM-1040**
- SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique") (Tchaikovsky)
45 rpm **WDM-1281**
33 $\frac{1}{3}$ rpm **LM-1036**
- TOSCANINI CONDUCTS LIGHT MUSIC**
78 rpm **DM-1416** ◆
45 rpm **WDM-1416** ◆
- TOSCANINI CONDUCTS THE MOLDAU and DANSE MACABRE**
78 rpm **DM-1505** ◆
45 rpm **WDM-1505** ◆
33 $\frac{1}{3}$ rpm **LM-1118** ◆
- Traviata, La: Act I; PRELUDE (Verdi)
78 rpm **18080**
- Traviata, La: Act III; PRELUDE (Verdi)
78 rpm **18080**
- TRITSCH-TRATSCH POLKA (Johann Strauss, Jr.)
45 rpm **49-1082**
- William Tell: OVERTURE (Rossini)
78 rpm **DM-605**
45 rpm **WDM-605**
33 $\frac{1}{3}$ rpm **LM-14**
- William Tell: Act I; PASSO A SEI (Dance) (Rossini) Final side in album "Rossini Overtures"
45 rpm **WDM-1037**
- TOSCANINI, ARTURO, CONDUCTING THE PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK**
- SYMPHONY No. 7, IN A, Op. 92 (Beethoven)
45 rpm **WCT-17** ◆
33 $\frac{1}{3}$ rpm **LCT-1013** ◆
- TOSCANINI CONDUCTS LIGHT MUSIC**
- THE SORCERER'S APPRENTICE (L'apprenti Sorcier) (Dukas); THE SKATERS WALTZ (Waldteufel); COLAS BREUGNON: OVERTURE, Op. 24 (Kabalevsky)
Arturo Toscanini and NBC Symp. Orch.
78 rpm **DM-1416** ◆
45 rpm **WDM-1416** ◆

TOSCANINI CONDUCTS THE MOLDAU and DANSE MACABRE

THE MOLDAU (No. 2 from the Symphonic Cycle "My Country") (Smetana); DANSE MACABRE, Op. 40 (Dance of Death) (Saint-Saëns); Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS (Gluck) (final side)

Arturo Toscanini and NBC Symp. Orch.

78 rpm **DM-1505**◆

45 rpm **WDM-1505**◆

33 $\frac{1}{3}$ rpm **LM-1118**◆

TOSTI, SIR FRANCESCO PAOLO (1846-1916)
(Composer)

MIA CANZONE, LA

Enrico Caruso, Ten., with Orch. 78 rpm **1688**

TOTEM TOM-TOM (from "Rose-Marie") (Harbach-Hammerstein II-Friml-Stothart)

Al Goodman's Orch., Christina Lind, Mezzo-sop.

See album "Rose-Marie" 45 rpm **WK-15**

33 $\frac{1}{3}$ rpm **LK-1012**◆

TOUCH OF YOUR HAND, THE (from "Roberta")

(Harbach-Kern) Allan Jones, Ten., with Ray Sinatra's Orch. STARS IN MY EYES (from the Columbia film "The King Steps Out") (Fields-Kreisler) 45 rpm **49-0901**

TOUCH OF YOUR HAND, THE (from "Roberta")
(Harbach-Kern)

See albums:

"Jerome Kern" (Al Goodman's Orch.; Mary Martha Briney, Sop.; Earl Wrightson, Bar.)

45 rpm **WK-26**◆

33 $\frac{1}{3}$ rpm **LK-1003**◆

"Roberta" (Al Goodman's Orch.; Marion Bell and Jimmy Carroll, Voc.) 45 rpm **WK-20**

33 $\frac{1}{3}$ rpm **LK-1007**◆

TOUJOURS MOI

Orch. with Theremin

See album "Perfume Set to Music"

78 rpm **P-231**

45 rpm **WP-231**◆

TOY FUN

See Children's Records

TOY SYMPHONY (Haydn)

Boston Symp. Orch., Koussevitzky, Cond.

78 rpm **12-3013**◆

45 rpm **49-3013**◆

TOYLAND (from "Babes in Toyland") (Mac-Donough-Herbert)

See albums:

"Vaughn Monroe Plays Victor Herbert"

78 rpm **P-264**

45 rpm **WP-264**

"Victor Herbert Favorites" (Risè Stevens, Mezzo-sop.) 78 rpm **DM-1396**◆

45 rpm **WDM-1396**◆

TRAFFIC JAM Artie Shaw's Orch.

DANCING IN THE DARK 78 rpm **27548**

TRAFFIC JAM Artie Shaw's Orch.

STAR DUST 45 rpm **47-2785**

TRAFFIC JAM

See album "Artie Shaw" 45 rpm **WP-85**

TRAMP, TRAMP, TRAMP (from "Naughty Marietta") (Young-Herbert)

Al Goodman's Orch., Earl Wrightson, Bar.

See album "Naughty Marietta" 78 rpm **K-22**

45 rpm **WK-22**

33 $\frac{1}{3}$ rpm **LK-1005**◆

TRAUBEL, HELEN, Soprano

BELOVED RELIGIOUS SONGS

78 rpm **DM-1453**◆

45 rpm **WDM-1453**◆

HELEN TRAUBEL SINGS WAGNER (Vol. 1)

78 rpm **DM-1491**◆

45 rpm **WDM-1491**◆

33 $\frac{1}{3}$ rpm **LM-1122**◆

HELEN TRAUBEL SINGS WAGNER (Vol. 2)

78 rpm **DM-1492**◆

45 rpm **WDM-1492**◆

33 $\frac{1}{3}$ rpm **LM-1123**◆

OLD VIENNA

78 rpm **DM-1427**◆

45 rpm **WDM-1427**◆

33 $\frac{1}{3}$ rpm **LM-39**◆

TRÄUME (Dreams) (No. 5 of "Gedichte" Song Cycle) (Wesendonck-Wagner)

Eileen Farrell, Sop., with Leopold Stokowski and his Symp. Orch.

See album "Five Songs" 45 rpm **WDM-1233**

33 $\frac{1}{3}$ rpm **LM-1066**◆

TRÄUMEREI (Reverie) (No. 7 from "Kinderscenen, Op. 15") (Schumann-Herbeck) Boston Pops Orch., Fiedler, Cond.

ABENDLIED, Op. 85,

No. 12 (Schumann-Jockisch) 45 rpm **49-1084**

TRÄUMEREI (Reverie) (No. 7 from "Kinderscenen, Op. 15") (Schumann) Vladimir Horowitz, Pianist

RONDO ALLA TURCA (from "Sonata No. 11, in A, K. 331") (Mozart)

45 rpm **49-0597**

TRÄUMEREI (Reverie) (Schumann)

Misha Elman, Violinist, with Piano

See album "Magic Strings" 45 rpm **WCT-3**◆

33 $\frac{1}{3}$ rpm **LCT-1002**◆

TRAVIATA, LA (Verdi)**HIGHLIGHTS FROM LA TRAVIATA**

LIBIAMO, LIBIAMO NE' LIETI CALICI

(Where Beauty and Mirth Are Beckoning)

(Brindisi) (Drinking Song) Act I; UN DI

FELICE, ETEREA (One Day, a Love Ethereal)

Act I; È STRANO! (How Wondrous!) and

AH! FORS' È LUI (The One of Whom I

Dreamed) (Recit. and Aria) Act I; FOLLIE!

FOLLIE! (What Folly!) and SEMPRE LIBERA

(I'll Fulfill the Round of Pleasure) (Recit. and

Aria) Act I; DE' MIEI BOLLENTI SPIRITI

(Far from the World of Pleasure) Act II;

AH! DITE ALLA GIOVINE and IMPONETE

(Violetta and Germont Duet) Act II; DI

PROVENZA IL MAR (Thy Home in Fair

Provence) Act II; ADDIO DEL PASSATO

(Forever I Must Leave Thee) Act III; PARIGI,

O CARA, NOI LASCEREMO (Far from the

Busy Throng I Will Guide Thee) Act III

Licia Albanese, Sop.; Jan Peerce, Ten., and

Robert Merrill, Bar., with RCA Victor Orch.

and Cho., Morel, Trucco and Weissmann,

Cond. 78 rpm **DM-1473**◆

45 rpm **WDM-1473**◆

33 $\frac{1}{3}$ rpm **LM-1115**◆

AH! DITE ALLA GIOVINE (Violetta and Germont Duet) Act II Licia Albanese, Sop., and Robert Merrill, Bar., with RCA Victor Orch., Weissmann, Cond.

La Traviata: Act II; IMPONETE (Violetta and Germont Duet)

(Verdi) 45 rpm **49-0314**

TRAVIATA, LA (Verdi) (Continued)

DI PROVENZA IL MAR (Thy Home in Fair Provence) Act II Robert Merrill, Bar., with RCA Victor Orch., Morel, Cond. Carmen: Act II; CHORUS; SONG OF THE TOREADOR; EXIT OF THE TOREADOR (Bizet) Robert Merrill, Bar., with Robert Shaw Chorale, Shaw, Cond., RCA Victor Orch., Leinsdorf, Cond. 45 rpm **49-0290**

DI PROVENZA IL MAR (Thy Home in Fair Provence) Act II See album "Leonard Warren in Great Operatic Scenes" 78 rpm **DM-1426** ♦ 45 rpm **WDM-1426** ♦

È STRANO! (How Wondrous!) and **AH! FORS' È LUI** (The One of Whom I Dreamed) (Recit. and Aria) Act I Licia Albanese, Sop., with RCA Victor Orch., Weissmann, Cond. La Traviata: Act I; **FOLLIE! FOLLIE!** (What Folly!) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) (Recit. and Aria) (Verdi) 45 rpm **49-0313**

FOLLIE! FOLLIE! (What Folly!) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) (Recit. and Aria) Act I Licia Albanese, Sop., with RCA Victor Orch., Weissmann, Cond. La Traviata: Act I; **È STRANO!** (How Wondrous!) and **AH! FORS' È LUI** (The One of Whom I Dreamed) (Recit. and Aria) (Verdi) 45 rpm **49-0313**

IMPONETE (Violetta and Germont Duet) Act II Licia Albanese, Sop., and Robert Merrill, Bar., with RCA Victor Orch., Weissmann, Cond. La Traviata: Act II; **AH! DITE ALLA GIOVINE** (Violetta and Germont Duet) (Verdi) 45 rpm **49-0314**

LIBIAMO, LIBIAMO NE' LIETI CALICI (Where Beauty and Mirth Are Beckoning) (Brindisi) (Drinking Song) Act I Licia Albanese, Sop., and Jan Peerce, Ten., with RCA Victor Orch. and Cho., Trucco, Cond. La Traviata: Act III; **PARIGI, O CARA, NOI LASCEREMO** (Far from the Busy Throng I Will Guide Thee) (Verdi) 78 rpm **12-1320** ♦ 45 rpm **49-1375** ♦

LIBIAMO, NE' LIETI CALICI (Brindisi) (A Bumper We'll Drain) (Drinking Song) Act I See albums:

"Toast of New Orleans" (Mario Lanza, Ten., and Elaine Malbin, Sop.) 78 rpm **DM-1395** ♦ 45 rpm **WDM-1395** ♦

"Verdi Commemorative Album" (Licia Albanese, Sop., and Jan Peerce, Ten.) 78 rpm **DM-1474** ♦ 45 rpm **WDM-1474** ♦

LUNGE DA LEI (When We Are Parted) and **DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion) (Recit. and Aria) Act II Giuseppe di Stefano, Ten., with Orch., Erede, Cond. La Tosca: Act III; **E LUCEVAN LE STELLE** (The Stars Were Shining) (Puccini) 78 rpm **12-1018** 45 rpm **49-0615**

LUNGE DA LEI (When She Is Far) and **DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion) (Recit. and Aria) Act II Giuseppe di Stefano, Ten., with Orch. See album "Verdi Commemorative Album" 78 rpm **DM-1474** ♦ 45 rpm **WDM-1474** ♦

TRAVIATA, LA (Verdi) (Continued)

PARIGI, O CARA, NOI LASCEREMO (Far from the Busy Throng I Will Guide Thee) Act III Licia Albanese, Sop., and Jan Peerce, Ten., with RCA Victor Orch., Trucco, Cond. La Traviata: Act I; **LIBIAMO, LIBIAMO NE' LIETI CALICI** (Where Beauty and Mirth Are Beckoning) (Brindisi) (Drinking Song) (Verdi) 78 rpm **12-1320** ♦ 45 rpm **49-1375** ♦

PRELUDE TO ACT I Arturo Toscanini and the NBC Symph. Orch. La Traviata: Act III; **PRELUDE** (Verdi) 78 rpm **18080**

PRELUDE TO ACT III Arturo Toscanini and the NBC Symph. Orch. La Traviata: Act I; **PRELUDE** (Verdi) 78 rpm **18080**

TREASURE ISLAND

See Children's Records

TREASURE WALTZ (from "The Gypsy Baron") (Johann Strauss, Jr.-Dorati) Miliza Korjus, Sop., with Orch. See album "Vocal Waltzes" 45 rpm **WDM-1221**

TREASURY OF HARPSICHORD MUSIC

PRELUDE, FUGUE AND ALLEGRO IN E-FLAT (J. S. Bach); **FANTASIA IN C MINOR** (J. S. Bach); **SONATA IN D** (Longo 418) (D. Scarlatti); **SONATA IN D MINOR** (Longo 423) (D. Scarlatti); **SARABANDE IN D MINOR** (Chambonnières); **LA DAUPHINE** (Rameau); **LES BARRICADES MYSTÉRIEUSES** (F. Couperin); **L'ARLEQUINE** (F. Couperin); **GROUND IN C MINOR** (Purcell); **THE NIGHTINGALE** (Anonymous); **THE HARMONIOUS BLACKSMITH** (from "Suite in G Minor") (Handel); **RONDO IN D, K. 485** (Mozart); **TURKISH MARCH** (from "Sonata in A, K. 331") (Mozart); **MENUETTO IN D, K. 355** (Mozart); **CONCERTO IN D** (Vivaldi-J. S. Bach) Wanda Landowska, Harpsichord (Pleyel) 45 rpm **WDM-1181** ♦

TREES Sons of the Pioneers, Voc.

THE TIMBER TRAIL 45 rpm **48-0006**

TREES

See albums:

"Cowboy Classics" (Sons of the Pioneers) 78 rpm **P-168** 45 rpm **WP-168**

"Songs You Love by Robert Merrill" 45 rpm **WDM-1150**

TREES ARE BLOOMING IN THE PARK AGAIN (Robitschek-Stolz-Black)

See Im prater blüh'n wieder die bäume

TREMBLE, YE TYRANTS (Di quella pira)

See Trovatore, II (Verdi)

TREMOLO STUDY (Tarrega)

Andrés Segovia, Guitarist

See album "Magic Strings" 45 rpm **WCT-3** ♦ 33 $\frac{1}{3}$ rpm **LCT-1002** ♦

TRIANA (from "Iberia," Book II) (Albéniz—Trans. Arbós) Boston Pops Orch., Fiedler, Cond. Snegurochka: Act III; **DANCE OF THE BUFFOONS** (Rimsky-Korsakoff) 45 rpm **49-0437**

TRIOS**BEETHOVEN**

TRIO FOR PIANO, VIOLIN AND 'CELLO No. 7, IN B-FLAT, Op. 97 ("Archduke") (Beethoven)

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist; Emanuel Feuermann, 'Cellist

45 rpm **WCT-25** ♦ 33 $\frac{1}{3}$ rpm **LCT-1020** ♦

(cont'd on next page)

TRIOS (Continued)

BRAHMS

TRIO FOR PIANO, VIOLIN AND 'CELLO

No. 1, IN B, Op. 8 (Brahms)

Artur Rubinstein, Pianist; Jascha Heifetz,
Violinist; Emanuel Feuermann, 'Cellist

45 rpm WCT-30◆

33 1/3 rpm LCT-1022◆

MENDELSSOHN

Trio for Piano No. 1, in D Minor: SCHERZO

(Mendelssohn—Trans. Heifetz)

Jascha Heifetz, Violinist, with Piano

See album "Heifetz Encores"

45 rpm WDM-1158◆

TRIO FOR PIANO, VIOLIN AND 'CELLO

No. 1, IN D MINOR, Op. 49 (Mendelssohn)

Artur Rubinstein, Pianist; Jascha Heifetz,
Violinist, and Gregor Piatigorsky, 'Cellist

78 rpm DM-1487◆

45 rpm WDM-1487◆

33 1/3 rpm LM-1119◆

RAVEL

TRIO FOR PIANO, VIOLIN AND 'CELLO

IN A MINOR (Ravel)

Artur Rubinstein, Pianist; Jascha Heifetz,
Violinist, and Gregor Piatigorsky, 'Cellist

78 rpm DM-1486◆

45 rpm WDM-1486◆

33 1/3 rpm LM-1119◆

SCHUBERT

TRIO FOR PIANO, VIOLIN AND 'CELLO

No. 1, IN B-FLAT, Op. 99 (Schubert)

Artur Rubinstein, Pianist; Jascha Heifetz,
Violinist; Emanuel Feuermann, 'Cellist

45 rpm WCT-22◆

33 1/3 rpm LCT-1017◆

TCHAIKOVSKY

TRIO FOR PIANO, VIOLIN AND 'CELLO

IN A MINOR, Op. 50 (Tchaikovsky)

Artur Rubinstein, Pianist; Jascha Heifetz,
Violinist, and Gregor Piatigorsky, 'Cellist

78 rpm DM-1488◆

45 rpm WDM-1488◆

33 1/3 rpm LM-1120◆

TRIPLE RIGHT AND LEFT FOUR

Woodhull's Old Tyme Masters

See album "Square Dances" (Vol. 1)

78 rpm DC-36

45 rpm WDC-36◆

TRISTAN AND ISOLDE (Wagner)

ERFUHREST DU MEINE SCHMACH (Isolde's Nar-
rative and Curse) Act I

See album "Helen Traubel Sings Wagner"

(Vol. 1)

78 rpm DM-1491◆

45 rpm WDM-1491◆

33 1/3 rpm LM-1122◆

HÖRE ICH NUR DIESE WEISE (Liebestod)

(Isolde's Love Death) Act III

See album "Helen Traubel Sings Wagner"

(Vol. 1)

78 rpm DM-1491◆

45 rpm WDM-1491◆

33 1/3 rpm LM-1122◆

TRISTAN AND ISOLDE (Wagner) (Continued)

ISOLDE'S NARRATIVE AND CURSE: DOCH

NUN VON TRISTANI (What Now of Tristan!);

VON SEINEM LAGER BLICKT' ER HER (Then

from His Pallet Looked He Up); DA FRIEDE,

SÜHN' UND FREUNDSCHAFT (When Peace-

ful Truce and Friendship) Act I Kirsten Flag-

stad, Sop.; Elizabeth Höngen, Contr., with

The Philharmonia Orch., Dobrowen, Cond.

IM TREIBHAUS (In a Conservatory) (No. 3

of "Gedichte" Song Cycle) (Wesendonck-

Wagner) Kirsten Flagstad, Sop., with Moore

at Piano

78 rpm DM-1435◆

45 rpm WDM-1435◆

MILD UND LEISE (Liebestod) (Isolde's Love

Death) Act III

See album "Helen Traubel Sings Wagner"

(Vol. 1)

78 rpm DM-1491◆

45 rpm WDM-1491◆

33 1/3 rpm LM-1122◆

MOROLD SCHLUG, DIE (Isolde's Narrative and

Curse) Act I

See album "Helen Traubel Sings Wagner"

(Vol. 1)

78 rpm DM-1491◆

45 rpm WDM-1491◆

33 1/3 rpm LM-1122◆

O BLINDE AUGEN! (Isolde's Narrative and

Curse) Act I

See album "Helen Traubel Sings Wagner"

(Vol. 1)

78 rpm DM-1491◆

45 rpm WDM-1491◆

33 1/3 rpm LM-1122◆

PRELUDE AND LOVE-DEATH (Wagner) Chicago

Symph. Orch., Rodzinski, Cond.

45 rpm WDM-1230

33 1/3 rpm LM-1060

PRELUDE TO ACT III

Chicago Symph. Orch., Rodzinski, Cond.

Final side in album "Also Sprach Zarathustra,

Op. 30"

45 rpm WDM-1258

TRITSCH-TRATSCH POLKA (Johann Strauss, Jr.)

Arturo Toscanini and NBC Symph. Orch.

STARS AND STRIPES FOREVER (Sousa)

45 rpm 49-1082

TROVATORE, IL (Verdi)

AI NOSTRI MONTI (Home to Our Mountains)

Act IV Ernestine Schumann-Heink, Contr.,

and Enrico Caruso, Ten., with Orch.

II Trovatore: Act IV; MISERERE (Verdi)

Frances Alda, Sop., and Enrico Caruso, Ten.,

with Metropolitan Opera Cho. and Orch.

78 rpm 8042

AI NOSTRI MONTI (Home to Our Mountains)

Act IV Kerstin Thorborg, Mezzo-sop., and

Jan Peerce, Ten., with RCA Victor Orch.,

Levin, Cond. II Trovatore: Act IV; MISE-

RERE (Verdi) Zinka Milanov, Sop., and Jan

Peerce, Ten., with Robert Shaw Chorale,

RCA Victor Orch., Weissmann, Cond.

45 rpm 49-0129

ANVIL CHORUS Act II Robert Shaw Chorale,

RCA Victor Orch., Shaw, Cond. Lohengrin:

Act III; BRIDAL CHORUS (Wagner)

45 rpm 49-0298

TROVATORE, IL (Verdi) (Continued)

BALEN DEL SUO SORRISO, IL (Tempest of the Heart) Act II Leonard Warren, Bar., with RCA Victor Orch., Morel, Cond. II Trovatore: Act II; **QUAL SUONO!** (That Ringing!) and **PER ME ORA FATALE** (The Passion That Inspires Me) (Recit. and Aria); **AH! SE L'ERROR T'INGOMBRA** (Nuns' Chorus) (Verdi) Leonard Warren, Bar., with Robert Shaw Chorale, Shaw, Cond., RCA Victor Orch., Morel, Cond. 45 rpm **49-0665**

BALEN DEL SUO SORRISO, IL (Tempest of the Heart) Act II

See albums:

"Dramatic Scenes from Verdi Operas"
(Leonard Warren, Bar., with Robert Shaw Chorale) 45 rpm **WDM-1245**

"Operatic Arias by Robert Merrill"
45 rpm **WDM-1351**

CONDOTTA ELL'ERA IN CEPPI (In Chains to Her Doom They Dragged Her) Act II Cloe Elmo, Mezzo-sop., with RCA Victor Orch., Morel, Cond. II Trovatore: Act II; **STRIDE LA VAMPA!** (Fierce Flames Are Soaring!) (Verdi) 78 rpm **12-1326** ♦
45 rpm **49-1381** ♦

DI QUELLA PIRA (Tremble, Ye Tyrants) Act III Beniamino Gigli, Ten., with Orch., Berrettoni, Cond. Fedora: Act II; **AMOR TI VIETA** (Giordano) 45 rpm **49-0436**

MISERERE Act IV Frances Alda, Sop., and Enrico Caruso, Ten., with Metropolitan Opera Cho. and Orch. II Trovatore: Act IV; **AI NOSTRI MONTI** (Home to Our Mountains) (Verdi) Ernestine Schumann-Heink, Contr., and Enrico Caruso, Ten., with Orch. 78 rpm **8042**

MISERERE Act IV Zinka Milanov, Sop., and Jan Peerce, Ten., with Robert Shaw Chorale, RCA Victor Orch., Weissmann, Cond. II Trovatore: Act IV; **AI NOSTRI MONTI** (Home to Our Mountains) (Verdi) Kerstin Thorborg, Mezzo-sop., and Jan Peerce, Ten., with RCA Victor Orch., Levin, Cond. 45 rpm **49-0129**

MISERERE Act IV

Frances Alda, Sop., and Enrico Caruso, Ten., with Metropolitan Opera Cho. and Orch. See album "Golden Age Ensembles"

45 rpm **WCT-4** ♦
33 1/3 rpm **LCT-1003** ♦

QUAL SUONO! (That Ringing!) and **PER ME ORA FATALE** (The Passion That Inspires Me) (Recit. and Aria); **AH! SE L'ERROR T'INGOMBRA** (Nuns' Chorus) Act II Leonard Warren, Bar., with Robert Shaw Chorale, Shaw, Cond., RCA Victor Orch., Morel, Cond. II Trovatore: Act II; **IL BALEN DEL SUO SORRISO** (Tempest of the Heart) (Verdi) Leonard Warren, Bar., with RCA Victor Orch., Morel, Cond. 45 rpm **49-0665**

QUAL SUONO! (That Ringing!) and **PER ME ORA FATALE** (The Passion That Inspires Me) (Recit. and Aria); Nuns' Chorus: **AH! SE L'ERROR T'INGOMBRA** Act II

Leonard Warren, Bar., with Robert Shaw Chorale

See album "Dramatic Scenes from Verdi Operas" 45 rpm **WDM-1245**

TROVATORE, IL (Verdi) (Continued)

STRIDE LA VAMPA! (Fierce Flames Are Soaring!) Act II Cloe Elmo, Mezzo-sop., with RCA Victor Orch., Morel, Cond. II Trovatore: Act II; **CONDOTTA ELL'ERA IN CEPPI** (In Chains to Her Doom They Dragged Her) (Verdi) 78 rpm **12-1326** ♦
45 rpm **49-1381** ♦

TACEA LA NOTTE PLACIDA Act I

Florence Quartararo, Sop., with RCA Victor Orch., Morel, Cond. 45 rpm **49-1115** ♦

TRUMAN, MARGARET, Soprano

AMERICAN SONGS with The Robert Shaw Chorale, Shaw, Cond. 78 rpm **DM-1445** ♦

45 rpm **WDM-1445** ♦

33 1/3 rpm **LM-57** ♦

TRUMPET IS CALLING, THE (Un ombre si pace) (Handel-Somervell); **FLORIDANTE: O WHAT PLEASURE!** (Vanne, segu'il mio desio) (Handel-Somervell) Marian Anderson, Contr.; Rupp at Piano Ottone: **COME TO ME, SOOTHING SLEEP** (Vieni o figlio) (Handel-Somervell) 45 rpm **49-3157** ♦

TRUMPET MUSIC

See Musical Category Section in back of Catalog

TRUMPETER'S LULLABY, A (Anderson)

Boston Pops Orch., Fiedler, Cond., Roger Voisin, Solo Trumpet.

See album "Classical Juke Box"

78 rpm **DM-1441** ♦

45 rpm **WDM-1441** ♦

33 1/3 rpm **LM-1106** ♦

TRY HER OUT AT DANCES (from "The New Moon") (Hammerstein II-Mandel-Schwab-Romberg)

Al Goodman's Orch., Earl Oxford, Bar.

See album "New Moon, The" 45 rpm **WK-16**

33 1/3 rpm **LK-1011** ♦

Tsar Sultan: MARCH (Rimsky-Korsakoff)

San Francisco Symph. Orch., Monteux, Cond. Final side in album "Scheherazade, Op. 35"

78 rpm **DM-920**

45 rpm **WDM-920**

TU CHE A DIO SPIEGASTI L'ALI (Thou Hast Spread Thy Wings to Heaven) (Tomb Scene)

See Lucia di Lammermoor (Donizetti)

TU N'ES PAS BEAU, TU N'ES PAS RICHE (You Are Not Handsome, You Are Not Rich) and **JE T'ADORE, BRIGANDE** (I Adore You) (Recit. and Aria)

See Périochole, La (Offenbach)

TUMBLING TUMBLEWEEDS Sons of the Pioneers, Voc. **THE EVERLASTING HILLS OF OKLAHOMA** 45 rpm **48-0005**

TUMBLING TUMBLEWEEDS

Sons of the Pioneers

See album "Cowboy Classics" 78 rpm **P-168**

45 rpm **WP-168**

Turandot: Act III; NESSUN DORMA (None Shall Sleep) (Puccini) Jussi Bjoerling, Ten., with Orch., Grevillius, Cond. **Rigoletto: Act I; QUESTA O QUELLA** (The One Is As Fair As the Other) (Verdi) 78 rpm **10-1200**

45 rpm **49-0621**

TURIDDU'S FAREWELL (Addio alla madre)

See Cavalleria Rusticana (Mascagni)

TURKEY IN THE STRAW

Carson Robison's Pleasant Valley Boys

See album "Square Dances" 78 rpm **P-155**

45 rpm **WP-155**

- TURKISH MARCH** (from "Sonata in A, K. 331") (Mozart)
Wanda Landowska, Harpsichord (Pleyel)
See album "Treasury of Harpsichord Music"
45 rpm **WDM-1181** ♦
- TUTTE LE FESTE AL TEMPIO** (On ev'ry festal morning)
See Rigoletto (Verdi)
- TUTTO È DISPOSTO** (All Then Is Ready) and **APRITE UN PO'** (Ye Men Who Wives Take Pride In) (Recit. and Aria)
See Marriage of Figaro, The (Mozart)
- TUXEDO JUNCTION** Glenn Miller's Orch.
A STRING OF PEARLS 78 rpm **20-1552**
- TUXEDO JUNCTION** Glenn Miller's Orch.
IN THE MOOD 78 rpm **20-1565**
- TUXEDO JUNCTION** Glenn Miller's Orch.
STAR DUST (Carmichael) 78 rpm **20-1754**
- TUXEDO JUNCTION** Glenn Miller's Orch.
DON'T CRY, BABY (V.R.) Erskine Hawkins' Orch., Jimmy Mitchell, Voc. 78 rpm **20-2283**
- TUXEDO JUNCTION**
See album "Glenn Miller" 78 rpm **P-148**
45 rpm **WP-148**
- 'T WAS NOT SO LONG AGO** (from "Sweet Adeline") (Hammerstein II-Kern)
Al Goodman's Orch.; Mary Martha Briney, Sop.
See album "Jerome Kern" 45 rpm **WK-26** ♦
33 1/3 rpm **LK-1003** ♦
- 'T WAS THE NIGHT BEFORE CHRISTMAS**
See album "Christmas Carols by the Hour of Charm"
78 rpm **P-300** ♦
45 rpm **WP-300** ♦
- TWILIGHT TIME** (Theme Song) The Three Suns,
Instr. **HINDUSTAN** 78 rpm **20-2356**
45 rpm **47-2839**
- TWILIGHT TIME** (Theme Song) The Three Suns,
Instr. **THE WALTZ YOU SAVED FOR ME—**
Waltz (Theme Song) Wayne King's Orch.
78 rpm **20-2934**
45 rpm **47-2800**
- TWILIGHT TIME**
See albums:
"Theme Songs" (The Three Suns, Instr.)
78 rpm **P-217**
45 rpm **WP-217**
"Three Suns Present" 78 rpm **P-185**
45 rpm **WP-185**
- Two Choral Preludes: 1. JESU, JOY OF MAN'S DESIRING; 2. REJOICE, BELOVED CHRISTIANS** (J. S. Bach) "First Piano Quartet"
LA CAMPANELLA (No. 3 from "Grandes Études de Paganini") (Paganini-Liszt)
45 rpm **49-0454**
- TWO ELEGIAC MELODIES, Op. 34** (Grieg)
See Last Spring, The
- TWO SLEEPY PEOPLE**
See album "Frankie Carle Plays Frank Loesser"
78 rpm **P-280**
45 rpm **WP-280**
- TYROLEAN DANCES** (Deutsche Tänze und Ecosaisien, Op. 33) (Schubert) Leopold Stokowski and his Symph. Orch. 45 rpm **49-0814**
- TZIGANE**
Orch. and Cho. with Theremin
See album "Perfume Set to Music"
78 rpm **P-231**
45 rpm **WP-231** ♦
- UKENA, PAUL, Bass**
RIGOLETTO (Complete with Libretto and Reader) (Verdi) with other soloists and Orch.
(Vol. 1) 78 rpm **DM-1400** ♦
45 rpm **WDM-1400** ♦
(Vol. 2) 78 rpm **DM-1401** ♦
45 rpm **WDM-1401** ♦
(Complete) 33 1/3 rpm **LM-6101** ♦
- RIGOLETTO** (Highlights from Rigoletto) (Verdi) with other soloists and Orch.
78 rpm **DM-1414** ♦
45 rpm **WDM-1414** ♦
33 1/3 rpm **LM-1104** ♦
- UN:** For a title beginning with the article "Un", see the word directly following it.
- UN BEL DÌ** (One Fine Day)
See Madama Butterfly (Puccini)
- UN DÌ FELICE ETEREA** (One Day, a Love Ethereal)
See Traviata, La (Verdi)
- UNA:** For a title beginning with the article "Una", see the word directly following it.
- UNCLE WIGGILY**
See Children's Records
- UNDER THE DOUBLE EAGLE** Bill Boyd's Cowboy Ramblers **OVER THE WAVES WALTZ**
78 rpm **20-2068**
- UNDER THE DOUBLE EAGLE—March**
Sousa's Band
HIGH SCHOOL CADETS—March (Sousa)
78 rpm **19871**
- UNE:** For a title beginning with the article "Une", see the word directly following it.
- UNENDLICHEN, DEM** (Klopstock-Schubert) Marian Anderson, Contr.; Rupp at Piano **THEKLA**, Op. 88, No. 2 (Schiller-Schubert)
78 rpm **12-1250** ♦
45 rpm **49-1278** ♦
- UNFINISHED SYMPHONY** (Schubert)
See Symphony No. 8, in B Minor
- UNGRATEFUL HEART** (Neapolitan Song)
See Core 'ngrato (Cordiferro-Cardillo)
- UNO:** For title beginning with the article "Uno" see the word directly following it.
- UNTIL** (Teschemacher-Sanderson) Leonard Warren, Bar.; Sektberg at Piano **ON THE ROAD TO MANDALAY** (Kipling-Speaks)
45 rpm **49-0572**
- UP ON THE HOUSE TOP** (V.R.) Bill Boyd's Cowboy Ramblers, Bill Boyd, Voc.
JINGLE BELLS (V.R.) Bill Boyd's ' Cowboy Ramblers, Bill Boyd and the Band, Voc.
78 rpm **21-0126**
45 rpm **48-0129**
- URNA FATALE DEL MIO DESTINO** (O Fatal Pages Ruling My Destiny)
See Forza del destino, La (Verdi)
- VAGABOND KING, THE**
OVERTURE TO THE VAGABOND KING; LOVE ME TONIGHT; SONG OF THE VAGABONDS; HUGUETTE WALTZ; SOME DAY; NOCTURNE; ONLY A ROSE; TOMORROW (from "The Vagabond King") (Hooker-Post-Friml) Al Goodman's Orch. with Frances Greer, Sop.; Earl Wrightson, Bar., and The Guild Choristers
78 rpm **K-17**
45 rpm **WK-17**
33 1/3 rpm **LK-1010** ♦
See also Musical Shows and Operettas

