



DOUBLE SIDED

ZONOPHONE RECORDS

Complete Catalogue

INCLUDING JANUARY, 1922.

NOTE.

On the first few pages,
A to L, of this list will be
found all the latest Supple-
mentary Records.



BRITISH INSTITUTE
OF
RECORDED SOUND



ZONOPHONE

TWIN RECORDS

DOUBLE SIDED

The Records shown on the following pages, A to L, comprise all the new numbers issued in the Supplementary Lists since the complete Catalogue was first issued, and are not shown in the Alphabetical List on pages 49 to 88.

GRAND OPERA, &c.

- G.O.41 { La Colombe Entracte (Violin)
Miss Mary Law
Romance (Violin) Miss Mary Law
- G.O.42 { Mad Scene, "Hamlet" "L'Incognita"
Rosebuds "L'Incognita"
- G.O.43 { Czardas (Violin)
Miss Marjorie Hayward
The Waltzing Doll (Violin)
Miss Marjorie Hayward
- G.O.44 { Calm and Peaceful was the Night
(Taccata notte placida), "Il Trovatore"
"L'Incognita"
Gentle Goddess, Virgin Spirit (Casta
Divs, cho margenti cavatina),
"Norma" "L'Incognita"
- G.O.45 { Barcarolle, op 135, No. 1 (Violin)
Miss Marjorie Hayward
Celebre Gavotte (Violin)
Miss Marjorie Hayward
- G.O.46 { Doll Song, "Tales of Hoffman"
"L'Incognita"
Beauty's Sleep "L'Incognita"
- G.O.47 { Hungarian Dance No. 3 (Violin)
Miss Marjorie Hayward
Herje Kati (Scenes de la Csarda) op.
32, No. 4 (Violin)
Miss Marjorie Hayward
- G.O.48 { Mirella Waltz, "Mirella"
"L'Incognita"
Waltz Song, "Tom Jones"
"L'Incognita"
- G.O.49 { Love's Pleading (Bruce Steane)
(Violin) Miss Marjorie Hayward
Berceuse (Jarnoffelt)
Miss Marjorie Hayward
- G.O.50 { None can gainsay it, "Daughter of
the Regiment" (Donizetti)
"L'Incognita"
Scenes that are brightest, "Maritana,"
(Wallace) "L'Incognita"

SIR HARRY LAUDER.

- G.O.51 { O-hi-O (Lauder)
O'er the Hills to Ardentenny (Lauder)
The Sunshine of a Bonnie Lassie's
G.O.52 { Smile (Lauder)
I wish you were here again (Lauder)

See also page 3.

BANDS.

BLACK DIAMONDS.

- A251 { "La Boheme" Selection, Pt. I. (Puccini)
"La Boheme" Selection, Pt. II. (Puccini)
- A252 { For You Waltz (May Oulere)
La Barcarolle Waltz (Waldteufel)
- A253 { Blen Ames Waltz (Waldteufel)
Mon Reve Waltz (Waldteufel)
- A254 { Merric England Fantasia, Part I. and
II. (German)
- A256 { Delloah Valse (Nicholls)
Thrills Valse (Anciuffe)
- 1924 { Valse Delight (Franklin)
The Ladbroke (Pearce)
- 1925 { Uncle Sam (Fox-trot) (Dane)
Splashes (Fox-trot) (Comer)
- 1926 { Dolores, Waltz (Waldteufel)
Chantilly Waltz (Waldteufel)
- 1940 { Monsieur Beaucaire, Selections I. and
II. (Messenger)
- 1941 { Blue Blazes (Fox-trot) (Tonbridge)
Yankyana (Jazz Fox-trot) (Dave
Comer)
- Songs of the Season, Part I. (Peco-
rini), introducing: "Smiles," "In the
Land of Yama Yama," "Anywhere in
in the world with you," "Thuthie"
- 1952 { Songs of the Season, Part II. (Peco-
rini), introducing "Palm Tree Is-
land," "Give me the moonlight,"
"Memories," "I want to snuggle,"
"Wild, wild women"
- 1953 { Valse Demure (Franklin)
Hesitation (Valse Boston) (Fanchey)
Peaceland, Selection I., introducing: "If
you're Irish, come into the parlour,"
"Say you intend to see old Tennessee
and me," "Till me meet agan," "Have
a smile," "Down on the farm"
- 1964 { Peaceland, Selection II., introducing
"That wonderful mother of mine,"
"Mandy and me," "Oh, Helen,"
"California and you," "Kelly's come
back"
- 1978 { Sitka (Characteristic Piece) (Jones)
Amina (Egyptian Serenade) (Lincke)
Western Land (Gay)
- 1979 { I'm always chasing rainbows (arr.
Pether)
- 1992 { The Vamp (Fox-trot)
Dardanella (Fox-trot)
- 1993 { The Wild West Jazz Band
Wyoming Waltz (Williams)
Beautiful Ohio (Earl)

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

BANDS.

BLACK DIAMONDS.—Continued.

- 2005 { Sweet Spirit, Hear My Prayer
(arr. D. George)
- 2017 { Nautical Medley (David George)
Irene, Selection, Part I. and II.
(Tierney)
- 2029 { Southern Maid, Selections I. and II.
(Fraser Simpson)
- 2030 { On Miami Shore (Jacobi)
Broken Blossoms (Tonbridge)
- 2043 { Eulalie Waltz (Seymour)
That Naughty Waltz (Levy)
- 2044 { Swanee (Ger-hwin)
Oh, by Jingo, Oh, by Gee (Von Tilzer)
I'm getting tired playing second fiddle
(One-step)
- 2061 { Can you tame wild wimmen? (One-step)
- 2075 { Whirligig Selection, Part I.
Whirligig Selection, Part II.
- 2076 { City of Laughter Waltz
Kentucky Fox-trot
- 2089 { On the quarter deck
Voice of the guns
- 2090 { Bo la ho (Fox-trot)
When the harvest moon is shining
- 2115 { Whispering (Fox-trot)
Avalon (Fox-trot)
- 2103 { Treasureland Selection (arr. Stoddon)
Part I. and II.
- 2104 { Naughty, Naughty One-step (Tunbridge)
Bogey, Bogey (Fox-trot)
- 2122 { Omaha Waltz (Nicholls)
Avola One-step (Williams)
- 2123 { Ballesteros One-step (Pablo Jones)
Jamboree—Boy Scout March (Varney)
- 2133 { League of Notions Selection, Part I.
and II (Barratt)
- 2134 { League of Notions Waltz (Barratt)
Riff Raff—Fox-trot (Varney)
- 2144 { Sybil Selection, Part I. and II.
(Jacobi)
- 2145 { Silver Star—Valse (Nicholls)
Blue Bird—Valse (Nicholls)
- 2156 { Amazon (River of Dreams) (Etinge)
Imagination Waltz (Williams)
- 2157 { A Musical Switch, Parts I. and II. (arr.
by Alford)

See also pages 5-11.

ST. HILDA COLLIERY BAND.

- 2067 { The mill in the dale (Descriptive)
The forge in the forest (Descriptive)
- 2058 { Ida and Dot
Titania
- 2059 { Abide with Me
Slimeon
- 2060 { Slaidburn March
Farewell, my comrades!
- 2073 { Kiltie's kourship (One-step)
Chimes of joy
- 2074 { Pat in America
Dinah's holiday

BANDS.

ST. HILDA COLLIERY BAND.— Continued.

- 2121 { Reminiscences of England, No. 1. (Douglas)
Reminiscences of England, No. 2 (Douglas)
- 2127 { Military Church Parade, No. 1 (Hume)
Military Church Parade, No. 2 (Hume)

ORCHESTRAS.

JACK HILTON'S JAZZ BAND.

- 2155 { Mon Homme (Yvain)
The Love Nest (Hirsch)

THE PICTURE PALACE.

- 1942 { Un Sonnet d'amour (Coleridge Taylor)
La Tarantelle Foeticante (ditto)
- 1980 { Pizzicati (Gillet)
Nuit Napolitaine (Duchatel)
- 1994 { "La Source," Ballet Suite, No. 1, Le
pas des Volles (Delibes)
"La Source," Ballet Suite, No. 2, Danse
Circassienne, No. 3, Naila (Delibes)
"La Source," Ballet Suite (No. 4 Ma-
zurka) (Delibes)
- 2006 { Pas de Fleurs Valse, "Naila" (Delibes)
- 2045 { El Relicario (Padilla)
Fireflies (Byng)
- 2091 { La Reine de Saba (Selection)
La Reine de Saba (Waltz)
Ke-Sa-Ko (Chapuis)
- 2146 { Reconciliation—Polka ("Millions D'Arle-
quin") (Drigo)
- 2158 { Lonesome (B. Adams)
Fragrance (C. Ancliffe)

See also page 13.

ROYAL CREMONA.

- 2018 { Im for ever blowing bubbles
(Kenbrovin and Kellett)
- 2031 { Oh, what a pal was Mary (Wandling)
Tell me (Kortlander)
- 2062 { Every time I see you (Adams)
Love sends a little gift of roses
Louisiana
- 2077 { God gave me wonderful dreams
Tulip Time
- 2105 { Rose of Bloomsbury Square (Hanley)
Just a Little Smile (Rinaldo)
- 2135 { Pretty Kitty Kelly (Nelson)
The Land of Dreams (Varney)

See also page 13.

ACCORDION ENSEMBLE.

- 1976 { Tres Jolie Waltz (Waldtenfel)
Pomone Waltz (Waldtenfel)
- 2056 { Espana Valse
Reve de Valse (Straus)

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ZONOPHONE RECORDS.

ACCORDION.

PETER LEATHAM.

- 2042 { The Laird of Drumblaidie (*Scott Skinner*)
 Angus Campbell (*Scott Skinner*)
 and Miller of Drone (*Kerr*)
 2113 { Shufflin' Samuel
 Samuel's Schottische (*Felix Burns*)
 See other Accordion Records on pages J and 15.

BANJO.

J. PIDOUX.

- 2027 { Unconquered (*Pidou*)
 A Plantation Episode (*Grimshaw*)
 See also pages 16-16.

BELLS.

E. W. RUSHFORTH.

- 1951 { Stephanie Gavotte (*Czibulka*)
 Narcissus (*Nevin*)
 1991 { The Wayside Chapel (*Wilson*)
 De Cutest One (*Clarke*)
 2102 { Bells of London
 Secret Love
 Dance of the Little Dutch Boys (*David George*)
 2132 { Starlit Dell (*Mackenzie*)
 See also page 16.

CELESTE.

Professor G. FRANKLYN.

- 2016 { Believe me if all those endearing young
 charms (*Moore*)
 Massa's in the cold, cold ground (*Foster*)
 See also page 16.

CONCERTINA.

JAMES HUME.

- 1938 { Under Freedom's Flag
 Barcarolle ("Tales of Hoffman") (*Offenbach*)
 See also page 17.

FLUTE.

JOHN AMADIO.

- 2071 { Carnival of Venice
 National Melodies
 2126 { Witches' Dance (*Paganini*)
 Papillon, Op. 30, No. 4 (*Kohler*)
 See other Flute Records on pages 18 and J.

PICCOLO.

GORDON WALKER.

- 2015 { The Comet (*Brewer*)
 Will-o'-the-wisp (*Blackett*)
 2166 { Stump—Piccolo Rag (*Sontal*)
 The Mocking Bird (*Brockett*)
 See also page 19.

UKULELE, with Piano.

JUAN AKONI.

- 2055 { Hawaiian Medley (*Luvann*)
 The Ideal Girl Waltz (*Luvann*)
 See also pages 19 and K.

VIOLIN & MUSTEL ORGAN

ELSIE SOUTHGATE and her Sister DOROTHY.

- 1939 { Even bravest heart, "Faust" (*Gounod*)
 Gentle flowers in the dew, "Faust" (*Gounod*)
 1977 { Idylle Nocturne (*Papini*)
 Mammy o' Mine (*Pinkard*)
 Indian Love Lyrics, No. 3, "Kashmiri Song" (*A. Woodforde-Finden*)
 1995 { Indian Love Lyrics, No. 3, "Till I Wake" (*A. Woodforde-Finden*)
 Drink to me only with thine eyes (*Huliah*)
 2028 { That wonderful mother of mine (*Goodwin*)
 O Star of Eve
 Adagio, Op. 57
 2114 { The Valse Song, "Boheme" (*Puccini*)
 Le Cygne (*The Swan*) (*Saint-Saens*)
 2143 { L'Inspiration (*S. Southgate*)
 Serenade Espagnole (*D. Southgate*)
 See also page 21.

WHISTLING.

Miss F. BERENS.

- 1963 { Jewel Song, "Faust" (*Gounod*)
 Polonaise, "Mignon" (*Thomas*)

BALLADS, &c.

ARCHIE ANDERSON (Scottish Baritone).

- 1987 { Big Chief Sandy Mac (*Carlton and Whidden*)
 There's the wee white heather growing (*Leigh and Collins*)
 See also page 22.

Miss JESSIE BROUGHTON (Soprano).

- 1986 { God sent you to me (*Thompson*)
 Because of you (*Ray*)
 2012 { Every time I see you (*Adams*)
 Rest at Eventide (*Power*)
 2037 { Alice Blue Gown, "Irene" (*Tierney*)
 Castle of Dreams (*Tierney*)
 2083 { Let the Rest of the World go by
 Just a Little Smile
 2097 { The Song of My Heart
 'Twas an Old-fashioned Love Song
 2150 { Baby Eyes (*Richards and Gorton*)
 Little Feet, Come Home (*Carlisle*)

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ZONOPHONE RECORDS.

BALLADS, &c.

SYDNEY COLTHAM (Tenor).

- A249 { The shades of evening close around
(with piano) (*Clay*)
When the world's a garden again (with
piano) (*Lohr*)
- A255 { Beauty's eyes (with piano and violin
obligato) (*Tosti*)
Once (with piano and violin obligato
(*Hervey*)
Song of all the Ages (with piano)
(*Squire*)
- 1928 { Some Day (*Wellings*)
Red Rose, "Mons. Beaucaire" (*Messa-*
ger)
- 1943 { Honour and Love, "Mons Beaucaire"
(*Messenger*)
Good-bye, Sweetheart, Good-bye (with
piano) (*Halton*)
- 1954 { Now Sleeps the Crimson Petal (with
piano) (*Quilter*)
Coming to You (*Meale*)
- 1965 { Golden Love (*Wellings*)
Sweethearts (*Sullivan*)
- 1981 { Moon of My Heart (with piano) (*Thom-*
son)
Forget, Forgive (*Wellings*)
- 2007 { The Garden I Fashioned for You (with
piano) (*Oliver*)
- 2019 { Flower of Brittany (*Lohr*)
Deep in my Heart (*Stephenson*)
- 2032 { The Little Rose Lane in Milden (with
piano) (*Kahn*)
When You are There (*Tate*)
- 2064 { Love Lily
A Walk in the Wood
- 2078 { One Little Hour
Melissa
- 2092 { Brittany
Two of Us
- 2136 { The Bells of Home (*Holliday*)
A Little Heaven for You (*Katleen*
Forbes)
- 2158 { Only You (*Schneider*)
For Ever and for Ever (*Tostt*)

See also pages 22-24.

HATHERLEY-CLARKE. (Counter-Tenor).

- 1944 { Till we meet again (with violin obligato)
(*A. Whiting*)
When Love Peeps in the Window (with
violin obligato) (*Bennett Scott*)
- 1955 { Hush-a-Bye (Missouri Waltz) (*F Knight*
Logan)
Gates of Gladness (*Cunningham and*
Rule)
- 1982 { Somebody Whispered so Sweetly (with
chorus) (*Walters*)
When the Roses Come Again (with
chorus) (*Persley*)
- 2001 { Pretty Little Rainbow (with chorus)
(*Plunkett*)
Golden Gate Open for Me (with chorus)
(*Kendts and Brockman*)

BALLADS, &c.

HATHERLEY CLARKE (Counter Tenor).—Continued.

- 2098 { Venetian Moon
Hawaiian Rose
Chimes of Arcady (*Gacton*)
- 2153 { Where the Hills of Ben Lomond look
down on the dell (*Lillian Ray*)
See also page 24.

PETER DAWSON (Baritone).

- { Farewell in the Desert (*Adams*)
- 1927 { A Rollicking Rolling Stone (with piano)
(*Fisher*)
- 2008 { Invictus (*Hahn*)
Friendship (with piano) (*Harvey*)
See also pages 24-26.

Miss BESSIE JONES (Soprano).

- 2039 { Love's Cigarette, "A Southern Maid"
(*Fraser Simpson*)
Dark Grows the Sky, "A Southern Maid"
(*Fraser Simpson*)
- 2129 { Lantern Time of Love (*Gordon*)
For One Sweet Day (*Tierney*)
My Bridal Veil ("League of Notions")
(*Ager*)
- 2139 { The Garden of Dreams ("League of
Notions") (*Barratt*)
See also page 27.

GEORGE PARKER (Baritone).

- A250 { She Alone Charmeth My Sadness,
"Irene" (*Gonnod*)
From Fair Provence—Di Provenza, "La
Traviata" (*Verdi*)
- 1946 { Colleen Bawn (*Benedict*)
The Beat o' the Drum (*Simpson*)
- 1966 { The Village Steeplechase (*Elliott*)
The Road that Leads to You (*Squire*)
The Cobbler's Song, "Chu Chin Chow"
(*Norton*)
- 2046 { My Desert Flower, "Chu Chin Chow"
(*Norton*)
- 2130 { Shoemaker Ned (*Newton*)
Love o' Mine (*Atherley*)
See also page 28.

HERBERT PAYNE (Tenor).

- 1930 { Smiles (with chorus) (*Lee S. Roberts*)
It's a Little Touch of Home (with
chorus) (*Connor*)
- 1931 { Bells and Blue Ribbon (with chorus)
(*Adams*)
Carry On, Madelon (with chorus)
(*Roberts*)
- 1947 { Hindustan (with chorus)
Wallace and Weeks
Singapore (with chorus) (*Friedland*)

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ZONOPHONE RECORDS.

BALLADS, &c.

HERBERT PAYNE (Tenor)—
Continued.

- 1948 { Back from the land of yesterday (with
chorus) (Nicholls)
When I dream of old Erin (with chorus)
(Friedland)
- 1957 { That old-fashioned Mother of Mine
(with chorus) (Nicholls)
Panama (with chorus) (Howard Flinn)
For you a rose, for me a memory (with
chorus) (Nicholls)
- 1958 { Take me back (with chorus) (Malcom)
That wonderful Mother of mine (with
chorus) (Goodwin)
- 1968 { Where the blue-eyed Mary's grow (with
chorus) (Long and Scott)
Sweet Emalina, my gal (with chorus)
(Creamer and Layton)
- 1969 { Mickey (with chorus) (Moret)
Mammy o' mine (with chorus) (Pinkard)
1983 { To me it's simply heaven (with chorus)
(Wilmott and Fernbank)
- 1984 { Take your Girlies to the Movies (with
chorus) (Wendling)
Cheng (he come from Hong Kong)
(with chorus) (Weeks)
- 1985 { Love in Lilac Time (with chorus)
(Lensen)
- 1998 { Take me with you to Dreamland (with
chorus) (Costin)
I'm forever blowing bubbles
(Kenbrovin and Kелlette)
- 1999 { Memories (Von Aistyne)
My Baby's Arms (Tierney)
Tell me (Kortlander)
- 2009 { After you're gone (with chorus)
(Creamer and Leyton)
H-O-M-E (with chorus) (McGee and
Rule)
- 2010 { Granny (with chorus) (Belledna)
Baby (with chorus) (Aistyne)
- 2021 { I want to hear that Dixie Melody (with
chorus) (Gorton)
Some day when the sun is shining (with
chorus) (Gorton)
- 2022 { You'll be some wonderful girl (with
chorus) (McCarthy)
Give me the seaside (Weston and Lee)
in Sweet September (with chorus)
(Monaco)
- 2035 { Now I know (with chorus)
(Henry and Onivos)
- 2036 { Swanee (with chorus) (Garshwin)
Nobody knows (with chorus) (Berlin)
When the Harvest Moon is Shining
(Stevens)
- 2048 { Rose of No Man's Land (Brennan)
When they get Dixieland on the wireless
telephone) (Osborne)
In Monterey (Moret)
- 2066 { Wyoming Lullaby
Lindy's Wedding
- 2067 { Down in Georgia
Le Veeda

BALLADS, &c.

HERBERT PAYNE (Tenor).—
Continued.

- 2082 { I left my heart in Maryland
Dear Old Pal of Mine
- 2095 { Laughing Vamp
Kentucky Home of Mine
- 2117 { Whispering
Girl of Mine
I'll see you in C-U-B-A (Berlin)
- 3107 { Your wonderful heart of gold (Long and
Scott)
- 2108 { When I get Home (Wenrich)
Hello, dear old Virginia (Whidden)
I'll be with in apple blossom time (Von
Tilzer)
- 2124 { Pretty Kitty Kelly (Nelson)
2137 { The best little world (B. Scott)
Anytime, anyway, anywhere (Kortlander)
Omaha (Nicholls)
- 2148 { Blue Bird (By the Blue Lagoon she's
waiting) (Nicholls)
Feather Your Nest (Kendis-Brockman-
Johnson)
- 2149 { I'd love to fall asleep and wake up in
my Mammy's arms (Ahlert)
- 2161 { Amazon (River of Dreams) (Eltinge)
The lip of a Baby's Prayer (Nicholls)
Chinky Lee (Franklin)
- 2162 { Old pal, why don't you answer me?
(Jerome)
- 3128 { Rose of No Man's Land
Till We Meet Again (Hatherloy Clarke)
See also pages 28-30.

FOSTER RICHARDSON (Bass).

- 1929 { The Blind Ploughman (Clarke)
The Likes of They (Didgey)
- 1997 { The Mercantile Marine (Gordon)
Neptune (Lord of the Sea am I (Gordon))
My Baby Soldier Boy, (Ayre)
- 2020 { Love, could I only tell thee (Capel)
The Rebel (No 2, Freebooters' Songs)
(Wallace)
- 2034 { Son of Mine (Cradle Song, No 3, Free-
booters' Songs) (Wallace)
- 2063 { Little Playmates
The Carrier's Courtship
- 2106 { Bideford Bay (Byng)
My Sword and I (Byng)
- 2125 { King of the Clouds (Lewis)
The sea makes a man a man (Blackman)
- 2147 { Margie (David Conrad and Robinson)
Lovelight (Goatley)
See also page 32.

HAROLD WILDE (Tenor).

- 1945 { Egypt, I am Calling You (Ambroise)
The Kingdom within Your Eyes
(H. Nicholls)
- 1956 { Wonderful World of Romance (Nicholls)
Three Roses (Arden)

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BALLADS, &c.

HAROLD WILDE (Tenor).—

Continued.

- 2047 Love Sends a Little Gift of Roses (Openshaw)
 Will You Love the Violets when You
 have Lost the Rose? (Nicholls)
 2096 God Gave Me Wonderful Dreams
 There's Another Little Girl I'm Fond Of
 See also page 33.

VOCAL DUETS.

- A257 Beauty's Eyes (Tosti) Coltham & Parker
 Down the Vale (Moir) Coltham & Parker
 1967 Till We Meet Again (Whiting) Coltham & Parker
 You're Still an old Sweetheart of Mine (Whiting) Coltham & Parker
 Don't Dilly Dally on the Way (Collins and Leigh) Murray and Fay
 1974 Wake up, Mary! Wake up and Sing (Weston and Lee) Murray and Fay
 Dreamy Alabama (Earl) Coltham and Parker
 1996 Alabama Lullaby (Cal de Vall) Coltham and Parker
 Fuzzy Wuzzy-Woo (Carlton and Whidden) Murray and Fay
 2000 Down at Mulligan's Picture Show (Weston and Lee) Murray and Fay
 Pennsylvania (Weston and Lee) Murray and Fay
 2011 Alexander's Band is Back in Dixieland (Gumbie) Murray and Fay
 I've Been Out with Wild, Wild Women (Mills and Castling) Murray and Fay
 2023 Italiano (Weston and Lee) Murray and Fay
 Hand in Hand Again (Whiting) Parker and Coltham
 2033 Tulip Time (Stamper) Parker and Coltham
 Oh, that Baby o' Mine (Long and Scott) Murray and Fay
 2050 The Night that O'Rafferty's Pig Ran Away (Hargreaves and Collins) Murray and Fay
 City of Laughter (Coltham and Parker) Coltham and Richardson
 2065 I Am Climbing Mountains Coltham and Richardson
 Come Down to Bungalow Town
 2069 Any Girl from Anywhere Murray and Fay
 Good Night, Beloved
 2079 Watching for the Dawn Coltham and Parker
 It'll be all the Same (Robert Woodville) Woodville and Fay
 2080 Choo, what a Silly Idea Woodville and Fay
 I Want a Boy
 2088 If I had the Lamp of Aladdin Hedges Brothers and Jacobsen
 Under the Desert Star
 2093 Twenty Large Domains Payne and Woodville

VOCAL DUETS.

- 2101 Oh, I Wish I was Tarzan
 Oh, You Little Thief Hedges Brothers and Jacobsen
 Then you'll remember me
 2109 Harry Fay and Ernest Pike
 My Baby's Eyes (Wheeler and Whalen) Billy Murray and Harry Fay
 Dear Old Songs (Howard and Hedges) Weston and Lee
 2120 Old-fashioned Mammy of Mine (Howard and Hedges) Hedges Bros. & Jacobsen
 Down the trail to Home, Sweet Home (Ball) Denton and Pike
 2138 Borneo (Stanley and Allen) Denton and Pike
 See also pages 33-36.
 3115 You're in Love McDonough and Lyric Quarett
 Its the Welcome Home Murray and Denton

ZONOPHONE CONCERT QUARTETTE.

- [Christmas Morn (D. George)
 2072 Christmas comes but once a year (C. Santley)
 See also pages 36-39.

HEBREW RECORDS.

- 4024 I am Comfortable, from "The Essence of Judaism," Baritone, with Orchestra
 Song, from "The Essence of Judaism," Baritone, with Choir
 4025 Rejoice all Jews, from "The Essence of Judaism" Sextette
 Priests and Levites, from "The Essence of Judaism" Soprano, with Choir
 4026 I am Homesick, from "The Jewish Soul" Soprano, with Orchestra
 The Thora, from "The Jewish Soul" Soprano, with Orchestra
 Future World, from "The Jewish Soul" Duet, with Orchestra
 4027 God of the Universe, from "The Jewish Soul" Duet, with Orchestra
 Raisins and Almonds, from "Shulamith" Tenor, with Orchestra
 4028 Plaintive Song of an Idiot, from "The Wild Man" Tenor, with Orchestra
 The Mother-in-law, from "Be a Man" Duet, with Orchestra
 4029 Thou Art a Good Wife Duet, with Orchestra
 Anna and Joel, from "The Jews in Morocco" Duet, with Orchestra
 4030 Blessings by the Priests Duet, with Orchestra
 For the Thora—The Crown and Good Deeds, from "My Wife's Friend" Duet, with Orchestra
 4031 The Newspaper Seller, from "The Jewish Soul" Duet, with Orchestra

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ZONOPHONE RECORDS.

HEBREW RECORDS.

- 4032 { Ever in my Memory, from "The Jewish Heart" Baritone, with Orchestra
The Bundle Baritone, with Orchestra
- 4033 { Chinke Pinke Duet, from "Gabrjel" Duet, with Orchestra
Duet, Holy Sabbath Duet, with Orchestra
- 4034 { Truth, from "Mosce Chafet" Duet, with Orchestra
Duet of Perez and Milken, from "A Bad Wife" Duet, with Orchestra
- 4035 { If a Jew has a Wife (Folk Song) Soprano, with Orchestra
On Friday Night, from "Seliger Pletnik" Soprano, with Orchestra

COMEDIENNES.

FLORRIE FORDE.

- 1932 { Heigho, Jazz it with Me (Foley) Hello, There, Flannigan (Mills, Scott and Godfrey)
- 1949 { Kelly, I'm Glad to See You Back (Neal) Ca-bages, Ca-beans, Car-rots (Stanley and Allen)
- 1960 { In the Land of Yanta Yamo (Fisher) Teach Me How to Fly (Scott)
- 1973 { If You're Irish, Come into the Parlour (Glenville and Miller) Wherever the Girls are, You'll Find a Jack Tar (Mills, Castling and Scott)
- 2002 { Oh, Georgie! What are You Going to Do? (W. Stanley and A. Allen) Good-night, Nursie (Sanders)
- 2025 { All through Winking at a Soldier (Langley) Rhino-sos-or-us (Stanley and Allen)
- 2040 { By Gum She Will an' All (Weston and Lee) Play that Again on the "Gramophone" (Bernard and Townsend)
- 2053 { We've got a Jazz Band Here (Kelly's Got Married To-day (Carlton)
- 2085 { Oliver, You Made Me Go All of a Twist Let's All be Good Pals Together
- 2111 { Smith, Jones, Robinson and Brown Who put the Bricks in Brixton?
- 2113 { Sailing on the good ship Friendship (Judge and Carlton) Touch a Sailor for Luck (Stanley and Allen)
- 2152 { Love me in the Lancashire way (Weston-Lee) Roses and Radishes, Pansies and Peas (Grey-Wise)

See also pages 40-41.

COMEDIENNES.

ZONA VEVEY.

- 1959 { Idi from Idaho (Max Erard) Give me a Summer's Evening (M Erard)
- 1972 { Sun Brown Sue (Max Erard) The One Man Band (Max Erard)
- 2051 { I Know a Cosy Nest (Max Erard) Ding Dong (Max Erard)
- 2087 { That Mountain Melody Sandy McAdoo
- 2164 { An Old-fashioned Garden (Erard) You can't always wear a smile (Erard)

See also page 41.

COMEDIANS.

G. H. ELLIOTT (The Chocolate Coloured Coon).

- 1933 { When She Knows that I'm a Millionaire (Greenfield) Sabie, You're so Condescending (Harrington and Hemley)
- 1988 { Sunday (Stevens) Give Her a Great Big Kiss for Me (Mott and Sullivan)
- 2004 { Maisie Lou (I'll be Waiting Down the Lane for You) (Silberman and Grock) Can't You Hear Those Bells a-Ringing for Me? (M Scott)
- 2054 { Louisiana (Neal) Ohio (Butler)
- 2110 { Fly away, Mr. Busy Buzzy Bee Mammy's Mississippi Home
- 2140 { If you're going back o Dixie (McCarthy and Allen) I want to go to my Kentucky Home (Elliott)
- 2154 { Baby o' Mine (Ball-Clare and Martin) I'm a bad, bad coon (Langley)

See also page 42.

HARRY FAY.

- 1936 { Sailors Don't Care (Rudd) N'Everything (Sylvia Kahn Jolson)
- 1937 { Dinkey-Diddle-Ums (Mills, Scott and Long) A Great Big Plonking Kiss (Long and Scott)
- 1950 { How Ya Gonna Keep 'em Down on the Farm (Donaldson) Play Me a Trickle-y Tickle-y Tune (Weston and Lee)

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

COMEDIANS.

HARRY FAY.—Continued.

- 1961 { Mister Pussfoot (Mills and Castling)
P. P. Percy (Nellor and Barrett)
- 1962 { A-be, My Boy (with chorus)
(Silberman and Grock)
Muldoon's Big Bassoon (Leigh and Pether) Murray and Fay
- 1971 { I Do Like and Egg for My Tea (Lee)
I've Been a Fool with the Women (Weston and Lee)
- 1989 { I've Got My Captain Working for Me Now (Berlin)
Things I Shall Never Forget (Wood)
- 2003 { Signora (Merson, O'Connor and Ross)
The Umpteenth Bandit (Merson and Hilton)
- 2013 { Wait Till You Get them up in the Air, Boys (Von Tilzer)
And He'd Say "Oo-La-La! Wee-Wee" (Ruby and Jessell)
- 2024 { I Can't Stop Loving You Now (Snyder)
I'd Like to be on the Farm (Godfrey and Scott)
- 2038 { You Know what I Mean (Rath)
I Wanna Go Back to the Dear Old Continong (Alley)
- 2068 { There's a Little Bit of Devil in Every Little Angel
They Never Leave You Alone Till They Get You
- 2084 { San-Fari-Ann
Do I? Yes I Do!
- 2099 { Every Time He Kissed Her
Fill 'Em Up
- 2141 { The bee that gets the honey (Stanley and Allen)
Toodle-oddlle-oo (Jerome)
- 2151 { She walks in her husband's sleep (H. von Tilzer)
It's a cert (Adams)
- 2163 { Oh! It's a windy night to-night (W. E. Chapman)
Our is a nice 'ouse, ours is (Rule and Holt)

See also pages 43-44.

GEORGE FORMBY.

- 1935 { Heigho! (Formby)
Looking for Mugs in the Strand (Formby)
- 1975 { They Must Have Heard About Me (Connor and Formby)
Just Before the Show (Kendal and Formby)
- 2014 { Lucky Jim (Hyde and Formby)
Those Happy Days (Formby)
- 2086 { Weeping Jinnle
One of the Boys

COMEDIANS.

GEORGE FORMBY.—Continued.

- 2112 { Bert, the Bad Bolshevik
I don't know where I'm going
- 2131 { I put him to sleep
Experiences (Wells and Formby)
- 2142 { Tea cup tellings (Hyde, Wells & Formby)
A bit of a do (Formby)
- 2165 { Don't fall out with your husband (Formby)
Not quite so daft as I look (Hyde and Formby)

See also page 44.

CHARLES PENROSE.

- 1934 { Can't Stop Laughing (C Penrose)
Ragtime Laughing Man (C. Penrose)
- 2026 { My Birthday (Penrose)
The Giddy Curate (Penrose)

See also page 45.

JACK PLEASANTS.

- 1970 { Where do Flies go in the Winter Time (Leo and Mayo)
John, You're in the Way (Leo)
- 1990 { Feeding the Ducks on the Pond (Leo)
Oh! dear Brethren, Oh! (Squires)
- 2041 { Holding Mary's Hand (Pleasants)
Blowing Bubbles (Weston and Lee)
- 2052 { Somebody Sent for Me (Lyle)
I Went a Jazzing (Pleasants)
- 2100 { Reet Oop t'Mark
Mary Ann
- 2119 { Have you ever seen a winkle wink? (Leo)
The old top hat that I was married in (Leo)

See also page 45.

ROBERT WOODVILLE (Baritone).

- 2081 { Rose of Bloomsbury Square
She Was Wonderful
- 2094 { Oh, What a Difference the Navy's Made to Me
Pull Together
- 2116 { Rose of Virginia (Caddigan and Storey)
Cuddle Up (A. Von Tilzer)
- 2123 { Japanese Sandman (Whiting)
In Old Japan (Clare and Tomlin)
- 2160 { Silver Star (Nicholls)
Sweet and Low (Johnson)

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

The following Records, comprising the very latest Dance and Instrumental Novelties, have been specially listed for Australasia. Hear one and you will want them all.

ORCHESTRAS.

JOSEPH C. SMITH'S ORCHESTRA.

12 inch.

- A3506 { Ching-a-Ling's Jazz Bazaar
Medley Fox Trot
Irene Medley Fox Trot
Sally—Medley Fox Trot (*Jerome Kern*)
A3513 { Lady Billy—Medley Fox Trot (*Jerome Kern*)

10 inch.

- 3117 You're in Love—Medley Fox Trot
3194 { Venetia Waltz
On Miami Shore—Waltz
Peggy—Medley Fox Trot
3197 Taxi One Step
When You Look in the Heart of a Rose
Left All Alone Again Blues
3198 { Medley Fox Trot
Whose Baby are You? Medley Fox Trot
3215 { Oh, What a Pal was Mary Medley Waltz
Nobody Knows—Medley One-step
Lovely Summer Time—Waltz
3218 { VAN EPPS TRIO.
So Long—oo-Long—Fox-trot
Mammy's Lullaby—Waltz
3221 DIXIELAND JAZZ BAND.
Lazy Daddy—Fox-trot
3225 { Waiting
Mammy o' Mine
3226 { I Might be Your Once in a While
Patches
3233 { Love Nest—Fox-trot
A Young Man's Fancy—Fox-trot
3230 { Honey Dew—Medley Waltz (*Zimbalist*)
Honey Dew—Medley One-step (*Zimbalist*)
3284 { Kiss-a-miss Waltz (*M. Baron*)
Romance Waltz (*L. David*)
3299 Mello 'Cello Waltz
The Legend—Medley Waltz
I lost my heart to you—Medley Fox-trot
3308 { (Introducing "Heart of Mine")
Broken Moon (Introducing "Without You")

CONWAY'S BAND.

- 3313 { General Pershing
Repsaz Band

SOUSA'S BAND.

- 3240 { Comrades of the Legion March (*Sousa*)
VICTOR MILITARY BAND.
In the Park—March (*Dora*)

ORCHESTRAS.

PAUL BIESE AND HIS NOVELTY ORCHESTRA.

- 3192 { Oh! Medley Fox-trot
Mystery Fox-trot
3205 { Karavan Fox-trot Smith's Orchestra
When You're Alone

ORIGINAL DIXIELAND JAZZ BAND

- 3296 { Margie—Medley Fox Trot (*Conrad and Robinson*)
Palceteena—Fox Trot (*Conrad and Robinson*)
3305 { Broadway Rose
Sweet Mamma (Papa's getting mad)

SELVIN'S ORCHESTRA.

- 3190 { In Your Arms—Fox-trot
My Isle of Golden Dreams
3219 { Wond'ring
Hold Me—Palace Trio
3230 { Mandy
Novelty One-step

BENSON'S ORCHESTRA OF CHICAGO.

- 3258 { Fair One—Fox Trot (*G. Mallen*)
I'd love to fall asleep and wake up in my Mammy's arms (*F. E. Ahlert*)
3259 { Chili Bean—Fox Trot (*Von Tilzer*)
My Little Bimbo—One-step (*Donaldson*)
I love you, Sunday—Fox Trot
3260 { (*C. Straight*)
Oh, Gee! Oh, Gosh! One-step (*Erdman*)
Biddy Fox Trot (*J. S. Zamecnik*)
3281 { Somebody—Medley One-step (*Little and Dellon*)
3300 { Crooning Fox Trot (*Cassar*)
I'll keep on loving you—Fox-trot (*Rose*)
Toddle—Medley Fox Trot (introducing
3301 { "Maori")
WHITEMAN'S ORCHESTRA.
Moonlight—Medley Fox Trot (*Conrad*)
3302 { Scandinavia Fox Trot
Ain't we got fun?—Fox Trot

WHITEMAN'S ORCHESTRA.

- 3231 { Whispering Fox-trot
The Japanese Sandman
3267 { Rosie—Medley Fox Trot (*J. L. Merkur*)
Honolulu Eyes (*Vlolinisky*)

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

ORCHESTRAS.

WHITEMAN'S ORCHESTRA.—

Continued.

- 3278 { Humming—Medley Fox Trot (*Breaux-Henderson*)
My Mammy—Medley Fox Trot (*Donaldson*)
- 3282 { Make Believe (*J. Shilkret*)
Some little bird (*Gillespie*)
- 3288 { I never knew (*Pitts-Egan-Marsh*)
Do you ever think of me? (*E. Burnett*)
Bright Eyes—Medley Fox Trot (*Motzen-Jerome*)
- 3289 { Love Bird (*Fiorito*)
- 3298 { Cherie (*Bibo*)
Mon Homme (*Yvain*)
Any time, any day, anywhere Fox Trot (*Kortlander*)
- 3304 { Wang Wang Blues (*Mueller-Johnson and Busse*)
Underneath Hawaiian Skies (*Rose and Gideon*)
- 3307 { Down around the Sip-sip-sippy Shore (Medley One-step) (Introducing Turkey in de Straw and Old Black Joe)
- A3507 { Avalon
My Wonder Girl
- A3514 { Grieving for you—Fox Trot
My Wonderful Girl—Fox Trot

YERKES JAZZARIMBA ORCHESTRA.

- 3189 { Behind Your Silken Veil Medley Fox Trot
Roses at Twilight—Medley Waltz

INSTRUMENTAL.

ALL STAR TRIO.

(Saxophone, Xylophone, and Piano.)

- A3504 { Oh! By Jingo—Medley Fox Trot
Palace Trio (Saxophone, Accordeon and Piano)
- A3512 { Nobody but you—Medley Fox Trot
Siren of a Southern Sea—Medley Fox Trot (*Weeks-Noble*)
Why don't you?—Medley Fox Trot (*Tierney-Black*)
- 3188 { You'd Be Surprised Medley One-step
Keep Movin'—Fox Trot
- 3199 { Swanee—One-step
Venetian Moon—Fox Trot
Rose of Washington Square
- 3207 { You Ain't Heard Nothing Yet Medley Fox Trot
You Ain't Heard Nothing Yet Medley Fox Trot
- 3212 { Everybody Shimmies Now
My Cairo Love
- 3214 { I Want a Daddy who will Rock Me to Sleep Medley Fox Trot
All the Quakers are Shoulder Shakers Medley Fox Trot

INSTRUMENTAL.

ALL STAR TRIO.—Continued.

- 3257 { Old Man Jazz—Fox Trot (*Quaw*)
SELVIN'S NOVELTY ORCHESTRA.
Dance-o-Mania—Fox Trot (*Gilbert-Cooper*)
- 3272 { 12th Street Rag—Fox Trot (*Bowman*)
Dotty Dimples—One-step (*Green-Arden*)
Mazie—Fox Trot (*Cairns-Dawson-Gold*)
- 3283 { Answer—Medley Fox Trot (*Vause-Mac-Ennery-Van and Schenk*)
- 3303 { All Star One-step (*G. H. Green*)
Hy'n-Dri Fox Trot (*Wadsworth-Arden*)
Sweet 'n pretty—Fox Trot (*All Star Trio*)
- 3306 { Where the lanterns glow—Fox Trot (*Van Eps Trio*)

ACCORDION (Pietro).

- 3185 { Winner Fox Trot
Dandy Fox Trot
- 3216 { My Baby's Arms
He'd Say Oo-la-la, Wee Wee—One-step
My Sahara Rose—Medley Fox Trot (*Donaldson*)
- 3261 { Stop it—One-step (*Donaldson*)
- 3285 { Russian Rag (*Cobb*)
Turkey in the straw (*Bonnell*)

NEAPOLITAN TRIO.

- 3186 { My Old Kentucky Home
Sweet Spirit, Hear My Prayer

FLORENTINE QUARTETTE.

- 3203 { To a Water Lily
Spring Song

FLUTE.

- 3229 { Whirlwind (*Tourbillon*)
BASSOON.
Hungarian Fantasia, Op. 35 (*Weber*)
See also pages 18 and C.

PALACE TRIO.

(Saxophone, Accordion and Piano.)

- 3200 { I'll See You in Cuba—Fox Trot
The Crocodile

SAXOPHONE.

RUBY WIEDOEFT.

- 3295 { Valse Erica (*Wiedoeft*)
Saxophobia (*Wiedoeft*)

SAXOPHONE SEXTETTE.

SIX BROWN BROS.

- 3222 { Peter Gink
Egyptland

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

UKULELE.

- 3208 { Wild Flower Waltz
Ukulele and Xylophone
- 3235 { Alabama Moon
Beautiful Hawaiian Waltz
Hawaiian Twilight—Fox Trot
- 3266 { Let the rest of the world go by (Ball)
Blue and White Marimba Band
My Isle of Golden Dreams—Waltz (Blau-
fuss)

BALLADS, &c.

ELSIE BAKER (Contralto).

- 3169 { Annie Laurie
Ben Bolt
- 3193 { Dear Little Boy of Mine
Sweet and Low

ALICE GREEN (Soprano).

- 3116 { Racketty Coo
Sullivan Will be There (Florrie Fords)

OLIVE KLINE (Soprano) and ORPHEUS QUARTETTE.

- 3195 { Little Birch Canoe
Let the Rest of the World Go By
Elizabeth Spencer and Charles Hart

HENRY BURR (Tenor).

- 3196 { The Harp that Once through Tara's
Halls
Sighing
Was there Ever a Pal Like You?
You're a Million Miles from Nowhere
Charles Harrison
- 3211 { Mother's Hands
When the Harvest Moon is Shining
Charles Hart and Lewis James
- 3217 { Daddy, You've Been a Mother to Me
Girl of Mine
Charles Harrison
- 3224 { Oh, What a Pal Was Mary
Dear Heart
John Steel
- 3227 { I am Climbing Mountains
You Didn't Want Me When You Had
Me
- 3232 { Tired of Me
I'd Love to Fall Asleep
Old pal, why don't you answer me?
(Jerome)
- 3262 { CHARLES HARRISON
Avalon (Jolson-Rose)

JOHN STEEL (Tenor).

- 3228 { Whispering
The Love Boat.
- 3234 { The Love Nest
Blue Diamonds
Rose of my heart (Moret)
- 3271 { When I looked in your wonderful eyes
(Osborne)

DUETS.

- 3268 { Avalon (Jolson-Rose) Charles Harrison
Feather your nest (Kendis-Brockman)
Campbell and Burr
- 3286 { Beautiful Annabelle Lee Charles Hart
and Elliott Shaw (Meyer)
Louisiana (Freed-Wallace) Sterling Trio
—Male Trio

QUARTETTES.

- 3202 { Buddha Peerless Quartette
Let Me Dream Sterling Trio
- 3220 { Pretty Kitty Kelly Charles Harrison
Drifting Peerless Quartette
- 3223 { Mandy Shannon Four
Breeze American Quartette
- 3287 { My Mammy (Lewis-Young-Donaldson)
Peerless Quartette—Male
Underneath Hawaiian Skies Albert
Campbell and Henry Burr (Ross)

LIGHT OPERA.

- A3505 { Gems from "Oh, Lady, Lady"
Gems from "Going Up"
- A3506 { Gems from "Irene"
Gems from "Oh, Boy"

COMEDIANS.

BILLY MURRAY.

- 3191 { You'd be Surprised
Freckles
- 3201 { I'll See You in Cuba (Vocal)
He Went in Like a Lamb
I've Got the Profitreering Blues
- 3209 { Oh, by jingo! Oh, by Gee!
Margaret Young
- 3270 { Oh, Gee! Say, Gee! You ought to see
my Gee Gee from the Fiji Isle (Von
Tilzer)
- 3270 { VICTOR ROBERTS & HARMONIZERS
QUARTET.
My home town is a one horse town (Sil-
ver)

VICTOR ROBERTS (Tenor).

- 3210 { Oh, How I Laugh when I Think How
I Cried About You
My Sahara Rose
- 3236 { You Know What I mean
So Long Oo-long
- 3269 { I'm a lonesome little raindrop (Hanley)
SIDNEY PHILLIPS.
The moon shines on the moonshine
(Bowers)

GILBERT GIRARD (Descriptive Speciality).

- A3511 { Santa Claus gives away his Toys (Gir-
ard)
Santa Claus tells about his toy shop
(Girard)

All 12-inch Records have the letter A in front of Serial No.

Some Popular "Zonophone" Records

To lessen the difficulty of those who have just acquired an instrument, and who wish to make a selection of "Zonophone" Records, we print herewith a list of titles calculated to make the widest appeal to all buyers. These are recommended with the greatest confidence, and no collection of records can be considered complete without these titles.

INSTRUMENTAL

932	{ Rock of Ages	Besses o' th' Barn Band	447	{ Coloured Major (Banjo)	Olly Oakley
	{ Sovereignty	Besses o' th' Barn Band		{ Lumbrin' Luke (Banjo)	Olly Oakley
A147	{ Light Cavalry Overture	Black Diamonds Band	448	{ Speontime Two-step (Bells, with Band)	
	{ Masaniello Overture	Black Diamonds Band		{ Twilight Shadows (Bells, with Band)	
A223	{ Maritana Overture, Parts I. and II.	Black Diamonds Band	885	{ Shadows of the night ('Cello Solo)	Van Biesse
	{ Lynwood March	Black Diamonds Band		{ The deep blue sea (Piccolo)	Miss W. Hudson
420	{ Prairie Flower March	Black Diamonds Band	624	{ Impudence (Concertina)	Alexander Prince
	{ Anvil Chorus	Black Diamonds Band		{ Poppies (Concertina)	Alexander Prince
873	{ Entr'act Gavotte, "Mignon"	Black Diamonds Band	484	{ Intermezzo from "Cavalleria Rusticana"	Prof. Ranzato
	{ Old Comrades March	Home Guards Band		{ Serenade (Violin, Flute and Harp)	Prof. Ranzato
235	{ Fatinitza Quick March	Home Guards Band	A44	{ Intermezzo (Violin, Flute and Harp)	The Francini Trio
	{ God send you back to me	Royal Cremona Orch.		{ The Ladies of Cadix (Xylophone)	The Francini Trio
1758	{ Garden of sleep	Royal Cremona Orch.	487	{ Estudiantina Waltz (Xylophone)	S. Francisco
3065	{ Norwegian Cradle Song	Arcadia Orch.			S. Francisco
	{ Sunbeams and Shadows	Arcadia Orch.			

SONGS

3082	{ When you're a long, long way from home	Henry Burr		{ In the Gloaming	Will Oakland and American Quartette
	{ In the Palace of Dreams	Henry Burr	3035	{ When the Autumn Moon is creeping	through the woodland
	{ Parted	Sydney Coltham		{ The Sunshine of your Smile	H. Payne
1750	{ If I might only come to you	Sydney Coltham	1423	{ The eyes are the window of the soul	H. Payne
	{ When Johnny comes marching home	Peter Dawson, with Chorus	1827	{ Down Texas Way	H. Payne
1777	{ There is a tavern in the town	Peter Dawson, with Chorus		{ You remember a place called "Home"?	H. Payne, with Chorus and Orch.
	{ The Drover	Peter Dawson	1825	{ "Dream boat"	Ernest Pike
3013	{ Kangaroo and Dingo	Peter Dawson	1659	{ Come to my heart again	Ernest Pike
				{ Less than the dust	Foster Richardson
				{ 'Till I wake	Foster Richardson

COMICS

834	{ It's just like being at home	Harry Lauder	1843	{ Good-bye-ee	Florrie Forde
	{ Roaming in the gloaming	Harry Lauder	839	{ Van Dam Family	Florrie Forde
G.O. 28	{ Back, Back to where the heather grows	Harry Lauder		{ Building a chicken house, Parts I. and II.	Will Evans
	{ I think I'll get wed in the summer	Harry Lauder		{ My Hawaiian Sunshine	Will Strong
	{ Flannigan's Flying Machine	Stanley Kirkby	1798	{ O'Erlen is tryin' to learn to talk Hawaiian	Will Strong
1695	{ Maguire's Motor Bike	Stanley Kirkby	'114	{ A German on the telephone	Dick Darby
		Sixaley Kirkby		{ A Whistling Yarn	G. H. Saxeelle

Catalogue of



GRAND OPERA & CELEBRITY RECORDS

Ten-Inch Double-Sided.

- | | | | |
|-------|--|--------|--|
| G.O.1 | Miserere, "Il Trovatore"
Miss Alvena Yarrow and Mr. Ernest Pike
In the Combat, "Il Trovatore"
Mdme. Violetta and Mr. Ernest Pike | G.O.6 | The Chorale, "Faust"
Messrs. Peter Dawson, Harry Thornton and Chorus
Duel Scene, "Faust"
Messrs. Ernest Pike, Harry Thornton and J. H. Scotland |
| G.O.2 | Home to Our Mountains, "Il Trovatore"
Mdme. Violetta and Mr. Ernest Pike
What hear I? "Il Trovatore"
Miss Alvena Yarrow and Mr. Harry Thornton | G.O.7 | Let me gaze on the form before me, "Faust"
Mr. Ernest Pike and Miss Alvena Yarrow
Faust (Trio) Miss Alvena Yarrow, Messrs. Ernest Pike and Peter Dawson |
| G.O.3 | O Night of Hymen, from "Romeo and Juliet"
Miss Alvena Yarrow and Mr. Ernest Pike
Now to the Hall the Priests Proceed, "Aida"
Mdme. Violetta and Mr. Ernest Pike | G.O.8 | Hear me, Santuzza, "Cavalleria Rusticana"
Mesdames Alvena Yarrow and Violetta and Mr. Ernest Pike
Stay, Stay, Turiddu, "Cavalleria Rusticana"
Mdme. Deering and Mr. Ernest Pike |
| G.O.4 | Rigoletto
Mr. Ernest Pike
Miss Alvena Yarrow, Miss Amy Augarde, Mr. E. Clifford
That all the Load of Infamy, "Rigoletto"
Miss Alvena Yarrow and Mr. Thorpe Bates | G.O.9 | Habanera, "Carmen"
Mdme. Violetta
Gipsy Song, "Carmen"
Mdme. Violetta |
| G.O.5 | La Donna e Mobile, from "Rigoletto" (Sung in Italian)
Miss Alvena Yarrow, Messrs. Ernest Pike and Thorpe Bates
Caro Nome, from "Rigoletto"
"L'Incognita" | G.O.10 | The Soldiers' Chorus, "Faust"
The Bride of Lammermoor
Misses Alvena Yarrow, Amy Augarde, Messrs. Ernest Pike, Thorpe Bates, L. Stanley and Peter Dawson |
| | | G.O.11 | La Traviata
Miss Alvena Yarrow and Mr. Ernest Pike
Ah fors e lui, "Traviata" (Sung in Italian)
"L'Incognita" |

These Records are sung in English unless otherwise stated.

Catalogue Index of Zonophone Records

	Page.
Supplementary List of New Numbers	A to K
Harry Lauder	3
Grand Opera and Celebrity	1-2-4
Military Band Selections	5-12
Brass Band Selections	5-12
Orchestral Selections	13-15
Instrumental Selections	15-21
Accordion	15
Bagpipes	15
Banjo	15-16
Zither Banjo	21
Barrel Organ	16
Bassoon	16
Bells	16
Celeste	16
'Cello	16
Clarinet	17
Concertina	17
Cornet	17-18
Flute	18
Harp	18
Melodeon	18

	Page.
Instrumental Selections (Contd.)—	
Ocarina	18
Pianoforte	18-19
Piccolo	19
Pipers and Drummers	19
Tubaphone	19
Ukulele	19
Violin	19-20
Violin, 'Cello, Flute, Harp	20
Violin, 'Cello and Piano	21
Violin, Flute and Harp	21
Violin and Mustel Organ	21
Xylophone	21
Whistling	21
Ballads	22-33
Vocal Duets	33-36
Quartettes, &c	36-39
Hebrew Records	39-40
Comediennes	40-41
Comedians	41-47
Recitations	47
Sketches and Descriptive	47-48
Alphabetical List	49-83

GRAND OPERA & CELEBRITY RECORDS

Ten-Inch Double-Sided.

- | | | | |
|---------|---|---------|---|
| G.O. 12 | { The Toreador Song, "Carmen"
Mr. Peter Dawson and Chorus
Selenne in Quest'ora, "The Force
of Destiny"
Messrs. Ernest Pike and
Peter Dawson | G.O. 26 | { Osmino's Aria "Il Seraglio"
(Mozart) Mr. Robert Radford
Eri tu che macchiavi quell' anima
"Un Ballo in Maschera" (Verdi)
Mr. Robert Radford |
| G.O. 13 | { Give me thy hand, oh fairest,
"Don Giovanni" Mr. Peter
Dawson and Miss Alvena
Yarrow
La Boheme (The Famous Duet)
Messrs. Ernest Pike and
Peter Dawson | G.O. 30 | { Valse Triste (Sibelius)
Miss Mary Law (Violin Solos)
with "English String Quartette"
and Piano Accompaniment
Nocturne Op. 27 (Chopin)
Miss Mary Law (Violin Solos)
with "English String Quartette"
and Piano Accompaniment |
| G.O. 14 | { The Shadow Song, "Dinorah"
(Sung in Italian)
"L'Incognita"
The Mad Scene, "Lucia di Lam-
mermoor" "L'Incognita" | G.O. 31 | { Bell Song "Lakme" (Delibes)
Miss Elizabeth Newbold
(Soprano) with Orch.
Bolero "Vespri Siciliani" (Verdi)
Miss Elizabeth Newbold
(Soprano) with Orch. |
| G.O. 15 | { Vulcan's Song, "Philemon and
Baucis" Mr. Robert Radford
The Calf of Gold, "Faust"
Mr. Robert Radford | G.O. 32 | { Blow, Blow thou winter wind
(Sargeant) Mr. Robert Radford
Cavtana "La Juive" (Halévy)
Mr. Robert Radford |
| G.O. 16 | { Serenade, "Faust" Mr. Robert Radford
Church Scene, "Faust" Mr. Robert
Radford & Vera Reynolds | G.O. 34 | { O ruddier than the cherry (Handel)
Mr. Robert Radford
The heart bowed down ("Bohemian
Girl") (Balse) Mr. Robert Radford |
| G.O. 17 | { O Star of Eve, "Tannhauser"
Mr. Robert Radford
O Isis, "Magic Flute"
Mr. Robert Radford | G.O. 35 | { Londonderry Air (arr. by O'Connor
Morris) Miss Mary Law (Violin)
with English String Quartette and
Piano
Chanson sans paroles (Tchaikowsky)
Miss Mary Law (Violin) with
English String Quartette and
Piano |
| G.O. 19 | { Piff! Paff! "Les Huguenots"
Mr. Robert Radford
The Porter Song, "Martha"
Mr. Robert Radford | G.O. 37 | { Rolling in foaming billows ("Crea-
tion") (Haydn) Mr. Robert Radford
Is not His Word like a fire ("Eil-
jah") (Mendelssohn)
Mr. Robert Radford |
| G.O. 20 | { Hol Jolly Jenkin, "Ivanhoe"
Mr. Robert Radford
Woo thou thy Snowflake,
"Ivanhoe" Mr. Robert Radford | G.O. 39 | { When a maiden takes your fancy
("Il Seraglio") (Mozart)
Mr. Robert Radford
I would I were King (Sullivan)
Mr. Robert Radford |
| G.O. 21 | { The Armourer's Song, "Robin
Hood" Mr. Robert Radford
Rage, thou angry Storm,
"Gypsy's Warning"
Mr. Robert Radford | G.O. 40 | { Mignon Gavotte (Thomas)
La Serenata (Moskowsky)
Mary Law with English String
Quartette and Piano |
| G.O. 24 | { Serenade—"Faust" (Berlioz)
Mr. Robert Radford
Potion Scene—"Romeo and Juliet"
(Gounod) Mr. Robert Radford | | |
| G.O. 25 | { Waltz Song "Romeo and Juliet"
(Gounod) Miss Elizabeth Newbold
Una Voce Poco fa "Il Barbiere di
Siviglia" (Rossini)
Miss Elizabeth Newbold | | |

These Records are sung in English unless otherwise stated.

