



*Complete Catalogue  
of*

**ZONOPHONE  
RECORDS**

*Including  
Supplement No. 7.  
September 1924.*





# : Catalogue of : ZONOPHONE Double-Sided RECORDS



10-in. Double-Sided

10-in. Celebrity Double-Sided

12-in. Double-Sided

2/6

3/6

4/-

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SIR

# Harry Lauder's Records.

## Ten-Inch Double-Sided.

- |        |   |   |        |  |                                 |
|--------|---|---|--------|--|---------------------------------|
| 545    | { Stop your tickling, Jock<br>Sound Advice  | (Grafton & Lauder)<br>(Melville & Lauder) | 899    | { The Blarney Stone<br>The same as his father did before him               | (Lauder)<br>(Lauder)            |
| 546    | { Rising early in the morning<br>She's my Daisy   | Harry Lauder<br>(Lauder)                  | 941    | { It's nice when you love a wee lassie<br>Rocked in the cradle of the deep | (Lauder)<br>(Knight)            |
| 550    | { He was very, very, very kind to me<br>The bounding boulder                              | (Lauder)<br>(Lauder)                      | 1117   | { She's the lass for me<br>A wee hoose 'mang the heather                   | (Lauder)<br>(Lauder & Elton)    |
| 618    | { Foo the noo<br>Tobermory  | (Lauder)<br>(Lauder)                      | 1166   | { Ta-ta my bonnie Maggie darlin'<br>The Portobello lass                    | (Lauder)<br>(Lauder)            |
| 634    | { It's just like being at hame<br>Roaming in the Gloaming                                 | (Lauder & Hargreaves)<br>(Lauder)         | 1189   | { It's nicer to be in bed<br>The Kilty Lads                                | (Lauder)<br>(Lauder & Milligan) |
| 664    | { Breakfast in bed<br>The Message Boy   | (Lauder)<br>(Lauder)                      | 1473   | { The British Bulldog's watching at the door<br>Jean                       | (Lauder)<br>(Lauder)            |
| 689    | { Bonnie Leezie Lindsay<br>The Referee  | (Lauder)<br>(Lauder)                      |        |  |                                 |
| G.O.18 | { Bonnie Maggie Tamson<br>Doughie the Baker   | (Lauder)<br>(Lauder)                      | G.O.36 | { When I was twenty one<br>North, South, East, West                        | (Lauder)<br>(Lauder)            |
| G.O.22 | { I love to be a Sailor<br>I'm going to marry-arry  | (Lauder)<br>(Lauder)                      | G.O.38 | { Somebody's waiting for me<br>Bonnie wee Annie                            | (Lauder)<br>(Lauder)            |
| G.O.23 | { The lads who fought and won<br>She is my Rosie  | (Lauder)<br>(Lauder)                      | G.O.51 | { O-hi-O<br>O'er the hills to Ardontenny                                   | (Lauder)<br>(Lauder)            |
| G.O.27 | { The Waggle o'the Kilt<br>Nanny, or, I never loved another lass<br>but you               | (Lauder)<br>(Lauder)                      | G.O.52 | { The Sunshine of a bonnie lassie's smile<br>I wish you were here again    | (Lauder)<br>(Lauder)            |
| G.O.28 | { Back, back to where the heather grows<br>I think I'll get wed in the summer             | (Lauder)<br>(Lauder)                      | G.O.55 | { When I get back to bonnie Scotland<br>I love a lassie                    | (Lauder)<br>(Lauder)            |
| G.O.29 | { Appeal for £1,000,000 for maimed<br>Scottish soldiers and sailors<br>Shouter to Shouter | (Lauder)<br>(Lauder)                      | G.O.56 | { The Lass O'Killicrankie<br>That's the reason noo I wear a kilt           | (Lauder)<br>(Lauder)            |
| G.O.33 | { We all go hame the same way<br>O sing to me the auld Scotch songs                       | (Lauder)<br>(J. F. Leeson)                | G.O.57 | { Bella the Belle o'Dunoon<br>Saturday Night                               | (Lauder)<br>(Lauder)            |
|        |   |   | G.O.58 | { Hame o'Mine<br>It's a fine thing to sing                                 | (Mackenzie-Murdock)<br>(Lauder) |

1241 { Address to Boy Scouts Sir Robert Baden Powell  
The Road to Maresfield (A. Poyser)  
Boy Scouts (Lord Mayor's Own, City of London Troop)

# Grand Opera & Celebrity Records.

Ten-inch Double-Sided.