VALDÉS, MIGUELITO, AND HIS ORCHESTRA

MALAGUENA (Lecuona) 45 rpm 47-3145
 MIGUELITO VALDÉS PLAYS ERNESTO
 LECUONA 45 rpm WP-276
 SAY SI, SI (Lecuona) 45 rpm 47-3145

VALENCIA (Grey-Padilla) Robert Merrill, Bar.,
 with Hugo Winterhalter's Orch. and Cho.
 WANDERIN' (Kaye) 78 rpm 10-1542
 45 rpm 49-1243

VALE

See also Waltz

VALE, LA (Choreographic Poem for Orchestra)
 (Ravel) Boston Symph. Orch., Munch, Cond.
 78 rpm 12-1207♦
 45 rpm 49-1213♦

VALE BLUETTE (Drigo-Heifetz) Jascha Heifetz,
 Violinist; Bay at Piano ALT WIEN (Godow-
 sky-Heifetz) 45 rpm 49-0278

VALE TRISTE, Op. 44 (from Incidental Music to
 "Kuolema") (Sibelius) Leopold Stokowski and
 his Symph. Orch. BERCEUSE (from Inci-
 dental Music to "The Tempest, Op. 109")
 (Sibelius) 78 rpm 12-1211♦
 45 rpm 49-1168♦

VANNE, SEGU'IL MIO DESIO (O What Pleasure!)
 See Floridante (Handel)

VANISH'D ARE YE (Dove sono)
 See Marriage of Figaro, The (Mozart)

VARIATIONS ON A NOËL (Dupré)
 E. Power Biggs, Organist 78 rpm 11-9329

VARIATIONS ON A THEME BY HAYDN, Op. 56 b
 ("St. Antoni Chorale") (Brahms) Whittemore
 and Lowe, Duo-pianists 45 rpm WDM-1347
 33 $\frac{1}{3}$ rpm LM-1048

**VARIATIONS ON A THEME OF PAGANINI IN
 A MINOR** ("First Piano Quartet's" radio theme
 signature) (Paganini - Garner - Edson - Mittler -
 Padwa) "First Piano Quartet"
 THREE ETUDES, Op. 25: No. 9 ("Butterfly")
 No. 1 ("Harp") No. 6 ("Thirds") (Chopin)
 45 rpm 49-0128

**VARIATIONS ON THEMES FROM BIZET'S "CAR-
 MEN"** (Horowitz) Vladimir Horowitz, Pianist
 MAZURKA IN F MINOR, Op. 7, No. 3 (Chopin)
 45 rpm 49-0458

VARIATIONS SÉRIEUSES, Op. 54 (Mendelssohn)
 Vladimir Horowitz, Pianist
 See album "Piano Music of Mendelssohn"
 45 rpm WDM-1121
 33 $\frac{1}{3}$ rpm LM-21

VARLAAM'S ARIA

See Boris Godounoff (Moussorgsky)

VARNAY, ASTRID, Soprano
 LEONARD WARREN IN GREAT OPERATIC
 SCENES also with Nathaniel Spinzena and
 Thomas Motto, Ten., and Raymond Keast,
 Bar. 78 rpm DM-1426♦
 45 rpm WDM-1426♦

VARSITY DRAG

See album "Spike Jones Plays The Charleston"
 78 rpm P-277
 45 rpm WP-277

VARSOVIANA Bill Boyd's Cowboy Ramblers
 BLUE DANUBE WALTZ 78 rpm 21-0071
 45 rpm 48-0067

VAUGHN MONROE PLAYS VICTOR HERBERT
 AHI SWEET MYSTERY OF LIFE (V.R.) (from
 "Naughty Marietta"); TOYLAND (from "Babes
 in Toyland"); KISS ME AGAIN (V.R.) (from
 "Mademoiselle Modiste"); INDIAN SUMMER;
 GYPSY LOVE SONG (V.R.) (from "The Fortune
 Teller"); I'M FALLING IN LOVE WITH SOME-
 ONE (V.R.) (from "Naughty Marietta") Vaughn
 Monroe's Orch., Vaughn Monroe, Voc.

78 rpm P-264
 45 rpm WP-264

VAUGHN MONROE SINGS

‡BEGIN THE BEGUINE (V.R.) (Porter); †THE
 MOON WAS YELLOW (V.R.); ANNIVERSARY
 SONG (V.R.) (from the Columbia film "The
 Jolson Story") (based on a theme by Ivan-
 ovici); SOMETHING SENTIMENTAL (V.R.); OH
 PROMISE ME (V.R.) (Scott-De Koven); BE-
 CAUSE (V.R.) (Teschemacher-d'Hardelot); THE
 WHIFFENPOOF SONG (V.R.); WITHOUT A
 SONG (V.R.) (Rose-Eliscu-Youmans) Vaughn
 Monroe's Orch., Vaughn Monroe and The Nor-
 ton Sisters, Voc., and Cho. 78 rpm P-234
 45 rpm WP-234

**VAUGHN MONROE SINGS A MEDLEY OF
 COLLEGE SONGS**

THE GRIDIRON KING (Harvard); YALE BINGO
 and BOOLA BOOLA (Yale); THE VICTORS
 (Michigan); ACROSS THE FIELD (Ohio State);
 SONG OF TROY and FIGHT ON (U. of S. Cal.);
 THE CARDINAL IS WAVING (Stanford); RAMB-
 LIN' WRECK (Georgia Tech); HAIL TO
 GEORGIA (Georgia); THE RED AND THE BLUE
 (U. of Penn); ROAR, LION, ROAR (Columbia);
 HORNED FROGS, WE ARE ALL FOR YOU
 (Texas Christian); THE EYES OF TEXAS (U.
 of Texas); ON ARMY TEAM (Army); NAVY BLUE
 AND GOLD (Navy); INDIANA, OUR INDIANA
 (Indiana); THE VICTORY MARCH OF NOTRE
 DAME (Notre Dame)
 Vaughn Monroe's Orch., Vaughn Monroe, Voc.,
 with Cho. 78 rpm P-299♦
 45 rpm WP-299♦

**VAUGHN MONROE SINGS NEW SONGS OF THE
 OLD WEST**

THE PHANTOM STAGE-COACH (V.R.); GONNA
 RIDE, N'RIDE, N'RIDE (V.R.); WHILE I'M
 SMOKIN' MY LAST CIGARETTE (V.R.); NO
 RANGE TO RIDE ANYMORE (V.R.); THE PONY
 EXPRESS (V.R.); ROUNDED UP IN GLORY
 (from the Republic film "Singing Guns")
 Vaughn Monroe's Orch., Vaughn Monroe, Voc.,
 and Male Cho. 45 rpm WP-289

VAUGHN MONROE'S DREAMLAND SPECIAL

See Dreamland Special

VEAU D'OR, LE (The Calf of Gold)

See Faust (Gounod)

VECCHIO MINUETTO (Sgambati-Trans. Sevitzyk)
 Indianapolis Symph. Orch., Sevitzyk, Cond.
 Final side in album "Symphony No. 73, in D
 ('The Hunt')" (Haydn) 45 rpm WDM-1312

VENI, JESU, AMOR MI

Hymns of All Churches Choir
 See album "Hymns of All Churches"
 45 rpm WP-162

♦ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

VENTURA, CHARLIE, AND HIS BOP FOR THE PEOPLE

- BIRDLAND 78 rpm **20-3346**
45 rpm **47-2891**
BODY AND SOUL 78 rpm **20-3396**
45 rpm **47-3245**
LULLABY IN RHYTHM (V.R.) 78 rpm **20-3346**
WHATTA YA SAY WE GO (V.R.)
78 rpm **20-3396**
45 rpm **47-3245**

VENTURA, CHARLIE, AND HIS ORCHESTRA
CHARLIE VENTURA PLAYS DUKE ELLINGTON45 rpm **WP-274****VENUSBERG MUSIC**

See Tannhäuser (Wagner)

VERDI, GIUSEPPE (1813-1901) (Composer)**QUARTET IN E MINOR**

- The Paganini Quartet 78 rpm **DM-1469** ♦
45 rpm **WDM-1469** ♦
33 1/3 rpm **LM-37** ♦

VERDI COMMEMORATIVE ALBUM with famous Soloists

- 78 rpm **DM-1474** ♦
45 rpm **WDM-1474** ♦

See the following operas:

- AIDA
DON CARLOS
ERNANI
FORZA DEL DESTINO, LA
MASKED BALL, THE
OTELLO
RIGOLETTO
SIMON BOCCANEGRA
TRAVIATA, LA
TROVATORE, IL
VESPRI SICILIANI, I

VERDI COMMEMORATIVE ALBUM

La Forza del destino: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour) Jan Peerce, Ten., and Leonard Warren, Bar., with RCA Victor Orch., Leinsdorf, Cond. Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's Creed) Robert Merrill, Bar., with RCA Victor Orch., Fiedler, Cond. Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Erna Berger, Sop.; Nan Merriman, Mezzo-sop.; Jan Peerce, Ten., and Leonard Warren, Bar., with RCA Victor Orch., Cellini, Cond. Un Ballo in maschera: Act III; ERI TU? (Was It Thou?) Leonard Warren, Bar., with RCA Victor Orch., Weissmann, Cond. Rigoletto: Act I; QUESTA O QUELLA (The One Is As Fair As the Other) Jussi Bjoerling, Ten., with Orch., Grevillius, Cond. La Traviata: Act I; LIBIAMO, LIBIAMO NE' LIETI CALICI (Brindisi) (Where Beauty and Mirth Are Beckoning) (Drinking Song) Licia Albanese, Sop., and Jan Peerce, Ten., with RCA Victor Orch. and Cho., Trucco, Cond. La Traviata: Act II; LUNGE DA LEI (When She Is Far) and DE MIEI BOLLENTI SPIRITI (Far from the World of Fashion) (Recit. and Aria) Giuseppe di Stefano, Ten., with Orch., Erede, Cond. La Forza del destino: Act IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My Lord) Zinka Milanov, Sop., with RCA Victor Orch., Weissmann, Cond. Don Carlos: Act IV; ELLA GIAMMAI M'AMO (She Never Loved Me) and DORMIRÒ SOL NEL MANTO MIO REGAL (I Shall Sleep Only in My Royal Mantle) (Recit.

VERDI COMMEMORATIVE ALBUM (Continued)

- and Aria) Italo Tajo, Bass, with RCA Victor Orch., Morel, Cond.; Leonard Rose, Solo 'Cello
78 rpm **DM-1474** ♦
45 rpm **WDM-1474** ♦

VERGINE DEGLI ANGELI, LA (May Angels Guard Thee)

See Forza del destino, La (Verdi)

VERY WARM FOR MAY (Kern)

See Musical Shows and Operettas

VESPRI SICILIANI, I (Verdi)

- OVERTURE** Symph. Orch. of the Augusteo, Rome, de Sabata, Cond. 45 rpm **49-1143**

VESTI LA GIUBBA (On with the Play)

See Pagliacci, I (Leoncavallo)

V'HO 'INGANNATO (Oh, my father)

See Rigoletto (Verdi)

VICTOR HERBERT FAVORITES

- TOYLAND (from "Babes in Toyland") (MacDonough-Herbert); BECAUSE YOU'RE YOU (from "The Red Mill") (Blossom-Herbert); 'NEATH THE SOUTHERN MOON (from "Naughty Marietta") (Young-Herbert); ROSE OF THE WORLD (from "The Rose of Algeria") (MacDonough-Herbert); I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Young-Herbert); GYPSY LOVE SONG (from "The Fortune Teller") (H. Smith-Herbert); MOONBEAMS (from "The Red Mill") (Blossom-Herbert); I CAN'T DO THE SUM (from "Babes in Toyland") (MacDonough-Herbert) Risö Stevens, Mezzo-sop., with RCA Victor Orch. and Cho., Black, Cond. 78 rpm **DM-1396** ♦
45 rpm **WDM-1396** ♦

VICTORS, THE (Michigan)

- See album "Vaughn Monroe Sings a Medley of College Songs" 78 rpm **P-299** ♦
45 rpm **WP-299** ♦

VICTORY MARCH OF NOTRE DAME, THE

See albums:

- "Prom Date" (Tex Beneke's Orch.) 45 rpm **WP-183**
"Vaughn Monroe Sings a Medley of College Songs" 78 rpm **P-299** ♦
45 rpm **WP-299** ♦

VIE EN ROSE, LA Tony Martin, Voc., with Orch., René, Cond. **TONIGHT** 78 rpm **20-3819**
45 rpm **47-3819****VIENI O FIGLIO (Come to Me, Soothing Sleep)**

See Ottone (Handel)

VIENNA BEAUTIES (Ziehrer)

- See album "Waltzing with Romberg" 45 rpm **WDM-1154**

VIENNA BLOOD, Op. 354 (Wiener Blut) (J. Strauss, Jr.)

See albums:

- "Strauss Waltzes" (Boston Pops Orch., Fiedler, Cond.) 78 rpm **DM-445**
45 rpm **WDM-445**
"Vocal Waltzes" (Miliza Korjus, Sop.) 45 rpm **WDM-1221**

VIENNA, CITY OF MY DREAMS (Sieczynski)

See Wien, du Stadt meiner Träume

VIENNA LIFE (Johann Strauss, Jr.)

- See album "Waltzing with Romberg" 45 rpm **WDM-1154**

VIENNA PHILHARMONIC ORCHESTRA, HEGER,

Conductor

Rosenkavalier, Der: Act I; DA GEHT ER HIN (Now Go Your Ways) (R. Strauss) with Lotte Lehmann, Sop.

See album "Composers' Favorite Interpretations" 45 rpm **WCT-5**◆33 1/3 rpm **LCT-1**◆

Rosenkavalier, Der: Act I; ICH WERD JETZT IN DIE KIRCHEN GEH'N (I Now Must Go to Church) (R. Strauss) with Lotte Lehmann, Sop., and M. Olszewska, Contr.

See album "Composers' Favorite Interpretations" 45 rpm **WCT-5**◆33 1/3 rpm **LCT-1**◆**VIENNA PHILHARMONIC ORCHESTRA, WALTER,**

Conductor

Walküre, Die: Act I; Scene 3, DU BIST DER LENZ (Thou Art the Spring) (Wagner) with Lotte Lehmann, Sop., and Lauritz Melchior, Ten.

See album "Wagner" 45 rpm **WCT-2**◆33 1/3 rpm **LCT-1001**◆**VIENNESE NIGHTS (Romberg)**

See Musical Shows and Operettas

VIENNESE NIGHTS WALTZES (Hammerstein II-Romberg)

See album "Waltzing with Romberg"

45 rpm **WDM-1154****VIEUXTEMPS, HENRI (1820-1881) (Composer)**

CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A MINOR, Op. 37

Jascha Heifetz, Violinist, with London Symph. Orch., Sargent, Cond. 45 rpm **WDM-1240**◆**VILE RACE OF COURTIERS (Cortigiani, vil razza dannata) See Rigoletto (Verdi)****VILIA (from "The Merry Widow") (Ross-Lehár)**

Jeanette MacDonald, Sop., with Orch., Armbruster, Cond. IF YOU WERE MINE (from the M-G-M film "The Sun Comes Up") (based on "Romance") (Katz-Anton Rubinstein-Previn)

45 rpm **49-0773****VILIA (from "The Merry Widow") (Ross-Lehár)**

Al Goodman's Orch.; Eileen Farrell, Sop.

See album "Franz Lehár Memorial Album"

45 rpm **WK-25**◆33 1/3 rpm **LK-1004**◆**VILLA-LOBOS, HÉITOR (1881-) (Composer)**

POLICHINELLO

"First Piano Quartet"

See album "Encores" 78 rpm **DM-1263**45 rpm **WDM-1263****VINAY, RAMON, Tenor**

CARMEN (Excerpts) (Bizet) with other Soloists and Orch.

78 rpm **DM-1078**45 rpm **WDM-1078**33 1/3 rpm **LM-1007**

Carmen: Act I; SÉGUIDILLA AND DUET (Bizet) with Gladys Swarthout, Mezzo-sop.

78 rpm **12-1213**◆45 rpm **49-1251**◆

Tosca, La: Act I; PERCHÈ CHIUSO (Why Lock the Door?) and LA VEDI? TI AMA? (Thou See'st Her? She Loves Thee?) (Duo: Tosca and Cavaradossi) (Puccini) with Florence Quartararo, Sop.

See album "Great Operatic Love Duets"

78 rpm **DM-1433**◆45 rpm **WDM-1433**◆**VIOLA MUSIC**

See Musical Category Section in back of catalog

VIOLETTA AND GERMONT DUET

See Traviata, La (Ah! Dite alla giovine) (Verdi)

VIOLIN FAVORITESON WINGS OF SONG, Op. 34, No. 2 (Mendelssohn); OLD FOLKS AT HOME (Swanee River) (Foster); AVE MARIA (Schubert); SERENADE (Schubert); APRÈS UN RÊVE (After a Dream) (G. Fauré); POUPÉE VALSANTE (Dancing Doll) (Poldini—Trans. Kreisler)(Arr. Anderson) Nathan Milsten, Violinist, with Arthur Fiedler conducting RCA Victor Orch. 78 rpm **DM-1404**◆45 rpm **WDM-1404**◆**VIOLIN MUSIC**

See Musical Category Section in back of Catalog

VIRGINIA REEL Henry Ford's Old Time Dance Orch., Calls by Benjamin LovettPLAIN QUADRILLE (Ticknor's) 78 rpm **35771****VIRGIN'S SLUMBER SONG, Op. 76 (Mariä**

Wiegenlied) (Teschemacher-Reger) Mario Lanza, Ten., with RCA Victor Orch. and Cho., Calinicos, Cond. OH, HOLY NIGHT (Adam)

78 rpm **12-1286**◆45 rpm **49-1338**◆**VIRGIN'S SLUMBER SONG, THE (Mariä Wiegen-**

lied, Op. 76) (Teschemacher-Reger) Blanche Thebom, Mezzo-sop., with RCA Victor String

Orch., Marrow, Cond. CRADLE SONG (Wiegenlied, Op. 49, No. 4) (Westbrook-Brahms)

45 rpm **49-0281****VISIONS FUGITIVES, Op. 22: Nos. 9, 3, 17, 18**

(Prokofieff)

Serge Prokofieff, Pianist

See album "Genius at the Keyboard"

45 rpm **WCT-1**◆33 1/3 rpm **LCT-1000**◆**VISSI D'ARTE (Love and Music)**

See Tosca, La (Puccini)

VIVALDI, ANTONIO (1675-1741) (Composer)

CONCERTO IN D (Vivaldi-J. S. Bach)

Wanda Landowska, Harpsichord (Pleyel)

See album "Treasury of Harpsichord Music"

45 rpm **WDM-1181**◆**VOCAL WALTZES**

ARTISTS' LIFE (Künstlerleben, Op. 316); ROSES FROM THE SOUTH (Rosen aus dem Süden, Op. 388); VIENNA BLOOD (Wiener Blut, Op. 354); TREASURE WALTZ (Schatz-Walzer, Op. 418) (from "Der Zigeunerbaron") (Johann Strauss, Jr.-Dorati) Miliza Korjus, Sop., with RCA Victor Orch., Dorati, Cond.

45 rpm **WDM-1221****VOCALISE, Op. 34, No. 14 (Rachmaninoff)**

Boston Symph. Orch., Koussevitzky, Cond.

Final side in album "Isle of the Dead, Op. 29" (Rachmaninoff)

45 rpm **WDM-1024**◆**VOCALISE, Op. 34, No. 14 (Rachmaninoff—Trans.**Press) Jascha Heifetz, Violinist; Bay at Piano MENUET (from "Sonatine for Piano") (Ravel—Trans. Roques); MOUVEMENT PERPETUEL (from "Cinq Pièces") (Tansman) 45 rpm **49-0884**◆**VOI LO SAPETE (Now You Shall Know)**

See Cavalleria Rusticana (Mascagni)

VOICES OF SPRING—Waltz (J. Strauss, Jr.)

See album "Wayne King Plays Johann Strauss"

78 rpm **P-270**45 rpm **WP-270**◆ denotes New Release
V.R. denotes Vocal Refrain‡ Not included in 45 rpm album
See Request Catalog for other selections

- VON SEINEM LAGER BLICKT' ER HER** (Then from his pallet looked he up)
See Tristan and Isolde (Wagner)
- VOTIPKA, THELMA**, Soprano
CARMEN (Excerpts) (Recordrama) (Bizet) with other soloists and Orch. 78 rpm **DM-1078**
45 rpm **WDM-1078**
33 1/3 rpm **LM-1007**
- VOUS AURIEZ GRAND BESOIN, DOCTEUR** (Your Parting, with Its Modest Word) (Love Duet)
See Faust (Gounod)
- WACHET AUF, RUFT UNS DIE STIMME**
See Cantata No. 140 (J. S. Bach)
- WAGNER, RICHARD** (1813-1883) (Composer)
FIVE SONGS (from "Gedichte" Song Cycle)
Eileen Farrell, Sop., with Leopold Stokowski and his Symph. Orch. 45 rpm **WDM-1233**
33 1/3 rpm **LM-1066**◆
- HELEN TRAUBEL SINGS WAGNER
(Vol. 1) 78 rpm **DM-1491**◆
45 rpm **WDM-1491**◆
33 1/3 rpm **LM-1122**◆
(Vol. 2) 78 rpm **DM-1492**◆
45 rpm **WDM-1492**◆
33 1/3 rpm **LM-1123**◆
- IM TREIBHAUS (In a Conservatory) (No. 3 of "Gedichte" Song Cycle)
Kirsten Flagstad, Sop., with Piano
Final side in album "Tristan and Isolde: Isolde's Narrative and Curse"
78 rpm **DM-1435**◆
45 rpm **WDM-1435**◆
- WAGNER ALBUM (10 Arias with Famous Soloists) 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- See the following operas:
FLYING DUTCHMAN, THE
GÖTTERDÄMMERUNG, DIE
LOHENGRIN
MEISTERSINGER, DIE
PARSIFAL
RHEINGOLD, DAS
SIEGFREID
TANNHÄUSER
TRISTAN AND ISOLDE
WALKÜRE, DIE
- WAGNER ALBUM**
Die Walküre: Act I; Scene 3, DU BIST DER LENZ (Thou Art the Spring) Lotte Lehmann, Sop., and Lauritz Melchior, Ten., with Vienna Philharmonic Orch., Walter, Cond.; Parsifal: Act II; ICH SAH' DAS KIND (I Saw the Child) Frida Leider, Sop., with London Symph. Orch., Barbirolli, Cond.; Tannhäuser: Act II; DICH TEURE HALLE (Oh! Hall of Song) Elisabeth Rethberg, Sop., with Berlin State Opera Orch., Zweig, Cond.; Die Meistersinger: Act III; WAHN! WAHN! ÜBERALL WAHN! (Mad! Mad! All the World's Mad!) and EIN KOBOLD HALB WOHL DA! (An Imp Wove the Spell) Friedrich Schorr, Bar., with Berlin State Opera Orch., Blech, Cond.; Die Meistersinger: Act II; WAS DUFTET DOCH DER FLIEDER (How Sweet the Elder's Scent) and KEIN' REGEL WOLLTE DA PASSEN (I Found No Rule That Would Fit It) Friedrich Schorr, Bar., with London Symph. Orch., Coates, Cond.; Das Rheingold: Scene 4; WEICHE, WOTAN, WEICHE! (Waver, Wotan!) Ernestine Schumann-Heink, Contr., and Herbert Witherspoon, Bar., with Orch.; The Flying
- WAGNER ALBUM** (Continued)
Dutchman: Act II; WIE AUS DER FERNE (Like a Faint Vision) Friedrich Schorr, Bar., with Berlin State Opera Orch., Blech, Cond.; Die Walküre: Act II; HO-JO-TO-HO (Brünnhilde's Battle Cry) Johanna Gadschi, Sop., with Orch. 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- WAGON WHEELS** (V.R.) Spade Cooley's Band, Sons of the Pioneers, Voc.
THE LAST ROUND-UP (V.R.) 45 rpm **47-3195**
- WAGON WHEELS** (V.R.)
See album "Spade Cooley Plays Billy Hill"
45 rpm **WP-275**
- WAGONNER**
Spade Cooley's Band
See album "Square Dances" 45 rpm **WP-249**
- WAHN! WAHN! ÜBERALL WAHN!** (Mad! Mad! All the World's Mad!)
See Meistersinger, Die (Wagner)
- WAITIN' FOR MY DEARIE** (from "Brigadoon")
Marion Bell with Brigadoon Orch.
See album "Brigadoon" 78 rpm **K-7**
45 rpm **WK-7**
- WAKE UP AND DREAM** (Porter)
See Musical Shows and Operettas
- WAKE UP, SUSAN**
Spade Cooley's Orch
See album "Square Dances" 45 rpm **WP-249**
- WALDTEUFEL, EMIL** (1837-1915) (Composer)
SKATERS WALTZ, THE (Les Patineurs)
Arturo Toscanini and NBC Symph. Orch. 78 rpm **11-8949**
45 rpm **49-0132**
- SKATERS WALTZ, THE
See album "Toscanini Conducts Light Music"
78 rpm **DM-1416**◆
45 rpm **WDM-1416**◆
- WALKIN' THE BOOGIE**
Pete Johnson and Albert Ammons, Duo-pianists, with Drums
See album "Keyboard Kings of Jazz"
45 rpm **WPT-4**◆
33 1/3 rpm **LPT-4**◆
- WALKÜRE, DIE** (Wagner)
DU BIST DER LENZ (Thou Art the Spring) Act I, Scene 3
Lotte Lehmann, Sop., and Lauritz Melchior, Ten., with Vienna Philharmonic Orch., Walter, Cond.
See album "Wagner" 45 rpm **WCT-2**◆
33 1/3 rpm **LCT-1001**◆
- DU BIST DER LENZ** (Thou Art the Spring) Act I
See album "Helen Traubel Sings Wagner" (Vol. 2) 78 rpm **DM-1492**◆
45 rpm **WDM-1492**◆
33 1/3 rpm **LM-1123**◆
- EIN SCHWERT VERHIESS MIR DER VATER** (Siegfried's Monologue) Act I Set Svanholm, Ten., with RCA Victor Orch., Weissmann, Cond. Die Walküre: Act I; WINTERSTÜRME WICHEN DEM WONNEMOND (Siegfried's Spring Song) (Wagner) 78 rpm **12-1345**◆
45 rpm **49-1396**◆
- FORT DENN EILE** (Fly Then Swiftly) Act III
See album "Helen Traubel Sings Wagner" (Vol. 2) 78 rpm **DM-1492**◆
45 rpm **WDM-1492**◆
33 1/3 rpm **LM-1123**◆