HARRY LAUDER RECORDS

Ten-Inch Double-Sided.

- | | | | |
|-----|--|--------|---|
| 545 | { Stop your tickling, Jack
(Grafton & Lauder)
Sound Advice (Melville & Lauder) | 1117 | { She's the lass for me (Lauder)
A wee hoose mang the heather
(Lauder & Elton) |
| 546 | { Rising early in the morning
(Lauder) Harry Lauder
She's my Daisy (Lauder)
Hector Grant | 1186 | { Ta-ta my bonnie Maggie darlin'
The Portobello lass |
| 547 | { I love a lassie (Grafton & Lauder)
I've loved her since she was a
baby (Lauder) | 1189 | { It's nicer to be in bed
The Kilty Lads (Lauder & Milligan) |
| 548 | { We parted on the shore (Lauder)
That's the reason noo I wear a
kilt (Lauder) | 1473 | { The British Bull-dog's watching
at the door (Lauder)
Jean (Lauder) |
| 549 | { The Wedding of Sandy McNab
(Lauder)
When I get back to bonnie Scot-
land (Lauder) | G.O.18 | { Bonnie Maggie Tamson
Doughie, the Baker |
| 550 | { He was very, very, very kind to
me (Lauder)
The Bounding Bounder (Lauder) | G.O.22 | { I love to be a sailor
I'm going to marry-arry |
| 604 | { The lass of Killiecrankie (Lauder)
Trip to Inverary (Lauder) | G.O.23 | { The lads who fought and won
(Lauder)
She is my Rosie (Lauder) |
| 618 | { Foo the noo (Lauder)
Tobermory (Lauder) | G.O.27 | { The Waggle o' the Kilt (Lauder)
Nanny, or I never loved another lass
but you (Lauder) |
| 634 | { It's just like being at home
(Lauder & Hargreaves)
Roaming in the Gloaming (Lauder) | G.O.28 | { Back, back to where the heather
grows (Lauder)
I think I'll get wed in the Summer
(Lauder) |
| 664 | { Breakfast in Bed (Lauder)
The Message Boy (Lauder) | G.O.29 | { Appeal for £1,000,000 for maimed
Scottish Soldiers and Sailors
(Lauder)
Shouter to Shouter
(Lauder, with Orchestra) |
| 688 | { Bonnie Leszie Lindsay (Lauder)
The Referee (Lauder) | G.O.33 | { We all go home the same way
(Lauder)
O sing to me the auld Scotch songs
(J. F. Lawson) |
| 809 | { The Blarney Stone (Lauder)
The same as his father did before
him (Lauder) | G.O.36 | { When I was twenty-one (Lauder)
North, South, East, West (Lauder) |
| 941 | { It's nice when you love a wee
lassie (Lauder)
Rocked in the cradle of the deep
(Knight) | G.O.38 | { Somebody's waiting for me
Bonnie Wee Annie (Lauder) |

1241 { Address to Boy Scouts
Sir Robert Baden-Powell
The Road to Maresfield (A. Poyser)
Boy Scouts (Lord Mayor's Own
City of London Troop)

ITALIAN CELEBRITY RECORDS

POPULAR TITLES FROM FAMOUS OPERAS

Sung in Italian

Ten-Inch Double-Sided.

M. BALDINI (Soprano)

- 3058 { L'Africana (*Meyerbeer*)
"Gis l'odio M'abbandona," Act 5.
Scena di Selika, Part I.
"La bianca nuvoletta," Act 5. Scena
di Selika, Part II.

DUET

F. DE GREGORIO (Tenor) and S. F.
SOLARI (Soprano)

- 3059 { Manon (*Massenet*)
"Oh sogno incan tator," Act 4. Duet
Finale, Part III.
"La mia, non e la mano," Act 4.
Duet Finale, Part IV.

DUET

A. BEINAT (Mezzo-Soprano) and J.
GARCIA (Tenor)

- 3060 { Trovatore (*Verdi*)
"Perigliarti ancor languente," Act
2. Duetto Manrico Azucena.
M. BALDINI (Soprano)
"D'amor sull'all'roseo," Act 4. Aria
di Leonora.

DUETS

S. F. SOLARI (Soprano) and R. JANNI
(Baritone)

- 3061 { Cavalleria Rusticana (*Mascagni*)
"Turiddu mi toise l'onore. Duetto
Santuzza-Alfo, Part I.
"Ad essi non perdono." Duetto
Santuzza-Alfo, Part II.

DUETS

S. F. SOLARI (Soprano) and F. D.
GREGORIO (Tenor)

- 3062 { Manon (*Massenet*)
"Manon? tu piangi?" Act 4. Duetto
Finale, Part I.
"Si, maledico ed imprecò." Duetto
Finale, Part II.

S. F. SOLARI (Soprano)

- 3063 { Mefistofele (*Boito*)
"L'altra notte in fondo al mare,"
Act 3. Nenia di Margherita
F. S. SOLARI and CHORUS
"Notte cups," Act 4. Visions di
Elena

ANDREINA BEINAT (Mezzo-Soprano)

- 3064 { Un Ballo in Maschera (*Verdi*)
"Re dell'abisso," Act 1. Scena
dell'indovina. Part I.
"E lui nel palpita," Act 1. Scena
dell'indovina, Part II.

Black Diamonds Band (Twelve-inch).

Many fine excerpts from all the
favourite operas will be found
in this series.

BAND SELECTIONS

BAND & BELLS

- A3 { Wedding March (with church bells)
(Mendelssohn)
Black Diamonds Festival Band
Coronation March, from "Le Prophete"
(Meyerbeer) Black Diamonds Fea. Bd.

VOCAL SOLOS & MILITARY BAND

- 425 { God Save the King Bass Solo & Military Band
Coronation Bells Black Diamonds Band
God Save the King Solo & Chorus
Eule Britannia Solo & Chorus
The British Grenadiers Black Diamonds Band
598 { God Bless the Prince of Wales Solo & Chorus
Hearts of Oak Solo & Chorus
Coronation March Black Diamonds Band

BESSES O' TH' BARN BAND

- 889 Nearer, my God, to Thee
Fierce raged the Tempest
909 Jerusalem, the Golden
Jesus Christ is risen to-day
932 Rock of Ages
Sovereignty
The Church's One Foundation (S. S. Wesley)
953 Lead, Kindly Light (C. H. Purdy)
974 Onward, Christian Soldiers
Rochdale
1090 Deep Harmony (H. Parker)
Lascelles (Duckworth)
1260 Bradford (Owen)
Rimington (Duckworth)

BLACK DIAMONDS BAND

- A1 { Hallelujah Chorus (Handel)
The Heavens are telling (Haydn)
1812 Overture (Tchaikowsky)
A2 Maximilian Robespierre Overture (Litolff)
Wedding March (with church bells)
A3 { (Mendelssohn)
Coronation March from "Le Prophete"
(Meyerbeer)
Merry Wives of Windsor (Overture) (Nicolai)
A4 { "Egmont" Overture (Beethoven)
Grand March from "Tannhauser" (Wagner)
A20 Abide with Me (Liddle)
A27 { Selection, "Carmen" (Bizet)
Selection, "Faust" (Gounod)
A30 { "Lombardi," Selection (Hartman)
"Macbeth," Selection (Verdi)
A36 { On the Bosphorus (Lincke)
An Evening in Toledo (Schmeling)

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- A46 { "Gloria," from Mozart's 12th Mass (Mozart)
"Stabat Mater," Selection (Rossini)
A51 { "Barber of Seville" (Rossini)
"Lucrezia Borgia" (Donizetti)
A56 { "Ernani," Selection (Verdi)
"Semiramide," Selection (Rossini)
"Caliph of Bagdad," Overture (Boieldien)
A64 { "Fra Diavolo," Overture (Auber)
A78 { "Traviata," Selection, Part I. (Verdi)
"Traviata," Selection, Part II. (Verdi)
A84 { "Crown Diamonds" Overture (Auber)
"Oberon" Overture (Weber)
The Crown of India (Elgar)
A87 March of the Mountain Gnomes (R. Ellenberg)
"Aida" (Processional March) (Verdi)
A91 { "Reine de Saba" (March de Cortège) (Gounod)
"Lohengrin," Selection, Part I. (Wagner)
A95 { (arr. by Kappey)
"Lohengrin," Selection, Part II. (Wagner) (arr. by Kappey)
A99 { "Yeomen of the Guard," Selection, Part I. (Sullivan) (arr. by C. Godfrey)
"Yeomen of the Guard," Selection, Part II. (Sullivan) (arr. by C. Godfrey)
A103 { "Gondoliers," Selection, Part I. (Sullivan) (arr. by C. Godfrey)
"Gondoliers," Selection, Part II. (Sullivan) (arr. by C. Godfrey)
A104 { "Mikado," Selection, Part I. (Sullivan) (arr. by W. Winterbottom)
"Mikado," Selection, Part II. (Sullivan) (arr. by W. Winterbottom)
A110 { "The Geisha," Selection, Part I. (Sidney Jones)
"The Geisha," Selection, Part II. (Sidney Jones)
"Pirates of Penzance," Selection (Sullivan) (arr. by W. Winterbottom)
A113 { "Iolanthe," Selection (Sullivan) (arr. by W. Winterbottom)
Imperial Guards Band
"Floradora," Selection, Part I. (Leslie Stuart) (arr. by Mr. Retford)—"Come and see our Island"—"The silver star of love"—"The fellow who might"—"Tell me pretty maiden."
A116 { "Floradora," Selection, Part II. (Leslie Stuart) (arr. by Mr. Retford)—"The Millionaire"—"I've an inkling"—"Shade of the Palm"—"Finale Tempo di Valse."
A132 { Finlandia Overture (Jean Sibelius)
Ride of the Valkyries (R. Wagner)
A135 { "Peer Gyt" Suite (Morning) (Grieg) (arr. by W. Williams)
"Peer Gyt" Suite (Death of Ase) (Grieg) (arr. by W. Williams)

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ZONOPHONE RECORDS.

BAND SELECTIONS

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

BLACK DIAMONDS BAND—continued

- A136 "Peer Gynt" Suite (Anitra's Dance) (Grieg) (arr. by W. Williams)
 "Peer Gynt" Suite (Dance in the Hall of the Mountain King) (Grieg) (arr. by W. Williams)
 A138 "Rosamunde" Overture, Part I. (Schubert)
 "Rosamund" Overture, Part II. (Schubert)
 A142 "Poet and Peasant," Part I. (Suppe)
 "Poet and Peasant," Part II. (Suppe)
 Largo (Handel)
 A145 Morning, Noon, and Night Overture (F. von Suppe)
 A147 Light Cavalry Overture (F. von Suppe)
 Masaniello Overture (Auber)
 Czaradas (Scene "Boheme") (Neville Flux)
 A149 A Hunt in the Forest. (A Musical episode.) (Volker)
 Band of H.M. Royal Irish Fusiliers
 A152 Fingal's Cave, Overture (Mendelssohn)
 Ruy Blas, Overture (Williams)
 A155 "Mignon," Selection, Part I. (Thomas)
 "Mignon," Selection, Part II. (Thomas)
 A158 Britannia Overture (Mackenzie)
 In Memoriam, Overture in C (Sullivan)
 "Country Girl," Selection, Part I. (Monckton)
 "Country Girl," Selection, Part II. (Monckton)
 A162 "Miss Hook of Holland," Part I. (Paul Rubens)
 "Miss Hook of Holland," Part II. (Paul Rubens)
 A164 Merry-makers' Dance (from "Nell Gwyn") (German)
 Country Dance (from "Nell Gwyn") (German)
 A169 Morris and Torch Dances from "Henry VIII." (German)
 Shepherds' Dance from "Henry VIII." (German)
 A178 "Quaker Girl," Selection, Part I. (Monckton)
 "Quaker Girl," Selection, Part II. (Monckton)
 A179 "The Arcadians," Selections, Part I. (Monckton & Talbot)
 "The Arcadians," Selections, Part II. (Monckton & Talbot)
 A183 "Dorothy," Selection, Part I. (Cellier)
 "Dorothy," Selection, Part II. (Cellier)
 A188 Reminiscences of Handel, Part I. (arr. by Chas. Godfrey)
 Reminiscences of Handel, Part II. (arr. by Chas. Godfrey)
 A189 Victoria and Merrie England, Part I. (Sullivan)
 Victoria and Merrie England, Part II. (Sullivan)

- A191 Prelude in C sharp minor (Rachmaninoff)
 Praeludium (Jarnfeldt)
 A192 Siege of Rochelle, Overture, Part I. (Balfe)
 Siege of Rochelle, Overture, Part II. (Balfe)
 A196 "San Toy," Selection, Part I. (Sydney Jones)
 "San Toy," Selection, Part II. (Sydney Jones)
 A200 "Festival of Empire," Part I. (Rogan)
 "Festival of Empire," Part II. (Rogan)
 A201 "Festival of Empire," Part III. (Rogan)
 "Festival of Empire," Part IV. (Rogan)
 A204 "Endure to Conquer," Overture, Part I. (Sydney Baynes)
 "Endure to Conquer," Overture, Part II. (Sydney Baynes)
 A205 "Tina," Selections, Part I. (H. Wood & P. Rubens)
 "Tina," Selections, Part II. (H. Wood & P. Rubens)
 A209 Polonaise in A, Op. 40 (sometimes known as the "Polonaise Militaire") (Chopin)
 Danse des Barbanthes ("Philemon et Baucis") (Gounod)
 "Veronique," Selections, Part I. (Messenger)
 A212 "Veronique," Selections, Part II. (Messenger)
 A216 Raymond Overture, Part I. (Thomas)
 Raymond Overture, Part II. (Thomas)
 A220 "Carmen," Selections, Part I. (Bizet)
 "Carmen," Selections, Part II. (Bizet)
 A222 "I Pagliacci," Selections, Part I. (Leoncavallo)
 "I Pagliacci," Selections, Part II. (Leoncavallo)
 A223 "Maritana," Overture, Part I. (Wallace)
 "Maritana," Overture, Part II. (Wallace)
 A228 "Romeo and Juliet," Selections, Part I. (Gounod)
 "Romeo and Juliet," Selections, Part II. (Gounod)
 A232 "Lily of Killarney," Overture, Part I. (Benedict)
 "Lily of Killarney," Overture, Part II. (Benedict)
 A236 Ballet Egyptien, Part I. (Luigini)
 Ballet Egyptien, Part II. (Luigini)
 A241 II Trovatore, Selection, Part I. (Verdi)
 II Trovatore, Selection, Part II. (Verdi)
 A242 Rigoletto, Selection, Part I. (Verdi)
 Rigoletto, Selection, Part II. (Verdi)
 A245 Pomp and Circumstance (Egar)
 Hungarian March ("Damnation of Faust") (Berlioz)
 A246 Maxima (the latest Dance) (Boissonade & Handall)
 Missouri Waltz (Eppel)

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ZONOPHONE RECORDS.

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- A247 Bohemian Girl Overture, Parts I. and II. (Balfe)
- A248 Lucia di Lammermoor, Selection, Parts I. and II. (Donizetti)
- 417 "Maritana," Selections (Wallace)
- "Bohemian Girl," Selections (Balfe)
- "H.M.S. Pinafore," Selection (Sullivan)
- 418 "Pirates of Penzance," Selection (Sullivan)
- 420 Lynwood March (Hume)
- Prairie Flower March (Hume)
- 421 El Capitan March (Souza)
- Liberty Bell March (Souza)
- 424 Teddy Bears' Picnic
- Apache Dance
- Coronation Bells
- 425 God Save the King
- Bass Solo & Military Band
- "Our Miss Gibbs," Selection, Part I. (Caryll & Monckton)
- 426 "Our Miss Gibbs," Selection, Part II. (Caryll & Monckton)
- 430 Toreador Waltz (Strauss)
- Roses of the South Waltz (Strauss)
- 431 Poet and Peasant Overture (Suppe)
- Zampa (Herold)
- Druid's Prayer Waltz (Davson)
- 432 "Faust" Waltz (Gounod)
- Garde Republicaine Band
- 596 Christchurch Chimes
- Weymouth Chimes
- Storm and Sunshine March
- 597 The Imperial Life Guards March (R. B. Hall)
- God Save the King (solo & chorus)
- Rule Britannia (solo & chorus)
- The British Grenadiers
- 598 God Bless the Prince of Wales (solo & chorus)
- Hearts of Oak (solo & chorus)
- Coronation March
- "Dorothy" (selection) (Cellier)
- 610 "Arcadians" (selection) (Monckton & Talbot)
- 611 The King's Bodyguard March (Raymond)
- Exhibition March (Ord Hume)
- "Count of Luxembourg" (selection) (Lehar)
- 627 "Count of Luxembourg" (valso) (Lehar)
- 628 Barn Dance (Lincke)
- Cockney Band (two-step) (Valentin)
- The Old Rustic Bridge by the Mill (march) (Bennett)
- 643 Rocked in the Cradle of the Deep (march) (Keely)
- 644 Boulanger March (Desormes)
- Hoch Hapsburg March (Kral)
- 673 Field Marshal Radetsky March (Strauss)
- Defile March (Glaser)
- 697 Dutch Kiddies (two-step) (Trinkauss)
- Old Daddy Peg Leg (two-step) (Whitney)

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- 698 The Dashing British March (Safroni)
- One of the Best March (Cecil Clarke)
- 733 Belfry Serenade (with bells) (Howarth)
- Carillon in Eb (with bells) (Goodhardt)
- 771 Temptation Rag (Lodge)
- Wild Cherries (ragtime) (Ted Snyder)
- The Fighting Fifth (march)
- 801 Grizzly Bear (two-step) (Botsford)
- Hymns of the great Composers (arr. by de Ville)
- 815 Onward, Christian Soldiers (Sullivan)
- Selection, Lauder's Songs, Part I. (arr. by J. Ord Hume). Introducing "Killiecrankie," "When I get back to bonnie Scotland," "Roaming in the Gloaming"
- 828 Selection, Lauder's Songs, Part II. (arr. by J. Ord Hume). Introducing "Tobermory," "Safest of the family," "Early in the morning," "Wedding of Sandy McNab"
- 829 The Policeman's Holiday (Ewing)
- Finetto Intermezzo (Fletcher)
- Reels and Strathspeys: Clachnagarry Rant (Hume); The Wind that shakes the Barley; The Rendezvous; The Fairy Dance; The Periwig; The High Road to Linton; The De'il among the Tailors.
- 850 Regimental Marches of Scottish Brigades: Highland Laddie Whistle o'er the lave o't; Wha wadna' fecht for Charlie; Within a mile of Edinbro' town.
- 864 Free Lance March (Souza)
- For King and Kingdom (Collins)
- Anvil Chorus ("Il Trovatore") (Verdi)
- 873 Entr'acte Gavotte from "Mignon" (Thomas)
- 888 Big Guns March (Avoto)
- House of Hanover March (Safroni)
- 908 "Gipsy Love" Waltz (Lehar)
- "Sunshine Girl" (selection) (Rubens)
- 930 The Glow-worm Idyll (Lincke)
- Softly unawares (Lincke)
- 931 Europe United March (Zehle)
- A Call to Arms March (Bidgood)
- For unto us a Child is born (Handel)
- 951 Christmas Carols: Come all ye faithful; Good King Wenceslas; The First Nowell; Hark! the Herald Angels
- 952 Hall, Smiling Morn (Spofforth)
- Standard Bearer March (Fahrback)
- 992 Pleasure Land, Part I. (arr. by J. Neach)
- Pleasure Land, Part II. (arr. by J. Neach)
- 993 Battle March of Delhi
- Battle of Prague
- Reminiscences of Rossini, Part I. (arr. by F. Godfrey)
- 1019 Reminiscences of Rossini, Part II. (arr. by F. Godfrey)
- The King's Guard March (J. H. Keith)
- 1034 The Red Marines March (Germain, arr. by D. Godfrey)

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ZONOPHONE RECORDS.

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- 1036 The Amazon March (two-step)
(*J. S. Zameschite*)
Pride of the Regiment (march & two-step)
(*M. W. Meyers, arr. by F. H. Loney*)
Reminiscences of Verdi, Part I.
(*arr. by F. Godfrey*)
1037 Reminiscences of Verdi, Part II.
(*arr. by F. Godfrey*)
1063 Slap Bang March (*P. A. Rubens*)
Love in Idleness (*A. Macbeth*)
Reminiscences of Tosti, Part I.
1064 Reminiscences of Tosti, Part II.
(*arr. by J. Pougher*)
Reminiscences of Tosti, Part II.
(*arr. by J. Pougher*)
1089 Waldmore March (*F. H. Losey*)
Back to the Camp, March
(*H. L. Blankenberg*)
1175 Christmas Gems ("First Nowell," "O
come all ye Faithful") (*W. Partridge*)
Bells of Auld Lang Syne (*W. Partridge*)
1176 Lights Out March (*E. C. McCoy*)
National Emblem March (*E. E. Bayley*)
Zono Revue, Part I., including: "Take
me in your arms," "Good-bye, Sum-
mer," "When I lost you," "Snooky
Ookums," "In my harem!"
1219 Zono Revue, Part II., including: "Every
body loves a chicken," "Take me to
that Swannee shore," "That mellow
melody," "You're a great big blue-eyed
baby!"
1220 You made me love you (two-step)
(*Monaco*)
Take me in your arms and say you love
me (two-step) (*Johnson*)
Popular Melodies, Part I., containing:
"Down South," "Trail of the Lonesome
Pine," "You made me love you," "Row
Row, Row."
1242 Popular Melodies, Part II., containing:
"When the band begins to play," "The
way the wind blows," "The garden of
my heart," "Dance your troubles away,"
"It's a long, long way to Tipperary!"
1261 Silent Heroes March (*Thos. Bidgood*)
The Silver Wreath March (*Chas. Roberts*)
1290 St. Patrick—Irish Patrol (*J. H. Pitt*)
Claremont March (*T. J. Hillier*)
Hoppy Herbert (two-step)
(*P. C. Holiday*)
1302 Soldiers' March (from "Mam'selle Tra-
lala") (*Jean Gilbert*)
Imperial Guards Band
1303 Eversleigh March (*W. Matthews*)
41st Regiment March (*W. Matthews*)
The Song of the Night Romanza
(*A. Safroni*)
1314 The Monk's Dream, Entr'acte (*A. Safroni*)
The Bird of the Desert, March (*J. Reid*)
1315 Amour de Patrie, March (*S. Tuffill*)
The Elephant March (*J. Ord Hume*)
1326 By Order of the King, March
(*A. Safroni*)

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- 1327 The Night Riders (*A. Safroni*)
The Scottish Chief (*A. Safroni*)
1354 The Gladiator March (*Sousa*)
High School Cadets' March (*Sousa*)
Our United Forces March (Introducing
the National Anthems of England and
Her Allies) (*Entwistle*)
1366 Salut a Liege (Introducing "La Braban-
conne") (Belgian National Anthem)
Fighting for Liberty (Introducing "The
British Grenadiers," "A Life on the
Ocean Wave") (*Kaye*)
1367 The Marseillaise
Absent (with cornet solo) (*Metcalf*)
1372 The English Rose (with cornet solo)
(*E. German, arr. by Dan Godfrey*)
1384 It's a long way to Tipperary (march)
(*S. Douglas*)
1385 Carry On (march) (*J. Ord Hume*)
1385 The Thunderer (march) (*Sousa*)
Egyptian Patrol (march) (*Matthews*)
1396 Private Tommy Atkins (march)
The Lads in Navy Blue (march)
1397 The Deathless Army (march)
When the Drums begin to Roll (march)
1409 Russian National Anthem
Cossacks March Through Moscow
1411 Flying Squadron, Part I. (*J. A. Kappey*)
Flying Squadron, Part II. (*J. A. Kappey*)
Under the British Flag, Part I.
1425 Under the British Flag, Part II.
(*Kappey*)
Ship Ahoy! (march)
(*B. Scott*) (*arr. by J. Ord Hume*)
1426 Hello, Bill! (march) (*W. H. Sconton*)
1437 They all love Jack (march) (*Kappey*)
Nelson's Victory (*M. Dareski*)
1438 We all went marching home (march)
(*Hargreaves*) (*arr. by J. Ord Hume*)
Return of the Victor (march) (*Farell*)
1449 Wake up, England (*Winson*)
Our Gunners (march) (*Knowles*)
1450 Roumanian National Anthem
Italian National Anthem
England our Home (march)
461 When the boys come home again (march)
(*Flux*) (*arr. by Ord Hume*)
(*Monckton*)
1462 National Fencibles (march) (*Sousa*)
Left, Right! (march) (*Sousa*)
1474 Royal Review (march) (*Losey*)
Euterpe (*Clarke*)
1475 Huetamo: Two-step Intermezzo (*Ancliffe*)
State Trumpeters' March (*Seltzer*)
A Trieste ("Onward to Trieste")
(*E. Carozio*)
1486 Canzone Garibaldina (*Falvo*)
1487 Court Trumpeters' March (*W. Matthews*)
Marlborough March (*W. Matthews*)

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ZONOPHONE RECORDS.

BAND SELECTIONS

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

BLACK DIAMONDS BAND—continua

- 1498 Jack and Tommy's Tunes, Part I.
(arr. by S. Gordon)
Jack and Tommy's Tunes, Part II.
(arr. by S. Gordon)
- 1510 "Push and Go" Selection, Part I.
(Darewski)
"Push and Go" Selection, Part II.
(Darewski)
- 1511 "5064 Gerrard" Selection, Part I.
(H. Pether)
"5064" Gerrard" Selection, Part II.
(H. Pether)
- 1526 Scotland's Pride, Part I.
(arr. by Chas. Godfrey)
Scotland's Pride, Part II.
(arr. by Chas. Godfrey)
- 1527 The Bullfighter's March (Kottaun)
Over the Frontier March (Jas. Bell)
A little bit of Heaven (with cornet solo)
(Ball)
- 1540 Show me the way to your Heart (with
cornet solo) (B. Scott)
- 1541 Britain's Defenders' March (Matthews)
Scarlet and Gold March (Ward-Higgs)
"Shell Out" Selection, Part I.
(H. Darewski)
- 1555 "Shell Out" Selection, Part II.
(H. Darewski)
- 1556 Salut d'Amour (Elgar)
Le Pere la Victoire (L. Gonne)
"Melody Land," Part I.
(arr. by S. Baynes)
- 1570 "Melody Land," Part II.
(arr. by S. Baynes)
"All the Hits," Part I.
(arr. by J. S. Baker)
- 1571 "All the Hits," Part II.
(arr. by J. S. Baker)
- 1572 "The Camp Concert," Part I.
(arr. by A. Parry)
"The Camp Concert," Part II.
(arr. by A. Parry)
- 1585 "Hibernia" Selection, Part I.
(arr. by Greedy)
"Hibernia" Selection, Part II.
(arr. by Greedy)
- 1586 Hinemoa (quick step) (Douglas)
With Kitchener's Army (march) (Bath)
"Joyland" Selections, Part I.
(H. Darewski)
- 1597 "Joyland" Selections, Part II.
(H. Darewski)
"Keep the Home Fires Burning" (march)
(Ivor Novello)
- 1598 "Juarez" Spanish March (Schettino)
- 1612 "Follow the Crowd" Selections, Part I.
(Berlin)
"Follow the Crowd" Selections, Part II.
(Berlin)
- 1613 Pack up your troubles in your old kit bag
(march) (F. Powell)
Where are the lads of the Village to-
night? (march) (H. Darewski)

- 1624 "Chin, chin" Selections, Part I.
(Ivan Caryll)
"Chin, chin" Selections, Part II.
(Ivan Caryll)
- 1625 Australian Songs (medley march)
"The Call" (march) (Lidgey)
- 1636 "The Bing Boys are Here," Selections,
Part I. (Nat. D. Ayer)
"The Bing Boys are Here," Selections,
Part II. (Nat. D. Ayer)
- 1637 Dublin Boys' March (G. W. Byng)
Kittie Lads' March (Lauder)
The Victor March
- 1652 The Munition Workers' Song
(Mr. Robert Radford)
- 1653 "The Happy Day," Selections, Part I.
(Rubens & Jones)
"The Happy Day," Selections, Part II.
(Rubens & Jones)
- 1668 V.C. March (Fletcher)
Listen to the Big Brass Band (Davree-Je)
- 1684 Bertie and Belinda (march two-step)
(Green)
The Fairies' Wedding (E. de Jong)
- 1699 "High Jinks," Selections, Part I., in-
cluding: "Voice of Nature," "Not now
but later," "Love's Own Kiss" (Friml)
"High Jinks," Selections, Part II., in-
cluding: "I'm through with Roaming
Romeo," "What Joy and Bliss," "My
Little Girl," "Something seems Tingle-
ingling" (Friml)
- 1700 Nursery Rhymes, Part I., including:
"Boys and girls come out to play,"
"Here we go round the Mulberry
Bush," "Curly Locks," "Goosey Goosey
Gander," "Three Blind Mice,"
"Oranges and Lemons," "Humpty
Dumpty," Finale (David George)
Nursery Rhymes, Part II., including
"Church Chimes," "Mrs. Bond,"
"Little Bo-peep," "Baa, Baa, Black
Sheep," "Jack and Jill," "King Cole,"
"Ding-dong Dell, Pussy's in the Well,"
"Sing a Song of Sixpence"
(David George)
- 1712 The Guards' Waltz (Dan Godfrey)
Mabel Waltz (Dan Godfrey)
- 1713 "The Bing Boys" Waltz (Nat D. Ayer)
"High Jinks" Waltz (Friml)
- 1714 "Jingle Land," Part I., including: "Down
home in Tennessee," "My heart is call-
ing you," "My Mother's Rosary," "Are
you from Dixie"
"Jingle Land," Part II., including: "If you
were the only girl in the world," "On
a summer night," "It's a long, long way
to my home in Kentucky," "Kentucky
Home"

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ZONOPHONE RECORDS.

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- 1715 { "Dream of Bliss," Selections, including:
"A dream of Delight," "Dreamtime and you," "I'm not so young as I used to be," "There's silver in your hair," "The song the kettle is singing!"
- 1716 { "Songs of Blighty" including: "Travel on the Sunshine Line," "At the end of a beautiful day," "I love my Motherland," "Some night, some waltz, some girl," "I've tried to be good, but the girls won't let me"
- 1716 { A dream of delight—Waltz (Nicholls)
- 1729 { There's a long, long trail—Waltz (Elliott)
"Bound to Win," a Selection of Popular Melodies, Part I., including: "We'll all have a holiday in the summertime," "Taffy got his Jenny in Glamorgan," "Underneath the Stars," "You'll always be the same sweet Baby"
- 1730 { Part II., including: "The Fishermid of old St. Malo," "Pack up your troubles in your old kit bag," "Sometimes you'll remember," "Come and cuddle me"
- 1730 { "Bound to Win," Part III., including: "Every little while," "Somebody would call out Shop," "I try to forget you," "When you are all dressed up"
- 1743 { Part IV., including: "They call it Dixie-land," "The roses have made me remember," "A Broken Doll," "Blighty"
- 1755 { Colonel Bogey, March (Alford)
Semper Fidelis (Souza)
Young England, Selection I.
Young England, Selection II. (G. H. Clutsam)
- 1757 { Three Cheers, Selection I. (H. Darewski)
Three Cheers, Selection II. (H. Darewski)
- 1771 { American National Melodies, Parts I. and II., including: "Camptown Races," "Tramp, Tramp, Tramp, the boys are marching," "Marching through Georgia," "Old Folks at Home," "John Brown," "Star Spangled Banner," "Dixie," "Massa's in the cold, cold ground," "Old Black Joe," "Yankee Doodle," "Kemo Kimo," "Hail Columbia" (Arr. by G. W. Byng)
- 1772 { Maid of the Mountains, Parts I. and II., including: "Bakassarre's Theme," "Dirty Work," "Husbands and Wives," "Paradise for Two," "Farewell," "A Bachelor Gay," "My Life is Love," "New Moon," "Honor among Thieves" (H. Fraser Simson)
- 1787 { Tancredi Overture, Part I. (Rossini)
Tancredi Overture, Part II. (Rossini)
- 1788 { Sambre et Meuse March (Ranski)
Great Little Army March (Alford)
- 1803 { King George, March (David George)
Queen Mary, Waltz (Felix Burns)

BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- 1804 { Fire and Sword, March (C. F. Raymond)
Cheer up, little Soldier Man, March (P. Elliott)
- 1821 { Arlette, Selection No. 1, introducing: "Going, Going, Gone," "Telephone Song," "The People's King," and "On the Staff"
- 1834 { Arlette, Selection No. 2, introducing: "Graft," "It's just a memory," "Didn't know the way to," and "Hail! All Hail!" (J. View, Le Fevre and I. Novello)
- 1833 { Victory Overture, Part I. (David George)
Victory Overture, Part II. (David George)
- 1834 { Bing Boys on Broadway Selection, Part I., introducing: "Take me back to Bingville," "Hello, New York," "Something Oriental," "College Days"
- 1834 { Bing Boys on Broadway Selection, Part II., introducing: "Day by Day," "Indian Rag," "First love, last love, best love" (Nat D. Aye)
- 1835 { Victoryland Selection, Part I., introducing: "How's everything in Dixie," "Where the Blackeyed Susans grow," "Let the great big world keep turning," "All the world will be jealous of me"
- 1835 { Victoryland Selection, Part II., introducing: "My baby soldier boy," "Down Texas way," "O'Brien is tryin' to learn to talk Hawaiian," "The Bells of Peace are Ringing"
- 1849 { "Going Up" Selection, Part I., introducing: "Going Up," "I want a boy," "Kiss me," "Do it for me," (Hirsch)
- 1849 { "Going Up" Selection, Part II., introducing: "Down! Up!" "If you look in her eyes," "Tickle Toe," "Grand Finale" (Hirsch)
- 1850 { Great Guns Selection, Part I., introducing: "That dancing melody," "Until we meet again," "Somewhere in Blighty," "Somewhere at Home," "When God gave you to me," "There's a ship that's bound to Blighty" (L. Wright)
- 1850 { Great Guns Selection, Part II., introducing: "In my dear old Hometown," "Love, come from your hiding place," "Had I but known," "The kiss that made you mine," "That's my idea of a girl," "Finale" (L. Wright)
- 1865 { "Lilac Domino," Part I., introducing: "All line up in a queue," "Where love is waiting," "Let the music play," "What is done you never can undo" (Cuvillier)
- 1865 { "Lilac Domino," Part II., introducing: "Tempo de Valse," "For your love I'm waiting," "Carnival night," "Lilac Domino Waltz," "Finale" (Cuvillier)

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BAND SELECTIONS

BLACK DIAMONDS BAND—continued

- 1866 "Soldier Boy," Part I., introducing: Opening Chorus, "History," "All alone in a city full of girls," "Mother" (Romberg, Crawford & Barrett)
- "Soldier Boy," Part II., introducing: "Military Stamp," "Amsterdam," "Home again," "Kiss Waltz," Grand Finale (Romberg, Crawford & Barrett)
- 1881 See Saw (Vocal Waltz)
- Sweethearts Waltz (C. D'Albert)
- 1882 Wedding of the Winds Waltz (J. T. Hall)
- Venetia Waltz (C. Lothian)
- Grand Peace Record—The Arrival of the Troops in London, Part I. (Arr. by John Bull)
- 1896 Grand Peace Record—The Royal Review, Part II. (Arr. by John Bull)
- Libertyland, Selection I., introducing: "So this is Dixie," "Some Sunday morning," "First love, last love, best love," "For me and my gal," "Soldiers like it" (Stoddon)
- 1897 Libertyland, Selection II.: "Widows are wonderful," "Joan of Arc," "Some day I'll make you love me," "It's a long way no longer" (Stoddon)
- Lucky Stars, Selection I. Introduction: "Oh, Oh, Oh, I want to go home," "Dinkey Diddle-ums," "Sergeant Brown," "Say those loving things you used to say" (Arr. by H. S. Baker)
- 1898 Lucky Stars, Selection II.: "Take my rose, take my heart," "My Tennessee," "Tonight by the fireside glow," "Hold fast" (Arr. by H. S. Baker)
- Toujours ou Jamais Waltz (Always or Never) (Waldteufel)
- 1914 Brise des Nuits Waltz (Night Breezes) (Lamothe)
- 1915 Baby Tank Fox-trot (Hunt)
- Blaze Away, Two-step
- 3015 New Year's Eve in Scotland
- Auld Lang Syne (sung by P. A. Hope)
- 3041 Peg o' my Heart
- That Raggedy Rag Peerless Quartette
- Advance Australia Fair (Amicus)
- 3067 Robert Howe, Baritone
- Fight for your King and Country (W. W. Reynolds)
- Spirit of Napoleon March (Adrian Hope)
- 3079 Peerless Orchestra
- Autumn Memories (Adrian Hope)

LA GARDE REPUBLICAINE BAND

(The most famous French Military Band)

- A19 Marche Italienne (Rousseau)
- Rose Mousse, and Valse Lente (A. Bosc)
- 8 In a clockmaker's shop
- The Whistler and his Dog
- Distast Greetings
- 429 Entry of the Gladiators (Fuehl)
- Zonophone Military Band

BAND SELECTIONS

LE GARDE REPUBLICAINE BAND

—continued

- 432 "Faust" Waltz (Gounod)
- Druid's Prayer Waltz (Davson)
- Black Diamonds Band

HOME GUARDS BAND

- 49 The Swanee River
- The Washington Post (Souza)
- 60 "William Tell" (Morning) (Rossini)
- "William Tell" (Storm) (Rossini)
- 61 "William Tell" (Pastorale) (Rossini)
- "William Tell" (Finale) (Rossini)
- 62 Eileen Annah (cornet solo and band)
- Thy voice is near
- 76 Stars and Stripes (Souza)
- Under the Double Eagle (J. Wagner)
- 86 The Punjab March (Payne)
- The Three D.G.'s (J. Brophy)
- 107 Northern Lights March
- With Sword and Lance (H. Starke)
- The Soldiers' Chorus ("Faust") (Gounod)
- 131 Caressante Valse
- 132 Song of Autumn (waltz) (A. Joyce)
- Merry Bells Polka
- 208 Belphegor March (Brepant)
- Forward March (Doppler)
- 235 Old Comrades March (Telke)
- Fatinitza March (Suppe)
- 236 Overture, "Zanetta" (Auber)
- Overlure, "Pique Dame" (Suppe)
- 245 The Hunter March (Faust)
- Hands across the Sea (Souza)
- "Les Cloches de Corneville," Selection I. (Planquette)
- 252 "Les Cloches de Corneville," Selection II. (Planquette)
- 276 Yeomanry (quick march) (Farrell)
- The Last Stand (march) (Myddleton)
- "The Geisha," Selection I. (Sidney Jones)
- Introducing "Interfering Parrot," "Love, Love," "Chon Kina," "Amorous Goldfish," "Chin, Chin, Chinaman"
- 299 "The Geisha," Selection II. (Sidney Jones)
- Introducing "Oh! What will they do with Molly?" "Star of my Soul," "Opening Chorus, Act 2"
- 338 Washington Grays March (Grafulla)
- Wellington March (Zehle)
- 348 Sergeant of the Line (march) (Squire)
- The Gay Hussar (march) (Lincke)
- 349 The Conqueror (march) (J. Ord Hume)
- British Cavalry (march) (J. Ord Hume)
- 372 "Country Girl" (selection) (Monckton)
- "La Poupee" (selection) (Audran)
- "Belle of New York" (selection) (Kerkero)
- 384 "Florsdora" (selection) (Stuart)
- 402 Irish Jigs and Reels (Karl Kaps)
- Irish Melodica (Karl Kaps)
- 568 "Quaker Girl" Waltz (Monckton)
- "Quaker Girl" Selection (Monckton)

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ZONOPHONE RECORDS.

BAND SELECTIONS

IMPERIAL BAND

- 13 { The Bells of St. Malo
The Gladiator's Farewell (*Blackenberg*)
- 14 { A Waltz Dream (selection)
La Paloma
- 15 { Lauder's Hits
Medley of Scotch Airs
- 27 { Red Wing (intermezzo) (*Kerry Mills*)
The Turkish Patrol (*T. Michaelis*)

IMPERIAL FESTIVAL BAND

- A41 { Tannhauser, Selection (*Wagner*)
Undine Overture (*Lortzing*)

IMPERIAL GUARDS BAND

- A113 { "Iolanthe" (selection) (*Sullivan*)
(arr. by *Winterbottom*)
"Pirates of Penzance" (selection)
(*Sullivan*) Black Diamonds Band
- A127 { Russian Church Parade (*W. Partridge*)
Imperial Chimes (*W. Partridge*)
Dolly Darling Waltz (from "Puppchen")
(*Jean Gilbert*)
- 4075 { Patsie, you are the Apple of my Eye
(march intermezzo from "Puppchen")
(*Jean Gilbert*)
- 1076 { "Girl on the Film" Waltz (*Walter Kollo*)
"Girl on the Film" March
(*Walter Kollo*)
- 1302 { Soldiers' March from "Mam'selle Tra-
lala" (*Jean Gilbert*)
Hoppy Herbert (two-step)
(*P. C. Holiday*) Black Diamonds Band

THE BAND OF H.M. 1st LIFE GUARDS

- 169 { Love, could I only tell thee (cornet solo)
(*Capel*)
- Mussoorie March (*Hoyle*)
- 180 { Topsy (two-step) (*Burns*)
Mandy on the Mash (cake-walk)
(*Thurban*)
- 181 { Swastika (march) (*Klohr*)
Light of Heart (march) (*Green*)

LADS O' TH' MOOR BAND

- 1614 { Eternal Father (Tune—*Melita*) (*Dykes*)
All hail the power of Jesu's name
(Tune—*Miles Lane*) (*Shrubsole*)
- 1638 { Jesu, Lover of my Soul (*Dykes*)
A few more years shall roll (*Hayne*)
Pleasant are Thy Courts (Tune—*Maid-
stone*) (*Gilbert*)
- 1654 { Days and moments (Tune—*St. Sylvester*)
(*Dykes*)
- 1669 { All people that on earth do dwell—"The
Old Hundredth"
Thou Whose Almighty Word
Pro Peccatis—"Stabat Mater" (*Rossini*)
- 1685 { Fount of Mercy—"Stabat Mater"
(*Rossini*)

BAND SELECTIONS

LONDON MUNICIPAL BAND

- 734 { "Merry Widow" Lancers (Figures 1 & 2)
(*Lehar*)
- "Merry Widow" Lancers (Figures 3 & 4)
(*Lehar*)
- 735 { "Merry Widow" Lancers (Figure 5)
(*Lehar*)
Champagne Galop (band and bells)
(*H. C. Lumbye*)

LONDON REGIMENTAL BAND

- 433 { New Colonial March
Over the Waves (waltz) (*Juventino*)

MANHATTAN JAZZ BAND

- 1912 { Everybody's Jazzing Now (*Lester*)
That Big Jazz Band (*Tate*)
- 1913 { A Bull in a China Shop (*Domingo*)
The mad Jazz Razz (*Weir*)

THE MUNICIPAL BAND OF MILAN

- 226 { Gazza Ladra (selection)
L'Italiana in Algeri (selection) (*Rossini*)

BAND OF H.M. ROYAL IRISH FUSILIERS

(The Finest Band of all Line Regiments)

- A124 { "Il Trovatore," Part I. (*Verdi*)
(arr. by *A. J. Dunn*)
"Il Trovatore," Part II. (*Verdi*)
(arr. by *C. Friedemann*)
- A149 { A Hunt in the Forest (a Musical
episode)
(*Vollker*)
Czardas (scene "Boheme")
(*Nevil Flux*) Black Diamonds Band
- A172 { Church Parade of the Irish Fusiliers
Innammatu from "Stabat Mater"
(*Rossini*)
- 1199 { Somewhere a voice is calling (cornet solo
by *Corporal Williams*) (*A. F. Tate*)
Until (cornet solo by *Corporal Williams*)
(*W. Anderson*)
- 1218 { A little love—A little kiss—(Un peu
d'amour) (*Lao Slesu*)
Little grey home in the West (cornet solo
by *Corporal Williams*) (*Lohr*)
The Jolly Village Smith (*Fuckl*)
- 1278 { Waltz Song "Il Bacio" (cornet solo by
Corporal Williams) (*Arduini*)
(arr. by *A. J. Dunn*)
- 1410 { Mignon Gavotte (*Thomas*)
Serenade (*Pierre*)

"TWINS" CONCERT BAND

- 194 { Blue Danube Waltz
Carmen March (*Bizet*)

ZONOPHONE MILITARY BAND

- 429 { Entry of the Gladiators (*Fauckl*)
Distant Greetings
La Garde Republicaine Band

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ZONOPHONE RECORDS.

ORCHESTRAL SELECTIONS

THE ARCADIA ORCHESTRA

- 3065 { Norwegian Cradle Song (Morelli)
Sunbeams and Shadows (Keiser)

THE ROYAL CREMONA ORCHESTRA

- 1670 { A perfect day (C. Jacobs Bond)
There's a long long trail (Elliott)
- 1671 { Down home in Tennessee (Donaldson)
They didn't believe me (Kern)
- 1686 { A dream of delight (Nicholls)
Underneath the stars (Spencer)
Yaaka Hula Hicky Dula
- 1687 { (Goetz Young & Wending)
Hello, Hawaii! How are you? (Schwartz)
- 1731 { If you were the only girl in the world
(Nat. D. Ayer)
- 1744 { A broken doll (Tate)
It's a long, long way to my home in
Kentucky (Ayer)
- 1773 { Kentucky Home (We'll have a jubilee)
(Donaldson)
There's silver in your hair
(David & Wright)
- 1745 { Every little while ("Bing Boys") (Tate)
God send you back to me (A. E. Adams)
- 1758 { Garden of Sleep (J. de Lara)
Some sort of somebody (Kern)
- 1773 { Wonderful Girl, Wonderful Boy
(N. D. Ayer)
- 1805 { Arizona (M. Gideon)
Hawaiian Butterfly (Baskette & Santley)
- 1806 { Maid of the Mountains, Waltz
(Fraser Simpson)
- 1822 { A Paradise for Two, "Maid of the Moun-
tains" (J. W. Tate)
- 1822 { Roses of Picardy (H. Wood)
Parted (Tosti)
- 1823 { All the world will be jealous of me
(F. R. Ball)
- 1836 { My own lona (Friedland)
First love, last love, best love, "Bing
Boys on Broadway" (Nat. D. Ayer)
- 1893 { Where the Blackeyed Susans grow
(R. A. Whiting)
- 1893 { For me and my gal (G. W. Meyer)
Some day I'll make you love me
(Nat. Ayer)
- 1884 { Give me a little cosy corner (Tate)
The heart of a rose (H. Nicholls)
- 1899 { Tickle Toe "Going Up" (Hirsch)
If you look in her eyes "Going Up"
(Hirsch)

BOHEMIAN ORCHESTRA

- 435 { Love's Last Word (waltz) (Cremieux)
Vision of Salome (Joyce)
Dora (with bells)
- 438 { New England's finest Two-step (with
bells)
- 3007 { Kiss of Spring Waltz
Hearts and Flowers

ORCHESTRAL SELECTIONS

LONDON MUNICIPAL ORCHESTRA

- 434 { Gold and Silver (waltz) (Lehar)
Venus on Earth (waltz) (Lincke)

THE PARISIAN ORCHESTRA

- 147 { Santiago Valse
Espans Valse

PICTURE PALACE ORCHESTRA

- 1916 { La Caprice des Nanette (Coleridge Taylor)
Demande et Reponse

PEERLESS ORCHESTRA

- A26 { Barcarolle (Offenbach)
Melody in "F" (Rubinstein)
- A35 { Dream of the Ocean (waltz) (Gung'l)
Amoretten Tanze (waltz) (Gung'l)
- A45 { Whispering of the Flowers (von Blon)
Yellow Jasmine (Cowen)
- A83 { On Lovell's Seas (Reeves)
Vision d'amour (Byford)
- A102 { Acclamation Waltz (Waldteufel)
Dolores Waltz (Waldteufel)
Under my Darling's Window
- A119 { Little Grey Home in the West (Lohr)
(arr. by H. M. Higgs)
- A174 { "Betty," Selection, Part I.
(Paul Rubens)
"Betty," Selection, Part II.
(Paul Rubens)
- A175 { "To-night's the Night," Selection, Part
I. (Paul Rubens)
"To-night's the Night," Selection, Part
II. (Paul Rubens)
- A182 { Allies in Camp, Part I.
(arr. by Engleman)
Allies in Camp, Part II.
(arr. by Engleman)
- A208 { Valse Caprice (Rubinstein)
Valse Triste (Sibelius)
- A219 { Dance of the Hours—"La Gioconda,"
Part I. (Ponchielli)
Dance of the Hours—"La Gioconda,"
Part II. (Ponchielli)
- A240 { From the Countryside, Part I.
(Eric Coates)
From the Countryside, Part II.
(Eric Coates)
- 436 { The Girl in the Train (waltz) (Fall)
Valse Septembre (Godin)
- 437 { Narcissus (Nevin)
Simple Aveu (Thome)
- 439 { Monte Cristo Waltz (Istvan Kollar)
Grenadiers' Waltz (Waldteufel)
- 581 { In the Shadows (Finck)
Tete a Tete Gavotte (Dorlay)
- 671 { My Queen Waltz (Bucalossi)
Hypatia Waltz (Ostere)
- 696 { Tesoro mio (waltz) (Becucci)
Myosotis Waltz (Lowthian)
- 769 { Poet's Dream (waltz) (Baresford)
Thine alone (Meissler)

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ZONOPHONE RECORDS.

ORCHESTRAL SELECTIONS

ORCHESTRAL SELECTIONS

PEERLESS ORCHESTRA—continued

- 799 Omaha (Intermezzo) (Wood)
 813 Stephanie Gavotte (Czibalka)
 Dreaming (waltz) (Joyce)
 A Thousand Kisses (waltz) (Joyce)
 862 Eternal Waltz (Fall)
 The Pink Lady Waltz (Caryll)
 The Giggler (two-step)
 872 Wiggle Woggle (two-step) (Chauncey Haines)
 Oh, you beautiful Doll (Ayer)
 887 Hoop o Kack (Allen)
 Ye gods and little fishes (two-step)
 905 (Tearsley)
 Red Pepper (ragtime) (Lodge)
 906 On the road to Zag-a-zig (Finck)
 Pirouette (Fiack)
 929 Saints' and Sinners' Waltz (Davson)
 Jolly Fellows' Waltz (Volstedt)
 Gay Paree (Patrice)
 960 The Gaby Glide (two-step)
 (Lewis Hirsch)
 Nights of Gladness Waltz (strict dance
 970 time) (Ancliffe)
 Passing of Salome Waltz (strict dance
 time) (Joyce)
 "Quaker Girl" Lancers (Figures 1 & 2)
 971 (Monckton, arr. by Higgs)
 "Quaker Girl" Lancers (Figures 3 & 4)
 (Monckton, arr. by Higgs)
 "Quaker Girl" Lancers (Figure 5)
 972 (Monckton, arr. by Higgs)
 The Veleta (A. Morris)
 997 Alexander's Ragtime Band
 (Irving Berlin)
 Ticked to Death (Ragtime march and
 998 two-step) (Chas. Hunter)
 The Wedding Glide (L. A. Hirsch)
 The Bacchanal Rag (L. A. Hirsch)
 1001 Waiting for the Robert E. Lee (two-step)
 (L. Murr & M. Abrahams)
 The Turkey Trot (Rag two-step)
 (R. Danmerk)
 1002 That Mysterious Rag (Ted Snyder)
 Hitchy Koo (two-step)
 (M. Gilbert & Abrahams)
 1016 I'm going back to Dixie (two-step)
 (Berlin & Snyder, arr. by W. Schutz)
 Powder Rag March and Two-step
 (Raymond Birch)
 1032 The Girl in the Taxi (waltz)
 (J. Gilbert)
 The Girl in the Taxi (selection)
 (J. Gilbert, arr. by O. Petras)
 1081 "The Dancing Mistress" (waltz)
 (Monckton)
 "The Dancing Mistress" (selection)
 (Monckton, arr. by H. M. Higgs)
 1082 "Oh! Oh! Delphine" (waltz) (Caryll)
 "Oh! Oh! Delphine" (selection) (Caryll,
 arr. by F. Solomon)
 1079 The Love Dance (intermezzo) (Hoschna)
 Tres Doggie (intermezzo) (Moretti)

PEERLESS ORCHESTRA—continued

- 1107 Fun by Moonlight (Manton Bennett)
 Four Little Blackberries Schottische
 (L. E. O'Connor)
 1178 The Johnnies' Jaunt (E. Keeves)
 Chicken Reel (two-step & buck dance)
 (J. M. Daly)
 1262 Destiny (waltz) (Sydney Baynes)
 Ecstasy (waltz) (Sydney Baynes)
 Laughing Eyes (dance intermezzo)
 1279 (Finck)
 Le long du Missouri (Christine)
 Je sais que vous etes jolie (Christine)
 1291 Milady Rosemary (an old-world dance)
 (Roy Bernard)
 Lady Betty Gavotte
 1304 (H. Oliver, arr. by S. Wyvern)
 Grand Prix Waltz (Maurice Wypren)
 Somewhere a voice is calling (waltz)
 1328 (A. F. Tate)
 Dear Soul Waltz (C. B. Yearsley)
 1342 Get out and get under (two-step)
 (E. Pether)
 A very good girl on a Sunday (one-step)
 (Gullatly)
 1355 All aboard for Dixie land (Cobb)
 Baby's Sweetheart, Serenade
 (W. Corri, Jr.)
 1373 The Warbler's Serenade (J. Perry)
 Whistle for me (A. Fane)
 1412 Caper Sauce (one or two-step) (Macklin)
 Echoes des Alpes Intermezzo (Gaisler)
 1427 Demoiselle Chic (Fletcher)
 El Saludo (Ancliffe)
 1439 Day Dreams (Steele)
 In the Sun (Steiner)
 1451 Where my caravan has rested (with
 cornet solo) (Lohr)
 Because (with cornet solo)
 (Gay D'Hardelot)
 1485 Beets and Turnips (Fox-trot) (Comer)
 Hors d'oeuvres (Fox-trot)
 (Hess & Ahlert)
 1488 This is the Life (Irving Berlin)
 The Fox-trot Hop (A. Kingston Stewart)
 1499 The Minstrel Parade (from "Watch your
 Step") (Irving Berlin)
 The Syncopated Walk (from "Watch
 your Step") (Irving Berlin)
 1512 Betty (waltz) (Paul Rubens)
 "To-night's the Night" Waltz
 (Paul Rubens)
 1528 Charlie Chaplin Fox-trot (Darewski)
 He's a Rag Picker (Berlin)
 1542 Heart's Ease (A. Macbeth)
 Pleading (Haydn Wood)
 "The Only Girl," Overture (V. Herbert)
 1557 When you're away ("The Only Girl")
 (V. Herbert) (Harold Wilde)
 1587 The Call of the Angelus, Intermezzo
 (Walton)
 1655 Fairy Tiptoe (Fredericks)
 The Butterfly (Bendix)
 Le reve passe (march) (Heimer & Krier)

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ZONOPHONE RECORDS.