- |   |  |
|---|--|
| <p>G.O. 1 { Miserere "Il Trovatore"<br/>Miss Alvena Yarrow and<br/>Mr. Ernest Pike<br/>In the Combat "Il Trovatore"<br/>Mme. Violetta and Mr. Ernest Pike</p>   | <p>G.O. 9 { Habanera "Carmen" Mdme. Violetta<br/>Gypsy Song "Carmen" Mdme. Violetta</p>  |
| <p>G.O. 2 { Home to our Mountains "Il Trovatore"<br/>Mme. Violetta and Mr. Ernest Pike<br/>What hear I? "Il Trovatore"<br/>Miss Alvena Yarrow and<br/>Mr. Harry Thornton</p>  | <p>G.O.10 { The Soldiers' Chorus "Faust"<br/>The Bride of Lammermoor<br/>Misses Alvena Yarrow, Amy Augarde,<br/>Messrs. Ernest Pike, Thorpe Bates, L.<br/>Stanley and Peter Dawson</p> |
| <p>G.O. 3 { O Night of Hymen from<br/>"Romeo and Juliet"<br/>Miss Alvena Yarrow and<br/>Mr. Ernest Pike<br/>Now to the Hall the Priests Proceed<br/>"Aida" Mme. Violetta and<br/>Mr. Ernest Pike</p>                | <p>G.O.11 { La Traviata<br/>Miss Alvena Yarrow and<br/>Mr. Ernest Pike<br/>Ah! fors' e lui "Traviata"<br/>(sung in Italian) "L'Incognita"</p>  |
| <p>G.O. 4 { Rigoletto Mr. Ernest Pike<br/>Miss Alvena Yarrow, Miss Amy<br/>Augarde, Mr. E. Clifford<br/>That all the load of Infamy<br/>"Rigoletto"<br/>Miss Alvena Yarrow, and<br/>Mr. Thorpe Bates.</p>           | <p>G.O.12 { The Toreador Song "Carmen"<br/>Mr. Peter Dawson and Chorus<br/>Solenne in Quest'ora "The Force of<br/>Destiny" Messrs.<br/>Ernest Pike and Peter Dawson</p>                |
| <p>G.O. 5 { La Donna e Mobile from "Rigoletto"<br/>(sung in Italian)<br/>Miss Alvena Yarrow, Messrs.<br/>Ernest Pike and Thorpe Bates<br/>Caro Nome from "Rigoletto"<br/>"L'Incognita"</p>                          | <p>G.O.13 { Give me thy hand, oh fairest<br/>"Don Giovanni" Mr. Peter Dawson<br/>and Miss Alvena Yarrow<br/>La Boheme Messrs. Ernest<br/>Pike and Peter Dawson</p>                     |
| <p>G.O. 6 { The Chorale "Faust"<br/>Messrs. Peter Dawson,<br/>Harry Thornton and Chor.<br/>Duel Scene "Faust"<br/>Messrs. Ernest Pike, Harry<br/>Thornton and J. H. Scotland</p>                                    | <p>G.O.14 { The Shadow Song "Dinorah"<br/>(Sung in Italian) "L'Incognita"<br/>The Mad Scene "Lucia di Lammer-<br/>moor L'Incognita"</p>  |
| <p>G.O. 7 { Let me gaze on the form before me<br/>"Faust" Mr. Ernest Pike and<br/>Miss Alvena Yarrow<br/>"Faust" Miss Alvena Yarrow,<br/>Messrs. Ernest Pike and Peter Dawson</p>                                   | <p>G.O.15 { Vulcan's Song "Philemon and Baucis"<br/>Mr. Robert Radford<br/>The Call of Gold "Faust"<br/>Mr. Robert Radford</p>   |
| <p>G.O. 8 { Hear me Santuzza "Cavalleria<br/>Rusticana" Mesdames<br/>Alvena Yarrow and Violetta and<br/>Mr. Ernest Pike<br/>Slay, Stay Turiddu "Cavalleria<br/>Rusticana" Mdme. Deering and<br/>Mr. Ernest Pike</p> | <p>G.O.17 { O Star of Eve "Tannhauser"<br/>Mr. Robert Radford<br/>O Isis "Magic Flute"<br/>Mr. Robert Radford</p>  |
|   | <p>G.O.19 { Piff! Paff! "Les Huguenots"<br/>Mr. Robert Radford<br/>The Porter Song "Martha"<br/>Mr. Robert Radford.</p>  |

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# Grand Opera & Celebrity Records

Ten-inch Double-Sided.