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

- WALKÜRE, DIE** (Wagner) (Continued)
HO-JO-TO-HO (Brünnhilde's Battle Cry) Act II
 Johanna Gadski, Sop., with Orch.
 See album "Wagner" 45 rpm **WCT-2**◆
 33⅓ rpm **LCT-1001**◆
- MAGIC FIRE MUSIC** Act III "First Piano Quartet"
 Serenade No. 7, in D, K. 250 ("Haffner");
RONDO (Mozart) 45 rpm **49-0330**
- O MERKE WOHL . . . DER MÄNNER SIPPE**
 (O Ponder Well . . . The Host of Kinsmen)
 Act I
 See album "Helen Traubel Sings Wagner"
 (Vol. 2) 78 rpm **DM-1492**◆
 45 rpm **WDM-1492**◆
 33⅓ rpm **LM-1123**◆
- WINTERSTÜRME WICHEN DEM WONNEMOND**
 (Siegfried's Spring Song) Act I Set Svanholt,
 Ten., with RCA Victor Orch., Weissmann,
 Cond. Die Walküre: Act I; **EIN SCHWERT**
VERHIESS MIR DER VATER (Siegfried's
 Monologue) (Wagner) 78 rpm **12-1345**◆
 45 rpm **49-1396**◆
- WALLER, "FATS,"** Pianist
HONEYSUCKLE ROSE
 See album "Keyboard Kings of Jazz"
 45 rpm **WPT-4**◆
 33⅓ rpm **LPT-4**◆
- JAM SESSION AT VICTOR, A: BLUES**
 See album "Small Combo Hits"
 45 rpm **WPT-3**◆
 33⅓ rpm **LPT-3**◆
- WALLY, LA** (Catalani)
EBBEN? NE ANDRÒ LONTANA (I Will Go Far
 Away) Act I
 See album "Operatic Arias by Licia Albanese"
 78 rpm **DM-1420**◆
 45 rpm **WDM-1420**◆
- WALTER, BRUNO,** Conductor
 See Vienna Philharmonic Orchestra
- WALTON, WILLIAM** (1900-) (Composer)
HAMLET (Shakespeare—Music by Walton)
 Lawrence Olivier, Dramatic Reader, with
 Philharmonia Orch., conducted by Mathieson
 78 rpm **DM-1273**
 45 rpm **WCT-26**◆
 33⅓ rpm **LCT-5**◆
- WALTZ**
 See Masquerade Suite (Khatchaturian)
- WALTZ, Op. 30** (Shostakovich) Pierre Luboshutz
 and Genia Nemenoff, Duo-pianists
Der Rosenkavalier: WALTZES (R. Strauss)
 78 rpm **12-3079**◆
 45 rpm **49-3079**◆
- WALTZ** (from "Serenade in C for String Orch.,
 Op. 48") (Tchaikovsky)
 Boston Symp. Orch., Koussevitzky, Cond.
 Final side in album "Symphony No. 4, in F
 Minor, Op. 36" (Tchaikovsky)
 45 rpm **WDM-1318**
- WALTZ DREAM**
 See Musical Shows and Operettas
- WALTZ IN A-FLAT; CRADLE SONG, Op. 49, No. 4**
 (Wiegenlied) (Brahms-Smith) Boston Pops
 Orch., Fiedler, Cond. **PERPETUUM MOBILE,**
 Op. 257 (Perpetual Motion) (Johann Strauss,
 Jr.) 78 rpm **4435**
- WALTZ IN A MINOR, Op. 34, No. 2** (Chopin)
 See album "From a Vladimir Horowitz Program"
 45 rpm **WDM-1034**
- WALTZ IN C-SHARP MINOR, Op. 64, No. 2**
 (Chopin) Vladimir Horowitz, Pianist **SONGS**
WITHOUT WORDS: 1. Elegy, Op. 85, No. 4;
2. Spring Song, Op. 62, No. 6 (Mendelssohn)
 45 rpm **49-0133**
- WALTZ IN C-SHARP MINOR, Op. 64, No. 2**
 (Chopin)
 See albums:
 "Chopin Favorites" ("First Piano Quartet")
 45 rpm **WDM-1227**
 "Genius at the Keyboard" (Moriz Rosenthal,
 Pianist) 45 rpm **WCT-1**◆
 33⅓ rpm **LCT-1000**◆
 "Music to Remember" (José Iturbi, Pianist)
 78 rpm **DM-1110**
 45 rpm **WDM-1110**
- WALTZ IN D-FLAT, Op. 64, No. 1** ("Minute
 Waltz") (Chopin)
 See album "Music to Remember" (José Iturbi,
 Pianist) 78 rpm **DM-1110**
 45 rpm **WDM-1110**
- WALTZ IN E-FLAT, Op. 18** ("Grande Valse Brillante")
 (Chopin)
 "First Piano Quartet"
 See album "Waltzes from the Classics"
 78 rpm **DM-1477**◆
 45 rpm **WDM-1477**◆
- Waltz Medley: LOVER; FALLING IN LOVE WITH LOVE**
 (Hart-Rodgers); **OH, WHAT A BEAUTIFUL MORNIN';**
IT'S A GRAND NIGHT FOR SINGING (Hammerstein II-Rodgers)
 Boston Pops Orch., Fiedler, Cond.
 78 rpm **10-1530**
 45 rpm **49-0944**
- WALTZ OF REGRET, THE** (V.R.) Pee Wee King's
 Golden West Cowboys, Redd Stewart, Voc.
BONAPARTE'S RETREAT (V.R.) Pee Wee King's
 Golden West Cowboys with Vocal
 78 rpm **21-0111**
 45 rpm **48-0114**
- WALTZ OF THE FLOWERS**
 See Nutcracker Suite, Op. 71a (Tchaikovsky)
- WALTZ SERENADE** (No. 2 from "Serenade for
 String Orchestra, Op. 48") (Tchaikovsky)
 Boston Symp. Orch., Koussevitzky, Cond.
THE LAST SPRING (No. 2 from "Two Elegiac
 Melodies, Op. 34") (Grieg) 78 rpm **11-8727**
- WALTZ YOU SAVED FOR ME, THE** (Theme Song)
 Wayne King's Orch.
I'M FOREVER BLOWING BUBBLES—Waltz
 78 rpm **27450**
 45 rpm **47-2715**
- WALTZ YOU SAVED FOR ME, THE—Waltz** (Theme
 Song) Wayne King's Orch. **TWILIGHT TIME**
 (Theme Song) The Three Suns, Instr.
 78 rpm **20-2934**
 45 rpm **47-2800**
- WALTZ YOU SAVED FOR ME, THE**
 See albums:
 "Theme Songs" (Wayne King's Orch.)
 78 rpm **P-217**
 45 rpm **WP-217**
 "Waltzes You Saved for Me" (Wayne King's
 Orch.) 78 rpm **P-70**
 45 rpm **WP-70**
- WALTZES** (FOUR WALTZES, Op. 39: Nos 1, 2, 4
 and 15) (Brahms)
 "First Piano Quartet"
 See album "Waltzes from the Classics"
 78 rpm **DM-1477**◆
 45 rpm **WDM-1477**◆

WALTZES (Album of Strauss Waltzes)

WINE, WOMAN AND SONG, Op. 333; VIENNA BLOOD, Op. 354 (Wiener Blut); ARTISTS' LIFE WALTZ, Op. 316; EMPEROR WALTZ, Op. 437 (Johann Strauss, Jr.) Boston Pops Orch., Fiedler, Cond. 45 rpm **WDM-445**

WALTZES (Chopin Waltzes Nos. 1-14) Alexander Brailowsky, Pianist 78 rpm **DM-1392** ♦
45 rpm **WDM-1392** ♦
33 1/3 rpm **LM-1082** ♦

WALTZES (Strauss Waltzes)

ON THE BEAUTIFUL BLUE DANUBE; EMPEROR WALTZ (Bristol-Johann Strauss, Jr.); ONE THOUSAND AND ONE NIGHTS; WINE, WOMAN AND SONG—Waltz (Wolcott-Johann Strauss, Jr.)
Miliza Korjus, Sop., with RCA Victor Orch., Bamboschek, Cond. 45 rpm **WDM-1114**

WALTZES FROM THE CLASSICS

THE BLUE DANUBE (Johann Strauss, Jr.); FOUR WALTZES, Op. 39: Nos. 1, 2, 4 and 15 (Brahms); WALTZ IN E-FLAT, Op. 18 ("Grande Valse Brillante") (Chopin); Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS (Tchaikovsky); Faust: Act II; WALTZES (Gounod—Trans. Liszt); LIEBESLEID (Kreisler)
"First Piano Quartet" 78 rpm **DM-1477** ♦
45 rpm **WDM-1477** ♦

WALTZES YOU SAVED FOR ME

THE WALTZ YOU SAVED FOR ME; I LOVE YOU TRULY (Bond); THREE O'CLOCK IN THE MORNING; SWEETHEARTS (from "Sweethearts") (R. Smith - Herbert); I'M FOREVER BLOWING BUBBLES; LA GOLONDRINA; †ALICE BLUE GOWN; †SMOKE GETS IN YOUR EYES (Harbach-Kern) Wayne King's Orch.
78 rpm **P-70**
45 rpm **WP-70**

WALTZING WITH ROMBERG

THE MERRY WIDOW WALTZES (Lehár); BLOSSOM TIME WALTZES (based on melodies of Schubert-Berté) (Donnelly-Romberg); VIENNA BEAUTIES (Ziehrer); VIENNESE NIGHTS WALTZES (Hammerstein II-Romberg); STUDENT PRINCE WALTZES (Donnelly - Romberg); VIENNA LIFE (Johann Strauss, Jr.); EMPEROR WALTZ (Johann Strauss, Jr.); DESERT SONG MEDLEY (Harbach - Hammerstein II - Mandel-Romberg) Sigmund Romberg's Orch.
45 rpm **WDM-1154**

WANDERIN' (V.R.) Sammy Kaye's Orch., with Tony Alamo, Voc. THE BICYCLE SONG (V.R.)
78 rpm **20-3680**
45 rpm **47-3203**

WANDERIN' (Kaye) Robert Merrill, Bar., with Hugo Winterhalter's Orch. and Cho.
VALENCIA (Grey-Padilla) 78 rpm **10-1542**
45 rpm **49-1243**

WAND'RING MINSTREL I, A

Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23** ♦
45 rpm **WK-23** ♦
33 1/3 rpm **LK-1001** ♦

WANTING YOU (from "The New Moon") (Hammerstein II-Romberg) Dorothy Kirsten, Sop., and Robert Merrill, Bar., with Russ Case's Orch.
WHEN I GROW TOO OLD TO DREAM (Hammerstein II-Romberg) 45 rpm **49-0677**

WANTING YOU (from "The New Moon") (Hammerstein II-Mandel-Schwab-Romberg)

See albums:

"Gems from Sigmund Romberg Shows" (Vol. 2) (Sigmund Romberg's Orch., Genevieve Rowe, Sop.; Lawrence Brooks, Bar.) 45 rpm **WDM-1256**

"New Moon, The" (Al Goodman's Orch.; Earl Wrightson, Bar.; Frances Greer, Sop.) 45 rpm **WK-16**
33 1/3 rpm **LK-1011** ♦

WAR MARCH OF THE PRIESTS (from "Athalie") (Mendelssohn) Boston Pops Orch., Fiedler, Cond. The Messiah: HALLELUJAH CHORUS (Handel) 45 rpm **49-0292**

WARREN, JEFF, Vocalist

BRIGADOON 78 rpm **K-7**
45 rpm **WK-7**

WARREN, LEONARD, Baritone

Ballo in maschera, Un: Act III; ERI TU? (Was It Thou?) (Verdi)

See album "Verdi Commemorative Album"
78 rpm **DM-1474** ♦
45 rpm **WDM-1474** ♦

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum) (Rossini)

78 rpm **11-8744**
45 rpm **49-0302**

BECAUSE (Teschemacher-d'Hardelot)

45 rpm **49-1019**

Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) (Bizet)

78 rpm **11-8744**

45 rpm **49-0302**

DANNY BOY (Old Irish Air—Arr. Weatherly)

45 rpm **49-0284**

DRAMATIC SCENES FROM VERDI OPERAS

45 rpm **WDM-1245**

Forza del destino, La: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour) (Verdi) with Jan Peerce, Ten.

See album "Verdi Commemorative Album"

78 rpm **DM-1474** ♦

45 rpm **WDM-1474** ♦

Gioconda, La: Act II; BARCAROLA: PESCATOR, AFFONDA L'ESCA (Barcarolle: Fishermen, Thy Bait Now Lower) (Ponchielli) with Robert Shaw Chorale, Shaw, Cond.

45 rpm **49-0701**

LEONARD WARREN IN GREAT OPERATIC SCENES with Astrid Varnay, Sop.; Nathaniel Sprinzena and Thomas Motto, Ten., and Raymond Keast, Bar. 78 rpm **DM-1426** ♦
45 rpm **WDM-1426** ♦

LORD'S PRAYER, THE (Malotte)

45 rpm **49-0284**

NONE BUT THE LONELY HEART (Westbrook-Tchaikovsky) 45 rpm **49-1019**

ON THE ROAD TO MANDALAY (Kipling-Speaks) 45 rpm **49-0572**

OPERATIC DUETS with Jan Peerce, Ten.

45 rpm **WDM-1156**

Pagliacci, I: Act I; PROLOGO: SI PUÒ? UN NIDO DI MEMORIE (I May? A Song of Tender Memories) (Leoncavallo)

45 rpm **49-0701**

- WARREN, LEONARD**, Baritone (Continued)
RIGOLETTO (Complete with Libretto and Reader) (Verdi) with other Soloists and Orch.
 (Vol. 1) 78 rpm **DM-1400** ♦
 45 rpm **WDM-1400** ♦
 (Vol. 2) 78 rpm **DM-1401** ♦
 45 rpm **WDM-1401** ♦
 (Complete) 33 $\frac{1}{3}$ rpm **LM-6101** ♦
RIGOLETTO (Highlights from Rigoletto) (Verdi) with other Soloists and Orch.
 78 rpm **DM-1414** ♦
 45 rpm **WDM-1414** ♦
 33 $\frac{1}{3}$ rpm **LM-1104** ♦
Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) (Verdi) with Erna Berger, Sop.; Nan Merriman, Mezzo-sop., and Jan Peerce, Ten.
 See album "Verdi Commemorative Album"
 78 rpm **DM-1474** ♦
 45 rpm **WDM-1474** ♦
SEA SHANTIES 45 rpm **WDM-1186** ♦
Trovatore, II: Act II; IL BALEN DEL SUO SORRISO (Tempest of the Heart) (Verdi)
 45 rpm **49-0665**
Trovatore, II: Act II; QUAL SUONO! (That Ringing!) and **PER ME ORA FATALE** (The Passion That Inspires Me) (Recit. and Aria); **AH! SE L'ERROR T'INGOMBRA** (Nuns' Chorus) (Verdi) with Robert Shaw Chorale, Shaw, Cond.
 45 rpm **49-0665**
UNTIL (Teschemacher-Sanderson)
 45 rpm **49-0572**
- WARSAW CONCERTO** (Addinsell) Leo Litwin, Pianist, with Boston Pops Orch., Fiedler, Cond.
 78 rpm **11-8863**
 45 rpm **49-0252**
- WARSAW CONCERTO THEME**
 Freddy Martin's Orch.
 See album "Concertos for Dancing"
 78 rpm **P-169**
- WAS DUFTE DOCH DER FLIEDER** (How Sweet the Elder's Scent)
 See Meistersinger, Die (Wagner)
- WAS IT THOU?** (Eri tu?)
 See Masked Ball, The (Verdi)
- WAS MIR BEHAGT** ("Birthday" Cantata) (J. S. Bach)
 See Sheep May Safely Graze
- WASHBOARD BLUES**
 See album "Tommy Dorsey's Dixieland for Dancing"
 78 rpm **P-279**
 45 rpm **WP-279**
- WASHINGTON AND LEE SWING** Tex Beneke's Orch. **SWEETHEART OF SIGMA CHI** (V.R.) Tex Beneke's Orch., Tex Beneke and The Moonlight Serenaders, Voc. 45 rpm **47-2822**
- WASHINGTON POST**—March (Sousa) Boston Pops Orch., Fiedler, Cond. **EL CAPITÁN**—March (Sousa) 78 rpm **4501**
- WASHINGTON POST**—March (Sousa)
 Sousa's Band **EL CAPITÁN**—March (Sousa)
 78 rpm **20191**
- WASHINGTON POST**—March (Sousa)
 The Goldman Band
 See album "Famous American Marches"
 78 rpm **P-5**

- WASHINGTON SQUARE DANCE** (Berlin)
 Dinah Shore, Voc., with Orch. and Cho.
 See album "Call Me Madam" 78 rpm **OC-1** ♦
 45 rpm **WOC-1** ♦
 33 $\frac{1}{3}$ rpm **LOC-1000** ♦
- WASSAIL SONG** (Trad.)
 See albums:
 "Christmas Carols by the Mitchell Boychoir"
 78 rpm **P-298** ♦
 45 rpm **WP-298** ♦
 "Christmas Hymns and Carols" (Robert Shaw Chorale, Shaw, Cond.) 78 rpm **DM-1077**
 45 rpm **WDM-1077**
 33 $\frac{1}{3}$ rpm **LM-1112** ♦
- WASTED LOVE**
 See album "Hank Snow Favorites"
 78 rpm **P-295** ♦
 45 rpm **WP-295** ♦
- WATERS, ETHEL**, Vocalist
BLUES IN MY HEART
 See album "Singin' the Blues"
 45 rpm **WP-192**
- CARELESS LOVE**
 See album "Singin' the Blues"
 45 rpm **WP-192**
- WAVE TO ME, MY LADY** Elton Britt, Voc., and The Skytoppers **BLUEBERRY LANE** Elton Britt, Voc., with Male Trio and The Skytoppers
 45 rpm **48-0164**
- WAVER, WOTANI!** (Weiche, Wotan, weichel)
 See Rheingold, Das (Wagner)
- WAXMAN, FRANZ** (Composer)
CARMEN FANTASIE (based on themes from Bizet's opera "Carmen")
 Jascha Heifetz, Violinist, with Orch.
 45 rpm **49-0130**
- WAYNE KING PLAYS JOHANN STRAUSS**
THE BLUE DANUBE—Waltz; **WINE, WOMAN AND SONG**—Waltz; **TALES FROM THE VIENNA WOODS**—Waltz; **EMPEROR WALTZ**; **YOU AND YOU**—Waltz; **VOICES OF SPRING**—Waltz
 Wayne King's Orch. 78 rpm **P-270**
 45 rpm **WP-270**
- WAYNE KING WALTZES (Vol. 2)**
SONG OF THE ISLANDS; **IN APPLE BLOSSOM TIME**; **MEXICALI ROSE**; **MARÍA ELENA**; **CAROLINA MOON**; **THE ANNIVERSARY WALTZ**; **ROSES OF PICARDY**; **TIL THE SANDS OF THE DESERT GROW COLD** Wayne King's Orch.
 78 rpm **P-171**
- WE JUST COULDN'T SAY GOOD BYE** (V.R.)
 Sammy Kaye's Orch.
 See album "Dusty Manuscripts" 45 rpm **WP-228**
- WE MUST OBEY WHEN THEIR VOICES CALL** (Obéïssons, quand leur voix appelle)
 See Manon (Massenet)
- WE SAIL THE OCEAN BLUE**
 Al Goodman's Orch. with Soloists
 See album "Pinafore" (H.M.S. Pinafore)
 78 rpm **K-24** ♦
 45 rpm **WK-24** ♦
 33 $\frac{1}{3}$ rpm **LK-1002** ♦
- WE SWEAR BY HEAVEN AND EARTH** (Si pel ciel)
 See Otello (Verdi)

WE THREE KINGS OF ORIENT ARE

See albums:

"Christmas Hymns and Carols" (Robert Shaw
Chorale) 78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆

"Dennis Day Sings Favorite Christmas Songs"
78 rpm **P-297**◆
45 rpm **WP-297**◆

"'Sing and Rejoice' Christmas Carols" (Dick
Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**

WEARIN' OF THE GREEN, THE

See albums:

"Irish Suite" (Anderson) (Boston Pops Orch.,
Fiedler, Cond.) 45 rpm **WDM-1348**
33 1/3 rpm **LM-1093**◆

"Square Dances" (Woodhull's Old Tyme
Masters) 78 rpm **DC-36**
45 rpm **WDC-36**◆

WEBBE, GEORGE J. (Composer)**SONG OVER A CHILD**

Margaret Truman, Sop., Robert Shaw Chorale,
Shaw, Cond.

See album "American Songs"
78 rpm **DM-1445**◆
45 rpm **WDM-1445**◆
33 1/3 rpm **LM-57**◆

**WEBER, CARL MARIA VON (1786-1826) (Com-
poser)****INVITATION TO THE DANCE, Op. 65**

Alexander Brailowsky, Pianist
45 rpm **49-0919**

INVITATION TO THE DANCE

"First Piano Quartet"
See album "Dances Not for Dancing"
45 rpm **WDM-1310**

OBERON: OVERTURE

Boston Symph. Orch., Koussevitzky, Cond.
45 rpm **49-0706**

**SPECTRE DE LA ROSE, LE (Invitation to the
Dance, Op. 65)**

Leopold Stokowski and his Symph. Orch.
See album "Heart of the Ballet"
78 rpm **DM-1394**◆
45 rpm **WDM-1394**◆
33 1/3 rpm **LM-1083**◆

See the following opera:

FREISCHÜTZ, DER**WEDDING BELLS** Texas Jim Robertson, Voc., and
The Panhandle Punchers

SLIPPING AROUND 45 rpm **48-0071**

**WEDDING BELLS (from "The Red Mill") (Brown-
Herbert)**

Al Goodman's Orch., with Cho.
See album "Red Mill, The" 78 rpm **K-1**
45 rpm **WK-1**
33 1/3 rpm **LK-1016**◆

**WEDDING MARCH (from "Midsummer Night's
Dream") (Mendelssohn)**

Dick Leibert, Organist
See album "Wedding Music" 45 rpm **WP-207**

WEDDING MARCH (from "Lohengrin") (Wagner)

Dick Leibert, Organist
See album "Wedding Music" 45 rpm **WP-207**

WEDDING MUSIC

**WEDDING MARCH (from "Lohengrin") (Wag-
ner); WEDDING MARCH (from "Midsummer
Night's Dream") (Mendelssohn); OH, PROMISE
Me (De Koven); I LOVE THEE (Grieg); BECAUSE
(Teschemacher-d'Hardelot); I LOVE YOU TRULY
(Bond) Dick Leibert, Organist, at the Radio
City Music Hall Organ, New York City, Lucile
Cummings, Sop., and Glenn Burris, Ten.**
45 rpm **WP-207**

WEDDING OF THE PAINTED DOLL, THE

The Three Suns, Instr. **CANADIAN CAPERS**
45 rpm **47-2759**

WEDDING OF THE PAINTED DOLL, THE

The Three Suns, Instr.
See album "Busy Fingers" 78 rpm **P-206**
45 rpm **WP-206**

WEEMS, TED, AND HIS ORCHESTRA

HEARTACHES
See album "Dance Band Hits"
45 rpm **WPT-2**◆
33 1/3 rpm **LPT-2**◆

WEICHE, WOTAN, WEICHE! (Waver, Wotan!)

See Rheingold, Das (Wagner)

**WEIHNACHTEN (Christmas) (Humperdinck) Er-
nestine Schumann-Heink, Contr., with Pipe
Organ and Orch.**

**STILLE NACHT, HEILIGE NACHT (Silent Night,
Holy Night) (Gruber) Ernestine Schumann-
Heink, Contr.; Wille at Pipe Organ**
78 rpm **6723**

WEILL, KURT (1900-1950) (Composer)

DOWN IN THE VALLEY
Marion Bell, Sop.; William McGraw, Bar.;
Kenneth Smith and Ray Jacquemot, Bass-bar.;
Richards Barrows, Speaker, RCA Victor Orch.
and Cho., Adler, Cond. 45 rpm **WDM-1367**
33 1/3 rpm **LM-16**

SEPTEMBER SONG

See album "Gladys Swarthout Sings"
45 rpm **WDM-1127**◆

WEINRICH, CARL, Organist

**ONWARD, CHRISTIAN SOLDIERS with Robert
Shaw Chorale, Shaw, Cond.**
45 rpm **WDM-1314**

WELCOME TO LICHTENBURG (Berlin)

Paul Lukas, Voc., with Orch. and Cho.
See album "Call Me Madam" 78 rpm **OC-1**◆
45 rpm **WOC-1**◆
33 1/3 rpm **LOC-1000**◆

**WELL, GIT IT! Tommy Dorsey's Orch. I'LL BE
SEEING YOU (V.R.) Tommy Dorsey's Orch.,
Frank Sinatra, Voc. 78 rpm **20-2508******WELL-TEMPERED CLAVIER, THE: BOOK I (J. S.
Bach)**

Wanda Landowska, Harpsichord (Pleyel)
Preludes and Fugues Nos. 1-8
45 rpm **WDM-1338**
33 1/3 rpm **LM-1017**
Preludes and Fugues Nos. 9-16
78 rpm **DM-1439**◆
45 rpm **WDM-1439**◆
33 1/3 rpm **LM-1107**◆

WENTWORTH, RICHARD, Bass

**RIGOLETTO (Complete with Libretto and
Reader) (Verdi) with other soloists and Orch.**
(Vol. 1) 78 rpm **DM-1400**◆
45 rpm **WDM-1400**◆
(Vol. 2) 78 rpm **DM-1401**◆
45 rpm **WDM-1401**◆
(Complete) 33 1/3 rpm **LM-6101**◆

WERE YOU NOT TO KO-KO PLIGHTED

Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23**◆
45 rpm **WK-23**◆
33 1/3 rpm **LK-1001**◆

WERE YOU THERE? (Hymn of the Death of Christ)
(Negro Spiritual)

See album "Marian Anderson Sings Spirituals"
45 rpm **WDM-1238**◆

WERTHER (Massenet)

POURQUOI ME RÉVEILLER? (Why Wake Me?)
Act III Ferruccio Tagliavini, Ten., with RCA
Victor Orch., Morel, Cond. (By Permission
of Cetra) Manon: Act II; **LE RÊVE** (The
Dream) (Massenet) 45 rpm **49-0305**

WEST POINT SONG (from "Rosalie") (Wodehouse-
Romberg)

Sigmund Romberg's Orch., with The Robert
Shaw Chorale, Shaw, Cond., and Warren Gal-
jour, Bar.; Richard Wright, Ten.

See album "Gems from Sigmund Romberg
Shows" (Vol. 3) 78 rpm **DM-1422**◆
45 rpm **WDM-1422**◆

WESTENDORF, THOMAS P. (19th Century) (Com-
poser)

I'LL TAKE YOU HOME AGAIN, KATHLEEN
Christopher Lynch, Ten., with Orch.
45 rpm **49-0960**

WHAT A BEAUTIFUL DREAM OF DORETTA

(Chi il bel sogno di Doretta)
See Rondine, La (Puccini)

WHAT A FOOL I WAS Eddy Arnold, The Ten-
nessee Plowboy, and his Guitar

ANYTIME 78 rpm **20-2700**
45 rpm **48-0002**

WHAT A FRIEND WE HAVE IN JESUS

Roy Rogers and Dale Evans, with Orch.
See album "Hymns of Faith" 45 rpm **WP-286**

WHAT FOLLY! (Follie! Follie!) and **I'LL FULFILL
THE ROUND OF PLEASURE** (Sempre libera)
(Recit. and Aria)

See Traviata, La (Verdi)

WHAT IS LIFE WITHOUT LOVE Eddy Arnold,
The Tennessee Plowboy, and his Guitar
BE SURE THERE'S NO MISTAKE

78 rpm **20-2058**
45 rpm **48-0199**◆

WHAT IS THIS THING CALLED LOVE (from
"Wake Up and Dream") (Porter)

See albums:
"Cole Porter Review" (David Rose's Orch.)
45 rpm **WP-158**
"Night and Day" (Allan Jones, Ten.)
45 rpm **WDM-1033**

WHAT MY MOTHER WANTS TO KNOW

See Mamma mia che vo' Sape? (Russo-Nutile)

WHAT NOW OF TRISTAN! (Doch nun von Tristan!)

See Tristan and Isolde (Wagner)

WHAT RESTRAINS ME? (Chi mi frena) (Sextette)

See Lucia di Lammermoor (Donizetti)

WHAT'LL I DO—Waltz (V.R.) (Berlin)

Wayne King's Orch., Nancy Evans, Voc.
ALEXANDER'S RAGTIME BAND (Berlin)
Wayne King's Orch. 45 rpm **47-2783**

WHAT'LL I DO—Waltz (V.R.) (Berlin)

Wayne King's Orch.
See album "Irving Berlin Melodies"
45 rpm **WP-159**

WHAT'S GOOD ABOUT GOODBYE (from the
Universal-International film "Casbah") Tony
Martin, Voc., with Earle Hagen's Orch.

FOR EVERY MAN THERE'S A WOMAN (from
the Universal-International film "Casbah")
78 rpm **20-2689**

WHAT'S THE USE OF WOND'RIN' (from "Carou-
sel") (Hammerstein II-Rodgers) Nan Merriman,
Mezzo-sop., with Al Goodman's Orch.

YOU'LL NEVER WALK ALONE (from "Carou-
sel") (Hammerstein II-Rodgers) Nan Merriman,
Mezzo-sop., and Thomas L. Thomas, Bar., with
Al Goodman's Orch. and Cho. 45 rpm **49-0923**

WHATTA YA SAY WE GO (V.R.) Charlie Ven-
tura's Bop for the People, Jackie Cain and
Roy Kral, Voc.

BODY AND SOUL Charlie
Ventura's Bop for the People, Charlie Ventura,
Baritone Sax Soloist 78 rpm **20-3396**
45 rpm **47-3245**

WHEN A MAID COMES KNOCKING (from "The
Firefly") (Harbach-Friml)

Elaine Malbin, Sop., with Al Goodman's Orch.
See album "Firefly, The" 78 rpm **DM-1467**◆
45 rpm **WDM-1467**◆

WHEN DAY IS DONE The Three Suns. Instr.
SUNRISE SERENADE

45 rpm **47-2841**

WHEN DAY IS DONE

See albums:
"Sentimental Date with Perry Como"
45 rpm **WP-187**
"Three Suns Present" 78 rpm **P-185**
45 rpm **WP-185**

WHEN I AM LAID IN EARTH

See Dido and Aeneas (Purcell)

WHEN I GET YOU ALONE TONIGHT (in the 20th
Century-Fox film "Oh You Beautiful Doll")

Tony Martin, Voc., with Orch.
See album "Oh You Beautiful Doll"
45 rpm **WP-252**

WHEN I GROW TOO OLD TO DREAM (Ham-
merstein II-Romberg) Dorothy Kirsten, Sop., and
Robert Merrill, Bar., with Russ Case's Orch.

WANTING YOU (from "The New Moon")
(Hammerstein II-Romberg) 45 rpm **49-0677**

WHEN I GROW TOO OLD TO DREAM (from the
M-G-M film "The Night Is Young") (Hammer-
stein II-Romberg)

See albums:
"Gems from Sigmund Romberg Shows
(Vol. 1)" (Sigmund Romberg's Orch., Lil-
lian Cornell, Mezzo-sop.)
45 rpm **WDM-1051**

"Organ Encores" (Dick Leibert, Organist)
45 rpm **WP-284**

WHEN I WAS A LAD

Al Goodman's Orch. with Soloists
See album "Pinafore" (H.M.S. Pinafore)
78 rpm **K-24**◆
45 rpm **WK-24**◆
33 1/3 rpm **LK-1002**◆

WHEN IRISH EYES ARE SMILING (Ball) Dennis
Day, Voc., with Charles Dant's Orch.

THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-
Loo-Ral) 45 rpm **47-2749**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

WHEN IRISH EYES ARE SMILING

See albums:

- "My Wild Irish Rose" (Dennis Day, Voc.)
78 rpm **P-191**
45 rpm **WP-191**
- "Shamrock Melodies" (Dennis Day, Voc.)
78 rpm **P-153**
45 rpm **WP-153**

WHEN IS SOMETIME? (from the Paramount film "Connecticut Yankee") Perry Como, Voc., with Russ Case's Orch. "A"-YOU'RE ADORABLE Perry Como, Voc., with The Fontane Sisters and Orch., Ayres, Cond. 45 rpm **47-2899**

WHEN ITS SLEEPY TIME DOWN SOUTH (V.R.) Louis Armstrong and The Ambassador Orch. See album "Theme Songs" 45 rpm **WPT-1** ♦
33 1/3 rpm **LPT-1** ♦

WHEN JESUS BECKONS ME HOME Eddy Arnold, The Tennessee Plowboy, and his Guitar
BEAUTIFUL ISLE OF SOMEWHERE
78 rpm **21-0160**
45 rpm **48-0166**

WHEN JESUS BECKONS ME HOME
See album "Eddy Arnold's Favorite Sacred Songs" 78 rpm **P-261**
45 rpm **WP-261**

WHEN PEACEFUL TRUCE AND FRIENDSHIP (Da friede, Sühn' und Freundschaft)
See Tristan and Isolde (Wagner)

WHEN SHE IS FAR (Lunge da lei) and **FAR FROM THE WORLD OF FASHION** (De' miei bollenti spiriti) (Recit. and Aria)
See Traviata, La (Verdi)

WHEN THE ICE WORMS NEST AGAIN
Montana Slim, Voc., with Instr. Accomp.
SHACKLES AND CHAINS 78 rpm **21-0136**
45 rpm **48-0139**

WHEN WE ARE PARTED (Lunge da lei) and **FAR FROM THE WORLD OF FASHION** (De' miei bollenti spiriti)
See Traviata, La (Verdi)

WHEN YOU WERE SWEET SIXTEEN Perry Como, Voc., and The Satisfiers, with Lloyd Shaffer's Orch. **SONG OF SONGS** Perry Como, Voc., with Lloyd Shaffer's Orch. 45 rpm **47-2888**

WHEN YOU WERE SWEET SIXTEEN
Perry Como, Voc., with Orch.
See album "Supper Club Favorites" 78 rpm **P-237**
45 rpm **WP-237**

WHEN YOU WISH UPON A STAR (V.R.) (from Walt Disney's "Pinocchio")
Glenn Miller's Orch.
See album "Starlight Serenades" 78 rpm **P-255**

WHEN YOUR HAIR HAS TURNED TO SILVER
See album "Sentimental Date with Perry Como" 45 rpm **WP-187**

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR (from "The Red Mill") (Blossom-Herbert)
Al Goodman's Orch. with Cho. See album "Red Mill, The" 78 rpm **K-1**
45 rpm **WK-1**
33 1/3 rpm **LK-1016** ♦

WHERE BEAUTY AND MIRTH ARE BECKONING (Libiamo, libiamo ne' lieti calici) (Drinking Song) (Brindisi)
See Traviata, La (Verdi)

WHERE DID YOU GET THAT GIRL (from the M-G-M film "Three Little Words")
Andre Previn, Pianist
See album "Three Little Words" 78 rpm **P-261**
45 rpm **WP-261**

WHERE DOES IT GET YOU IN THE END? (V.R.)
Phil Harris' Orch., Phil Harris, Voc.
THE PREACHER AND THE BEAR (V.R.)
78 rpm **20-2143**

WHERE HE LEADS ME
Roy Rogers and Dale Evans, Voc., with Orch.
See album "Hymns of Faith" 45 rpm **WP-286**

WHERE OR WHEN (Hart-Rodgers)
Claude Thornhill's Orch.
See album "Invitation to Dance" 45 rpm **WP-243**

WHERE THERE'S LOVE (based on the waltzes from "Der Rosenkavalier") (from the M-G-M film "Three Daring Daughters") (Brent-Richard Strauss) Jeanette MacDonald, Sop., with Orch., Armbruster, Cond. **SPRINGTIDE** (from the M-G-M film "Three Daring Daughters") (Vinje-Grieg—English lyrics by Dole) 45 rpm **49-1023**

WHEREFORE IN CASTLE LONELY (Dinne, perchè in quest'eremo) (Garden Scene Duet)
See Simon Boccanegra (Verdi)

WHIFFENPOOF SONG (Baa-Baa-Baa) (Minnigerode-Pomeroy-Galloway—Revised by Vallée)
Robert Merrill, Bar., with Russ Case's Orch. and Male Cho. **THE SWEETHEART OF SIGMA CHI** (Stokes-Vernor) 78 rpm **10-1313**
45 rpm **49-0277**

WHIFFENPOOF SONG, THE (V.R.)
See album "Vaughn Monroe Sings" 78 rpm **P-234**
45 rpm **WP-234**

WHILE I'M SMOKIN' MY LAST CIGARETTE (V.R.) (from the Republic film "Singing Guns")
See album "Vaughn Monroe Sings New Songs of the Old West" 45 rpm **WP-289**

WHILE SHEPHERDS WATCHED THEIR FLOCKS
Dick Leibert, Organist
See album "'Sing and Rejoice' Christmas Carols" 78 rpm **P-196**
45 rpm **WP-196**

WHISPERING HOPE (V.R.) Ralph Flanagan's Orch.
PENTHOUSE SERENADE 78 rpm **30-0008**
45 rpm **54-0003**

WHISPERING HOPE (Hawthorne) Eleanor Steber, Sop., and Margaret Harshaw, Contr., with Russ Case's Orch. **ABIDE WITH ME** (Lyte-Monk) 45 rpm **49-1026** ♦

WHISPERING HOPE
See album "Three Suns Present Your Favorite Hymns" 78 rpm **P-285**
45 rpm **WP-285**

WHISTLING RUFUS
Pee Wee King's Golden West Cowboys
See album "Square Dance Tonight" 45 rpm **WP-257**

WHITE CHRISTMAS (Berlin) Perry Como, Voc., and Mixed Cho. with Lloyd Shaffer's Orch. **SILENT NIGHT** Perry Como, Voc., with Organ and Choir, Case, Cond. 78 rpm **20-1970**
45 rpm **47-2971**

WHITE CHRISTMAS (Berlin) The Three Suns, Instr. **WINTER WONDERLAND** 78 rpm **20-3568**

♦ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

WHITE CHRISTMAS (from the Paramount film "Holiday Inn") (Berlin)

See albums:

- "Perry Como Sings Merry Christmas Music"
78 rpm **P-161**
45 rpm **WP-161**
- "Three Suns Present Your Christmas Favorites"
78 rpm **P-250**
45 rpm **WP-250**
- "Year Round Favorites" (Sammy Kaye's Orch.)
45 rpm **WP-184**

WHITE DOVE, THE (from the M-G-M film "The Rogue Song") (Grey-Lehář)

Al Goodman's Orch.; Charles Fredericks, Bar.
See album "Franz Lehár Memorial Album"

- 45 rpm **WK-25** †
33 1/3 rpm **LK-1004** †

WHITE EAGLE, THE (Friml)

See Musical Shows and Operettas

WHITE, JOYCE, Soprano

RIGOLETTO (Complete with Libretto and Reader) (Verdi) with other Soloists and Orch.

(Vol. 1) 78 rpm **DM-1400** †

45 rpm **WDM-1400** †

(Vol. 2) 78 rpm **DM-1401** †

45 rpm **WDM-1401** †

(Complete) 33 1/3 rpm **LM-6101** †

RIGOLETTO (Highlights from Rigoletto) (Verdi) with other Soloists and Orch.

78 rpm **DM-1414** †

45 rpm **WDM-1414** †

33 1/3 rpm **LM-1104** †

WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA

RHAPSODY IN BLUE (George Gershwin-Grofé)

with George Gershwin, Pianist 78 rpm **35822**

SLAUGHTER ON TENTH AVENUE (Hart-Rodgers)

78 rpm **36183**

WHITTEMORE, ARTHUR, AND JACK LOWE, Duo-pianists

Boris Godounoff: **CORONATION SCENE** (Moussorgsky-Whittemore and Lowe)

45 rpm **49-0405**

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN D MINOR (Poulence) with RCA Victor

Symph. Orch., Mitropoulos, Cond.

45 rpm **WDM-1235**

33 1/3 rpm **LM-1048**

GUARACHA (Latin - American Symphonette: Third Movement) (Gould) 45 rpm **49-0139**

MALAGUEÑA (Lecuona) 45 rpm **49-0139**

NANA (Lullaby) (Falla-Whittemore and Lowe)

45 rpm **49-0795**

POLKA (from the ballet "The Age of Gold") (Shostakovich) 45 rpm **49-0405**

RITUAL FIRE DANCE (Falla-Whittemore and Lowe) 45 rpm **49-0795**

VARIATIONS ON A THEME BY HAYDN, Op. 56 b ("St. Antoni Chorale") (Brahms)

45 rpm **WDM-1347**

33 1/3 rpm **LM-1048**

WHO? (V.R.) (from the First National film "Sunny") (Harbach - Hammerstein II - Kern)

Tommy Dorsey's Orch., Jack Leonard, Voc., with Cho. **DIPSY DOODLE** (V.R.) Tommy Dorsey's Orch., Edythe Wright, Voc.

78 rpm **25693**

WHO? (V.R.) (Harbach-Hammerstein II-Kern)

Tommy Dorsey's Orch., Jack Leonard, Voc., and Cho. **MARIE** (V.R.) (Berlin)

78 rpm **27519**

WHO? (V.R.) (Harbach-Hammerstein II-Kern)

See albums:

"Andre Previn by Request" 78 rpm **P-262**

45 rpm **WP-262**

"Freddy Martin Plays Jerome Kern"

78 rpm **P-265**

45 rpm **WP-265**

"Getting Sentimental with Tommy Dorsey"

78 rpm **P-80**

"Silver Lining Songs" (Vaughn Monroe's Orch.)

45 rpm **WP-246**

WHO AT MY DOOR IS STANDING Eddy Arnold, The Tennessee Plowboy, and his Guitar:

WILL THE CIRCLE BE UNBROKEN

78 rpm **20-2491**

WHO AT MY DOOR IS STANDING

Eddy Arnold, The Tennessee Plowboy, and his Guitar

See album "All-Time Hits from the Hills"

78 rpm **P-195**

45 rpm **WP-195**

WHO CARES

See album "Andre Previn by Request"

78 rpm **P-262**

45 rpm **WP-262**

WHO DO YOU LOVE I HOPE (from "Annie Get Your Gun") (Berlin)

Al Goodman's Orch., Earl Oxford, Bar.

See album "Annie Get Your Gun"

45 rpm **WDC-38**

WHO'S SORRY NOW (from the M-G-M film "Three Little Words")

Andre Previn, Pianist

See album "Three Little Words" 78 rpm **P-291**

45 rpm **WP-291**

WHY CAN'T THIS NIGHT GO ON FOREVER

See album "Hugo Winterhalter Plays Isham Jones"

78 rpm **P-296** †

45 rpm **WP-296** †

WHY DO I LOVE YOU? (from "Show Boat") (Hammerstein II-Kern) Allan Jones, Ten., with

RCA Victor Concert Orch., Bring, Cond.

MAKE BELIEVE (from "Show Boat") (Hammerstein II-Kern)

78 rpm **4555**

45 rpm **49-0570**

WHY DO I LOVE YOU? (from "Show Boat") (Hammerstein II-Kern) Dorothy Kirsten, Sop., and

Robert Merrill, Bar., with Russ Case's Orch.

I'LL SEE YOU AGAIN (from "Bitter Sweet")

(Coward) 45 rpm **49-1319** †

WHY DO I LOVE YOU? (from "Show Boat") (Hammerstein II-Kern)

See albums:

"Jerome Kern" (Al Goodman's Orch.; Mary Martha Briney, Sop.; Earl Wrightson, Bar.)

45 rpm **WK-26** †

33 1/3 rpm **LK-1003** †

"Show Boat" (Highlights from Show Boat)

(Dorothy Kirsten, Sop., and Robert Merrill,

Bar.) 45 rpm **WDM-1341**

WHY SHOULD I CRY? Eddy Arnold, The Tennessee Plowboy, and his Guitar

LITTLE ANGEL WITH THE DIRTY FACE

78 rpm **21-0300**

45 rpm **48-0300**

- WHY SHOULDN'T I** (from "Jubilee") (Porter)
See albums:
"Night and Day" (Allan Jones, Ten.)
45 rpm **WDM-1033**
"Tommy Dorsey Plays Cole Porter"
78 rpm **P-263**
45 rpm **WP-263**
- WHY THE CHIMES RANG**
See Children's Records
- WHY WAKE ME?** (Pourquoi me réveiller?)
See Werther (Massenet)
- WHY WAS I BORN?** (from "Sweet Adeline")
(Hammerstein II-Kern)
Dorothy Kirsten, Sop., with Orch., Trotter,
Cond. **THE MAN I LOVE** (Ira and George
Gershwin) 45 rpm **49-0697**
- WIDERSPRUCH** (Seidl-Schubert)
See album "Songs for Male Chorus"
45 rpm **WDM-1353**
- WIE AUS DER FERNE** (Like a Faint Vision)
See Flying Dutchman, The (Wagner)
- WIEGENLIED** (Brahms)
See Cradle Song
- WIEN, DU STADT MEINER TRÄUME** (Vienna, City
of My Dreams) (Sieczyński) James Melton, Ten.,
with Orch., Broekman, Cond. **ALT WIEN** (Old
Vienna) (Unger-Godowsky) 78 rpm **10-1540**◆
45 rpm **49-1170**◆
- WIEN, DU STADT MEINER TRÄUME** (Vienna, My
City of Dreams) (Sieczyński-Black)
Helen Traubel, Sop., with Orch.
See album "Old Vienna" 78 rpm **DM-1427**◆
45 rpm **WDM-1427**◆
33 1/3 rpm **LM-39**◆
- WIENER BLUT** (Johann Strauss, Jr.)
See Vienna Blood
- WIENIAWSKI, HENRI** (1835-1880) (Composer)
CONCERTO FOR VIOLIN AND ORCHESTRA
No. 2, in D MINOR, Op. 22
Mischa Elman, Violinist, with Robin Hood
Dell Orch. of Phila., Hilsberg, Cond.
78 rpm **DM-1504**◆
45 rpm **WDM-1504**◆
33 1/3 rpm **LM-53**◆
Concerto for Violin and Orchestra in D Minor,
Op. 22: **SECOND MOVEMENT**
Mischa Mischakoff, Violinist, with Orch.
See album "Heart of the Violin Concerto"
78 rpm **DM-1428**◆
45 rpm **WDM-1428**◆
33 1/3 rpm **LM-1101**◆
- SCHERZO TARANTELLA**, Op. 16
Yehudi Menuhin, Violinist, with Piano
45 rpm **49-0404**
- WILL SANTY COME TO SHANTY TOWN**
Eddy Arnold, The Tennessee Plowboy, and his
Guitar **C-H-R-I-S-T-M-A-S** 78 rpm **21-0124**
45 rpm **48-0127**
- WILL THE CIRCLE BE UNBROKEN** Eddy Arnold,
The Tennessee Plowboy, and his Guitar
WHO AT MY DOOR IS STANDING
78 rpm **20-2491**
- WILL THE CIRCLE BE UNBROKEN**
Eddy Arnold, The Tennessee Plowboy, and his
Guitar
See album "All-Time Hits from the Hills"
78 rpm **P-195**
45 rpm **WP-195**
- WILL YOU REMEMBER** (from the M-G-M film
"Maytime") (Young-Romberg) Jeanette Mac-
Donald, Sop., and Nelson Eddy, Bar., with
Orch., Shilkret, Cond.
FAREWELL TO DREAMS (Kahn-Romberg)
78 rpm **4329**
- WILL YOU REMEMBER** (Sweetheart) (from "May-
time") (Young-Romberg)
Sigmund Romberg's Orch., Genevieve Rowe,
Sop., and Lawrence Brooks, Bar.
See album "Gems from Sigmund Romberg
Shows (Vol. 1)" 45 rpm **WDM-1051**
- WILLIAM TELL** (Rossini)
OVERTURE Arturo Toscanini and NBC Symph.
Orch. 78 rpm **DM-605**
45 rpm **WDM-605**
(Also included on 33 1/3 rpm: **SKATERS**
WALTZ (Waldteufel) 33 1/3 rpm **LM-14**
- PASSO A SEI** (Dance) Act I
Arturo Toscanini and NBC Symph. Orch.
Final side in album "Rossini Overtures"
45 rpm **WDM-1037**
- WILLIAM TELL OVERTURE** Spike Jones' City
Slickers, Doodles Weaver, Voc. **THE MAN ON**
THE FLYING TRAPEZE (V.R.) 78 rpm **20-2861**
- WILLIAM TELL OVERTURE**
See album "Spike Jones Favorites"
45 rpm **WP-288**
- WILLIAMS, BEN**, Tenor
Meistersinger, Die: Act III; **SELIG, WIE DIE**
SONNE MEINES GLÜCKES LACHT (Brightly
as the Sun Upon My Fortune Breaks) (Wagner)
with Gladys Parr and Elisabeth Schumann,
Sop.; Lauritz Melchior, Ten.; Friedrich Schorr,
Bar.; London Symph. Orch., Barbirolli, Cond.
See album "Golden Age Ensembles"
45 rpm **WCT-4**◆
33 1/3 rpm **LCT-1003**◆
- WILLIS, RICHARD STORRS** (1819-1900) (Com-
poser)
IT CAME UPON A MIDNIGHT CLEAR
See albums:
"Christmas Carols by the Mitchell Boy-
choir" 78 rpm **P-298**◆
45 rpm **WP-298**◆
"Christmas Hymns and Carols" (Robert
Shaw Chorale, Shaw, Cond.)
78 rpm **DM-1077**
45 rpm **WDM-1077**
33 1/3 rpm **LM-1112**◆
"Sing and Rejoice' Christmas Carols"
(Dick Leibert, Organist) 78 rpm **P-196**
45 rpm **WP-196**
- WILLOW SONG** (Canzone del salce: Mia madre
aveva una povera ancella)
See Otello (Verdi)
- WILLOW, TIT-WILLOW**
Al Goodman's Orch. with Soloists
See album "Mikado, The" 78 rpm **K-23**◆
45 rpm **WK-23**◆
33 1/3 rpm **LM-1001**◆
- WINE, WOMAN AND SONG, Op. 333** (Johann
Strauss, Jr.)
See albums:
"Strauss Waltzes" (Boston Pops Orch., Fied-
ler, Cond.) 78 rpm **DM-445**
45 rpm **WDM-445**
"Wayne King Plays Johann Strauss"
78 rpm **P-270**
45 rpm **WP-270**

- WINTER WONDERLAND** The Three Suns, Instr.
WHITE CHRISTMAS (Berlin) 78 rpm **20-3568**
- WINTER WONDERLAND** (from "Ziegfeld Follies of 1935")
 See albums:
 "Perry Como Sings Merry Christmas Music"
 78 rpm **P-161**
 45 rpm **WP-161**
 "Three Suns Present Your Christmas Favorites"
 78 rpm **P-250**
 45 rpm **WP-250**
 "Year Round Favorites" (Sammy Kaye's Orch.)
 45 rpm **WP-184**
- WINTERHALTER, HUGO, AND HIS ORCHESTRA**
AMERICA THE BEAUTIFUL 45 rpm **47-3903**
GOD BLESS AMERICA 45 rpm **47-3903**
HUGO WINTERHALTER PLAYS ISHAM JONES
 78 rpm **P-296** ♦
 45 rpm **WP-296** ♦
VALENCIA (Grey-Padilla) with Robert Merrill, Bar.
 78 rpm **10-1542**
 45 rpm **49-1243**
WANDERIN' (Kaye) with Robert Merrill, Bar.
 78 rpm **10-1542**
 45 rpm **49-1243**
- WINTERSTÜRME WICHEN DEM WONNEMOND**
 (Siegfried's Spring Song)
 See Walküre, Die (Wagner)
- WISE, RABBI STEPHEN S.**, Reader
PRAYERS AND SONGS FOR THE SABBATH
 45 rpm **WDM-1192**
 33 1/3 rpm **LM-35**
- WISST IHR, WER MEIN KINDCHEN** (Brahms)
 (After the Hungarian by Conrat)
 See album "Zigeunerlieder, Op. 103"
 45 rpm **WDM-1188** ♦
- WITH A SONG IN MY HEART** (from the M-G-M film "Words and Music") (Hart-Rodgers) Perry Como, Voc., with Cho. and Orch., René, Cond.
BLUE ROOM (from the M-G-M film "Words and Music") (Hart-Rodgers) 78 rpm **20-3329**
 45 rpm **47-3229**
- WITH THIS RING I THEE WED** Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys
I'M MOVING ON 78 rpm **21-0328**
 45 rpm **48-0328**
- WITHERSPOON, HERBERT**, Baritone
 Rheingold, Das: Scene 4; **WEICHE, WOTAN, WEICHE!** (Waver, Wotan!) (Wagner) with Ernestine Schumann-Heink, Contr.
 See album "Wagner" 45 rpm **WCT-2** ♦
 33 1/3 rpm **LCT-1001** ♦
- WITHIN THIS BROKEN HEART OF MINE**
 See album "Hank Snow Favorites"
 78 rpm **P-295** ♦
 45 rpm **WP-295** ♦
- WITHOUT A SONG** (V.R.) (Rose-Eliscu-Youmans)
 See album "Vaughn Monroe Sings"
 78 rpm **P-234**
 45 rpm **WP-234**
- WITHOUT A WOMAN'S LOVE** (V.R.) Bill Boyd's Cowboy Ramblers, Bill and Jim Boyd, Voc.
LONE STAR RAG Bill Boyd's Cowboy Ramblers
 78 rpm **21-0045**
- WITTY**—Polka Leon Doro's Orch.
SICILIAN TARANTELLA Reina's Orch.
 78 rpm **25-0043**
- WOLF-FERRARI, ERMANN0** (1876-) (Composer)
 Jewels of the Madonna: **DANCE OF THE CAMORRISTI**
 Boston Pops Orch., Fiedler, Cond.
 78 rpm **4330**
- WOMAN IS FICKLE** (La donna è mobile)
 See Rigoletto (Verdi)
- WOMAN'S LIFE AND LOVE** (Chamisso-Schumann)
 See Frauenliebe und Leben, Op. 42
- WOMAN'S SMILE, A** (from "The Firefly") (Hartbach-Friml)
 Allan Jones, Ten., with Al Goodman's Orch.
 See album "Firefly, The" 78 rpm **DM-1467** ♦
 45 rpm **WDM-1467** ♦
- WONDERFUL CHRISTMAS NIGHT** Roy Rogers and Dale Evans, Voc., with Foy Willing and The Riders of the Purple Sage
CHRISTMAS ON THE PLAINS 78 rpm **21-0125**
 45 rpm **48-0128**
- WONDERFUL GUY, A** (from "South Pacific") (Hammerstein II-Rodgers)
 Al Goodman's Orch.; Sandra Deel, Voc.
 See album "South Pacific" 45 rpm **WK-18**
 33 1/3 rpm **LK-1008** ♦
- WOODFORDE-FINDEN, AMY** (Composer)
KASHMIRI SONG (No. 3 from "Four Indian Love Lyrics")
 Jan Peerce, Ten., with Orch.
 See album "Love Songs" 78 rpm **DM-1398** ♦
 45 rpm **WDM-1398** ♦
- WOODHULL AND HIS OLD TYME MASTERS**
BLACKBERRY QUADRILLE 78 rpm **36403**
SOLDIER'S JOY—Square Dance 78 rpm **36403**
SQUARE DANCES (Vol. 1) 78 rpm **DC-36**
 45 rpm **WDC-36** ♦
SQUARE DANCES (Vol. 2) (with Calls)
 45 rpm **WDC-45**
- WOODMAN, SPARE THAT TREE** (V.R.) (Berlin)
 Phil Harris' Orch., Phil Harris, Voc.
AIN'T NOBODY HERE BUT US CHICKENS (V.R.)
 45 rpm **47-2770**
- WOODMAN, SPARE THAT TREE**
 Phil Harris' Orch.
 See album "On the Record" 78 rpm **P-199**
 45 rpm **WP-199**
- WORLD IS WAITING FOR THE SUNRISE, THE** (V.R.)
 Sammy Kaye's Orch.
 See album "Dusty Manuscripts"
 45 rpm **WP-228**
- WRECK OF THE OLD 97**
 Vernon Dalhart, Voc., with Harmonica and Guitar
 See album "Folk Songs" 45 rpm **WPT-6** ♦
 33 1/3 rpm **LPT-6** ♦
- WRIGHT, BOB**, Vocalist
MISS LIBERTY 45 rpm **WK-19**
 33 1/3 rpm **LK-1009** ♦
- WRIGHT, MARTHA**, Vocalist
MIKADO, THE with Al Goodman's Orch. and other Soloists
 78 rpm **K-23** ♦
 45 rpm **WK-23** ♦
 33 1/3 rpm **LM-1001** ♦
MISS LIBERTY with Al Goodman's Orch. and other Soloists
 45 rpm **WK-19**
 33 1/3 rpm **LK-1009** ♦
 (cont'd on next page)

♦ denotes New Release
 V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
 See Request Catalog for other selections

WRIGHT, MARTHA, Vocalist (Continued)

PINAFORE (H.M.S. Pinafore) with Al Goodman's Orch. and other Soloists
78 rpm **K-24**◆
45 rpm **WK-24**◆
33 1/3 rpm **LK-1002**◆

WRIGHT, RICHARD, Tenor

GEMS FROM SIGMUND ROMBERG SHOWS with Sigmund Romberg's Orch., The Robert Shaw Chorale, Shaw, Cond., and other Soloists (Vol. 3) 78 rpm **DM-1422**◆
45 rpm **WDM-1422**◆

WRIGHTSON, EARL, Baritone

BLOSSOM TIME (Selections) (Donnelly-Romberg)
45 rpm **WK-5**
33 1/3 rpm **LK-1018**◆

DESERT SONG (Gems from "The Desert Song") (Harbach-Hammerstein II-Mandel-Romberg)
78 rpm **K-12**
45 rpm **WK-12**
33 1/3 rpm **LK-1013**◆

FRIML MELODIES

45 rpm **WP-165**

JEROME KERN

33 1/3 rpm **LK-1017**◆

45 rpm **WK-26**◆

MIKADO, THE

33 1/3 rpm **LK-1003**◆

78 rpm **K-23**◆

45 rpm **WK-23**◆

33 1/3 rpm **LK-1001**◆

NAUGHTY MARIETTA (Selections) (Young-Herbert)
78 rpm **K-22**
45 rpm **WK-22**

33 1/3 rpm **LK-1005**◆

NEW MOON, THE (Hammerstein II-Mandel-Schwab-Romberg)
45 rpm **WK-16**

33 1/3 rpm **LK-1011**◆

PINAFORE (H.M.S. Pinafore) 78 rpm **K-24**◆
45 rpm **WK-24**◆

33 1/3 rpm **LK-1002**◆

RED MILL, THE (Herbert)

78 rpm **K-1**

45 rpm **WK-1**

33 1/3 rpm **LK-1016**◆

STUDENT PRINCE, THE (Donnelly - Romberg)
78 rpm **K-8**
45 rpm **WK-8**

33 1/3 rpm **LK-1014**◆

SWEETHEARTS (Romberg)

45 rpm **WK-6**

33 1/3 rpm **LK-1015**◆

VAGABOND KING, THE (Hooker-Post-Friml)
78 rpm **K-17**
45 rpm **WK-17**

33 1/3 rpm **LK-1010**◆

XERXES (Handel)

LARGO Boston Pops Orch., Fiedler, Cond. Thaïs: Act II; **MEDITATION** (Massenet) Boston Pops Orch., Fiedler, Cond.; Alfred Krips, Violin Solo 78 rpm **12-1142**
45 rpm **49-1007**

OMBRA MAI FU (Largo)

See album "Caruso Sings Light Music"
45 rpm **WCT-7**◆
33 1/3 rpm **LCT-2**◆

YA WANNA BUY A BUNNY? (V.R.) Spike Jones' City Slickers, George Rock, Voc.

KNOCK KNOCK (V.R.) Spike Jones' City Slickers, Doodles Weaver, Sir Frederick Gas, George Rock, Freddy Morgan, Dick Morgan and The Four Fifths, Voc. 78 rpm **20-3359**
45 rpm **47-2894**

YALE BINGO

See album "Vaughn Monroe Sings a Medley of College Songs"
78 rpm **P-299**◆
45 rpm **WP-299**◆

YE MEN WHO WIVES TAKE PRIDE IN (Aprite un po')

See Marriage of Figaro, The (Mozart)

YE WANDERING BREEZES (Euch lüften die mein Klagen)

See Lohengrin (Wagner)

YEAR ROUND FAVORITES

APRIL SHOWERS (V.R.); **JUNE IS BUSTIN' OUT ALL OVER** (V.R.) (from "Carousel"); **INDIAN SUMMER** (V.R.); **SEPTEMBER SONG** (V.R.) (from the United Artists film "Knickerbocker Holiday"); **WHITE CHRISTMAS** (V.R.); **WINTER WONDERLAND** (V.R.) Sammy Kaye's Orch., Laura Leslie, Don Cornell, Johnny Ryan, The Three Kaydets and Your Sunday Serenade Sweetheart, Voc., with The Kaye Choir 45 rpm **WP-184**

YEEND, FRANCES, Soprano

SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") (Beethoven) with Boston Symph. Orch., Koussevitzky, Cond. and other soloists 45 rpm **WDM-1190**
33 1/3 rpm **LM-6001**

YELLOW ROSE OF TEXAS, THE (from the Republic film "Yellow Rose of Texas")

See album "Roy Rogers Souvenir Album"
78 rpm **P-215**
45 rpm **WP-215**

YES-YES-POLKA Lawrence Duchow's Red Raven Orch. **HELEN-Polka** (V.R.) Henri René's Musette Orch., The Continental Capers, Voc.

45 rpm **48-0024**

YESTERDAYS (from "Roberta") (Harbach-Kern)

Al Goodman's Orch., Marion Bell, Voc. See album "Roberta" 45 rpm **WK-20**
33 1/3 rpm **LK-1007**◆

YET DID GOD'S ANGEL (Doch dass der arme) (Senta's Ballad)

See Flying Dutchman, The (Wagner)

YODEL BLUES, THE Rosalie Allen and Elton Britt, Vocalists, with The Skytoppers **QUICKSILVER**

78 rpm **21-0157**

45 rpm **48-0168**

YO-HO-HO! SAW YE THE SHIP (Jo-Ho-Hoel Traft ihr das schiff) (Senta's Ballad)

See Flying Dutchman, The (Wagner)

YON ASSASSIN'S MY EQUAL (Pari siamol) (Rigoletto's Monologue) See Rigoletto (Verdi)

YOU ALWAYS HURT THE ONE YOU LOVE (V.R.) Spike Jones' City Slickers, Carl Grayson and Red Ingle, Voc. **THE BLUE DANUBE** (V.R.) Spike Jones' City Slickers, Carl Grayson, Del Porter and The Boys in the Back Room, Voc.

78 rpm **20-1762**

YOU AND THE NIGHT AND THE MUSIC

YOU AND THE NIGHT AND THE MUSIC; GOOD NIGHT, SWEETHEART; OH, HOW I MISS YOU TONIGHT; DEEP NIGHT; NIGHT AND DAY; THE NIGHT WAS MADE FOR LOVE

Tony Martin, Voc., with Earl Hagen's Orch. 45 rpm **WP-203**

YOU AND THE NIGHT AND THE MUSIC

Tony Martin, Voc., with Earle Hagen's Orch. **GOOD NIGHT, SWEETHEART** 45 rpm **47-2787**

◆ denotes New Release
V.R. denotes Vocal Refrain

‡ Not included in 45 rpm album
See Request Catalog for other selections

YOU AND THE NIGHT AND THE MUSIC

Tony Martin, Voc., with Orch.
See album "You and the Night and the Music"
45 rpm **WP-203**

YOU AND YOU—Waltz (Du und Du—Walzer) (from "Die Fledermaus") (Johann Strauss, Jr.)

See album "Wayne King Plays Johann Strauss"
78 rpm **P-270**
45 rpm **WP-270**

YOU ARE LOVE (from "Show Boat") (Hammerstein II-Kern)

Dorothy Kirsten, Sop., and Robert Merrill, Bar., with Orch.
See album "Show Boat" (Highlights from Show Boat)
45 rpm **WDM-1341**

YOU ARE NOT HANDSOME, YOU ARE NOT RICH

(Tu n'es pas beau, tu n'es pas riche) and I ADORE YOU (Je t'adore, brigande) (Recit. and Aria)
See Périchole, La (Offenbach)

YOU BROKE THE CHAIN THAT HELD OUR HEARTS

See album "Hank Snow Favorites"
78 rpm **P-295** ♦
45 rpm **WP-295** ♦

YOU CALL EVERYBODY DARLIN'

Pee Wee King's Golden West Cowboys
See album "Square Dances with Calls"
45 rpm **WP-256**

YOU CAN HAVE HIM (from "Miss Liberty") (Berlin)

Al Goodman's Orch.; Wynn Murray and Martha Wright, Voc.
See album "Miss Liberty"
45 rpm **WK-19**
33 1/3 rpm **LK-1009** ♦

YOU CAN'T GET A MAN WITH A GUN (from "Annie Get Your Gun") (Berlin)

Al Goodman's Orch.; Audrey Marsch, Voc.
See album "Annie Get Your Gun"
45 rpm **WDC-38**

YOU DO SOMETHING TO ME (from "Fifty Million Frenchmen") (Porter-Thompson)

See album "Tommy Dorsey Plays Cole Porter"
78 rpm **P-263**
45 rpm **WP-263**

YOU DON'T KNOW WHAT LONESOME IS

Sons of the Pioneers, Voc., with Instr. Accomp.
TEAR DROPS IN MY HEART 78 rpm **20-2276**
45 rpm **48-0220**

YOU GO TO MY HEAD (Gillespie-Coots) Dorothy Kirsten, Sop., with Orch., Trotter, Cond.