ORCHESTRAL SELECTIONS

PEERLESS ORCHESTRA—continued

- 3001 { Scented Roses (waltz)
Lily of the Prairie (two-step)
Black Diamonds Band
- 3002 { Hoop-e-Kack
Four Little Sugar Plums
- 3004 { Rustling Silks
Irvina Intermezzo
- 3008 { Poinsetta Waltz
Chicken Reel (two-step)
- 3010 { Sunbeam Dance
Imam
- 3024 { Jours Passes (R. A. Horne)
Alexander's Ragtime Band Two-step
The Black Diamonds
- 3027 { Chrysanthemums (William H. Penn)
Dance of the Lunatics (Thomas S. Allen)
Black and White Intermezzo
(H. Darewski, Junr.)
- 3046 { Tango Argentia (O. Brunetti)
- 3070 { Solitude (E. G. C. Barker)
The Rose of Egypt (J. W. Newington)
- 3071 { The Birth of a Rose (Albert Lottier)
Reverie (Jan Sareski)
- 3072 { Recollection (Gabriel Morel)
Remembrance (Anton Kurtz)

"TWINS" GRAND ORCHESTRA

- 275 { Chanson Bohemia (Boldt)
Sizilietta (Von Blon)
- 298 { Donau Wellen (waltz) (Ivznovic)
La Manolo (waltz) (Waldteufel)
- 321 { Wine, Women and Song Waltz (Strauss)
Casino Tansa (Gung'l)
- 370 { Chocolate Soldier (waltz) (O. Strauss)
Veronique (waltz) (arr. by Kiefert)
- 382 { Black and Tan (polka) (Lowthias)
P. and O. Polka (Bucalossi)
- 401 { A Restless Night (Johnson)
La Rinka (W. Paxton)

ENGLISH STRING QUARTETTE

- A195 { Slow movement, Quartette in E flat
(Tschaiakowsky)
Canzonette in E flat (Mendelssohn)
- A203 { Andante Cantabile, Op. 2
(Tschaiakowsky)
Scherzo, Op. 2 (Tschaiakowsky)

ZONOPHONE STRING ORCHESTRA

- 440 { Maxim March (with chorus) "Merry
Widow" (Lehar)
"Merry Widow" Waltz (Lehar)

INSTRUMENTAL

SOLOS,

ACCORDEON

(Orchestral)

PROFESSOR GRANVILLE

- 1728 { Druid's Prayer Waltz (Davson)
Granville Waltz (Granville)
- 1770 { Annie Laurie (Lady J. W. Scott)
Kathleen Mavourneen (J. N. Crouch)

BAGPIPES

- 444 { Cock of the North
Medley March

BANJO

ALFRED CAMMEYER & OLLY OAKLEY

- 1289 { Merrie Company (Cammeyer)
A Dancer's Dream (banjos) (Cammeyer)
- 1340 { Chinese Patrol (Cammeyer)
Miniature 3 (Cammeyer)

OLLY OAKLEY

- 445 { Toronto Jig
Darktown Dandies
- 446 { Home, Sweet Home
Poppies and Wheat
- 447 { Coloured Major (with piano)
Lumbrin' Luke (with piano)
- 608 { Marche de Concert (with piano)
Torchlight Parade (with piano)
- 695 { American Patrol (with piano)
Fernbank Quick-step (with piano)
Fun in Dahomey (with piano)
- 861 { Administration March (concertina, with
piano) (Alex. Prince)
Dreams of Darkie Land (with piano)
(Raby Heller)
- 948 { The Whistling Nig (with piano)
(E. Grimshaw)
- 1015 { Insurgents' Patrol (with piano) (Turner)
Queen of the Burlesque (with piano)
(Turner)
- 1060 { Coon town Breezes (with piano)
(Sanders-Papworth)
- The College Rag (with piano)
(W. Hunter)
- 1174 { Comical Coons (with piano)
(Emile Grimshaw)
- National Airs (with piano)
(arr. by J. Neat)
- 1237 { Sunflower Dance (John Neat)
Devil may care (quick-step)
(Olly Oakley)

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ZONOPHONE RECORDS.

BANJO

FRED TURNER

- 95 { To the Front (*Fred Turner*)
Alice, where art thou? (piano solo)
King Cotton March (*Sousa*) (with piano)
121 { (*Chas. Goodall*)
Rondo-Polka (piccolo solo) Fred Turner
George Gunderson
165 { Romping Rossie (with piano) Fred Turner
Hornpipe Medley (piccolo) Mdle. Elgar

J. PIDOUX

- 1635 { Sioux War Dance (with piano) Pidoux
Rusbon Parade (with piano) Pidoux
1819 { Coonland Melodies J. Pidoux
Pro Patria E. Grimshaw

BARREL ORGAN

- 122 { (a) Waltz Song, from "A Waltz Dream"
(b) Red Roses, from "The Man with
Three Wives"
Automobile March (*Brietkopf & Hartel*)

BASSOON

W. CONRAD

- 320 { Old French Air with Variations W. Conrad
Poet and Peasant (ocarina) (*Suppe*)
Signor Taplero

BELLS

W. DITCHAM

- 65 { Dancing with my Baby
The Two Friends (piccolo duet)

R. FOSTER

- 45 { Go as you please (bell solo) (*R. Foster*)
Creole Belles (concertina) (*Geo. King*)

LYSTER & COOKE

- 455 { Nearer my God, and Sun of my Soul
(silver chimes) Lyster & Cooke
Laughing Water (silver chimes) M. Silvester

E. W. RUSHFORTH

- 1074 { Happy Days Gavotte (*Govaert*)
Secrets Intermezzo (*Ancliffe*)
Liselotte (with orchestra) (*Leon Adams*)
1124 { My Lady Dainty (with orchestra) (*Hesse*)
1197 { L'auvergnate Mazurka (*Ganne*)
Reve apres le Bal (*Broustet*)

BELLS

BELLS, WITH BAND

- 448 { Spoon-time (two-step)
Twilight Shadows
The prettiest Song of all
449 { Par-ci, par-la Bells with Band
Jas. Lent

BELLS, WITH ORCHESTRA

- 31 { Cheyenne Medley
Spanish Serenade Xylophone

M. SILVESTER

- 455 { Laughing Water (silver chimes) M. Silvester
Nearer, my God, and Son of my Soul
(silver chimes) Eyster & Cooke

BILLY WHITLOCK

- 798 { Meet me to-night in Dreamland (*Friedman*)
I like your Apron and your Bonnet (*Lawrence*)

CELESTE

Professor G. FRANKLYN

- 1472 { Mary (*Richardson*)
Old Black Joe
1539 { My old Kentucky Home
The old Folks at Home
1584 { Blue Bells of Scotland
Home, Sweet Home
1651 { List' to the Convent Bells
Will ye no' come back again?

'CELLO

JAN LINDEN

- 1421 { Auld Robin Gray (with piano)
Banks of Allen Water (with piano)
1460 { The land o' the leal (with piano)
Mary of Argyll (with piano)
1538 { The Flowers of the Forest (with piano)
An old Highland Melody (with piano)
Intermezzo—"Cavalleria Rusticana"
1711 { Serenade from "Suite in F" (*Mascagni*)
(*Herbert*)
1801 { Melody in F (*Rubenstein*)
Robin Adair (*Rubenstein*)

P. NIFOSI

- { The Phantom Melody (*Ketelby*) P. Nifosi
A63 { I loved you more than I knew (*Ketelby*)
—Vocal arrangement of The Phantom
Melody Ernest Pike

The Late AUGUSTE VAN BIENE

- A60 { The Broken Melody (with piano) (*Van Biene*)
Kol Nidri (with piano) (*arr. by Van Biene*)
Shadows of the Night (with piano) (*Van Biene & Squire*)
385 { The deep blue sea (piccolo) (*Brewer*)
Miss Winnie Hudson

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ZONOPHONE RECORDS.

CLARINET

ROBERT MACKENZIE

- 206 { Ye Banks and Braes Robert Mackenzie
Honest Toil (concertina, with piano) Alex. Prince

CONCERTINA

GEO. KING (English Concertina)

- 45 { Creole Belles
Go as you please (bell solo) R. Foster
Dance of the Pierrots George King
96 La Matichiche (ocarina solo) Signor Tapiero
Night Patrol (with piano)
138 La Gran Via Waltz (ocarina) (Chuecay) Signor Tapiero
Valverde

ALEX. PRINCE (English Concertina)

- 166 { On the Mississippi (with piano) (Morse)
Souvenir de Sorrento (violin, with piano) Stroud Haxton
206 Honest Toil (with piano)
Ye Banks and Braes (clarinet) Robert Mackenzie
The War March of the Priests (with organ) (Mendelssohn)
285 Under the Double Eagle (ocarina) (J. Wagner) Signor Tapiero
450 Hornpipe Medley (with piano)
Silver Heels (with piano) (Moret)
Abide with me, and other Hymns (organ concertina, with piano)
451 The Lost Chord (organ, concertina, with piano) (Sullivan)
Estudiantina Waltz (with piano)
452 "Merry Widow" Waltz (with piano) (Lehar)
624 Impudence (with piano) (Allan Macay)
Poppies (with piano) (Moret)
Administration March (with piano)
881 Fun in Dahomey (banjo, with piano) Oily Oakley
927 High Jinks
Pas de quatre (skirt dance)
1073 The Darkies' Holiday (with piano)
Charlestown Parade (with piano)

J. HUME

- 1717 { Nautical Selection (arr. J. R. Ford)
Blue Bells of Scotland (arr. Haydn Millars)
The deep blue sea (concert polka) (Brewer)
1754 Church Bells, introducing: "Caller Herrin,"
"Abide with me" (H. Albano)
1785 Belphegor March (Brepant)
King Cotton March (J. F. Sousa)
1864 Brooklyn Belle (Hunter, arr. by Seymour)
Spring Song (Mendelssohn, arr. by Valetto)
1895 Dream of Delight Waltz (H. Nicholls)
Nights of Gladness Waltz (C. W. Ancliffe)
1910 Destiny Waltz (S. Baynes)
Sons of the Brave (Bidgood)

CORNET

- A40 { Holy City (Adams)
Star of Bethlehem (Adams)
30 Carnival of Venice (cornet solo)
Happy Days Polka (piccolo solo)
62 Eileen Alannah Home Guards Band
Thy voice is near Home Guards Band
Absent (Metcalf) Black Diamonds Band
1372 The English Rose (E. German) (arr. by Dan Godfrey) Black Diamonds Band
Where my caravan has rested (Lohr)
1451 Because (Gay D'Hardelet) Peerless Orchestra
Peerless Orchestra

Signor CAFFARELLI

- 1277 { America Mazurka de Concert (with piano) (F. Mannelli)
A Thousand and One Kisses (with piano) (F. Mannelli)
1341 { Beneath thy window—O Sole mio (with piano) (Di Capua)
Mattinata (with piano) (Leoncavallo)

H. GODARD

- A77 { The Better Land (Cowen)
The Lost Chord (Sullivan)
A90 The Rosary (with band)
Come, sing to me (with band)

MUSICIAN HAWKINS of H.M. Coldstream Guards

- 453 { Nazareth Musician Hawkins
Sleep and Forget C. White

MUSICIANS HAWKINS & HARDY of H.M. Coldstream Guards

- 454 { Genevieve Musicians Hawkins & Hardy
The Two Postillions Polka Musicians Hawkins & Webb,
of H.M. Coldstream Guards

MUSICIANS HAWKINS & WEBB of H.M. Coldstream Guards

- 454 { The Two Postillions Polka
Genevieve Musicians Hawkins & Webb,
of H.M. Coldstream Guards

F. KETTLEWELL

- A55 { Good-bye (with band) (Tosti)
Thora (with band) (Adams)

CHAS. SMITH (with Piano)

- 1014 { Arbucklelanian Polka
Lizzie Polka

C. WHITE

- { Sleep and Forget C. White
453 { Nazareth Musician Hawkins
of H.M. Coldstream Guards Orch.

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ZONOPHONE RECORDS.

CORNET

Corporal WILLIAMS of H.M. Royal Irish Fusiliers

- 1199 { Until (with band) (W. Anderson) —
Somewhere a voice is calling (with band)
(A. F. Tate)
- 1218 { Little grey home in the West (with band)
(Lohr)
A little love—A little kiss—(Un peu
d'amour) (Lao. Slessu)
- 1278 { Royal Irish Fusiliers
Waltz Song, "Il Bacio" (with band)
(Arditi) (arr. by A. J. Dunn)
The Jolly Village Smith (Fackl)
Royal Irish Fusiliers

FLUTE

OLGA, ELGAR & ELI HUDSON

- 469 { Lo! here the gentle Lark! (soprano solo,
with obligato for two flutes) (Bishop)
Home, Sweet Home (Bishop)
Mdme. Deering

HARP

F. C. BARKER

(Royal Opera Orchestra, Covent Garden)

- 812 { Bells of Aberdovey (Thomas)
The Spinning Wheel (Thomas)
Men of Harlech (Rhyfelgrchgwr) (un-
accompanied) (Thomas)
- 904 { Megan's Daughter (Merch Megan) (un-
accompanied) (Thomas)
- 989 { Come back to Erin (arr. by F. C. Barker)
The Minstrel Boy (arr. by F. C. Barker)

MELODEON

JAS. BROWN

- 115 { The Thistle Schottische
Johnson, and High Level Hornpipes
Comin' thro' the Rye—Auld Hoose—Ur
712 { in the Morning Early
Within a Mile of Edinburgh (Edinburgh
Schottische)
- 718 { Scottish Jigs
Irish Jigs
Flowers o' Edinburgh
- 845 { Stirling Castle and Speed the Plough
(with piano)
Highland Schottische: Pop goes the
849 { weasel; Weel may the keel row; What's
o'er the steer? (with piano)
Over the Waves Waltz (with piano)
(Rosar)
- 1145 { Craigmillar Castle Strathspey, etc., (with
piano)
Rainbow Schottische (with piano)

MELODEON

JAS. BROWN—continued

- 1146 { Burns Hornpipe and Peter Street Horn-
pipe (with piano) (arr. by A. O. Gray)
Rob Roy Reel and De'll among the
Tailors (with piano) (arr. by Laybourne)
- 1147 { Duke of Albany's Schottische (with
piano) (arr. by W. Findlay)
Monymusk Strathspey & Rachael Ray
Reel (with piano) (arr. by A. O. Gray)
- 1148 { Circassian Circle (with piano)
Rose Polka (with piano) (Laybourne)
Miss Drummond of Perth (Highland)
- 1149 { Fling (with piano) (arr. by A. O. Gray)
Lovst's Restoration Strathspey, &c. (with
piano) (arr. by A. O. Gray)
- 1150 { Irish Reels (with piano)
Irish Jigs (with piano)
- 1151 { Weary Willie (two-step) (with piano)
Heatherbell Schottische (with piano)

FRED CAMERON (with Piano)

- 309 { Scottish Quadrilles, Figs. 1 & 2
Scottish Quadrilles, Fig. 3
- 310 { Scottish Quadrilles, Fig. 4
Scottish Quadrilles, Fig. 5
- 311 { Scottish Quadrilles, Fig. 6
Rights o' Man Hornpipe

W. F. CAMERON (with Piano)

- 297 { Father O'Flynn
Lord Roberts March

OCARINA

Signor MOSE TAPIERO

- 96 { La Matichiche Signor Tapiero
Dance of the Pierrots (concertina solo)
George King
- 138 { La Gran Via Waltz (Chuecay Valverde)
Night Patrol (concertina, with piano)
George King
- 285 { Under the Double Eagle (J. Wagner)
Signor Tapiero
The War March of the Priests (concer-
tina, with organ) (Mendelssohn)
Alex. Prince
- 320 { Poet and Peasant (Suppe) Signor Tapiero
Old French Air with Variations (bassoon)
W. Conrad
- 456 { The First Kiss Waltz
La Paloma

PIANOFORTE

PAUL ASTOR

- A126 { Liebestraum (Dream of Love) (Liszt)
Simple Aven, Op. 25 (Thome)
- A144 { Norwegian Bridal March, Op. 19, No. 2
(Grieg)
Second Mazurka, Op. 54
(Benjamin Godard)

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ZONOPHONE RECORDS.

PIANOFORTE

PAUL ASTOR—continued

- A157 { Autumn (pianoforte) (*Chaminade*)
 { Spinning Wheel (*Chaminade*)
 A161 { Spinning Song (*Litolff*)
 { The Last Hope (*Gottschalk*)
 { Capricante—Marche de Concert
 A215 { (Paul Wachs)
 { Love's Waltz, Op. 57, No. 5
 { (Paul Wachs)

CHAS. GOODALL

- 95 { Alice, where art thou? Chas. Goodall
 { To the Front (banjo solo) Fred. Turner
 { Annie Laurie (*Douglass*) Chas. Goodall
 130 { Loch Lomond (violin solo, with piano)
 { Robert Buchan
 458 { Qui Vive, Galop (*Ganz*)
 { Marche Hongroise (*Kowalski*)
 670 { Tito Mattei's Grand Valse
 { The Dying Poet (*Gottschalk*)

DAVID RICHARDS

- { Andante Rondo Capriccioso (*Mendelssohn*)
 A101 {
 { Valse Brillante, A flat (*Moszkowski*)
 A109 { Minuet in G Major (*Paderewski*)
 { Prelude, Op. 3, No. 2 (*Rachmaninoff*)

RUDOLPH SVINERFELDT

- 457 { Blue Danube
 { Home, Sweet Home

PICCOLO

J. ASHE & L. MILLER

- 65 { The Two Friends J. Ashe & L. Miller
 { Dancing with ma Baby (bells) W. Ditcham
 30 { Happy Days Polka (piccolo solo)
 { Carnival of Venice (cornet solo)

Mdlle. ELGAR

- { Hornpipe Medley Mdlle. Elgar
 165 { Romping Rossie (banjo, with piano)
 { Fred Turner
 { Wiggle Woggle (with piano) Mdlle. Elgar
 274 { Gems of Irish Melody (violin, with
 { piano), Introducing "Wearing o' the
 { Green," "Brian Borouhne's March,"
 { "Cruiskeen Lawn," "The Soldier's
 { Joy," "Banks of Banna," "Drops of
 { Brandy" Duncan Macgregor

GEO. GUNDERSEN

- { Rondo—Polka George Gundersen
 121 { King Cotton March (banjo solo, with
 { piano) (*Sonsa*) Fred Turner

ELI HUDSON

- { Old Nick Eli Hudson
 459 { The Nightingale of the Opera
 { Albert Rennison
 { The Wren Polka (*Damare*) Eli Hudson
 968 { Traumerei (violin, with piano)
 { (*Schumann*) Jan Rudenji

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PICCOLO

Miss WINNIE HUDSON

- 885 { The Deep Blue Sea (*Brewer*)
 { Miss W. Hudson
 { Shadows of the night ('cello solo, with
 { piano) (*Van Biene & Squire*) Van Biene
 1043 { Old Irish Dances (arr. by Eli Hudson)
 { Saltarello (*Edward German*)

Miss WINNIE & Mr. ELI HUDSON

- 460 { Max and Moritz
 { Birds of Passage (*Kling*)

ALBERT RENNISON

- { The Nightingale of the Opera Albert Rennison
 459 { Old Nick Eli Hudson

PIPERS & DRUMMERS

- 1152 { Murray's Welcome March, &c.
 { Blue Bonnets March, &c.
 1153 { 25th's Farewell to Meerut March, &c.
 { Flowers of the Forest.

TUBAPHONE

- 68 { The Circus Galop Tubaphone
 { Merry Times Polka Xylophone
 146 { Bluebells
 { Snowdrops

CARL GRUNOW

- { Men are deceivers (from "Wie einst in
 1313 { Mai" (*W. Kollo*)
 { I want a girl (from "Wer Guletz ischt")
 { (*Leon Jessell*)

ALBERT MULLER

- 491 { Lily of the Valley Polka
 { The Czarina

UKELELE (and Piano)

JUAN AKONI

- { Oh, how she could yacki hacki wicki
 1802 { wacki-woo (*Von Tilzer*)
 { Yaaka Hula Hicki Dula
 { (*Goetz, Young & Wendling*)
 { Hawaiian Butterfly (*Baskette & Stanley*)
 1847 { What do you want to make those eyes
 { at me for?
 { (*McCarthy, Johnson & Monaco*)
 1879 { Along the way to Waikiki (*Whiting*)
 { Come and dance with me

VIOLIN

ROBERT BUCHAN

- { Loch Lomond (with piano)
 130 { Annie Laurie (piano solo) Robert Buchan
 { (*Douglass*)
 { Chas. Goodall

VIOLIN

Miss LELIA DOUBLEDAY

- 9034 { Chant du Prisonnier (violin)
Liebesfreud (violin)

Miss MARY LAW

- A71 { Hungarian Dance (with piano)
(Hejre Kafi) (Hubay)
Gipsy Dance (with piano)
(Ziegeuner-Weisen) (Sarasate)
- A81 { Serenade (with piano) (Drdla)
Cavatine (with piano) (Ruff)
Romance, Op. 22 (with piano)
(Henri Wieniawski)
- A112 { Souvenir de Moscow, Op. 6 (with piano)
(Henri Wieniawski)
Humoreske, Op. 101 (with piano)
(Dvorak)
- A123 { Legende, Op. 17 (with piano)
(Wieniawski)
Andante, from Mendelssohn's Concerto,
Op. 64 (with piano)
(Wieniawski)
- A131 { Finale from 2nd Concerto (with piano)
(Wieniawski)
Zephyr, Op. 35, No. 5 (with piano)
(Hubay)
- A141 { (a) Le Cygne (The Swan)
(Saint-Saens)
(b) L'Abellie (The Bee), Op. 13, No.
9 (F. Schubert)
Polonaise (with piano) (Vieniemps)
- A166 { (a) Gavotte (with piano) (Rameau)
(b) Andante (with piano) (Rameau)
"Il Trovatore," Fantasia (with piano)
(Verdi)
"La Traviata," Fantasia (with piano)
(Verdi)
- A187 { William Tell Fantasia (with piano)
(Rossini)
Rigoletto Fantasia (with piano) (Verdi)
"The Daughter of the Regiment," Fan-
tasia (with piano) (Donizetti)
"Martha" Fantasia (with piano)
(Floton)
- A194 { "Aida" Fantasia (with piano) (Verdi)
"Thais" Meditation (with piano)
(Massenet)
- A109 { Chanson Triste (with piano)
(Tchaikowsky)
Andante Religioso (with piano) (Thome)
"Pirates of Penzance"—Fantasia
(Sullivan)
- A211 { "Gondollers"—Fantasia (Sullivan)
"Bohemian Girl"—Fantasia (Balfe)
"Maritana"—Fantasia (Wallace)
- A231 { "The Mikado"—Fantasia (Sullivan)
"Iolanthe"—Fantasia (Sullivan)
Yeoman of the Guard—Fantasia
(Sullivan)
- A239 { Riddigore—Fantasia (Sullivan)

VIOLIN

DUNCAN MACGREGOR

- { Gems of Scottish Melodies, No. 1 (with
piano). Introducing "Afton Water,"
"My Heather Hills," "Here's a health
to Bonnie Scotland"
- 250 { Gems of Scottish Melodies, No. 2 (with
piano). Introducing "O Sing to me the
auld Scotch Songs," "Donald John
Pibroch," "Stumpie Strathspey," "The
De'il among the Tailors"
- { Gems of Irish Melody (with piano). In-
troducing "Wearing o' the Green,"
"Brian Borouhme's March," "Cruis-
keen Lawn," "The Soldier's Joy,"
"Banks of Banna," "Drops of Brandy"
- 274 { Wiggle Woggle (piccolo, with piano)
(Hudson) Mdlle. Elger

Prof. RANZATO

- 464 { Intermezzo, from "Cavalleria Rusticana"
(Mascagni)
Canzonetta (d'Ambrosis)

JAN RUDENYI (with Piano)

- 640 { Mazurka de Concert (Musin) (Schubert)
Serenade d'amour (Rudenyi)
Carnival of Venice (with variations)
(Benedict)
- 731 { Chant a Melisande (Rudenyi)
871 { St. Patrick's Day (Vieuxtemps)
Cradie Song (Pechotsch)
Traumerei (Schumann) Jan Rudenyi
- 908 { The Wren Polka (piccolo) (Damare)
Eli Hudson

SCOTT SKINNER

- 463 { Duet for one Violin
The Laird of Drumblair

STROUD HAXTON

- 166 { Souvenir de Sorrento (violin, with piano)
Stroud Haxton
On the Mississippi (concertina, with
piano) (Morse) Alex. Prince
- 462 { Hearts and Flowers (with piano) (Tobant)
Intermezzo (with piano) (Johnson)

VIOLIN, 'CELLO, FLUTE &
HARP

FRANCINI QUARTETTE

- 1301 { Killarney (M. Balfe) (arr. by A. Wood)
Old Rustic Bridge (J. P. Skelly)
(arr. by A. Wood)
- 1353 { Barcarolle, from "Tales of Hoffmann"
Minuet by Boccherini
- 1395 { Home, Sweet Home
The Mill Wheel
- 1448 { Alice, where art thou?
Come where my love lies dreaming

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VIOLIN, 'CELLO & PIANO

- 466 { Serenata (*Braga*)
 { Ave Maria (*Gounod*)

VIOLIN, FLUTE & HARP

- 465 { The Poet's Song ("La Boheme") (*Puccini*)
 { Good-bye (*Tosti*)
 641 { The Rosary (*Nevin*)
 { Salut d'Amour (*Elgar*)

FRANCINI TRIO

- A34 { Spring Song (*Mendelssohn*)
 { Autumn Song (*Mendelssohn*)
 A44 { Serenade (*Schubert*)
 { Intermezzo ("Cavalleria Rusticana") (*Mascagni*)
 A59 { Serenata (*Moszkowski*)
 { Cavatina (*Raff*)
 A82 { La Cinquantaine (*Gabriel Maria*)
 { Minuet (*Boccherini*)
 A94 { Angels guard thee (*Godard*)
 { A Night in Venice (*Lucantoni*)
 { Herd Girl's Dream (with oboe)
 1217 { Love's Garden (*Schumann*) (*A. Sablitzky*)
 { (arr. by G. W. Slatter)

VIOLIN & MUSTEL ORGAN

ELSIE SOUTHGATE and her Sister DOROTHY

- A168 { The Lost Chord (*Sullivan*)
 { Largo ("Serse") (*Handel*)
 1325 { Annie Laurie (*Lady Scott*)
 { Berceuse (*James Coward*)
 1383 { Melody in F (*Rubinstein*)
 { Somewhere a voice is calling (*Tate*)
 { Intermezzo—"Cavalleria Rusticana" (*Mascagni*)
 1525 { Ave Maria (*Bach-Gounod*)
 { Barcarolle from "Tales of Hoffmann" (*Offenbach*)
 1554 { Coon Melodies
 1569 { Auld Robin Gray
 { Robin Adair and Mary of Argyll
 1611 { "Thanksgiving" (*E. & D. Southgate*)
 { "Reve d'Amour" (*F. S. Southgate*)
 1634 { The Rosary (*Nevin*)
 { Hold in Bondage (*Coward*)
 1667 { Simple Ayeu (*Thome*)
 { L'Extase (*Thome*)
 1698 { A little love—A little kiss (*Sitens*)
 { Where my caravan has rested (*Lohr*)
 1742 { Pleading (*F. S. Southgate*)
 { Dance of the Elves (*F. S. Southgate*)
 1786 { Love's Garden of Roses (*H. Wood*)
 { Sincerity (*E. Clarke*)

VIOLIN & MUSTEL ORGAN

ELSIE SOUTHGATE and her Sister DOROTHY—continued

- 1820 { Massa's in de cold, cold ground, and Old folks at home (*Perkins*)
 { Silver threads among the gold (*H. P. Danks*)
 1848 { When all was young—"Faust" (*Gounod*)
 { The hour is late—"Faust" (*Gounod*)
 1880 { Eileen Alannah (violin) (*Thomas*)
 { Killarney (*Balfé*)
 1911 { All hail thou dwelling—"Faust" (*Gounod*)
 { Terzetto E Finale—"Faust" (*Gounod*)

XYLOPHONE

- 31 { Spanish Serenade
 { Cheyenne Medley (bells and orchestra)
 { The Sleigh Ride Xylophone
 43 { Student's Revels (whistling solo)
 66 { Merry Times Polka W. Lynton
 { The Circus Galop Xylophone
 259 { "Dollar Princess" (selection) (*Fall*)
 { The Divorced Wife (selection) (*Fall*)
 { Washington, Post March (*Sousa*)
 570 { Keep on a-Shufflin' (with bells) Xylophone
 { Wm. Ditcham

Mdme. FRASSETTI

- 468 { Shamrock March
 { U.S.A. Patrol!
S. FRANCISCO
 467 { The Ladies of Cadiz
 { Estudiantina Waltz (*Lacombe*)

ZITHER BANJO

ALFRED CAMMEYER and OLLY OAKLEY

- 1365 { Handy Jack (*Cammeyer*)
 { Humoresque (*Cammeyer*)

WHISTLING

W. LYNTON

- { Students' Revels (whistling solo)
 43 { The Sleigh Ride W. Lynton
 { Humming Bird Xylophone
 73 { Home Guards Band & Whistling
 { Where Glory leads Home Guards Band

G. H. SNAZELLE

- { A Whistling Yarn (*G. H. Snazelle*)
DICK DARBY
 1114 { A German on the Telephone
 { (By permission and approval of Tom Clare)

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ZONOPHONE RECORDS.

BALLADS, &c.

ARCHIE ANDERSON (Scottish Baritone)

- 139 { Corn Riggs are Bonnie (with piano)
Duncan Gray (with Piano)
- 140 { Gals Water (with piano)
John Grumle (with piano)
The Standard Brass o' Mar (with piano)
(Dewar)
- 141 { Where hath Scotland (with piano)
(Fulcher)
- 875 { We'd better bide a wee (Claribel)
My ain wee house (Munro)

JOHN BARDSLEY (Tenor)

- A33 { Death of Nelson (Braham)
The Sailor's Grave (Sullivan)
- A38 { I seek for thee in every flower (Ganz)
Ailsa mine (Newton)

DAVID BOYD (Tenor)

- 327 { Your eyes have told me so (Carr Hardy)
David Boyd
I wonder if you miss me sometimes
(B. Scott) Harry Fay

WALTER VAN BRUNT (Tenor)

- 139 { Oh, what a Beautiful Dream
I'd love to live in Loveland
Killarney, My Home O'er the Sea
(Logan)
- 133 { As Long as the Shamrock Grows Green
(Osborne)
- You're just as sweet at sixty as you were
at sweet sixteen (J. F. Helf)
(and Quartette)
- 269 { Love me while the loving is good
(H. von Tilzer)
Peerless Quartette with Orchestra

Miss LOUIE BROOKS (Soprano)

- A Broken Doll (Tate)
- 543 { The Roses have made me remember
(Darewski)
- 689 { God send you back to me (Emmett)
A rose, a kiss, a ring (Ashton)
The Fishermid of old St. Malo
(Dumas)
- 732 { Come along, Fairies (D. Wood)
Every little while ("Bing Boys") (Tate)
- 785 { Wonderful girl, Wonderful boy (L. Brooks
& H. Payne) (Nat D. Ayer)
- 112 { The Trail that leads to home (with piano)
Poor Butterfly (sung by H. Payne)

ROBERT BURNETT (Scottish Baritone)

- 20 { Annie Laurie (with piano) (Douglas)
The McGreggor's gathering (with piano)
- 112 { Willie's game to Melville Castle
Robert Burn-
A Man's a Man for a' that Hector Gra-

BALLADS, &c.

ROBERT BURNETT—continued

- 303 { Land o' the Leal (traditional)
In Hebrid Seas (traditional)
March of the Cameron Men
- 304 { Loch Broom Love Song (traditional)
(Mary Campbell)
(M. Kennedy Fraser)

HENRY BURR (Tenor)

- 1267 { When Dreams Come True (Webb)
When the sheep are in the fold (Helf)
Manuel Romain
- 3082 { When you're a long, long way from Home
In the Palace of Dreams
- 3084 { In the Heart of a City that has no Heart
Alice of old Vincennes

JOSEPH CHEETHAM (Tenor)

- A88 { My Dreams (Tosti)
Across the far blue hills, Marie
(Blumenthal)
- A92 { Prize Song (Meistersinger) (Wagner)
Eleanore (Coleridge-Taylor)
- A96 { Because (Guy D'Hardelot)
Thora (Stephen Adams)
- A108 { Alice, where art thou? (Ascher)
Come into the Garden, Maud
(M. W. Balfie)
- A108 { Come back to Erin (Claribel)
Tom Bowling (Dibdin)

Miss EDITH CLEGG (Contralto)

- 277 { The Dear Homeland (Walter Slaughter)
My ain Folk (Lemon)
- 312 { Violets (Ellen Wright)
Good-bye (Tosti)

SYDNEY COLTHAM (Tenor)

- A125 { How lovely are Thy dwellings (with
piano and organ) (S. Liddle)
There is a green hill (with piano and
organ) (Gounod)
- A137 { Ah, moon of my delight (with piano)
(Lisa Lehmann)
O, vision entrancing (with piano)
(A. Goring Thomas)
- A143 { Belle Marquise (with piano)
(Bernard Rolt)
- A150 { Gentle Zephyrs (with piano)
(A. Jensen)
- A150 { Nirvana (with piano) (Stephen Adams)
Lolita (with piano) (Buzzi Peccia)
My Rose of Lorraine (with piano)
- A159 { She is far from the land (with piano)
(Clatsam)
(Lambert)
- A183 { Margarita (with piano) (Lehr)
The Willow (with piano) (G. Thomas)
A little love—A little kiss (with piano)
(Silesu)
- A173 { My Queen (with piano) (Blumenthal)

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ZONOPHONE RECORDS.

BALLADS, &c.

SYDNEY COLTHAM—continued

- | | |
|------|---|
| A176 | The Song of Songs (with piano) (Mayo)
The Snowy Breasted Pearl (with piano)
(Robinson) |
| A180 | An Evening Song (with piano)
(Blumenthal)
A Sprig of Rosemary (with piano)
(Edward German) |
| A184 | Comfort ye ("Messiah") (Handel)
Every valley ("Messiah") (Handel) |
| A190 | Afton Water (with piano) (A. Hume)
Annie Laurie (with piano) (Lady Scott)
Beloved, it is Morn! (with piano) |
| A193 | The one of all the world (with piano)
(Aylward)
Love, here is my heart? (with piano)
(Lohr) |
| A197 | Maira of my heart (with piano)
(Silasu)
Love in her eyes ("Acis and Galatea")
(Handel) |
| A202 | Where'er you walk ("Semsele")
(Handel) |
| A206 | The Sands o' Dee (Clay)
Mary of Allendale (Hook)
The Garden of Sleep (with piano) |
| A210 | So fare thee well, "Doris" (with piano)
(Isadora de Lara)
Angels guard thee—"Joselyn"
(with piano and violin obligato) (Cellier) |
| A213 | Elly Mavourneen—"Lily of Killarney"
(with piano and violin obligato)
(Benedict) |
| A217 | I'll sing thee songs of Araby (F. Clay)
Dear Heart (Tito Mattei) |
| A221 | I seek for thee in every flower (Ganz)
Love's Nocturne (Keltie) |
| A224 | My own, my guiding star (MacFarren)
Come to me now, my own (G. W. Byng)
Then shall the righteous—"Elijah"
(Mendelssohn) |
| A229 | If with all your hearts—"Elijah"
(Mendelssohn) |
| A233 | Farewell, Mignon—"Mignon" (Thomas)
Romance—"Mignon" (Thomas)
Be thou faithful, "St. Paul"
(Mendelssohn) |
| A237 | My hope is in the Everlasting, "Daughter
of Jairus" (Stainer) |
| A243 | (a) A Birthday, (b) Hence away, be-
gone (with piano) (Willie B. Manson)
Army and Navy (S. Coltham & G.
Parker) (T. Cooke) |
| 1202 | For you alone (H. E. Geehl)
At dawning (with piano) |
| 1223 | Where my caravan has rested (with
piano) (Lohr)
Lorraine (with piano) (W. Sanderson) |
| 1247 | I hear a thrush at eve (with piano)
(Cadman)
Love, you have made me a garden (with
piano) (Thompson) |

BALLADS, &c.

SYDNEY COLTHAM—continued

- | | |
|------|---|
| 1264 | I know of two bright eyes (with piano)
(G. H. Clatsam)
Rosebud (with piano) (Drummond)
Blue skies of Bredon (with piano) |
| 1281 | When shadows gather (with piano)
(Ashleigh)
Jean (with piano) (H. T. Burleigh)
(Marshall) |
| 1293 | Dear love, remember me (C. Marshall)
(Ernest H.) |
| 1305 | Ninetta (with piano) (A. H. Brewer)
Until (with piano) (W. Sanderson)
Before you came (with piano) |
| 1317 | Little Bunch of Heather (with piano)
(J. Harriot)
Sleep and the Roses (with piano)
(Oliver) (Larwe) |
| 1356 | Tired Hands (with piano) (Sanderson)
Sweet Vale of Doona (with piano)
(A. F. Tate) |
| 1375 | Thy dear voice calls me (with piano)
(Oliver)
Fall In! (with piano) (Sydney Coltham)
The Flag that never comes down
(Slater) (Harry H.) |
| 1398 | Our Island Home (with piano)
The Drummer of the 43rd (with piano)
The women who stay at home (with
piano) (Trelawny) |
| 1413 | Soldier, Soldier (with piano) (Talbot)
In a Cornish Kitchen (with piano) (Dale)
Fair is the Rose (with piano)
(Noel Johnson) |
| 1428 | O Flower Divine (with piano)
(Haydn Wood) |
| 1440 | Serenata (with piano) (Percy Godfrey)
I made thee mine (with piano) (Austin)
The little green gown (with piano)
(Ashleigh) |
| 1453 | In Devon's garden (with piano) (Bullock)
One day (with piano) (Stephen Adams)
The garden of your heart (with piano)
(Doran) |
| 1464 | Megan (with piano) (Novello)
Love's Melody (with piano) (H. Oliver)
The enchanted glade (with piano)
(Lola Barker) |
| 1477 | A Song of Sleep (with piano) (Somerset)
Dear, in your eyes (with piano) (Glynis)
Roses of a Summer day (with piano)
(Percy Elliott) |
| 1489 | If thou wert blind (with piano)
(Noel Johnson) |
| 1500 | A dream (with piano) (Bartlett)
Come and see the roses (with piano)
(Kahn) |
| 1513 | Down in the Forest (with piano)
(London Ronald) |
| 1530 | Golden Bird (with piano) (Haydn Wood)
Melisande in the wood (with piano)
(Goett) |
| 1588 | A memory (with piano) (Perk) |
| 1626 | |

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ZONOPHONE RECORDS.

BALLADS, &c.

SYDNEY COLTHAM—continued

- 1638 To Mary (with piano)
(Maudie Valerie White)
Ireland, you're calling me (with piano)
(Kingston-Stewart)
- 1658 A perfect day (with piano)
(C. Jacobs-Bond)
The love-light in your eyes (with piano)
(Dunkley)
- 1672 Underneath the stars (Spencer)
The shadow in your eyes (L. Ray)
- 1688 Coming home (Willby)
Love's own garden (Gayne)
- 1701 Do you remember? (Haydn Wood)
Heart o' mine (Clegg)
- 1719 Molly-dear (Monk Gould)
A melody of home (Stephenson)
Macushla (MacMurrrough)
- 1746 Love, Love, what wilt thou with this heart
of mine? (Willie B. Manson)
- 1759 Parted (Tosti)
If I might only come to you (Sontre)
- 1774 The Green Hills o' Somerset (E. Coates)
It is only a tiny garden (H. Wood)
O flower of all the world
(A. Woodforde Finden)
- 1780 Out of the past (Marshall)
- 1807 The greater love (N. Ellis)
Waiting (L. T. Croke)
- 1824 The Dawn (G. D'Harlot)
Maire my girl (Aitken)
- 1837 Our little Home (E. Coates)
Dolly O'Dean (L. Ronald)
- 1881 Roses of Picardy (with Royal Cremona
Orchestra) (Haydn Wood)
Genevieve (with Royal Cremona Orchestra)
(Tucker)
- 1867 Soul of Spring (Phillips)
Asra (Newton)
- 1886 Little world of gladness (H. B. Powers)
Think tenderly of me (H. B. Powers)
The distant shore (Sullivan)
- 1900 The world that I build for you
(Westell Gordon)
- 1917 Bid Me Good-bye (Tosti)
Follow the Golden Star (Latham)

Mr. HATHERLEY CLARKE (Counter Tenor)

- 1559 Oft in the Stilly Night (Moore)
Silent O'Moyle (Moore)
- 1574 The bonnie banks o' Loch Lomond
Robia Adair
- 1600 Chiming bells of long ago (Shaftuck)
Chime again, beautiful bells (Bishop)
White Wings (B. Winter)
- 1615 Little Sweetheart, come and kiss me
(Brockway)
- 1657 The song that reached my heart (with
chorus) (J. Jordan)
Won't you buy my pretty flowers (with
chorus) (G. W. Persley)

BALLADS, &c.

MR. HATHERLEY CLARKE— continued

- 1674 Sweet Marie (Moore)
True as the stars that are shining
(Brockway)
- 1705 Dreaming of home and mother
(J. P. Ordway)
There's no one like mother to me
(C. A. Davies)
- 1733 Pretty Pond Lilies (with chorus) (Hall)
Roses underneath the snow (H. P. Danks)
- 1747 Our hands have met (V. Wallace)
Mother is my sweetheart (W. E. Slater)
The Cabin with the roses at the door
(Guest)
- 1763 Who's dat calling so sweet
(J. W. Wheeler)
- 1779 Welcome Home (E. St. Quentin)
Hard times come again no more
(S. C. Foster)
- 1793 Where the rippling waters flow (White)
You and I (Claribel)
- 1853 Mollie Darling (Hays)
Rosalie, the prairie flower (Wurzel)
- 1868 In the gloaming (Lady A. Hill)
Dream Faces (Hutchison)
My fiddle is my sweetheart (Chirgwin)
- 1885 Give me your answer, dear, before I go
(L. Ray)
- 1918 Slumberland (Hush-a-bye)
(Daphne Hope)
My heart's best love

ALAN DALE (Baritone)

- 2 The Volunteer Organist (Lamb)
Alan Dale
Killarney (Balfe) Andrew Sharpley

PETER DAWSON (Baritone)

- A25 Out on the Deep (Lohr)
The Bay of Biscay (Davy)
- A107 The Bellringer (M. V. Wallace)
The Village Blacksmith (W. H. Wells)
- A128 Land of Delight (W. Sanderson)
Up from Somerset (W. Sanderson)
When my ships come sailing home
(F. Darel)
- A134 Parted (Tosti)
The Erl King (with piano) (Schubert)
- A146 The Two Grenadiers (with piano)
(Robert Schumann)
- A158 Song of Triumph (Anderson)
Peter Dawson
All Hail thou dwelling, "Faust" (with
piano) (Gounod) J. Hislop
- A230 The Watchman (Squire)
The Armourer's Gift (Edoardi Barri)
- A238 The Lute Player (with piano) (Allitsen)
The Requit (with piano) (Blumenthal)
- 511 Thou'rt passing hence (Sullivan)
Lead Kindly Light (Purday)

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ZONOPHONE RECORDS.

BALLADS, &c.

PETER DAWSON—continued

- 512 A Jovial Monk am I (*Audran*)
I am a Friar of Orders Gray (*Reeve*)
- 513 Sailing (*Marks*)
They all love Jack (*Adams*)
- 514 Down among the dead men (*Philpps*)
The Wolf
- 516 The Singer was Irish
A Nation once again
Wrap me up in my old Stable Jacket
(*Symons*)
- 517 The place where the old horse died
(*Melville*)
- 518 The Powder Monkey (with piano)
The Tar's Farewell (*Adams*)
- 519 Bedouin Love Song (*Pinsuti*)
The Bandolero (*Stuart*)
- 521 The Mill Wheel (quartette, with harp)
The Fisherman and His Child (quartette)
(*White*)
- 573 The Veteran's Song (*Adams*)
The Yeomen of England (*German*)
- 588 Young Tom o' Devon (*Russell*)
Glorious Devon (*German*)
- 601 A Son of the Desert am I (*Phillips*)
The Monarch of the Woods (*Cherry*)
- 614 Drake goes West (*Sanderson*)
Rolling down to Rio (*German*)
- 630 Calvary (*Rodney*)
There is a Green Hill (*Gounod*)
Oh! Oh! Hear the wild winds blow
(*Mattel*)
- 683 The Storm Fiend (*Roeckel*)
Many Happy Returns of the Day
(*Blockley*)
- 722 The Vacant Chair (*Root*)
The Skipper (*Jude*)
The Bell at Sea (*Adams*)
Consider the Lilies (with Chorus)
- 743 The Song of Angels (with chorus)
Peter Dawson
(*Hodson*) Harold Wilde
- 789 Come Back to Kildare (*Barnby*)
I Fear no Foe (*Pinsuti*)
- 852 The Arrow and the Song (*Balfe*)
Droop not, young Lover (*Handel*)
- 866 A Hundred Fathoms Deep (*Shattuck*)
The Mighty Deep (*Jude*)
- 878 Queen of my heart (*Alfred Cellier*)
A Soldier's Song (*Mascheroni*)
- 892 The Lowland Sea (The Golden Vanity)
(arr. by *Branscombe*)
- 914 When the Ebbtide flows (*Stanley Gordon*)
The Border Ballad (*Cowen*)
Mandalay (*Willeby*)
- 958 The Drum Major (*E. Newton*)
Lanagan's Log (*Hermann Loht*)
- 1005 The Admiral's Yarn (*P. A. Rubens*)
The Floral Dance (*Katie Moss*)
Little Grey Home in the West
(*Hermann Loht*)
- 1023 Sir Dare (*F. Dale*)
- 1047 Ben the Bo'sun (*S. Adams*)
The Bo'sun's Lament (*W. H. Squire*)

BALLADS, &c.

PETER DAWSON—continued

- 1054 A Dinder Courtship (*Coates*)
The Blue Dragoons (*Russell*)
- 1065 Every man a soldier (*Stanley*)
The other side o' Jordan (*Hawley*)
- 1093 Hear the bugles calling (*G. Kahn*)
The big bass drum (*Mortimer*)
Drink to me only with thine eyes
(*Jonson*) (arr. by *J. B. Waldeck*)
- 1179 The low-backed car (*S. Lover*)
- 1203 When you come home (*W. H. Squire*)
The Sentinel (*H. Oliver*)
- 1224 Lads o' Devon (*R. Loughborough*)
Shipmates o' mine (*W. Sanderson*)
- 1248 Through the sunrise (*G. Nutting*)
Friend o' mine (*Sanderson*)
- 1265 Dear Devon Lassie (*D. Richards*)
Youth (*Allitsen*)
Lackaday (from "Gavotte Songs") (with
piano) (*E. Crampton*)
- 1282 The old flagged path (from The Little
White House "Song Cycle")
(*Claude Armande*)
- Friend (*Clara Novello Davies*)
- 1294 Soldier! What of the night? (with piano)
(*J. Airlie Dix*)
- The eye beneath the Busby (with piano)
(*E. Kemble*)
- 1306 Corporal Mike (with piano)
(*Stardale Bennett*)
- In an Old-fashioned Town (with piano)
(*W. H. Squire*)
- 1318 A Sailor's Paradise (with piano)
(*D. Richards*)
- 1330 Porto Rico (*T. Royce*)
Remember (*D. Phipson*)
Devon for me (with piano) (*G. Kahn*)
- 1376 Onaway, awake, beloved (with piano)
(*Cowen*)
- Love's Requiem (with piano)
(*W. Sanderson*) Peter Dawson
- 1479 Go to Sea (with piano) (*Trotter*)
Wilfrid Platt
- Sweet Aleen (with chorus) Peter Dawson
- 1516 Don't tell Mother (with chorus) Herbert Payne
- A Chip of the Old Block (with piano) (*Squire*)
- 1736 Three Bachelors (*K. Russell*)
The gateway to Heaven (with piano)
(*Launter*)
- 1748 Rest, soldier, rest (*Arthur Morley*)
Oh! Mother Astore (*Muccariny*)
- 1760 There's a big lot of Sunshine coming
soon (*J. Hay*)
- 1777 When Johnny comes marching home
There is a tavern in the town
- 1791 The Blarney Roses (*Frame Flint*)
There's a Girl in Kildare (*Norton*)
- 1810 Wait (*G. d'Hardelot*)
In God's own keeping (*Geehl*)
- 1841 Cruskeen Lawn
D'ye ken John Peel?

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ZONOPHONE RECORDS.

BALLADS, &c.

PETER DAWSON—continued

- 354 { The Desert (*Emanuel*)
- 354 { The Village Band (*Lohr*)
- 354 { The last man (with piano) (*Calcott*)
- 354 { Molly, my own (*Purssord*)
- 354 { Lighterman Tom (*Squire*)
- 354 { The glory of the sea (*Sanderson*)
- 354 { Can't you hear me calling, Caroline (*Roma*)
- 354 { Widow of Penzance (*Coates*)
- 354 { The Drover
- 354 { Kangaroo and Dingo
- 354 { The Bridge (*Lindsay*)
- 354 { The Wreck (*Little*)

Madame DEERING (Soprano)

- 354 { It was a dream Mme. Deering
- 354 { Killarney (*Balfe*) Alvena Yarrow
- 354 { I know that my Redeemer liveth ("Messiah") (*Handel*)
- 354 { With verdure clad ("Crestion") (*Haydn*)
- 354 { The Banks of Allan Water (*G. E. Horn*)
- 354 { Cherry Ripe (*C. E. Horn*)
- 354 { Home, Sweet Home (*Bishop*)
- 354 { Lol here the gentle lark (soprano solo, with obligato for two flutes) (*Bishop*)
- 354 { Olga, Elgar & Eli Hudson
- 354 { The Bonnie Banks of Loch Lomond
- 354 { Blue Bells of Scotland (with piano)
- 354 { Ora Pro Nobis (Pray for us) (*Piccolomini*)
- 354 { Ave Maria (in English) (*Gounod*)
- 354 { In a child's small hand (*Cecil Englehardt*)
- 354 { There's a Land (*Allitsen*)
- 354 { Alas! those chimes ("Maritana") (with bells) (*Wallace*)
- 354 { Il Bacio (with piano) (*Arditt*)
- 354 { There's a Land (*Allitsen*)
- 354 { Your King and Country want you (with piano) (*Paul Rubens*) Miss Bessie Jones

Miss VIOLET ELLIOTT (Contralto)

- 354 { Aside with me (*Liddle*)
- 354 { The Lost Chord (*Sullivan*)
- 354 { The gift (*Behrend*)
- 354 { Life's Lullaby (*Lane*)
- 354 { Land of Hope and Glory (*Elgar*)
- 354 { There's a Land (*Allitsen*)
- 354 { Three Fishers (*Hullah*)
- 354 { Will He Come (*Sullivan*)
- 354 { The Promise of Life (*Cowen*)
- 354 { Sunshine and Rain (*Blumenthal*)
- 354 { Nearer, my God, to Thee (*Carey*)
- 354 { I will extol Thee, O Lord ("Eli") (*Costa*)
- 354 { Mne. Eleanor Jones-Hudson

BALLADS, &c.

Miss MARY EVANS (Contralto)

- 35 { The Lost Chord (*Sullivan*) Mary Evans
- 35 { Poor Wandering One ("Pirates of Penzance") (*Sullivan*) Florence Savile
- 182 { Daddy (with piano) (*Behrend*)
- 182 { The Mocking Bird (with bird effects) Gertrude Gibson

Miss FREDA FAIRCHILD (Soprano)

- 1852 { The heart of a rose (*H. Nicholls*)
- 1852 { I passed by your window (*May Brabe*)

DEREK FOSTER (Baritone)

- 3076 { Boys of the Dardanelles
- 3076 { Eyes of Irish Blue

LESLIE GAZE (Baritone) (with piano)

- 3073 { High Jinks—"Something Seems Tingle-ingle-ig"
- 3073 { A Little Love—A little kiss (Un peu d'Amour) (*Silena*)
- 3075 { I had a Flower Miss Bessie Jones
- 3075 { Love's own Kiss, from "High Jinks"

HORATIO GERMAINE (Tenor)

- A13 { My Queen (*Blumenthal*) Horatio Germaine
- A13 { Lend me your aid ("Irene") (*Gounod*) Samuel Hemsall

CYNLAIS GIBBS (Tenor)

- A57 { Roses (*Stephen Adams*)
- A57 { In Sympathy (*Leoni*)
- A75 { The last Watch (*Pinsuff*)
- A75 { For all Eternity (*Mascheroni*)

Miss GERTRUDE GIBSON (Soprano)

- 182 { The Mocking Bird (with bird effects) Gertrude Gibson
- 182 { Daddy (with piano) (*Behrend*)
- 182 { Mary Evans

ARTHUR GRAY (Tenor)

- 24 { Beauty's Eyes (*Tosti*)
- 24 { In old Madrid (*H. Trotter*)
- 188 { See that my Grave's kept Green (*Danks*) Arthur Gray & Quintette
- 188 { Silver Threads among the Gold Arthur Gray & Quartette

HECTOR GRANT (Baritone)

- 112 { A Man's a Man for a' that Hector Grant
- 112 { Willie's gone to Melville Castle Robert Burnett

SAMUEL HEMSALL (Tenor)

- A13 { Lend me your aid ("Irene") (*Gounod*) Samuel Hemsall
- A13 { My Queen (*Blumenthal*) Horatio Germaine

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ZONOPHONE RECORDS.

BALLADS, &c.

ALFRED HEATHER (Tenor)

- 247 { Dear Little Shamrock (*Jackson*)
 { The White Squall (*Barker*)
 { **J. HISLOP (Tenor)**
 { Good-bye (with piano) (*Tosti*)
 A154 { Queen of the Earth (with piano)
 { (*Pinsuti*)
 A156 { All Hail thou dwelling, "Faust" (with
 { piano) (*Gounod*)
 { Song of Triumph (*Anderson*)
 { J. Hislop
 { Peter Dawson

P. A. HOPE (Scottish Baritone)

- 305 { Scots wha hae (traditional)
 { Scotland Yet
 706 { Green Grow the Rushes O
 { Just a wee deoch-an-doris

Madame ELEANOR JONES-HUDSON (Soprano)

- A23 { 'Twas within a Mile (*Hook*)
 { Will ye no come back
 A24 { Kate O'Shane (*Linlay*)
 { Last Rose of Summer (*Moore*)
 A28 { Bid me discourse (*Bishop*)
 { Tell me my Heart (*Bishop*)
 A61 { The Mission of a Rose (*Cowen*)
 { Sing, Sweet Bird (*Ganz*)
 { Blind girl to her harp (*Glover*)
 A65 { 'Tis the harp in the air "Maritana" (with
 { harp) (*Wallace*)
 A89 { I will extol, Thee, O Lord ("EIP")
 { (*Costa*)
 { Mme. Eleanor Jones-Hudson
 { Nearer, my God, to Thee (*Carey*)
 { Miss Violet Elliott
 A79 { Dear Heart (*Tito Mattel*)
 { Sincerity (*Clarke*)
 { Softly sighs the voice of evening (*Weber*)
 A85 { Waltz Song, from "Romeo and Juliet"
 { (*Gounod*)

OLGA ELGAR & ELI HUDSON

- 469 { Lo! here the gentle Lark (soprano solo,
 { with obligato for two flutes) (*Bishop*)
 { Olga, Elgar, & Eli Hudson
 { Home, Sweet Home (*Bishop*)
 { Mme. Deering

Miss BESSIE JONES (Soprano)

- 1370 { Your King and Country want you (with
 { piano) (*Paul Rubens*)
 { There's a land (*Allitsen*)
 { The Magic of the Night (with piano)
 1558 { (*H. Vaughan*)
 { The Fairy Flute (with piano) (*Oliver*)
 1590 { A Dream of Delight (*Horatio Nicholls*)
 { All the while (*H. Dareswski*)
 { "High Jinks"—Love's Own Kiss
 3075 {

LESLIE GAZE, with Piano

I Had a Flower

BALLADS, &c.

STANLEY KIRKBY (Baritone)

- 342 { I don't mind leaving the Dear Home
 { (*Mellor & Giffen*)
 { Don't go down in the Mine, Dad
 { (*Geddes*)
 { Nobody Knows, Nobody Cares (*Harris*)
 364 { Stanley Kirkby
 { Beautiful Garden of Roses (*Schmid*)
 { P. Maxwell
 374 { Stonecracker John (*Coates*)
 { Chorus, Gentlemen! (*Lohr*)
 { A Sergeant of the Line (*Squire*)
 501 { Stanley Kirkby
 { The Admiral's Broom (*Evyan*)
 { Beverley Cap
 { Sing me to Sleep (with bells)
 502 { (*Edwin Grett*)
 503 { Whiaper and I shall hear (with bells)
 { Always
 505 { Asthore (*Trottere*)
 { Silver Bell (*Wenrich*)
 { Mister Owl (*Lawrence*)
 893 { Let Erin remember (*Moore*)
 { Wearing o' the Green (arr. by T. E.
 1006 { Ballyhooley (*Robert Martin*)
 { Killaloe (*Robert Martin*)
 { 'Tis a story that shall live for ever
 { (*Pelham & Wright*)
 1050 { Be British (*Pelham & Wright*)
 1086 { I do like you, Susie (*Murphy & David*)
 { Ragtime Cowboy Joe (*Muir & Abraham*)
 { As I listen to the organ play (*Neal*)
 1195 { We miss her most at Xmas time
 { (*Donnelly-Wright*)
 1216 { You're a great big blue-eyed baby
 { (*A. Seymour Broad*)
 { Good-bye, Summer (So long, Fall)
 { (*P. Wenrich*)
 1332 { I will wear your Rosary, Mavourneen
 { (*H. Dareswski*)
 1695 { Take me back to the home of my child-
 { hood (*H. Dareswski*)
 { Flanigan's flying machine
 { Maguire's motor bike
 { Sons of Australia (*McGlennon*)
 3066 { Stanley Kirkby
 { Advance, Australia fair (*Amicus*)
 { Orpheus Quartet
 { Australia will be there (For Auld Lan-
 { Syne) (*Skipper Francis*)
 3068 { Stanley Kirkby
 { The Landing of the Australian Troops
 { Egypt
 { Descriptive

JOSEPH LYCETT (Bass)

- 279 { Anchored (*Watson*)
 { Three for Jack (*W. H. Squire*)

P. MAXWELL (Baritone)

- 364 { Beautiful Garden of Roses (*Schmid*)
 { P. Maxwell
 { Nobody Knows, Nobody Cares (*Harris*)
 { Stanley Kirkby

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BALLADS, &c.