- |        |  |        |   |
|--------|--|--------|---|
| G.O.20 | { Ho! Jolly Jenkin "Ivanhoe"<br>Mr. Robert Radford<br>Woo thou thy Snowflake "Ivanhoe"<br>Mr. Robert Radford                             | G.O.43 | { Czardas (Violin)<br>Miss Marjorie Hayward<br>The Waltzing Doll (Violin)<br>Miss Marjorie Hayward  |
| G.O.21 | { The Armourer's Song "Robin Hood"<br>Mr. Robert Radford<br>Rage thou angry Storm "The Gypsy's<br>Warning"<br>Mr. Robert Radford         | G.O.44 | { Calm and Peaceful was the night<br>(Taccala notte placida) "Il Trovatore"<br>"L'Incognita"<br>Gentle Goddess, Virgin Spirit (Casta<br>Diva, che margenti cavatina)<br>"Norma" "L'Incognita" |
| G.O.24 | { Serenade "Faust"<br>Mr. Robert Radford<br>Potion Scene "Romeo and Juliet"<br>Mr. Robert Radford  | G.O.45 | { Barcarole, op. 135 No. 1 (Violin)<br>Miss Marjorie Hayward<br>Celebre Gavotte (Violin)<br>Miss Marjorie Hayward   |
| G.O.25 | { Waltz Song "Romeo and Juliet"<br>Miss Elizabeth Newbold<br>Una Voce Poco fa "Il Barbiere di<br>Siviglia"<br>Miss Elizabeth Newbold     | G.O.46 | { Doll Song "Tales of Hoffman"<br>"L'Incognita"<br>Beauty's Sleep<br>"L'Incognita"  |
| G.O.26 | { Osmino's Aria "Il Seraglio"<br>Mr. Robert Radford<br>Eri tu che macchiava quell' anima<br>"Un Ballo in Maschera"<br>Mr. Robert Radford | G.O.47 | { Hungarian Dance No. 3 (Violin)<br>Miss Marjorie Hayward<br>Herje Kati (Scenes de la Casaria Op. 32<br>No. 4) (Violin)<br>Miss Marjorie Hayward  |
| G.O.30 | { Valse Triste (Violin) (Sibelius)<br>Miss Mary Law<br>Nocturne, Op 27 (Violin) (Chopin)<br>Miss Mary Law                                | G.O.48 | { Mirella Waltz "Mirella"<br>"L'Incognita"<br>Waltz Song "Tom Jones"<br>"L'Incognita"   |
| G.O.31 | { Bell Song "Lakme"<br>Miss Elizabeth Newbold<br>Bolero "Vespri Siciliani"<br>Miss Elizabeth Newbold                                     | G.O.49 | { Love's Pleading (Bruce Steane) (Violin)<br>Miss Marjorie Hayward<br>Berceuse (Jarnefelt)<br>Miss Marjorie Hayward   |
| G.O.32 | { Blow, blow thou winter wind (Sargeant)<br>Mr. Robert Radford<br>Cavatina "La Juive"<br>Mr. Robert Radford                              | G.O.50 | { None can gainsay it "Daughter of the<br>Regiment" (Donizetti)<br>"L'Incognita"<br>Scenes that are brightest "Maritana"<br>(Wallace) "L'Incognita"   |
| G.O.34 | { O ruddier than the Cherry (Handel)<br>Mr. Robert Radford<br>The heart bowed down "Bohemian<br>Girl"<br>Mr. Robert Radford              | G.O.53 | { Intermezzo (Marcella (N. Johnson)<br>Hungarian Dance N. 5. (Brahms) (Violin)<br>Miss Marjorie Hayward   |
| G.O.35 | { Londonderry Air (Violin) Miss Mary Law<br>Chanson sans paroles (Violin),<br>(Tschaiakowsky) Miss Mary Law                              | G.O.54 | { Villanelle (Eva Dell'Acqua) (with Flute<br>Obbligato by John Amadio)<br>L'Incognita<br>Softly sighs the voice of evening (C.M. von<br>Weber) L'Incognita (with Orchestra)                   |
| G.O.37 | { Rolling in foaming billows<br>"Creation"<br>Mr. Robert Radford<br>Is not His word like a fire "Elijah"<br>Mr. Robert Radford           | G.O.59 | { Rustle of Spring (with piano)<br>(Sinding, arr. L. Vurney)<br>Canzonetta (with orch. Godard)<br>Miss Marjorie Hayward (Violin)  |
| G.O.38 | { When a Maiden takes your fancy<br>"Il Seraglio"<br>Mr. Robert Radford<br>I would I were a King<br>Mr. Robert Radford                   | G.O.60 | { See the merry wine is winking<br>"Cavalleria Rusticana" (Mascagni)<br>Mr. Cecil Sherwood<br>When the stars were brightly shining<br>"Tosca" (Puccini) Mr. C. Sherwood                       |
| G.O.40 | { Mignon Gavotte (Violin)<br>Miss Mary Law<br>La Serenata (Violin)<br>Miss Mary Law  | G.O.81 | { Lo! here the gentle lark (Bishop)<br>(Flute obb. by John Amadio) L'Incognita<br>Sweet Bird (Handel) L'Incognita   |
| G.O.42 | { Mad Scene "Hamlet"<br>"L'Incognita"<br>Rosebuds<br>"L'Incognita"   |        |   |