MORE THAN YOU KNOW (from "Great Day") (Rose-Eliscu-Youmans) 45 rpm **49-0721**

YOU KNOW HOW TALK GETS AROUND (from Columbia film "Feudin' Rhythm") Eddy Arnold, The Tennessee Plowboy, and his Guitar

THERE'S NO WINGS ON MY ANGEL (from Columbia film "Feudin' Rhythm")
78 rpm **21-0134**
45 rpm **48-0137**

YOU KNOW HOW TALK GETS AROUND (featured in the Columbia film "Feudin' Rhythm")

See album "Eddy Arnold Sings" 78 rpm **P-260**
45 rpm **WP-260**

YOU MUST WALK THE LINE Eddy Arnold, The Tennessee Plowboy, and his Guitar

EACH MINUTE SEEMS A MILLION YEARS
78 rpm **20-2067**

YOU PLAYED LOVE ON THE STRINGS OF MY HEART

Hank Snow (The Singing Ranger) and his Rainbow Ranch Boys **LITTLE BUDDY**
78 rpm **20-3240**

YOU TOOK ADVANTAGE OF ME (V.R.) (from "Present Arms") (Hart-Rodgers)

See album "Ray McKinley Plays Rodgers and Hart"
45 rpm **WP-271**

YOU WERE A DREAM—Waltz

Dick Leibert, Organist
See album "Organ Encores" 45 rpm **WP-284**

YOU WILL REMEMBER VIENNA (from "Viennese Nights") (Hammerstein II-Romberg)

Sigmund Romberg's Orch. with Shirlee Emmons, Sop.
See album "Gems from Sigmund Romberg Shows" (Vol. 3)
78 rpm **DM-1422** ♦
45 rpm **WDM-1422** ♦

YOU'LL BE SORRY FROM NOW ON Elton Britt, Voc., and The Skytoppers **CANDY KISSES**

45 rpm **48-0218**

YOU'LL NEVER WALK ALONE (from "Carousel") (Hammerstein II-Rodgers) Nan Merriman, Mezzo-sop., and Thomas L. Thomas, Bar., with Al Goodman's Orch. and Cho.

WHAT'S THE USE OF WOND'RIN' (from "Carousel") (Hammerstein II-Rodgers) Nan Merriman, Mezzo-sop., with Al Goodman's Orch.
45 rpm **49-0923**

YOUMANS, VINCENT (1899-1946) (Composer) **HALLELUJAH**

See album "Previn Plays the Piano"
78 rpm **P-214**
45 rpm **WP-214**

LARRY GREEN PLAYS VINCENT YOUMANS

45 rpm **WP-272**

MORE THAN YOU KNOW

Dorothy Kirsten, Sop., with Orch.
45 rpm **49-0721**

TEA FOR TWO

See album "Presenting Dick Contino and his Accordion"
78 rpm **P-303** ♦
45 rpm **WP-303** ♦

TIME ON MY HANDS (V.R.)

Vaughn Monroe's Orch.
See album "Silver Lining Songs"
45 rpm **WP-246**

YOU'RE EVERYWHERE

See album "Gladys Swarthout Sings"
45 rpm **WDM-1127** ♦

WITHOUT A SONG (V.R.)

See album "Vaughn Monroe Sings"
78 rpm **P-234**
45 rpm **WP-234**

YOUNG, EVE, Vocalist

ROBERTA (Selections from "Roberta") (Kern)
45 rpm **WK-20**
33 1/3 rpm **LK-1007** ♦

TIME FOR YOUR LULLABY

78 rpm **20-3468**
45 rpm **48-0066**

YOUNGER THAN SPRINGTIME (from "South Pacific") (Hammerstein II-Rodgers)

Al Goodman's Orch., Jimmy Carroll, Voc.
See album "South Pacific" 45 rpm **WK-18**
33 1/3 rpm **LK-1008** ♦

YOUR KISS (V.R.) Freddy Martin's Orch., Merv Griffin, Voc. **MERRY CHRISTMAS POLKA**

(V.R.) Freddy Martin's Orch., Merv Griffin and The Martin Men, Voc.
78 rpm **20-3576**
45 rpm **47-3072**

- YOUR LAND AND MY LAND** (from "My Maryland") (Donnelly-Romberg)
Sigmund Romberg's Orch.; Lawrence Brooks, Bar.
See album "Gems from Sigmund Romberg Shows" (Vol. 2) 45 rpm **WDM-1256**
- YOUR PARTING, WITH ITS MODEST WORD** (Vous auriez grand besoin, Docteur) (Love Duet)
See Faust (Gounod)
- YOUR PROPHECY ABSURD!** (È scherzo, od è folia) (Quintet)
See Masked Ball, The (Verdi)
- YOUR TINY HAND IS FROZEN** (Che gelida manina) (Rudolph's Aria)
See Bohème, La (Puccini)
- YOU'RE DEVASTATING** (from "Roberta") (Harbach-Kern)
Al Goodman's Orch., Jimmy Carroll, Voc.
See album "Roberta" 45 rpm **WK-20**
33 $\frac{1}{3}$ rpm **LK-1007**◆
- YOU'RE EVERYWHERE** (Heyman-Youmans)
See album "Gladys Swarthout Sings"
45 rpm **WDM-1127**◆
- YOU'RE JUST IN LOVE** (from "Call Me Madam") (Berlin) Risé Stevens, Mezzo-sop., and Robert Merrill, Bar., with RCA Orch. IT'S A LOVELY DAY TODAY
78 rpm **10-3108**◆
45 rpm **49-3108**◆
- YOU'RE JUST IN LOVE** (Berlin)
Dinah Shore and Russell Nye, Voc., with Orch.
See album "Call Me Madam" 78 rpm **OC-1**◆
45 rpm **WOC-1**◆
33 $\frac{1}{3}$ rpm **LOC-1000**◆
- YOU'RE THE TOP**
See album "Andre Previn by Request"
78 rpm **P-262**
45 rpm **WP-262**
- YOURS IS MY HEART ALONE** (H. Smith-Lehár)
James Melton, Ten., with RCA Victor Orch., Black, Cond. I HEAR YOU CALLING ME (Harford-Marshall) 45 rpm **49-0420**
- YOURS IS MY HEART ALONE** (from "Land of Smiles") (Herzer-Löhner-Lehár)
See albums:
"Favorite Songs from Famous Musicals" (Frances Greer and Jimmy Carroll, Voc.) 45 rpm **WP-177**
"Franz Lehár Memorial Album" (Al Goodman's Orch., with Voc.) 45 rpm **WK-25**◆
33 $\frac{1}{3}$ rpm **LK-1004**◆
"Old Vienna" (Helen Traubel, Sop.) 78 rpm **DM-1427**◆
45 rpm **WDM-1427**◆
33 $\frac{1}{3}$ rpm **LM-39**◆
"Songs You Love by Robert Merrill" 45 rpm **WDM-1150**
- YOU'VE GOT ME CRYING AGAIN** (V.R.)
See album "Hugo Winterhalter Plays Isham Jones" 78 rpm **P-296**◆
45 rpm **WP-296**◆
- YRADIER, SEBASTIAN** (1809-1865) (Composer)
PALOMA, LA (The Dove)
Boston Pops Orch., Fiedler, Cond. 78 rpm **4434**
- PALOMA, LA (The Dove)
Al Goodman's Orch. 45 rpm **52-0015**
- ZAPATEADO** (The Cobbler) (Sarasate) Jascha Heifetz, Violinist; Bay at Piano SEA MURMURS (Castelnuovo-Tedesco-Heifetz); THE BUMBLEBEE (from the opera "Tsar Saltan") (Rimsky-Korsakoff-Heifetz) 45 rpm **49-1294**◆
- ZAUBERFLÖTE, DIE** (Mozart)
See Magic Flute, The
- ZAZA** (Leoncavallo)
ZAZA, PICCOLA ZINGARA (Zaza, Little Gypsy) Act IV Robert Merrill, Bar., with RCA Victor Orch., Morel, Cond. The Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum (Rossini) 45 rpm **49-0459**
- ZIEGFELD FOLLIES**
See Musical Shows and Operettas
- ZIEHRER** (Composer)
VIENNA BEAUTIES
Sigmund Romberg's Orch.
See album "Waltzing with Romberg"
45 rpm **WDM-1154**
- ZIGEUNER** (from "Bitter Sweet") (Coward)
See albums:
"Favorite Songs from Famous Musicals" (Frances Greer, Sop., with Orch.) 45 rpm **WP-177**
"Romantic Melodies" (Jeanette MacDonald, Sop.) 45 rpm **WDM-1217**
- ZIGEUNERBARON, DER** (J. Strauss, Jr.)
See Gypsy Baron, The, under Musical Shows and Operettas
- ZIGEUNERLIEDER, Op. 103** (Brahms) (After the Hungarian by Conrat)
No. 1. HE, ZIGEUNER, GREIFE IN DIE SAITEN EIN!; No. 2. HOCHGETÜRMTE RIMMFLUTH; No. 3. WISST IHR, WER MEIN KINDCHEN; No. 4. LIEBER GOTT, DU WEISST; No. 5. BRAUNER BURSCHE, FÜHRT ZUM TANZE; No. 6. RÖSLEIN DREIE IN DER REIHE; No. 7. KOMMT DIR MANCHMAL IN DEN SINN; No. 11. ROTE ABENDWOLKEN
Lotte Lehmann, Sop.; Ulanowsky at Piano 45 rpm **WDM-1188**◆
- ZIGEUNERWEISEN, Op. 20, No. 1** (Gypsy Airs) (Sarasate) Jascha Heifetz, Violinist, with London Symph. Orch., Barbirolli, Cond. 78 rpm **15246**
- ZIGEUNERWEISEN, Op. 20** (Gypsy Airs) (Sarasate) Mischa Elman, Violinist, with Piano
See album "Magic Strings" 45 rpm **WCT-3**◆
33 $\frac{1}{3}$ rpm **LCT-1002**◆
- ZWEIG, FRITZ**, Conductor
See Berlin State Opera Orchestra

MUSICAL CATEGORIES

of RCA Victor Red Seal Records

Orchestral Music

BALLETS AND SUITES

Amor Brujo, El (Fallá)	M
Andalusia Suite: Malagueña (Lecuona)	M
Appalachian Spring, Suite (Copland)	R
Ballet Egyptien (Luigini)	M
Billy the Kid (Ballet Suite) (Copland)	M
Carnival of the Animals: The Swan (Saint-Saëns)	R
Children's Corner Suite (Debussy-Caplet)	M
Cid, Le—Ballet Suite (Massenet)	M-R
Comedians, The, Op. 26 (Kabalevsky)	N
Coppélia (Delibes)	M
Danse Finale (from "Chout, Ballet Suite No. 1, Op. 21") (Prokofieff)	M-R
Daphnis et Chloé, Suite No. 2 (Ravel)	M-R
Divertimento (from the ballet "The Fairy's Kiss") (Stravinsky)	M
Faithful Shepherd, The: Suite (Handel-Kindler)	R
Fire Bird Suite, The (Stravinsky)	N
Gaîté Parisienne (Offenbach)	M
Gayne Ballet Suite (Khatchaturian)	M-R
Giselle (Adam)	N
Graduation Ball (Music for the ballet) (Johann Strauss, Jr.-Dorati)	M-R
Grand Canyon Suite (Grofé)	M
Helen of Troy (Offenbach)	N
Henry VIII: Jig and Finale (Ballet Divertissement) (Saint-Saëns)	R
Irish Suite (Anderson)	M
Ma Mère L'Oye—Suite (Ravel)	M-R
Masquerade (Symphonic Suite) (Khatchaturian)	M-R
Nutcracker Suite, Op. 71a (Tchaikovsky)	M-N
Orphéus (Stravinsky)	M
Peer Gynt Suite No. 1, Op. 46 (Grieg)	M
Peer Gynt Suite No. 2 (Grieg)	R
Printemps (Symphonic Suite) (Debussy)	M
Queen of Sheba, The: Ballet Music (Goldmark)	M
Rite of Spring, The (Stravinsky)	R
Rodeo (Four Dance Episodes) (Copland)	M-R
Rosenkavalier, Der: Suite (R. Strauss)	N
Scheherazade, Op. 35 (Symphonic Suite) (Rimsky-Korsakoff)	M-N
Scythian Suite, Op. 20 (Prokofieff)	R
Sleeping Beauty Ballet (Tchaikovsky)	M-R
Spectre de la Rose, Le (Weber)	N
Suite Bergamasque: No. 3; Clair De Lune (Debussy)	M
Suite No. 1, in C (J. S. Bach)	M-R
Suite No. 4, in D (J. S. Bach)	M-R
Suite No. 2, in F (Handel)	R
Suite No. 5, in E (Handel)	R
Suite No. 7, in G Minor (Handel)	R
Suite No. 10, in D Minor (Handel)	R
Suite No. 14, in G (Handel)	R

BALLETS AND SUITES (Continued)

Swan Lake, The (Tchaikovsky)	M-N
Sylphides, Les (Chopin)	M-N
Sylvia, Ballet Suite (Delibes)	M-N
Transfigured Night, Op. 4 (Schönberg)	R
Tsar Sultan: March (Rimsky-Korsakoff)	M
Waltz (from "Masquerade Suite") (Khatchaturian)	M-R
Water Music—Suite (Handel)	R

CONCERTOS

Addinsell

Warsaw Concerto for Piano & Orchestra	M
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Bach, J. S.

Brandenburg Concerto No. 1, in F	M
Brandenburg Concerto No. 2, in F	R
Brandenburg Concerto No. 5, in D	R
Brandenburg Concerto No. 6, in B-Flat	M
Concerto for Piano and Orchestra No. 1, in D Minor	N
Concerto for Piano in F ("Italian")	R
Concerto for Two Violins and Orchestra in D Minor	M-R

Beethoven

Concerto for Piano and Orchestra No. 1, in C, Op. 15	M-R
Concerto for Piano and Orchestra No. 2, in B-Flat, Op. 19	M
Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37	N
Concerto for Piano and Orchestra No. 5, in E-Flat, Op. 73 ("Emperor")	R-N
Concerto for Violin and Orchestra in D, Op. 61	R-N

Brahms

Concerto for Piano and Orchestra No. 2, in B-Flat, Op. 83	R
Concerto for Violin and Orchestra in D, Op. 77	M-R-N
Double Concerto for Violin, 'Cello and Orchestra in A Minor, Op. 102	R-N

Bruch

Concerto for Violin and Orchestra No. 1, in G Minor, Op. 26	R-N
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Chopin

Concerto for Piano and Orchestra No. 1, in E Minor, Op. 11	M-R
Concerto for Piano and Orchestra No. 2, in F Minor, Op. 21	M

Dvořák

Concerto for 'Cello and Orchestra in B Minor, Op. 104	R
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Elgar

Concerto for Violin and Orchestra in B Minor, Op. 61	N
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(cont'd on next page)

M—Music America Loves Best Catalog

R—Request Catalog

N—New Release

Orchestral Music

CONCERTOS (Continued)

- Falla**
Nights in the Gardens of Spain **N**
- Felton**
Concerto for Organ and Strings No. 3, in B-Flat **R**
- Gershwin**
Rhapsody in Blue **M-N**
Rhapsody in Blue (Two-piano arrangement with Orch.) **M-R**
- Glazounoff**
Concerto for Violin and Orchestra in A Minor, Op. 82 **M**
- Grieg**
Concerto for Piano and Orchestra in A Minor, Op. 16 **M-R-N**
- Handel**
Concerto Grosso No. 21, in D Minor, Op. 6, No. 10 **R**
- Khatchaturian**
Concerto for Piano and Orchestra (1936) **M**
- Lalo**
Symphonie Espagnole, Op. 21 **N**
- Liszt**
Concerto for Piano and Orchestra No. 1, in E-Flat **M-R**
- Mendelssohn**
Concerto for Violin and Orchestra in E Minor, Op. 64 **M-R-N**
- Mozart**
Concerto for Bassoon and Orchestra No. 1, in B-Flat, K. 191 **M-R**
Concerto for Flute and Harp in C, K. 299 **R**
Concerto for Piano and Orchestra No. 20, in D Minor, K. 466 **N**
Concerto for Piano and Orchestra No. 23, in A, K. 488 **N**
Concerto for Violin and Orchestra No. 3, in G, K. 216 **N**
Concerto for Violin and Orchestra No. 4, in D, K. 218 **M-R**
- Paganini**
Concerto for Violin and Orchestra No. 1, in D, Op. 6 **R**
- Poulenc**
Concerto for Two Pianos and Orchestra in D Minor **M-R**
- Prokofieff**
Concerto for Piano and Orchestra No. 3, in C, Op. 26 **M**
- Rachmaninoff**
Concerto for Piano and Orchestra No. 1, in F-Sharp Minor, Op. 1 **R**
Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18 **M-R-N**
Concerto for Piano and Orchestra No. 3, in D Minor, Op. 30 **R**
Concerto for Piano and Orchestra No. 4, in G Minor, Op. 40 **N**

CONCERTOS (Continued)

- Saint-Saëns**
Concerto for Piano and Orchestra No. 2, in G Minor, Op. 22 **R**
- Schumann**
Concerto for Piano and Orchestra in A Minor, Op. 54 **M-R-N**
Concerto for Violin and Orchestra in D Minor **N**
- Stravinsky**
Concerto Grosso in D for Strings **N**
- Tchaikovsky**
Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23 **M-R-N**
Concerto for Violin and Orchestra in D, Op. 35 **N**
- Vieuxtemps**
Concerto for Violin and Orchestra No. 5, in A Minor, Op. 37 **R-N**
- Wieniawski**
Concerto for Violin and Orchestra in D Minor, Op. 22 **N**

OVERTURES

Including Operatic Overtures

- Auber**
Bronze Horse, The: Overture **M**
Crown Diamonds, The: Overture **M**
Fra Diavolo: Overture **M**
Masaniello: Overture **M**
- Beethoven**
Coriolan Overture, Op. 62 **N**
Egmont Overture, Op. 84 **M-R**
Leonore Overture No. 3, Op. 72a **M-R**
Overture to Consecration of the House, in C, Op. 124 **M**
Prometheus, Op. 43: Overture **M-R**
- Berlioz**
Beatrice and Benedict: Overture **N**
- Brahms**
Academic Festival Overture, Op. 80 **M**
Tragic Overture, Op. 81 **R**
- Dvořák**
Carnaval Overture, Op. 92 **R**
Husitská Overture, Op. 67 **M-R**
- Flotow**
Martha: Overture **M**
- Gomez**
Guarany, II: Overture **N**
- Kabalevsky**
Colas Breugnon Overture, Op. 24 **M-N**
- Mendelssohn**
Ruy Blas Overture, Op. 95 **M**

Orchestral Music

OVERTURES (Continued)

Mozart	
Clemenza di Tito, La, K. 621 ("Titus"): Overture	R
Idomeneo, Re di Creta, K. 366: Overture	M
Impresario, The: Overture, K. 486	M
Magic Flute, The: Overture	N
Offenbach	
Orpheus in Hades: Overture	M
Rossini	
Barber of Seville: Overture	M-R-N
Cenerentola, La: Overture	M-R
Gazza Ladra, La: Overture	M-R
Signor Bruschino, Il: Overture	M-R
William Tell: Overture	M-R
Schumann	
Overture to Manfred, Op. 115	M
Smetana	
Bartered Bride, The: Overture	M
Strauss, Johann, Jr.	
Fledermaus, Die: Overture	M-R
Gypsy Baron, The: Overture	M-R
Suppé	
Light Cavalry: Overture	M-R
Poet and Peasant Overture	M
Tchaikovsky	
1812 Overture	R
Romeo and Juliet (Overture-Fantasia)	M
Verdi	
Vespri Siciliani, I: Overture	M
Wagner	
Faust Overture, A	R
Flying Dutchman, The: Overture	M
Tannhäuser: Overture	R
Weber	
Freischütz, Der: Overture	N
Oberon: Overture	M

PRELUDES

Including Operatic Preludes

Bach, J. S.	
Prelude, Fugue, and Allegro in E-Flat	R
Prelude in E (from "Partita")	M
Prelude and Fugue in E Minor	R
Debussy	
Prelude to the Afternoon of a Faun	M-R
Humperdinck	
Hansel and Gretel: Prelude to Act I	N
Piston	
Prelude and Allegro (for Organ and Orchestra)	R
Rimsky-Korsakoff	
Ivan the Terrible: Prelude to Act III	R

PRELUDES (Continued)

Verdi	
Traviata, La: Prelude to Act I	M
Traviata, La: Prelude to Act III	M
Wagner	
Lohengrin: Prelude to Act I	N
Lohengrin: Prelude to Act III	M
Meistersinger, Die: Prelude	M
Parsifal: Prelude and Good Friday Spell	M
Tannhäuser: Prelude to Act III	N
Tristan and Isolde: Prelude	R
Tristan and Isolde: Prelude and Love-Death	M-R
Tristan and Isolde: Prelude to Act III	M

SYMPHONIES

Beethoven	
Symphony No. 1, in C, Op. 21	R
Symphony No. 2, in D, Op. 36	M
Symphony No. 3, in E-Flat, Op. 55 ("Eroica")	M-R
Symphony No. 4, in B-Flat, Op. 60	M-R
Symphony No. 5, in C Minor, Op. 67	M-R-N
Symphony No. 6, in F, Op. 68 ("Pastoral")	R
Symphony No. 7, in A, Op. 92	M-R-N
Symphony No. 8, in F, Op. 93	R-N
Symphony No. 9, in D Minor ("Choral")	M-R
Berlioz	
Harold in Italy	R
Romeo and Juliet, Op. 17 (Dramatic Symphony)	M
Brahms	
Symphony No. 1, in C Minor, Op. 68	M-R-N
Symphony No. 2, in D, Op. 73	R
Symphony No. 3, in F, Op. 90	M-R
Symphony No. 4, in E Minor, Op. 98	R-N
Dvořák	
Symphony No. 5, in E Minor, Op. 95 ("From the New World")	M-R-N
Franck	
Symphony in D Minor	N
Hanson	
Symphony No. 2 ("Romantic")	R
Haydn	
Symphony No. 53, in D ("The Imperial")	M
Symphony No. 73, in D ("The Hunt")	M
Symphony No. 88, in G, Old B. and H. No. 13	N
Symphony No. 92, in G ("Oxford")	N
Symphony No. 93, in D	M-N
Symphony No. 94, in G ("Surprise")	M-R
Symphony No. 101, in D ("Clock")	M
Symphony No. 104, in D ("London")	N
Toy Symphony	N
Indy, Vincent D'	
Symphony on a French Mountain Air for Orchestra and Piano, Op. 25	R

(cont'd on next page)

M—Music America Loves Best Catalog

R—Request Catalog

N—New Release

Orchestral Music

SYMPHONIES (Continued)

Mendelssohn

- Symphony No. 3, in A Minor, Op. 56 ("Scotch") **M**
 Symphony No. 4, in A, Op. 90 ("Italian") **M-R**
 Symphony No. 5, in D Minor, Op. 107 ("Reformation") **R**

Mozart

- Symphony No. 33, in B-Flat, K. 319 **M**
 Symphony No. 35, in D, K. 385 ("Haffner") **M-R**
 Symphony No. 36, in C, K. 425 ("Linz") **M**
 Symphony No. 38, in D, K. 504 ("Prague") **M**
 Symphony No. 39, in E-Flat, K. 543 **M**
 Symphony No. 40, in G Minor, K. 550 **R**
 Symphony No. 41, in C, K. 551 ("Jupiter") **M-R**

Prokofieff

- Classical Symphony in D, Op. 25 **M-R**
 Symphony No. 5 **M**

Rachmaninoff

- Symphony No. 2, in E Minor, Op. 27 **M**

Schubert

- Symphony No. 2, in B-Flat **N**
 Symphony No. 5, in B-Flat **M**
 Symphony No. 8, in B Minor ("Unfinished") **M-R-N**
 Symphony No. 9, in C **M**

Schumann

- Symphony No. 3, in E-Flat, Op. 97 ("Rhenish") **M**

Sibelius

- Symphony No. 2, in D, Op. 43 **M**

Tchaikovsky

- Symphony No. 4, in F Minor, Op. 36 **M-R-N**
 Symphony No. 5, in E Minor, Op. 64 **M-R-N**
 Symphony No. 6, in B Minor, Op. 74 ("Pathétique") **M-R**

TONE POEMS

- Also Sprach Zarathustra, Op. 30 (R. Strauss) **M-R**
 Danse Macabre, Op. 40 (Saint-Saëns) **R-N**
 Don Juan, Op. 20 (R. Strauss) **M**
 Feste Romane (Respighi) **N**
 Finlandia, Op. 26, No. 7 (Sibelius) **M-R**
 Fountains of Rome, The (Respighi) **M**
 Heldenleben Ein, Op. 40 (R. Strauss) **M**
 Isle of the Dead (Symphonic Poem after Boecklin's Painting) (Rachmaninoff) **N**
 Jeux—Poème Dansé (Debussy) **M**
 Manfred, Op. 58 (Tchaikovsky) **M**
 Moldau, The (Smetana) **M-R-N**
 Nights in the Gardens of Spain (Falla) **N**
 Pines of Rome, The (Respighi) **M**
 Préludes, Les (Symphonic Poem No. 3) (Liszt) **M-R**
 Swan of Tuonela, The (Sibelius) **M**
 Tapiola, Op. 112 (Sibelius) **R**
 Till Eulenspiegel's Merry Pranks, Op. 28 (R. Strauss) **R**

MISCELLANEOUS

- Abendlied, Op. 85, No. 12 (Schumann-Jockisch) **M**
 Acceleration Waltz (Johann Strauss, Jr.) **M-R**
 Adagio (Corelli-de Filippi) **R**
 Adagio for Strings (Barber) **R**
 Aïda: Act II; Grand March (Verdi) **M**
 Air (from "Suite No. 3, in D") (J. S. Bach) **M-R**
 Allegretto (Gratulations Menuet, 1823) (Beethoven) **M**
 America (S. F. Smith-Carey) **N**
 American in Paris, An (Gershwin) **M-R**
 American Patrol March (Meacham) **N**
 Andante Cantabile (from "Symphony No. 5, in E Minor, Op. 64" (Tchaikovsky) **M**
 Annen Polka (Johann Strauss, Jr.-Homola) **M**
 "Annie Get Your Gun" Medley (Berlin) **N**
 Apollon Musagète (Stravinsky) **N**
 Artists' Life Waltz, Op. 316 (Johann Strauss, Jr.) **M**
 Bahn Frei—Polka (Eduard Strauss-Bodge) **M**
 Banjo, The (Gottschalk-Maganini) **R**
 Barcarolle (from "Tales of Hoffmann") (Offenbach) **M**
 Berceuse (from Incidental Music to "The Tempest, Op. 109") (Sibelius) **N**
 Blossom Time Waltzes (Donnelly-Schubert-Berté-Romberg) **M-R**
 Blue Danube, The—Waltz (Johann Strauss, Jr.) **M-R-N**
 Bolero (Ravel) **M-R**
 Boston Commandery March (Carter) **M**
 Brazil (Barroso-Gould) **M-N**
 "Brigadoon" Medley (Lerner-Loewe) **N**
 Brigg Fair: An English Rhapsody (Delius) **N**
 Capitán, El—March (Sousa) **M-R**
 Capriccio Italien (Tchaikovsky) **R**
 Carioca (Youmans) **R**
 Cavalleria Rusticana—Intermezzo (Mascagni) **M**
 Chicken Reel (Anderson) **M**
 Christmas Festival, The (Trad.—Arr. Anderson) **N**
 Christmas Music (from "The Messiah") (Handel—Freely trans. for Orch. by Stokowski) **M**
 Classical Juke Box (Weiss-Baum-Anderson) **N**
 Continental, The (Magidson-Conrad) **R**
 Cradle Song (Brahms) **M**
 Dance of the Sugar Plum Fairy (Tchaikovsky) **M-R**
 Danses Concertantes (Stravinsky) **M**
 Desert Song Medley (Harbach-Hammerstein II-Mandel-Romberg) **M-R**
 Dido and Aeneas: When I Am Laid in Earth (Purcell) **R-N**
 Divertissement (Ibert) **R**
 Emperor Waltz, Op. 437 (Johann Strauss, Jr.) **M-R**
 Escales (Ports of Call) (Ibert) **R**
 Faithfully Yours (Romberg) **M**
 Fest March (from "Tannhäuser") (Wagner) **M**
 Fiddle Faddle (Anderson) **M**

Orchestral Music

MISCELLANEOUS (Continued)

Fledermaus, Die: Waltzes (Johann Strauss, Jr.-Stokowski)	M
Funeral March of a Marionette (Gounod)	N
Gioconda, La: Dance of the Hours (Ponchielli)	M
Gold and Silver Waltz (Lehár)	M-R
Golondrina, La (Serradell-Findlay)	M
Goyescas: Intermezzo (Granados)	M
Gymnopédie No. 1 (Satie-Debussy)	M
Gymnopédie No. 2 (Satie-Debussy)	M
Habanera (Chabrier)	R
Hindu Music	R
Histoire du Soldat, L' (Stravinsky)	M
Holiday for Strings (D. Rose)	M
Hora Staccato (Dinicu-Heifetz-Schmid)	M
Hungarian Dance No. 5 (Brahms)	M
Hungarian Dance No. 6 (Brahms)	M
Hungarian Rhapsody No. 2, in C-Sharp (Liszt)	M-R
In a Persian Market (Ketelbey)	M
Intermezzo (Provost)	M-N
Jalousie (Gade)	M-N
Jazz Legato (Anderson)	R-N
Jazz Pizzicato (Anderson)	R-N
Jesu, Joy of Man's Desiring (J. S. Bach)	M-N
Jewels of the Madonna: Dance of the Camorristi (Wolf-Ferrari)	M
Kamennoi Ostrow, Op. 10, No. 22 (Anton Rubinstein-Herbert)	R
"Kiss Me, Kate" Medley (Porter)	N
Kleine Nachtmusik, Eine (Mozart)	N
Knightsbridge March (Coates)	N
Komm', süsster Tod (J. S. Bach)	R-N
Last Spring, The, Op. 34 (Grieg)	M
Leichtes Blut-Schnell Polka (Johann Strauss, Jr.)	M
Liebestraum No. 3 (Liszt-Herbert)	M
Malagueña (Lecuona)	M
March of the Boyards (Halvorsen)	R-N
March of the Little Lead Soldiers (Pierné)	M
Marche Militaire (Schubert-Guiraud)	M
Marches of Johann Strauss	R
Matinées Musicales (Britten)	M
Matthias the Painter (Hindemith)	N
Mer, La (Debussy)	R
Merry Widow Waltzes, The (Lehár)	M-R
Messiah, The: Hallelujah Chorus (Handel)	M-R
Messiah, The: Pastoral Symphony (Handel)	M-R
Midsummer Night's Dream, A (Incidental Music) (Mendelssohn)	M-R
Minuet (from "Quartet in E, Op. 13, No. 5") (Boccherini)	N
Minuet (Bolzoni)	N
Music Box, The (Liadoff)	R
Music from "Carmen" (Bizet)	M-R
Music of the Spheres Waltz, Op. 235 (Josef Strauss)	M
Night on Bare Mountain, A (Moussorgsky)	M