ALFRED NEWMAN (Baritone)

- 39 Sons o the Sea (with piano) (McGlennon)
 40 One United Front (with piano) (Bradwell)
 42 Barncombe Fair (with piano) (Russell)
 Susan (with piano) (W. H. Squire)

ANDERSON NICOL (Tenor)

- 36 Draw the Sword, Scotland (with piano) (G. H. Rodwell)
 The Thistle of Scotland (with piano)
 37 Gae, bring to me a pint o' wine (with piano) (Smith)
 Jessie, the Flower o' Dunblane (with piano) (Smith)
 38 He ye Mind o' Lang Lang Syne (with piano) (Rev. D. P. Monkton)
 Jess Macfarlane (with piano)

WILL OAKLAND (Counter Tenor)

- 35 In the Gloaming
 Acc. by The American Quartette
 When the Autumn Moon is creeping
 through the Woodlands
 36 When you and I were young, Maggie (Batterfield)
 The longest way round is the sweetest
 way home (Shillos-Mill)
 37 Wait till the Clouds roll by
 White Wings
 38 I'm tired of living without you (Rose Mills)
 Only a Pansy Blossom (Howard)
 39 The Curse of an Aching Heart (Piantadosi)
 When we listened to the chiming of the
 old Church Bells (Helf) Manuel Romain

Miss VIOLET OPPENSHAW (Contralto)

- 140 Christina's Lament (Dvorak)
 She wandered down the mountain side
 (with piano and violin) (F. Clay)
 153 A Summer Night (with piano and 'cello
 obligato) (Goring Thomas)
 Serenata (Angel's Serenade) (with piano
 and 'cello obligato) (Braga)
 Ombra mai fu (known as Handel's
 "Largo") ("Sense") (with organ and
 piano) (Harzel)
 170 Che faro senza Euridice (Orfeo ed
 Euridice (with piano) (Gluck)

JAMES OSBORNE (Baritone)

- 59 Simon the Cellarer (Halton)
 The Deathless Army (Troters)

BALLADS, &c.

Mr. GEORGE PARKER (Baritone)

- A218 Loving smile of sister kind—"Faust"
 (Gounod)
 Oh! my Lisbon, thou dearest, fairest—
 "Don Sebastiano" (Donizetti)
 A225 The Bandollero (L. Stuart)
 Thou'rt passing hence (Sullivan)
 A234 The Village Blacksmith (Weiss)
 The Floral Dance (Moss)
 A244 Bedouin Love Song (Pinsuti)
 The Trumpeter (Dix)
 1869 When the great red dawn is shining (Sharpe)
 1887 Hats off to the stoker (Arundale)
 The Company Sergeant Major (Sanderson)
 The Gay Cavalier (Breville Smith)

HERBERT PAYNE (Tenor)

- 387 By the Light of the Silvery Moon (Edwards) (H. Payne & Quartette)
 We don't want a Girl (Letters) (H. Payne & H. Fay)
 Wedding Bells (with bells) (Bennett Scott)
 410 Ring me up Heaven
 474 When the Mocking Birds are Singing
 When the Blue Birds nest again
 475 Beautiful Birds, Sing On (with whistling)
 Robin and the Wren (with whistling)
 Ring down the Curtain (with bells)
 476 Give me a ticket to Heaven (Denham Harrison)
 A Boy's best friend is his Mother (Skelby)
 478 Where is my wandering boy to-night?
 In my Aeroplane for Two (Mellor, Lawrence & Gifford)
 479 Redwing (Kerry Mills)
 And a little child shall lead them (Harris)
 481 There is a Mother always waiting for
 you at Home, Sweet Home
 Nellie Deane (Armstrong)
 484 The Mountains of Morne (French & Collison)
 485 I'll meet thee at the Lane (with quartette)
 Nelly Gray (with quartette)
 574 The Soldiers of the King (Leslie Stuart)
 Private Tommy Atkins (Potter)
 803 The magic of your voice (Hardy)
 A Collier's Child (Geddes)
 877 You were comin' through the corn, Molly
 dear (Mellor, Lawrence & Gifford)
 Kitty, dear (Percival Langley)
 935 Moonlight Bay (Wenrich)
 Nora Malone (von Tilzer)
 My heart is with you to-night (Mills & Bennett Scott)
 956 When we went to school together (Schaller & Montague)
 1081 Take me in your arms and say you love
 me (J. R. Johnson) Herbert Payne
 Row, row, row (Monaco) Harry Fay & Jack Heuty

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ZONOPHONE RECORDS.

BALLADS, &c.

HERBERT PAYNE—continued

- 1092 The Trail of the Lonesome Pine
(H. Carol Berlin)
- When I lost you (H. Carol Berlin)
- 1110 When love creeps in your heart (with
chorus and orchestra) (B. Scott)
- Come back to me (with chorus and
orchestra) (Flawell Hayward)
- Hymns of the Old Church Choir (with
organ and orchestra) (Aif. Solman)
- 1112 By the Old Cathedral Door (with organ)
Herbert Payne
(Lamb-Solman) Peerless Quartette
- I do love my Orange Girl
(Trevor & Mellor)
- 1182 When the Xmas Bells are ringing
My little Persian Rose (A. Friedland)
- 1198 You made me love you (J. V. Monaco)
Jessie James
- 1204 Someday (Sometimes, somewhere, some-
day)
- I'm coming back to Bonnie Scotland
(Trevor & Wright)
- 1228 I'll work for you (Jack Judge & H. Wil-
liams) (with chorus)
- Only a few more broken hearts
(Will Geddes) (with chorus)
- 1249 June (with chorus) (A. Baldwin Sloané)
- That's how I need you (with chorus)
(Plantadosi)
- 1307 Wonderful rose of love (with chorus &
piano) (Bennett Scott)
- If I could only make you care (with
chorus and piano) (Schmidt)
- I'd like to be a hero, too (H. E. Pether)
- 1331 Make me the King of your heart (with
chorus and piano) (Darewski)
- 1347 Japanese Butterfly Land (with chorus and
piano) (Alec Hemley)
- When Irish eyes are smiling (with chorus
and piano) (E. R. Ball)
- 1359 Peg o' my heart (Fischer)
- When you're away (with piano) (Grant)
- 1389 Farewell, Isabelle (with chorus)
(Hargreaves, Collins & Wright)
- In dear old Romany (with chorus)
(Gifford & Trevor)
- 1422 When the Angelus is ringing (with
chorus) (Bert Grant)
- Beautiful Baby Doll (with chorus)
(N. D. Ayer)
- 1423 The Sunshine of your Smile (with
chorus) (Lilian Ray)
- The Eyes are the Windows of the Soul
(with chorus) (E. Miller)
- 1441 We're really proud of you (Zulueta)
- I'll make a man of every one of you
(Flinck)
- 1466 Show me the way to your heart (with
chorus) (Mills & Scott)
- Take me back to your heart (with chorus)
(Godfrey & Wright)

BALLADS, &c.

HERBERT PAYNE—continued

- 1481 Good-bye, Virginia (Schwartz)
- The wee little house that you live in
(Mellor, Gifford & Godfrey)
- Our glorious Empire (with chorus)
(Locksley)
- 1491 When it's apple-blossom time in New
mandy (with chorus)
(Mellor, Gifford, & Trevor)
- 1515 Somebody knows, somebody cares
(Darewski)
- Vesper Bells (with chorus) (Darewski)
- 1516 Sweet Aileen (with chorus)
(Mr. Peter Dawson)
- Don't tell Mother (with chorus)
(Mr. Herbert Payne)
- 1533 Settle down in a one-horse town (from
"Watch your Step") (Berlin)
- They didn't believe me (from "To-night's
the Night") (Kern)
- 1544 Miss Dolly Garrick & Mr. Frank Butler
Sprinkle me with kisses ("Shell Out"
Revue) (Ball)
- My Bird of Paradise (J. Berlin)
- 1545 We must all fall in (Bennett Scott)
- Isle o' Dreams (Graff & Olcott)
- 1546 Till the boys come home (keep the home
fires burning) (Novello)
- When the war is over, mother dear
(B. Scott)
- 1562 Kentucky Home (We'll have a Jubilee
with chorus) (Donaldson)
- You were the first one to teach me to
love (Godfrey, Wakley & B. Scott)
- 1577 For Killarney and You (with chorus)
(Teesdale)
- That's the song of songs for me (with
chorus) (Osborne)
- 1578 Somewhere in France, dear mother (with
chorus) (A. le Clerq)
- Down in Bom-boim-bay (Carroll)
- 1591 When the Moon shines bright on Charlie
Chaplin (Harry Mills)
- When the Klitte Lads come home (with
chorus) (Belloc & L. Wright)
- 1602 There's a light that's burning in the
window (with chorus) (Puck)
- When you wore a tulip and I wore a big
red rose (with chorus) (Wearick)
- 1603 Dreamtime and You (Horatio Nichols)
- Bad as you are, I love you (Goldburn)
- 1617 You can have an Irish name (with
chorus) (Lawrence Wright)
- My heart is calling you (with chorus)
(Lawrence Wright)
- 1618 Dear old mother (with chorus)
(R. M. Fane)
- Terry, my blue-eyed Irish boy (with
chorus) (Scanlon)
- 1628 Down home in Tennessee (with chorus)
(Donaldson)
- Some night, some waltz, some girl
(Mills, Godfrey & Scott)

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ZONOPHONE RECORDS.

BALLADS, &c.

HERBERT PAYNE—continued

- 1629 Virginia Lee (with chorus) (*Lange*)
Just one kiss, just another one
(*Hargreaves*)
- 1644 When I leave the World behind (with
chorus) (*Berlin*)
- 1660 Good-bye, good luck, God bless you (with
chorus) (*Ball*)
- 1660 It's only a step from Killarney to Heaven
(*Fitzgerald & le Roy*)
- 1661 All the hearts in all the world
(*H. E. Pether*)
- 1661 You stole my heart away (with chorus)
(*Lawrence Wright*)
- 1675 There's a dear old face at home (with
chorus) (*H. E. Pether*)
- 1675 In the valley of the moon (with chorus)
(*Lee & Wright*)
- 1675 You'll always be the same sweet baby
(*A. S. Brown*)
- 1676 My Mother's Rosary (with chorus)
(*Meyer*)
- 1690 M-o-t-h-e-r (with chorus) (*Morse*)
At the end of a beautiful day (sung by
H. Wilde)
- 1690 You gave me a Rosary (with chorus)
(*Scott*)
- 1704 It's a long, long way to my home in
Kentucky (*Nat. D. Ayer*)
There's silver in your hair
(*David & Wright*)
- 1722 There's a ship that's bound for Blighty
(with chorus) (*Shirley*)
- 1750 Yaaka Hula Hicky Dula (*Goetz*)
Turn back the Universe (with chorus)
(*E. R. Ball*)
- 1750 Down Honolulu way (with chorus)
(*Burnett & Burke*)
- 1762 Arizona (*M. Gideon*)
My own Iona (*A. Friedland*)
Baby (*Nat. D. Ayer*)
- 1795 In my dear old Hometown (with chorus)
(*G. McCarthy*)
- 1796 Hoola Hoola Lou (*Bernard & Gitz Rice*)
I can hear the Ukuleles calling me
(*Herman Paley*)
- 1808 Hawaiian Butterfly (*Baskette & Santley*)
A ring and a sprig of white heather
(*H. E. Pether*)
- 1809 When the Bells of Peace are ringing
(*F. J. Wilson*)
- 1827 All the world will be jealous of me
(*E. R. Ball*)
- 1827 Down Texas Way
Godfrey, Mills & Scott
- 1828 You remember a place called "home"
(with chorus) (*Mills, Long & Scott*)
- 1828 Samon (*H. K. Mohr*)
I never knew I loved you till I said good-
bye (*Nat. D. Ayer*)
- 1839 Hello! New York ("Bing Boys on Broad-
way") (*Nat. D. Ayer*)
Something Oriental ("Bing Boys on Broad-
way") (*Nat. D. Ayer*)

BALLADS, &c.

HERBERT PAYNE—continued

- 1855 For me and my gal (*Meyer*)
I want you to know I miss you (with
chorus) (*Bennett Scott*)
- 1856 If you look into her eyes, "Going Up"
(*Hirsch*)
- 1857 Kiss me, "Going Up" (*Hirsch*)
Going Up, "Going Up" (*Hirsch*)
Tickle Toe, "Going Up" (*Hirsch*)
- 1870 Give me a little cosy corner (*Tate*)
Somewhere in France with you (*Tate*)
- 1871 Joan of Arc (*Wells*)
Just a baby's prayer at twilight (*Jerome*)
Some day I'll make you love me
(*Nat Ayer*)
- 1888 My Tennessee, is that you calling me?
(*Bennett Scott*)
- 1889 Lone Star (*Thurban*)
Smoke Clouds ("Hello, Everybody")
(*H. Dareski*)
- 1904 I've got the sweetest girl in Maryland
(*Donaldson*)
- 1905 Some Sunday morning (*R. A. Whiting*)
Give me the moonlight, give me a girl
("Hullo, America") (*A. von Tilzer*)
- 1920 That I'll old-home (*G. A. Stevens*)
Bells of St. Mary's (*Adams*)
I'm sorry I made you cry (*Clesi*)
- 1921 Down in Virginia
California and you (*Puck*)
- 3080 Down where the Southern Cross is
shining (with chorus)
We shall get there—in time (with chorus)
Poor Butterfly
- 3112 The Trail that leads to Home (sung by
Louie Brooks)

BRIDGE PETERS (Bass)

- 362 { Rocked in the cradle of the deep (*Knight*)
{ The Diver (*Loder*)

ERNEST PIKE (The late King Edward's favourite Tenor)

- A12 { Somewhere (*Harris*)
{ To the end of the World with You
{ I loved you more than I knew (*Ketelby*)
{ (*Vocal arr. of "The Phantom Melody"*)
Ernest Pike
- A63 { The Phantom Melody ('cello) (*Ketelby*)
P. Nilsof
- A3500 { Beautiful Garden of Roses
{ (*sung by Thomas Thomas*)
{ The Message
- 487 Alice, where art thou? (*Ascher*)
Barbara Allen
- 488 By the Fountain (*Adams*)
Down the Vale (*Moir*)
- 489 Just across the Bridge of Gold
in the Shade of the old Apple Tree
- 492 Old Jim's Xmas Hymn (with chorus &
organ) (*William Gray*)
A welcome to the glad New Year (with
quartette and bells)

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ZONOPHONE RECORDS.

BALLADS, &c.

ERNEST PIKE—continued

- 493 When the Sunset turns the Ocean Blue
I'm wearing my heart away for you
- 494 Bileen Alannah
Kathleen Mavourneen (*Crouch*)
- 497 Where the river Shannon flows (*Russell*)
The Green Isle of Erin (*Rocket*)
- 499 The Gipsy Warning (*Gounod*)
We've been chums for fifty years
- 500 Gates of the West (*Caroline Lowthian*)
Ailsa Mine (*Ernest Newton*)
- 572 The English Rose (*German*)
Red, White and Blue (*Russell*)
- 613 Do you remember the last Waltz (*Scott*)
Let me kiss those Tears away (*Scott*)
In Friendship's Name
- 645 I was Dreaming, "Ma Mie Rosette"
(*Juncker*)
- 646 You taught me how to love you (*Meyer*)
You wish me to forget you (*Donajowski*)
All that I ask is Love (*Ingraham*)
- 682 Everywhere I go I leave my heart with
you (*Mellor & Gifford*)
- 720 The Shadows (*vocal arr. of "In the
Shadows"*) (*Finck*)
Meet me to-night in Dreamland
(*Friedman*)
- 721 Stick to your Mother, Tom
Wanted a Harp like the Angels play
- 788 Fiddle and I (*Goodave*)
A Farewell (*Liddie*)
- 802 Killarney (*Balfe*)
The Irish Grass (*Thomson*)
- 817 Come, sing to me (*Thomson*)
A May Morning (*Denza*)
- 851 The Rosary (*Nevin*)
She is far from the Land (*Lambert*)
- 865 Apart (*Scott Gatty*)
I'll sing thee Songs of Araby (*F. Clay*)
An Irish Folk Song (*A. Foote*)
- 876 Nora, the Pride of Kildare
(*John Parry*)
Mary (Kind, kind and gentle is she)
(*T. Richardson*)
- 955 When we meet (*Hope Temple*)
Serenade (*Schubert*)
- 1046 Songs my mother taught me (*Dvorak*)
- 1053 Somewhere a voice is calling (*Tate*)
Happy Summer Song (*Kahn*)
Dear love, remember me (*C. Marshall*)
Ernest Pike
- 1283 Jean (with piano) (*H. T. Burleigh*)
Sydney Coltham
Were I some star (*Dorothy Forster*)
- 1429 Caroo (with chorus, piano and celeste
accompaniment) (*Slaughter*)
Heroes and Gentlemen (with chorus)
(*Peskeff*)
- 1455 We sweep the seas (with chorus) (*Cowen*)
- 1478 Love Bells (*Dorel*)
Some day your voice will answer (*Virgo*)
- 1502 A little bit of Heaven (*Balt*)
My wild Irish Rose (*Olcott*)

BALLADS, &c.

ERNEST PIKE—continued

- 1532 When the joy bells ring (*Lewis Barnes*)
Blue Eyes Godfrey, Williams & Nichols
- 1560 Just for me (*J. Thompson*)
Love is Divine (*J. Thompson*)
There's a long, long trail (with chorus)
(*J. Elliott*)
- 1590 Piney Ridge (*H. R. Mohr*)
God keep you safe (with chorus)
(*Cuthbertson*)
- 1640 The Home-bells are ringing (*Novello*)
Something seems tingle-ingle—"High
Jinks" (*Friml*) Harold Wilde
- 1702 Love's own kiss—"High Jinks" (*Friml*)
- 1718 When I come back to you (*Summers*)
My little Irish cottage (*Summers*)
- 1734 Loveland (with chorus) (*M. Head*)
One Day (*Berkeley*)
- 1776 The Ivy grown cottage (*S. Dickson*)
Land of the long ago (*L. Ray*)
Harbour of perfect rest (*Monkton Travers*)
- 1792 When God gave you to me (sung by Harold
Wilde) (*Nicholis*)
- 1825 "Dream Boat" (*Ivor Novello*)
Come to my heart again (*K. Stewart*)
Two Irish Eyes (with chorus)
(*Sydney Bland*)
- 1902 The end of the journey (with chorus)
(*L. Shirley*)
- I Don't Want to Sail Away
I'm the Bailiff to the Caliph
Mr. Harry Fay
- Rendezvous
Rendezvous Intermezzo
The Zonophone Orchestra
- 3017 When summer tells autumn good-bye
(*Helf & Lamb*) Mr. Arthur Gray
- 3023 When the harvest days are over, Jessie
dear (*Harry von Tilzer*)
Mother (*Alan M. Rattray*)
- 3026 To Live in the Light of Your Eyes
(*Alan M. Rattray*)
- 3028 A Canoe for Two (*Thomas S. Allen*)
When a Boy Says "Will You?" and a
Girl says "Yes" (*J. Cannon*)

WILFRID PLATT (Baritone)

- 1479 Go to Sea (with piano) (*Trotter*)
Wilfrid Platt
Love's Requiem (with piano)
(*W. Sanderson*) Peter Dawson

Mr. ROBERT RADFORD

- The Munition Workers' Song
(*Kathleen Bruckshaw*)
- 1652 BLACK DIAMONDS BAND
The Victor March (*Pryor*)

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ZONOPHONE RECORDS.

BALLADS, &c.

FOSTER RICHARDSON (Bass)

- 381 The Old Superb (*Stanford*)
 Prince Ivan's Song (*Allitsen*)
 Why do the Nations, "Messiah" (Handel)
 385 The people that walked in darkness
 "Messiah" (Handel)
 The Trumpet shall Sound, "Messiah"
 386 (Handel)
 But who may abide, "Messiah" (Handel)
 Honour and Arms, "Samson" (Handel)
 388 Arm, Arm, ye Bravel "Judah Maccabuz"
 (Handel)
 The Lord worketh wonders, "Judah
 Maccabuz" (Handel)
 397 Thy glorious deeds, "Samson"
 Garden of Allah (with piano) (*Marshall*)
 391 The glory of your eyes (with piano)
 (Noel Johnson)
 394 By the Old Quayside (with piano)
 (A. F. Tate)
 The Sea Road (with piano) (*Haydn Wood*)
 393 Captain Mac (*Sanderson*)
 The Yeoman's Wedding (*Poniatowski*)
 Till the sands of the Desert grow cold
 (Ball)
 394 Cheer up, little soldier man (*Elliott*)
 Brian of Glensnar (*H. Graham*)
 395 The Watch Below (*H. Graham*)
 399 The Snap-up Quartermaster (*Willcocks*)
 Odds Bobs (*Willcocks*)
 401 Angels of Mons (*A. Kingston-Stewart*)
 Bobbie Boy (*H. Lee*)
 So you want to be a soldier, little man
 (*Trotter*)
 405 Mate o' mine (*P. Elliott*)
 Corporal John Bartholomew (*Newton*)
 407 Our little dug-out for two
 (*Kingston-Stewart*)
 408 There's only one England (*Breville-Smith*)
 409 Homeland (*Drummond*)
 Less than the dust (*Woodforde-Finden*)
 409 Till I awake (*Woodforde-Finden*)
 409 The Temple Bells—"Four Indian Love-
 Lyrics" Suite (*Amy Woodforde-Finden*)
 409 Kashmiri Song—"Four Indian Love-
 Lyrics" Suite (*Amy Woodforde-Finden*)
 409 The only land (*Gayne*)
 409 Heart of England (*Hulbert*)
 409 The April of my Heart, "Young England"
 (*G. H. Clutsam*)
 409 Who Sings of England, "Young England"
 (*G. H. Clutsam*)
 409 Here's to our silent Navy (*Davson*)
 409 The Nelson touch (*E. Lockton*)
 409 Joggin' along the highway ("Lads of the
 Village") (*H. Samuels*)
 409 The Tossat (*W. H. Squire*)
 409 The harvester's night song (*Powers*)
 409 The land of home sweet home (*Gregory*)
 409 At the end of a lane of shadows
 (*S. Lennox*)
 409 Just keep marching along (*L. Wright*)

BALLADS, &c.

FOSTER RICHARDSON—continued

- 3074 God defend New Zealand
 Our Territorials
 3089 They were there, there, there (*Rache*)
 Sing us a Song of Australia (*Ridgeway*)
 Heroes of the Dardanelles (*Stoneham*)
 3109 We're coming home
 (*Marsh Little & Warwick Armstrong*)

PHILIP RITTE (Tenor)

- 247 { The White Squall (*Barker*) Philip Ritte
 Dear Little Shamrock (*Jackson*)
 Alfred Heather

JACK ROGERS

- 1351 { Kiss me good-bye, my little soldier
 (A. J. Mills) Jack Rogers
 Gilbert the Filbert (*Hermann Finck*)
 Harry Fay

ANDREW SHARPLEY (Tenor)

- 2 { Killarney (*Balfie*)
 The Volunteer Organist (*Lamb*)
 Alan Dale

Miss FLORENCE SAVILLE (Soprano)

- 35 { Poor Wandering One ("Pirates of Pen-
 zance") (*Sullivan*) Florence Saville
 The Lost Chord (*Sullivan*) Mary Evans

JOSEPH SCOTT (Bass)

- 219 { Father O'Flynn
 Off to Philadelphia

THOMAS THOMAS (Tenor)

- A3500 { The Message (*Blumenthal*)
 Beautiful Garden of Roses Ernest Pike

HENRY TURNPENNY (Tenor)

- 51 { Love me, and the world is mine (*E. Ball*)
 Mary (*Richardson*)
 52 { The Holy City (*Stephen Adams*)
 The Star of Bethlehem (*Stephen Adams*)

HARRY THORNTON (Baritone)

- 229 { True till Death (*Scott Gatty*)
 The Corporal's Ditty (*Squire*)

ALAN TURNER (Baritone)

- 3 { Queen of the Earth (*C. Pinsuti*)
 Star of my Soul (*S. Jones*)
 509 { For all Eternity (*Mascheroni*)
 Hearts of Oak (*Birkbeck*)
 510 { In Happy Moments
 Good-bye, Sweetheart, Good-bye

GEO. WELSH (Bass)

- 520 { The Little Hero (*Adams*)
 Asleep in the Deep (with piano) (*Petrie*)

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ZONOPHONE RECORDS.

BALLADS, &c.

HAROLD WILDE (Tenor)

- A165 { Good Company (with piano)
(Stephen Adams)
The Garonne (with piano)
(Stephen Adams)
A171 { Dearest and Best (with piano) (Squire)
The Romany Lass (with piano)
(S. Adams)
68 { Because (with piano) (Guy d'Hardelet)
Come back to Erin (with piano) (Claribel)
I'll sing thee songs of Araby (with piano)
(F. Clay)
80 { Sleep and Forget (with piano)
(E. Greene)
79 { Come into the Garden, Maud (Balfe)
Thora (Stephen Adams)
88 { Tom Bowling (Dibdin)
The Minstrel Boy
100 { Mary of Argye (Nelson)
Killarney (Balfe)
The Children's Home (Cowen)
141 { The Bloom is on the Rye
(My Pretty Jane)
209 { Sally in our Alley (Lewy)
The Maid of the Mill (Adams)
290 { Meeting of the Waters
Oft in the stilly night (Irish traditional)
313 { In Sweet September (Hope Temple)
Take a pair of sparkling eyes (Sullivan)
All Hail! Thou dwelling, pure and lowly
("Faust") (Gounod)
373 { The Flower Song ("Carmen") (Bizet)
392 { I seek for thee in every flower (Ganz)
Two Eyes of Grey (McGeoch)
Cujus Animam ("Stabat Mater")
400 { If with all your hearts (Mendelssohn)
Believe me, if all those endearing young
charms (Moore)
681 { Terence's Farewell to Kathleen
(Lady Dufferin)
743 { Song of Angels (with chorus) (Hodson)
Harold Wilde
Consider the Lilies (with chorus)
Peter Dawson
753 { Annabel Lee (Lestle)
Mountain Lovers (Squire)
A Wandering Minstrel ("Mikado")
891 { Is Life a Boon? ("Yeomen of the
Guard") (Gilbert & Sullivan)
Mother Machree (Alcott & Ball)
1050 { If Only Our Dreams Came True
(Thompson)
Stars that light my garden (with piano)
(K. Russell)
1430 { A little world of love (with piano)
(K. Russell)
Galway by the Sea (with piano)
1490 { I wonder if love is a dream (with piano)
(Forster)

BALLADS, &c.

HAROLD WILDE—continued

- 1557 { When you're away, "The Only Girl"
(V. Brown)
"The Only Girl," Overture (V. Brown)
Peerless Queen
1573 { Blow, breezes, blow (with piano) (K. Russell)
Happy Valley (with piano) (Peggy)
1558 { Love's garden of Roses (Haydn)
Mavis (Craxton)
1690 { At the end of a beautiful day (Perrini)
Mr. Herbert Pike
You gave me a Rosary (Scott)
1702 { Love's own kiss—"High Jinks"
Mr. Ernest Pike
Something seems tingle-tingle-tingle
"Jinks" (Friml)
1703 { Fare thee well, Molly darling (K. Russell)
We'll never let the old flag fall
(Nutt & Kelly)
1720 { She is a daughter of Mother Macneil
(E. Russell)
I'll dream of you (A. Berkeley)
1735 { My bundle o' love (B. Gayne)
Two tired hands (L. Croke)
Destiny (Waltz Song) (Baynes)
1854 { Love, come from your hiding place
(H. Nicholas)

FRANK WILLIAMS (Baritone)

- 78 { The Miner's Dream of Home (Gossett)
Frank Williams
Ring out the Bells for Christmas
(Hodges) Choir and Band
81 { Bombardier
Far away in Australia (Darewski)
90 { If I should plant a tiny Seed of Love
(with piano, special process)
Come, be my Rainbow (with piano,
special process)
127 { Good morning, Mr. Postman (with piano)
Are you the little girl? (Darewski)
Frank Williams & Miss M. Carter
I used to sigh for the Silvery Moon
(G. H. Gilbert)
212 { By the Blue Lagoon (Darewski)
When the Sheep are in the Fold
341 { When the Springtime brings the Rose
(K. Russell)

Miss ALVENA YARROW (Soprano)

- A8 { Killarney (Balfe) Alvena Yarrow
It was a dream Minnie
A9 { Sweet Spirit, hear my prayer
O Divine Redeemer

VOCAL DUETS

- A49 { The Moon has raised her Lamp (Benedict)
Ernest Pike & Peter Dawson
Excelsior (Balfe)
Ernest Pike & Peter Dawson

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ZONOPHONE RECORDS.

VOCAL DUETS

- A73 Tenor and Baritone (*H. Lane Wilson*)
 Ernest Pike & Peter Dawson
 Albion, on thy Fertile Plains (*Braham*)
 Ernest Pike & Peter Dawson
 A89 At Love's beginning (*Campbell-Lehmann*)
 Mdma. E. Jones-Hudson & Peter Dawson
 Still as the night (*Gotze*)
 Mdma. E. Jones-Hudson & Peter Dawson
 Swing Song ("Veronique") (*Messenger*)
 Mdma. E. Jones-Hudson & Peter Dawson
 A97 Trot here and there ("Veronique")
 (*Messenger*)
 Mdma. E. Jones-Hudson & Peter Dawson
 Before the Battle (*Hedcock*)
 Ernest Pike & Peter Dawson
 A117 The Two Beggars (*H. Lane-Wilson*)
 Ernest Pike & Peter Dawson
 The Lovers (*H. Lane Wilson*)
 E. Pike & P. Dawson
 A145 The Outpost's Vigil (*Stanley Rivers*)
 E. Pike & P. Dawson
 The Crucifix (*Faure*)
 Sydney Coltham & George Parker
 A214 Solo profugo (A lonely wanderer)
 "Martha" (*Flotow*)
 Sydney Coltham & George Parker
 A226 Flow gently Deva (*Parry*)
 The Fishermen (*Gabussi*)
 127 Are you the Little Girl? (*Darewski*)
 Frank Williams & Miss McCarthy
 Good morning, Mr. Postman (with grand
 piano) Frank Williams
 185 Oh, that we two were maying
 Gertrude Gibson & A. Gray
 Venetian Song (with piano) (*Tozzi*)
 Gertrude Gibson & Mary Evans
 Kathleen Mavourneen (with piano)
 (*Crouch*)
 204 Gertrude Gibson & Mary Evans
 Nocturne (with piano) (*Dezza*)
 Gertrude Gibson & Mary Evans
 522 Dear Love of mine
 Mdma. Deering & Ernest Pike
 A Night in Venice (*Lucantoni*)
 Mdma. Deering & Ernest Pike
 523 The Swing Duet
 May Loveday & A. Grover
 I'm looking for a Sweetheart
 May Loveday & Ernest Pike
 524 The Kissing Duet, from "The Geisha"
 May Loveday & W. Miller
 The Golden Wedding
 May Loveday & W. Miller
 525 In the Valley where the Blue-birds
 Ernest Pike & Peter Dawson
 Genevieve Ernest Pike & Peter Dawson
 The Lost Chord (with Chorus, bells,
 organ and piano)
 526 Ernest Pike & Peter Dawson
 Watchman, what of the Night?
 Ernest Pike & Peter Dawson
 527 Alf's Well (*Braham*)
 Ernest Pike & Peter Dawson
 Larboard Watch
 Ernest Pike & W. Miller

VOCAL DUETS

- 528 Love and War (*Cooke*)
 Ernest Pike & Stanley Kirkby
 The Battle Eve (*Bonheur*)
 Ernest Pike & Stanley Kirkby
 529 What are the Wild Waves Saying?
 (*Glover*) Ernest Pike & W. Miller
 Life's Dream is o'er
 Ernest Pike & W. Miller
 All change for Llanfairfechan
 (*David & Arthurs*)
 767 Harry Fay & Stanley Kirkby
 You've got to sing in Ragtime
 (*David & Arthurs*)
 Harry Fay & Stanley Kirkby
 Oh you beautiful Doll (*Ayer-Moret*)
 Alf. Campbell & A. Collins
 870 The Rooster and the Hen
 (*Wm. McKenna*)
 Alf. Campbell & A. Collins
 Are you going to dance? (Luxembourg)
 (*Lehar*)
 894 Dorothy Douglas & Ernest Pike
 Come to Arcady (*E. German*)
 Dorothy Douglas & Ernest Pike
 1020 Hitchy Koo (*Muir & Abrahams*)
 Harry Fay & Stanley Kirkby
 Gaby Glide (*L. A. Hirsch*)
 Harry Fay & Stanley Kirkby
 1025 None shall part us ("Iolanthe") (*Sullivan*)
 Mdma. E. Jones-Hudson & P. Dawson
 Stay, Frederick, stay (*Sullivan*)
 Mdma. E. Jones-Hudson & Ernest Pike
 1042 The Ragtime Goblin Man (*Von Tilzer*)
 Harry Fay & Stanley Kirkby
 I do love my wife (*Murphy & Castling*)
 Harry Fay
 1051 Hello! Hello! London Town (*Marshall*)
 Harry Fay & Jack Henty
 Ring out those Bells (*M. Lutzen*)
 Harry Fay & Jack Henty
 1081 Row, row, row (*Monaco*)
 Harry Fay & Jack Henty
 Take me in your arms and say you love
 me (*J. R. Johnson*) Herbert Payne
 1094 Excelsior (*Balfe*)
 Ernest Pike & Walter Miller
 How sad it is to say farewell (*Westrop*)
 Mdma. E. Jones-Hudson & Ernest Pike
 1115 You Can't Expect Kisses from me
 (*Cowan*) Jones and Murray
 Be My Little Bumble Bee (*Marshall*)
 Jones and Murray
 There was a time, "Gondoliers"
 (*Sullivan*)
 1161 Mdma. E. Jones-Hudson & Ernest Pike
 Barcarolle ("Tales of Hoffmann")
 (*Offenbach*)
 Miss Annie Rees & Miss Violet Oppenshaw
 Come, Josephine, in My Flying Machine
 (*Fischer*)
 1193 Ada Jones & American Quartette
 Blue Feather (*Morse*)
 Ada Jones & Billy Murray

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ZONOPHONE RECORDS.

VOCAL DUETS

- 1207 Sympathy Waltz Song, "The Firefly"
(*Friml*) Helen Clarke & Van Brunt
And the World's all Wrong Again
(*Jerome*) Helen Clarke & Van Brunt
You made me love you (*J. V. Monaco*)
Emilie Hayes & G. H. Elliott
- 1211 Take me in your arms and say you love
me (*J. Rosamond Johnson*)
Emilie Hayes & G. H. Elliott
On the honeymoon express (*Stillwell*)
Collins & Harlan
- 1231 International Rag (*Irving Berlin*)
Collins & Harlan
It was a lover and his lass (with piano)
(*Walthew*)
Miss Doris Cowan & Ernest Pike
- 1250 Sincerity (with piano) (*E. Clarke*)
Miss Doris Cowan & Ernest Pike
I love the moonlight (*Carroll*)
Helen Clark & W. Van Brunt
- 1252 Next Sunday at nine (*Lloyd*)
Helen Clark & W. Van Brunt
Snow Deer
Campbell & Bur
- 1268 When I want a little Lovin'
Campbell & Bur
I want some lovin' (*Ben Styler*)
Miss Bessie Jones & Ernest Pike
- 1283 Come sing to me (with piano) (*Jack
Thompson*) E. Pike & P. Dawson
A country ramble (*Harrington & Scott*)
H. Payne & Mdm. Dewey (with piano)
- 1295 The Goldfinch and the Lark (*Harrington
& Scott*)
H. Payne & Mdm. Dewey (with piano)
I've got everything I want but you (*H.
Finck*) Doris Cowan & Ernest Pike
- 1348 You're here and I'm here (*J. D. Kern*)
Doris Cowan & Ernest Pike
Somewhere a voice is calling (with piano)
(*A. F. Tate*) E. Pike & P. Dawson
- 1359 I arise from dreams of thee (with piano)
(*E. Yates*) E. Pike & P. Dawson
The Ballad Singers (with piano) (*Lane
Wilson*) E. Pike & P. Dawson
- 1377 You, just you (with piano) (*J. Thompson*)
E. Pike & P. Dawson
By the Fountain (with piano) (*S. Adams*)
Ernest Pike & Guy Merritt
- 1431 The Blue Alsatian Mountains (with piano)
(*S. Adams*) Ernest Pike & Guy Merritt
Island of Dreams (with piano) (*Stephen
Adams*) Ernest Pike & Guy Merritt
- 1443 Maid of the Mill (with piano) (*Stephen
Adams*) Ernest Pike & Guy Merritt
An old garden (with piano) (*Hope
Temple*) Ernest Pike & Guy Merritt
- 1454 In Sweet September (with piano) (*Hope
Temple*) Ernest Pike & Guy Merritt
On the 5.15 (*Murphy & Marshall*)
Herbert Payne & Harry Fay
- 1471 Kitty the Telephone Girl (*Gifford
Trevor, Mellor & Godfrey*) Harry Fay
A Farewell (with piano) (*Liddle*)
Ernest Pike & Guy Merritt
- 1480 Until (with piano) (*Sunderson*)
Ernest Pike & Guy Merritt

VOCAL DUETS

- 1503 Love and War (*Cook*)
Ernest Pike & Stanley Kirk
The Extra Special Constable (with piano)
(*Neaton*)
Ernest Pike & Foster Richardson
- 1504 God, bless old England (The Home of
the Hun) (*Finck*)
Dolly Garrick & Harry Fay
The same old Song (*Finck*)
Dolly Garrick & Harry Fay
- 1519 Rock me in your arms and call me baby
(*Mills & Scott*)
Miss Emilie Hayes & G. H. Elliott
You've got me and I've got you
(*F. Godfrey*)
Miss Emilie Hayes & G. H. Elliott
- 1533 Settle down in a one-horse town (from
"Watch your Step") (*Berlin*)
Mr. Herbert Payne
They didn't believe me (from "To-night's
the Night") (*Kern*)
Miss Dolly Garrick & Frank Foster
- 1547 Memories of Darby and Joan (*M. Scott*)
Miss Dolly Garrick & Herbert Payne
Love, or something like it (*A. Henley*)
Miss Dolly Garrick & Herbert Payne
- 1551 The Laughing Husband (with piano)
(*Penrose*) Merry Andrew & Lydia Carr
The Jealous Wife (with piano) (*Pen-
rose*) Merry Andrew & Lydia Carr
Canoeing (*H. Darewski*)
Dolly Garrick & Herbert Payne
- 1563 Little Miss Lancashire (*H. Darewski*)
Harry Fay
Love is divine (*Jack Thompson*)
Harold Wilde & Foster Richardson
- 1576 Our land of dreams (*Jack Thompson*)
Harold Wilde & Foster Richardson
I do like living in England
(*T. C. Bennett*)
Harry Fay & Chas. Penrose
- 1592 You'll meet them promenading (*Low*)
Harry Fay & Chas. Penrose
If you were the only girl in the world
(*Nat. D. Ayer*)
Louie Brooks & Herbert Payne
- 1645 Another little drink (*Nat. D. Ayer*)
Louie Brooks, Jack Henty & Charlie
Collins
Are you from Dixie? (*Cobb*)
Jack Henty & Charlie Collins
- 1648 When Paderewski plays (*Weston & Lee*)
Jack Henty & Charlie Collins
Ragging on the old church bells
(*Weston & Lee*)
Jack Henty and Charlie Collins
- 1666 Shall us? Lets! (*Bert Lee*)
Charlie Collins
Serenade (*Schubert, arr. Charlton*)
Evensong (*Charlton*)
Louie Brooks & Harold Wilde
- 1677 Apple-blossom time with you (*Tate*)
Louie Brooks & Herbert Payne
It's all a dream (*C. Cobb*)
Louie Brooks & Herbert Payne

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ZONOPHONE RECORDS.

VOCAL DUETS

- 1742 Hello! Hawaii! How are you? Strong & Murray
 At Finnigan's Ball Strong & Murray
 Order please! (Weston & Lee) Strong & Murray
 1753 Somebody would shout out "Shop"! (Weston & Lee) Strong & Murray
 1761 Let the great big world keep turning (Nat D. Ayer) Pike & Dawson
 That dear old home of mine (Nat D. Ayer) Pike & Dawson
 1766 You can't do without a bit of love (Allen & Lee) Strong & Murray
 Still they kept on loving all the time (Bert Lee) Strong & Murray
 1778 The Merry Vagabonds (S. Gordon) E. Pike & F. Richardson
 The Jovial Blacksmiths (S. Gordon) E. Pike & F. Richardson
 1788 Every little while ("Bing Boys") sung by Louie Brooks (Tate) L. Brooks & H. Payne
 Wonderful girl, Wonderful boy (Nat D. Ayer) L. Brooks & H. Payne
 1794 A perfect day (C. J. Bond) E. Pike & P. Dawson
 God send you back to me (A. E. Adams) E. Pike & P. Dawson
 Parted (P. Tosti) E. Pike & P. Dawson
 1811 Until we meet again (Lillian Shirley) E. Pike & F. Richardson
 1815 How's every little thing in Dixie? (A. Gumble) Strong & Murray
 I'm on my way to Dixieland (Nat. D. Ayer) Strong & Murray
 1832 Come to my garden of parsnips (David & Arthurs) Collins & Murray
 Ipacacuanha (Long & Bateman) Charlie Collina
 First love, last love, best love ("Bing Boys") (Nat D. Ayer) Freda Fairchild & Herbert Payne
 1838 College Days ("Bing Boys on Broadway") (Nat. D. Ayer) Herbert Payne
 At Zomerset Fair (Weston & Lee) Murray & Denton
 1842 Jessie (H. K. Mohr) Strong & Murray
 A Sailor's Consolation (David George) E. Pike & P. Dawson
 1850 It's the welcome home (Weston & Lee) Murray & Denton
 1878 In Indianapolis Murray & Fay
 Oh Kosh (Weston & Lee) Murray & Fay
 1903 When you come home (Squire) S. Coltham & G. Parker
 Roses of Picardy (H. Wood) S. Coltham & G. Parker
 1906 The Kille Geordie Hector Grant
 Yip, I addy, I ay Collins & Harlan
 1919 Let me live and stay in Dixie Land Ada Jones & Billy Murray
 Under the yum yum tree Ada Jones & Billy Murray

VOCAL DUETS

- I'm growing fond of you 3020 Miss Ada Jones & Billy Murray
 Smile awhile
 Miss Ada Jones & Billy Murray
 3021 How would you like to try a honeymoon with me? Ada Jones & Billy Murray
 I live uptown Ada Jones & Billy Murray
 The Ragtime Jockey That Rag Sextette
 3025 The belle of the Barber's Ball The Two Zimboka
 Melinda's Wedding Day (Plantadosi) Collins & Harlan
 3048 Roll on, Missouri (Carroll) Collins & Harlan
 Always take a girl named Daisy Campbell & Burr
 3083 Floating down the River American Quartette
 I never knew—from "Canary Cottage" Ernest Pike & Louie Brooks
 3111 It's always Orange Day in California—"Canary Cottage" Ernest Pike & Louie Brooks
 They called it Dixieland (Whiting) Payne & Denton
 3113 You planted a Rose (E. R. Ball) Herbert Payne
 Marching thro' Georgia (Work) Harlan & Stanley
 3114 The Red, White and Blue (Hirsch) Peerless Quartette

QUARTETTES, &c.

AMERICAN QUARTETTE

- 1228 On the banks of the Wabash Good-bye, Summer (So long, fall) Peerless Quartette
 3083 Floating Down the River Always take a girl name, Daisy Campbell & Burr

Mme. DEERING, Messrs. PETER DAWSON, ERNEST PIKE and W. STEWART

- 531 Hall! Smiling Morn (unaccompanied) Mme. Deering, P. Dawson, Ernest Pike & W. Stewart
 Sweet and Low (unaccompanied) (Barbary) Zonophone Glee Party
 The Old Folks at Home (Forster) Mme. Deering, P. Dawson, Ernest Pike & W. Stewart
 532 The Old Rustic Bridge by the Mill Zonophone Concert Quartette

Mme. DEERING, Miss AMY AUGARDE, Messrs. ERNEST PIKE, PETER DAWSON and W. STEWART

- 535 I surrender all
 } Christ Arose

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ZONOPHONE RECORDS.

QUARTETTES, &c.

Messrs. GRANT, PAYNE, MILLER and WAKEFIELD

- 693 { Christmas Eve in an Australian Miner's Camp
Messrs. Grant, Payne, Miller & Wakefield
- 694 { Christmas Eve in the Old Homestead
Minster Singers
Christmas Eve in Barracks
Messrs. Grant, Payne, Miller & Wakefield
A Jolly Christmas
Minsters Singers

Messrs. H. PAYNE, PETER DAWSON, E. CLIFFORD and W. STEWART

- 530 { My Dream of Love is o'er
Come where my love lies dreaming (un-accompanied) (Foster)

Misses FLORENCE SAVILE and MARY EVANS, Messrs. ARTHUR GRAY and JAMES BELL

- 72 { The Pride of the Prairie (solo & quartet)
(Breen & Botsford)
Misses Florence Savile & Mary Evans & Messrs. Arthur Gray & James Bell
Comrades in Arms (Adam)
"Twins" Male Quartette

Miss LOUIE BROOKS, JACK HENTY and CHARLIE COLLINS

- 1845 { Another little drink (Nat. D. Ayer)
If you were the only girl in the world
(Nat. D. Ayer)
Louie Brooks & Herbert Payne

CHOIR AND BAND

- 78 { Ring out the Bells for Christmas
(Hodges) Choir & Band
The Miner's Dream of Home (Godwin)
Frank Williams

CHURCH CHOIR (with Organ)

- 145 { All Hail the Power (Bridge)
Jerusalem the Golden (Ewing)
- 153 { Eternal Father (Dykes)
Lead, Kindly Light
- 164 { Come, ye thankful people, come (Elvey)
Jesus, lover of my Soul (Dykes)
- 191 { Hark! the Herald Angels (Mendelssohn)
Once in Royal David's City (Gauntlett)
Pleasant are Thy Courts above (Gilbert)
- 205 { Ten thousand times ten thousand (Alford)
- 215 { Rock of Ages
The King of Love my Shepherd is (Dykes)
- 224 { Praise the Lord, Ye Heavens adore Him (Haydn)

QUARTETTES, &c.

CHURCH CHOIR (with Organ)

—continued

- 232 { When I survey the wondrous cross (Miller)
- 239 { The Church's One Foundation (Wesley)
Our Blest Redeemer (Dykes)
Nearer, my God, to Thee (Dykes)
All people that on earth do dwell (The Old Hundredth)
- 248 { Brief life is here our portion (Gauntlett)
- 256 { Abide with Me
Sun of my Soul
How sweet the name of Jesus sounds (Reinagle)
- 271 { For ever with the Lord (Woodbury)
- 281 { From Greenland's Icy Mountains (Heber)
Onward, Christian Soldiers (Sullivan)
- 293 { Holy, Holy, Holy (Dykes)
A few more years shall roll (Hayne)
- 316 { O Jesu, I have promised (Monk)
Sweet Saviour, bless us ere we go
Christians, Awake! (Wainwright)
- 328 { Lo! He comes with clouds descending (arr. by Bridge)
- 329 { Sleep, Holy Babel (Rev. A. B. Dykes)
- 330 { The Holly and the Ivy
Good King Wenceslas
We three Kings of Orient are
Christian, seek not yet repose (W. H. Monk)
- 343 { Off in Danger (Gauntlett)
Art Thou Weary? (Rev. Sir H. W. Baker)
- 365 { Through the night of doubt and sorrow (J. B. Dykes)
- 377 { O Paradise! (Meyerbeer)
Thy Will be Done (A. H. Dyke-Troyte)
- 396 { In the Sweet By-and-by
Tell me the Old, Old Story (Sharpley)
- 616 { Hold the Fort (P. P. Bliss)
Whosoever will (P. P. Bliss)
- 632 { Safe in the arms of Jesus (Doane)
The Gate ajar for me (Vail)
- 649 { Only an Armour Bearer (Bliss)
The Life Boat (Bliss)
- 685 { Ring the Bells of Heaven (Root)
Whiter than the Snow (Fischer)
- 760 { The Home over There
What shall the Harvest be?
- 791 { Lift up your heads (Hookins)
Thine, O Lord, is the greatness (Kent)
- 819 { Arise, shine (Elvey)
The radiant morn (Woodward)
How lovely are the Messengers (Mendelssohn)
- 854 { I will lift up mine eyes (Whitfield)
Peace, be still (Palmer)
- 895 { God be with you till we meet again (Tomel)
- 959 { Let the lower lights be burning (P. P. Bliss)
Count your blessings (G. O. Excell)
- 1284 { The Glory Song (G. H. Gabriel)
Saved by Grace (G. Stebbins)

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QUARTETTES, &c.

CHURCH CHOIR (with Organ)
—continued

- 4044 { Lead, Kindly Light
{ Nearer, my God, to Thee

EMPIRE GLEE PARTY

- 573 { God Save the King (Soli & chorus)
{ (Dr. John Ball)
573 { God bless the Prince of Wales (soli & chorus)
{ (Brintley Richards)
573 { Rule Britannia (bass solo & chorus)
{ (Dr. Arne)
573 { Ye Mariners of England (Pierson)

THE FESTIVAL CHORUS

- 412 { Pilgrims' Chorus, from "Tannhauser"
{ (Wagner)
412 { The Hallelujah Chorus, from "Messiah"
{ (Handel)

FESTIVAL QUARTETTE (with Piano)

- 3223 { Faith of our Fathers (with piano)
{ (F. W. Faber)
3223 { I need Thee, precious Jesus (with piano)
{ ("Anon")

MINSTER SINGERS

- 374 { De Ringtailed Coon (sextette, with
{ banjo)
374 { My old Kentucky Home (sextette, with
{ banjo)
594 { Christmas Eve in the Old Homestead
{ Minster Singers
594 { Christmas Eve in an Australian Miners'
{ Camp Messrs. Payne, Grant, Miller & Wakefield
804 { A Jolly Christmas Minster Singers
804 { Christmas Eve in Barracks
{ Messrs. Payne, Grant, Miller & Wakefield
1220 { Down the River Zone Concert Quartette
{ Sweet Evelina
1642 { Wrap the Flag around me
{ The long day closes (unaccompanied)
{ (Sullivan)

ORPHEUS QUARTETTE

- 280 { Just before the battle, Mother
{ She sleeps beneath the Daisies
315 { Alabama Sam
{ Mississippi Boat Song
5088 { Advance, Australia, Fair (Amiens)
{ Orpheus Quartette
{ Sons of Australia (McGlennan)
{ Stanley Kirkby

PEERLESS QUARTETTE

- 1112 { By the Old Cathedral Door (with organ)
{ (Lamb Solman) Peerless Quartette
1112 { Hymns of the Old Church Choir (with
{ organ and orchestra) (Alf. Solman)
{ Herbert Payne

QUARTETTES, &c.

PEERLESS QUARTETTE—continued

- 1113 { Everybody Loves a Chicken (Jones)
{ Oh, you Silv'ry Bella (Havaz-Botsford)
{ You're my Baby (Hullo, Ragtime) (Ayer)
1185 { Ragtime Melodies American Quartette
{ Love me while the loving is good (H. von
{ Tiltzer) Van Brunt and Quartette
269 { You're just as sweet at sixty as you were
{ at sweet sixteen (J. F. Helf)
3041 { That Raggedy Rag
{ Peg o' my Heart
{ The Black Diamonds Band
3069 { When it's Moonlight on the Alamo
{ This is the Life Billy Murray
{ I'm on my way to Dublin Bay
3077 { I'm proud to be the mother of a boy like
{ you
{ The Syncopated Walk
3078 { Chinatown, my Chinatown
{ American Quartette

QUARTETTE (MALE VOICES)

- 648 { The Old Brigade (Barri)
{ The Conquerors (Bonheur)

SALVATION ARMY PROCESSIONAL

- 428 { There is life for a look (band, choir &
{ cornet solo)
{ What shall the Harvest be?

"TWINS" MALE QUARTETTE

- 72 { Comrades in Arms (Adam)
{ "Twins" Male Quartette
72 { The Pride of the Prairie (soli & quartet)
{ (Breen & Botsford)
{ Misses Florence Savile & Mary Evans &
{ Messrs. Arthur Gray & James Bell

ZONO CONCERT PARTY

- 1296 { The Rosary (with organ)
{ (Ethelbert Nevin)
{ Shepherd of Souls (with organ)
{ (E. Jones)

ZONOPHONE CONCERT
QUARTETTE

- 532 { The old Rustic Bridge by the Mill
{ Zonophone Concert Quartette
532 { The Old Folks at Home (Forster)
{ Mme. Deering, Peter Dawson,
{ Ernest Pike & W. Stewart
602 { Good-night, Beloved (unaccompanied)
{ (Pinsull)
602 { When Hands Meet (unaccompanied)
{ (Pinsull)
631 { The Soldier's Farewell (Kinkel)
{ When Evening's Twilight (Hutton)
684 { Killarney (Balse)
{ Kathleen Mavourneen (Crouch)

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QUARTETTES, &c.

ZONOPHONE CONCERT
QUARTETTE—continued

- 744 Little Tommy went a-Fishing (unaccompanied) (Macy)
Zonophone Concert Quartette
A Music Hall Matinee The "Grigs"
979 The Village Blacksmith (unaccompanied)
(Longfellow) (W. H. Weiss)
On the Banks of Allan Water (unaccompanied)
(arr. by H. Smith)
1087 Always (unaccompanied)
(Horwitz & Bowers, arr. by Shattuck)
Because (unaccompanied)
(F. V. Bowers, arr. by Shattuck)
1320 Sweet Evelina
Down the River Minster Singers
The Marseillaise (with organ) (R. de Lisle)
Zono Concert Quartette
1371 Landing of the British Troops in France
(Introducing the chorus of the world-famous marching song, "It's a long, long way to Tipperary," the "Marseillaise," whistled, etc.) Descriptive
1415 Russian National Anthem (with piano and organ)
Belgian National Anthem (with piano)
Little Empty Stocking
3016 O, come all ye Faithful (Adeste Fideles)
Church Choir

ZONOPHONE GLEE PARTY

- Sweet and Low (unaccompanied)
(Barnby) Zonophone Glee Party
531 Hail! Smiling Morn (unaccompanied)
Mdme. Deering, P. Dawson,
Ernest Pike & W. Stewart

ZONO MINSTRELS

- 1182 Good Night (with piano) (Scott Gatty)
Dat's berry queer (with piano)
(Scott Gatty)
1184 Dis ole Nigger (with piano) (Scott Gatty)
Far away ober dare (with piano) (Scott Gatty)
1208 Click Clack (with piano) (Scott Gatty)
De ole Banjo (with piano) (Scott Gatty)
Far, far away (with piano) (Scott Gatty)
1227 Way down dar in Tennessee (with piano)
(Scott Gatty)
Ding, Dong, Ding (with piano)
1251 Down by dat ribber (with piano)
(Alfred Scott Gatty)

ZONOPHONE OPERATIC PARTY

- A15 Gems from "The Bohemian Girl," No. 1
Gems from "The Bohemian Girl," No. 2
Gems from "Maritana," Part I.
A29 Gems from "Maritana," Part II.
(Wallace)

QUARTETTES, &c.

ZONOPHONE OPERATIC PARTY—
—continued

- A39 Gems from "Faust," Part I. (Gounod)
Gems from "Faust," Part II. (Gounod)
Gems from "Les Cloches de Corneville,"
A43 Part I. (Planquette)
Gems from "Les Cloches de Corneville,"
Part II. (Planquette)
A50 Gems from "Carmen," Part I. (Bizet)
Gems from "Carmen," Part II. (Bizet)
Gems from "Il Trovatore," Part I.
A54 (Verdi)
Gems from "Il Trovatore," Part II.
(Verdi)
A58 Gems from "La Mascotte," Part I.
(Audran)
Gems from "La Mascotte," Part II.
(Audran)
A67 Gems from "Martha," Part I. (Flotow)
Gems from "Martha," Part II. (Flotow)
Gems from "Boccaccio," Part I.
A70 (Von Suppe)
Gems from "Boccaccio," Part II.
(Von Suppe)
A76 Gems from Satanelia, Part I. (Balse)
Gems from Satanelia, Part II. (Balse)
Gems from "The Mikado," Part I.
A118 (Sullivan)
Gems from "The Mikado," Part II.
(Sullivan)
Gems from "Miss Hook of Holland,"
A122 (P. Rubens)
Gems from "The Geisha" (Jones)

HEBREW RECORDS

Chief Cantor GOS. BASSER

- 656 M'loch al kol haarets
He who reigneth over all the world
L'eil boruch
To the blessed God

J. GUTTMANN

- and Chorus from Theatrical, Lemberg
(Jewish Jargon, Comic with Choir)
Kate Besingen Hochzeitsscene
Singing to a Bride—Marriage Scene
657 Hakkofos
Rejoicing with the law. Procession with
scrolls of the law. A festival scene

Chief Cantor SAWEL KWARTIN

- 650 Haskevina
Cause us to lie down in peace
Y'hadd'shion
Renew unto us (this month)
T'zoor Yisroell
660 Rock of Israel
Y'hallu
Praise ye (the Lord)
Y'kum Purkon
661 May Salvation (from Heaven)
Mei Shabberach
May He who blessed (our fathers)

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ZONOPHONE RECORDS.