These records are sung in English unless otherwise stated.

## BAND SELECTIONS.

### BAND & BELLS.

- A 3 { Wedding March (with church bells)  
(Mendelssohn) Black Diamonds Festival Band  
Coronation March from "Le Prophète"  
(Meyerbeer) Black Diamonds Festival Band

### BESSES O' TH' BARN BAND.

- 889 { Nearer, my God, to Thee  
Fierce raged the Tempest  
Jerusalem, the Golden  
909 { Jesus Christ is risen to-day  
Rock of Ages  
922 { Sovereignty  
The Church's one Foundation  
953 { (S.S. Wesley)  
Lead, Kindly Light (C. H. Purdy)  
974 { Onward, Christian Soldiers  
Rochdale  
1090 { Deep Harmony (H. Parker)  
Lascelles (Duckworth)  
1260 { Bradford (Owen)  
Rimington (Duckworth)

### BLACK DIAMONDS BAND.

- A1 { Hallelujah Chorus (Handel)  
The Heavens are telling (Haydn)  
1812 Overture (Tschetkovsky)  
A 2 { Maximilian Robespierre Overture  
(Litolff)  
A 3 { Wedding March (with church bells)  
(Mendelssohn)  
Coronation March from "Le Prophète"  
(Meyerbeer)  
"Merry Wives of Windsor" Overture  
(Nicolaï)  
A 4 { "Egmont" Overture (Beethoven)  
"Grand March from Tannhauser"  
(Wagner)  
A 20 { Abide with Me (Liddle)  
Episodes in a Soldier's Life, Part I & Part II  
(Kappey)  
A 22 { Selection, "Carmen" (Bizet)  
A 27 { Selection, "Faust" (Gounod)  
"Lombardi," Selection (Hartman)  
A 30 { "Macbeth," Selection (Verdi)  
On the Bosphorus (Lincks)  
A 36 { An Evening in Toledo (Schmelgel)  
"Gloria," from Mozart's 12th Mass  
(Mozart)  
A 46 { "Stabat Mater," Selection (Rossini)  
"Barber of Seville," (Rossini)  
"Lucrezia Borgia," (Donizetti)  
A 56 { "Ernani," Selection (Verdi)  
"Semiramide," Selection (Rossini)  
A 64 { "Calliph of Bagdad," Overture (Boieldieu)  
"Fra Diavolo," Overture (Auber)  
"French Comedy," Overture (Bela)  
A 68 { "The Flying Dutchman," Selection  
(Wagner)  
A 73 { Selection, "Siege of Rochelle," (Balfe)  
Trafalgar (Miller)  
A 78 { "Traviata," Selection, Part I (Verdi)  
"Traviata," Selection, Part II (Verdi)