MISCELLANEOUS (Continued)

None But the Lonely Heart (Tchaikovsky-Cailliet)	M
Oklahoma! (Selections from Oklahoma!) (Hammerstein II-Rodgers)	M
Old Timers Night at the "Pops"	M
Orfeo ed Euridice: Dance of the Spirits (Gluck)	M-R-N
Our Director March (Bigelow)	M
Our Waltz (D. Rose)	M
Paloma, La (Yradier)	M
Passacaglia and Fugue in C Minor (J. S. Bach—Trans. Respighi)	M
Pavane for a Dead Princess (Ravel)	R
Pavanne (Gould)	R
Perpetuum Mobile, Op. 257 (Johann Strauss, Jr.)	M
Peter and the Wolf, Op. 67 (Prokofieff)	R-N
Pizzicato Polka (Johann, Jr., and Josef Strauss)	M
Pomp and Circumstance March in D, Op. 39, No. 1 (Elgar)	M
Prince Igor: Dances of the Polevitzki Maidens (Borodin—Freely trans. for Orch. by Stokowski)	M
Promenade (Anderson)	N
Rapsodie Espagnole (Ravel)	R
Ritual Fire Dance (Falla)	M
Roi Malgré Lui, Le: Act III; Fête Polonaise (Chabrier)	R
Rosenkavalier, Der: Waltzes (R. Strauss)	M-R
Roses from the South, Op. 388—Waltz (Johann Strauss, Jr.)	N
Roumanian Rhapsody No. 1, in A (Enesco)	M-R
Roumanian Rhapsody No. 2, in D, Op. 11 (Enesco)	R
Russian Christmas Music (Trad.—Freely trans. for Orch. by Stokowski)	M
Sabre Dance (Khatchaturian)	M-R
Salomé: Dance of the Seven Veils (R. Strauss)	M
Salón México, El (Copland)	R
Sans Souci—Polka (Johann Strauss, Sr.)	M-R
Saraband (Anderson)	N
Schelomo (Hebrew Rhapsody for 'Cello and Orchestra) (Bloch)	R
Scherzo (from "Quartet in F, Op. 135") (Beethoven)	N
Scherzo, Op. 61, No. 1 (from "A Midsummer Night's Dream") (Mendelssohn)	M-N
Scherzo (from the film "Flesh and Fantasy") (Tansman)	R
Scherzo à la Russe (Stravinsky)	M
Schwanda, the Bagpipe Player: Polka and Fugue (Weinberger)	R
Semper Fidelis (Sousa)	M-R
Sensemaya (Revueltas)	M
Serenade in C, Op. 48 (Tchaikovsky)	M
Serenade No. 10, in B-Flat, K. 361 (Mozart)	M
Serenata (Anderson)	M
Sheep May Safely Graze (from "Birthday" Cantata) (J. S. Bach)	N

(cont'd on next page)

Orchestral Music

MISCELLANEOUS (Continued)

Siegfried Idyll (Wagner)	R
Skaters Waltz, The (Waldteufel)	M-R-N
Slavonic Dance in G Minor, Op. 46, No. 8 (Dvořák)	M
Sleigh Ride (Anderson)	M
Sleigh Ride, The (Mozart)	M-R
Snegurochka: Act III; Dance of the Buffoons (Rimsky-Korsakoff)	M
Song Fest	M
Song of India (Rimsky-Korsakoff)	M
Song of the Volga Boatmen (Russian Folk Song—Arr. Stravinsky)	R
Sorcerer's Apprentice, The (Dukas)	N
"South Pacific" Medley (Hammerstein II-Rodgers)	N
Star Spangled Banner (Key-J. S. Smith)	N
Stars and Stripes Forever—March (Sousa)	M-R
Strike Up the Band (Ira and George Gershwin)	R
Student Prince Waltzes (Donnelly-Romberg)	M-R
Swan of Tuonela, The (Sibelius)	M
Symphonie Espagnole, Op. 21 (Lalo)	M-R
Syncopated Clock (Anderson)	N
Tales from the Vienna Woods—Waltz (Johann Strauss, Jr.)	M-R
Tannhäuser: Venusberg Music (Wagner)	N
Thaïs: Act II; Meditation (Massenet)	M
Theme from "Laura" (Mercer-Raksin)	R
Tik Tak Polkas (Johann Strauss, Jr.)	M
Tocatta and Fugue in D Minor (J. S. Bach)	M
Toy Trumpet, The (Scott)	R
Träumerei (Schumann-Herbeck)	M
Triana (Albéniz)	M

MISCELLANEOUS (Continued)

Tristan und Isolde: Liebestod (Wagner)	R
Tritsch-Tratsch Polka (J. Strauss, Jr.)	R-N
Trumpeter's Lullaby, A (Anderson)	N
Turkey in the Straw (Trans. Guion)	R
Tyrolean Dances (Schubert)	M
Valse, La (Ravel)	N
Valse Triste, Op. 44 (Sibelius)	N
Variations on a Theme by Haydn, Op. 56a (Brahms)	R
Vecchio Minuetto (Sgambati—Trans. Sevitzyk)	M
Vienna Beauties (Ziehrer)	M-R
Vienna Blood, Op. 354—Waltz (Johann Strauss, Jr.)	M
Vienna Life (Johann Strauss, Jr.)	M-R
Viennese Nights Waltzes (Hammerstein II-Romberg)	M-R
Vocalise, Op. 34, No. 14 (Rachmaninoff)	N
Walküre, Die: Ride of the Valkyries (Wagner)	R
Waltz (from "Billy the Kid") (Copland)	M-R
Waltz (from "Serenade in C for String Orch., Op. 48) (Tchaikovsky)	M-R
Waltz in A-Flat (Brahms)	M
Waltz Medley (Rodgers' Melodies)	M
Waltz Serenade (Tchaikovsky)	M
War March of the Priests (Mendelssohn)	M-R
Warsaw Concerto (Addinsell)	M
Washington Post—March (Sousa)	M
William Tell: Act I; Passo a sei (Rossini)	M-R
Wine, Woman and Song, Op. 333—Waltz (Johann Strauss, Jr.)	M
Xerxes: Largo (Handel)	M

Instrumental Music

'CELLO

Adagio (from "Tocatta in C") (J. S. Bach)	R-N
Carnival of the Animals: The Swan (Saint-Saëns)	N
Concertos: See Concertos in Orchestral Music Section	
Cygne, Le (Saint-Saëns)	R
Komm', süsßer Tod (J. S. Bach)	N
Moment Musical (Schubert)	R
Schelomo (Hebrew Rhapsody for 'Cello and Orchestra) (Bloch)	R
Sonata for 'Cello and Piano in C, Op. 102, No. 1 (Beethoven)	M
Sonata for 'Cello and Piano in G Minor, Op. 65 (Chopin)	M
Sonata for 'Cello and Piano in G Minor, Op. 19 (Rachmaninoff)	M
Suite No. 4, in E-Flat, for Unaccompanied 'Cello (J. S. Bach)	R
Suite No. 5, in C Minor, for Unaccompanied 'Cello (J. S. Bach)	R

ENSEMBLE

Sonatas

These are listed under their individual solo instruments

Trios

Beethoven

Trio for Piano, Violin and 'Cello No. 7, in B-Flat, Op. 97 ("Archduke")	R
Trio for Piano, Violin and 'Cello No. 7, in B-Flat, Op. 97 ("Archduke")	N

Brahms

Trio for Piano, Violin and 'Cello No. 1, in B, Op. 8	N
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Mendelssohn

Trio for Piano, Violin and 'Cello No. 1, in D Minor, Op. 49	N
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Mozart

Divertimento for Violin, Viola and 'Cello in E-Flat, K. 563	N
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Instrumental Music

ENSEMBLE (Continued)

Trios (Continued)

- Ravel**
Trio for Piano, Violin and 'Cello in A Minor **N**
- Schubert**
Trio for Piano, Violin and 'Cello No. 1, in B-Flat, Op. 99 **N**
- Tchaikovsky**
Trio for Piano, Violin and Cello in A Minor, Op. 50 **N**

Quartets

- Beethoven**
Quartet in F, Op. 135: Scherzo **R**
Quartet No. 4, in C Minor, Op. 18 **M**
Quartet No. 5, in A, Op. 18 **M**
Quartet No. 16, in F, Op. 135 **M-R**
- Debussy**
Quartet in G Minor, Op. 10 **M**
- Fauré**
Piano Quartet No. 1, in C Minor, Op. 15 **N**
- Haydn**
Quartet in D, Op. 64, No. 5 ("Lark") **M**
Quartet No. 33, in B-Flat, Op. 64, No. 3 **N**

Mozart

- Quartet No. 15, in D Minor, K. 421 **M**

Verdi

- Quartet in E Minor **N**

Quintets

- Schubert**
Quintet in A, Op. 114 ("Trout") **R**
- Schumann**
Quintet in E-Flat, Op. 44 **N**

Octet

- Stravinsky**
Octet for Wind Instruments **M**

Miscellaneous

- Divertimento No. 15, in B-Flat, K. 287, for Strings and Two Horns (Mozart) **M**

GUITAR

- Tremolo Study (Tarrega) **N**

HARP

- Introduction and Allegro (Ravel) **R**
Sacred and Profane Dances (Debussy) **R**

HARPSICHORD

- Arlequine, L (Couperin) **R**
Barricades Mystérieuses, Les (Couperin) **R**
Concerto in D (J. S. Bach) **R**
Dauphine, La (Rameau) **R**
Fantasia in C Minor (J. S. Bach) **R**
Goldberg Variations (J. S. Bach) **M-R**
Ground in C Minor (Purcell) **R**

HARPSICHORD (Continued)

- Harmonious Blacksmith (Handel) **R**
Menuetto in D, K. 355 (Mozart) **R**
Nightingale, The (Anonymous) **R**
Rondo in D, K. 485 (Mozart) **R**
Sarabande in D Minor (Chambonnières) **R**
Sonata for Harpsichord Concertante and Violin in E (J. S. Bach) **R**
Sonata in B-Flat (Longo 497) (D. Scarlatti) **M**
Sonata in D (Longo-Ricardi 461) (D. Scarlatti) **M-R**
Sonata in D Minor (Longo 418) (D. Scarlatti) **R**
Sonata in F (Longo-Supplement 20) (D. Scarlatti) **M**
Sonata in F Minor (Longo 382) (D. Scarlatti) **M**
Suites (Handel) **R**
Treasury of Harpsichord Music (Recordrama) **R-N**
Turkish March (Mozart) **R**
Well-Tempered Clavier: Book I (Preludes and Fugues Nos. 1 to 8) (J. S. Bach) **M-R**
Well-Tempered Clavier: Book I (Preludes and Fugues Nos. 9-16) (J. S. Bach) **N**

ORGAN

- Adoration (based on Gregorian "Ave Maria") (McGrath) **R**
Ave Maria (Arcadelt-Courboin) **R**
Ave Verum (Mozart-Courboin) **R**
Evening Star (from "Tannhäuser") (Wagner-Courboin) **R**
Feste Burg ist unser Gott, Ein? (Chorale-Prelude) (J. S. Bach) **R**
Fugue in C (The "Fanfare" Fugue) (J. S. Bach) **R**
Fugue in G Minor ("Little" G Minor Fugue) (J. S. Bach) **R**
Hail, Glorious St. Patrick (from Catholic Church Hymnal) (Trans. and Arr. Courboin) **R**
Holy God, We Praise Thy Name (from Catholic Church Hymnal) (Trans. and Arr. Courboin) **R**
Jesus, My Lord (from Catholic Church Hymnal) (Trans. and Arr. Courboin) **R**
Musical Clocks, The (Haydn) **M**
O Lord, I Am Not Worthy (Communion Hymn) (Trans. and Arr. Courboin) **R**
Passacaglia and Fugue in C Minor (J. S. Bach) **R**
Prelude and Fugue in E Minor (J. S. Bach) **N**
Serenade (Schubert-Courboin) **R**
Sheep May Safely Graze (J. S. Bach-Biggs) **R**
Silent Night (Gruber-Courboin) **R**
Variations on a Noël (Dupré) **M**

PIANO

- Allegro Appassionato, Op. 70 (Saint-Saëns) **M-R**
Andaluza (No. 4 of "Quatre Pièces Espagnoles") (Falla) **N**
Andante Spianato (Chopin) **M**
Au bord d'une source (from "Années de Pèlerinage") (Liszt) **M-R**
Ballade No. 1, in G Minor (Chopin) **M-R**
Ballades (Chopin) **R**
Barcarolle in F-Sharp, Op. 60 (Chopin) **M**
- (cont'd on next page)

Instrumental Music

PIANO (Continued)

Bercesse in D-Flat, Op. 57 (Chopin)	M
Blue Danube The (Johann Strauss, Jr.)	R-N
By the Water (Moussorgsky-Horowitz)	M-R
Bydlo	M-R
Carnaval (Schumann)	R
Clair de lune (Debussy)	M-R
Concertos: See Concertos in Orchestral Music Section	
Con Mortuis in Lingua Mortua	M-R
Danse Macabre (Saint-Saëns—Liszt—Horowitz)	R
Dumka, Op. 59 (Tchaikovsky)	R
Écossaises (Beethoven)	M
Etude in C Minor, Op. 10, No. 12 ("Revolutionary") (Chopin)	M-R
Etude in E, Op. 10, No. 3 (Chopin)	M-R
Etude in F, Op. 25, No. 3 (Chopin)	M
Etude in G-Flat, Op. 10, No. 5 ("Black Keys") (Chopin)	M-R-N
Etude Tableau, No. 6, in A Minor, Op. 39 (Rachmaninoff)	N
Etudes, Op. 10 (Chopin)	M
Etudes, Op. 25 (Chopin)	M
Etudes Symphoniques, Op. 13 (Schumann)	M
Evocación (from "Iberia Suite") (Albéniz)	M
Fantaisie-Impromptu in C-Sharp Minor, Posthumous, Op. 66 (Chopin)	M-R
Fantasiestücke, Op. 12 (Schumann)	M
Faust: Waltzes (Gounod)	R-N
Four Waltzes, Op. 39 (Brahms)	R-N
Grande Polonaise (Chopin)	M
Hungarian Rhapsody No. 2 (Liszt)	M
Hungarian Rhapsody No. 6 (Liszt)	M-R
Impromptu No. 3, in G-Flat, Op. 51 (Chopin)	R
Impromptu in A-Flat, Op. 90, No. 4 (Schubert)	N
Impromptu in A-Flat, Op. 142, No. 2 (Schubert)	R
Impromptu in E-Flat, Op. 90, No. 2 (Schubert)	R-N
Impromptu in G, Op. 90, No. 3 (Schubert)	M
Intermezzo in E, Op. 116, No. 6 (Brahms)	M
Invitation to the Dance, Op. 65 (Weber)	M
Jeux D'Eaux à la Villa D'Este, Les (Liszt)	M
Kinderscenen, Op. 15 (Schumann)	N
Liebesfreud (Kreisler-Rachmaninoff)	R
Liebesleid (Kreisler)	R-N
Liebestraum, No. 3 (Liszt)	M
"Little" Fugue in G Minor (J. S. Bach)	N
Malagueña (Albéniz)	M-R
Mazurka in B-Flat, Op. 7, No. 1 (Chopin)	M
Mazurka in C-Sharp, Op. 63, No. 3 (Chopin)	R
Mazurka in F Minor, Op. 7, No. 3 (Chopin)	M
Mazurkas (Chopin Mazurkas)	N
Mazurkas (Vol. 3) (Chopin)	R
Mefisto Waltz (Liszt)	M
Mendelssohn's Wedding March and Variations After Liszt	M
Minuet in G, Op. 14, No. 1 (Paderewski)	M-R-N
Minuetto (from "Sonata for Piano in E-Flat, Op. 31, No. 3") (Beethoven)	M-R

PIANO (Continued)

Nights in the Gardens of Spain (Falla)	N
Nocturne in E-Flat, Op. 9, No. 2 (Chopin)	M-R
Nocturne in F-Sharp, Op. 15, No. 2 (Chopin)	M-R
Nocturnes (Vol. 1) (Chopin)	R
Nun komm', der Heiden Heiland (Chorale-Prelude) (J. S. Bach-Busoni)	M
Nutcracker Suite, Op. 71a: Waltz of the Flowers (Tchaikovsky)	R-N
Organ Prelude in G Minor (J. S. Bach—Trans. Siloti)	N
Piano Music of Mendelssohn	M
Pictures at an Exhibition (Moussorgsky)	M-R
Polonaise in A-Flat, Op. 53 (Chopin)	M
Polonaise Militaire (Chopin)	R
Prelude and Fugue in A Minor (J. S. Bach-Liszt)	R
Prelude in C-Sharp Minor, Op. 3, No. 2 (Rachmaninoff)	M-R-N
Preludes, Op. 28 (Chopin)	R-N
Presto (Poulenc)	N
Rákóczy March (After Hungarian Rhapsody No. 15 by Liszt) (Horowitz)	N
Reflections on the Water (Debussy)	N
Rhapsody in Blue (Gershwin)	R
Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)	M-R
Ritual Fire Dance (Falla)	M-R
Rondo alla Turca (from "Sonata No. 11, in A, K. 331") (Mozart)	M
Rondo Capriccioso in E, Op. 14 (Mendelssohn)	M
Serenade (Schubert-Liszt)	R
Serenade for the Doll (from "The Children's Corner") (Debussy)	N
Sonata for Piano, Op. 26 (Barber)	N
Sonata for Piano and Violin No. 1 (Bartók)	M
Sonata for Piano in C-Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)	M-N
Sonata for Piano in D Minor, Op. 31, No. 2 ("Tempest") (Beethoven)	R-N
Sonata for Piano in E-Flat, Op. 31, No. 3 (Beethoven)	M
Sonata for Piano in F Minor, Op. 57 ("Appassionata") (Beethoven)	M-R
Sonata for Piano No. 8, in C Minor, Op. 13 ("Pathétique") (Beethoven)	M-R
Sonata for Piano and 'Cello in C, Op. 102, No. 1 (Beethoven)	M
Sonata for Piano and Violin in A, Op. 12, No. 2 (Beethoven)	M-R
Sonata for Piano and Violin in D, Op. 12, No. 1 (Beethoven)	M-R
Sonata for Piano and Violin No. 5, in F, Op. 24 ("Spring") (Beethoven)	M
Sonata for Piano and Violin No. 3, in D Minor, Op. 108 (Brahms)	M
Sonata for Piano in B-Flat Minor, Op. 35 (Chopin)	M-R-N
Sonata for Piano in B-Flat Minor, Op. 35, No. 2 (Chopin)	N
Sonata for Piano and 'Cello in G Minor, Op. 65 (Chopin)	M

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Instrumental Music

PIANO (Continued)

Sonata for Piano No. 3, Op. 46 (Kabalevsky)	M
Sonata for Piano in B-Flat, K. 333 (Mozart)	N
Sonata for Piano No. 12, in F, K. 332 (Mozart)	M
Sonata for Piano and Violin No. 8, in C, K. 296 (Mozart)	M
Sonata for Piano No. 7, Op. 83 (Prokofieff)	M
Sonata for Violin and Piano No. 1, Op. 80 (Prokofieff)	N
Sonata for Piano and 'Cello in G Minor, Op. 19 (Rachmaninoff)	M
Sonatas (D. Scarlatti)	R
Sonata for Piano in A (Posthumous) (Schubert)	R
Sonata No. 4, in F-Sharp, Op. 30 (Scriabin)	R
Sonetto del Petrarca, No. 104 (Liszt)	R
Songs Without Words: Elegy, Op. 85, No. 4 (Mendelssohn)	M
Songs Without Words: May Breezes, Op. 62, No. 1 (Mendelssohn)	M
Songs Without Words: Spring Song, Op. 62, No. 6 (Mendelssohn)	M
Songs Without Words: The Shepherd's Complaint, Op. 67, No. 5 (Mendelssohn)	M-R
Spinning Song (Rachmaninoff)	R
Three Etudes (for the Method of Moscheles and Fétis) (Chopin)	M
Three Preludes from Opus 34 (Shostakovich)	M
Toccata, Op. 11 (1912) (Prokofieff)	N
Träumerei (Schumann)	M
Variations on the Aria "La Ricordanza," Op. 33 (Czerny)	R
Variations on Themes from Bizet's "Carmen" (Horowitz)	M
Variations Sérieuses, Op. 54: Theme; Variations Nos. 1-17 (Mendelssohn)	M
Visions Fugitives, Op. 22 (Prokofieff)	N
Waltz in A Minor, Op. 34, No. 2 (Chopin)	M
Waltz in C-Sharp Minor, Op. 64, No. 2 (Chopin)	M-R-N
Waltz in D-Flat, Op. 64, No. 1 ("Minute Waltz") (Chopin)	M
Waltz in E-Flat, Op. 18 ("Grande Valse Brillante") (Chopin)	R-N
Waltzes and Intermezzi (Brahms)	R
Waltzes Nos. 1-14 (Chopin)	N

PIANO DUO

All American (Chambers)	M
Andalusian Dances Nos. 1 and 2 (Infante)	M-N
Boris Godounoff: Coronation Scene (Moussorgsky)	M
Concerto for Piano Duo in A Minor (J. S. Bach)	M
Concerto Themes (from "Concerto No. 1, in E-Flat") (Liszt-Whittemore and Lowe)	R
Concerto Themes (from "Concerto in A Minor") (Schumann-Whittemore and Lowe)	R
En Blanc et Noir (Debussy)	N
Guaracha (Gould)	M
Malagueña (Lecuona)	M
Nana (No. 5 from "Seven Popular Spanish Songs") (Falla-Whittemore and Lowe)	M

PIANO DUO (Continued)

Nun komm', der Heiden Heiland (Chorale) (J. S. Bach)	M
Polka (from "The Age of Gold Ballet") (Shostakovich-Luboshutz)	M
Rhapsody in Blue (Gershwin)	M-R
Ritual Fire Dance (Falla-Whittemore and Lowe)	M
Rosenkavalier, Der: Waltzes (R. Strauss)	N
Scaramouche (Milhaud)	R
Sonata in D Minor (Pasquini)	R
Three Blind Mice (Trad.)	M-R-N
Three Waltzes, Op. 39 (Brahms)	R
Variations on a Theme by Haydn, Op. 56b (Brahms)	M
Waltz, Op. 30 (Shostakovich)	N

PIANO QUARTET

Andalucia (Lecuona)	M
Aragonesa (Lecuona)	M
Brasileira (Milhaud)	M
Campanella, La (Paganini-Liszt)	M
Comparsa, La (Lecuona)	M
Dance of the Toy Pipes (from "The Nutcracker Suite") (Tchaikovsky)	M
Danza, La (Rossini-Liszt)	M
Danza de los Nañigos (Lecuona)	M
Danza Lucumi (Lecuona)	M
Danza Negra (Lecuona)	M
Etude in E, Op. 10, No. 3 (Chopin)	M
Etude in G-Flat, Op. 10, No. 5 ("Black Keys" Etude) (Chopin)	M
Fantaisie-Impromptu in C-Sharp Minor, Posthumous, Op. 66 (Chopin)	M
Flight of the Bumblebee (Rimsky-Korsakoff)	M
Gavotte (Gluck)	M
Gypsy Airs (Sarasate)	M
Hornpipe (Handel)	M
In the Hall of the Mountain King (Grieg)	M
Invitation to the Dance (Weber)	M
Italian Polka (Rachmaninoff)	M
Liebstraum No. 3 (Liszt)	M-N
Lullaby (Brahms)	M
Malagueña (Lecuona)	M
Minuet (Boccherini)	M
Minute Waltz (Chopin)	M
Moment Musicale (Schubert)	M
Music Box, The, Op. 32 (Liadoff)	M
Nocturne in E-Flat, Op. 9, No. 2 (Chopin)	M-R
Polichinello No. 7 (Villa-Lobos)	M
Polka (from "The Age of Gold" Ballet) (Shostakovich)	M
Polka (Smetana)	M
Polonaise in A-Flat, Op. 53 (Chopin)	M-R
Prelude in C-Sharp Minor, Op. 3, No. 2 (Rachmaninoff)	M
Prelude in D-Flat, Op. 28, No. 15 ("Raindrop" Prelude) (Chopin)	M-R
Ragtime Bass (Thomson)	M

(cont'd on next page)

Instrumental Music

PIANO QUARTET (Continued)

Rondo (from "Haffner" Serenade No. 7, in D, K. 250) (Mozart)	M
Russian Sailors' Dance (Glière)	M
Scherzo in E Minor, Op. 16, No. 2 (Mendelssohn)	M
Second Hungarian Rhapsody (Liszt)	M-R
Three Ecossaises, Op. 72 (Chopin)	M-R
Three Etudes, Op. 25 (Chopin)	M-R
Two Choral Preludes: 1. Jesu, Joy of Man's Desiring; 2. Rejoice, Beloved Christians (J. S. Bach)	M
Variations on a Theme of Paganini in A Minor (First Piano Quartet's radio theme signature) (Paganini-Garner-Edson-Mittler-Padwa)	M-R
Walküre, Die: Act III; Magic Fire Music (Wagner)	M
Waltz in C-Sharp Minor, Op. 64, No. 2 (Chopin)	M-R

TRUMPET

Toy Trumpet, The (Scott)	R
Trumpeter's Lullaby, A (Anderson)	N

VIOLA

Air for G String (from "Suite No. 3, in D") (J. S. Bach)	M
Andante Cantabile (from "Quartet No. 1, in D, Op. 11") (Tchaikovsky-Kreisler)	M
Ao Pe Da Foguiera (Valle)	M
Caprice (Myronoff)	M
Come, Sweet Death (J. S. Bach)	R
Huella (Aguirre)	M
Liebesleid (Kreisler)	M
Litany (Schubert)	R
Notturmo in D, Op. 42 (Beethoven)	R
Sarasateana (Suite of Spanish Dances) (Zimbalist)	R
Swan, The (Saint-Saëns)	M

VIOLIN

Adagio in E, K. 261 (Mozart)	N
Air for G String (J. S. Bach-Wilhelmj)	R
Alt Wien (Godowsky)	M
Andante Cantabile (from "Quartet No. 1, in D, Op. 11") (Tchaikovsky)	M-N
Après un rêve (G. Fauré-Anderson)	N
Ave Maria (Schubert)	M-R-N
Banjo and Fiddle (Kroll)	R
Berceuse (from "The Fire Bird") (Stravinsky)	M
Bumblebee, The (Rimsky-Korsakoff)	N
Campanella, La (Paganini)	N
Cantilena Asturiana (Nin-Levy)	N
Caprice in E, Op. 1, No. 9 (Paganini)	N
Caprice Viennois (Kreisler)	R
Carmen Fantasie (Based on Themes from Bizet's Opera "Carmen") (Waxman)	M
Concertos: See Concertos in Orchestral Music Section	

VIOLIN (Continued)

Corcovado (from "Saudades do Brasil") (Milhaud-Levy)	N
Danse Fantastique (Shostakovich-Glickman)	M
Deep in My Heart, Dear (Romberg)	R
Estrellita (Ponce)	M
Folk Dance (Beethoven-Heifetz)	N
Garden Scene (Korngold)	R
Gavotte (from the opera "Rosina") (Gossec)	M
Gavottes I and II (from "English Suite No. 6") (J. S. Bach-Heifetz)	N
Gitana, La (Kreisler)	R
Habanera, Op. 21, No. 2 (Sarasate)	M
Hejre Kati (Hubay)	M
Holzappel und Schlewein (Korngold)	M
Hora Staccato (Dinicu-Heifetz)	M
Humoresque, Op. 101, No. 7 (Dvořák)	M-R-N
Il pleure dans mon coeur (Debussy-Hartmann)	N
Indian Love Call (Friml)	R
Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns)	R
La Plus que lente—Valse (Debussy)	M
Last Rose of Summer (Moore)	M-N
Leibesfreud (Kreisler)	R-N
Liebesleid (Kreisler)	R-N
March (from Suite "Much Ado About Nothing") (Korngold)	M
Mazurka in D, Op. 19 (Wieniawski)	R
Meditation (from "Thaïs") (Massenet)	M-R
Menuet (from "Divertimento No. 17, in D, K. 334") (Mozart—Trans. Heifetz)	M
Menuet (from "Sonatine for Piano") (Ravel—Trans. Roques)	N
Midnight Bells (Kreisler)	R
Minuet in G, No. 2 (Beethoven)	M
Moto Perpetuo (Paganini-Langendoen)	N
Mouvement Perpetuel (from "Cinq Pièces") (Tansman)	N
Oh, Come to Me (Balakireff-Volpe)	M
Old Folks at Home (Foster-Anderson)	R-N
Old Refrain, The (Kreisler)	R-N
On Wings of Song, Op. 34, No. 2 (Mendelssohn-Anderson)	M-N
Oriente (Cui)	M
Pantomime (from "El Amor Brujo") (Falla-Kochanski)	N
Perpetuum Mobile (Nováček)	R
Poupée valsante (Poldini—Trans. Kreisler—Arr. Anderson)	R-N
Praeludium (from "Partita for Unaccompanied Violin No. 3, in E") (J. S. Bach)	R
Rondo in C, K. 373 (Mozart)	N
Roumanian Folk Dances (Nos. 1 to 6) (Bartók-Szekély)	M
Russian Maiden's Song (Stravinsky)	R
Scherzo (from "Trio for Piano No. 1, in D Minor") (Mendelssohn-Heifetz)	N
Scherzo Tarantella, Op. 16 (Wieniawski)	M
Schön Rosmarin (Kreisler)	R

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Instrumental Music

VIOLIN (Continued)

Scottish Fantasy, Op. 46 (Bruch)	M-R
Sea Murmurs (Castelnuova-Tedesco)	N
Serenade (Drigo)	M
Serenade (Schubert-Anderson)	N
Serenade in G, Op. 30, No. 2 (Arensky-Elman)	M
Sonata for Harpsichord Concertante and Violin in E (J. S. Bach)	R
Sonata for Violin Solo (Bartók-Menuhin)	M-N
Sonata for Violin and Piano No. 1 (Bartók)	M
Sonata for Violin and Piano in A, Op. 12, No. 2 (Beethoven)	M-R
Sonata for Violin and Piano in D, Op. 12, No. 1 (Beethoven)	M-R
Sonata for Violin and Piano No. 5, in F, Op. 24 ("Spring") (Beethoven)	M
Sonata for Violin and Piano No. 3, in D Minor, Op. 108 (Brahms)	M
Sonata for Violin and Piano No. 8, in C, K. 296 (Mozart)	M

VIOLIN (Continued)

Sonata for Violin and Piano No. 1, Op. 80 (Prokofieff)	N
Song of India (Rimsky-Korsakoff-Kreisler)	R
Songs Without Words, Op. 19, No. 1 (Mendelssohn-Heifetz)	M
Songs Without Words, Op. 62, No. 1 ("May Breezes") (Mendelssohn-Kreisler)	M-R
Souvenir (Drdla)	M-R
Symphonie Espagnole, Op. 21 (Lalo)	M-R
Tambourin Chinois Op. 3 (Kreisler)	R
Tango (Poldowsky)	N
Tempo di Valse (Arensky-Heifetz)	N
Träumerei (Schumann)	N
Valse Bluettes (Drigo)	M
Vocalise, Op. 34, No. 14 (Rachmaninoff-Trans. Press)	N
Zapateado (Sarasate)	N
Zigeunerweisen, Op. 20, (Sarasate)	M-N