HEBREW RECORDS

H. I. REISSMANN

with Choir and Violin

- 658 *Der Bachden*
The Jester at a Marriage
A gite Woch
Wishing the advent of a good week
Chief Cantor SIROTA
- 650 *Ysaddik Kattomor*
The Righteous shall flourish
R'etsel
Accept our prayers
H'venin Yakkir la Aphrayim
Ephraim, my dear son, is a precious child
R'etsel
Accept our prayers
Birchous Cohanim
The Blessings of the Priest
K'vakkoras
As a shepherd feedeth his flock
Tikkanto Shabbos
Thou hast established the Sabbath
EH molai rach'mim
O God who are full of compassion
Hamm'chadesh B'tahoh
Who renewest in His goodness
T'sur Yisroel
Rock of Israel
Oon'sannah Towkef
We will celebrate His mighty holiness
B'rowsh Hassonna
On the first day of the year

COMEDIENNES

FLORRIE FORDE

- 160 Come and hear him play his Oomterara
Now I have to call him Father
174 Yip, I addee, I aye
Girls of the Cloga and shawl (Murphy)
Take me on the Joy Wheel
688 (Mills & Scott)
Just a wee deoch-an-doris
(Morrison & Cuntiffe)
095 Snookey Ookums (Irving Berlin)
Maloney's Ragtime Ball (Andrew Allen)
180 Jerry Jeremiah (Murphy & David)
When the band begins to play
(Judge & Williams)
285 Algernon! Go hon! (David & Lee)
I've had a girl in Berlin (M. Lutren)
343 It takes an Irish heart to sing an Irish
song (F. Godfrey & Worton David)
Let's take a stroll around the Island
(G. Payne & F. Fulton)
408 They sang "God Save the King"
(Judge & Williams)
Are we down-hearted? No-o-o!
(Lawrence Wright)
416 We're Irish and proud of it, too
My Bugler Boy (Darewski)

COMEDIENNES

FLORRIE FORDE—continued

- 1433 It's the same old Tommy and the same old
Jack (Mellor, Gifford & Godfrey)
The last Good-bye (Lee & Murray)
Where are the lads of the village to-night?
1444 (Darewski)
Who's the Girl you're going to meet
to-night? (David & Lee)
1456 The Kellys are at it again (J. Norworth)
They all play the same old game
(Mellor, Gifford & Godfrey)
1467 There's a good time coming
(Worton David)
All the time you're longing for Killarney
(Lawrence Wright)
1494 Back, back to Tipperary
(Godfrey, David & Wright)
We're in, Meredith! We're in
(Godfrey, David & Wright)
1505 Ah! Ah! Ah! There you are again!
(David, Godfrey & Wright)
Halt! Who goes there? (Payne)
Then He'd Waltz Her Round
1517 (David, Godfrey & Wright)
What the! How the! Why the! Who the!
(David, Godfrey & Wright)
1534 The Band was playing an old Scotch tune
(Godfrey & Wright)
Are ye a'richt the noo (Lawrence Wright)
The Empire will be your Daddy
1550 (H. Darewski)
Remember where you come fra
(H. Darewski)
1564 Charlie, Charlie (H. Darewski)
They all go to see the Pictures
(Payne & Fulton)
1583 Lovers' Lane (from the "Whirl of the
Town"—London Palladium Revue)
(L. Wright)
1593 Swing your little Maria (L. Wright)
Whoops! Mister Melody Feller
(Mellor & Trevor)
1622 What's your Game (Mellor & Trevor)
The song the kettle 's singing
(W. David & L. Wright)
1630 Jolly good luck to everyone we know
(Penso)
Mister Sergeant Michael Donoghue
(Mellor, Gifford & Godfrey)
1662 The girls know as much as you know
(J. P. Long)
Here, there and everywhere
(David & Wright)
1679 You can't court a girlie by the sea
(H. Darewski)
On these dark nights
Pierrot Parade
1692 It's going to be a night that night!
Where are the girls we used to know?
1725 I love my Motherland
(Mills, Scott & Godfrey)
Take me back to dear old Blighty
(Mills, Scott & Godfrey)

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ZONOPHONE RECORDS.

COMEDIENNES

FLORRIE FORDE—continued

- 1735 Sing, Sing! Why shouldn't we sing?
We'll all have a holiday in the summertime
We're all coming ashore to-night!
- 1749 (Mellor & Gifford)
We've got to put up with it now
(E. Godfrey)
- 1766 Oul, Oul, tres bon (Howard Flynn)
Oh, Oh, Mister Banderlerio (Howard Flynn)
There's a girl for every soldier
- 1780 (M. Scott)
If you can't get a girl in the ballroom
(Wise & Bennett)
- 1814 If he's a pal to you (Murray & Mellor)
Let's all harmonise (Allen)
- 1829 Sullivan will be there (Nat. D. Ayer)
On the Ankle Watch Parade (B. Lee)
- 1843 Good-bye-ee (Weston & Lee)
Van Dam Family (Merson)
Proud I am (Judge)
- 1862 Never mind the Food controller
(Weston & Lee)
No grousing (Lee & Weston)
- 1891 When the sun goes down in Dixie
(Von Tilzer)
- 1906 Priceless Percy with the one pip up
(Weston & Lee)
Soldiers like it (Godfrey)

DOLLY GARRICK

- 1493 Prudence (Finck) Dolly Garrick
The constant lover (Finck) Harry Fay

JESSIE JAMES

- 1198 You made me love you (J. V. Monaco)
My little Persian Rose (A. Friedland)
Herbert Payne

JEN LATONA

- 961 I want to be in Dixie (Berlin & Snyder)
Ges, but I like music with my meals

ADA JONES

- 1193 Come, Josephine, in my Flying Machine
(Fischer)
Ada Jones and American Quartette
Blue Feather (Morse)
Ada Jones and Billy Murray
- 3018 My Counterfeit Bill
All Aboard for Blanket Bay

ZONA VEVEY

- 412 Wee Macgregor (with piano and bagpipes)
Every Sunday evening when the bells
- 617 Mary (Erard)
My Shepherd Boy
- 1860 If I answer the last roll call (Max Erard)
The lads from the village (Max Erard)
My wedding day to-morrow (Max Erard)
- 1878 In the cabin by the beautiful lagoon
(Max Erard)

COMEDIANS

MERRY ANDREW

- 1288 Merry Party (Chas. Penrose)
That Ridiculous Feeling (Chas. Penrose)
- 1312 The Jolly old Farmer (Chas. Penrose)
They all laugh like this (Chas. Penrose)
- 1364 Jolly old Jarge (C. Penrose)
Courting Sarah Jane (C. Penrose)
- 1394 A Night Out (Penrose)
What shall I say to the wife? (Penrose)
- 1459 Laughing Tilda Brown (Penrose)
Only a shilling (Penrose)
- 1506 The Jolly Ploughman (Penrose)
The Special Constable (Penrose)
- 1522 Laughs (Chas. Penrose)
The Merry Farm Boy (Chas. Penrose)
- 1582 Laughing Pat (Penrose)
In love (Penrose)

NAT. D. AYER

- I like to dance with the girls
(Nat. D. Ayer)
- 1566 The Harem Song (Nat. D. Ayer)
- 1567 That Charlie Chaplin Walk (Ayer)
Oh, man, you'd hang around (Ayer)
- 1607 The Dancing Jubilee (Nat. D. Ayer)
You're a great big wonderful baby (Ayer)
Someone's in Town I know (Ayer)
- 1680 I'd like to know what Cleopatra did
(David & Ayer)
He'll tell you where to go (Nat. D. Ayer)
- 1781 Come and take me out to-night
(Nat. D. Ayer)

WILKIE BARD

- 1011 The Wiggly Rag (David & Arthurs)
Don't play "In the Shadows"
(Hermann Finck)

JACK BENSON

- 537 I'm shy, Mary Ellen (Murphy)
John Willie, come on (Formby)
George Cavanagh

CHARLIE COLLINS

- I work eight hours a day (Ted Snyder)
1223 Paddy Maloney's Aeroplane
(Judge & Williams)
- 1632 I've had a glass of ginger wine
(Bert Lee)
I can't do my bally bottom button up
(J. P. Long)
- 1649 Cut me off a little bit of roly-poly
(Mills & Long)
- I do like the life, I do
(Godfrey & Mellor)
- 1650 Keep the kettle boiling, Mary
(Bennett & Lee)
Taffy's got his Jenny in Glamorgan
(Lloyd & Lee)
- Shall us? Lets! (Bert Lee)
- 1666 Ragging on the old church bells (Weston
& Lee) - Jack Henty & Charlie Collins

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ZONOPHONE RECORDS.

COMEDIANS.

CHARLIE COLLINS—*continued*

- 1682 { Keep on carrying on
I've tried to be good, but the girls won't
let me
- 1697 { Marching with the Band—"A Happy Day"
They won't have me—"Half-past Eight"
Kitty Murray—I'm in a hurry!
- 1708 { Where did Robinson Crusoe go with
Friday on Saturday night?
Five days' leave (Tom Mellor)
- 1727 { On his first day home on leave
(Weston & Norworth)
- 1739 { There's a little bit of Irish everywhere
Never let your right hand know what your
left hand's going to do
What a time we've had!
- 1753 { Coo-ee, Coo-ee! (Mills, Scott & Godfrey)
- 1769 { When there isn't a light at all (Watson)
- 1783 { Auntie Skinner's Chicken Dinner (Morse)
- 1784 { Oh, for a Roly-Poly (Fred Shephard)
- 1784 { Pudden (G. Blackmore & F. Gibson)
- 1784 { What does a Soldier care? (B. Scott)
- 1784 { My dear old Yorkshire Farm
(J. P. Long & R. Bateman)
- 1800 { Mother's home-made bread (F. Wood)
- 1800 { Tommy Tucker took the tin of tasty tinned
tomatoes (G. Foley)
- 1818 { Hot Ashfelt (P. Johnstone)
- 1818 { The Clock Song (Nat. D. Ayer)

DICK DENTON.

- 1724 { Blighty (Weston & Lee)
- 1764 { Blighty for me! (E. Adams)
- 1764 { I want the girl that all the world wants
(A. Kingston-Stewart)
- 1764 { The old times are coming back again
(Bentley & Stodden)
- 1830 { Oh it's a lovely War (Maurice Scott)
- 1830 { Then I'll come back to you (J. W. Bratten)

JIM DONOVAN

- 1310 { The Ballymoney Conversazione (with
piano) (N. Jackson)
- 1310 { Mrs. Brady (with piano)
(Houston Collison)
- 1378 { Miss Hooligan's Christmas Cake (with
piano) (Melville)
- 1378 { Phil the Fluter's Ball (with piano)
(French)
- 1414 { Wait for a while now, Mary (with piano)
(P. French & H. Collison)
- 1414 { The Darlin' Girl from Clare (with piano)
(Percy French)

GUS ELEN

- 796 { Don't stop my 'alf a pint o' beer (Moore)
- 796 { Nature's made a big mistake
(Ellerton & David)

COMEDIANS

G. H. ELLIOTT (The Chocolate- Coloured Coon).

- 635 { Mamie May (Barrett & Darewski)
- 823 { The Chocolate Major (Scott)
- 823 { I've had my fortune told (Darewski)
- 984 { Hello, Susie Green (Darewski)
- 984 { Ragtime Soldier Man (Irving Berlin)
- 984 { Dixie Dan (Seymour Furth)
- 1040 { On the Mississippi (Carroll & Fields)
- 1040 { I'm certainly living a ragtime life
(R. S. Roberts)
- 1084 { When the Midnight Choo-choo leaves for
Alabam (Berlin)
- 1084 { I don't want a Ragtime Coon (C. Lucas)
- 1255 { My Southern Maid (Darewski & Barrett)
- 1255 { Hello there, little Tommy Atkins
(Darewski & Barrett)
- 1468 { There's a little baby in the moon
(Godfrey & Wright)
- 1468 { My Moonlight Mango Maid (Ben Styler)
- 1535 { Baby, can't you hear those wedding bells?
(Arthurs)
- 1535 { My Pearl of Peru (Darewski)
- 1581 { That dreamy, dreamy lullaby (M. Scott)
- 1581 { Leave all the loving to me (Hamly)
- 1595 { That naughty Melody (Meyer)
- 1604 { Way down yonder (Marshall)
- 1604 { Hello, Baby! (M. Scott)
- 1604 { Everybody loves our Baby (Mills & Long)
- 1631 { Blinky Bill (Lee, Lloyd & Weston)
- 1631 { Sue, Sue, what's a coon to do?
(Roberts & Leigh)
- 1663 { Baby Loo (Percy Edger)
- 1663 { Good-night (Lipton & Neat)
- 1693 { I had such a beautiful dream
My chocolate-coloured candy-coated kid
You can't stop me from loving you, Lucy
Lee (Chas. Knight & J. Neal)
- 1767 { My Picture Girl (H. F. Greenfield)
- 1815 { I've had a wire from the man in the moon
(Darewski)
- 1815 { Mister Sun Sun Sun
(G. Arthurs & Linsdale)

JOE ELVIN

- 730 { Life's little troubles (Joe Elvin at the
Dentist's) (Pink)
- 730 { Sunny Seaside (Joe Elvin has his bumps
read) (Pink)

WILL EVANS

- 84 { The Sultan of Turkey
- 540 { A Breach of Promise Case
- 540 { The Suffragette
- 541 { All about Jim
- 541 { The Jockey
- 541 { The Villain of the Piece
- 542 { You do look well
(Percival Langley & Will Hyde)
- 542 { On Laughing

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ZONOPHONE RECORDS.

COMEDIANS

WILL EVANS—continued

- 859 Building a Chicken House, Part I.
(Evans & Arthurs)
- Building a Chicken House, Part II.
(Evans & Arthurs)
- 921 Yachting (W. Lowe & Will Evans)
(K)night in Armour
(W. Lowe & Will Evans)
- 1009 The girl who lost her— (Geo. Arthurs)
The wedding in the farmyard
(Geo. Arthurs)
- 1256 The Barn Yard Rag (C. Smith)
That Raggedy Rag (S. R. Henry)
Will Evans and Jim at the Seaside
(Will Evans)
- 1362 Another of Jim's adventures (Will Evans)
- 1434 Will Evans unveils a Statue
Will Evans loses his umbrella
General advice by Will Evans (patter)
(Will Evans)
- 1521 Will Evans on Jim's voice (with piano)

HARRY FAY

- 171 I like your old French bonnet
(Mellor, Lawrence & Gifford)
Has anybody here seen Kelly?
(Murphy & Letters)
- 284 Flanagan (Murphy & Letters)
Top o' the morning, Bridget McCue
I've got rings on my fingers (M. Scott)
- 318 My wife's gone to the country
(Whiting, Berlin & Snyder)
- 327 I wonder if you miss me sometimes (B. Scott)
Harry Fay
Your eyes have told me so (Carr Hardy)
David Boyd
- 387 We don't want a girl (Letters)
Harry Fay & H. Payne
By the light of the silvery moon
(Edwards) H. Payne & Quartette
- 729 I'm twenty-one to-day (Kendal)
She only kept on giggling (Christine)
Take me Back to Yorkshire
(Castling & Godfrey)
- 797 Alexander's Ragtime Band (Berlin)
Everybody's doing it now (Berlin)
With Quartette
- 816 That mysterious rag (Berlin & Snyder)
With Quartette
- 825 On the old garden wall (Castling)
The Ragtime Violin (Berlin)
Who were you with last night?
(F. Godfrey & M. Sheridan)
- 1013 They all walk the wibbley Wobbley walk
(Long & Pelham)
- 1042 I do love my wife (Murphy & Castling)
Harry Fay
The Ragtime Goblin Man (Von Filzer)
Harry Fay & Stanley Kirby
- 1059 Are you going down in the mine, Dad?
(Pelham & Long)
- Farmyard Ragtime (Frank Leo)

COMEDIANS

HARRY FAY—continued

- 1070 It's a long way to Tipperary
(Judge & Williams)
- P.C. 49 (W. Hargreaves)
- 1194 My girl from the Emerald Isle
(Maurice Scott)
- 1274 When I get you alone to-night (Fischer)
Hello! Hello! who's your lady friend?
(Fragson)
- 1287 When my wife's in, I'm out
(W. Hargreaves)
- Since Sister Mary went to Gay Paree
(Fragson)
- Whoops! Let's do it again
(Hargreaves & Neal)
- 1300 The last train home to-night
(F. Godfrey & H. Gifford)
- Oh! to-morrow night (H. Carlton)
- 1351 Gilbert the Filbert (Hermann Finck)
Harry Fay
Kiss me good-bye, my little soldier
(A. J. Mills) Jack Rogers
- The Wedding of the Joy-Ride Girl
(Mellor & Gifford)
- 1381 They're all after a Girl
(Godfrey & David)
- 1393 All aboard for Dixieland (Cobb)
Cheer up, Molly (L. Wright)
- The Flag that never comes down
Harry Fay
- 1398 Fall in! (with piano) Sydney Coltham
Are we downhearted? No-o-o!
(Trevor & Pether)
- 1402 Roll up!
(A. E. Adams)
- 1403 We mean to keep the Seas
(F. McGlennon)
- Call us and we'll soon be there
(Wheeler & Weston)
- 1419 Sister Susie's sewing shirts for soldiers
(Darewski)
- Look out, Mother, when the band begins
(Judge & Williams)
- 1420 Bravo, little Belgium (Elton)
When we march through Berlin
(L. Wright)
- 1424 Sandy Boy, my Soldier Laddie
(Bennett Scott)
- Somebody's Boy (L. Wright)
- 1447 There goes my Soldier Boy (Savage)
Johnny O'Morgan on his little Mouth
Organ (Mellor, Gifford & Godfrey)
- 1457 Mother's Knitting Little Mittens
(H. Darewski)
- 1458 Molly McCarthy (H. Darewski)
All together about "Bow-wow"
Nothing at all
- 1470 Sing a song about a Sailor
Follow the Sergeant
- 1471 Kiddy, the Telephone Girl (Gifford,
Trevor, Mellor & Godfrey) Harry Fay
On the 5.15 (Murphy & Marshall)
Herbert Payne & Harry Fay

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ZONOPHONE RECORDS.

COMEDIANS

HARRY FAY—continued

- 1483 My Wife's First Husband (*Darewski*)
Which Switch is the Switch, Miss, for
Ipswich? (*Darewski*)
At the Foxtrot Ball (*Ayer*)
- 1484 We're all North Country Lads and Lasses
(*Godfrey & Wright*)
- 1493 The constant lover (*Finck*) Harry Fay
Prudence (*Finck*) Dolly Garrick
Colone. K'nut (*Godfrey & Sheridan*)
- 1496 How's your mother, how's your dad?
(*Mellor, Gifford & Godfrey*)
- 1508 Arrah, go on now, Miss Emerald Isle
(*Godfrey*)
They're all very fine and large beside the
sea (*Mills, Scott & Long*)
- 1524 Kaiser Bill is a Merry old Soul
S'What's nicer than a nice s'lice ice?
(*Worton David & B. Lee*)
- 1537 Oh how he can sing an Irish song
(*Kahn Le Boy & Norworth*)
The rest of the day is your own
(*David & Long*)
- 1552 Get that Girl (*Allen*)
When Sandy McKie comes back to In-
verary (*Mills, Long & Scott*)
- 1563 Little Miss Lancashire (*H. Darewski*)
Canoeing (*H. Darewski*)
Dolly Garrick & Herbert Payne
- 1568 They all do the Charlie Chaplin Walk
(*Mills & M. Scott*)
Everybody's crazy on the Fox Trot
(*Mills & M. Scott*)
- 1579 Cassidy—Private Michael Cassidy
(*Norworth*)
What's the matter with me? ("Dame
Song") (*M. Scott*)
- 396 Oh! Oh! Oh! for the sight of a girl
(*Godfrey, David & Wright*)
Dance with your Uncle Joseph
(*Hargreaves*)
- 1608 Pack up your troubles in your old Kit Bag
(*Fowell*)
I gott'er get a gell (*H. Darewski*)
Meet me at Moon-time, Mary
(*David, Penso & Wright*)
- 1609 Along the rocky road to Dublin (*B. Grant*)
- 1845 Nobody loves me (*B. Lee & C. Grey*)
Honeymoon Bells (*Weston & Lee*)
Fares, Please! (*Bert Lee*)
- 1861 Meet me at the corner of the street
(*Judge & Williams*)
- 1877 On the good ship Yacki Hicki Doola
(*Merson*)
Stick around for the new Jazz Band
(*Tunbridge*)
- 1878 The Military Representative
(*Weston & Lee*)
- 1893 Any complaints? No! (*Weston & Lee*)
Ped up (*Leigh & Costello*)
I keep on walking (*F. Wood*)
- 1908 The Servants' Ball, "TAILS UP"
(*Braham*)
Such a good boy am I (*F. Wood*)

COMEDIANS

HARRY FAY—continued

- 1923 K K-Katy (*O'Hara*)
Oh, Oh, Oh, I want to go home
- 3009 Paper bag Cookery
Carry Marry Harry
- 3045 It's the Navy (*H. Darewski, junr.*)
You were meant for me, dear

GEORGE FORMBY

- 1336 I parted my hair in the middle
(*David & Murphy*)
Then we all went marching in
(*Hargreaves & Formby*)
- 1361 Bits fra Wigan (*Formby*)
John Willie's Ragtime Band
(*David & Murphy*)
- 1495 I had my hand in my pocket
(*Pelham & Long*)
- 1520 All of a sudden it struck me (*Formby*)
I sobbed and I cried like a child
(*Lipton & Formby*)
- 1538 Gathering Nuts and May (*Connor*)
The man was a stranger to me (*Connor*)
Higher than you (*Formby*)
- 1530 The Inquest (*Formby*)
'Orrible 'Erbert (*Lipton & Formby*)
- 1594 What do I care? (*Formby*)
If I'm not welcome, say so (*Formby*)
- 1605 Sit down, we've all seen you! (*Formby*)
Frightened to go to sleep again
(*Lipton & Formby*)
- 1665 Did you see the crowd in Piccadilly?
(*Lipton, Leigh & Formby*)
- 1707 Twice nightly (*Formby & Lipton*)
Jolly
Oh, my! What a shame!
Kind words never die (*G. Formby*)
- 1831 I had no mother to guide me
(*T. W. Connor*)
- 1844 Since I had a row with the wife
(*Geo Formby*)
The bells are ringing (*Geo. Formby*)
- 1892 Gee up! (*Lipton & Formby*)
Me Me Me (*Formby*)
Get behind (*Geo. Formby*)
- 1909 I lifted the latch and walked in
(*Formby & Hyde*)

TOM FOY

- 578 Courting (patter) (*Foy*)
My girl's promised to marry me (*Godwin*)
Much obliged to me (with piano)
- 593 (*Bateman*)
In trouble again (patter) (*Foy*)
- 883 I'm excited (unaccompanied) (*Foy*)
Aye, Ah am upset (unaccompanied) (*Foy*)
- 1191 I've had some money left me (*Tom Foy*)
Nineteen bright pounds (*George Stevens*)
- 1308 I've been to America (patter) (*Tom Foy*)
My Aunt Martha Ann (patter)
(*Tom Foy*)

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ZONOPHONE RECORDS.

COMEDIANS

TOM FOY—continued

- 1519 Our Straits Canal (patter) (Tom Foy)
Wales and Whales and Weals (patter) (Tom Foy)
- 1678 My farewell to Sarby Brig (patter)
A little shepherd (patter)
- 1694 More Trouble, Part I.
More Trouble, Part II.
- 1751 Getting my temper up!
Ah've had 'n'ose pulled!
- 1816 Ah'm disguised (Tom Foy)
All through t' black horse (Tom Foy)

THE JOLLY JESTERS

- 1352 Two jolly old hardworking men (Penrose)
- 1892 Two Jolly old boys (Penrose)
Two Jolly Soldiers (Penrose & Whitlock)
Tra-la-la (Penrose & Whitlock)

WILL KUMING

- 1286 Good-bye, Boys (H. von Tilzer)
I'll make you want me (Long & Pelham)

ALF LEIGHTON

- 41 I know some funny tales Alf. Leighton
Laughing Song Bert Marsden

JOCK LORIMER

- 551 Mrs. Sandy McIntyre (Godfrey)
Macgregor, I'm him (Carter, Haines & Meher)

BILLY MURRAY

- 1210 To the Strains of that Wedding March (Leroy)
Take me up with you, dearie (Von Tilzer)
Billy Murray & Haydn Quartette
He'd have to get under, get out, and get under (Abrahams)
- 1722 Swing, Swing, Swing (Von Tilzer)
This is the Life

PEERLESS QUARTETTE

- 3069 When its Moonlight on the Alamo

JOCK MILLS (Scottish Comedian)

- 1143 McGregor's Trip to Londer (J. Mills)
O'Mcintosh (J. Mills)
- 1144 You're always welcome there (J. Mills)
Where, tell me where (D. Payne & J. Mills) (arr. by W. C. Paton)

HAROLD MONTAGUE at the Piano

- 1509 The Lady and the Dog (Montague)
Providing (Montague)
When Maud put her new bathing costume on (Montague)
- 1548 A little bit of London Town (Montague)
- 1610 I should shay so! (Montague)
Ten little Bridesmaids (Lee)
- 1709 In that beautiful Island of Dreams
The way to treat your parents
- 1741 Soup (Stuart Debnam)
Looks (E. A. Searson)

COMEDIANS.

CHAS. PENROSE (Laughing Songs)

- 1817 That contagious laugh
The artful vorger
- 1863 My laughing friend
The old boatman
- 1894 Old Tommy Meek
Tink Bump

JACK PLEASANTS

- 1299 I didn't want to do it (David & Lee)
One little, two little, three little, four little (Alec Kendal)
Cuckoo (F. Leo)
- 1418 I'm going away to be a Soldier (J. Pleasants)
Mother's so particular with me (F. Leo)
- 1446 All that we said was good evening (Jack Pleasants)
Why do they call me Archibald? (Kendal & Godfrey)
- 1469 At ten o'clock at night (Foley)
- 1507 Belinda (Pleasants)
Mother (David & Lee)
- 1565 My New Hat (David & Murphy)
Long years ago (Kendal & Ellerton)
- 1606 I must have my little joke (Pleasants)
It's been a nice day to-day (Tom Miller)
- 1664 Betsy Brown (Pleasants)
Hey Ho! for the simple life (Mellor)
- 1706 I'm learning a song for Christmas.
I'm longing to go back
I love Lizzie (J. Pleasants)
- 1768 I've got to go home looking well (A. Kendal)
- 1782 Why did I foller 'er about (H. Trevor)
Nobody noticed me (B. Lee & C. Green)
- 1799 They can't find me (Frank Leo)
She would (D. Lipton)
- 1846 The bad lad of the Drama
Ding Dong
- 1907 She made me do it (Lee & Weston)
Hundreds and Thousands (F. Leo)
- 1922 Norman the Mormon
I'm a Dadda

JACK ROGERS

- 1351 Kiss me good-bye, my little soldier (A. J. Mills)
Jack Rogers
Gilbert the Filbert (Hermann Finck)
Harry Fay

BURT SHEPARD

- 553 Laughing Song Burt Shepard
Tickle me, Timothy (Barnes)
Johnny Wakefield

WILL STRONG

- 1723 When you're a long, long way from home (Mayer)
If I could turn the clock back a year (Mills & Sectt)

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ZONOPHONE RECORDS.

COMEDIANS

WILL STRONG—*continued*

- 1726 { The Tanks that broke the ranks
 (Castling & Carlton)
If I knock the "L" out of "Kelly"—sung
by Charlie Collins (Grant)
1797 { Where the Black-eyed Susans grow
 (R. A. Whiting)
Down where the Swanee River flows
 (Von Tilzer)
1798 { My Hawaiian Sunshine
 (L. Wolfe Gilbert & Carey Morgan)
O'Brien is tryin' to learn to talk Hawaiian
 (Rennie McCormack)
*826 { My Home in U.S.A. (H. Flynn)
Down where they sing the dear old songs
 (A. M. Skinner)

MARK SHERIDAN

- 1401 { Here we are again
Belgium put the Khibosh on the Kaiser

SAMMY SHIELDS

- 658 { The English Cup Final, I. (Shields)
The English Cup Final, II. (Shields)

THOMAS SYDNEY

- 3049 { The Bathroom Ballad
Take me back to Australia (with chorus)

ALBERT WHELAN

- 266 { The Whistling Bowery Boy
What var do ee luv of?
554 { The Preacher and the bear (Arizona)
The Whistling Coon (Raeburn)
See pages 47 and 48 for Recitations and
Sketches by Albert Whelan.

BILLY WHITLOCK

- 608 { Cuffaws (laughing song) (Whitlock)
Seccotine and Glue (laughing song)
 (Whitlock)

BILLY WILLIAMS

(The Man in the Velvet Suit)

- A16 { I must go home to-night (Hargreaves)
It's a wonder what little things lead to
830 { Come and have a look what I've got
I didn't know what to do
832 { Don't let me get any better, nurse
Don't sing a song about a rose to me
It's a grand old song is Home Sweet
910 { Home
Molly McIntyre
911 { Wait till I'm as old as Father
Where does Daddy Go?
912 { It's mine when you've done with it
The Kangaroo Hop
865 { Oh, the Sailors of the King
My young man is not a Chocolate Soldier

COMEDIANS

BILLY WILLIAMS—*continued*

- 983 { Nobody knows how to kiss me
I wish I were back in Lancashire
1012 { Are we all here?
Squeeze her, Ebenezer
1030 { Call me early in the morning
On her pic-pic-piccolo
1041 { Sheila O'Neil
We all live at No. 24
1058 { Oh! for another day at Margate
Oh! that Ragtime Waltz
1088 { Giving a donkey a strawberry
Jean loves all the Jockeys
I shall have to ask my Mother if she'll
1380 { let me
When Mother backed the winner of the
Derby
1392 { Our little kiddie sings the best song of all
There's life in the old dog yet
1435 { I don't know how you do it
They can do as they like with me
3042 { I'm out for the day to-day
She is my best girl now
3043 { Let's have another one together
Good-bye, Ragtime
3044 { Blame it on to poor old father
Who's your friend?
3085 { John, John, put your trousers on
The land where the women wear trousers
If the world belonged to me
3086 { When father tried to kill the Cock-a-
doodle-do
3087 { Don't go out with him to-night
Wake up, John Bull
3090 { Little Willie's Woodbines
Since Father joined the Territorials
3091 { Come into the Garden, John
Little Wooden Hut
3092 { Soap and Water
In the Land where there are No Girls
3093 { Sally O'Malley
Sing me an Irish Song
3094 { I'll lend you my best Girl
I don't want a Girl for Sunday
3095 { Clogs and Shawls—(Parody)
When father papered the par'our
3096 { I've found Kelly
I'm the man that buried Flanagan
3097 { It serves you right
The hobnailed boots that father wore
3098 { The Taximeter Cab
If I could only find the key
3099 { I'll meet you one dark night
The daylight Bill
3100 { Save a little one for me
The Collier
3101 { Here we are again
Let's have a song upon the Gramophone
3102 { Mrs. B.
There's something nice about a girl
3103 { John James Brannigan
Why can't we have the Sea in London?
3104 { I never heard father laugh so much
Take me where there are no eyes

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COMEDIANS

BILLY WILLIAMS—*continued*

- 3105 { I Wish it was Sunday Night
 Toddling Along
 Tell them you're a Londoner
 3106 { Why don't Santa Claus bring something
 to me?
 3107 { Give My Love to Scotland, Maggie
 She Does Love a Little Bit of Scotch
 Bobbing about in the Briny
 3108 { In the days that are coming by-and-bye—
 Sung by (Harry Fay)

RECITATIONS

VENIE CLEMENTS

- 807 { Humorous Stories about Children, Part I.
 Humorous Stories about Children, Part
 II.

LYN HARDING

- 3000 { Lasca (Desprez)
 Gunga Din (Rudyard Kipling)

GODFREY KING

- 1407 { England's Honour Godfrey King
 Recruiting Descriptive

CHAS. W. LEONARD (Raconteur)

- 3057 { The Poker Story
 I'll Walk

PAULINE POTTER

- 1196 { The Fairy at the Fountain (arr. by Miss Potter)
 Tom Thumb (arr. by Miss Potter)

ALBERT WHELAN

- 262 { The Three Bears
 The Three Little Pigs
 263 { Puss in Boots
 Jack and the Beanstalk
 264 { Little Red Riding Hood
 Teeny Tiny Woman
 265 { Cinderella
 Old Mother Goose
 268 { Death of Little Neil (Old Curiosity Shop)
 Little Emily (David Copperfield)

BRANSBY WILLIAMS

- A115 { How we saved the Barge
 Dan'l Peggotty, from "David Copper-
 field"

SKETCHES AND
 DESCRIPTIVE

- 32 { Auction Sale of a stranded Circus
 The Brothers Howard
 My Musical Evening
 The Brothers Howard

SKETCHES AND
 DESCRIPTIVE

- { A Naval Disaster
 42 { The Prodigal's Return (with choral
 effects)
 An interrupted story
 154 { Percy Clifton & Miller
 The Quack Doctor Percy Clifton
 564 { The Wreck of a Troopship
 Departure of a Troopship
 Farmhouse Liars (Vaudeville sketch)
 903 { Billy Golden & Jos. C. Hughes
 Shipmates (Vaudeville sketch)
 Billy Golden & Jos. C. Hughes
 Rosenthal and Harrigan at the Race Track
 944 { Friend & Downing
 Rosenthal and Harrigan at the Wedding
 Friend & Downing
 1123 { A Lancashire Crowd's welcome to the
 King and Queen, Part I.
 A Lancashire Crowd's welcome to the
 King and Queen, Part II.
 Landing of the British Troops in France
 (Introducing the chorus of the world-
 famous marching song, "It's a long,
 long way to Tipperary," the "Marsell-
 laise," whistled, etc.) Descriptive
 1371 { The Marseillaise (with organ) (E. de
 Lisle) Zono Concert Quartette
 1404 { Christmas Raffle
 Christmas Waits
 1405 { Christmas on a Troopship
 Christmas in Action
 1406 { Christmas in Camp, Part I.
 Christmas in Camp, Part II.
 1407 { Recruiting Descriptive
 England's Honour Godfrey King
 Grand Peace Record—The Arrival of the
 Troops in London, Part I.
 1896 { (arr. by John Bull)
 Ditto—The Royal Review, Part II.
 (arr. by John Bull)
 Black Diamonds Band
 3015 { New Year's Eve in Scotland
 Black Diamonds Band
 Auld Lang Syne Sung by P. A. Hope
 The Landing of the Australian Troops in
 3068 { Egypt Descriptive
 Australia will be there (for Auld Lang
 Syne (Skipper Francis) Stanley Kirkby

DICK DARBY

- { A German on the Telephone
 (By permission and approval of Tom
 1114 { Clare)

Mr. G. H. SNAZELLE

- { A Whistling Yarn (G. H. Snazelle)

BLUFF & WHITLOCK

- 1633 { Billy at the Pictures (Bluff & Whitlock)
 Billy at the Play (Bluff & Whitlock)

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ZONOPHONE RECORDS.

SKETCHES AND DESCRIPTIVE

DICK DARBY

- 1173 { How Bill Adams won the Battle of Waterloo
On Strike (Chas. Pond)

GILBERT GIRARD

- 3022 { Comic Imitations
Sunrise at the Zoo
Male Quartette, assisted by Gilbert Girard

"THE GRIGS"

- 744 { A Music Hall Matinee The "Griggs"
Little Tommy went a-fishing (unaccompanied) (Macy) Zono. Concert Quartette

HARRY LAMBTON

- 947 { A Christmas Ghost Story
A Christmas Party, introducing "The Mistletoe Bough"
(Sung by Mr. Herbert Payne)

Mr. FRANK LEO & Party

- 1553 { 'Arry and family at the Zoo, Part I. (Leo)
'Arry and family at the Zoo, Part II. (Leo)

SKETCHES AND DESCRIPTIVE

ALBERT WHELAN

- 267 { The Wedding Breakfast
Darby and Joan's Christmas
(assisted by Miss Amy Angarde)

HARRY TATE

- 890 { Motoring
Fishing

PUZZLE PLATE

- 598 { God save the King Solo & Chorus
Rule Britannia Solo & Chorus
The British Grenadiers Black Diamonds Band
God bless the Prince of Wales Solo & Chorus
Hearts of Oak Solo & Chorus
Coronation March Black Diamonds Band

YODLING

- PETE LA MAR & G. P. WATSON
884 { Roll on, Silver Moon Pete la Mar
Hush-a-bye baby (A. Tipp) G. P. Watson
Emmett's Favourite Yodel (J. K. Emmett)
1164 { Schneider Does Your Mother Know
You're Out? G. P. Watson
1209 { Cuckoo Song G. P. Watson
Bavarian Yodel G. P. Watson & H. Macdonough

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ZONOPHONE

SUPPLEMENTARY LISTS

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ZONOPHONE RECORDS.

COMPLETE ALPHABETICAL LIST.

Titles commencing with "A" or "THE" will be found under the first letter of the second word

	Page		Page
Abide with Me	A20 5	All Hall, thou dwelling ("Faunt")	
Abide with Me	256/37	J. Hislop (with Piano)	A156 27
Abide with Me	A32/28	All Hall, thou dwelling ("Faust") (Violin and Mustel Organ)	1911 21
Abide with Me and other Hymns		Fisic Southgate and her sister Dorothy	1911 21
(Organ Concertina)	451 17	All Hall, thou dwelling pure and lowly	Harold Wiide 373 33
Absent (Cornet Solo)		Allies in Camp, Parts I. & II.	Peerless Orchestra A182 13
Black Diamonds Band	1372 17	All of a sudden it struck me	George Formby 1495 44
Acclamation Waltz	Peerless Orch. A102 13	All people that on earth do dwell	Church Choir 245 37
Across the far blue hills, Marie		All people that on earth do dwell	Lads o' th' Moor Band (669) 12
Joseph Cheetham	A89 22	All's Well	Ernest Pike & P. Dawson 527 34
Address to Boy Scouts		All that I ask is love	Ernest Pike 682 31
Sir Robert Baden-Powell	1241 3	All that we said was good evening	Jack Pleasants 1446 45
Administration March (Concertina)		All the hearts in the world	Herbert Payne 1660 30
Alex. Prince	861 17	All the Hits, Parts I. & II.	Black Diamonds Band 1571 9
Admiral's Broom, The	Stanley Kirkby 27	All the time you're longing for Killarney	Florrie Forde 1467 40
Admiral's Yarn, The	Peter Dawson 1005 25	All the while	Bessie Jones 1599 27
Advance, Australia fair		All the world will be jealous of me	Herbert Payne 1809 30
Orpheus Quartette	3066 38	All the world will be jealous of me	The Royal Cremona Orchestra 1823 13
Advance, Australia fair		All through t'black horse	Tom Foy 1816 45
Black Diamonds Band	3067 11	All together about "Bow-Bow"	Harry Fay 1453 43
Afton Water		Along the rocky road to Dublin	Harry Fay 1609 44
Sydney Coltham (with Piano)	A190 23	Along the way to Waikiki (Ukulele)	Juan Akomi 1879 19
Ah! Ah! Ah! There you are again!		Always	Stanley Kirkby 503 27
Florrie Forde	1505 40	Always	Zono Concert Quartette (anac.) 1067 38
Ah! for'n e lui ("Traviata")	G.O. 11 1	Always take a Girl named Daisy	Campbell & Burr 3083 36
Ah, moon of my delight		Amazon March, The, Two-step	Black Diamonds Band 1036 8
Sydney Coltham (with Piano)	A137 22	American Mazurka de Concert (Cornet)	Signor Caffarelli 1277 17
Ah'm Disgusted	Tom Foy 1816 45	American National Melodies, Parts I. & II.	Black Diamonds Band 1771 10
Ah've had t'nose pulled	Tom Foy 1751 45	American Patrol (Banjo)	Oly Oakley 695 15
Aida (Processional March)		Amoretten Tanze, Waltz	Peerless Orchestra A35 13
Black Diamonds Band	A91 5	Amour de Patrie, March	Black Diamonds Band 1315 8
Aida, Fantasia (Violin)		Anchored	Joseph Lycett 270 27
Mary Law (with Piano)	A199 20	And a little Child shall lead them	H. Payne 481 28
Ailaa Mine	John Bardsley A38 22	Andante and Rondo capriccioso	David Richards (Piano Solo) A101 19
Ailaa Mine	Ernest Pike 500 31	Andante Cantabile, Op. 2	English String Quartette A203 15
Alabama Sam	Orpheus Quartette 315 38	Andante Religioso	Mary Law (Violin Solo, with Piano) A211 20
Aiaa, those Chimes ("Maritana")		Andante from Mendelssohn's Concerto, Op. 64 (Violin, with Piano)	Miss Marie Law A131 26
Mdme. Deering	586 26		
Albion, on thy Fertile Plains			
Ernest Pike & Peter Dawson	A73 34		
Alexander's Ragtime Band	Harry Fay 797 43		
Alexander's Ragtime Band			
Peerless Orchestra	997 14		
Alexander's Ragtime Band			
Black Diamonds Band	3024 15		
Algernon! Go home!	Florrie Forde 1285 40		
Alice of Old Vincennes	Henry Burr 3084 22		
Alice, where art thou?			
Joseph Cheetham	A106 22		
Alice, where art thou? (Piano Solo)			
Chas. Goodall	85 19		
Alice, where art thou?	Ernest Pike 487 30		
Alice, where art thou? (Violin, Cello, Flute & Harp)	Francini Quartette 1448 20		
All aboard for Dixieland	Harry Fay 1393 43		
All aboard for Dixieland			
Peerless Orchestra	1355 14		
All aboard for Blanket Bay	Ada Jones 3018 41		
All about Jim	Will Evans 540 42		
All change for Lianfairfechan			
H. Fay & S. Kirkby	767 34		
All Hall the Power	Church Choir 145 37		
All Hall the Power of Jesu's Name			
Lads o' th' Moor Band	1614 12		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
And the world's all wrong again		Armourer's Gift, The	Peter Dawson A230 24
<i>Helen Clark & Van Brunt</i>	1207 35	Armourer's Song, The	Robert Radford G.O. 21 2
An Evening in Toledo		Army and Navy	S. Coltham & G. Parker A243 23
<i>Black Diamonds Band</i>	A36 5	Arrah, go on now, Miss Emerald Isle	Harry Fay 1508 44
An Evening Song		Arrow and the Song, The	Peter Dawson 852 25
<i>Sydney Coltham (with Piano)</i>	A180 23	'Arry and Family at the Zoo, Parts I. & II.	Frank Leo & Party 1553 48
Angels Guard Thee, "Jocelyn" (with Piano and Violin Obligato)	Sydney Coltham A213 23	Artful Verger, The	Chas. Penrose 1817 45
<i>Foster Richardson</i>	1601 32	Art Thou Weary?	Church Choir 365 37
An Interrupted Story		As I listen to the organ play	Stanley Kirkby 1195 27
<i>Percy Clifton & Miller</i>	154 47	As long as the Shamrock grows Green	Walter Van Brunt 1183 22
An Irish folk song		Asleep in the Deep	George Welsh 520 32
<i>Ernest Pike</i>	876 31	Asra	Sydney Coltham 1867 24
An old garden		Asthore	Stanley Kirkby 503 27
<i>Guy Merritt (with Piano)</i>	1454 35	At Dawning	Sydney Coltham (with Piano) 1202 23
An old Highland Melody ('Cello)		At Finnigan's Ball	Strong & Murray 1740 36
<i>Jan Linden (with Piano)</i>	1538 16	At Love's beginning	Madame E. Jones-Hudson & Peter Dawson A89 34
Another little drink		At 10 o'clock at night	Jack Pleasants 1469 45
<i>Brooks, Hently & Collins</i>	1645 35	At the end of a beautiful day	Harold Wilde 1690 33
Angels guard thee (Violin, Flute and Harp)		At the end of a lane of shadows	Foster Richardson 1690 32
<i>Francini Trio</i>	A94 21	At the Foxtrot Ball	Harry Fay 1484 44
Annabel Lee		At Zouerset Fair	Murray & Denton 1842 36
Annie Laurie		A Trieste ("Onward to Trieste")	Black Diamonds Band 1486 8
Annie Laurie		Auction Sale of a stranded Circus	(Descriptive) 32 47
<i>Sydney Coltham (with Piano)</i>	A190 23	Auld Lang Syne	P. A. Hope 3015 47
Annie Laurie (Piano Solo)		Auld Robin Gray ('Cello, with Piano)	Jan Linden 1421 16
<i>Charles Goodall</i>	130 19	Auld Robin Gray (Violin & Mustel Organ)	Elsie Southgate & her sister Dorothy 1569 21
Annie Laurie (Violin and Mustel Organ)		Auntie Skinner's Chicken Dinner	Charlie Collins 1769 42
<i>Elsie Southgate and her sister Dorothy</i>	1325 21	Australia will be there (For Auld Lang Syne)	Stanley Kirkby 3068 27
Annie Laurie (Orchestral Accordeon)		Australian Songs, Medley March	Black Diamonds Band 1625 9
<i>Professor Granville</i>	1770 13	Automobile March	Barrel Organ 122 16
Another of Jim's Adventures		Autumn Memories	Peerless Orchestra 3079 11
<i>Will Evans</i>	1362 43	Autumn (Pianoforte)	Paul Astor A157 19
Any Complaints? No!		Autumn Song (Violin, Flute and Harp)	Francini Trio A34 21
<i>Harry Fay</i>	1878 44	Ave Maria (In English) Mme. Dearing	472 26
Anyil Chorus		Ave Maria (Violin and Mustel Organ)	Elsie Southgate & her sister Dorothy 1525 21
<i>Black Diamonds Band</i>	873 7	Aye, Ah am upset	Tom Foy 883 44
Apache Dance		Baby	Herbert Payne 1795 30
<i>Black Diamonds Band</i>	424 7	Baby, can't you hear those wedding bells?	G. H. Elliott 1535 42
Apart		Baby Loo	G. H. Elliott 1663 42
<i>Ernest Pike</i>	865 31	Baby's Sweetheart, Serenade	Peerless Orchestra 1355 14
Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors		Baby Tank (Fox Trot)	Black Diamond Band 1915 11
<i>Harry Lauder G.O.</i>	29 3	Bacchanal Rag, The	Peerless Orchestra 898 14
Apple blossom time with you		Back, back to Tipperary	Florrie Forde 1494 40
<i>Louis Brooks & H. Payne</i>	1721 35	Back, back to where the heather grows	Harry Lauder G.O. 28 8
April of my heart, "Young England," The			
<i>Foster Richardson</i>	1756 32		
Arbucklenian Polka (Cornet)			
<i>Chas. Smith (with Piano)</i>	1014 17		
Arcadians (Selection)			
<i>Black Diamonds Band</i>	810 7		
Arcadians, The, Selection 1 & 2			
<i>Black Diamonds Band</i>	A179 6		
Are we all here?			
<i>Billy Williams</i>	1012 46		
Are we downhearted? No-o-o!			
<i>Harry Fay</i>	1402 43		
Are we downhearted? No-o-o!			
<i>Florrie Forde</i>	1408 40		
Are ye a' richt the noo? Florrie Forde	1584 40		
Are you from Dixie?			
<i>Jack Henty & Charlie Collins</i>	1648 85		
Are you going down in the Mine, Dad?			
<i>Harry Fay</i>	1059 43		
Are you going to dance?			
<i>Dorothy Douglas & Ernest Pike</i>	804 34		
Are you the little girl?			
<i>Frank Williams & Miss McCarthy</i>	127 34		
Arise, shine			
<i>Church Choir</i>	819 37		
Arizona			
<i>The Royal Cremona Orchestra</i>	1805 13		
Arizona			
<i>Herbert Payne</i>	1762 30		
Arlette, Selections 1 & 2			
<i>Black Diamond Band</i>	1821 10		
Arm, Arm, ye Brave! ("Judas Maccabaeus")			
<i>Foster Richardson A198</i>	32		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Back to the Camp March		Belgian National Anthem	
<i>Black Diamonds Band</i>	1089	<i>Zono Concert Quartette (with Piano)</i>	1415
Bad as you are, I love you		Belgium put the Khibosh on the Kaiser	
<i>Herbert Payne</i>	1603	<i>Mark Sheridan</i>	1401
Bad Lad of the drama, The		Believe me, if all those endearing young charms	
<i>Jack Pleasants</i>	1846	<i>Harold Wilde</i>	681
Ballad Singers, The		Bell at Sea, The	
<i>E Pike & P. Dawson (with Piano)</i>	1377	<i>Peter Dawson</i>	742
Ballet Egyptian, Parts I. & II.		Belinda	
<i>Black Diamonds Band</i>	A236	<i>Jack Pleasants</i>	1507
Ballyhooley		Bells are ringing, The	
<i>Stanley Kirkby</i>	1006	<i>George Formby</i>	1844
Ballymoney Conversation, The		Bell Song, "Lakme"	
<i>Jim Donovan (with Piano)</i>	1310	<i>Miss Elizabeth Newbold G.O.</i>	31
Bandoiero, The		Belle Marquise	
<i>Peter Dawson</i>	519	<i>Sydney Coltham (with Piano)</i>	A143
Bandolero, The		Belle of New York (Selection)	
<i>George Parker</i>	A225	<i>Home Guards Band</i>	384
Band was playing an old Scotch tune, The		Belle of the Barbers' Ball, The	
<i>Florrie Forde</i>	1534	<i>The Two Zimboks</i>	3025
Banks of Allan Water, The		Bellringer, The	
<i>Mdme. Deering</i>	A21	<i>Peter Dawson</i>	A107
Banks of Allan Water ('Cello, with Piano)		Bells of Aberdovey (Harp)	
<i>Jan Linden</i>	1421	<i>F. C. Barker</i>	812
Barbara Allen		Bells of Auld Lang Syne	
<i>Ernest Pike</i>	487	<i>Black Diamonds Band</i>	1175
Barber of Seville		Bells of St. Malo, The	
<i>Black Diamonds Band</i>	A51	<i>Imperial Band</i>	13
Barcarolle		Bells of St. Mary's	
<i>Peerless Orchestra</i>	A26	<i>Herbert Payne</i>	1920
Barcarolle (Vocal Duet) Miss Annie Rees & Miss Violet Oppenshaw	1161	Beloved, it is Morn!	
<i>Francini Quartette</i>	1353	<i>Sydney Coltham (with Piano)</i>	A193
Barcarolle, from "Tales of Hoffmann"		Belphegor March	
<i>Violin & Mustel Organ</i>		<i>Home Guards Band</i>	205
<i>Elsie Southgate & her sister Dorothy</i>	1554	Belphegor March (Concertina)	
Barn Dance		<i>J. Hulme</i>	1785
<i>Black Diamonds Band</i>	628	Be my little Baby Bumble-bee	
Barnicombe Fair		<i>Jones & Murray</i>	1115
<i>Alfred Newman (with Piano)</i>	1492	Beneath thy window—O sole mio (Cornet)	
Barn Yard Rag, The		<i>Signor Caffarelli (with Piano)</i>	1341
<i>Will Evans</i>	1256	Ben the Bo'sun	
Bathroom Ballad, The		<i>Peter Dawson</i>	1047
<i>Thomas Sydney</i>	3049	Berceuse (Violin and Mustel Organ)	
Battle Eve, The		<i>Elsie Southgate & her sister Dorothy</i>	1325
<i>E. Pike & S. Kirkby</i>	528	Bertie and Belinda (March Two-step)	
Battle March of Delhi		<i>Black Diamonds Band</i>	1684
<i>Black Diamonds Band</i>	993	Be thou faithful, "St. Paul"	
Battle of Prague		<i>Sydney Coltham</i>	A237
<i>Black Diamonds Band</i>	993	Betsy Brown	
Bavarian Yodel		<i>Jack Pleasants</i>	1664
<i>G. P. Watson & Macdonough</i>	1209	Better Land, The (Cornet Solo)	
Bay of Biscay, The		<i>Mr. Godard</i>	A77
<i>Peter Dawson</i>	A25	Betty, Selection, Parts I. & II.	
Beautiful Baby Doll		<i>Peerless Orchestra</i>	A174
<i>Herbert Payne (with Chorus)</i>	1422	Betty Waltz	
Beautiful Birds, Sing on		<i>Peerless Orchestra</i>	1512
<i>H. Payne (with Whistling)</i>	475	Bid me discourse	
Beautiful Garden of Roses		<i>Mdme. Eleanor Jones-Hudson</i>	A28
<i>P. Maxwell</i>	364	Bid me Good-bye	
<i>Ernest Pike</i>	A3500	<i>Sydney Coltham</i>	1917
<i>Arthur Gray</i>	24	Big bass drum, The	
Be British		<i>Peter Dawson</i>	1003
<i>Stanley Kirkby</i>	1050	Big Guns March	
Because		<i>Black Diamonds Band</i>	888
<i>Joseph Chestham</i>	A96	Billy at the Pictures	
Because (Cornet Solo)		<i>Billy Whitlock & Harry Bluff</i>	1633
<i>Peerless Orch.</i>	1451	Billy at the Play	
Because		<i>Billy Whitlock & Harry Bluff</i>	1633
<i>Harold Wilde</i>	68	"Bing Boys are here, The," Selection I.	
Because		<i>Black Diamonds Band</i>	1630
<i>Zono Concert Quartette (unac.)</i>	1067	"Bing Boys are here, The," Selection II.	
Bedouin Love Song		<i>Black Diamonds Band</i>	1636
<i>Peter Dawson</i>	519	"Bing Boys Waltz, The"	
Bedouin Love Song		<i>Black Diamonds Band</i>	1713
<i>George Parker</i>	A244	Bing Boys on Broadway, (Selection) Parts I. & II.	
Beets and Turnips (Foxtrot)		<i>Black Diamonds Band</i>	1834
<i>Peerless Orchestra</i>	1485	Birds of the Desert, The, March	
Before the Battle		<i>Black Diamonds Band</i>	1315
<i>Ernest Pike & Peter Dawson</i>	A117	Birds of Passage (Piccolo Duet)	
Before you came		<i>Miss Winnie & Mr. Eli Hudson</i>	460
<i>Sydney Coltham (with Piano)</i>	1317	Birthday, A (a) Hence away, begone (b)	
Belfry Serenade		<i>Sydney Coltham</i>	A243
<i>Black Diamonds Band</i>	733		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Birth of a Rose, The		"Bound to Win," Parts I. & II.	
	Peerless Orchestra 3071 15		Black Diamonds Band 1729 10
Bits fra' Wigan	George Formby 1361 44	"Bound to Win," Parts III. & IV.	
Black and Tan Polka			Black Diamonds Band 1730 10
	"Twins" Gro. Orch. 382 15	Bounding Bouncer, The	Harry Lauder 550 3
Black and White Intermzzo		Boy's best friend is his Mother	
	Peerless Orchestra 3046 15		A. H. Payne 478 28
Blame it on to poor old Father		Boys of the Durdanelles	Derek Foster 3076 26
	Billy Williams 3044 46	Bradford	Basses o' th' Barn Band 1260 5
Blarney Roses, The	Peter Dawson 1791 25	Braga's Serenata	
Blarney Stone, The	Harry Lauder 899 3		(Violin, 'Cello & Piano) 466 21
Blaze Away, Two-step		Bravo, little Belgium	Harry Fay 1430 43
	Black Diamonds Band 1915 11	Breach of Promise Case, A	Will Evans 84 42
Blighty	Dick Denton 1724 42	Breakfast in Bed	Harry Lauder 664 3
Blighty for me	Dick Denton 1724 42	Brian of Glanaar	Foster Richardson 1575 32
Blind girl to her harp		Bride of Lammemoor, The	
	Mdm. Eleanor Jones-Hudson A65 27		Miss Alvena Yarrow, Miss Amy Augarde, E. Pike, Thorpe Bates, L. Stanley & P. Dawson G.O. 10 1
Blinky Bill	G. H. Elliott 1631 42	Bridge, The	Peter Dawson 3040 26
Bloom is on the Rye, The	Harold Wilde 141 33	Brief Life is here our portion	
Blow, Blow, thou winter wind			Church Choir 248 37
	Mr. Robert Radford G.O. 32 2	Brise des Nuits, Waltz (Night Breezes)	
Blow, breezes, blow (with Piano)			Black Diamonds Band 1914 11
	Harold Wilde 1573 33	Britain's Defenders, March	
Blue Alsatian Mountains, The			Black Diamonds Band 1541 9
	Ernest Pike & Guy Merritt (with Piano) 1431 35	Britannia Overture	
Bluebells	Tubaphone 146 19		Black Diamonds Band A158 6
Blue Bells of Scotland	Mdm. Deering 471 26	British Bull-dogs watching at the door, The	Harry Lauder 1473 3
Blue Bells of Scotland (Celeste)		British Cavalry, March	
	G. Franklyn 1594 16		Home Guards Band 349 11
Blue Bells of Scotland (Concertina)		British Grenadiers, The	
	J. Hume 1717 17		Black Diamonds Band 598 7
Blue Dragoons, The	Peter Dawson 1054 25	Broken Doll, A	Louie Brooks 1643 22
Blue Bonnets March		Broken Doll, A	
	Pipers and Drummers 1152 19		The Royal Cremona Orchestra 1781 13
Blue Danube (Grand Piano)		Broken Melody, The ('Cello)	
	Rudolph Svinerfeldt 457 19		Van Biens A80 16
Blue Danube Waltz		Brooklyn Bell (Concertina)	J. Hume 1864 17
	"Twins" Concert Band 194 12	Building a Chicken House, Parts I. & II.	
Blue Eyes	Ernest Pike 1532 31		Will Evans 859 43
Blue Feather	Jones & Murray 1193 34	Bullfighters March, The	
Blue Skies of Bredon			Black Diamonds Band 1527 9
	Sydney Coltham (with Piano) 1281 23	Bull in a China Shop, A	
Bobbie Boy	Foster Richardson 1601 32		Manhattan Jazz Band 1913 12
Bobbing about the Briny	Billy Williams 3108 47	Burns' Hornpipe and Peter Street Horn- pipe (Melodion)	
"Boccaccio," Parts I. & II. (Gems from)			James Brown (with Piano) 1146 18
	Zono Operatic Party A70 39	But who may abide (Messiah)	
"Bohemian Girl, The" Nos. 1 & 2 (Gems)			Foster Richardson A186 32
	Zono Operatic Party A15 39	Butterfly, The	Peerless Orchestra 1655 14
"Bohemian Girl" Selections		By order of the King, March	
	Black Diamonds Band 417 7		Black Diamonds Band 1326 8
"Bohemian Girl," Fantasia (Violin)		By the Blue Lagoon	Frank Williams 212 33
	Miss Mary Law A231 20	By the Fountain	Ernest Pike 458 30
"Bohemian Girl," Overture, Parts I. & II.		By the Fountain	Ernest Pike & Guy Merritt (with Piano) 1431 35
	Black Diamonds Band A247 7	By the Light of the Silvery Moon	
Bolero, "Vesperi Siciliani"			H. Payne & Quartette 387 43
	Miss Elizabeth Newbold G.O. 31 2	By the Old Cathedral Door	
Bombardier	Frank Williams 81 33		Peerless Quartette 1112 38
Bonnie Banks o' Loch Lomond, The		By the Old Quayside (with Piano)	
	Mdm. Deering 471 26		Foster Richardson 1514 32
Bonnie Banks o' Loch Lomond		Cabin with the roses at the door, The	
	Hatherley Clarke 1574 24		Hatherley Clarke 1763 24
Bonnie Leczey Lindsay	Harry Lauder 689 3	Call of Gold, The, "Faust"	
Bonnie Maggie Tamson			Robert Radford G.O. 15 2
	Harry Lauder G.O. 18 3	California and You	Herbert Payne 1921 30
Border Ballad, The	Peter Dawson 914 25		
Bo'sun's Lament, The	Peter Dawson 1047 25		
Boulanger March			
	Black Diamonds Band 644 7		
Bonnie Wee Annie	Harry Lauder G.O. 38 3		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Calliph of Bagdad, Overture		Chant du Prisonnier (Violin)	
Black Diamonds Band	A64 5	Leila Doubleday	3034 20
Call, The, March	Black Diamonds Bd. 1625 9	Charlestown Parade (Concertina)	
Call me early in the morning		Alexander Prince	1072 17
Billy Williams	1030 46	Charlie, Charlie	Florrie Fordo 1564 40
Call of the Angelus, The (Intermezzo)		Charlie Chaplin Fox Trot	Peerless Orchestra 1528 14
Peerless Orchestra	1587 14	Cheer up, little soldier man	
Call to Arms, A, March		Foster Richardson	1561 32
Black Diamonds Band	931 7	Cheer up, little soldier man, March	
Call us and we'll soon be there		Black Diamonds Band	1804 10
Harry Fay	1403 43	Cheer up, Molly	Harry Fay 1283 43
Calvary	Peter Dawson 630 25	Che faro senza Euridice (Orfeo ed Euridice)	
Camp Concert, The, Parts I. & II.		Miss Violet Oppenshaw	
Black Diamonds Band	1572 9	(with Piano)	A170 28
Canoe for two, A	E. Pike 3028 31	Cherry Ripe	Mme. Deering A21 26
Canoeing		Ghylene Medley (Bells)	31 16
Dolly Garrick & Herbert Payne	1563 35	Chicken Reel Two-step and Buck Dance	
Can't you hear me calling, Caroline?		Peerless Orchestra	1178 14
Peter Dawson	1919 26	Chicken Reel (Two-step)	
Canzone Garibaldina		Peerless Orchestra	3008 15
Black Diamonds Band	1486 8	Children's Home, The	Harold Wilde 141 33
Canzonette (Violin)	Prof. Ranzato 464 20	Chime again, beautiful bells	
Canzonette in Eb		Hatherley Clarke (with Chorus)	1600 24
English String Quartette	A193 15	Chiming bells of long ago	
Caper Sauce, one or two step		Hatherley Clarke (with Chorus)	1600 24
Peerless Orchestra	1412 14	Chinatown, my Chinatown	
Captain Mac		American Quartette	3078 38
Foster Richardson	1543 32	Chin, Chin—Selections I. & II.	
Caressante Valse	Home Guards Band 131 11	Black Diamonds Band	1624 0
Capricante, Marche de Concert (Piano)		Chinese Patrol (Banjo Duet)	
Paul Astor	A215 19	Alfred Cammeyer & Oly Oakley	1240 15
Carillon in Eb	Black Diamonds Band 733 7	Chip of the old block, A (with Piano)	
Carmen March		Peter Dawson	1738 25
"Twins" Concert Band	194 12	Chocolate Major, The	G. H. Elliott 635 42
"Carmen," Parts I. & II. (Gems from)		Chocolate Soldier, Waltz	
Zono Operatic Party	A50 39	"Twins" Grand Orch.	370 15
Carmen Selections, Parts I. & II.		Chorale, The ("Faust")	Peter Dawson
Black Diamonds Band	A220 6	Harry Thornton & Chorus G.O.	6 1
Carnival of Venice (Violin)		Chorus, Gentlemen!	Stanley Kirkby 274 27
Jan Rudenyi	731 20	Christ Arose	
Carnival of Venice (Cornet Solo)	30 17	Mme. Deering, Miss A. Augarde, Ernest Pike, P. Dawson & W. Stewart	625 36
Caro Nome ("Rigoletto")		Christchurch Chimes	
"L'Incognita" G.O.	5 1	Black Diamonds Band	696 7
Caroo		Christians, Awake!	Church Choir 328 57
Ernest Pike (with Chorus, Piano & Celeste Accompaniment)	1429 31	Christian, seek not yet repose	
Carry, Marry Harry	Harry Fay 3009 44	Church Choir	348 17
Carry On, March		Christmas Lament	Miss Violet Oppenshaw (with Piano and Violin) A140 23
Black Diamonds Band	1384 8	Christmas Carols	
Casino Tanze	"Twins" Grand Orch. 321 15	Black Diamonds Band	951 7
Cassidy—Private		Christmas Eve in the old Homestead	
Michael Cassidy		Minster Singers	693 36
Harry Fay	1579 44	Christmas Eve in an Australian Miner's Camp	
Cavalleria Rusticana, Parts I. & II.		Messrs. Grand Payne, Miller & Wakefield	693 38
Italian Celebrity	3061 4	Christmas Gems	
Cavatina (Violin, Flute and Harp)		Black Diamonds Band	1175 6
Francini Trio	A59 21	Christmas Ghost Story, A	
Cavatina (Violin, with Piano)		Harry Lambton	947 48
Miss Mary Law	A81 20	Christmas in Action	1405 47
Cavtians, "La Juive"		Christmas in Camp, Parts I. & II.	1405 47
Mr. Robert Radford G.O.	32 2	Christmas on a Troopship	1405 47
Champagne Galop		Christmas Party, A, introducing "The Mistletoe Bough"	
London Municipal Band	735 12	Herbert Payne	947 48
Chanson Bohemia		Christmas Raffle	1404 47
"Twins" Grand Orch.	275 15	Christmas Waits	1404 47
Chanson Triste		Chrysanthemums	Peerless Orchestra 3027 16
Mary Law (Violin Solo, with Piano)	A211 20		
Chanson sans Paroles (Violin, with Piano and String Quartette)			
Miss Mary Law, G.O.	35 2		
Chant a Melisande (Violin)			
Jan Rudenyi	731 20		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Church Bells, introducing "Caller Herrin,"		Come to Arcadie	
"Abide with Me" (Concertina)		Dorothy Douglas & Ernest Pike	894 34
J. Hume	1754 17	Come to me now, my own	
Church Parade of the Irish Fusiliers		Sydney Coltham	A224 23
Royal Irish Fusiliers Band	A172 12	Come to my garden of parsnips	
Church Scene, "Faust"		Collins & Murray	1832 36
Robert Radford & Vera Reynolds	G.O. 16 2	Come to my heart again	Ernest Pike 1825 31
Church's One Foundation, The		Come where my love lies dreaming	
Besses o' th' Barn Band	953 5	H. Payne, P. Dawson, E. Clifford & W. Stewart (unaccompanied)	530 37
Church's One Foundation, The		Church Choir	164 37
Church Choir	239 37	Come where my love lies dreaming	
Underella	Albert Whelan 265 47	(Violin, 'Cello, Flute and Harp)	
Quantaine, La (Violin, Flute and Harp)	Francini Trio A82 21	Francini Quartette	1448 20
Russian Circle (Melodeon)		Come, Ye Thankful People, Come	
James Brown (with Piano)	1148 18	Church Choir	164 37
Tabaphone	66 21	Comfort Ye ("Messiah")	
Crus Galop, The		Sydney Coltham	A184 23
Mount March		Comical Coons (Banjo)	Oily Oakley 1174 15
Black Diamonds Band	1290 8	Comic Imitations	Gilbert Gerard 3022 48
Clack, Clack	Zono Minstrels 1208 39	Coming Home	Sydney Coltham 1688 24
Cloches de Corneville, Les, Parts I. & II. (Gems from)	Zono Operatic Party A43 39	Comin' thro the Rye—Auld Hoose—Up in the Morning early (Melodeon)	Jas. Brown 712 18
Cluck Song, The	Charlies Collins 1818 42	Company Sergeant Major, The	George Parker 1887 28
Clogs and Shawls (Parody)	Billy Williams 3095 46	Comrades in Arms	
Cluckey Band (Two-stop)		Black Diamonds Band	628 7
Cluck of the North	Bagpipes 444 15	Conquerors, The	"Twins" Male Quartette 72 38
Cluck Days ("Bing Boys on Broadway")	H. Payne 1838 36	Conqueror, The, March	Home Guards Band 349 11
Cluck Rag, The (Banjo)	Oily Oakley (with Piano) 1060 15	Consider the Lilles	Peter Dawson 743 25
Cluck's Child, A	Herbert Payne 803 28	Constant Lover, The	Harry Fay 1493 44
Cluck, The	Billy Williams 3100 46	Coo-ee, Coo-ee!	Charlie Collins 1753 42
Cluck Bogey, March		Coonland Melodies (Banjo)	J. Pidoux 1519 16
Cluck K'nut	Black Diamonds Band 1743 10	Coon Melodies (Violin and Mustel Organ)	
Cluck Major (Banjo)	Harry Fay 1496 44	Elsie Southgate & her sister Dorothy	1554 21
Cluck along, Fairies	Oily Oakley 447 15	Coontown Breezes (Banjo)	
Cluck and dance with me (Ukulele)	Miss Louie Brooks 1732 22	Oily Oakley (with Piano)	1060 15
Cluck and have a look what I've got	Juan Akomi 1879 19	Corn Riggs are bonnie	
Cluck and hear him play his Oomterara	Billy Williams 830 46	Archie Anderson (with Piano)	1139 22
Cluck and see the roses	Florrie Forde 160 40	Coronation Bells	Black Diamonds Band 425 7
Sydney Coltham (with Piano)	1530 23	Coronation March	Black Diamonds Band 598 7
Cluck and take me out to-night		Coronation March, from "Le Prophete"	Black Diamonds Band A3 5
Nat D. Ayer	1781 41	Corporal John Bartholomey	Foster Richardson 1627 32
Cluck back to Erin (Harp)		Corporal Mike	
F. C. Barker	989 18	Peter Dawson (with Piano)	1306 25
Cluck back to Erin	Joseph Cheetham A108 22	Corporal's Ditty, The	Harry Thornton 229 32
Cluck back to Erin	Harold Wilde 68 33	Cossack's March through Moscow	
Cluck back to Kildare	Peter Dawson 769 25	Black Diamonds Band	1409 8
Cluck back to me		Count of Luxembourg, Selection	Black Diamonds Band 627 7
Herbert Payne (with Chorus)	1110 29	Count of Luxembourg, Valse	Black Diamonds Band 627 7
Cluck, be my Rainbow	Frank Williams 90 33	Count Your Blessings	A Church Choir (with Organ) 959 37
Cluck into the garden, John	Billy Williams 3091 46	Country Dance (from "Nell Gwyn")	Black Diamonds Band A164 6
Cluck into the garden, Maud		Country Girl Selection	Home Guards Band 372 11
Joseph Cheetham	A106 22	Country Girl, Selection, Parts I. & II.	Black Diamonds Band A160 6
Cluck into the garden, Maud	Harold Wilde 79 33	Country Ramble, A	H. Payne & Mlme. Dewey 1295 35
Cluck, Josephine, in my Flying Machine	Ada Jones & Quartette 1193 34	Courting (Patter Record)	Tom Foy 578 44
Cluck, sing to me	Ernest Pike 817 31	Court Trumpeters March	Black Diamonds Band 1487 8
Cluck, sing to me			
Messrs. Pike & Dawson (with Piano)	1283 35		
Cluck, sing to me (Cornet)	H. Godard A90 17		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page		
Courting Sarah Jane	Merry Andrew 1364	41	Dear Heart Madams	E. Jones-Hudson A79	27
Cradle Song (Violin)	Jan Rudenyi 871	20	Dear Heart	Sydney Coltham A217	23
Craigmillier Castle Strathguy, &c.	James Brown 1145	18	Dear Homeland, The	Edith Clegg 277	22
(Melodeon)			Dear, in your eyes	Sydney Coltham (with Piano) 1500	23
Creole Bells (Concertina)	45	17	Dear Little Shamrock	Alfred Hearther 247	27
Crown of India, The	Black Diamonds Band A87	5	Dear Love of Mine	Mme. Deering & Ernest Pike 522	34
Crown of Diamonds, Overture	Black Diamonds Band A84	5	Dear love, remember me	Ernest Pike (with Piano) 1293	31
Crucifix, The	Sydney Coltham & George Parker A214	34	Dear old mother	Herbert Payne 1618	28
Cruskeen Lawn	Peter Dawson 1841	25	Dear Soul, Waltz	Peerless Orchestra 1328	14
Cuckoo	Jack Pleasants 1418	45	Death of Little Nell	Albert Whelan 268	47
Cuckoo Song (Yodling)	G. P. Watson 1209	48	Death of Nelson	John Bardsley A35	22
Cujus Animam	Harold Wilde 409	33	Deathless Army March, The	Black Diamonds Band 1397	8
Curse of an Aching Heart, The	Will Oakland 3047	28	Deathless Army, The	James Osborne 159	28
Cut me off a little bit of roly-poly	Charlie Collins 1649	41	Deep blue sea, The (Piccolo)	Miss W. Hudson 885	19
Cygne, Le (The Swan), No. 5	Zephir, op. 35.		Deep blue sea, The (Concertine)	J. Hume 1754	17
(Violin, with Piano)	Miss Mary Law A141	20	Deep Harmony Besses o' th' Barn Band	1090	5
Czardas—Scene Boheme	Black Diamonds Band A149	6	Defile March	Black Diamonds Band 673	7
Czarina, The (Tubophone)	A. Muller 461	19	Demande et Reponse	Picture Palace Orchestra 1916	13
Daddy	Mary Evans 152	26	Demoiselle Chic	Peerless Orchestra 1427	16
Dance of the Elves (Violin & Mustel Organ)	Elsie Southgate & her sister Dorothy 1742	21	Departure of a Troopship	564	47
Dance of the Hours, "La Gioconda," Parts I. & II.	Peerless Orchestra A219	13	Desert, The	Peter Dawson 1855	23
Dance of the Lunatics	Peerless Orchestra 3027	15	Destiny Waltz	Peerless Orchestra 1262	14
Dance of the Pierrots (Concertina Solo)	George King 96	17	Destiny (Waltz Song)	Harold Wilde 1854	33
Dance with your Uncle Joseph	Harry Fay 1596	44	Destiny Waltz (Concertina)	J. Hume 1910	17
Dancer's Dream, A	Messrs. Gammeyer & Oakley 1289	15	Devil may care, Quick-step (Banjo)	Oily Oakley 1237	15
Dancing Jubilee, The	Nat. D. Ayer 1607	41	Devon for me	Peter Dawson (with Piano) 1376	25
Dancing Mistress, The, Selection	Peerless Orchestra 1061	14	Did you see the crowd in Piccadilly?	George Formby 1665	44
Dancing Mistress, The, Waltz	Peerless Orchestra 1061	14	Dinder Courtship, A	Peter Dawson 1054	25
Dancing with ma Baby (Bell Solo)	65	16	Ding, Dong	Jack Pleasants 1846	45
Dan'l Pegotty, from David Copperfield (Talking)	Bransby Williams A115	47	Ding, Dong, Ding	Zono Minstrels (with Piano) 1251	55
Danse des Bacchantes	Black Diamonds Band A209	6	Dis ole Nigger	Zono Minstrels 1184	35
Darby and Joan's Christmas	Albert Whelan 267	48	Distant Greetings	Garde Republicaine Band 429	11
Darkies' Holiday, The (Concertina)	Alexander Prince 1073	17	Distant Shore, The	Sydney Coltham 1900	24
Darktown Dandles (Banjo)	Oily Oakley 445	15	Diver, The	Bridge Peters 362	3
Darlin' Girl from Clare, The	Jim Donovan (with Piano) 1414	42	"Divorced Wife, The," Selection	Xylophone 259	3
Dashing British March, The	Black Diamonds Band 698	7	Dixie Dan	G. H. Elliott 984	4
Dat's berry queer	Zono Minstrels 1162	39	Do you remember the last Waltz?	Ernest Pike 613	3
Daughter of the Regiment, The, Fantasia (Violin, with Piano)	Mary Law A194	20	"Dollar Princess" Selection	Xylophone 259	3
Dawn, The	Sydney Coltham 1824	24	Dolly Darling Waltz from "Puppchen"	Imperial Guards Band 1075	12
Day Dreams	Peerless Orchestra 1439	14	Dolly O'Dean	Sydney Coltham 1837	24
Days and Moments	Lads o' th' Moor Band 1654	12	Dolores Waltz	Peerless Orchestra A102	13
Daylight Bill, The	Billy Williams 3099	46	Donau Weilen Waltz	"Twins" Grand Orch. 299	15
De ole Banjo	Zono Minstrels 1208	39	Don't go down in the Mine, Dad	Stanley Kirkby 342	2
De Ringtailed Coon	Minsier Singers 534	38	Don't go out with him to-night	Billy Williams 3087	4
Dear Devon Lassie	Peter Dawson 1265	25	Don't let me get any better, nurse	Billy Williams 832	4
Dearest and Best	Harold Wilde (with Piano) A171	33	Don't play "In the Shadows"	Wilkie Bard 1014	4