- A 84 { "Crown Diamonds," Overture (Auber)  
"Oberon," Overture (Weber)  
A 87 { The Crown of India (Elgar)  
March of the Mountain Gnomes  
(R. Eilenberg)  
A 91 { "Aida," (Processional March) (Verdi)  
"Reine de Saba" (March de Cortege)  
(Gounod)  
A 95 { "Lohengrin," Selection, Part I & II.  
(Wagner) (arr. by Kappey)  
A 99 { "Yeomen of the Guard," Selection, Parts  
I & II (Sullivan) (arr. by C. Godfrey)  
A103 { "Gondoliers," Selection, Part I & II  
(Sullivan) (arr. by C. Godfrey)  
A104 { "Mikado," Selection, Parts I & II  
(Sullivan) (arr. by W. Winterbottom)  
A110 { "The Geisha," Selection, Parts I & II  
(Sydney Jones)  
A113 { "Pirates of Penzance," Selection  
(Sullivan) (arr. by W. Winterbottom)  
"Iolanthe," Selection (Sullivan) (arr. by  
W. Winterbottom) Imperial Guards Band  
A116 { "Floradora," Selection, Part I & II  
(Leslie Stuart) (arr. by Mr. Redford)  
A132 { Finlandia Overture (Jean Sibelius)  
Ride of the Valkyries (R. Wagner)  
A135 { "Peer Gynt" Suite (Morning) (Grieg)  
(arr. by W. Williams)  
"Peer Gynt" Suite (Death of Ase)  
(Grieg) (arr. by W. Williams)  
"Peer Gynt" Suite (Anitra's Dance)  
(Grieg) (arr. by W. Williams)  
A136 { "Peer Gynt" Suite (Dance in the Hall)  
of the Mountain King (Grieg)  
(arr. by W. Williams)  
A139 { "Rosamunde," Overture, Parts I & II  
(Schubert)  
A142 { "Poet and Peasant," Part I (Suppé)  
"Poet and Peasant," Part II (Suppé)  
A145 { Largo (Handel)  
Morning, Noon and Night, Overture  
(Suppé)  
A147 { Light Cavalry, Overture (Suppé)  
Masaniello Overture (Auber)  
Czardas (Scene "Bohème") (Neville Fluz)  
A149 { A Hunt in the Forest (A Musical Episode)  
(Volker) Band of H.M. Royal Irish  
Fusiliers  
A152 { Fingal's Cave, Overture (Mendelssohn)  
Ruy Blas, Overture (Mendelssohn)  
A155 { "Mignon," Selection, Parts I & II  
(Thomas)  
A158 { Britannia Overture (Mackenzie)  
In Memoriam, Overture in C (Sullivan)  
A160 { "Country Girl," Selection, Parts I & II  
(Monckton)  
A162 { "Miss Hook of Holland," Parts I & II  
(Paul Rubens)  
Merry-Makers' Dance (from Nell "Gwyn")  
(German)  
A164 { Country Dance (from "Nell Gwyn")  
(German)  
A169 { Morris and Torch Dances (from "Henry  
VIII.") (German)  
Shepherds' Dance (from "Henry VIII.")  
(German)  
A178 { "Quaker Girl," Selection, Parts I & II  
(Monckton)  
A179 { "The Arcadians," Selection, Parts I & II  
(Monckton & Talbot)  
A183 { "Dorothy," Selection, Part I (Cellier)  
"Dorothy," Selection, Part II (Cellier)  
A188 { Reminiscences of Handel, Parts I & II.  
(arr. by Chas. Godfrey)  
A189 { Victoria and Merrie England, Parts I &  
II. (Sullivan)  
A191 { Prelude in C sharp minor (Rachmaninoff)  
Préludium (Jarnfeldt)

All 12-inch. Records have the letter A in front of Serial No.