Vocal Music

CHRISTMAS

Adeste Fideles (Oakeley)	M
Angels We Have Heard on High (Old French Melody)	M
Bring a Torch, Jeannette, Isabella	M
Carol of the Bells	M
Ceremony of Carols, A (Britten)	M
Christmas Hymns and Carols	M
Christmas Oratorio (J. S. Bach)	M
Coventry Carol	M
Deck the Halls with Boughs of Holly	M
Echo Hymn	M
First Noël, The (French Trad.)	M
God Rest You Merry, Gentlemen (English Trad.)	M
Hark! The Herald Angels Sing (Wesley-Mendelssohn)	M
I Sing of a Maiden	M
I Wonder As I Wander	M-N
It Came Upon a Midnight Clear (Sears-Willis)	M
Joy to the World (Watts-Handel)	M
Lo, How a Rose E'er Blooming, Op. 122, No. 8 (Es ist ein Ros' entsprungen) (based on a Sixteenth Century Melody attributed to Praetorius) (Brahms)	M
Luther's Cradle Hymn (Luther)	M
My Dancing Day	M
O Come, All Ye Faithful (Oakeley-Portuguese)	M-R
O Come, O Come, Emanuel (Trad.)	M
Oh, Little Town of Bethlehem (Brooks-Redner)	M
Patapan	M
Shepherd's Carol	M
Silent Night, Holy Night (Mohr-Gruber)	M-N
Star of Bethlehem, The (Adams)	M

CHRISTMAS (Continued)

Stille Nacht, heilige Nacht (Gruber)	M-R-N
Virgin's Slumber Song, Op. 76 (Teschemacher-Reger)	M-N
Wassail Song	M
We Three Kings (Hopkins)	M
Weihnachten (Christmas) (Humperdinck)	M

SACRED

Abide with Me (Lyte-Monk)	R-N
Agnus Dei (Bizet)	M-R-N
All Creatures of Our God and King (Trad.—English by Draper)	M-R
All People That on Earth Do Dwell (Kethe-Bourgeois)	M-R
All Through the Night (Old Welsh Air) (English words by Boulton—Arr. Somervell)	R
Angel's Serenade (Braga)	R-N
Aperite Mihi Portas Justitiae (Cantata) (Buxtehude)	R
Ave Maria (J. S. Bach-Gounod)	M-R-N
Ave Maria (Kahn)	R-N
Ave Maria (Mascagni) (English by Weatherly)	M
Ave Maria (Schubert)	M-R-N
Ave Verum, K. 618 (Mozart)	R-N
Battle Hymn of the Republic (Howe-Steffe)	N
Beatitudes, The (Malotte)	R
Beautiful Isle of Somewhere (Pounds-Fearis)	M-R
Bless This House (Taylor-Brahe)	M-R-N
Cantata No. 4: Christ lag in Todesbanden (J. S. Bach)	M-R
Cantata No. 131: Aus der tiefe (J. S. Bach)	N
Cantata No. 140: Wachet auf, ruft uns die Stimme (J. S. Bach)	R-N

(cont'd on next page)

Vocal Music

SACRED (Continued)

Cantor for a Sabbath, A (Trad.—Arr. Bass)	M
Creations, The (Haydn)	R-N
Crucifix (J. B. Faure)	R
Crucifixion, The (Stainer)	R-N
Deutsches Requiem, Ein, Op. 45 (Brahms)	R-N
Eili, Eili (Trad.—Arr. Bass)	M
Elijah (Mendelssohn)	R-N
Enfance du Christ, L', Op. 25 (Berlioz)	R-N
Enrico Caruso in Sacred Songs for the Holy Year	R
Eternal Father, Strong to Save (Dykes)	M
Give Me That Old Time Religion (Trad.)	N
Holy City, The (Adams)	M-R-N
Holy, Holy, Holy (Heber-Dykes)	M-R
Hosanna (Granier)	R
How Lovely Are Thy Dwellings (from Psalm 84) (Liddle)	R
Hymn of the Pilgrims (Boehm-Perosi)	M
I Walk with the King (Rowe-Ackley)	N
In the Garden (Miles)	N
Jesus and the Traders (Kodály)	R
Jewish Holidays in Song	M
Just for Today (Partridge-Seaver)	M
Kol Nidrei (Trad.—Arr. Russotto)	M
Lead, Kindly Light (Newman-Dykes)	N
Liturgical Music	R
Lord's Prayer, The (Malotte)	M-R-N
Lost Chord, The (Proctor-Sullivan)	R-N
Lourdes Pilgrims' Hymn (Trad.)	M
Magnificat (J. S. Bach)	R
Mass in B Minor (Vols. 1 and 2) (J. S. Bach)	M
Mass in C Minor, K. 427 (Mozart)	R
Mass in G (Poulenc)	N
Mass (Stravinsky)	M
Messe Solennelle: Domine Deus (Rossini)	R
Messiah, The (Handel)	M-R-N
Motet No. 3: Jesus, Dearest Master (J. S. Bach— English Translation by Drinker)	M
Mount of Olives, The, Op. 85 (Beethoven)	R-N
Nazareth (Gounod)	R
Nearer, My God, to Thee (Adams-Mason)	N
Now Let Us Depart (Strokin)	N
Now the Day Is Over (Baring-Gould-Barney)	M-R
O God, Our Help in Ages Past (Watts-Croft)	M-R
O Lord, I Am Not Worthy (Trad.)	M
Old Rugged Cross, The (Bennard)	M-R-N
Onward, Christian Soldiers (Baring-Gould-Sulli- van)	M-R
Open My Eyes, That I May See (Scott)	N
Open to Me the Gates of Repentance (Wedel)	N
Palms, The (Faure)	M-N
Panis Angelicus (Franck)	M-N
Pietà, Signore! (Stradella)	R
Plea to God, A (Trad.—Arr. Low-Baron-Bass)	M
Prayers and Songs for the Sabbath	M
Procession, La (Brizeu-Franck)	R

SACRED (Continued)

Psalmus Hungaricus, Op. 13 (Based on Psalm 55) (Kodály)	R
Rameaux, Les (The Palms) (Faure)	R
Requiem Mass (Verdi)	R
Russian Church Choruses: 1. Pater Noster; 2. Ave Maria (Stravinsky)	M
St. Cecilia Mass (Gounod)	R-N
St. John Passion (J. S. Bach)	R
St. Paul (Mendelssohn)	R-N
Shall We Gather at the River (Lowry)	N
Softly and Tenderly (Thompson)	N
Stabat Mater (Rossini)	R
Twenty-third Psalm, The (Malotte)	R
Whispering Hope (Hawthorne)	R

SECULAR

Addio a Napoli (Cottrau)	R
Ah! May the Red Rose Live Alway	R
Ah! Sweet Mystery of Life (Young-Herbert)	M-R
All Day on the Prairies (English Trad.—Arr. Guion)	R
All the Things You Are (Hammerstein II-Kern)	M-R
Alone (Freed-Brown)	M
Alt Wien (Unger-Godowsky)	N
Alto Rhapsody, Op. 53 (Brahms)	R
Always (Berlin)	M-R
Amarilli (Caccini)	M
Amor Bruo, El (Falla)	M
Amour, toujours, l'amour, L' (Cushing-Friml)	R
An den Frühling (Schiller-Schubert)	M
An den Mond (Goethe-Schubert)	R
An Die Musik, Op. 88, No. 4 (Schober-Schubert)	M
An die Nachtigall, Op. 98, No. 1 (Claudius-Schu- bert)	N
An Sylvia, Op. 106, No. 4 (Shakespeare-Schu- bert)	R
Annie Laurie (Douglas-Scott)	R
Après un rêve (Bussine-Fauré)	R
A-Rovin' (Trad.—Arr. T. Scott)	R-N
Artists' Life (Johann Strauss, Jr.-Dorati)	M-R
At Dawning (Eberhart-Cadman)	R-N
At the Well (Tagore-Hageman)	R
Auf Wiedersehen (Reynolds-Romberg)	N
Aufenthalt (Schubert)	M
Auld Scotch Songs, The (Bethune-Leeson)	R
Ay, Ay, Ay, (Freire)	M
Bacio, Il (Arditi)	N
Bailero (Trad.—Arr. Canteloube)	N
Bailiff's Daughter, The (Old English Ballad)	R
Ballad of Barbara Allen, The	R
Ballynure Ballad (Hughes)	R
Bayou Lullaby, The (Cahn-Brodzky)	N
Be My Love (Cahn-Brodzky)	N
Beau Soir (Bourget-Debussy)	M
Beautiful Dreamer (Foster)	R-N
Because (Teschemacher-d'Hardelot)	M-R-N

Vocal Music

SECULAR (Continued)

Because You're You (Blossom-Herbert)	N
Befreit, Op. 39, No. 4 (Dehmel-R. Strauss)	R
Begin the Beguine (Porter)	M
Bells of St. Mary's, The (Furber-Adams)	M
Beneath a Weeping Willow's Shade (Hopkinson-Daniel)	N
Berceuse (from "Jocelyn") (Godard)	R
Beyond the Blue Horizon (Robin-Whiting-Harling)	N
Bill (Hammerstein II-Kern)	M-R
Bird, The (Pate-Brady-Billings-Daniel)	N
Black Is the Color of My True Love's Hair	R
Blind Ploughman, The (Radclyffe-Hall-Clarke)	M
Blow the Man Down (Trad.—Arr. T. Scott)	R-N
Bluebird of Happiness (Heyman-Davies-Harmati)	M-N
Boom Bidy Boom (Cahn-Brodzky)	N
Breakfast in Bed on Sunday Morning (Grafton-Lauder)	R
Bunker Hill, or the American Hero (Law)	N
By the Old Turf Fire (Trad.—Hughes)	M
By the Short Cut to the Rosses (Hopper-Fox)	R
By the Waters of Minnetonka (Cavanass-Lieurance)	R
Camptown Races, De (Foster)	R-N
Can't Help Lovin' Dat Man (Hammerstein II-Kern)	M-R
Carry Me Back to Old Virginny (Bland)	N
Chanson Indoue (Song of India) (Rimsky-Korsakoff)	R
Chanson Triste (Lahor-Duparc)	R
Chevelure, La (Loüys-Debussy)	R
Ciribiribin (Pestalozza)	R-N
Clair de Lune, Op. 83, No. 1 (Verlaine-Szulc)	M
Come, Let's Be Merry (Old English—Arr. Wilson)	R
Come Where My Love Lies Dreaming (Foster)	R-N
Comin' Through the Rye (Old Scotch Air)	R
Core 'ngrato (Cordifero-Cardillo)	M
Cow, and a Plow, and a Frau, A (Fields-Gould)	M
Cradle Song (Westbrook-Brahms)	M
Cuckoo, The (Rands-Lehmann)	R
Cygnets, Les (Renaud-Hahn)	N
Dance, My Darlings (Hammerstein II-Romberg)	N
Danny Boy (Old Irish Air—Arr. Weatherly)	M-R-N
Danza, La (Rossini)	M
Dear Little Boy of Mine (Brennan-Ball)	R
Dear Old Pal of Mine (Robe-Rice)	R
Death of General Washington, The (French)	N
Deep in My Heart, Dear (Donnelly-Romberg)	M-R
Desert Song Valse (Harbach-Hammerstein II-Romberg)	M
Dichterliebe, Op. 48 (Schumann)	M
Donkey Serenade, The (Friml-Stothart)	M-R
Doppelgänger, Der (No. 12 from Schwanengesang) (Heine-Schubert)	N

SECULAR (Continued)

Down by the Sally Gardens (Irish Country Song—Arr. Hughes)	R
Dream, A (Cory-Bartlett)	R-N
Drink to Me Only with Thine Eyes (Old English Air—Jonson)	M
Drinking Song (from "The Student Prince") (Donnelly-Romberg)	M-R
Drummer and the Cook, The (Trad.—Arr. T. Scott)	R-N
Drunken Sailor, The (Trad.—Arr. T. Scott)	R-N
Du meines Herzens Krönelein (Dahn-R. Strauss)	R
Dudele, A (Trad.—Leib)	M
Easy to Love (Porter)	M
Élégie (Massenet)	M-R-N
Emperor Waltz (Bristol-Johann Strauss, Jr.)	M-R
Enamourée, L' (Banville-Hahn)	R
End of the Road, The (Dillon-Lauder)	R
Engel, Der (The Angel) (Wesendonck-Wagner)	M-N
Er ist's, Op. 79, No. 23 (Mörike-Schumann)	R
Erlkönig, Op. 1 (Goethe-Schubert)	M
Estrellita (Ponce)	N
Every Mail Day (Chain Gang Song)	R
Fa la Nana Bambin (Sadero)	M
Farewell to Dreams (Kahn-Romberg)	M
Feldeinsamkeit, Op. 86, No. 2 (Brahms)	R
Festival of Brazilian Music (Villa-Lobos)	R
Filles de Cadix, Les (Delibes)	N
Firefly, The (Friml)	N
Flow Gently, Sweet Afton (Burns—Old Scotch Melody)	M
Flow My Tears (Dowland)	R
Folk Songs and Ballads (Vol. 1) (Arr. Reed)	R
Folk Songs and Ballads (Vol. 2) (Arr. Reed)	R
For You Alone (O'Reilly-Geehl)	R-N
Frauenliebe und Leben, Op. 42 (Chamisso-Schumann)	N
Five Songs (from "Gedichte" Song Cycle) (Wesendonck-Wagner)	M
Funiculì, Funiculà (Denza)	N
Garden Where the Praties Grow, The (Folk Song—Arr. Liddle)	R
Giannina Mia (Harbach-Friml)	M-R
Go Away from My Window (Old English)	R
Go, Congregation, Go (Antes)	N
Goin' Home (Fisher-Dvořák)	R
Golden Days (Donnelly-Romberg)	N
Goodbye, Sweetheart, Goodbye (Hatton)	R
Granada (Lara)	N
Green-Eyed Dragon, The (Newman-Charles)	M
Greensleeves (Old English Ballad)	R
Gretchen am spinnrade, Op. 2 (Goethe-Schubert)	N
Grieve Not, Beloved (Crooks-La Forge)	R
Gypsy Love Song (Herbert)	M-R-N
Harp Than Once Thro' Tara's Halls, The (T. Moore—Trad.)	R
Haugtussa, Op. 67 (Garborg-Grieg)	N

(cont'd on next page)

Vocal Music

SECULAR (Continued)

Haul-a-way, Joe (Trad.—Arr. T. Scott)	R-N
Heure exquise, L' (Verlaine-Hahn)	R
Hills of Home, The (Calhoun-Fox)	R
Himmel hat eine Träne Geweint, Der, Op. 37, No. 1 (Rückert-Schumann)	R
Hirt auf dem Felsen, Der, Op. 129 (von Chezy-Müller-Schubert)	M-N
Home on the Range (Guion)	M
Home, Sweet Home (Payne-Bishop)	M
House I Live In, The (Allan-Robinson)	M
I Am the Rose of Sharon (Billings-Daniel)	N
I Can't Do the Sum (MacDonough-Herbert)	N
I Dream of Jeanie with the Light Brown Hair (Foster)	R-N
I Hear You Calling Me (Harford-Marshall)	M-R
I Know, I Know, I Know (Russell-Kaper)	M
I Know My Love (Irish Folk Song)	R
I Love a Lassie (Lauder)	M
I Love Thee (Ich Liebe dich) (Grieg)	R-N
I Love You Truly (Bond)	M-N
Ich liebe dich (Grieg)	R-N
If I Could Tell You (Firestone)	M-R
If I Had a Ribbon Bow (Old English Air)	R
If You Were Mine (Katz-Anton Rubinstein-Previn)	M
I'll Never Love You (Cahn-Brodsky)	N
I'll See You Again (Coward)	M
I'll Take You Home Again, Kathleen (Westendorf)	M-R
I'm Falling in Love with Someone (Young-Herbert)	M-R-N
I'm in Love with Vienna (Hammerstein II-Johann Strauss, Jr.)	N
Im prater blüh'n wieder die bäume (Robitschek-Stolz)	N
I'm Sad and I'm Lonely (Southern Blues Song)	R
Im Treibhaus (In a Conservatory) (Wesendonck-Wagner)	M-N
In the Gloaming (Orred-Harrison)	M
In the Still of the Night (Porter)	M
Indian Love Call (Harbach-Hammerstein II-Friml)	M-N
Indian Summer (Dubin-Herbert)	M
Infidélité (Gautier-Hahn)	R
In's Freie, Op. 89, No. 5 (Neun-Schumann)	R
Into the Night (Edwards)	R
Invictus (Henley-Huhn)	M
Invitation au Voyage, L' (Baudelaire-Duparc)	N
Ireland, Mother Ireland (O'Reilly-Loughborough)	M-R
Italian Songs of the 17th and 18th Centuries	R
Italian Street Song (Young-Herbert)	M-N
It's a Grand Night for Singing (Hammerstein II-Rodgers)	R
It's a Lovely Day Today (Berlin)	N
I've Got You Under My Skin (Porter)	M
Jennie Jenkins (Early American)	R

SECULAR (Continued)

Jeptha's Daughter, Op. 95, No. 1 (Byron-Schumann)	R
Jüngling und der Tod, Der (von Spaun-Schubert)	N
Jüngling an der Quelle, Der (Salis-Schubert)	N
Just A-Wearyin' for You (Bond)	M
Kansas City (Hammerstein II-Rodgers)	M-R
Kashmiri Song (Hope-Woodforde-Finden)	N
Kathleen Mavourneen (Crawford-Crouch)	R-N
Kerry Dance, The (Molloy)	R
Kiss in the Dark, A (DeSylva-Herbert)	M
Kiss Me Again (Herbert)	M
Land of Hope and Glory (Benson-Elgar)	R
Largo (Handel)	R
Lass Mich Ihm am Busen Hangen, Op. 25, No. 12 (Rückert-Schumann)	R
Last Rose of Summer, The (Moore-Flotow)	M-N
Liebesbotschaft (No. 1 of Schwanengesang) (Rellstab-Schubert)	N
Little Boy Blue (Field-Nevin)	R
Little Grey Home in the West (Wilmot-Lohr)	M-R
Little Love, a Little Kiss, A (Ross-Silésu)	R-N
Lo! Here the Gentle Lark (Shakespeare-Bishop)	R
Loch Lomond (Old Scotch Air)	R
Lolita (Buzzi-Peccia)	N
Lord Randall (Old English Ballad—Arr. Scott)	R
Love Can Be Dreamed (Ronnell-Johann Strauss, Jr.)	R-N
Love in the Dictionary (Dougherty)	R
Love Is Like a Breeze in May (Simon-Lehár)	R
Lover, Come Back to Me (Hammerstein II-Romberg)	M
Love's Old Sweet Song (Bingham-Molloy)	R
Love's Own Sweet Song (Cushing-Heath-Kálmán)	R
Love's Roundelay (J. Herbert-O. Straus)	N
Love's Secret (Blake-Bantock)	N
Love-Song Waltzes (Brahms)	R
Low Lands (Trad.—Arr. T. Scott)	R-N
Lullaby, Op. 16, No. 1 (Gow-Tchaikovsky)	M
Lust der Sturmnacht, Op. 35, No. 1 (Kerner-Schumann)	R
Macushla (Rowe-MacMurrough)	R-N
Madrigals and Other Selected Works (Monteverdi-Boulanger)	R
Mah Lindy Lou (Strickland)	M
Maiden's Lament, The (Heyduk-Dvořák)	R
Make Believe (Hammerstein II-Kern)	M-R-N
Mamma (Cherubini-Bixio)	M-R
Mamma mia che vo sape? (Russo-Nutile)	M
Man I Love, The (Ira and George Gershwin)	M
Männer sind méchant, Die! (Seidl-Schubert)	N
Marchéta (Schertzinger)	R
Marta (Gilbert-Simons)	R
Mary of Allendale (Old English—Arr. Wilson)	R
Massa's in de Cold, Cold Ground (Foster)	R-N
Mattinata (Leoncavallo)	M
Meeting of the Waters (T. Moore—Trad.—Schneider)	R

Vocal Music

SECULAR (Continued)

Mélancholie, Op. 74, No. 6 (Schumann)	R
Mélancolie (Based on "Etude in E, Op. 10, No. 3") (Chopin—English by Thebom)	R
Merry Widow Waltz, The (Hart-Lehár)	N
Mia canzone, La (Tosti)	M
Mighty Ship, A (Norwegian)	R
Mine Alone (Ronnell-Johann Strauss, Jr.)	M-N
Minstrel Boy, The (Moore—Based on melody "The Moreen")	R-N
Molly Malone (Old Irish Air)	R
Monkey and the Organ Grinder, The (Tintur)	M-R
Moonbeams (Blossom-Herbert)	M-N
More Than You Know (Rose-Eliscu-Youmans)	M
Morgen, Op. 27, No. 4 (Mackay-R. Strauss)	R
Mother (Donnelly-Romberg)	M
Mother I Would Marry (Irish Folk Song)	R
Mother Machree (Young-Olcott-Ball)	M-R-N
Mounties, The (Harbach-Hammerstein II-Friml- Stohart)	R-N
Musica Proibita (Gestaldon)	R
Mutter, Mutter, Op. 25, No. 11 (Rückert-Schumann)	R
My Days Have Been So Wondrous Free (Parnell- Hopkinson-Daniel)	N
My Heart at Thy Sweet Voice (Saint-Saëns)	R
My Love Is Gone to Sea (Hopkinson-Daniel)	N
My Love Is Like a Red, Red Rose (Old English Air)	R
My Lovely Celia (Old English—Arr. Wilson)	R
My Message (Gade-d'Hardelot)	N
My Old Kentucky Home (Foster)	M-R-N
My Soul Is Dark, Op. 25, No. 15 (Byron-Schu- mann)	M-R
'Neath the Southern Moon (Young-Herbert)	M-R-N
Night and Day (Porter)	M
Night Was Made for Love, The (Harbach-Kern)	M-R
Night-Herding Song (Stephans—American Folk)	R
None But the Lonely Heart (Tchaikovsky)	M
Norah O'Neale (Irish Air)	N
Now Cease My Wandering Eyes (Dowland)	R
Nuns' Chorus (from "Casanova") (Schanzer- Welisch-Johann Strauss-Benatzky)	M-R
O marinariello (Ottaviano-Gambardella)	R
O Mary Dear (Trad.)	R
O Solo Mio (Trad.-di Capua)	M-N
O'er the Hills Far Away (Hopkinson-Daniel)	N
Offrande (Verlaine-Hahn)	R
Oh, Dry Those Tears (Del Riego)	R
Oh, Promise Me (Scott-De Koven)	M-R-N
Oh! Quand je dors (Hugo-Liszt)	M
Oh! Susanna (Foster)	R-N
Oh, What a Beautiful Mornin' (Hammerstein II- Rodgers)	M-R
Oklahoma (Hammerstein II-Rodgers)	R
Ol' Man River (Hammerstein II-Kern)	M-R
Old Black Joe (Foster)	R
Old Folks at Home (Foster)	R-N

SECULAR (Continued)

Old Refrain, The (Fields-Mattullath-Kreisler)	R
Old Woman, The (Early American)	R
Oliver Cromwell (British Folk Song—Arr. Britten)	R
On the Beautiful Blue Danube—Waltz (Wolcott- Johann Strauss, Jr.)	M-R
On the Road to Mandalay (Kipling-Speaks)	M
On Wings of Song, Op. 34, No. 2 (Mendelssohn)	M
One Alone (Harbach-Hammerstein II-Romberg)	M-R
One Kiss (Hammerstein II-Romberg)	M-R
One Night of Love (Kahn-Schubert-Schertzinger)	N
One Thousand and One Nights—Waltz (Wolcott- Johann Strauss, Jr.)	M-R
Only a Rose (Hooker-Friml)	R-N
Open Road (Ronnell-Johann Strauss, Jr.)	R-N
Out of My Dreams (Hammerstein II-Rodgers)	R
Ouvre ton coeur (Bizet)	R
Pastorella, La (Goldoni-Schubert)	M
Peer Gynt: Solvejg's Song (Grieg)	N
People Will Say We're in Love (Hammerstein II- Rodgers)	R
Perfect Day, A (Bond)	M-R
Phidylé (Duparc)	N
Phyllis Has Such Charming Graces (Old English— Arr. Wilson)	R
Play Gypsies, Dance Gypsies and Czardas (H. Smith-Kálmán)	R
Psyché (Corneille-Paladilhe)	R
Pur dicesti, o bocca bella (Lotti)	R
Ridente la calma, K. 152 (Mozart)	R
Riff Song (Harbach-Hammerstein II-Romberg)	N
Rio Grande (Trad.)	R-N
Rio Rita (McCarthy-Tierney)	R
Roamin' in the Gloaming (Lauder)	M
Romance (Bourget-Debussy)	M
Romance (Harbach-Hammerstein II-Romberg)	M-R
Romany Life (Herbert)	M-R
Rosalie (Porter)	M
Rosary, The (Nevin)	M-R
Rose of the World (MacDonough-Herbert)	N
Rose of Tralee, The (Spencer-Glover)	M-R-N
Rose-Marie (Harbach-Hammerstein II-Friml)	R-N
Roses from the South (Johann Strauss, Jr.-Dorati)	M-R
Roses in Wintertime (Unger)	R
Roses of Picardy (Weatherly-Wood)	R
Sandmann, Der, Op. 79, No. 12 (Kletke-Schumann)	R
Schmerzen (Tears) (Wesendonck-Wagner)	M-N
Schnur, die Perl an Perle, Die, Op. 57, No. 7 (Brahms)	R
Scotch Memories (Lauder)	R
Sè Florindo è fedele (A. Scarlatti)	M
Se Vuoi goder la vita (Cherubini-Bixio)	M-R
Sehnsucht (Goethe-Schubert)	M

(cont'd on next page)

M—Music America Loves Best Catalog

R—Request Catalog

N—New Release

Vocal Music

SECULAR (Continued)

Sei morta nella vita mia (Costa)	N
Serenade (from "The Student Prince") (Donnelly-Romberg)	M-R
Serenade (Schubert)	M
Shall I Sue? (Dowland)	R
She Is Far from the Land (Moore-Lambert)	R
She Moved Through the Fair (Irish Country Song—Arr. Hughes)	R-N
Shenandoah (Trad.—Arr. T. Scott)	R-N
Shepherd, A Dreamer (Weinper-Rappaport)	M
Si Mes Vers Avaient des Ailes (Hugo-Hahn)	R
Siboney (Morse-Lecuona)	M
Silver Moon (Donnelly-Romberg)	M
Silver Threads Among the Gold (Rexford-Danks)	R
Sing Me to Sleep (Bingham-Greene)	M
Sleep, Now (Joyce-Barber)	R
Smilin' Through (Penn)	R
Smoke Gets in Your Eyes (Harbach-Kern)	M-R
Softly As in a Morning Sunrise (Hammerstein II-Romberg)	M-R
Soldier and the Lady, The (Old English)	R
Solvejg's Song (from "Peer Gynt") (Grieg)	R
Somewhere a Voice Is Calling (Newton-Tate)	R
Song of Love (Berté-Schubert-Romberg)	M
Song of Songs, The (Vaucaire-Lucas-Moya)	R
Song of the Flea (Moussorgsky)	R
Song of the Volga Boatmen (Russian Folk Song—Arr. Koenemann)	R-N
Song Over a Child (Cornwald-Webbe-Daniel)	N
Songs My Mother Taught Me (Dvořák—English by MacFarren)	M
Songs of Hugo Wolf	R
Songs of Robert Schumann	R
Spirit Flower, A (Stanton—Campbell-Tipton)	M
Springtide (Vinje-Dole-Grieg)	M
Ständchen (Schwanengesang No. 4) (Schubert)	M-R
Stars in My Eyes (Fields-Kreisler)	M
Stehe Still! (Stand Thou Still!) (Wesendonck-Wagner)	M-N
Stephen Foster Album	R
Stout-Hearted Men (Hammerstein II-Romberg)	M
Suleika I and II (Goethe-Schubert)	N
Summer Serenade (Wright-Forrest-Herbert)	M
Summertime (Heyward-Ira and George Gershwin)	M
Sun of the Sleepless, Op. 95, No. 2 (Byron-Schumann)	R
Sunshine of Your Smile, The (Cooke-Ray)	M-R
Surrey with the Fringe on Top, The (Hammerstein II-Rodgers)	R
Sweetheart of Sigma Chi (Stokes-Vernor)	M
Sweetheart Waltz (from "Sweethearts") (Smith-Herbert)	M-R
Sylvia (Scollard-Speaks)	M-R
Tales from the Vienna Woods (Hammerstein II-Johann Strauss, Jr.)	R
Tes Yeux (Rabay)	M

SECULAR (Continued)

Thekla, Op. 88, No. 2 (Schiller-Schubert)	N
There Is Somebody Waiting for Me (Lauder)	R
They Didn't Believe Me (Rourke-Kern)	M-R
They Say It's Wonderful (Berlin)	M-R
Three Gulls, The (Italian Folk Song)	R
Thy Beaming Eyes (Gardner-MacDowell)	R
Thy Days Are Done, Op. 95, No. 3 (Byron-Schumann)	R
Tina-Lina (Cahn-Brodzsky)	N
Toast of New Orleans (Cahn-Brodzsky)	N
Torna A Surriento (G. B. De Curtis-E. De Curtis)	M
Touch of Your Hand, The (Harbach-Kern)	M
Toyland (MacDonough-Herbert)	N
Tramp, Tramp, Tramp Along the Highway (Young-Herbert)	M
Traum, Ein (Grieg)	R
Träume (Dreams) (Wesendonck-Wagner)	M-N
Treasure Waltz (Johann Strauss, Jr.-Dorati)	M-R
Trees (Kilmer-Rasbach)	M-R
Trumpet Is Calling, The (Handel-Somervell)	N
Tune Thy Fiddle, Gypsy (Heyduk-Dvořák)	R
Two Hearts (Reisch-Robinson-Young-Stolz)	R
Unendlichen, Dem (Klopstock-Schubert)	N
Until (Teschemacher-Sanderson)	M
Valencia (Boyer-Charles-Padilla-Bourdon)	M
Venezuela (Barbados Sailors' Song)	R
Vie antérieure, La (Baudelaire-Duparc)	R
Vienna Blood (Johann Strauss, Jr.-Dorati)	M-R
Vienna in the Springtime (Unger)	R
Vilia (Ross-Lehár)	M
Vocalise (Ravel)	R
Wanderin' (Kaye)	M
Wanting You (Hammerstein II-Romberg)	M
Way You Look Tonight, The (Fields-Kern)	R
Wearing of the Green	R
Wee Deoch an' Doris, A (Grafton-Lauder)	R
Wee Hoose 'Mang the Heather, The (Wells-Elton-Lauder)	R
West Point Song (Wodehouse-Romberg)	N
What Is This Thing Called Love? (Porter)	M
What's the Use of Wond'rin' (Hammerstein II-Rodgers)	M
When I Grow Too Old to Dream (Hammerstein II-Romberg)	M-R
When I Meet MacKay (John and Harry Lauder)	R
When Irish Eyes Are Smiling (Ball)	R
When Night Descends (Rachmaninoff)	R
When You and I Were Young Maggie (Johnson-Butterfield)	R
When You're Away (Blossom-Herbert)	R
Where There's Love (Brent-R. Strauss)	M
Whiffenpoof Song (Baa-Baa-Baa) (Minnigerode-Pomeroy-Galloway—Revised by Vallée)	M
Why Do I Love You (Hammerstein II-Kern)	M
Why Shouldn't I (Porter)	M
Why Was I Born (Hammerstein II-Kern)	M