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Don't tell mother		Duke of Albany's Schottische (Melodeon)	
Herbert Payne (with Chorus)	1516 29	James Brown	1147 18
Dora, with Bells	Bohemian Orch. 438 13	Duncan Grey	Archie Anderson 1139 22
Dorothy, Selection Black Diamonds Band	610 7	Dutch Kiddies, Two-step	Black Diamonds Band 697 7
Dorothy, Selections I. & II.	Black Diamonds Band A183 6	Dye ken John Peel	Peter Dawson 1841 25
Doughie the Baker	Harry Lawder G.O. 18 3	Dying Poet, The (Piano) Chas. Goodall	670 19
Down among the Dead Men	Peter Dawson 514 25	Echos des Alpes (Intermezzo)	Peerless Orchestra 1412 14
Down by dat ribber	Zono Minstrels (with Piano) 1251 39	Ecstasy, Waltz	Peerless Orchestra 1262 14
Down home in Tennessee	Herbert Payne (with Chorus) 1628 29	Egmont, Overture	Black Diamonds Band A4 5
Down home in Tennessee	Royal Cremona Orch. 1671 13	Egyptian Patrol, March	Black Diamonds Band 1385 8
Down Honolulu Way	Herbert Payne 1750 30	Eileen Alannah	Cornet Solo 62 17
Down in Bom-bom-bay	Herbert Payne 1578 29	Eileen Alannah	Ernest Pike 494 31
Down in the Forest	Sydney Coltham (with Piano) 1588 23	Eileen Alannah (Violin and Mustel Organ)	Elsie Southgate & her sister Dorothy 1880 21
Down in Virginia	Herbert Payne 1921 30	Eily Mavourneen, "Lily of Killarney"	(with Piano and Violin Obligato)
Down the River	Minster Singers 1320 38	El Capitan March	Black Diamonds Band 421 7
Down the Vale	Ernest Pike 488 30	Eleanor	Joseph Chestham A82 22
Down where the Southern Cross is shining	H. Payne 3080 30	Elephant March, The	Black Diamonds Band 1326 8
Down Texas Way	Herbert Payne 1827 30	El Saludo	Peerless Orchestra 1427 14
Down where they sing the dear old songs	Will Strong 1826 46	Emmett's Favourite Yodie	G. P. Watson 1164 48
Down where the Swanee River flows	Will Strong 1797 46	Empire will be your Daddy, The	Florrie Forde 1550 40
Do you remember?	Sydney Coltham 1701 24	Enchanted Glade, The	Sydney Coltham (with Piano) 1489 23
Drake goes West	Peter Dawson 614 25	End of the Journey, The (with Chorus)	Ernest Pike 1902 31
Draw the Sword, Scotland	Anderson Nicol 1136 28	Endure to Conquer, Overture, Parts I. & II.	Black Diamonds Band A204 6
Dream, A	Sydney Coltham (with Piano) 1530 23	England our Home, March	Black Diamonds Band 1461 8
"Dream Boat"	Ernest Pike 1825 31	England's Honour (Recitation)	Godfrey King 1407 47
Dream Faces	Heatherley Clarke 1868 24	English Cup Final, The, Parts I. & II.	Sammy Shields 638 46
Dreaming of Home and Mother	Heatherley-Clarke 1705 24	English Rose, The (Cornet Solo)	Black Diamonds Band 1372 17
Dreaming, Waltz	Peerless Orchestra 813 14	English Rose, The	Ernest Pike 572 31
"Dreams of Bliss," Selections	Black Diamonds Band 1715 10	Entr'acte Gavotte from "Mignon"	Black Diamonds Band 873 7
Dream of Delight, A	Bessie Jones 1599 27	Entry of the Gladiators	Zonophone Military Band 429 12
Dream of Delight, A	Royal Cremona Orch. 1686 13	Erl tu che macchiavi quell' anima, "Un Ballo in Maschera"	Robert Radford G.O. 26 2
Dream of Delight, A	Black Diamonds Band 1716 10	Erl King, The	Peter Dawson (with Piano) A146 24
Dream of Delight Waltz (Concertina)	J. Hume 1895 17	Ernani, Selection	Black Diamonds Band A56 5
Dream of the Ocean, Waltz	Peerless Orchestra A35 13	Espana Valse	The Perisian Orch. 147 13
Dreams of Darkie Land (Banjo)	Oilly Oakley 948 15	Estudiantina Waltz (Concertina)	Alex. Prince 452 17
Dreamtime and You	Herbert Payne 1603 29	Estudiantina Waltz (Xylophone)	S. Francisco 467 21
Drink to me only with thine eyes	Peter Dawson 1179 25	Eternal Father Lads o' th' Moor Band	1614 12
Droop not, young Lover	Peter Dawson 852 25	Eternal Father	Church Choir 153 37
Drover, The	Peter Dawson 3013 26	Eternal Waltz	Peerless Orchestra 862 14
Druids Prayer, Waltz	Black Diamonds Band 432 7	Europe United March	Black Diamonds Band 931 7
Druids Prayer, Waltz (Orchestral Accordion)	Professor Granville 1728 15	Euterpe	Black Diamonds Band 1474 8
Drum Major, The	Peter Dawson 958 25	Evansong	Louis Brooks & H. Wilde 1677 35
Drummer of the 43rd, The	Sydney Coltham (with Piano) 1399 23	Eversleigh March	Black Diamonds Band 1303 8
Dublin Boys, March	Black Diamonds Band, 1637 9	Everybody's Crazy on the Fox Trot	Harry Fay 1588 44
Dust for one Violin	Scott Skinner 463 20		
Duel Scene ("Faust")	E. Pike		
H. Thornton & J. H. Scotland G.O. 6 1			

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Everybody's Jazzing Now		Festival of Empire, Parts I. & II.	
<i>Manhattan Jazz Band</i>	1912 12	<i>Black Diamonds Band</i>	A200 6
Everybody loves a chicken		Festival of Empire, Parts III. & IV.	
<i>Peerless Quartette</i>	1113 38	<i>Black Diamonds Band</i>	A201 6
Everybody loves our Baby		Few more years shall roll, A	
<i>G. H. Elliott</i>	1804 42	<i>Church Choir</i>	293 37
Everybody's doing it now		Few more years shall roll, A	
<i>Harry Fay & Quartette</i>	816 43	<i>Lads o' th' Moor Band</i>	1638 12
Every little while (Bing Boys)		Fiddle and I	
<i>The Royal Cremona Orchestra</i>	1745 13	<i>Ernest Pike</i>	788 31
Every little while (Bing Boys)		Field-Marshall Radetsky March	
<i>Miss Louie Brooks</i>	1789 22	<i>Black Diamonds Band</i>	673 7
Every man a Soldier		Fifnetto Intermezzo	
<i>Peter Dawson</i>	1065 25	Fierce raged the Tempest	
Every Sunday Evening When the Bells		<i>Black Diamonds Band</i>	829 7
<i>Zona Vevey</i>	412 41	Fight for your King and Country	
Every Valley (Messiah)		<i>Besses o' th' Barn Band</i>	889 5
<i>Sydney Coltham</i>	A184 23	<i>Robert Howe</i>	3067 11
Everywhere I go I leave my Heart with		Fighting Fifth, The, March	
You		<i>Black Diamonds Band</i>	801 7
<i>Ernest Pike</i>	682 31	Fighting for Liberty	
Excelsior		<i>Black Diamonds Band</i>	1367 8
<i>Ernest Pike & Peter Dawson</i>	A49 33	Finale from 2nd Concerto	
Excelsior		<i>Mary Law</i>	A131 20
<i>Ernest Pike & Walter Miller</i>	1094 34	Fingal's Cave, Overture	
Exhibition March		<i>Black Diamonds Band</i>	A152 6
<i>Black Diamonds Band</i>	611 7	Finlandia Overture	
Extra Special Constable, The		<i>Black Diamonds Band</i>	A132 5
<i>E. Pike & F. Richardson (with Piano)</i>	1503 35	Fire and Sword, March	
Eye beneath the Busby, The		<i>Black Diamonds Band</i>	1804 10
<i>Peter Dawson (with Piano)</i>	1306 25	First Kiss, The Waltz (Ocarina)	
Eyes are the Windows of the Soul, The		<i>S. Tapiero</i>	456 18
<i>Herbert Payne (with Chorus)</i>	1423 29	First love, last love, best love, "Bing Boys	
Eyes of Irish Blue		on Broadway"	
<i>Derek Foster</i>	3076 26	<i>The Royal Cremona Orchestra</i>	1836 13
Fair is the Rose		<i>Freda Fairchilds & H. Payne</i>	1838 36
<i>Sydney Coltham (with Piano)</i>	1428 23	Fisherman and his Child, The (Quartette)	
Fairies' Wedding, The		<i>P. Dawson</i>	521 25
<i>Black Diamonds Band</i>	1684 9	Fisherman of Old St. Malo, The	
Fairy at the Fountain, The		<i>Miss Louie Brooks</i>	1732 22
<i>Pauline Potter</i>	1196 47	Fisherman, The	
Fairy Flute, The		<i>Coltham & Parker</i>	A226 34
<i>Bessie Jones (with Piano)</i>	1558 27	Fishing	
Fairy Tiptoe		<i>Harry Tate</i>	860 48
<i>Peerless Orchestra</i>	1587 14	Five Days' Leave	
Faith of our Fathers		<i>Charlie Collins</i>	1727 42
<i>Festival Quartette (with Piano)</i>	1333 38	Flag that never comes down, The	
Fall In! Sydney Coltham (with Piano)	1398 23	<i>Harry Fay</i>	1398 43
Far away in Australia		<i>Harry Fay</i>	284 43
<i>Frank Williams</i>	81 33	Flanagan	
Far away over dare		<i>Harry Fay</i>	1059 43
<i>Zono Minstrels</i>	1184 39	Flanagan's Flying Machine	
Fares, Please!		<i>Stanley Kirkby</i>	1695 27
<i>Harry Fay</i>	1861 44	Floating down the River	
Fare thee well, Molly darling		<i>American Quartette</i>	3053 36
<i>H. Wilde</i>	1703 33	Floral Dance, The	
Farewell, A		<i>Peter Dawson</i>	1005 25
<i>Ernest Pike</i>	788 31	Floral Dance, The	
Farewell, A		<i>George Parker</i>	A234 28
<i>Ernest Pike & Guy Merritt (with Piano)</i>	1480 35	Florodora Selection	
Farewell, Isabelle		<i>Home Gds. Band</i>	384 11
<i>Herbert Payne (with Chorus)</i>	1389 29	Florodora Selections, Parts I. & II.	
Farewell, Mignon—"Mignon"		<i>Black Diamonds Band</i>	A116 5
<i>Sydney Coltham</i>	A233 23	Flowers o' Edinburgh (Melodeon)	
Far, far away		<i>Jas. Brown</i>	845 18
<i>Zono Minstrels</i>	1227 39	Flowers of the forest, The	
Farmhouse Liars (Vaudeville Sketch)		('Cello with Piano)	
<i>903 47</i>		<i>Jan. Linden</i>	1539 16
Farmyard Ragtime		Flowers o' the forest	
<i>Harry Fay</i>	1059 43	<i>Pipers & Drummers</i>	1153 19
Father O'Flynn		Flower Song, The (Carmen)	
<i>Joseph Scott</i>	219 32	<i>Harold Wilde</i>	373 33
Father O'Flynn (Melodeon)		Flow gently, Devo	
<i>W. F. Cameron</i>	297 18	<i>Coltham & Parker</i>	A226 34
Fatinitza March		Flying Squadron, Parts I. & II.	
<i>Homo Guards Band</i>	235 11	<i>Black Diamonds Band</i>	1411 8
Faust (Trio)		Follow the Crowd, Selections I. & II.	
<i>Miss Aivana Yarrow, E Pike & P. Dawson G.O.</i>	7 1	<i>Black Diamonds Band</i>	1612 9
"Faust," Parts I. & II. (Gems from)		Follow the Golden Star	
<i>Zono Operatic Party</i>	A39 39	<i>Sydney Coltham</i>	1917 24
Faust, Waltz		Follow the Sergeant	
<i>Le Garde Republicaine Band</i>	432 11	<i>Harry Fay</i>	1470 43
Fed up		Foo the Noo	
<i>Harry Fay</i>	1893 44	<i>Harry Lander</i>	618 4
Fernbank Quick-step (Banjo)			
<i>Olly Oakley</i>	695 15		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
For all Eternity	Cynlais Gibbs A75/26	Geo. but I like music with my meals	
For all Eternity	Alan Turner 509/32	Jen Latona 961 41	
For ever with the Lord	Church Choir 271/37	Gee Up!	Geo. Formby 1892 44
For Killarney and You	Herbert Payne (with Chorus) 1577 29	Geisha Selection, Parts I. & II.	
For King and Kingdom	Black Diamonds Band 864 7	Geisha, The (Gems from)	Black Diamonds Band A110 5
For me and my gal	Herbert Payne 1855 20	Geisha, The. Selection I. & II.	Zono. Operatic Party A122 39
The Royal Cremona Orchestra	1883/13	Gems of Irish Melody (Violin)	Home Guards Band 209 11
For me and my girl	Herbert Payne 1855 30	Gems of Scottish Melodies, No. 1	
For Unto Us a Child is Born	Black Diamonds Band 951 7	(Violin Solo)	Duncan Macgregor 274 20
For you alone	Sydney Coltham (with Piano) 1202 23	Gems of Scottish Melodies, No. 2	
Forward March	Home Guards Band 208 11	(Violin Solo)	Duncan Macgregor 250 20
Count of Mercy (Stabat Mater)	Lads of th' Moor Band 1685 12	General Advice	Will Evans (Patter) 1521 43
Our little Blackberries, Schottische	Peerless Orchestra 1107 14	Genevieve	E. Pike & P. Dawson 525 34
Our little Sugar-plums	Peerless Orchestra 3002 15	Genevieve (Cornet Duet)	Musicians Coldstream Guards 454 17
Box-Trot Hop, The	Peerless Orchestra 1488 14	Genevieve (with Royal Cremona Orchestra)	Sydney Coltham 1851 24
Diavolo, Overture	Black Diamonds Band A64 5	Gentle Zephyrs	Sydney Coltham (with Piano) A143 22
See Lance March	Black Diamonds Band 864 7	German on the Telephone, A	
Friend	Peter Dawson 1294 25	Gerrard 5064, Selections I. & II.	Dick Darby 1114 47
Friend o' Mine	Peter Dawson 1248 25	Get Behind	Geo. Formby 1909 44
Lightened to go asleep again	George Formby 1605 44	Get out and get under, Two-step	Peerless Orchestra 1342 14
From Greenland's Icy Mountains	Church Choir 281 37	Get that Girl	Harry Fay 1552 44
From the Countryside, Parts I. & II.	Peerless Orchestra A240 13	Getting my temper up!	Tom Foy 1751 45
Fun by Moonlight	Peerless Orchestra 1107 14	Gift, The	Miss Violet Elliott A37 26
Fun in Dshomey (Banjo)	Olly Oakley 861 15	Giggler Two-step, The	Peerless Orch. 872 14
1st Regiment March	Black Diamonds March 1303 8	Gilbert the Filbert	Harry Fay 1351 43
By Glide	Harry Fay & Stanley Kirkby 1020 34	Gipsy Dance (Violin, with Piano)	Miss Mary Law A71 20
By Glide, Two-step	Peerless Orch. 969 14	Gipsy Love Waltz	Black Diamonds Band 908 7
Bring to me a pint o' wine	Anderson Nicol 1137 28	Gipsy Song ("Carmen")	Mdm. Violetta G.O. 9 1
By Water	Archie Anderson 1140 22	Gipsy's Warning, The	Ernest Pipe 499 31
Way by the Sea	Harold Wilde (with Piano) 1490 33	Girl in the Taxi, The, Selection	Peerless Orchestra 1032 14
Garden of Allah	Foster Richardson (with Piano) 1501 32	Girl in the Taxi, The, Waltz	Peerless Orchestra 1032 14
Garden of Sleep, The	Sydney Coltham (with Piano) A210 23	Girl in the Train, The	Peerless Orch. 436 13
Garden of Sleep	The Royal Cremona Orchestra 1758 13	Girl on the Film, March	Imperial Guards Band 1076 12
Garden of your heart, The	Sydney Coltham (with Piano) 1477 23	Girl on the Film, Waltz	Imperial Guards Band 1076 12
Gardons, The	Harold Wilde (with Piano) A165 33	Girl who lost her —, The	Will Evans 1099 43
As far for me, The	Church Choir 632 37	Girls of the Clogs and Shawl	Florrie Forde 174 40
As the West	Ernest Pike 500 31	Girls know as much as you know, The	Florrie Forde 1630 40
Way to Heaven, The	Peter Dawson (with Piano) 1748 25	Give me a little cosy corner	The Royal Cremona Orchestra 1894 13
Shering Nuts and May	G. Formby 1520 44	Give me a little cosy corner	Herbert Payne 1870 30
Waltz (a) Andante (b) (with Violin and Piano)	Miss Mary Law A166 20	Give me the moonlight, give me the girl	"Hullo, America!" Herbert Payne 1905 30
Cavalier, The	George Parker 1887 28	Give me a ticket to Heaven	H. Payne 476 23
of Hussar, The	Home Guards Band 348 11	Give me thy hand, O fairest ("Don Giovanni")	P. Dawson & Miss Abena Yarrow G.O. 13 2
My Parce	Peerless Orchestra 969 14	Give me your answer, dear, before I go	Herbert Clarke 1885/24
My Ladda	The Municipal Band of Milan 226 12		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Give my love to Scotland, Maggie		Good-bye, Virginia	Herbert Payne 1481
	Billy Williams 3107	Good Company	
Giving a Donkey a Strawberry			Harold Wilde (with Piano) A165
	Billy Williams 1088	Good King Wenceslas	Church Choir 330
Gladiator March, The		Good Morning, Mr. Postman	
	Black Diamonds Band 1354		Frank Williams 127
Gladiator's Farewell, The	Imperial Band 13	Good-night	G. H. Elliott 1663
"Gloria," from Mozart's 12th Mass		Good-night	Zono. Minstrels 1162
	Black Diamonds Band A46	Good-night, Beloved	
Glorious Devon	Peter Dawson 588		Zono. Concert Quartette (unac.) 602
Glory of the Sea, The	Peter Dawson 1901	Go to Sea	Wilfrid Platt (with Piano) 1479
Glory of your eyes, The		Gounod's Ave Maria	
	Foster Richardson (with Piano) 1501		Violin, 'Cello & Piano 466
Glory Song, The		Grand March from "Tannhauser"	
	Church Choir (with Organ) 1284		Black Diamonds Band A20
Glow-worm Idyll, The		Grand Peace Record.—The arrival of the Troops in London, Part 1.	
	Black Diamonds Band 930		Black Diamonds Band 1896
Go as you please	(Bells) 45	Grand Peace Record.—The Royal Review	
God be with you till we meet again			Black Diamonds Band 1896
	Church Choir 895	Grand Prix Waltz	Peerless Orchestra 1304
God Bless Old England (The Home of the Hun)	Dolly Garrick & Harry Fay 1504	Granville Waltz (Orchestral Accordion)	
God Bless the Prince of Wales			Professor Granville 1728
	Empire Glee Party 575	Great Guns Selection, Parts I. & II.	
God Bless the Prince of Wales			Black Diamonds Band 1850
	Solo & Chorus 598	Great little Army March	
God Defend New Zealand			Black Diamonds Band 1788
	Foster Richardson 3074	Greater Love, The	Sydney Coltham 1807
God keep you safe		Green grows the Rushes O P. A. Hope	706
	Ernest Pike (with Chorus) 1640	Green Hills o' Somerset, The	
God Save the King			Sydney Coltham 1774
	Bass Solo & Military Band 425	Green Isle of Erin, The	Ernest Pike 497
God Save the King	Empire Glee Party 575	Grenadiers, Waltz	Peerless Orchestra 438
God Save the King	Solo & Chorus 598	Grizzly Bear, Two-step	
God send you back to me	Louie Brooks 1689		Black Diamonds Band 801
God send you back to me		Guards Waltz, The	
	The Royal Cremona Orchestra 1758		Black Diamonds Band 1712
God send you back to me		Guffaws (Laughing Song)	Billy Whitlock 606
	E. Pike & P. Dawson 1794	Gunga Din (Recitation)	Lyn Harding 3000
"Going Up" Selection, Parts I. & II.		Habanera ("Carmen")	
	Black Diamond Band 1849		Mme. Violetta G.O. 9
Going Up ("Going Up")	Herbert Payne 1857	Hail, Smiling Morn	
Gold and Silver, Waltz			Black Diamonds Band 952
	London Municipal Orch. 434	Hail, Smiling Morn	
Golden Bird			Mme. Deering, P. Dawson, E. Pike & W. Stewart (unaccompanied) 581
	Sydney Coltham (with Piano) 1588	Hallelujah Chorus	Black Diamonds Band A1
Golden Wedding, The	May Loveday & W. Miller 524	Hallelujah Chorus, The, from "Messiah"	The Festival Chorus A14
Goldfinch and the Lark, The		Halt! Who goes there?	Florrie Forde 1508
	H. Payne & Mme. Dewey 1295	Hands across the Sea	
Gondollers' Selection, Parts I. & II.			Home Guards Band 245
	Black Diamonds Band A103	Handy Jack (Zither Banjo Duet)	
"Gondollers"—Fantasia (Violin)			Cammeyer & Olly Oakley 1368
	Miss Mary Law A227	"Happy Day, The"—Selections I. & II.	
Good-bye	J. Histop (with Piano) A154		Black Diamonds Band 1658
Good-bye	Edith Clegg 312	Happy Days Gavotte (Bells)	
Good-bye (Cornet Solo)	F. Kettlewell A55		(E. W. Rushforth 1074
Good-bye (Violin, Flute & Harp)	465	Happy Days Polka (Piccolo Solo)	
Good-bye, Boys	Will Kaming 1296	Happy Summer Song	Ernest Pike 1053
Good-bye-ee	Florrie Forde 1843	Happy Valley	
Good-bye, good luck, Good bless you			Harold Wilde (with Piano) 1573
	Herbert Payne (with Chorus) 1644	Harbour of perfect rest	Ernest Pike 1782
Good-bye, Ragtime	Billy Williams 3043	Hard times come again no more	
Good-bye, Summer (So long, Fall)			Hatherley Clarke 1779
	Stanley Kirkby 1216	Harem Song, The	Nat D. Ayer 1566
Good-bye, Summer (So long, Fall)		Hark! the Herald Angels	Church Choir 191
	Peerless Quartette 1228	Hark! Hark! My Soul	Church Choir 224
Good-bye, Sweetheart, Good-bye			
	Alan Turner 510		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Harvester night song, The <i>Foster Richardson</i>	1872 32	Heroes of the Dardanelles <i>Foster Richardson</i>	3109 32
Has anybody here seen Kelly? <i>Harry Fay</i>	171 43	He's a Rag Picker <i>Peerless Orchestra</i>	1528 14
Hawaiian Butterfly <i>The Royal Cremona Orchestra</i>	1884 13	He was very, very, very kind to me <i>Harry Laudar</i>	550 3
Hats off to the stoker <i>George Parker</i>	1869 28	Hey, ho! for the simple life <i>Jack Pleasants</i>	1664 45
Hawaiian Butterfly (Ukulele) <i>Juan Akomi</i>	1847 19	He ye mind o' lang, lang syne <i>Anderson Nicol</i>	1138 28
Hawaiian Butterfly <i>Herbert Payne</i>	1808 30	Hibernia, Selections I. & II. <i>Black Diamonds Band</i>	1585 9
Hear me, Santuzza ("Cavalleria Rusticana") <i>Mrs. Aivena Yarrow, Mme. Violetta & E. Pike G.O.</i>	8 1	Higher than you <i>George Formby</i>	1536 44
Hear the bugles calling <i>Peter Dawson</i>	1093 25	High Jinks (Concertina) <i>Alexander Prince</i>	927 17
Heart bowed down, The ("Bohemian Girl") <i>Mr. Robert Radford G.O.</i>	34 2	"High Jinks," Selections I. & II. <i>Black Diamonds Band</i>	1699 9
Heart of a Rose, The <i>The Royal Cremona Orchestra</i>	1884 13	"High Jinks" (Something seems tingle-ingle-ing) <i>Leslie Gaze</i>	3073 26
Heart of a Rose, The <i>Miss Freda Fairchild</i>	1852 26	"High Jinks" Waltz <i>Black Diamonds Band</i>	1713 9
Heart of England <i>Foster Richardson</i>	1691 32	Highland Schottische (Melodeon) <i>Jas. Brown</i>	849 18
Heart of Mine <i>Sydney Coltham</i>	1701 24	High School Cadets March <i>Black Diamonds Band</i>	1354 8
Hearts and Flowers (Violin) <i>Stroud Haxton</i>	462 20	Hinemoa Quick Step <i>Black Diamonds Band</i>	1596 9
Hearts and Flowers <i>Bohemian Orch.</i>	3007 13	Hitchy Koo <i>Harry Fay & Stanley Kirkby</i>	1020 34
Heart's Ease <i>Peerless Orchestra</i>	1542 14	Hitchy Koo Two-step <i>Peerless Orch.</i>	1002 14
Hearts of Oak <i>Allan Turner</i>	509 32	"H.M.S. Pinzfore," Selection <i>Black Diamonds Band</i>	418 7
Hearts of Oak <i>Solo & Chorus</i>	598 48	Hobnailed Boots that Father wore <i>Billy Williams</i>	3097 46
Herberbell Schottische (Melodeon) <i>Jas. Brown</i>	1151 18	Hoch Hapsburg March <i>Black Diamonds Band</i>	644 7
Heavens are Telling, The <i>Black Diamonds Band</i>	A1 5	Ho! Jolly Jenkin—"Ivanhoe" <i>Robert Radford G.O.</i>	20 2
Hebrew Records <i>Chief Cantor Ges Basser</i>	39	Hold the Fort <i>Church Choir</i>	616 37
Hebrew Records <i>Chief Cantor Sawel Kwartin</i>	39	Holly and the Ivy, The <i>Church Choir</i>	329 37
Hebrew Records <i>Chief Cantor Sirotta</i>	40	Holy City (Cornet Solo) <i>A40 17</i>	
Hebrew Records <i>J. Guttman</i>	39	Holy City, The <i>Henry Turnpenny</i>	52 32
Hebrew Records <i>H. I. Reissmann</i>	40	Holy, Holy, Holy <i>Church Choir</i>	293 37
He'd have to get under, get out and get under <i>Billy Murray</i>	1272 45	Home bells are ringing, The <i>Ernest Pike</i>	1640 31
He'll tell you where to go <i>Nat D. Ayer</i>	1781 41	Homeland <i>Foster Richardson</i>	1641 32
Heid in Bondage (Violin & Mustel Organ) <i>Erlie Southgate & her sister Dorothy</i>	1634 21	Home over There, The <i>Church Choir</i>	780 37
Hello, Baby <i>G. H. Elliott</i>	1604 42	Home, Sweet Home <i>Mdms. Dearing</i>	469 25
Hello, Bill! March <i>Black Diamonds Band</i>	1426 8	Home, Sweet Home (Banjo) <i>Olly Oakley</i>	446 15
Hello, Hawaii! How are you? <i>Royal Cremona Orchestra</i>	1687 13	Home, Sweet Home (Grand Piano) <i>Rudolph Svinerfeldt</i>	457 19
Hello, Hawaii! How are you? <i>Strong & Murray</i>	1740 36	Home, Sweet Home (Violin, Cello, Flute and Harp) <i>Francini Quartette</i>	1395 20
Hello! Hello! London Town <i>Harry Fay & Jack Henty</i>	1051 34	Home, Sweet Home (Celeste) <i>G. I. Ranklin</i>	1584 18
Hello! Hello! who's your lady friend? <i>Harry Fay</i>	1274 43	Home to our Mountains ("Il Trovatore") <i>Mdms. Violetta & E. Pike G.O.</i>	2 1
Hello! New York ("Bing Boys on Broadway") <i>Herbert Payne</i>	1839 30	Honest Toil (Concertina) <i>Alex. Prince</i>	206 17
Hello, Susie Green <i>G. H. Elliott</i>	823 42	Honeymoon Bella <i>Harry Fay</i>	1845 44
Hello, there, little Tommy Atkins <i>G. H. Elliott</i>	1255 42	Hoola Hoola Lou <i>Herbert Payne</i>	1796 30
Hard Girl's Dream (Violin, Flute and Harp) <i>Francini Trio</i>	1217 21	Hoop e Kack <i>Peerless Orchestra</i>	887 14
Here, there and everywhere <i>Florrie Ford</i>	1662 40	Hoop e Kack <i>Peerless Orchestra</i>	3002 15
Here we are again <i>Mark Sheridan</i>	1401 46	Honour and Arms ("Samson") <i>Foster Richardson</i>	A198 32
Here we are again <i>Billy Williams</i>	3101 46	Hoppy Herbert, Two-step <i>Black Diamonds Band</i>	1302 8
Here's to our silent Navy <i>Foster Richardson</i>	1775 32	Hornpipe Medley (Concertina) <i>Alex. Prince</i>	450 17
Heroes and Gentlemen <i>Ernest Pike (with Chorus)</i>	1455 31	Hornpipe Medley (Piccolo) <i>Mdls. Elgar</i>	165 19

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Hors d'oeuvres, Fox-trot		I'd love to live in Loveland	
		Walter Van Brunt	1159 22
Hot Ashfelt	Peerless Orchestra 1485 14	I do like living in England	
Hour is late, The—"Faust" (Violin and	Charlie Collins 1818 42	Harry Fay & Chas. Penrose	1592 35
Mustel Organ)		I do like the life, I do	
Elsie Southgate & her sister Dorothy	1849 21	Charlie Collins	1649 41
House of Hanover March		do like you, Susie	Stanley Kirkby 1086 27
	Black Diamonds Band 888 7	I do love my orange girl	
How Bill Adams won the Battle of		Herbert Payne	1182 29
Waterloo	Dick Darby 1173 48	I do love my wife	Harry Fay
How lovely are the Messengers		I don't know how you do it	1042 43
	Church Choir 854 37	I don't mind leaving the Dear Homeland	
How lovely are thy dwellings		Billy Williams	1435 46
Sydney Coltham		Stanley Kirkby	342 27
(with Piano & Organ)	A125 22	I don't want a girl for Sunday	
How sad it is to say farewell		Billy Williams	3094 48
Mdme. Hudson & Ernest Pike	1094 34	I don't want a Ragtime	
How sweet the name of Jesus sounds		Coon	
	Church Choir 271 37	G. H. Elliott	1094 42
How would you like to try a Honeymoon		E. Pike	3003 31
with me?	Jones & Murray 3021 36	I fear no foe	Peter Dawson 789 25
How's every little thing in Dixie?		I gotter get a gell	Harry Fay
	Strong & Murray 1813 36	If he's a pal to you	1608 44
How's your mother, How's your dad?		If I answer the last roll call	Florrie Forde 1814 41
	Harry Fay 1496 44	If I could only find the key	Zona Vevey 1860 41
How we caved the Barge (Talking)		Billy Williams	3098 48
	Bransby Williams A115 47	If I could only make you care	
Huetamo; Two-step Intermezzo		Herbert Payne (with Chorus & Piano)	1307 28
	Black Diamonds Band 1475 8	If I could turn the clock back a year	
Humming Birds		Will Strong	1723 45
	Home Guards & Whistling 73 21	If I knock the "L" out of "Kelly"	
Humoresque (Zither Banjo Duet)		Will Strong	1726 46
	Cammeyer & Oily Oakley 1365 21	If I might only come to you	
Humoreske, op. 101 (Violin with Piano)		Sydney Coltham	1759 24
	Miss Mary Law A123 20	If I'm not welcome, say so	
Humorous stories about children, 1 & II.		George Formby	1594 44
	Miss Venie Clements 807 47	If only our dreams came true	
Hundreds and Thousands	Jack Pleasants 1907 45	Harold Wilde	1080 35
Hundred Fathoms Deep, A		If I should plant a tiny seed of love	
	Peter Dawson 866 25	Frank Williams	90 33
Hungarian Dance (Violin, with Piano)		If the world belonged to me	
	Miss Mary Law A71 20	Billy Williams	3056 40
Hungarian March ("Damnation of Faust")		If Thou Wert Blind	
	Black Diamonds Band A245 6	Sydney Coltham (with Piano)	1513 25
Hunt in the Black Forest, A (A Musical		If with all your hearts	Harold Wilde 409 34
Episode)		If with all your hearts.—Elijah	
Band of H.M. Royal Irish Fusillers	A149 12	Sydney Coltham	A229 2
Hunter March, The	Home Gds. Band 245 11	If you can't get a girl in the Ball-room	
Hush-a-bye, Baby (Yodling)		Florrie Fords	1760 41
	G. P. Watson 884 48	If you look in her eyes ("Going Up")	
Hymns of the great composers		The Royal Cremona Orchestra	1899 31
	Black Diamonds Band 815 7	If you look in her eyes ("Going Up")	
Hymns of the Old Church Choir		Herbert Payne	1856 31
	Herbert Payne 1112 29	If you were the only girl in the world	
Hypatia Waltz	Peerless Orchestra 671 13	Louie Brooks & H. Payne	1645 35
I am a Friar of Orders Gray		If you were the only girl in the world	
	Peter Dawson 512 25	The Royal Cremona Orchestra	1731 11
I arise from dreams of thee		I had a Flower	Lestlie Gaze 3075 27
E. Pike & P. Dawson (with Piano)	1358 35	I had my hand in my pocket	
I can hear the Ukuleles calling me		George Formby	1495 44
	Herbert Payne 1796 30	I had no mother to guide me	
I can't do my bally bottom button up		George Formby	1831 44
	Charlie Collins 1632 41	I hear a thrush at eve	
I didn't know what to do		Sydney Coltham (with Piano)	1247 22
	Billy Williams 830 46	I keep on walking	Harry Fay 1833 41
I didn't want to do it	Jack Pleasants 1299 45	I know of two bright eyes	
I'd like to be a hero, too		Sydney Coltham (with Piano)	1264 21
	Herbert Payne 1331 29	I know some funny tales	Alf Leighton 41 44
I'd like to know what Cleopatra did		I know that my Redeemer liveth	
	Nat D. Ayer 1680 41	("Messiah")	Mdme. Deering A10 27

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
I Bacio	Mdme. Deering 586	I'm on my way to Dixieland	
I lifted the latch and walked in	George Formby 1909	Strong & Murray 1813	36
I like to dance with the girls	Nat D. Ayer 1566	I'm out for the day to-day	
I like your Apron and your Bonnet (Bells)	Billy Whitlock 798	Billy Williams 3042	46
I like your old French Bonnet	Herbert Payne 1441	I'm sorry I made you cry	1920
	Harry Fay 171	I'm proud to be the mother of a boy like you	3077
		Peerless Quartette 3077	38
I'll lend you my best girl	Billy Williams 3094	Imperial Chimes	Imperial Gds. Band A127
	Jones & Murray 3021	Imperial Life Guards March, The	Black Diamonds Band 597
I live up town	Harold Wilde 1720	Impudence (Concertina)	Alex. Prince 624
I'll dream of you	Herbert Payne 1441	I'm shy, Mary Ellen	Jack Benson 537
I'll make a man of every one of you	Will Kuming 1286	I'm the Bailiff to the Caliph	Harry Fay 3003
			31
I'll make you want me	Billy Williams 3099	I'm the man that buried Flanagan	Billy Williams 3098
I'll Meet you one Dark Night	H. Payne 485	I'm tired of living without you	Will Oakland 3038
	Harold Wilde 69		28
I'll meet thee at the Lane	Ernest Pike 865	I'm twenty-one to-day	Harry Fay 729
I'll sing thee Songs of Araby	Sydney Coltham A217	I must go home to-night	Harry Fay 729
	Chas. W. Leonard 3057		43
I'll sing thee Songs of Araby	Herbert Payne 1226	I must have my little joke	Billy Williams A16
	Harry Lauder 547		46
	Jack Pleasants 1768	I must have my little joke	Jack Pleasants 1606
I'll sing thee Songs of Araby	Florrie Forde 1725		45
	Hellen Clark & Van Brunt 1252	I'm wearing my Heart away for you	Ernest Pike 493
I'll Walk (Talking)	Harry Lauder G.O. 22		31
I'll work for you	Ernest Pike A63	In a Child's small Hand	Mdme. Deering 571
I love a lassie	Mary Law A177	In a clockmaker's shop	La Garde Republicains Band 8
	Royal Irish Fusiliers A124		11
I love Lizzie	Zono. Operatic Party A54	In a Cornish Kitchen	Sydney Coltham (with Piano) 1428
I love my motherland	Black Diamonds Band A241	In an old-fashioned town	Peter Dawson (with Piano) 1318
I love the Moonlight	Italian Celebrity 3060		25
	Sydney Coltham (with Piano) 1453	In dear old Romany	Herbert Payne (with Chorus) 1389
I love to be a Sailor	Peerless Orchestra 3010		29
I loved you more than I knew	Jack Pleasants 1922	In Devon's Garden	Sydney Coltham (with Piano) 1464
	G. H. Elliott 1040		23
"Il Trovatore" Fantasia (Violin, with Piano)	Bonnie Scotland 1204	In God's own keeping	Peter Dawson 1810
	Tom Foy 883	I need Thee, precious Jesus	Festival Quartette (with Piano) 1333
"Il Trovatore," Parts I. & II.. Band of the	Herbert Payne 1204	I never heard Father laugh so much before	Billy Williams 3104
"Il Trovatore," Parts I. & II. (Gems from)	Tom Foy 883		46
"Il Trovatore," Selection, Parts. I. & II.	Black Diamonds Band A241	I never know—from "Canary Cottage"	Ernest Pike & Louie Brooks 3111
"Il Trovatore," Acts 2 and 4.	Italian Celebrity 3060		36
I made thee mine	Sydney Coltham (with Piano) 1453	I never knew I loved you till I said good-bye	Herbert Payne 1828
	Peerless Orchestra 3010		30
I'm a dadda	Jack Pleasants 1922	Inflammatus from "Stabat Mater"	Royal Irish Fusiliers Band A172
I'm certainly living a ragtime life	G. H. Elliott 1040		12
I'm coming back to Bonnie Scotland	Bonnie Scotland 1204	In Friendship's Name	Ernest Pike 645
	Herbert Payne 1204	In Happy Moments	Alan Turner 510
I'm excited	Tom Foy 883	In Hebrid Seas	Robert Burnett 303
I'm going away to be a Soldier	Jack Pleasants 1418	In Indianapolls	Murray & Fay 1875
	Jack Pleasants 1418	In love	Merry Andrew 1582
I'm going back to Dixie, Two-step	Peerless Orchestra 1016	In Memoriam, Overture in C	Black Diamonds Band A158
	Peerless Orchestra 1016		6
I'm going to marry-arry	Harry Lauder G.O. 22	In my Aeroplane for two	H. Payne 479
	Jones & Murray 3020		28
I'm growing fond of you	Jack Pleasants 1706	In my dear old hometown	Herbert Payne 1795
	Jack Pleasants 1706		30
I'm learning a song for Christmas	Peerless Quartette 3077	In Old Madrid	Arthur Gray 24
	Jack Pleasants 1706	Inquest, The	George Formby 1580
I'm longing to go back to Dublin Bay	Peerless Quartette 3077	Insurgents' Patrol (Banjo)	Olly Oakley 1015
	Peerless Quartette 3077	In sweet September	Ernest Pike & Guy Merritt (with Piano) 1454
I'm looking for a sweetheart	May Loveday & Ernest Pike 523	In sweet September	Harold Wilde 313
	May Loveday & Ernest Pike 523	In Sympathy	Cyula's Gibbs A57
		International Rag	Collins & Harlan 1231
		In the cabin of my beautiful isagoon	Zono Vevy 1876
		In the Combat ("Il Trovatore")	Mdme. Violetta & E. Pike G.O. 1