# BLACK DIAMONDS BAND—

*cont'd.*

- A192 Siege of Rochelle, Overture, Parts I & II  
(Balfe)
- A196 "San Toy," Selection, Parts I & II  
(Sydney Jones)
- A200 "Festival of Empire," Part I (Rogan)
- A201 "Festival of Empire," Part II (Rogan)
- A201 "Festival of Empire," Part III (Rogan)
- A201 "Festival of Empire," Part IV (Rogan)
- A204 "Endure to Conquer," Overture, Parts I & II (Sydney Baynes)
- A205 "Tina," Selections, Parts I & II.  
(H. Wood & P. Rubens)
- A209 Polonaise in A. Op. 40 (sometimes known as the "Polonaise Militaire") (Chopin)
- A209 Danse des Bacchantes ("Philemon et Baucis") (Gounod)
- A212 "Veronique," Selections, Parts I & II (Messenger)
- A216 Raymond Overture, Part I (Thomas)
- A216 Raymond Overture, Part II (Thomas)
- A220 "Carmen," Selections, Part I (Bizet)
- A220 "Carmen," Selections, Part II (Bizet)
- A222 "I Pagliacci," Selections, Parts I & II (Leoncavallo)
- A223 "Maritana," Overture, Part I (Wallace)
- A223 "Maritana," Overture, Part II (Wallace)
- A228 "Romeo and Juliet," Selections, Parts I & II (Gounod)
- A232 "Lily of Killarney," Overture, Parts I & II (Benedict)
- A236 "Ballet Egyptian," Part I (Luigini)
- A236 "Ballet Egyptian," Part II (Luigini)
- A241 "Il Trovatore," Selection, Parts I & II (Verdi)
- A242 "Rigoletto," Selection, Part I (Verdi)
- A242 "Rigoletto," Selection, Part II (Verdi)
- A242 Pomp and Circumstance (Elgar)
- A245 Hungarian March (Damnation of "Faust" (Berlioz)
- A246 Maxina (Boissonnade & Hundall)
- A247 Missouri Waltz (Eppel) (arr. by Logan)
- A247 "Bohemian Girl," Overture, Parts I & Part II (Balfe)
- A248 "Lucia di Lammermoor," Selection, Part I and Part II (Donizetti)
- A251 "La Boheme," Selection, Part I and Part II (Puccini)
- A252 "For You," Waltz (May Ostlere)
- A252 "La Barcarolle," Waltz (Waldteufel)
- A253 "Bien Amos," Waltz (Waldteufel)
- A253 "Mon Reve," Waltz (Waldteufel)
- A254 Merrie England Fantasia, Parts I & II (German)
- A256 Delilah Valse (Nicholls)
- A256 Thrills Valse (Anclffe)
- A258 "Don Giovanni" Overture (Mozart)
- A258 "Mirella" Overture (Gounod)
- A260 "La Sonnambula" Selection  
Parts I & II. (Bellini)
- A264 The Daughter of the Regiment, Sel. Parts 1 and 2. (Donizetti arr. R. Howgill)
- A266 "Martha" Sel. Parts 1 and 2. (Flotow, arr. R. Howgill)
- A270 "Coppelia" Selection, Parts I and II (Delibes)
- A272 The Merchant of Venice, Parts I & II (Frederick Rosse)
- A276 In a Monastery Garden, Descriptive (Ketyby)
- A276 The Captive Slave, Entr'acte (Varney)  
(Vocalist: Browning Mummy)