M—Music America Loves Best Catalog

R—Request Catalog

N—New Release

Vocal Music

SECULAR (Continued)

Widerspruch (Seidl-Schubert)	M
Widow Malone (Old Irish Ballad)	R
Wien, du Stadt meiner Träume (Sieczynski)	N
Will o' the Wisp (Benjamin-Spross)	R
Will You Remember (Young-Romberg)	M-R
Wine, Woman and Song—Waltz (Wolcott-Johann Strauss, Jr.)	M-R
Wozu noch, Mädchen (R. Strauss)	R
You Are Free (Love Is Just a Game) (Le Baron-Kreisler-Jacobi)	R
You Are Love (Hammerstein II-Kern)	M-R
You Go to My Head (Gillespie-Coots)	M
You Will Remember Vienna (Hammerstein II-Romberg)	N
You'll Never Walk Alone (Hammerstein II-Rodgers)	M
Your Land and My Land (Donnelly-Romberg)	M
You're Just in Love (Berlin)	N
Yours Is My Heart Alone (Smith-Lehar)	M-R-N
Zeitlose, Die (R. Strauss)	R
Zigeuner (Coward)	M
Zigeunerlieder (Brahms)	N

SPIRITUALS

Deep River (Arr. Burleigh)	R
Dere's No Hidin' Place Down Dere (Arr. Brown)	R
Down to de Rivah (Arr. MacGimsey)	M-R
Ev'ry Time I Feel de Spirit (Arr. Brown)	R
Go Tell It on de Mountain	M-N
Gospel Train, De (Arr. Burleigh)	R-N
Hard Trials (Arr. Burleigh)	R
Hear de Lam's A-Cryin' (Arr. Brown)	R-N
Honor, Honor (Arr. Johnson)	R-N
I Can't Stay Away (Arr. Hayes)	R
Jonah and the Whale (Arr. MacGimsey)	M-R
Marian Anderson Sings Spirituals	R-N
My Lord, What a Morning (Arr. Burleigh)	R-N
My Soul's Been Anchored in the Lord (Arr. Price)	R
Nobody Knows the Trouble I See (Arr. Brown)	R-N
On Ma Journey (Arr. Boatner)	R-N
Ride On, King Jesus (Arr. Burleigh)	R-N
Sinner, Please (Arr. Burleigh)	R-N
Soon-a-will Be Done (Arr. Boatner)	R-N
Were You There? (Arr. Burleigh)	R-N

Operatic Music

For Operatic Overtures, Preludes and Miscellaneous Orchestral Compositions, see Orchestral Music Section

COMPLETE

Cavalleria Rusticana (Mascagni)	R
Down in the Valley (Sundgaard-Weill)	M
Rigoletto (Vols. 1 and 2) (Verdi)	N

EXCERPTS

Barber of Seville, The (Rossini)	R
Boris Godounoff (Moussorgsky)	R-N
Carmen (Bizet)	M
Fledermaus, Die (Highlights) (Johann Strauss, Jr.)	N
Heart of "La Bohème", The (Puccini)	R
Highlights from Madame Butterfly (Puccini)	M
Highlights from Rigoletto (Verdi)	N
Siegfried: Act III; Scene 3 (Wagner)	M
Tristan and Isolde: Isolde's Narrative and Curse (Wagner)	N

OPERATIC ARIAS

See the following operas in body of catalog:

Abduction from the Seraglio, The (Mozart)	M-N
Adriana Lecouvreur (Cilea)	R-N
Africana, L' (Meyerbeer)	M-R-N
Aïda (Verdi)	M-R-N
Andrea Chénier (Giordano)	R-N
Arlésiana, L' (Marenco-Cilea)	M-R-N
Atalanta (Handel)	R

OPERATIC ARIAS (Continued)

See the following operas in body of catalog:

Attila (Verdi)	R
Ballo in maschera, Un (Verdi)	M-R-N
Barber of Seville (Rossini)	M-R-N
Bohème, La (Puccini)	M-R-N
Carmen (Bizet)	M-R-N
Cavalleria Rusticana (Mascagni)	M-R-N
Don Carlos (Verdi)	N
Don Giovanni (Mozart)	M-R-N
Don Pasquale (Donizetti)	M
Elisir d'amore, L' (Donizetti)	M-R-N
Ernani (Verdi)	N
Étoile du nord (Meyerbeer)	R
Faust (Gounod)	M-R-N
Favorita, L' (Donizetti)	R
Fedora (Giordano)	M
Fledermaus, Die (Johann Strauss, Jr.)	N
Floridante (Handel)	N
Flying Dutchman, The (Wagner)	N
Forza del destino, La (Verdi)	M-R-N
Gianni Schicchi (Puccini)	M
Gioconda, La (Ponchielli)	M-R-N
Girl of the Golden West (Puccini)	M-R
Götterdämmerung, Die (Wagner)	N
Hérodiade (Massenet)	R

(cont'd on next page)

M—Music America Loves Best Catalog

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N—New Release

Operatic Music

OPERATIC ARIAS (Continued)

See the following operas in body of catalog:

Huguenots, Les (Meyerbeer)	N
Jocelyn: Berceuse (Godard)	M
Juive, La (Halévy)	M-R-N
Lakmé (Delibes)	R
Lohengrin (Wagner)	M-R-N
Lombardi, I (Verdi)	R
Louise (Charpentier)	M-N
Lucia di Lammermoor (Donizetti)	M-R-N
Madama Butterfly (Puccini)	M-R-N
Magic Flute, The (Mozart)	M
Manon (Massenet)	M-R
Manon Lescaut (Puccini)	M-R-N
Maritana (Wallace)	R
Marriage of Figaro, The (Mozart)	M-R-N
Martha (Flotow)	M-R-N
Masked Ball, A (Verdi)	M-N
Mefistofele (Boito)	R
Meistersinger, Die (Wagner)	M-R-N
Mignon (Thomas)	R
Norma (Bellini)	N
Nozze di Figaro, Le (Mozart)	R
Otello (Verdi)	M-R-N
Ottone (Handel)	N
Pagliacci, I (Leoncavallo)	M-R-N
Parsifal (Wagner)	N
Pêcheurs de Perles, Les (Bizet)	M-R-N
Périchole, La (Offenbach)	N

OPERATIC ARIAS (Continued)

See the following operas in body of catalog:

Perle du Brésil, La (David)	R
Porgy and Bess (Gershwin)	M
Queen of Sheba, The (Gounod)	R
Rè Pastore, Il, K. 208 (Mozart)	N
Rheingold, Das (Wagner)	N
Rigoletto (Verdi)	M-R-N
Roi d'ys, Le (Lalo)	R
Romeo and Juliet (Gounod)	R
Rondine, La (Puccini)	M
Rosenkavalier, Der (R. Strauss)	N
Rusalka (Dvořák)	R
Samson and Delilah (Saint-Saëns)	R-N
Simon Boccanegra (Verdi)	N
Sonnambula, La (Bellini)	N
Suor Angelica (Puccini)	M
Tales of Hoffmann, The (Offenbach)	N
Tannhäuser (Wagner)	M-R-N
Thaïs (Massenet)	M
Tosca, La (Puccini)	M-R-N
Traviata, La (Verdi)	M-R-N
Tristan and Isolde (Wagner)	R-N
Trovatore, Il (Verdi)	M-R-N
Turandot (Puccini)	M
Walküre, Die (Wagner)	N
Wally, La (Catalani)	N
Werther (Massenet)	M-R
Xerxes (Handel)	R-N
Zaza (Leoncavallo)	M-R

Narrative

LITERATURE

Hamlet (Shakespeare)	R
Henry V (Shakespeare)	R
Henry VI: Gloucester Soliloquy (Shakespeare)	R
Macbeth (Shakespeare)	R
Peter and the Wolf (Prokofieff)	R
Rubáiyát of Omar Khayyám, The (Abridged) (Fitzgerald)	R

LITERATURE (Continued)

White Cliffs of Dover, The (Miller)	R
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SACRED

Holy Year of Jubilee, The, 1950 (Rev. Thomas V. Liske, S.T.D.)	M-R
Prayer of the Holy Year	M

PRICE LIST*

RCA Victor Albums and Single Records
Effective March, 1951



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	WDM-1347		2.70	DM-1416	WDM-1416	4.75	3.80
	WDM-1348		3.80	DM-1417	WDM-1417	2.50	2.50
	WDM-1349		3.80	DM-1418	WDM-1418	7.25	6.00
	WDM-1350		3.80	DM-1419	WDM-1419	6.00	4.90
	WDM-1351		3.80	DM-1420	WDM-1420	4.75	3.80
	WDM-1352		2.70	DM-1421	WDM-1421	4.75	3.80
	WDM-1353		3.80	DM-1422	WDM-1422	4.75	3.80
	WDM-1354		3.80	DM-1423	WDM-1423	4.75	3.80
	WDM-1355		4.90	DM-1424	WDM-1424	7.25	6.00
	WDM-1356		3.80	DM-1425	WDM-1425	4.75	3.80
	WDM-1357		2.70	DM-1426	WDM-1426	4.75	3.80
DM-1358	.....	4.30		DM-1427	WDM-1427	4.75	3.80
DM-1359	.....	4.75		DM-1428	WDM-1428	6.00	4.90
	WDM-1360		6.00	DM-1431	WDM-1431	4.30	3.80
	WDM-1361		6.00	DM-1432	WDM-1432	4.75	3.80
	WDM-1362		3.80	DM-1433	WDM-1433	6.00	4.90
	WDM-1363		3.80	DM-1435	WDM-1435	3.50	2.70
	WDM-1365		3.80	DM-1436	WDM-1436	4.75	3.80
DM-1366	WDM-1366	3.50	2.70	DM-1437	WDM-1437	4.75	3.80
	WDM-1367		3.80		WDM-1438		4.90
	WDM-1368		4.90	DM-1439	WDM-1439	8.50	7.10
	WDM-1369		3.80	DM-1440	WDM-1440	5.40	4.90
	WDM-1370		2.70	DM-1441	WDM-1441	4.30	3.80
	WDM-1371		3.80	DM-1442	WDM-1442	6.00	4.90
	WDM-1372		6.00	DM-1443	WDM-1443	3.50	2.70
	WDM-1374		2.70	DM-1445	WDM-1445	5.40	4.90
	WDM-1375		7.10	DM-1446	WDM-1446	4.75	3.80
	WDM-1376		3.80	DM-1447	WDM-1447	3.50	2.70
	WDM-1377		2.70	DM-1448	WDM-1448	4.75	3.80
	WDM-1378		2.70	DM-1450	WDM-1450	4.75	3.80
	WDM-1379		3.80	DM-1451	WDM-1451	3.50	2.70
	WDM-1380		3.80	DM-1453	WDM-1453	4.75	3.80
DM-1381	WDM-1381	4.75	3.80	DM-1454	WDM-1454	4.75	3.80
DM-1382	WDM-1382	7.25	6.00	DM-1456	WDM-1456	4.75	3.80
DM-1383	WDM-1383	6.00	4.90	DM-1457	WDM-1457	8.50	4.90
DM-1384	WDM-1384	4.75	3.80	DM-1458	WDM-1458	3.50	2.70
DM-1385	WDM-1385	7.25	6.00	DM-1466	WDM-1466	3.50	2.70
	WDM-1386		2.70	DM-1467	WDM-1467	5.40	4.90
	WDM-1387		3.80	DM-1468	WDM-1468	4.75	3.80
DM-1392	WDM-1392	9.75	8.20	DM-1469	WDM-1469	4.75	3.80
DM-1393	WDM-1393	3.50	2.70	DM-1471	WDM-1471	3.50	2.70
DM-1394	WDM-1394	7.25	6.00	DM-1472	WDM-1472	4.75	3.80
DM-1395	WDM-1395	4.75	3.80	DM-1473	WDM-1473	7.25	6.00
DM-1396	WDM-1396	5.40	4.90	DM-1474	WDM-1474	7.25	6.00
DM-1397	WDM-1397	6.00	4.90	DM-1475	WDM-1475	4.75	3.80
DM-1398	WDM-1398	4.30	3.80	DM-1476	WDM-1476	4.75	3.80
DM-1399	WDM-1399	6.00	4.90	DM-1477	WDM-1477	4.75	3.80
DM-1400	WDM-1400	10.00	8.45	DM-1478	WDM-1478	6.00	4.90
DM-1401	WDM-1401	10.00	8.45	DM-1484	WDM-1484	4.30	3.80
DM-1402	WDM-1402	7.25	6.00		WDM-1485		3.80
DM-1403	WDM-1403	4.75	3.80	DM-1486	WDM-1486	4.75	3.80
DM-1404	WDM-1404	4.75	3.80	DM-1487	WDM-1487	4.75	3.80
DM-1405	WDM-1405	6.00	4.90	DM-1488	WDM-1488	7.25	6.00
DM-1406	WDM-1406	4.75	3.80		WDM-1490		3.80
DM-1407	WDM-1407	4.75	3.80	DM-1491	WDM-1491	6.00	4.90
DM-1408	WDM-1408	6.00	4.90	DM-1492	WDM-1492	7.25	6.00
DM-1409	WDM-1409	4.30	3.80		WDM-1493		4.90
DM-1410	WD-M1410	6.00	4.90	DM-1504	WDM-1504	4.75	3.80
DM-1411	WDM-1411	6.00	4.90	DM-1505	WDM-1505	4.75	3.80

PRICE LIST *

WCT ALBUMS				78 RPM P	45 RPM WP	*PRICES	
45 RPM	*PRICE	45 RPM	*PRICE			78 RPM	45 RPM
<i>WCT-1</i>	\$7.10	<i>WCT-16</i>	\$4.90	P-146	.....	\$4.40	
<i>WCT-2</i>	6.00	<i>WCT-17</i>	6.00	P-147	.....	4.40	
<i>WCT-3</i>	6.00	<i>WCT-18</i>	6.00	P-148	<i>WP-148</i>	4.40	\$2.90
<i>WCT-4</i>	4.90	<i>WCT-19</i>	6.00	P-151	.....	4.40	
<i>WCT-5</i>	4.90	<i>WCT-21</i>	4.90	P-153	<i>WP-153</i>	3.55	2.90
<i>WCT-6</i>	7.10	<i>WCT-22</i>	4.90	P-155	<i>WP-155</i>	4.65	2.90
<i>WCT-7</i>	4.90	<i>WCT-24</i>	4.90	P-158	<i>WP-158</i>	4.40	2.90
<i>WCT-8</i>	6.00	<i>WCT-25</i>	6.00		<i>WP-159</i>		2.90
<i>WCT-9</i>	3.80	<i>WCT-26</i>	3.80		<i>WP-160</i>		2.90
<i>WCT-10</i>	8.20	<i>WCT-27</i>	4.90	P-161	<i>WP-161</i>	4.40	3.75
<i>WCT-11</i>	6.00	<i>WCT-28</i>	3.80	P-162	<i>WP-162</i>	4.40	2.90
<i>WCT-12</i>	7.10	<i>WCT-29</i>	3.80	P-165	<i>WP-165</i>	4.40	3.75
<i>WCT-13</i>	4.90	<i>WCT-30</i>	3.80		<i>WP-166</i>		2.90
<i>WCT-14</i>	6.00			P-168	<i>WP-168</i>	4.40	2.90
				P-169	.....	4.40	
				P-171	.....	4.40	
					<i>WP-177</i>		3.75
					<i>WP-182</i>		2.90
					<i>WP-183</i>		2.90
					<i>WP-184</i>		2.90
				P-185	<i>WP-185</i>	4.40	2.90
					<i>WP-187</i>		2.90
				P-189	.....	4.40	
				P-191	<i>WP-191</i>	4.40	2.90
					<i>WP-192</i>		2.90
					<i>WP-193</i>		2.90
				P-195	<i>WP-195</i>	4.40	2.90
				P-196	<i>WP-196</i>	4.40	3.75
				P-198	<i>WP-198</i>	4.40	2.90
				P-199	<i>WP-199</i>	4.40	2.90
					<i>WP-200</i>		2.90
					<i>WP-202</i>		2.90
				P-203	<i>WP-203</i>	4.40	2.90
				P-204	<i>WP-204</i>	4.40	2.90
					<i>WP-205</i>		3.75
				P-206	<i>WP-206</i>	4.40	2.90
					<i>WP-207</i>		2.90
					<i>WP-208</i>		2.90
					<i>WP-210</i>		2.90
				P-211	<i>WP-211</i>	4.40	2.90
					<i>WP-213</i>		2.90
				P-214	<i>WP-214</i>	4.40	2.90
				P-215	<i>WP-215</i>	4.40	2.90
				P-217	<i>WP-217</i>	4.40	3.75
					<i>WP-225</i>		2.90
				P-228	<i>WP-228</i>	4.40	2.90
				P-229	<i>WP-229</i>	4.40	2.90
				P-231	<i>WP-231</i>	3.55	2.90
				P-234	<i>WP-234</i>	4.40	2.90
				P-237	<i>WP-237</i>	3.25	2.90
					<i>WP-238</i>		2.90
				P-239	<i>WP-239</i>	3.55	2.90
				P-241	<i>WP-241</i>	3.55	2.90
				P-243	<i>WP-243</i>	3.55	2.90
				P-244	.....	3.55	
				P-246	<i>WP-246</i>	3.55	2.90
				P-247	.....	3.55	
				P-249	<i>WP-249</i>	3.55	2.90
				P-250	<i>WP-250</i>	3.55	2.90
					<i>WP-251</i>		2.90
					<i>WP-252</i>		2.90
				P-253	<i>WP-253</i>	3.55	2.90
					<i>WP-254</i>		2.90

DC—WDC ALBUMS			
78 RPM DC	45 RPM WDC	*PRICES	
		78 RPM	45 RPM
DC-27	.....	\$7.60	
DC-36	<i>WDC-36</i>	4.00	\$3.75
	<i>WDC-38</i>		2.05
	<i>WDC-41</i>		3.80
DC-45	<i>WDC-45</i>	4.00	2.90

MASTER ORDERING NUMBER FOR MULTIPLE ALBUM SETS			
COMPLETE SET NO.	ALBUM NO.	SET *PRICE	ALBUM *PRICE
<i>WDMC-118</i>		\$19.70	
.....	<i>WDM-1145</i>	(Vol. 1)	\$10.40
.....	<i>WDM-1146</i>	(Vol. 2)	9.30
DMC-125		20.00	
.....	DM-1400	(Vol. 1)	10.00
.....	DM-1401	(Vol. 2)	10.00
<i>WDMC-125</i>		16.90	
.....	<i>WDM-1400</i>	(Vol. 1)	8.45
.....	<i>WDM-1401</i>	(Vol. 2)	8.45
DMC-126		13.25	
.....	DM-1491	(Vol. 1)	6.00
.....	DM-1492	(Vol. 2)	7.25
<i>WDMC-126</i>		10.90	
.....	<i>WDM-1491</i>	(Vol. 1)	4.30
.....	<i>WDM-1492</i>	(Vol. 2)	5.25

P AND WP ALBUMS			
78 RPM P	45 RPM WP	*PRICES	
		78 RPM	45 RPM
P-5	.....	\$4.40	
P-67	.....	4.40	
P-68	.....	4.40	
P-70	<i>WP-70</i>	4.40	\$2.90
P-80	.....	4.40	
P-85	<i>WP-85</i>	4.40	2.90
P-95	.....	4.40	
	<i>WP-124</i>		3.75
P-134	.....	4.40	
P-142	<i>WP-142</i>	5.25	2.90
	<i>WP-143</i>		2.90

PRICE LIST *

78 RPM P	45 RPM WP	*PRICE	
		78 RPM	45 RPM
P-255	.....	\$3.55	
P-256	WP-256	3.55	\$2.90
P-257	WP-257	3.55	2.90
P-258	WP-258	3.55	2.90
P-259	WP-259	3.55	2.90
P-260	WP-260	3.55	2.90
P-261	WP-261	3.55	2.90
P-262	WP-262	3.55	2.90
P-263	WP-263	3.55	2.90
P-264	WP-264	3.55	2.90
P-265	WP-265	3.55	2.90
P-266	WP-266	3.55	2.90
P-267	WP-267	3.55	2.90
P-268	WP-268	3.55	2.90
P-269	WP-269	3.55	2.90
P-270	WP-270	3.55	2.90
P-271	WP-271	3.55	2.90
P-272	WP-272	3.55	2.90
P-273	WP-273	3.55	2.90
P-274	WP-274	3.55	2.90
P-275	WP-275	3.55	2.90
P-276	WP-276	3.55	2.90
P-277	WP-277	3.55	2.90
P-278	WP-278	3.55	2.90
P-279	WP-279	3.55	2.90
P-280	WP-280	3.55	2.90
P-281	WP-281	3.55	2.90
P-283	WP-283	3.55	2.90
	WP-284		2.90
P-285	WP-285	3.55	2.90
	WP-286		2.90
P-287	WP-287	3.55	2.90
	WP-288		2.90
	WP-289		2.90
	WP-290		2.90
P-291	WP-291	3.55	2.90
P-292	WP-292	3.55	2.90
P-293	WP-293	3.55	2.90
P-294	WP-294	3.55	2.90
P-295	WP-295	3.55	2.90
P-296	WP-296	3.55	2.90
P-297	WP-297	3.55	2.90
P-298	WP-298	3.55	2.90
P-299	WP-299	4.40	3.75
P-300	WP-300	3.55	2.90
P-301	WP-301	4.40	3.75
P-302	WP-302	3.55	2.90
P-303	WP-303	3.55	2.90
P-304	WP-304	3.55	2.90
P-306	WP-306	3.55	2.90
P-307	WP-307	3.55	2.90

OC AND WOC ALBUMS

OC-1	WOC-1	\$6.50	\$5.25
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WPT ALBUMS

WPT	*PRICES	WPT	*PRICES
WPT-1	\$2.90	WPT-4	\$2.90
WPT-2	2.90	WPT-5	2.90
WPT-3	2.90	WPT-6	2.90

K AND WK AND BN ALBUMS			
78 RPM K	45 RPM WK	*PRICES	
		78 RPM	45 RPM
K-1	WK-1	\$4.40	\$3.75
K-2	.....	4.40	
K-3	.....	4.40	
K-5	WK-5	5.25	4.60
	WK-6		3.75
K-7	WK-7	5.25	4.60
K-8	WK-8	4.40	3.75
K-10	.....	4.40	
K-11	.....	5.25	
K-12	WK-12	4.40	3.75
K-14	.....	4.40	
K-15	WK-15	4.40	3.75
K-16	WK-16	4.40	3.75
K-17	WK-17	4.40	3.75
BN-3	WK-18	3.45	3.75
	WK-19		3.75
K-20	WK-20	4.40	3.75
K-21	WK-21	4.40	3.75
K-22	WK-22	3.55	2.90
K-23	WK-23	5.25	4.60
K-24	WK-24	5.25	4.60
	WK-25		3.75
	WK-26		3.75
K-27	WK-27	4.40	3.75

HJ AND WHJ ALBUMS

78 RPM HJ	45 RPM WHJ	*PRICES	
		78 RPM	45 RPM
	WHJ-9		\$3.75
	WHJ-12		3.75
HJ-14	.....	\$4.00	

Y AND WY ALBUMS

78 RPM Y	45 RPM WY	*PRICES	
		78 RPM	45 RPM
Y-20	WY-20	\$1.25	\$1.15
Y-32	WY-32	1.25	1.15
Y-33	WY-33	3.40	2.95
Y-34	WY-34	3.40	2.95
Y-35	WY-35	2.20	2.15
Y-353	WY-353	2.20	2.00
Y-357	WY-357	2.20	2.00
Y-382	WY-382	3.85	2.15
Y-383	WY-383	3.40	2.95
Y-384	WY-384	3.40	2.95
Y-385	WY-385	3.40	2.95
Y-386	WY-386	3.40	2.95
Y-387	WY-387	3.40	2.95
Y-388	WY-388	3.40	2.95
Y-389	WY-389	3.85	2.15
Y-390	WY-390	3.85	2.15
Y-391	WY-391	3.85	2.15
Y-392	WY-392	3.40	2.95
Y-397	WY-397	2.20	2.15
Y-399	WY-399	3.40	2.95
Y-400	WY-400	1.25	1.15
Y-401	WY-401	.95	.85
Y-402	WY-402	.95	.85
Y-403	WY-403	.95	.85

PRICE LIST *

78 RPM Y	45 RPM WY	*PRICES		LM	*PRICE	LM	*PRICE
		78 RPM	45 RPM				
Y-404	WY-404	\$0.95	\$0.85	LM-50	\$4.45	LM-1060	\$5.45
Y-405	WY-405	.95	.85	LM-52	4.45	LM-1061	5.45
Y-406	WY-406	.95	.85	LM-53	4.45	LM-1063	5.45
Y-407	WY-407	.95	.85	LM-54	4.45	LM-1064	5.45
Y-408	WY-408	.95	.85	LM-55	4.45	LM-1065	5.45
Y-409	WY-409	.95	.85	LM-57	4.45	LM-1066	5.45
Y-410	WY-410	.95	.85	LM-58	4.45	LM-1067	5.45
Y-411	WY-411	.95	.85	LM-1000	5.45	LM-1068	5.45
Y-412	WY-412	.95	.85	LM-1001	5.45	LM-1069	5.45
Y-413	WY-413	3.40	2.95	LM-1002	5.45	LM-1070	5.45
Y-414	WY-414	2.20	2.15	LM-1003	5.45	LM-1071	5.45
Y-415	WY-415	3.40	2.95	LM-1004	5.45	LM-1072	5.45
Y-416	WY-416	2.20	2.15	LM-1005	5.45	LM-1073	5.45
Y-417	WY-417	.95	.85	LM-1006	5.45	LM-1074	5.45
Y-419	WY-419	.95	.85	LM-1007	5.45	LM-1075	5.45
Y-420	WY-420	1.25	1.30	LM-1008	5.45	LM-1076	5.45
Y-421	WY-421	.95	.85	LM-1009	5.45	LM-1077	5.45
Y-422	WY-422	.95	.85	LM-1010	5.45	LM-1078	5.45
Y-423	WY-423	2.20	2.15	LM-1011	5.45	LM-1079	5.45
				LM-1012	5.45	LM-1080	5.45
				LM-1013	5.45	LM-1082	5.45
				LM-1014	5.45	LM-1083	5.45
				LM-1015	5.45	LM-1084	5.45
				LM-1016	5.45	LM-1085	5.45
				LM-1017	5.45	LM-1086	5.45
				LM-1018	5.45	LM-1087	5.45
				LM-1019	5.45	LM-1088	5.45
				LM-1020	5.45	LM-1089	5.45
				LM-1021	5.45	LM-1090	5.45
				LM-1022	5.45	LM-1091	5.45
				LM-1024	5.45	LM-1092	5.45
				LM-1025	5.45	LM-1093	5.45
				LM-1026	5.45	LM-1094	5.45
				LM-1027	5.45	LM-1095	5.45
				LM-1028	5.45	LM-1096	5.45
				LM-1029	5.45	LM-1097	5.45
				LM-1030	5.45	LM-1100	5.45
				LM-1031	5.45	LM-1101	5.45
				LM-1032	5.45	LM-1102	5.45
				LM-1033	5.45	LM-1104	5.45
				LM-1034	5.45	LM-1105	5.45
				LM-1036	5.45	LM-1106	5.45
				LM-1037	5.45	LM-1107	5.45
				LM-1038	5.45	LM-1109	5.45
				LM-1039	5.45	LM-1111	5.45
				LM-1040	5.45	LM-1112	5.45
				LM-1042	5.45	LM-1113	5.45
				LM-1043	5.45	LM-1114	5.45
				LM-1044	5.45	LM-1115	5.45
				LM-1045	5.45	LM-1117	5.45
				LM-1046	5.45	LM-1118	5.45
				LM-1047	5.45	LM-1119	5.45
				LM-1048	5.45	LM-1120	5.45
				LM-1049	5.45	LM-1122	5.45
				LM-1050	5.45	LM-1123	5.45
				LM-1051	5.45	LM-6000	10.90
				LM-1052	5.45	LM-6001	10.90
				LM-1053	5.45	LM-6100	16.35
				LM-1054	5.45	LM-6101	16.35
				LM-1055	5.45		
				LM-1056	5.45		
				LM-1057	5.45		
				LM-1058	5.45		
				LM-1059	5.45		

E ALBUMS			
78 RPM	*PRICE	78 RPM	*PRICE
E-71	\$5.40	E-83	\$5.40
E-72	5.40	E-84	5.40
E-73	5.40	E-85	5.40
E-74	5.40	E-86	5.40
E-75	5.40	E-87	5.40
E-76	5.40	E-88	5.40
E-77	5.40	E-89	5.40
E-78	5.40	E-90	5.40
E-79	5.40	E-91	4.30
E-80	5.40		
E-81	5.40	EC-1	112.30
E-82	5.40		

33 1/3 rpm LONG PLAY RECORDS			
LM	*PRICE	LM	*PRICE
LM-1	\$4.45	LM-23	\$4.45
LM-2	4.45	LM-24	4.45
LM-3	4.45	LM-25	4.45
LM-4	4.45	LM-26	4.45
LM-5	4.45	LM-27	4.45
LM-6	4.45	LM-28	4.45
LM-7	4.45	LM-29	4.45
LM-8	4.45	LM-30	4.45
LM-9	4.45	LM-31	4.45
LM-10	4.45	LM-32	4.45
LM-11	4.45	LM-35	4.45
LM-12	4.45	LM-36	4.45
LM-13	4.45	LM 37	4.45
LM-14	4.45	LM-38	4.45
LM-15	4.45	LM-39	4.45
LM-16	4.45	LM-41	4.45
LM-17	4.45	LM-43	4.45
LM-18	4.45	LM-44	4.45
LM-19	4.45	LM-45	4.45
LM-20	4.45	LM-46	4.45
LM-21	4.45	LM-48	4.45
LM-22	4.45	LM-49	4.45

PRICE LIST *

LCT	*PRICE	LCT	*PRICE	LOC	*PRICE	LOC	*PRICE
LCT-1	\$4.45	LCT-1007	\$5.45	LOC-1000	\$5.45		
LCT-2	4.45	LCT-1008	5.45				
LCT-3	4.45	LCT-1009	5.45	LPT	*PRICE	LPT	*PRICE
LCT-4	4.45	LCT-1010	5.45	LPT-1	\$3.00	LPT-4	\$3.00
LCT-5	4.45	LCT-1012	5.45	LPT-2	3.00	LPT-5	3.00
LCT-6	4.45	LCT-1013	5.45	LPT-3	3.00	LPT-6	3.00
LCT-7	4.45	LCT-1014	5.45				
LCT-1000	5.45	LCT-1015	5.45				
LCT-1001	5.45	LCT-1017	5.45				
LCT-1002	5.45	LCT-1019	5.45				
LCT-1003	5.45	LCT-1020	5.45				
LCT-1004	5.45	LCT-1021	5.45				
LCT-1005	5.45	LCT-1022	5.45				
LCT-1006	5.45						
LK	*PRICE	LK	*PRICE				
LK-1000	\$4.00	LK-1010	\$4.00				
LK-1001	4.00	LK-1011	4.00				
LK-1002	4.00	LK-1012	4.00				
LK-1003	4.00	LK-1013	4.00				
LK-1004	4.00	LK-1014	4.00				
LK-1005	4.00	LK-1015	4.00				
LK-1006	4.00	LK-1016	4.00				
LK-1007	4.00	LK-1017	4.00				
LK-1008	4.00	LK-1018	4.00				
LK-1009	4.00						

*All prices shown are suggested list, subject to change without notice and to Government Price Ceiling Regulations and do not include Federal, State and Local Taxes.

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