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
In the days that are coming by-and-by		I surrender all	<i>Máms. Deering, Miss A. Augarde, Ernest Pike, P. Dawson & W. Stewart</i> 535 36
<i>Billy Williams</i>	3108 47	I think I'll get wed in the summer	<i>Harry Lauder G.O.</i> 28 3
In the Gloaming	<i>Hatherley Clarke</i> 1868 24	Italian National Anthem	<i>Black Diamonds Band</i> 1450 8
Intermezzo, from "Cavalleria Rusticana"	<i>Prof. Ronzato</i> 464 20	It is only a tiny garden	<i>Sydney Coltham</i> 1774 24
<i>(Violin)</i>		It's all a dream	<i>Louie Brooks & H. Payne</i> 1721 35
Intermezzo, "Cavalleria Rusticana" (<i>Violin and Mustel Organ</i>)	<i>Elsie Southgate & her sister Dorothy</i> 1525 21	It's a grand old song is Home, Sweet Home	<i>Billy Williams</i> 910 46
Intermezzo, "Cavalleria Rusticana" (<i>Cello with Piano</i>)	<i>Jan. Linden</i> 1711 16	It's a long, long way to my home in Kentucky	<i>H. Payne</i> 1704 30
Intermezzo (<i>Violin</i>)	<i>Stroud Haxton</i> 462 20	It's a long, long way to my home in Kentucky	<i>The Royal Cremona Orch.</i> 1744 13
Intermezzo (<i>Violin, Flute and Harp</i>)	<i>The Francini Trio</i> A44 21	It's a long way to Tipperary	<i>Harry Fay</i> 1070 43
In that beautiful Island of Dreams	<i>Harold Montague</i> 1709 45	It's a long way to Tipperary, March	<i>Black Diamonds Band</i> 1384 8
In the Gloaming (<i>with Quartette</i>)	<i>Will Oakland</i> 3035 28	It's always Orange day in California	"Canary Cottage"
In the Heart of a City that has no Heart	<i>Henry Burr</i> 3084 22	<i>Ernest Pike & Louie Brooks</i> 3111 36	It's a wonder what Little Things lead to
In the land where there are no girls	<i>Billy Williams</i> 3092 46	<i>Billy Williams</i> A10 46	It's been a nice day to-day
In the Palace of Dreams	<i>Henry Burr</i> 3082 22	<i>Jack Pleasants</i> 1606 45	It serves you right
In the shade of the old Apple Tree	<i>Ernest Pike</i> 489 30	<i>Billy Williams</i> 3097 46	It's going to be a night to-night
In the Shadow	<i>Peerless Orchestra</i> 581 13	<i>Florrie Forde</i> 1602 40	It's just like being at home
In the Sweet By-and-by	<i>Church Choir</i> 396 37	<i>Harry Lauder</i> 534 3	It's mine when you've done with it
In the Sun	<i>Peerless Orchestra</i> 1439 14	<i>Billy Williams</i> 912 46	It's nicer to be in bed
In the Valley of the Moon	<i>Herbert Payne</i> 1675 30	<i>Harry Lauder</i> 1189 8	It's nice when you love a wee lassie
In the Valley where the Blue Birds	<i>Miss Doris Cowan, E. Pike & P. Dawson</i> 525 34	<i>Harry Lauder</i> 941 3	It's only a step from Killarney to Heaven
<i>Miss Doris Cowan, E. Pike & P. Dawson</i>	525 34	<i>Herbert Payne</i> 1660 39	It's the Navy
In Trouble Again	<i>Tom Foy</i> 593 44	<i>Harry Fay</i> 3045 44	It's the same old Tommy and the same old Jack
Iolanthe Selection	<i>Imperial Guards Band</i> A113 12	<i>Florrie Forde</i> 1433 40	It's the welcome home
"Iolanthe"—Fantasia (<i>Violin, with Piano</i>)	<i>Miss Mary Law</i> A235 20	<i>Murray & Denton</i> 1859 36	It takes an Irish heart to sing an Irish song
I parted my hair in the middle	<i>George Formby</i> 1336 44	<i>Florrie Forde</i> 1348 40	<i>Máms. Deering</i> A8 26
I passed by your window	<i>Miss Freda Fairchild</i> 1852 26	<i>Miss Doris Cowan & Ernest Pike (with Piano)</i> 1250 35	It was a Dream
Ipecacuanha	<i>Charlie Collins</i> 1832 36	<i>Frank Williams</i> 213 33	It was a lover and his lass
Ireland, you're calling me	<i>Sydney Coltham (with Piano)</i> 1639 24	<i>Tom Foy</i> 1328 44	<i>Miss Doris Cowan & Ernest Pike (with Piano)</i> 1250 35
Irish Grass, The	<i>Ernest Pike</i> 802 31	<i>Billy Williams</i> 3096 46	I used to sigh for the silvery moon
Irish Jigs (<i>Melodeon</i>)	<i>James Brown</i> 716 18	<i>Doris Cowan & Ernest Pike</i> 1346 35	I've been to America (<i>Patter</i>)
Irish Jigs (<i>Melodeon</i>)	<i>James Brown</i> 1150 18	<i>Harry Fay</i> 318 43	<i>Tom Foy</i> 1328 44
Irish Jigs and Reels	<i>Homs Gds. Band</i> 402 11	<i>Herbert Payne</i> 1904 30	I've found Kelly
Irish Melodica	<i>Home Guards Band</i> 402 11	<i>Herbert Payne</i> 1904 30	I've got everything I want but you
Irish Reels (<i>Melodeon</i>)	<i>James Brown</i> 1150 18	<i>Harry Fay</i> 318 43	<i>Doris Cowan & Ernest Pike</i> 1346 35
Invidia intermezzo	<i>Peerless Orchestra</i> 3004 15	<i>Harry Fay</i> 318 43	I've got Rings on my Fingers
I seek for thee in every Flower	<i>John Bardsley</i> A38 22	<i>Herbert Payne</i> 1904 30	I've got the sweetest girl in Maryland
I seek for thee in every Flower	<i>Harold Wilde</i> 392 33	<i>Herbert Payne</i> 1904 30	<i>Herbert Payne</i> 1904 30
I seek for thee in every Flower	<i>Sydney Coltham</i> A221 23	<i>Jack Pleasants</i> 1768 45	I've got to go home looking well
I shall have to ask my Mother if she'll let me	<i>Billy Williams</i> 1380 46	<i>Florrie Forde</i> 1285 40	I've had a girl in Berlin
I should shay sho!	<i>Harold Montagu (at the Piano)</i> 1610 45	<i>Florrie Forde</i> 1285 40	I've had a glass of gin-ger wine
Island of Dreams	<i>Ernest Pike & George Merritt (with Piano)</i> 1443 35	<i>Charles Collins</i> 1632 41	<i>Charles Collins</i> 1632 41
Ile o' Dreams	<i>Herbert Payne</i> 1545 20	<i>G. H. Elliott</i> 823 42	I've had my fortune told
Is life a boon?	<i>Harold Wilde</i> 891 32	<i>Tom Foy</i> 1191 44	<i>G. H. Elliott</i> 1693 41
Is not His Word like a fire—"Elijah"	<i>Mr. Robert Radford</i> G.O. 37 2	<i>G. H. Elliott</i> 1693 41	I've had some money left me
I sobbed, and I cried like a child	<i>George Formby</i> 1520 44		I've had such a beautiful dream

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
I've loved her ever since she was a baby		John, John, put your trousers on	
let me try	Harry Lauder 547 3	Billy Williams	3085 46
My grown Cottage, The	Charles Collins 1682 42	John Willie, come on	George Cavanagh 537 41
I've had a wire from the man in the moon	Ernest Pike 1776 31	John Willie's Ragtime Band	
want a girl (Tabaphone)	G. H. Elliott 1815 42	George Formby	1361 44
want some loving	Carl Granow 1313 19	Johnnie's Jaunt, The	Peerless Orchestra 1178 14
want the girl that all the world wants		Johnny O'Morgan on his little Mouth	
want to be in Dixie	Miss Bessie Jones & Ernest Pike 1283 35	Organ	Harry Fay 1447 43
want you to know I miss you	Dick Denton 1764 42	Johnson, and High Level Hornpipes	
was dreaming, "Ma Mie Rosetta"	Jen Latoná 961 41	(Melodson)	Jas. Brown 115 18
	Herbert Payne (with Chorus) 1855 30	Jolly	George Formby 1707 44
	Ernest Pike 645 31	Jolly Christmas, A	Minder Singers 694 38
will extol Thee, O Lord—"Eli"		Jolly Fellows Waltz	Peerless Orchestra 929 14
will lift mine eyes	Mme. E. Jones-Hudson A69 27	Jolly good luck to everyone we know	
will wear your Rosary, Mavourneen	Church Choir 854 37	Florrie Forde	1622 40
wish it was Sunday night	Stanley Kirkby 1332 27	Jolly old Farmer, The	Merry Andrew 1312 41
wish I were back in Lancashire		Jolly old Jarge	Merry Andrew 1364 41
wonder if love is a dream	Billy Williams 3105 47	Jolly Ploughman, The	Merry Andrew 1506 41
wonder if you miss me	Billy Williams 983 46	Jolly Village Smith, The	
work eight hours a day	Harold Wilde (with Piano) 1490 33	Band of the Royal Irish Fusiliers	1278 12
	Harry Fay 327 43	Jours Passes	Peerless Orchestra 3024 15
	Charlie Collins 1623 41	Jovial Blacksmith, The	
would I were a King		E. Pike & P. Dawson	1778 36
back and the Beanstalk	Mr. Robert Radford G.O. 39 2	Jovial Monk am I, A	Peter Dawson 512 25
back and Tommy's Tunes, Parts I. & II.	Albert Whelan 293 47	Joyland, Selections I. & II.	
Black Diamonds Band		Black Diamonds Band	1597 9
Black Diamonds Band	Black Diamonds Band 1498 9	Juarez—Spanish March	
Black Diamonds Band	Strong & Murray 1842 36	Black Diamonds Band	1598 9
Japanese Butterfly Land		June	Herbert Payne (with Chorus) 1249 29
Herbert Payne (with Chorus & Piano)	1347 29	Just a baby's prayer at twilight	
Jealous Wife, The	Merry Andrews	Herbert Payne	1671 30
& Lydia Care (with Piano)	1551 35	Just across the Bridge of Gold	
Sydney Coltham (with Piano)	1293 23	Ernest Pike	489 30
Harry Lauder	1473 3	Just a wee deoch-an-doris	Florrie Forde 688 40
Just loves all the Jockeys		Just a wee deoch-an-doris	P. A. Hope 706 27
		Just before the Battle, Mother	
		Orpheus Quartette	280 38
		Just for me	Ernest Pike 1560 31
		Just keep marching along	
		Foster Richardson	1890 32
		Just one kiss, just another one	
		Herbert Payne	1629 30
		Kaiser Bill is a Merry Old Soul	
		Billy Williams	1524 44
		Kangaroo Hop, The	Billy Williams 912 46
		Kangaroo and Dingo	Peter Dawson 3013 26
		Kashmir Song, The	Foster Richardson 1673 32
		Kate O'Shane	
		Mme. Eleanor Jones-Hudson	A24 27
		Kathleen Mavourneen	
		Gertrude Gidson & Mary Evans	204 34
		Kathleen Mavourneen	Ernest Pike 494 31
		Kathleen Mavourneen	
		Zono. Concert Quartette	684 38
		Kathleen Mavourneen (Orchestral Accor-	
		leon)	Professor Granville 1770 13
		Keep on a 'Shufflin' (Bell Solo)	
		W. Ditcham	570 21
		Keen on carrying on	Charlie Collins 1682 45
		Keep the Home Fires burning	
		Black Diamonds Band	1598 9
		Keep the Kettle boiling, Mary	
		Charlie Collins	1650 41
		Kellys are at it again, The	
		Florrie Forde	1456 40
		Kentucky Home (We'll have a Jubilee)	
		Herbert Payne (with Chorus)	1562 29

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

		Page		
Kentucky Home (We'll have a Jubilee)	The Royal Cremona Orchestra	1744	13	Laird o' Drumblair, The (Violin) Scott Skinner 463
Killaloe	Stanley Kirkby	1006	27	La Manolo, Waltz "Twins" Grand Orch. 298
Killarney	Alvena Yarrow	A8	33	La Matichiche (Ocarina Solo) Signor Tapiero 96
Killarney	Andrew Sharpley	2	32	Lansgan's Log Peter Dawson 38
Killarney	Ernest Pike	802	31	Lancashire Crowd's Welcome to the King and Queen, A, Parts I. & II. Descriptive 1124
Killarney	Harold Wilde	100	33	Landing of the Australian Troops in Egypt, The Descriptive 3068
Killarney	Zono. Concert Quartette	684	38	Landing of the British Troops in France Descriptive 1371
Killarney	(Violin, 'Cello, Flute & Harp) Francini Quartette	1301	20	Land of Delight Peter Dawson A128
Killarney (Violin and Mustel Organ)				Land of home, sweet home, The Foster Richardson 1872
Elsie Southgate & her sister Dorothy		1890	21	Land of Hope and Glory Miss Violet Elliott A42
Killarney, my home o'er the sea	Walter Van Brunt	1183	22	Land o' the Leal Robert Burnett 303
Kittie Lads—March	Black Diamonds Band	1637	9	Land o' the Leal, The ('Cello, with Piano) Jan Linden 1469
Kilty Lads, The	Harry Lauder	1189	3	Land of long ago Ernest Pike 1776
Kind words never die	George Formby	1831	44	Land where the women wear the trousers, The Billy Williams 3085
King Cotton March (Concertina)	J. Hume	1785	17	La Paloma Imperial Band 14
King Cotton March (Banjo Solo)	Fred Turner	121	16	La Paloma (Ocarina) S. Tapiero 459
King George, March	Black Diamonds March	1803	10	La Poupee, Selection Home Gds. Band 372
King of Love my Shepherd is, The	Church Choir	215	37	La Serenata (Violin, with Piano and String Quartette) Miss Mary Law G.O. 40
King's Bodyguard March, The	Black Diamonds Band	611	61	Larboard Watch Ernest Pike & W. Miller 527
King's Guard March, The	Black Diamonds Band	1034	6	Largo Black Diamonds Band A145
Kiss me ("Going Up")	Herbert Payne	1857	30	Largo "Serge" (Violin and Mustel Organ) Elsie Southgate & her sister Dorothy A188
Kiss me good-bye, my little soldier	Jack Rogers	1351	45	La Rinka "Twins" Grand Orch. 401
Kiss of Spring Waltz	Bohemian Orchestra	3007	13	Lasca (Recitation) Lyn Harding 3000
Kissing Duet, The (from "The Geisha")	May Loveday & W. Miller	524	34	Lascelles Besses o' th' Barn Band 1090
Kitty, The Telephone Girl	Harry Fay	1471	43	Lass o' Killiecrankie, The Harry Lauder 604
Kitty Dear	Herbert Payne	877	28	Last good-bye, The Florrie Forde 1433
Kitty Murray—I'm in a hurry	Charlie Collins	1708	42	Last Hope, The (Pianoforte) Paul Astor A161
K-K-Katy	Harry Fay	1923	44	Last Man, The Peter Dawson (with Piano) 1874
(K) Night in Armour	Will Evans	921	43	Last Rose of Summer Mdma. Eleanor Jones-Hudson A24
Kol Nidri ('Cello)	Van Blene	A80	16	Last Stand, The Home Guards Band 279
La Boheme	E. Pike & P. Dawson G.O.	13	2	Last train home to-night, The Harry Fay 1300
Lackaday (from "Gavotte Song")	Peter Dawson (with Piano)	1282	25	Last Watch, The Cynlais Gibbs A75
Ladies of Cadiz, The (Xylophone)	S. Francisco	467	21	La Travists Miss Alvena Yarrow & E. Pike G.O. 11
La Caprice des Nanette	Picture Palace Orchestra	1916	13	La Traviata—Fantasia (Violin, with Piano) Mary Low A177
La Donna e Mobile ("Rigoletto")	Miss Alvena Yarrow			Lauder's Hits Imperial Band 15
Lads from the village, The	E. Pike & Thorpe Bates G.O.	5	1	Laughing Eyes—Dance Intermzzo Peerless Orchestra 1278
Lads in Navy Blue March, The	Zono Vevey	1860	41	Laughing Husband, The Merry Andrew & Lydia Carl (with Piano) 1551
Lads o' Devon	Black Diamonds Band	1896	8	Laughing Pat Merry Andrew 1552
Lads who fought and won, The	Peter Dawson	1224	25	Laughing Song Bert Marsden 41
Lady and the Dog, The (at the Piano)	Harry Lauder G.O.	23	3	Laughing Song Bert Shepard 553
Lady Betty Gavotte	Harold Montague	1509	45	Laughing Tilda Brown Merry Andrew 1459
L'Africana, Act 5, Parts I. & II.	Peerless Orch.	1304	14	Laughing Water (Silver Chimes) M. Silvester 455
La Gran Via Waltz (Ocarina Solo)	Italian Celebrity	3058	4	Laughs Merry Andrew 1522
		138	18	L'Auvergnate Mazurka (Bells) E. W. Rushforth 1197

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page	Page
Extase (Violin and Mustel Organ)		L'italiana in Algeri
Elsie Southgate & her sister Dorothy	1687 21	The Municipal Band of Milan
Lead, Kindly Light	Church Choir 153 37	Little Bit of Heaven, A
Lead, Kindly Light	Church Choir 3014 38	Little Bit of Heaven, A (Cornet Solo)
Lead, Kindly Light	Peter Dawson 511 24	Black Diamonds Band
Lead, Kindly Light	Besses o' th' Barn 953 5	Little bit of London Town, A
Leave all the loving to me	G. H. Elliott 1581 42	Harold Montague (at the Piano)
Left! Right! March!	Black Diamonds Band 1462 8	Little Bunch of Heather
Legende, op. 17 (Violin, with Piano)	Miss Mary Law A123 20	Sydney Coltham (with Piano)
La long du Missouri	Peerless Orch. 1279 14	Little Emily
Send me your sid	Samuel Hemsall A13 26	Empty Stocking
Le Pere la Victoire	Black Diamonds Band 1556 9	Zonophone Concert Quartette
Le reve passe—March	Peerless Orch. 1655 14	Little green gown, The
Les Cloches de Corneville, elections I. & II.	Home Guards Band 252 11	Sydney Coltham (with Piano)
Less than the dust	Foster Richardson 1659 52	Little Grey Home in the West
Let the great big world keep turning	Ernest Pike & Peter Dawson 1781 36	Peerless Orchestra A119 13
Let Erin remember	Stanley Kirkby 893 27	Little Grey Home in the West, The
Let me gaze on the form before me	E Pike &	Peter Dawson 1023 25
("Paust")	Miss Alvena Yarrow G.O. 7 1	Little Grey Home in the West (Cornet Solo)
Let me Kiss those tears away	Ernest Pike 613 31	Corpl. Williams of H.M. Royal Irish Fusiliers
Let me live and stay in Dixie Land	Jones & Murray 3019 36	George Welsh 520 32
Let the Lower Lights	Church Choir 959 37	Little Love, A—A little Kiss
Let's all harmonise	Florrie Forde 1814 41	of H.M. Royal Irish Fusiliers
Let's have another one together	Billy Williams 3043 46	Band
Let's have a song upon the Gramophone	Billy Williams 3101 46	Little Love, A—A little Kiss, A
Let's take a stroll around the Island	Florrie Forde 1348 40	Sydney Coltham (with Piano)
Lerty Bell March	Black Diamonds Band 421 7	Little Love, A—A little Kiss
Lerty Land, Selections I. & II.	Black Diamonds Band 1897 11	(Violin and Mustel Organ)
Lebenfreud (Violin Solo)	3034 20	Elsie Southgate & her sister Dorothy
Lebensraum (Piano)	Paul Astor A126 18	Little Love, A—A little Kiss
Le Boat, The	Church Choir 649 27	Leslie Gaze 3073 26
Let's Dream is o'er	Ernest Pike & W. Miller 529 29	Little Miss Lancashire
Let's little troubles (Joe Elvin at the Dentist's)	Joe Elvin 730 42	Harry Fay 1563 44
Let's Lullaby	Miss Violet Elliott A37 26	Little Red, Riding Hood
Let up your Heads	Church Choir 791 37	Albert Whelan 264 47
Light Cavalry Overture	Black Diamonds Band A147 6	Little Shepherd, A
Lirman Tom	Peter Dawson 1901 26	Tom Foy 1678 45
Lot of Heart	Band of H.M. 1st Life Guards 181 12	Little Sweetheart, come and kiss me
Lotta Out March	Black Diamonds Band 1176 8	Hatherley Clarke (with Chorus)
Luc Domino," Parts I. & II.	Black Diamonds Band 1865 10	1615 24
Ly of Killarney, Overture, Parts I. & II.	Black Diamonds Band A232 6	Little Tommy went a-Fishing
Ly of the Prairie (Two-step)	Black Diamonds Band 3001 15	Zono. Concert Quartette
Ly of the Valley, Polka (Tubaphone)	A. Muller 461 19	744 39
Lyette (Bells)	E. W. Rushworth 1124 16	Little Willie's Woodbines
Lyette to the Big Brass Band	Black Diamonds Band 1668 9	Billy Williams 3090 46
Lyette to the Convent Bells	Prof. G. Franklyn (Celeste Solo) 1651 18	Billy Williams 3091 46
		Sydney Coltham 1886 24
		Little World of Love, A
		Harold Wilde (with Piano)
		1430 33
		Lizzie Polka (Cornet)
		Chas. Smith 1014 17
		Lo! He comes with clouds descending
		Church Choir 328 37
		Lo! here the gentle Lark
		Oiga, Edgar & Eli Hudson
		469 27
		Loch Broom Love Song
		Robert Burnett 304 22
		Loch Lomond (Violin Solo)
		Robert Buchan 130 19
		Lohengrin Selection, Parts I. & II.
		Black Diamonds Band A95 5
		Lolita
		Sydney Coltham (with Piano)
		A150 22
		Lombardi, Selection
		Black Diamonds Band A30 5
		Londonderry Air (Violin, with Piano and String Quartette)
		Miss Mary Law G.O. 35 2
		Lone Star
		Herbert Payne 1889 30
		Long day closes, The
		The Minster Singers (unaccompanied)
		1642 33
		Longest way round is the sweetest way
		home, The
		Will Oakland 3036 28
		Long years ago
		Jack Pleasants 1565 45
		Look out, Mother, when the Band begins
		Harry Fay 1419 43
		Looks
		Harold Montague (at the Piano)
		1741 45
		Lord Roberts March (Melodeon)
		W. F. Cameron 297 18

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Lord worketh wonders, "Judas Macca- bneus" Foster Richardson A207	32	Loving Smile of Sister Kind—"Faust" George Parker A218	28
Lorraine Sydney Coltham (with Piano) 1223	23	Lucla di Lammemoor, Selection, Parts I. & II. Black Diamonds Band A248	7
Lost Chord, The Miss Violet Elliott, A32	26	Lowland sea, The Peter Dawson 592	25
Lost Chord, The (Cornet Solo)		Low-backed Car, The Peter Dawson 1179	25
Mr. Godard A77	17	Lucky Stars, Selections I. & II. Black Diamonds Band 1898	11
Mary Evans 35	26	Lucresia Borgia Black Diamonds Band A51	8
Alex. Prince 451	17	Lunbrin' Luke (Banjo) Ollly Oakley 447	15
Ernest Pike & P. Dawson 526	34	Lute Player, The Peter Dawson A238	21
(with Piano) 1223	23	Lynwood March Black Diamonds Band 1210	9
Miss Violet Elliott, A32	26	Mabel Waltz Black Diamonds Band 1712	9
(Cornet Solo)		Macbeth, Selection Black Diamonds Band A30	5
Mr. Godard A77	17	Macgregor, I'm him Jack Lorimer 551	14
Mary Evans 35	26	Macgregor's Gathering, The Robert Burnett 20	22
(Organ Concertina)		Sydney Coltham 1748	24
Alex. Prince 451	17	Macusbla	
Ernest Pike & P. Dawson 526	34	Mad Jazz Razz, The Manhattan Jazz Band 1913	12
(with Piano) 1223	23	Mad Scene, The ("Lucla di Lammemoor") "L'Incognita" G.O. 14	16
Miss Violet Elliott, A32	26	Magic of the Night, The Bessie Jones (with Piano) 1558	27
(Cornet Solo)		Magic of your voice, The H. Payne 803	24
Band of H.M. 1st Life Guards 169	12	Magnure's Motor-bike Stanley Kirkby 1695	27
Peerless Orchestra 1079	14	Maid of the Mill Ernest Pike & Guy Merritt (with Piano) 1443	33
Harold Wilde 1854	33	Maid of the Mill, The Harold Wilde 208	33
(Cornet Solo)		Maid of the Mountains, Parts I. & II. Black Diamonds Band 1772	14
Band of H.M. 1st Life Guards 169	12	Maid of the Mountains, Waltz The Royal Cremona Orchestra 1608	13
Peerless Orchestra 1079	14	Maire my Girl Sydney Coltham 1824	24
Harold Wilde 1854	33	Make me the King of your heart (with Chorus and Piano) Herbert Payne 1331	28
(Cornet Solo)		Maloney's Ragtime Ball F. Fords 1095	40
Band of H.M. 1st Life Guards 169	12	Mamie May G. H. Elliott 635	4
Peerless Orchestra 1079	14	Mandalay Peter Dawson 914	7
Harold Wilde 1854	33	Mandy on the Mash Band of H.M. 1st Life Guards 180	1
(Cornet Solo)		Manon, Act 4, Parts III. & IV. Italian Celebrity 3059	9
Band of H.M. 1st Life Guards 169	12	Manon, Parts I. & II. Italian Celebrity 3062	9
Peerless Orchestra 1079	14	Man's a Man for a' that, A Hector Grant 112	2
Harold Wilde 1854	33	Man was a stranger to me, The George Formby 1836	6
(Cornet Solo)		Many Happy Returns of the Day Peter Dawson 722	2
Band of H.M. 1st Life Guards 169	12	Marche de Concert (Banjo) Ollly Oakley 608	6
Peerless Orchestra 1079	14	Marche Hoangroise (Piano) Charles Goodall 458	6
Harold Wilde 1854	33	Marche Italienne La Garde Republicaine Band A19	19
(Cornet Solo)		Marching thro' Georgia Harlan & Stanley 3114	14
Band of H.M. 1st Life Guards 169	12	Marching with the Band Charles Collins 1697	7
Peerless Orchestra 1079	14	March of the Cameron Men Robert Burnett 304	6
Harold Wilde 1854	33	March of the Mountain Gnomes Black Diamonds Band A37	7
(Cornet Solo)		Margarita Sydney Coltham (with Piano) A183	3
Band of H.M. 1st Life Guards 169	12	"Maritana," Parts I. & II. (Gems from) Zono. Operatic Party A29	9
Peerless Orchestra 1079	14	"Maritana" Selections Black Diamonds Band 417	7
Harold Wilde 1854	33	Maritana Overture, Parts I. & II. Black Diamonds Band A221	11
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		
Harold Wilde 1854	33		
(Cornet Solo)			
Band of H.M. 1st Life Guards 169	12		
Peerless Orchestra 1079	14		

ZONOPHONE RECORDS.

	Page		Page
"Maritana"—Fantasia (Violin)	20	Memories of Darby and Joan	35
Miss Mary Law	A231	Dolly Carrick & Herbert Payne	1547
Marlborough March	8	Memory, A	23
Black Diamonds Band	1487	Sydney Coltham (with Piano)	1628
Marsellaise, The	8	Men are deceivers (Tubaphone)	19
Marsellaise, The	39	Carl Granow	1313
Zono. Concert Quartette	1371	Men of Harlech (Harp)	18
(with Organ)	1371	F. C. Barker	904
Martha—Fantasia (Violin, with Piano)	20	Merric Company (Banjo Duet)	11
Mary Law	A194	Messrs Cammeyer & Oakley	1289
"Martha," Parts I. & II. (Gems from)	39	Merry Bells, Polka Home Guards Band	132
Zono. Operatic Party	A67	Merry Farm Boy, The	41
Henry Turnpenny	51	Merry-makere' Dance (from "Nell Gwyn")	11
Mary	41	Black Diamonds Band	A164
Zono Vevey	617	Merry Party	1288
Mary (Celeste)	16	Merry Andrew	1288
G. Franklin	1472	Merry Thmes, Polka	66
Mary (Kind, kind and gentle)	31	Merry Vagabond, The	36
Ernest Pike	955	Ernest Pike & Peter Dawson	1778
Mary of Allendale	23	Merry Widow Lancers (Figures 1 & 2)	12
Sydney Coltham (with Piano)	A206	London Municipal Band	734
Mary of Argyle	33	Merry Widow Lancers (Figures 3 & 4)	12
Harold Wilde	100	London Municipal Band	734
Mary of Argyle	16	Merry Widow Lancers (Figure 5)	12
('Cello, with Piano)	1460	London Municipal Band	735
Masaniello Overture	6	"Merry Widow," Waltz (Concertina)	17
Black Diamonds Band	A147	Alex. Prince	452
"Mascotte, La," Parts I. & II (Gems from)	39	"Merry Widow" Waltz	15
Zono. Operatic Party	A58	Zonophone String Orch.	440
folks at home (Violin and Mustel Organ)	1820	Merry Wives of Windsor	5
Elsie Southgate & her sister Dorothy	1820	Black Diamonds Band	A4
Foster Richardson	1616	Thomas Thomas	A3500
Matinata (Cornet)	17	Message Boy, The	3
Signor Caffarelli (with Piano)	1341	Harry Leader	664
Mavis	33	Mighty Deep, The	25
Harold Wilde	1658	Peter Dawson	868
May Morning, A	31	Mignon Gavotte	12
Ernest Pike	817	Band of H.M. Royal Irish Fusiliars	1410
Max and Moritz (Piccolo Duet)	19	Mignon, Gavotte (Violin, with Piano and	2
Miss Winnie & Mr. Hudson	460	String Quartette)	Miss Mary Law G.O.
Maxim March	15	Mignon, Selection, Parts I. & II.	6
Zono. String Orch.	440	Black Diamonds Band	A155
Maxina	6	Mikado Selection, Parts I. & II.	5
Black Diamonds Band	A246	Black Diamonds Band	A104
Mazurka de Concert (Violin)	20	"Mikado, The," Parts I. & II. (Gems from)	39
Jan Rudenyi	640	Zono. Operatic Party	A118
Maximilian Robespierre Overture	5	Mikado, The—Fantasia (Violin, with Piano)	20
Black Diamonds Band	A2	Miss Mary Law	A235
McGregor's trip to London	45	Peerless Orchestra	1291
Jock Mills	1143	Milady Rosemary	1291
Medley of Scottish Airs	12	Mill Wheel, The	25
Imperial Band	15	Peter Dawson	521
Medley March (Bagpipes)	15	Mill Wheel, The (Violin, 'Cello, Flute and	20
Harry Fay	1608	Harp)	Francini Quartette
Meet me at the corner of the street	31	Military Representative, The	1978
Harry Fay	1861	Minor's Dream of Home, The	78
Meet me to-night in Dreamland	31	Frank Williams	78
Ernest Pike	720	Miniature 3 (Banjo Duet)	15
Meet me to-night in Dreamland (Belis)	16	Alfred Cammeyer & Olly Oakley	1340
Billy Whitlock	798	Minstrel Boy, The	89
Meeting of the Waters	33	Harold Wilde	89
Harold Wilde	290	Minstrel Boy, The (Harp)	904
Mefistofele, Acts III. & IV.	4	Minstrel Parade, The	1499
Italian Celebrity	3063	Peerless Orchestra	1499
Megan	23	Minuet, by Boccherini	20
Sydney Coltham (with Piano)	1477	Francini Quartette	1353
Megan's Daughter (Harp)	18	Minuet in G Major (Piano)	19
F. C. Barker	904	David Richards	A109
Melinda's Wedding Day	36	Minuet (Violin, Flute and Harp)	21
Collins & Harlan	3048	Francini Trio	AS2
Melinda in the wood	23	Miserere ("Il Trovatore")	1
Sydney Coltham (with Piano)	1626	Miss Avena Yarrow & E. Pike G.O.	1
Melody in "P"	13	Miss Drummond of Perth (Highland	18
Peerless Orchestra	A26	Fling) (Melodeon)	James Brown
Melody in F (Violin and Mustel Organ)	21	Miss Hook of Holland, Parts I. & II.	6
Elsie Southgate & her sister Dorothy	1383	Black Diamonds Band	A162
Melody in F (Rubenstein) ('Cello)	16		
Jan Linden	1801		
Melody Land, Parts I. & II.	9		
Black Diamonds Band	1570		
Melody of home, A	24		
Sydney Coltham	1719		
Me, Me, Me	44		
Geo. Formby	1892		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
"Miss Hook of Holland" (Gems from)		My Chocolate-coloured, Candy-coated Kid	
Zono. Operatic Party	A122 39	G. H. Elliott	1693 42
Miss Hooligan's Christmas Cake		My Counterfeit Bill	Ada Jones 3018 41
Jim Donovan (with Piano)	1378 42	My dear old Yorkshire Farm	Charlie Collins 1784 42
Mission of a Rose, The		My Dream of Love is o'er	H. Payne
Mme. Eleanor Jones-Hudson	A61 27	P. Dawson, E. Clifford & W. Stewart	530 37
Mississippi Boat Song	Orpheus Quart. 315 38	My Dreams	Joseph Cheetham A88 22
Missouri Waltz	Black Diamonds Band A248 6	My Farewell to Sarby Brig	Tom Foy 1678 45
Mister Owl	Stanley Kirkby 505 27	My Fiddle is my Sweetheart	Hatherley Clarke 1885 24
Mister Sergeant Michael	Donoghue	My Girl from the Emerald Isle	Harry Fay 1194 43
Mister Sun Sun Sun	Florrie Forde 1630 40	My Girl's promised to Marry Me	Tom Foy 578 44
Mocking Bird, The	G. H. Elliott 1815 42	My Hawaiian Sunshine	Will Strong 1798 46
Moirá of my heart	Gertrude Gibson 182 26	My Queen	Sydney Coltham (with Piano) A173 22
Sydney Coltham (with Piano)	A197 23	My heart is calling you	Herbert Payne (with Chorus) 1617 29
Mollie, Darling	Hatherley Clarke 1853 24	My heart is with you to-night	Herbert Payne 956 28
Molly, dear	Sydney Coltham 1719 24	My heart's best love	Hatherley Clarke 1918 24
Molly McCarthy	Harry Fay 1457 43	My home in U.S.A.	Will Strong 1826 46
Molly McIntyre	Billy Williams 910 46	My hope is in the Everlasting—"Daughter of Jarius"	Sydney Coltham A237 23
Molly, my own	Peter Dawson 1874 26	My Lady Dainty (Bells)	E. W. Rushforth 1124 16
Monarch of the Woods, The	Peter Dawson 601 25	My laughing friend	Chas. Penrose 1863 45
Monk's Dream, The, Entr'act		My little Irish Cottage	Ernest Pike 1718 31
Black Diamonds Band	1314 8	My little Persian Rose	Herbert Payne 1198 29
Moon has raised her Lamp, The		My Moonlight Mango Maid	G. H. Elliott 1468 42
Ernest Pike & Peter Dawson	A49 33	My Mother's Rosary	Herbert Payne 1676 30
Moonlight Bay	Herbert Payne 935 28	My Musical Evening	(Descriptive) 32 47
Monte Christo Waltz	Peerless Orchestra 439 13	My New Hat	Jack Pleasants 1565 45
Monymusk Strathspey and Rachel Ray Reel		My Old Kentucky Home	Minster Singers 534 38
(Melodeon)	James Brown 1147 18	My Old Kentucky Home (Celeste)	G. Franklin 1539 16
More Trouble, Parts I. & II.	Tom Foy 1694 45	My own Iona	The Royal Cremona Orchestra 1823 13
Morning, Noon and Night, Overture		My own Iona	Herbert Payne 1762 30
Black Diamonds Band	A145 6	My own, my guiding Star	Sydney Coltham A224 23
Morris and Torch Dances (from Henry VIII.)	Black Diamonds Band A169 6	My Pearl of Peru	G. H. Elliott 1535 42
Mother	Jack Pleasants 1507 45	My Picture Girl	G. H. Elliott 1767 42
Mother	Ernest Pike 3026 31	My Pretty Jane	H. Wilde 141 38
M-o-t-h-e-r	Herbert Payne 1676 30	My Queen	Horatio Germaine A13 26
Mother is my sweetheart		My Queen Waltz	Peerless Orchestra 671 13
Hatherley Clarke	1747 24	My Rose of Lorraine	Sydney Coltham (with Piano) A159 22
Mother's home-made bread		My Shepherd Boy	Zono Vevey 617 41
Charlie Collins	1900 42	My Southern Maid	G. H. Elliott 1255 42
Mother's knitting little mittens		My Tennessee, is that you calling me?	Herbert Payne 1888 30
Harry Fay	1457 43	My Wedding day to-morrow	Zono Vevey 1876 41
Mother Machree	Harold Wilde 1080 33	My Wife's first Husband	Harry Fay 1483 44
Mother's so particular with me		My Wife's gone to the Country	Harry Fay 318 43
Jack Pleasants	1446 45	My Wild Irish Rose	Ernest Pike 1502 31
Motoring	Harry Tate 890 48	My young man is not a Chocolate Soldier	Billy Williams 965 46
Mountain Lovers	Harold Wilde 753 33	Myosotis Waltz	Peerless Orchestra 696 13
Mountains of Mourne, The	H. Payne 484 28	Mysterious Rag, That	Peerless Orchestra 1002 14
Mrs. B.	Billy Williams 3102 46	Nanny, or I never loved another lass but you	Harry Lander G.O. 27 3
Mrs. Brady J. Donovan (with Piano)	1310 42	Narcissus	Peerless Orchestra 437 18
Mrs. Sandy McIntyre	Jack Lorrimer 551 45		
Much Obligated to Me	Tom Foy 593 44		
Munition Workers Song, The	Robert Radford 1652 31		
Murray's Welcome March, &c.	Pipers and Drummers 1152 19		
Musico Hall Matinee, A	The "Grigs" 744 48		
Musoorie March	Band of H.M. 1st Life Guards 169 12		
My Ain Folk	Edith Clegg 277 22		
My Ain wee House	Archie Anderson 1873 22		
My Aunt Martha Ann (Patter)	Tom Foy 1308 44		
My Bird of Paradise	Herbert Payne 1544 29		
My Bugler Boy	Florrie Forde 1416 40		
My Bundle of Love	Harold Wilde 1735 33		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Nation once again, A	Peter Dawson 516	Norman the Mormon	Jack Pleasants 1922
National Airs (Banjo)	Olly Oakley 1174	Northern Lights March	Home Guards Band 107
National Emblem March	Black Diamonds Band 1176	North, South, East, West	Harry Lauder G.O. 36
National Fencibles March	Black Diamonds Band 1462	Norwegian Bridal March, op. 19, No. 2	(Piano) Paul Astor A144
Nature made a big mistake	Gas Elen '96	Norwegian Cradle Song	Arcadia Orchestra 3065
Nautical Selection (Concertina)	J. Hume 1717	Nothing at all	Harry Fay 1458
Naval Disaster, A (Descriptive)	42	Now I have to call him Father	Florrie Forde 160
Nazareth (Cornet)	Musician Hawkins	Now to the Hall the Priests Proceed	("Aids") M ^{me} . Violetta & E. Pike G.O. 3
Nearer, my God, and Sun of my Soul	of H.M. Coldstream Guards 453	Nursery Rhymes, Parts I. & II.	Black Diamonds Band 1700
(Silver Chimes)	Lyster & Cooke 455	O'Brien is trying to talk Hawaiian	Will Strong 1798
Nearer, my God, to Thee	Miss Violet Elliott A69	O come all ye faithful	Church Choir 3016
Nearer, my God, to Thee	Church Choir 239	Odds Bobs	Foster Richardson 1589
Nearer, my God, to Thee	Besses o' th' Barn Band 889	O Divine Redeemer	Alvena Yarrow A9
Nearer, my God, to Thee	Church Choir 3014	O Flower Diving	Sydney Coltham (with Piano) 1440
Nellie Deane	H. Payne 484	O flower of all the world	Sydney Coltham 1790
Nellie Gray	H. Payne 485	O Isis "Magic Flute"	Robert Radford G.O. 17
Nelson touch, The	Foster Richardson 1775	O Jesu, I have promised	Church Choir 316
Nelson's Victory	Black Diamonds Band 1437	O, McIntosh	Jack Mills 1143
Never let your right hand know what your	left hand's going to do	O Night of Hymen ("Romeo and Juliet")	Miss Alvena Yarrow & E. Pike G.O. 3
	Charlie Collins 1739	O Paradise!	Church Choir 377
Never mind the Food Controller	Florrie Forde 1862	O Ruddier than the Cherry	Mr. Robert Radford G.O. 34
New Colonial March	London Regimental Band 433	O Star of Eve, "Tannhauser"	Robert Radford G.O. 17
New England's finest two-step, with bells	Bohemian Orch. 438	O sing to me the auld Scotch songs	Harry Lauder G.O. 33
New Year's Eve in Scotland	Black Diamonds Band 3015	O vision entrancing	Sydney Coltham (with Piano) A137
Next Sunday at Nine	Helen Clark & Van Brant 1252	Oberon Overture	Black Diamonds Band A84
Night in Venice, A	M ^{me} . Deering & Ernest Pike 522	Off to Philadelphia	Joseph Scott 219
Night in Venice, A (Violin, Flute and	Harp)	Off in Danger	Church Choir 343
Night Out, A	Merry Andrews 1394	Off in the Stilly Night	H. Clarke 1559
Night Patrol (Concertina Solo)	Geo. King 138	Off in the Stilly Night	Harold Wilde 290
Night Riders, The	Black Diamonds Band 1327	Oh! for another day at Margate	Billy Williams 1058
Nightingale of the Opera, The (Piccolo)	Albert Rennison 459	Oh, for a Roly Poly	Charlie Collins 1783
Nights of Gladness, Waltz	Peerless Orchestra 970	Oh, how she couldyacki, hacki, wicki, wacki,	woo (Ukulele and Piano) Juan Akomi 1802
Nights of Gladness, Waltz (Concertina)	J. Hume 1895	Oh, my Lisbon, thou dearest, fairest "Don	Sebastiano" George Parker A218
Nineteen bright Pounds	Tom, Foy 1191	Oh! Oh! Delphine! Selection	Peerless Orchestra 1062
Nineita	Sydney Coltham (with Piano) 1205	Oh! Oh! Delphine! Waltz	Peerless Orchestra 1062
Nirvana	Sydney Coltham (with Piano) A150	Oh! Oh! Oh! for the sight of a girl	Harry Fay 1596
Nobody knows how to kiss me	Billy Williams 983	Oh! Oh! Hear the wild winds blow	Peter Dawson 683
Nobody Knows, Nobody Cares	Stanley Kirkby 364	Oh, how he can sing an Irish song	Harry Fay 1537
Nobody loves me	Harry Fay 1845	Oh, it's a lovely war	Dick Denton 1830
Nobody noticed me	Jack Pleasants 1782	Oh, man, you'd hang around	Nat D. Ayer 1567
Nocturne	Gertrude Gibson & Mary Evans 204	Oh, Mother Asthore	Peter Dawson 1760
Nocturne, op. 27 (Chopin) (Violin, with	Piano and String Quartette)	Oh, my! What a shame	Geo. Forby 1707
No grousing	Miss Mary Law G.O. 30	Oh! that Ragtime Waltz	Billy Williams 1058
None shall part us ("Iolanthe")	Florrie Forde 1891		
M ^{me} . E. Jones-Hudson & P. Dawson 1025			
Nora Malone	Herbert Payne 935		
Norah, the pride of Kildare	Ernest Pike 876		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Oh, that we two were Maying (Duet)		On the Road to Zag-a-zig	
Gertrude Gibson & A. Gray	185 34	Peerless Orchestra	906 14
Oh! the Sailors of the King		On these dark nights	Florrie Forde 1878 40
Billy Williams	965 46	Onaway, awake, beloved	
Oh! Oh! Mister Banderlerio		Peter Dawson (with Piano)	1376 25
Florrie Forde	1766 41	Once in Royal David's City	
Oh! Oh! Oh! I want to go home		Church Choir	191 37
Harry Fay	1923 44	One day Sydney Coltham (with Piano)	1464 23
Oh! tomorrow night		One day	Ernest Pike 1734 31
Harry Fay	1300 43	One little, two little, three little, four	
Oh, what a Beautiful Dream		little	Jack Pleasants 1299 45
Walter Van Brunt	1159 22	One of all the World, The	
Oh, you beautiful Doll	Peerless Orch. 887 14	Sydney Coltham (with Piano)	A193 23
Oh, you beautiful Doll		One of the Best, March	
Campbell & Collins	870 34	Black Diamonds Band	698 7
Oh, you Silvery Bells		One United Front	
Peerless Quartette	1113 38	Alfred Newman (with Piano)	1369 28
Old Black Joe (Celeste)	G. Franklyn 1472 16	Only a few more broken hearts	
Old Boatan, The	Chas. Penrose 1863 45	Herbert Payne	1229 29
Old Brigade, The	Quartette 648 38	Will Oakland	3038 28
Old Comrades March		Only a Pansy Blossom	
Home Guards Band	235 11	Only a Stilling	Merry Andrew 1459 41
Old Daddy Peg Leg, Two-step		Only an Armour Bearer	Church Choir 849 37
Black Diamonds Band	697 7	Only Girl, The, Overture	
Old flagged path, The (from The Little		Peerless Orchestra	1557 14
White House "Song Cycle")		Foster Richardson	1691 32
Peter Dawson	1282 25	Onward, Christian Soldiers!	
Old Folks at Home, The	G. Franklin 1539 16	Church Choir	281 37
Old Folks at Home, The Mame. Deering,		Onward, Christian Soldiers!	
P. Dawson, Ernest Pike & W. Stewart	532 36	Black Diamonds Band	815 7
Old French Air with Variations (Bassoon)		Onward, Christian Soldiers!	
W. Conrad	320 16	Besses o' th' Barn Band	974 5
Old Irish Dances (Piccolo)		Ora Pro Nobis	Mame. Deering 472 26
Winnie Hudson	1043 19	Order, Please!	Strong & Murray 1752 36
Old Jim's Xmas Hymn	Ernest Pike 492 30	'Orrible 'Erbert	George Formby 1550 44
Old Mother Goose	Albert Whelan 265 47	Osh Kosh	Murray & Fay 1875 36
Old Nick (Piccolo)	Eli Hudson 459 19	Osmino's Aria, "Il Seraglio"	
Old Rustic Bridge (Violin, Cello, Flute &		Robert Radford G.O.	20 2
Harp)	Francini Quartette 1301 20	Other side o' Jordan, The	
Old Rustic Bridge by the Mill, The		Peter Dawson	1005 25
Zonophons Concert Quartette	532 36	Oui, Oui, tres bon	Florrie Forde 1766 40
Old Superb, The	Foster Richardson A181 32	Our Blest Redeemer	Church Choir 292 57
Old times are coming back again, The		Our glorious Empire	
Dick Denton	1764 42	Herbert Payne (with Chorus)	1491 29
Old Tommy Meek	Chas. Penrose 1894 45	Our Gunners, March	
Omaha, Intermezzo	Peerless Orchestra 799 14	Black Diamonds Band	1449 8
Ombra mai fu (known as "Handel's		Our hands have met	Hatherley Clarke 1747 24
Largo") "Sersé"	Miss Violet Oppenshaw	Our Island Home	
(with Organ & Piano)	A170 28	Sydney Coltham (with Piano)	1399 23
On her pic-pic-piccolo	Billy Williams 1030 46	Our land of Dreams	
On his first day home on leave		Harold Wilde & Foster Richardson	1576 35
Charlie Collins	1727 42	Our little dug-out for two	
On the banks of the Wabash		Foster Richardson	1627 32
American Quartette	1228 36	Our little home	Sydney Coltham 1837 24
On Laughing	Will Evans 542 42	Our little kiddie sings the best song of all	
On lovelist seas	Peerless Orchestra A83 13	Billy Williams	1392 46
On Strike!	Dick Darby 1173 48	Our Miss Gibbs, Selections I. & II.	
On the ankle watch parade		Black Diamonds Band	426 7
Florrie Forde	1829 41	Our Straits Canal	Tom Foy (Patter) 1519 45
On the Banks of Allan Water		Our Territorials	Foster Richardson 3074 32
Zono. Concert Quartette	979 39	Our United Forces March	
On the good ship Yacki, Hicki, Doola		Black Diamonds Band	1366 8
Harry Fay	1877 44	Out of the past	Sydney Coltham 1790 24
On the Honeymoon Express		Out on the Deep	Peter Dawson A25 24
Collins & Harlan	1231 35	Outpost Vigil, The	
On the Bosphorus	Black Diamonds Band A36 5	Ernest Pike & Peter Dawson	A148 34
On the S. 15	H. Payne & Harry Fay 1471 35	Over the Frontier, March	
On the Mississippi	G. H. Elliott 1040 42	Black Diamonds Band	1527 9
On the Mississippi (Concertina)		Over the Waves, Waltz	
Alex. Prince	166 17	London Regimental Band	433 12
On the old garden wall	Harry Fay 825 43	Over the Waves (Melodeon)	Jas. Brown 849 18

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
1812 Overture	A2	Pleasant are Thy Courts above	205
Overture, "Pique Dame"		Church Choir	
	Home Guards Band	Pleasant are Thy Courts	1654
	236	Lads o' th' Moor Band	12
Overture "Zanetta"	Home Guards Band	Pleasure Land, Parts I. & II.	992
	236	Black Diamonds Band	A142
P. and O. Polka	"Twins" Grand Orch.	Post and Peasant, Parts I. & II.	320
	382	Black Diamonds Band	A142
Pack up your troubles in your old kit bag	Harry Fay	Poet and Peasant (Ocarina)	320
	1608	Signor Tapiero	18
Pack up your troubles in your old kit bag	Black Diamonds Band	Poet and Peasant, Overture	431
	1613	Black Diamonds Band	431
March	Black Diamonds Band	Poets Dream, Waltz	769
	1613	Peerless Orch	13
Paddy Maloney's Aeroplane	Charlie Collins	Poet's Song, The	465
	1623	Violin, Flute and Harp	21
Pagliacci Selections I. & II.	Black Diamonds Band	Poinsetta Waltz	3008
	A222	Peerless Orchestra	47
Paper Bag Cookery	Harry Fay	Poker Story, The	3057
	3009	Chas. W. Leonard	47
Paradise for two, A, "Maid of the Mountains"	The Royal Cremona Orchestra	Policeman's Holiday, The	829
	1806	Black Diamonds Band	829
Par-ci, Par-la (Bells)	Jan. Lent	Polonaise in A, Op. 40	A209
	449	Black Diamonds Band	A209
Parted	Peter Dawson	Polonaise (with Violin and Piano)	A166
	A134	Miss Mary Law	20
Parted	The Royal Cremona Orchestra	Pomp and Circumstance	A245
	1822	Black Diamonds Band	A245
Parted	Sydney Coltham	Poor Butterfly	3112
	1759	Herbert Payne	30
Parted	E. Pike & P. Dawson	Poor Wandering One ("Pirates of Penzance")	35
	1811	Alex. Prince	32
Pas de Quatre (Concertina)	Alex. Prince	Poppies (Concertina)	624
	927	Alex. Prince	17
Passing of Salome, Waltz	Peerless Orchestra	Poppies and Wheat (Banjo)	446
	970	O. Oakley	15
Patsie, you are the apple of my eye, March	Imperial Guards Band	Popular Melodies, Parts I. & II.	1242
	1075	Black Diamonds Band	1242
Intermezzo from "Pupphen"	Harry Fay	Porter Song, The ("Martha")	19
	1070	Robert Radford	G.O. 19
P.C. 49	Church Choir	Porto Rico	Peter Dawson
	895	(with Piano)	1330
Peer Gynt Suite (Morning)	Black Diamonds Band	Portobello Lass, The	Harry Lauder
	A135	1166	3
Peer Gynt Suite (Death of Ase)	Black Diamonds Band	Potion Scene, "Romeo and Juliet"	Robert Radford
	A135	G.O. 24	2
Peer Gynt Suite (Anitra's Dance)	Black Diamonds Band	Powder Monkey, The	Peter Dawson
	A136	518	25
Peer Gynt Suite (Dance in the Hall of the Mountain King)	Black Diamonds Band	Powder Rag March and Two-step	Peerless Orchestra
	A136	1016	14
Peg o' my Heart	Herbert Payne	Prairie Flower March	Black Diamonds Band
	1359	420	7
Peg o' my Heart	Black Diamonds Band	Praise the Lord, Ye Heavens adore Him	Church Choir
	3041	224	37
People that walked in Darkness, The ("Messiah")	Foster Richardson	Preacher and the Bear, The	Albert Whelan
	A185	554	46
Perfect day, A	Sydney Coltham	Prelude in C sharp minor	Black Diamonds Band
	(with Piano)	A191	6
Perfect day, A	E. Pike & P. Dawson	Prettiest Song of all	Bells, with Band
	1794	449	16
Perfect day, A	Royal Cremona Orch.	Pretty Pond Lillies (with Chorus)	Hatherley Clarke
	1670	1733	24
Phantom Melody, The ('Cello) P. Nifosi	A63	Priceless Percy with the one pip up	Florrie Forde
Phil the Fluter's Ball	Jim Donovan	1906	41
	(with Piano)	Pride of the Prairie	Misses Florence
	1378	Saville and Mary Evans, and	Messrs. Arthur Gray & James Bell
Pierrot Parade	Florrie Forde	72	37
	1679	Pride of the Regiment, March and Two-step	Black Diamonds Band
PiRI Paff ("Les Huguenots")	Robert Radford	1036	8
	G.O.19	Prince Ivan's Song	Foster Richardson
Pilgrim's Chorus, from "Tannhauser"	The Festival Chorus	A181	32
	A14	Private Tommy Atkins, March	Black Diamonds Band
Piney Ridge	Ernest Pike	1396	8
	1590	Private Tommy Atkins	Herbert Payne
Pink Lady Waltz, The	Peerless Orch.	574	28
	862	Prize Song (Meistersinger)	Joseph Cheetham
Pirates of Penzance, Selection	Black Diamonds Band	A92	22
	A18	Prodigal's Return, The (Descriptive)	42
Pirates of Penzance, Selection	Black Diamonds Band	A52	26
	A113	Promise of Life, The	Miss V. Elliott
Pirates of Penzance ("Poor Wandering One")	Florence Saville	1819	16
	35	Pro Patricia (Banjo)	J. Pidoux
Pirates of Penzance—Fantasia (Violin)	Miss Mary Law	1819	16
	A227	Pro Peccatis (Stabat Mater)	Lads o' th' Moor Band
Pfouette	Peerless Orchestra	1685	12
	906	Proud I am	Florrie Forde
Place where the old Horse died, The	Peter Dawson	1862	49
	517		
Pleading	Peerless Orchestra		
	1542		
Pleading (Violin and Mustel Organ)	Elsie Southgate & her sister Dorothy		
	1742		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Providing (at the Piano)		Reminiscences of Rossini, Parts I. & II.	
	Harold Montague 1509 45	Black Diamonds Band	1019 7
Prudence	Dolly Garrick 1493 41	Reminiscences of Toati, Parts I. & II.	
Praeludium	Black Diamonds Band A191 6	Black Diamonds Band	1064 8
Pudden	Charlie Collins 1783 42	Reminiscences of Verdi, Parts I. & II.	
Punjaub March, The	Home Guards Band 86 11	Black Diamonds Band	1037 8
Push and Go, Selections I. & II.		Peerless Orchestra	3017 31
	Black Diamonds Band 1510 9	Rendezvous	Ernest Pike 3017 31
Puss in Boots	Albert Whelan 263 47	Rest of the day is your own, The	
Puzzle Plate			Harry Fay 1537 44
Quack Doctor, The	Percy Clifton 154 47	Rest, Soldier, Rest	Peter Dawson 1748 25
Quaker Girl Lancers (Figs. 1 & 2)		Restless Night, A "Twins" Grand Orch.	401 15
	Peerless Orchestra 971 14	Requital, The (with Piano)	
Quaker Girl Lancers (Figs. 3 & 4)			Peter Dawson A238 24
	Peerless Orchestra 971 14	Return of the Victor, March	
Quaker Girl Lancers (Fig. 5)		Black Diamonds Band	1438 8
	Peerless Orchestra 972 14	Reve Apres le Bal (Bells)	
Quaker Girl, Selection Home Guards Bd.	568 11		E. W. Rushforth 1197 16
Quaker Girl, Selections I. & II.		Reve d'Amour (Violin and Mustel Organ)	
	Black Diamonds Band A178 6		Elsie Southgate & her sister Dorothy 1611 21
Quaker Girl Waltz	Home Guards Band 568 11	Reverie	Peerless Orchestra 3071 15
Queen Mary, Waltz		Ride of the Valkyries	
	Black Diamonds Band 1803 10	Black Diamonds Band	A132 5
Queen of my heart	Peter Dawson 878 25	Rights o' Man Hornpipe (Melodeon)	
Queen of the Burlesque (Banjo)			Fred Cameron 311 18
	Olly Oakley 1015 15	Rigoletto	E. Pike, Miss Alvena Yarrow, Miss Amy Augarde & E. Clifford G.O. 4 1
Queen of the Earth	Alan Turner 3 32	Rigoletto, Fantasia (with Piano)	
Queen of the Earth			Mary Law A187 20
	J. Hislop (with Piano) A154 27	Rigoletto, Selection, Parts I. & II.	
Qui-vive Galop (Piano)	Charles Goodall 458 19	Black Diamonds Band	A242 6
Radiant Morn, The	Church Choir 819 37	Ring and a sprig of white heather, A	
Rage, thou angry storm			Herbert Payne 1808 30
	Robert Radford G.O. 21 2	Rimington	Besses o' th' Barn Band 1260 5
Ragging on the old church bells		Ring down the Curtain	Herbert Payne 476 28
	Jack Henty & Charlie Collins 1666 41	Ring me up Heaven	Herbert Payne 410 28
Ragtime Cowboy Joe	Stanley Kirkby 1086 27	Ring out the Bells for Christmas	
Ragtime Goblin Man, The			Choir and Band 78 37
	Harry Fay & Stanley Kirkby 1042 34	Ring out those Bells	
Ragtime Jockey, The	That Rag Sextette 3025 36		Harry Fay & Jack Henty 1051 34
Ragtime Melodies	Peerless Quartette 1185 38	Ring the Bells of Heaven	Church Choir 685 37
Ragtime Soldier Man	G. H. Elliott 984 42	Rising early in the morning	
Ragtime Violin, The	Harry Fay 825 43		Harry Lauder 548 3
Rainbow Scottische (Melodeon)		Road to Maresfield, The	
	James Brown 1148 18		Boy Scouts (Lord Mayor's Own City of London Troup) 1241 3
Raymond, Overture, Parts I. & II.		Roaming in the Gloaming	H. Lauder 634 3
	Black Diamonds Band A216 6	Robin Adair	Hatherley Clarke 1574 24
Recollection	Peerless Orchestra 302 15	Robin Adair ('Cello)	Jan Linden 1801 16
Recruiting	(Descriptive) 1407 47	Robin Adair and Mary of Argyll (Violin and Mustel Organ)	
Red Marines March, The			Elsie Southgate & her sister Dorothy 1569 21
	Black Diamonds Band 1034 7	Robin and the Wren	Herbert Payne 475 28
Red Pepper, Ragtime	Peerless Orch. 905 14	Rob Roy Reel and De'il among the Tailors (Melodeon)	James Brown 1146 18
Red, White and Blue	Ernest Pike 572 31	Rochdale	Besses o' th' Barn Band 974 5
Red, White and Blue, The		Rock Me in your Arms and Call Me Baby	
	Peerless Quartette 3114 36		Emile Hayes & G. H. Elliott 1518 35
Red Wing, Intermezzo	Imperial Band 27 12	Rock of Ages	Church Choir 215 37
Redwing	Herbert Payne 4792 8	Rock of Ages	Besses o' th' Barn Band 932 5
Reels and Strathspeys		Rocked in the Cradle of the Deep	
	Black Diamonds Band 850 7		Bridge Peters 362 30
Referee, The	Harry Lauder 689 3	Rocked in the Cradle of the Deep	
Regimental Marches of Scottish Brigades			Black Diamonds Band 643 7
	Black Diamonds Band 850 7	Rocked in the Cradle of the Deep	
Reine de Saba (Marche de Cortège)			Harry Lauder 941 3
	Black Diamonds Band A91 5	Rolling Down to Rio	Peter Dawson 614 25
Remember Peter Dawson (with Piano)	1330 25	Rolling in foaming billows (Creation)	
Remember where you come fra			Robert Radford G.O. 37 2
	Florrie Forde 1550 40	Roll on, Missouri	Collins & Harlan 3045 36
Remembrance	Peerless Orchestra 3072 15		
Reminiscences of Handel, Parts I. & II.			
	Black Diamonds Band A188 6		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Roll on, Silver Moon (Yodling)		Rustic Bridge by the Mill, The old, March	
	<i>Pete la Mar</i> 884	<i>Black Diamonds Band</i> 643	7
Roll up!	<i>Harry Fay</i> 1402	Ruy Blas, Overture	
Romance, Op. 22 (Violin, with Piano)	<i>Miss Mary Law</i> A112	<i>Black Diamonds Band</i> A152	6
Romance—Mignon	<i>Sydney Coltham</i> A233	Rustling Silks	<i>Peerless Orchestra</i> 3004
Romany Lass, The		Safe in the Arms of Jesus	<i>Church Choir</i> 632
	<i>Harold Wilde (with Piano)</i> A171	Sailing	<i>Peter Dawson</i> 513
"Romeo and Juliet" Selections, Parts I. & II.		Sailor's Consolation, A	
	<i>Black Diamonds Band</i> A228	<i>E. Pike & P. Dawson</i> 1859	36
Romping Rossie (Banjo)	<i>Fred Turner</i> 165	Sailor's Grave, The	<i>John Bardsley</i> A33
Rondo—Polka (Piccolo Solo)		Sailor's Paradise, A	
	<i>George Gunderson</i> 121	<i>Peter Dawson (with Piano)</i> 1318	25
Rooster and the Hen, The		Saints and Sinners, Waltz	
	<i>Campbell & Collins</i> 870	<i>Peerless Orchestra</i> 929	14
Rosalie, the prairie flower		Sally in our Alley	<i>Harold Wilde</i> 209
	<i>Hatherley Clarke</i> 1853	Sally O'Malley	<i>Billy Williams</i> 3039
Rosamunde Overture, Parts I. & II.		Saltarello (Piccolo)	<i>Winnie Hudson</i> 1043
	<i>Black Diamonds Band</i> A139	Salut a Liege	<i>Black Diamonds Band</i> 1366
Rosary, The (Cornet)	<i>Mr. H. Godard</i> A90	Salut d'Amour (Violin, Flute & Harp)	641
Rosary, The	<i>(Violin, Flute & Harp)</i> 641	Salut d'Amour	<i>Black Diamond Band</i> 1566
Rosary, The	<i>Ernest Pike</i> 851	Sambre et Meuse, March	
Rosary, The		<i>Black Diamonds Band</i> 1788	10
Zono. Concert Party (with Organ)	1296	Same as his father did before him, The	
Rosary, The (Violin and Mustel Organ)		<i>Harry Lauder</i> 899	3
<i>Elsie Southgate & her sister Dorothy</i>	1634	Same old Song, The	
Rose, A, A Kiss, A Ring	<i>Louie Brooks</i> 1689	<i>Dolly Garrick & Harry Fay</i> 1504	35
Rose Mousse and Valse Lente		Samoa	<i>Herbert Payne</i> 1828
	<i>La Garde Republicaine Band</i> A19	Sands o' Dee, The (with Piano)	
Rose of Egypt, The	<i>Peerless Orch.</i> 3070	<i>Sydney Coltham</i> A206	23
Rose Polka (Melodeon)	<i>James Brown</i> 1148	Sandy Boy, my Soldier	<i>Laddie</i>
Rosebud	<i>Sydney Coltham (with Piano)</i> 1264	<i>Harry Fay</i> 1424	43
Rosenthal and Harrigan at the Race Track		Santiago Valse	<i>The Parisian Orch.</i> 147
	<i>Friend & Downing</i> 944	San Toy, Selections I. & II.	
Rosenthal and Harrigan at the Wedding		<i>Black Diamonds Band</i> A196	6
	<i>Friend & Downing</i> 944	"Satanella," Parts I. & II. (Gems from)	
Roses	<i>Cynlais Gibbs</i> A57	<i>Zono. Operatic Party</i> A76	39
Roses have made me remember, The		Save a little one for me	<i>Billy Williams</i> 3100
	<i>Louis Brooks</i> 1643	Saved by Grace	
Roses of a Summer Day		<i>Church Choir (with Organ)</i> 1284	37
	<i>Sydney Coltham (with Piano)</i> 1513	Scarlet and Gold March	
Roses of the South, Waltz		<i>Black Diamonds Band</i> 1541	9
	<i>Black Diamonds Band</i> 430	Scented Roses, Waltz	<i>Peerless Orch.</i> 3001
Roses of Picardy		Scherzo, Op 2	
<i>The Royal Cremona Orchestra</i> 1822	13	<i>English String Quartette</i> A203	15
Roses of Picardy (with Royal Cremona Orchestra)	<i>Sydney Coltham</i> 1851	Schneider, does you mother know you're out? (Yodling)	
Roses of Picardy		<i>G. P. Watson</i> 1164	48
<i>S. Coltham & G. Parker</i> 1903	36	Scotland's Pride, Parts I. & II.	
Roses underneath the Snow		<i>Black Diamonds Band</i> 1826	9
	<i>Hatherley Clarke</i> 1733	Scotland Yet	<i>P. A. Hope</i> 305
Roumanian National Anthem		Scots wha hae	<i>P. A. Hope</i> 305
	<i>Black Diamonds Band</i> 1450	Scottish Chief, The	
Row, row, row		<i>Black Diamonds Band</i> 1327	8
Royal Review March		Scottish Jigs (Melodeon)	<i>Jas. Brown</i> 716
	<i>Harry Fay & Jack Henty</i> 1081	Scottish Quadrilles, Figs 1 & 2 (Melodeon)	
	<i>Black Diamonds Band</i> 1474	<i>Fred Cameron</i> 309	18
Rusbon Parade (Banjo, Solo, with Piano)		Scottish Quadrilles, Fig. 3 (Melodeon)	
	<i>J. Pidoux</i> 1635	<i>Fred Cameron</i> 309	18
Ruddigore—Fantasia (Violin, with Piano)		Scottish Quadrilles, Fig. 4 (Melodeon)	
	<i>Miss Mary Law</i> A239	<i>Fred Cameron</i> 310	18
Rule Britannia	<i>Empire Glee Party</i> 578	Scottish Quadrilles, Fig. 5 (Melodeon)	
	38	<i>Fred Cameron</i> 310	18
Rule Britannia		Scottish Quadrilles, Fig. 6 (Melodeon)	
Parade	<i>Solo, Chorus & Orch.</i> 598	<i>Fred Cameron</i> 311	18
Russian Church		Sea Road, The	
	<i>Imperial Guards Band</i> A127	<i>Foster Richardson (with Piano)</i> 1514	32
Russian National Anthem		Secotine and Gine	<i>Billy Whitlock</i> 606
	<i>Black Diamonds Band</i> 1409	Second Mazurka, Op. 54 (Piano)	
Russian National Anthem (with Piano and Organ)	<i>Zono. Concert Quartette</i> 1415	<i>Paul Astor</i> A144	18
	39	Secrets, Intermezzo (Bells)	
		<i>E. W. Rushforth</i> 1074	18

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
See Saw	1881	She's the lass for me	1117
See that my grave's kept green	188	Shepherd of Souls	1296
	26	Zono. Concert Party (with Organ)	1296
Selection, "Carmen"	A27	Shepherds' Dance from Henry VIII.	A169
	5		6
Selection, "Faust"	A27	Show me the way to your heart (with	1540
	5	Cornet Solo)	6
Selection, Lauder's Songs, Parts I. & II.	828	Ship Ahoy! March	1426
	7		6
Semiramide, Selection	A56	Shipmates	903
	5	Shipmates o' Mine	1224
Semper Fidelis	1743	Shouter to Shouter	1224
	10	Show me 'he way to your heart	1466
Scoutinel, The	1203		20
Serenade (Schubert)	1677	Siege of Rochelle, Overture Parts I. & II.	A192
	35		6
Serenade	1046	Silent Heroes, March	1261
	31		6
Serenade, "Faust"	16	Silent O'Moyle	1559
	2	Silver Bell	505
Serenade, "Faust"	24	Silver Heels (Concertina)	459
	2	Silver Threads among the Gold	188
Serenade from "Suite in F" (Cello with	1711		26
Piano)	16	Silver Threads among the Gold	1320
Serenade	1410		21
	12	Silver Wreath, The, March	1261
Serenade (Violin, Flute and Harp)	A44		6
	21	Simon the Cellarer	159
Serenade (Violin, with Piano)	A81	Simple Aveu	47
	20	Simple Aveu (Violin and Mustel Organ)	1667
Serenade d'Amour (Violin)	640		21
	20	Simple Aveu, Op. 25 (Piano)	A126
Serenata (Angel's Serenade)	Miss Violet		18
Oppenshaw	A153	Since Father joined the Territorials	3090
	28		40
Serenata Sydney Coltham (with Piano)	1440	Since I had a row with the Wife	1844
	23		44
Serenata (Violin, Cello and Piano)	469	Sincerity	A79
	21		27
Serenata (Violin, Flute and Harp)	A59	Sincerity	1250
	21		35
Sergeant of the Line, March	348	Sincerity (Violin and Mustel Organ)	1786
	11		21
Sergeant of the Line	501	Sing a Song about a Sailor	1470
	27		43
Servants' Ball, The—"Tails Up"	1908	Sing me an Irish Song	3093
	44		46
Settle down in a one-horse town	1533	Sing me to Sleep	502
	29		27
Shadows of the Night (Cello)	885	Sing, Sing! why shouldn't we sing?	1738
	16		41
Shadow in your Eyes, The	1672	Sing, Sweet Bird	A61
	24		27
Shadow Song, The ("Dinorsh")	C.O. 14	Singer was Irish, The	516
	2		25
Shadows, The	720	Sing us a song of Australia	3069
	31		32
Shall us?—Let's!	1666	Sioux War Dance (Banjo Solo with	1635
	41	Piano)	16
Shamrock March (Xylophone)	468	Sir Dare	1023
	21	Sister Susie's Sewing Shirts for Soldiers	1419
She does love a little bit of Scotch	1720		43
	33	Sit down, we've all seen you!	1605
She is a daughter of Mother Macree	851		44
	31	Stiffletta	275
She is far from the land	A159	"Twins" Grand Orch.	742
	22	Skipper, The	1063
She is far from the land	3042	Slap Bang March Black Diamonds Band	1063
	46		6
She is my best girl now	23	Slap up Quartermaster, The	185
	3		32
She is my Rosy	1907	Sleep and Forget	69
	45		33
She made me do it, Jack Pleasants	1555	Sleep and Forget (Cornet)	483
	9		19
Shell Out, Selections I. & II.	729		3
	4		3
She only kept on Giggling	280		38
	38		38
She sleeps beneath the Daisies	A140		28
	28		28
She Wandered down the Mountain Side	1799		45
	45		45
Miss Violet Oppenshaw	1041		46
	46		46
She would	548		3
	3		3
She'lla O'Neil	1799		45
	45		45
She's my Daisy	1041		46
	46		46
	548		3
	3		3

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Sleep and the Roses		Some sort of somebody	
Sydney Coltham (with Piano)	1356 23	The Royal Cremona Orchestra	1773 13
Sleep, Holy Babe!	Church Choir	329 37	Some Sunday morning
Sleigh Ride. The	Xylophone	43 21	Herbert Payne
1904 30		Something Oriental ("Bing Boys on Broadway")	Herbert Payne
Slow Movements, Quartette in E flat		1839 30	1839 30
English String Quartette	A195 15	Somewhere	Ernest Pike
1839 30		Somewhere a voice is calling	A12 30
Siumberland (Hush-a-bye)		Somewhere a voice is calling	Ernest Pike
Hatherley Clarke	1918 24	1953 31	
Smile Awhile	Jones & Murray		
3020 36		Somewhere a voice is calling	E. Pike & P. Dawson
Smoke Clouds ("Hello, Everybody")	Herbert Payne	1889 30	(with Piano)
1889 30		Somewhere a voice is calling (Cornet Solo)	1358 35
Snooky Ookums	Florrie Forde	1095 40	
1095 40		Somewhere a voice is calling (Violin and Band of H.M. Royal Irish Fusiliers)	1199 18
Snowdrops	Tubaphone	146 19	
Snow Deer	Campbell & Burr	1268 35	
1268 35		Somewhere a voice is calling (Violin and Mustel Organ)	Elsie Southgate & her sister Dorothy
Snowy Breasted Pearl, The	Sydney Coltham (with Piano)	A176 23	1353 21
176 23		Somewhere a voice is calling, Waltz	Peerless Orchestra
Soup and Water	Billy Williams	3082 46	1328 14
3082 46		Somewhere in France, dear mother	Herbert Payne
So fare thee well—"Doris"	Sydney Coltham (with Piano)	A210 23	(with Chorus)
210 23		Somewhere in France with you	Herbert Payne
Softly sighs the voice of evening (Der Freischutz)	Mme. E. Jones-Hudson	A85 27	1870 30
85 27		Song of Angels	Harold Wilde
Softly, unawares	Black Diamonds Band	930 7	743 33
930 7		Song of Autumn	Home Guards Band
"Soldier Boy," Parts I. & II.	Black Diamonds Band	1866 11	132 11
1866 11		Song of Sleep, A	Sydney Coltham
Soldiers like it	Florrie Forde	1906 41	(with Piano)
1906 41		Song of Songs, The	Sydney Coltham
Soldier, what of the night?	Peter Dawson	(with Piano)	A176 23
1294 25		Song of the Night Romanza, The	Black Diamonds Band
Soldier's Chorus, The ("Faust")	Home Guards Band	131 11	1314 8
131 11		Soldier's Chorus, The ("Faust")	Black Diamonds Band
Soldier's Chorus, The ("Faust")	Miss Alvina Yarrow, Miss Amy Augard, E. Pike, Thorpe Bates, L. Stanley & Peter Dawson	G.O. 10 1	1715 10
G.O. 10 1		Songs of Blighty	Peter Dawson
Soldier's Farewell, The	Zonophone Concert Quartette	631 38	A156 24
631 38		Songs my mother taught me	Ernest Pike
Soldiers' March from "Mam'selle Tralsia"	Imperial Guards Band	1302 12	1046 31
1302 12		Song that reached my heart, The	Hatherley Clarke
Soldiers of the King, The	Herbert Payne	574 28	(with Chorus)
574 28		Song the kettle is singing	Florrie Forde
Soldier, Soldier	Sydney Coltham	(with Piano)	1622 40
1413 23		Son of the Desert am I, A	Peter Dawson
Soldier's Song, A	Peter Dawson	878 25	601 25
878 25		Sons of Australia	Stanley Kirkby
Solemn in Quest'ora ("The Force of Destiny")	E. Pike & P. Dawson	G.O. 12 2	3066 27
G.O. 12 2		Sons of the Brave (Concertina)	J. Hume
Solitude	Peerless Orchestra	3070 15	1910 17
3070 15		Sons of the Sea	Alfred Newman
Solo Profugo ("Martha")	Sydney Coltham & Geo. Parker	A214 34	(with Piano)
214 34		Soul of Spring	Sydney Coltham
Somebody's Boy	Harry Fay	1424 43	1867 24
1424 43		Sound Advice	Harry Lauder
Somebody Knows, Somebody Care	Herbert Payne	1515 29	545 3
1515 29		Soup	Harold Montague
Somebody would shout out "Shop!"	Strong & Murray	1752 36	(of the Piano)
1752 36		Souvenir de Moscow, Op. 6 (Violin, with Piano)	Miss Mary Law
Somebody's waiting for me	Harry Lauder	G.O. 38 3	A112 20
38 3		Souvenir de Sorrento (Violin)	Stroud Haxton
Somzday I'll make you love me	The Royal Cremona Orchestra	1883 13	168 20
1883 13		Sovereignty	Besses o' th' Barn Band
Someday I'll make you love me	Herbert Payne	1888 30	932 5
1888 30		So you want to be a soldier, little man	Foster Richardson
Someday your voice will answer	Ernest Pike	1478 31	1618 32
1478 31		Spanish Serenade	(Xylophone)
Someday (Sometime, somewhere, someday)	H. Payne	1204 29	31 21
1204 29		Special Constable, The	Merry Andrew
Some night, some waltz, some girl	Herbert Payne	1628 29	1506 41
1628 29		Spinning Song (Pianoforte)	Paul Astor
Someone's in Town I know	Nat D. Ayer	1680 41	A161 19
1680 41		Spinning Wheel, The (Harp)	F. C. Barker
Something seems tingle-ingle-ing ("High Jinks")	Leslie Gaze	3073 26	812 18
3073 26		Spinning Wheel (Pianoforte)	Paul Astor
Something seems tingle-ingle-ing ("High Jinks")	Ernest Pike	1702 31	A157 19
1702 31		Spirit of Napoleox March	Black Diamonds Band
		Spoon-time, Two-step	Bells, with Band
		Sprig of Rosemary, A	148 18
		Sprinkle me with Kisses	Herbert Payne
		Spring Song (Violin, Flute and Harp)	Francini Trio
		Spring Song (Concertina)	J. Hume

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Squeeze her, Ebenezer	1012	Billy Williams	46
"Stabat Mater," Selection		Black Diamonds Band	A46 5
Standard Bearer, March		Black Diamonds Band	952 7
Standard Brees o' Mar, The		Archie Anderson	1141 22
Star of Bethlehem (Cornet Solo)	A40		17
Star of Bethlehem, The		H. Turpenny	52 32
Star of my Soul		Allan Turner	3 32
Stars and Stripes		Home Guards Band	76 11
Stars that light my garden		Harold Wilde (with Piano)	1430 33
State Trumpeters' March		Black Diamonds Band	1475 8
Stay, Frederick, Stay		Mdme. E. Jones-Hudson & E. Pike	1025 34
Stay, Stay, Turiddu ("Cavalleria Rusticana")		Mdme. Deering & E. Pike G.O.	8 1
Stephanie Gavotte		Peerless Orchestra	799 14
Stick around for the new jazz band		Harry Fay	1877 44
Stick to your Mother, Tom		Ernest Pike	721 31
Still as the Night		Mdme. Eleanor Jones-Hudson & Peter Dawson	A89 34
Still they kept on loving all the same		Strong & Murray	1765 36
Stirling Castle and Speed the Plough (Melodion)		Jas. Brown	845 18
Stonesracker John		Stanley Kirkby	374 27
Stop your tickling, Jock		Harry Lauder	545 3
Storm and Sunshine March		Black Diamonds Band	597 7
Stormfiend, The		Peter Dawson	683 25
St. Patrick—Irish Patrol		Black Diamond Band	1290 8
St. Patrick's Day (Vieuxtemps)		Jan Rudenyi	871 20
Students Revels (Whistling Solo)		W. Lynton	43 21
Such a good boy am I		Harry Fay	1908 44
Sue, Sue, What's a coon to do?		G. H. Elliott	1631 42
Suffragette, The		Will Evans	540 42
Sultan of Turkey, The		Will Evans	84 42
Sullivan will be there		Florrie Forde	1829 41
Summer Night, A Miss Violet Oppenshaw (with Piano and Cello Obligato)	A153		28
Sunbeam Dance		Peerless Orchestra	3010 15
Sunbeams and Shadows		Arcadia Orch.	3065 13
Sun of My Soul		Church Choir	256 37
Sunflower Dance (Banjo)		Oily Oakley	1237 15
Sunny Seaside (Joe Elvin has his bumps read)		Joe Elvin & Co.	730 42
Sunrise at the Zoo		Quartette and Gilbert Gerard	3022 48
Sunshine and Rain		Miss Violet Elliott	A52 26
Sunshine Girl, Selection		Black Diamonds Band	908 7
Sunshine of your Smile, The		Herbert Payne (with Chorus)	1423 29
Susan		Alfred Newman (with Piano)	1492 28
Swanee River, The		Home Gds. Band	49 11
Swastika, March		The Band of H.M. 1st Life Guards	181 12
Sweet Aileen P. Dawson (with Chorus)	1516		25
Sweet and Low		Zonophone Gies Party (unaccompanied)	531 39
Sweet Evelina Zano, Concert Quartette	1320		39
Swothearts Waltz		Black Diamonds Band	1881 11
Sweet Marie		Hatherley Clarke	1874 24
Sweet Saviour, bless us ere we go		Church Choir	318 37
Sweet Spirit, hear my Prayer		Miss Abena Yarrow	A9 33
Sweet Vale of Doona		Sydney Coltham (with Piano)	1375 23
S'What's s'nicer than a nice s'nice ice?		Harry Fay	1524 44
Swing Duet, The		May Loveday & A. Grover	523 34
Swing Song (Veronique)		Mdme. E. Jones-Hudson & Peter Dawson	A97 34
Swing, swing, swing		Billy Murray	1272 45
Swing your little Maria		Florrie Forde	1583 40
Sympathy Waltz Song		Helen Clarke & Van Brunt	1207 35
Syncopated Walk, The		Peerless Orchestra	1499 15
Syncopated Walk, The		Peerless Orch.	3078 38
Taffy's got his Jenny in Glamorgan		Charlie Collins	1650 41
Take a Pair of Sparkling Eyes		H. Wilde	313 33
Take me back to Australia		Thomas Sydney	3049 46
Take me back to dear old Blighty		Florrie Forde	1725 40
Take me back to the home of my childhood		Stanley Kirkby	1332 27
Take me back to Yorkshire		Harry Fay	797 43
Take me back to your heart		Herbert Payne (with Chorus)	1466 29
Take me in your arms and say you love me		Herbert Payne	1081 28
Take me in your arms and say you love me (Two-step)		Black Diamonds Band	1220 8
Take me in your arms and say you love me		Emille Hayes & G. H. Elliott	1211 35
Take me on the Joy Wheel		F. Forde	638 40
Take me up with you, dearie		Billy Murray & Haydon Quartette	1210 45
Take me where there are no eyes		Billy Williams	3104 46
Tancredi Overture, Parts I. & II.		Black Diamonds Band	1787 10
Tango Argentine		Peerless Orchestra	3046 15
Tanks that broke the ranks, The		Will Strong	1726 46
Taximeter Cab, The		Billy Williams	3098 46
Tannhauser, Selection		Imperial Festival Band	A41 12
Tar's Farewell, The		Peter Dawson	518 25
Ta-ta, my bonnie Maggie darlin'		Harry Lauder	1166 3
Teddy Bears Picnic		Black Diamonds Bd.	424 7
Teeny Tiny Woman		Albert Whelan	264 47
Tell me my Heart		Mdme. Eleanor Jones-Hudson	A28 27
Tell me the Old, Old Story		Church Choir	396 37
Tell them you're a Londoner		Billy Williams	3106 47
Temple Bells, The		Foster Richardson	1673 32
Temptation Rag		Black Diamonds Band	771 7
Ten little Bridesmaids		Harold Montague (at the Piano)	1610 45
Ten thousand times ten thousand		Church Choir	205 37
Tea and Baritone		Ernest Pike & Peter Dawson	A73 34

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Terence's Farewell to Kathleen	681	There's a little baby in the Moon	1468
<i>Harold Wilda</i>	35	<i>G. H. Elliott</i>	42
Terry, my blue-eyed Irish Boy	1818	There's a little bit of Irish everywhere	1739
<i>Herbert Payne (with Chorus)</i>	28	<i>Clarie Collins</i>	42
Terretto, E. Finale—"Faust"		There's a long, long trail	1590
<i>(Violin and Mustel Organ)</i>		<i>Ernest Pike (with Chorus)</i>	31
<i>Elsie Southgate & her sister Dorothy</i>	1911	There's a long, long trail	1716
<i>Tesoro mio, Waltz</i>	636	<i>Black Diamonds Band</i>	10
<i>Peerless Orchestra</i>	13	There's a long, long trail	1670
Tete a Tete Gavotte	581	<i>Royal Cremona Orchestra</i>	13
<i>(Violin, with Piano)</i>		There's a ship that's bound for Blighty	1722
<i>Mary Law</i>	199	<i>Herbert Payne</i>	30
Thanksgiving <i>(Violin and Mustel Organ)</i>	1611	There's no one like Mother to me	1705
<i>Elsie Southgate & her sister Dorothy</i>	21	<i>Hatherley Clarke</i>	24
That all the Load of Infamy ("Rigoletto")		There's life in the old dog yet	1392
<i>Miss Alvina Yarrow &</i>		<i>Billy Williams</i>	46
<i>Thorpe Bates G.O.</i>	4	There's only one England	1641
That Big Jazz Band	1912	<i>Foster Richardson</i>	32
<i>Manhattan Jazz Band</i>	12	There's silver in your hair	1704
That Charlie Chaplin Walk		<i>H. Payne</i>	30
<i>Nat D. Ayer</i>	1567	There's silver in your hair	1745
That Contagious Laugh	1817	<i>The Royal Cremona Orchestra</i>	13
<i>Chas. Penrose</i>	45	There's something nice about a girl	3102
That dear old home of mine		<i>Billy Williams</i>	46
<i>Ernest Pike & Peter Dawson</i>	1761	They all do the Charlie Chaplin walk	1568
That dreamy, dreamy lullaby		<i>Harry Fay</i>	44
<i>G. H. Elliott</i>	1581	They all go to see the Pictures	1564
That I'll old home	1905	<i>Florrie Forde</i>	40
<i>Herbert Payne</i>	30	They all laugh like this	1312
That Mysterious Rag	816	<i>Merry Andrew</i>	41
<i>H. Fay & Quar.</i>	43	They all love Jack	513
That Naughty Melody	1595	<i>Peter Dawson</i>	25
<i>G. H. Elliott</i>	42	They all love Jack, March	1437
That Raggedy Rag	3041	<i>Black Diamonds Band</i>	8
<i>Peerless Quartette</i>	38	They all play the same old game	1456
That Raggedy Rag	1256	<i>Florrie Forde</i>	40
<i>Will Evans</i>	43	They all walk the wibbly wobbly walk	1013
That Ridiculous Feeling		<i>Harry Fay</i>	43
<i>Merry Andrew</i>	1288	They called it Dixieland	3113
That's how I need you		<i>Payne & Denton</i>	36
<i>Herbert Payne (with Chorus)</i>	1249	They can do as they like with me	1435
That's the reason noo I wear a kilt		<i>Billy Williams</i>	46
<i>Harry Lauder</i>	548	They can't find me	1799
That's the song of songs for me		<i>Jack Pleasants</i>	45
<i>Herbert Payne (with Chorus)</i>	1577	They didn't believe me	1533
Then He'd Waltz Her round	1517	<i>Dolly Garrick & Frank Butler</i>	35
<i>F. Forde</i>	40	They didn't believe me	1671
Then I'll come back to you		<i>Royal Cremona Orchestra</i>	13
<i>Dick Denton</i>	1830	They're all very fine and large beside the	1508
Then shall the righteous—Elijah		<i>Harry Fay</i>	44
<i>Sydney Coltham</i>	A229	They're all after a girl	1381
Then we all went marching in		<i>Harry Fay</i>	44
<i>George Formby</i>	1336	They sang "God Save the King"	1408
There goes my Soldier Boy	1447	<i>Florrie Forde</i>	40
<i>Harry Fay</i>	43	They were there, there, there	3089
There is a Green Hill	630	<i>Foster Richardson</i>	32
<i>Peter Dawson</i>	25	They won't have me	1697
There is a Green Hill		<i>Charlie Collins</i>	42
<i>Sydney Coltham</i>	A125	Think tenderly of me	1888
There is a Mother always waiting for You		<i>Sydney Coltham</i>	24
<i>(with Piano and Organ)</i>	22	Thine alone	769
at Home, Sweet Home	481	<i>Peerless Orchestra</i>	13
<i>Herbert Payne</i>	28	Thine, O Lord, is the greatness	791
There is a tavern in the town		<i>Church Choir</i>	37
<i>Peter Dawson</i>	1777	This is the life	1488
There is life for a look		<i>Peerless Orchestra</i>	14
<i>Salvation Army Processional</i>	428	This is the life	3069
There was a time		<i>Billy Murray</i>	45
<i>Mdme. Eleanor Jones-</i>		Thistle of Scotland, The	1136
<i>Hudson & Ernest Pike</i>	1161	<i>A. Nicol</i>	28
There's a dear old face at home		Thistle Schottische, The <i>(Melodeon)</i>	115
<i>Herbert Payne (with Chorus)</i>	1661	<i>Jas. Brown</i>	18
There's a big lot of sunshine coming soon		Thora	79
<i>Peter Dawson</i>	1760	<i>Harold Wilda</i>	33
There's a girl for every soldier		Thora	A96
<i>Florrie Forde</i>	1780	<i>Joseph Chestham</i>	22
There's a girl in Kildare	1791	Thora <i>(Cornet Solo)</i>	A55
<i>Peter Dawson</i>	25	<i>F. Kettlewell</i>	17
There's a good time coming	1467	Thou'rt passing hence	511
<i>F. Forde</i>	40	<i>Peter Dawson</i>	24
There's a Land	A42	Thou'rt passing hence	A225
<i>Miss Violet Elliott</i>	26	Thousand and One Kisses, A <i>(Cornet)</i>	1277
There's a Land		<i>Signor Caffarelli</i>	17
<i>Mdme. Deering</i>	571	Thousand Kisses, A, Waltz	813
There's a Land	1370	<i>Peerless Orchestra</i>	14
<i>Mdme. Deering</i>	28		
There's a light that's burning in the window			
<i>Herbert Payne (with Chorus)</i>	1602		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Thou Whose Almighty Word		Toreador Song, The ("Carmen")	
<i>Lads o' th' Moor Band</i>	1669 12	<i>Peter Dawson & Chorus G.O.</i>	12 2
Three Bachelors	<i>Peter Dawson</i>	Toreador Waltz	<i>Black Diamonds Band</i> 430 7
Three Bears, The	<i>Albert Whelan</i>	Tronoto Jig (Banjo)	<i>Oily Oakley</i> 445 13
Three Cheers, Selections I. & II.		Toujours ou Jamais Waltz (Always or Never)	<i>Black Diamonds Band</i> 1914 11
<i>Black Diamonds Band</i>	1757 10	Trail of the Lonesome Pine, The	<i>Herbert Payne</i> 1062 29
Three D.G.'s, The	<i>Horns Guards Band</i>	Trail that leads to home, The	
Three Fishers	<i>Miss Violet Elliott</i>	Tra-la-la	<i>Miss Louie Brooks</i> 3112 22
Three for Jack	<i>Joseph Lycett</i>	Traumerel (Violin)	<i>The Jolly Jesters</i> 1352 45
Three Little Pigs, The	<i>Albert Whelan</i>	Traviata Selection, Parts I. & II.	<i>Jan Rudenyi</i> 968 20
Through the night of doubt and sorrow		Trea Doggie Intermezzo	<i>Peerless Orch.</i> 1079 14
<i>Church Choir</i>	365 37	A Trieste (Onward to Trieste)	
Through the sunrise	<i>Peter Dawson</i>	Trip to Inverary	<i>Harry Lauder</i> 604 3
Thunderer March, The		Trot here and 'ere (Veronique)	<i>Mdme E. Jones-Hudson & Peter Dawson</i> A97 34
<i>Black Diamonds Band</i>	1385 8	"Trovatore" (Anvil Chorus)	
Thy dear voice calls me		<i>Black Diamonds Band</i>	873 7
<i>Sydney Coltham (with Piano)</i>	1375 23	True as the stars that are shining	<i>Hatherley Clarke</i> 1674 24
Thy Glorious Deeds ("Samson")		True till Death	<i>Harry Thornton</i> 227 32
<i>Foster Richardson</i>	A207 32	Trumpeter, The	<i>George Parker</i> A244 23
Thy Voice is Near	<i>Home Guards Band</i>	Trumpet shall sound, The ("Messiah")	<i>Foster Richardson</i> A126 32
Thy Will be Done	<i>Church Choir</i>	Turkey Trot Rag Two-step, The	<i>Peerless Orchestra</i> 1001 14
Tickle me, Timothy	<i>Johnny Wakefield</i>	Turkish Patrol, The	<i>Imperial Band</i> 27 12
Tickled to Death (Ragtime March and Two-step)	<i>Peerless Orchestra</i>	Turn back the Universe	<i>Herbert Payne</i> 1750 30
<i>Peerless Orchestra</i>	997 14	"Twas Within a Mile	
Tickle Toe ("Going Up")		<i>Mdme. Eleanor Jones-Hudson</i>	A23 27
<i>The Royal Cremona Orchestra</i>	1899 13	Twice nightly	<i>George Formby</i> 1685 44
Tickle Toe ("Going Up")		Twilight Shadows	<i>Bells with Band</i> 448 16
<i>Herbert Payne</i>	1857 30	Two Beggars, The	
Tickle Georgie	<i>Hector Grant</i>	<i>Ernest Pike & Peter Dawson</i>	A117 34
Till I awake	<i>Foster Richardson</i>	Two Eyes of Grey	<i>Harold Wilde</i> 302 33
Till the boys come home	<i>H. Payne</i>	Two Friends, The (Piccolo Duet)	65 10
Till the Sands of the Desert grow cold	<i>Foster Richardson</i>	Two Grenadiers, The	
<i>Foster Richardson</i>	1561 32	<i>Peter Dawson (with Piano)</i>	A148 24
Tina, Selections, Parts I. & II.		Two jolly old boys	<i>The Jolly Jesters</i> 1352 45
<i>Black Diamonds Band</i>	A205 6	Two jolly old hard-working men	
Tink Bump	<i>Chas Penrose</i>	<i>The Jolly Jesters</i>	1352 45
Tired Hands		Two Jolly Soldiers	<i>The Jolly Jesters</i> 1382 45
<i>Sydney Coltham (with Piano)</i>	1356 23	Two Postillions, Polka, The (Cornet Duet)	
'Tis a story that shall live for ever		<i>Musicians Hawkins & Webb, of H.B.</i>	454 17
<i>Stanley Kirby</i>	1050 27	Two Tired Hands	<i>Harold Wilde</i> 1735 33
'Tis the harp in the air, "Maritana"		Two Irish Eyes (with Chorus)	
<i>Mdme. Eleanor Jones-Hudson</i>	A65 27	<i>Ernest Pike</i>	1902 31
Tito Martei's Grand Valse (Piano)		25th's Farewell to Me萃萃, March, &c.	
<i>Chas. Goodall</i>	679 19	<i>Pipers and Drummers</i>	1153 10
Toast, The	<i>Foster Richardson</i>	Un Ballo in Maschera, Act I., Parts I. & II.	
Tobermory	<i>Harry Lauder</i>	<i>Italian Celebrity</i>	3064 4
Toddlng Along	<i>Billy Williams</i>	Una Voce Poco fa ("Il Barbiere di Siviglia")	
To live in the light of your eyes	<i>E. Pike</i>	<i>Elizabeth Newbold G.O.</i>	25 2
<i>E. Pike</i>	3026 31	Under My Darling's Window	
To the End of the World with You		<i>Peerless Orchestra</i>	A119 13
<i>Ernest Pike</i>	A12 30	Underneath the Stars	<i>Sydney Coltham</i> 1672 24
To the Front (Banjo Solo)	<i>Fred Turner</i>	Underneath the Stars	
To Mary	<i>Sydney Coltham (with Piano)</i>	<i>Royal Cremona Orchestra</i>	1686 13
	1639 24	Under the British Flag, Parts I. & II.	
Tom Bowling	<i>Harold Wilde</i>	<i>Black Diamonds Band</i>	1425 8
Tom Bowling	<i>Joseph Cheatham</i>	Under the Double Eagle	
Tom Thumb	<i>Pauline Potter</i>	<i>Home Guards Band</i>	76 11
Tommy Tucker took the tin of tatty tinned tomatoes	<i>Charlie Collins</i>	Under the Double Eagle (Ocarina)	<i>Signor Tupters</i> 285 15
<i>Charlie Collins</i>	1800 42		
To-night's the Night, Selection, Parts I. & II.			
<i>Peerless Orchestra</i>	A175 13		
To-night's the Night, Waltz			
<i>Peerless Orchestra</i>	1512 14		
To the strains of that Wedding March			
<i>Billy Murray</i>	1210 45		
Top o' the Morning, Bridget McCue			
<i>Harry Fay</i>	284 43		
Topay, Two-step			
<i>The Band of H.M. 1st Life Guards</i>	180 12		
Torchlight Parade (Banjo)	<i>Oily Oakley</i>		
	608 15		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Under the Yum Yum Tree	James & Murray 3019	Wake up, John Bull	Billy Williams 3087
Undine Overture	Imperial Festival Bd. A411	Waldmore March	Black Diamonds Band 1089
Until	Ernest Pike & Guy Merritt (with Piano) 1480	Wales and Whales and Weals	Tom Foy (Patter) 1519
Until	Sydney Coltham (with Piano) 1305	Waltz Dream, A, Selection	Imperial Bd. 14
Until (Cornet Solo)	Corporal Williams of H.M. Royal Irish Fusiliers 1199	(a) Waltz Song, from "A Waltz Dream"	
Up from Somerset	Peter Dawson A129	(b) Red Roses, from "The Man with Three Wives"	Barrel Organ 122
Until we meet again	E. Pike & F. Richardson 1811	Waltz Song from "Romeo et Juliette"	Madame E. Jones-Hudson A85
U.S.A. Patrol (Xylophone)	Mdma. Frassetti 468	Waltz Song "Il Bacio" (Cornet Solo)	Corporal Williams of the Royal Irish Fusiliers 1278
Vacant Chair, The	Peter Dawson 722	Waltz Song, "Romeo and Juliet"	Elizabeth Newbold G.O. 25
Valse Brillante, Ab	David Richards (Piano Solo) A101	Wandering Minstrel, A	Harold Wilds 891
Valse Caprice	Peerless Orchestra A208	Wanted a Harp like the Angels play	Ernest Pike 721
Valse Septembre	Peerless Orchestra 436	Warbler's Serenade, The	Peerless Orchestra 1373
Valse Triste	Peerless Orchestra A208	War March of the Priests, The	(Concertina) Alex. Prince 285
Valse Triste (Violin, with Piano and String Quartette)	Miss Mary Law G.O. 30	Washington Grays March	Home Guards Band 338
Van Dam Family	Florrie Forde 1843	Washington Post	Xylophone 570
V.C. March	Black Diamonds Band 1668	Washington Post, The	Home Gds. Band 49
Violeta, The	Peerless Orchestra 972	Watch Below, The	Foster Richardson 1575
Venetian Waltz	Black Diamonds Band 1882	Watchman, what of the Night?	Ernest Pike & P. Dawson 526
Venetian Song (Duet)	Gertrude Gibson & Mary Evans 185	Watchman, The	Peter Dawson A230
Venus on Earth, Waltz	London Municipal Orchestra 434	Way down dar in Tennessee	Zono. Minstrels 1227
"Veronique"—Selections I. & II.	Black Diamonds Band A212	Way down yonder	G. H. Elliott 1595
Veronique, Waltz	"Twins" Grand Orchestra 370	Way to treat your parents, The	Harold Montague 1709
Very good girl on a Sunday, A, One-step	Peerless Orchestra 1342	We all go home the same way	Harry Lander G.O. 33
Vesper Bells	H. Payne (with Chorus) 1515	We all live at No. 24	Billy Williams 1041
Veteran's Song, The	Peter Dawson 573	We all went marching Home, March	Black Diamonds Band 1438
Victoria and Merrie England, Parts I. & II.	Black Diamonds Band A189	We don't want a Girl	H. Payne & H. Fay 387
Victor March, The	Black Diamonds Band 1652	We'd better bide a wee	Archie Anderson 1873
Victory Overture, Parts I. & II.	Black Diamonds Band 1834	We miss her moat at Xmas-time	Stanley Kirby 1195
Victoryland Selection, Parts I. & II.	Black Diamonds Band 1835	We parted on the shore	Harry Lander 548
Village Band, The	Peter Dawson 1858	We sweep the seas	Ernest Pike (with Chorus) 1455
Village Blacksmith, The	Peter Dawson A107	We three Kings of the Orient are	Church Choir 330
Village Blacksmith, The	Zono. Concert Quartette 979	Wearin' o' the Green	Stanley Kirkby 893
Village Blacksmith, The	George Parker A234	Weary Willie (Two-step) (Melodeon)	James Brown 1151
Violeta of the Piece, The	Will Evans 541	Wedding Bells	Herbert Payne 410
Violets	Edith Clegg 213	Wedding Breakfast, The	Albert Whelan 267
Virginia Lee	H. Payne (with Chorus) 1629	Wedding Glide, The	Peerless Orchestra 998
Vision d'Amour	Peerless Orchestra A83	Wedding in the farmyard, The	Will Evans 1099
Vision of Salome	Bohemian Orchestra 435	Wedding March	Black Diamonds Band A3
Volunteer Organist, The	Alan Dale 2	Wedding of the joy-ride girl, The	Harry Fay 1381
Vulcan's Song, "Philemon and Baucis"	Robert Radford G.O. 15	Wedding of Sandy McNab, The	Harry Lander 549
Waggle o' the Kilt, The	Harry Lander G.O. 27	Wedding of the Winds Waltz	Black Diamonds Band 1882
Wait	Peter Dawson 1810	Wee hoose 'mang the heather, A	Harry Lander 1117
Wait for a while now, Mary	Jim Donovan (with Piano) 1414	Wee little house that you live in, The	Herbert Payne 1481
Waiting	Sydney Coltham 1807		
Waiting for the Robert E. Lee	Peerless Orchestra 1001		
Wait till I'm as old as Father	Billy Williams 911		
Wait till the clouds roll by	Will Oakland 3037		
Wake up, England	Black Diamonds Bd. 1449		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
We'll never let that old Flag fall	1703	When I get back to Bonnie Scotland	549
	<i>Harold Wilde</i>		<i>Harry Lauder</i>
We'll all have a holiday in the summertime	1738	When I get you alone to-night	1194
	<i>Florrie Forde</i>	When I leave the world behind	<i>H. Fay</i>
Wee Macgregor	412	When I lost you	1644
Welcome Home	1779	When Irish eyes are smiling	1092
Welcome to the glad New Year, A	492	When I survey the Wondrous Cross	1347
	<i>Ernest Pike, Quartette</i>		<i>Church Choir</i>
Wellington March	338	When I was twenty-one	361
We mean to keep the Seas	1403	When it's apple-blossom time in Normandy	1491
We must all fall in	1545	When it's moonlight on the Alamo	3069
We're all coming ashore to-night	1749	When I want a little loving	1268
We're all North County Lads and Lasses	1484	When Johnny comes marching home	1777
We're coming home	3109	When Love creeps in your Heart	1110
We're in, Meradith! We're in	1494	When Maud put her new bathing costume	1548
We're Irish, and proud of it, too	1416	When Mother backed the winner of the Derby	1380
We're really proud of you	1441	When my ships come sailing home	1124
Were I some star	1429	When my wife's in, I'm out	1274
We shall get there—in time	3080	When Paderewski plays	1648
We've been chums for fifty years	499	When Sandy McKie comes back to Inverary	1552
We've got to put up with it now	1749	When shadows gather	1281
Weymouth Chimes	596	When Summer tells Autumn Good-bye	3023
What are the wild waves saying?	529	When the Anacrusis is ringing	1422
What a time we've had	1753	When the Autumn Moon is creeping through the Woodlands	3035
What do I care?	1594	When the band begins to play	1186
What does a soldier care?	1784	When the bells of peace are ringing	1809
What do you want to make those eyes at me for? (Ukulele)	1847	When the boys come home again, March	1401
What hear I? ("Il Trovatore")	2	When the Blue Birds nest again	474
Miss Alvena Yarrow & H. Thornton	1394	When the Drums begin to Roll, March	1397
What shall I say to the wife?	428	When the ebb tide flows	892
What shall the Harvest be?	760	When the great red dawn is shining	1869
What shall the Harvest be?	1517	When the Harvest Days are over, Jessie Dear	3023
What the! How the! Why the! Who the!	1579	When the joy bells ring	1532
What's the matter with me?	1594	When the Kiltie Lads come home	1591
What's your game?	268	When the midnight Choo-choo leaves for Alabam	1084
What vur do ee luv oi? (Albert Whelan)	3028	When the Mocking Birds are Singing	474
When a boy says "Will you?" and a girl says "Yes"	3028	When the moon shines bright on Charlie Chaplin	1591
When all was young—"Faust" (Violin and Mustel Organ)	1848	Where there isn't a light at all	1769
Elsie Sonthgate & her sister Dorothy	39	When the Sheep are in the Fold	341
When a maiden, takes your fancy—Il Seraglio	226		
Mr. Robert Radford G.O.	631		
When dreams come true	1267		
When Evening's Twilight	631		
Zonophone Concert Quartette	3095		
When Father papered the Parlor	3086		
When Father tried to kill the Cock-a-doodle-do	3086		
When God gave you to me	1792		
Ernest Pike	802		
When Hands Meet	1718		
Zono. Concert Quartette (unaccompanied)	802		
When I come back to you	1718		
Ernest Pike	1718		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
When the Sheep are in the Fold	1267	Whistle for me	1373
<i>Manuel Romaln</i>	22	Whistler and his Dog, The	8
When the Springtime brings the Roses	341	<i>La Gode Republicaine Band</i>	11
<i>Frank Williams</i>	33	Whistling Bowery Boy, The	266
When the Sunset turns the Ocean Blue	493	Whistling Coon, The	554
<i>Ernest Pike</i>	31	Whistling Nig (Banjo)	948
When the Sun goes down in Dixie	1891	Whistling Yarn, A	1114
<i>Florrie Forde</i>	41	Whiter than the Snow	685
When the war is over, mother dear	1546	White Squall, The	247
<i>Herbert Payne</i>	29	White Wings	3037
When the Xmas bells are ringing	1182	White Wings	1615
<i>Herbert Payne</i>	29	<i>Hatherley Clarke (with Chorus)</i>	24
When we listened to the chiming of the	3047	Who's dat calling so sweet?	1763
old Church Bells	28	<i>Hatherley Clarke</i>	24
When we march through Berlin H. Fay	1420	Who sings of England—"Young England"	1756
When we meet	955	<i>Foster Richardson</i>	32
<i>Ernest Pike</i>	31	Who were you with last night? H. Fay	1013
When we went to school together	956	Whoops! Let's do it again	1287
<i>Herbert Payne</i>	28	Whoops! Mister Melody Feller	1893
When you and I were young, Maggie	3036	Whosoever will	616
<i>Will Oakland</i>	28	Who's the girl you're going to meet	1444
When you come home	1203	to-night?	40
<i>Peter Dawson</i>	25	Who's your Friend?	3044
When you come home	1903	Why can't we have the Sea in London?	3103
<i>S. Coltham & G. Parker</i>	36	Why did I foller 'er about?	1782
When you're a long, long way from Home	3682	Why do the Nations? ("Messiah")	A185
<i>Henry Burr</i>	22	<i>Foster Richardson</i>	32
When you're a long, long way from Home	1723	Why don't Santa Claus bring something to	3108
<i>Will Strong</i>	45	me?	47
When you're away	1359	Why do they call me Archibald?	1469
<i>Herbert Payne (with Piano)</i>	29	Widow of Penzance	1919
When you're away ("The Only Girl")	1557	Wiggle Wiggle (Piccolo)	274
<i>Harold Wilde</i>	33	Wiggle Wiggle (Two-step)	872
When you wore a tulip, and I wore a big	1602	old Chorries	771
red rose	29	<i>Black Diamonds Band</i>	7
<i>H. Payne (with Chorus)</i>	29	Will Evans and Jim at the Seaside	1362
Where are the girls we used to know?	1892	<i>Will Evans</i>	43
<i>Florrie Forde</i>	40	Will Evans loses his Umbrella	1434
Where are the lads of the Village	1444	<i>Will Evans</i>	43
<i>Florrie Forde</i>	40	Will Evans on Jim's Voice (with Piano)	1521
Where are the lads of the Village	1613	Will Evans Unveils a Statue	1434
to-night?	9	Will He come?	A47
Where are the lads of the Village	1708	Will Ye No Come Back?	A23
to-night? (March)	46	<i>Mdme. Eleanor Jones-Hudson</i>	27
<i>Black Diamonds Band</i>	9	Will ye no' come back again?	1651
Where did Robinson Crusoe go with Friday	911	<i>Prof. G. Franklyn (Celeste Solo)</i>	16
on Saturday night?	46	William Tell, Fantasia (Violin, with Piano)	187
Where does Daddy go?	23	<i>Mary Law</i>	20
Where'er you walk ("Semete")	1141	William Tell (Morning)	60
<i>Sydney Coltham</i>	23	William Tell (Storm)	60
Where Glory leads	1141	William Tell (Pastorale)	61
<i>Home Guards Band</i>	21	William Tell (Finale)	61
Where hath Scotland?	478	Willie's game to Melville Castle	112
Where is my Wandering Boy to-night?	1223	Willow, The	A163
<i>Herbert Payne</i>	28	<i>Sydney Coltham (with Piano)</i>	22
Where my caravan has rested	1451	Wine, Womes and Song Waltz	321
<i>Sydney Coltham (with Piano)</i>	23	<i>"Twins" Grand Orch.</i>	15
Where my caravan has rested (Cornet	60	With Klitcher's Army, March	1586
Solo)	17	<i>Black Diamonds Band</i>	9
Where my caravan has rested (Violin and	1698	With Sword and Lance	107
<i>Musiel Organ</i>)	21	With verdure clad	10
Elsie Southgate & her sister Dorothy	1144	Within a Mile of Edinburg (Melodeon)	712
Where, tell me where	45	<i>Jas. Brown</i>	18
Where the black-eyed Susans grow	1836	Wolf, The	514
<i>The Royal Cremona Orchestra</i>	13	<i>Peter Dawson</i>	25
Where the black-eyed Susans grow	1797		
<i>Will Strong</i>	46		
Where the rippling water flows	1793		
<i>Hatherley Clarke</i>	24		
Where the River Shannoa flows	497		
<i>Ernest Pike</i>	31		
Which switch is the switch, Miss, for	1483		
<i>Harry Fay</i>	44		
Whisper, and I shall hear	502		
<i>S. Kirkby</i>	27		
Whispering of the Flowers	A45		
<i>Peerless Orchestra</i>	13		

All 12-inch Records have the letter A in front of Serial No.

ZONOPHONE RECORDS.

	Page		Page
Women who stay at home, The Sydney Coltham (with Piano)	1413	You do look well	542-42
Wonderful Girl, Wonderful Boy The Royal Cremona Orchestra	1773	You, just you E. Pike & P. Dawson (with Piano)	1377-35
Wonderful Girl, Wonderful Boy L. Brooks & H. Payns	1789	You'll always be the same sweet Baby Herbert Payne	1675-30
Wonderful rose of love Herbert Payne	1307	You'll meet them promenading Harry Fay & Chas. Penrose	1592-35
(with Chorus and Piano)	1307	You made me love you Jessie James	1198-41
Woo thou thy snowflake—"Ivanhoe" Robert Radford G.O.	20	You made me love you Emilie Hayes & G. H. Elliott	1211-35
Won't you buy my pretty flowers Hatherley Clarke (with Chorus)	1657	You made me love you, Two-step Black Diamonds Band	1220-8
World that I build for you, The Sydney Coltham	1900	You planted a rose H. Payne	3113-86
Wrap me up in My Old Stable Jacket Peter Dawson	517	You're always welcome there Jock Mills	1144-45
Wrap the flag around me The Minster Singers	1842	You stole my heart away Herbert Payne (with Chorus)	1661-30
Wreck, The Peter Dawson	3040	You taught me how to love you Ernest Pike	646-31
Wreck of a Troopship, The Eli Hudson	968	You were coming through the corn, Molly, dear Herbert Payne	577-28
Wren Polka (Piccolo) Wilkie Bard	1011	You were the first one to teach me to love Herbert Payne	1562-29
Yaacks Hula Hicky Dula Royal Cremona Orch.	1687	You wish me to forget you E. Pike	646-31
Yaacks Hula Hicky Dula (Ukulele and Piano) Juan Okoni	1802	You remember a place called home Herbert Payne	1827-30
Yaacks Hula Hicky Dula Herbert Payne	1722	Young Tom o' Devon Peter Dawson	588-25
Yachting Will Evans	921	Young England, Selections I. & II. Black Diamonds Band	1755-10
Ye Banks and Braes (Clarinet) Robert Mackenzie	206	Your eyes have told me so David Boyd	327-22
Ye Gods and little Fishes, Two-step Peerless Orchestra	905	Your King and Country want you Miss Bessie Jones (with Piano)	1570-27
Ye Mariners of England Empire Glee Party	578	You're a great big blue-eyed baby Stanley Kirkby	1218-27
Yellow Jasmine Peerless Orchestra	A45	You're a great big wonderful baby Nat D. Ayer	1607-41
Yeomen's Wedding, The F. Richardson	1543	You're here and I'm here Doris Cowan & Ernest Pike	1346-35
Yeomen of England, The P. Dawson	573	You're just as sweet at sixty as you were at sweet sixteen Walter Van Brant and Quartette	1269-22
Yeoman of the Guard, Selection, Parts I. & II. Black Diamonds Band	A99	You're my Baby American Quartette	1185-36
Yeomen of the Guard—Fantasia (Violin, with Piano) Miss Mary Law	A239	Youth Peter Dawson	1265-25
Yeomanry, Quick March Home Gds. Bd.	276	You were meant for me, dear Harry Fay	3045-44
Yip, I addy, I ay Florrie Forde	174	You've got to sing in Ragtime Harry Fay & Stanley Kirkby	767-34
Yip, I addy, I ay Collins & Harlan	3006	You've got me and I've got you Emilie Hayes & G. H. Elliott	1518-35
You and I Hatherley Clarke	1793	Zampa Black Diamonds Band	431-7
You can have an Irish name Herbert Payne	1617	Zephyr, Op. 35, No. 5 (Violin, with Piano) Miss Mary Law	A141-20
You can't do without a bit of love Strong & Murray	1765	(2) Le Cygne (The Swan)	
You can't court a girlie by the Sea Florrie Forde	1662	(b) L'Abelle (The Bee), Op. 13, No. 9	
You can't expect kisses from me Jones & Murray	1115	Zono. Revue, Parts I. & II. Black Diamonds Band	1219-8
You can't stop me from loving you, Lucy Lee G. H. Elliott	1767		

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Cavatina "La Juive" |
| G.O. 28 | Eri tu che macchiava quel anima
Ossino's Aria, "Il Seraglio" |
| G.O. 24 | Serenade, "Faust" |
| G.O. 21 | Patron Scene, "Romeo and Juliet" |
| G.O. 21 | Rage, thou angry storm
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| G.O. 20 | Ho! Jolly Jenkie, "Ivanhoe"
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