- Lend me your aid "Queen of Sheba" (Gounod arr. Newton) Mummy and Richardson
- A277 "Be mine the delight "Faust" (Gounod) Richardson and Mummy and Richardson
- 417 "Maritana," Selections (Wallace)
- 417 "Bohemian Girl," Selections (Balfe)
- 418 "H.M.S. Pinafore," Selection (Sullivan)
- 418 "Pirates of Penzance," Selection (Sullivan)
- 419 Church Parade (with bells)
- 419 Lead, Kindly Light, and Jesu, Lover of my Soul (Sandon & Aberystwyth settings)
- 420 Lynwood March (Hume)
- 421 Prairie Flower March (Hume)
- 421 El Capitan March (Souza)
- 423 Liberty Bell March (Souza)
- 423 Whistling Rufus  
Down South Zonophone Military Band
- 424 Teddy Bear's Picnic  
Apache Dance
- 425 God Save the King  
(Bass Solo and Military Band)
- 425 Coronation Bells.
- 426 "Our Miss Gibbs," Selection, Part I & Part II (Caryl & Monckton)
- 427 Reminiscences of Scotland, Part I.  
Reminiscences of Scotland, Part II.
- 430 Toreador Waltz (Straus)
- 430 Roses of the South Waltz (Straus)
- 431 Poet and Peasant Overture (Suppe)
- 431 Zampa (Herold)
- 432 Druid's Prayer Waltz (Davson)
- 432 "Faust" Waltz (Gounod)  
Garde Republicaine Band
- 582 Coronation March (Saint George)
- 582 Coronation March (Saint Saens)
- 596 Christchurch Chimes  
Weymouth Chimes  
Storm and Sunshine March
- 597 The Imperial Life Guards March (R. B. Hall)
- 610 "Dorothy," Selection (Cellier)
- 610 "Arcadians," Selection (Monckton & Talbot)
- 611 The King's Bodyguard March (Raymond)
- 611 Exhibition March (Ord Hume)
- 611 "Count of Luxembourg," Selection (Lehar)
- 627 "Count of Luxembourg," Valse (Lehar)
- 628 Barn Dance (Lincke)
- 628 Cockney Band (two step) (Valentine)
- 643 The Old Rustic Bridge by the Mill, March (Bennett)
- 643 Rocked in the Cradle of the Deep March (Keely)
- 644 Boulanger March (Desormes)
- 644 Hoch Hapsburg March (Lural)
- 678 Field Marshal Radetzky March (Strauss)
- 678 Defile March (Glasser)
- 697 Dutch Kiddies (two-step) (Trinkaus)
- 697 Old Daddy Peg Leg (two-step) (Whitney)
- 698 The Dashing British March (Safroni)
- 698 One of the Best March (Ceil Claxie)
- 733 Belfry Serenade (with bells) (Howgill)
- 733 Carillon in Eb (with bells) (Goodhardt)
- 771 Temptation Rag (Lodge)
- 771 Wild Cherries (ragtime) (Ted Snyder)
- 815 Hymns of the great Composers (arr. by de Villa)
- 815 Onward, Christian Soldiers (Sullivan)

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- 828 Selection, *Lauder's Songs, Part I* (arr. by *J. Ord Hume*). Introducing "Killiecrankie," "When I get back to Bonnie Scotland," "Roaming in the Gloaming"
- 829 Selection, *Lauder's Songs, Part II* (arr. by *J. Ord Hume*). Introducing "Tobermory," "Safest of the Family," "Early in the morning," "Wedding of Sandy McNab"
- 829 The Policeman's Holiday (*Eieing*)  
Fifinette Intermezzo (*Fletcher*)
- 850 Reels and Strathspeys: Clachnaharry Rant (*Hume*); The Wind that shakes the Barley; The Rendezvous; The Fairy Dance; The Periwig; The High Road to Linton; The De'il among the Tailors.  
Regimental Marches of Scottish Brigades: Highland Laddie; Whistle o'er the lave o't; Wha wadna fecht for Charlie; Within a mile of Edinbro' Town.
- 864 Free Lance March (*Sousa*)  
For King and Kingdom (*Collins*)  
Anvil Chorus ("Il Trovatore") (*Verdi*)
- 873 Entr'acte, Gavotte from "Mignon" (*Thomas*)
- 888 Big Guns March (*Avoto*)  
House of Hanover March (*Safroni*)
- 908 Gipsy Love" Waltz (*Lehar*)  
"Sunshine Girl" Selection (*Rubens*)
- 930 The Glow-worm Idyll (*Lincke*)  
Sottly unawares (*Lincke*)
- 931 Europe United March (*Zehle*)  
A Call to Arms March (*Bidgood*)  
For unto us a Child is born (*Handel*).
- 951 Christmas Carols: O come all ye faithful; Good King Wenceslas; The First Nowell; Hark! The Herald Angels.
- 952 Hail, Smiling Morn (*Spotforth*)  
Standard Bearer March (*Fahrback*)
- 993 Battle March of Delhi  
Battle of Prague
- 1019 Reminiscences of Rossini, Part I & Part II (arr. by *F. Godfrey*)  
The King's Guard March (*J. H. Keith*)
- 1034 The Red Marines March (*German*, arr. by *D. Godfrey*)  
The Amazon March (two-step) (*J. S. Zamechite*)
- 1036 Pride of the Regiment (march and two-step) (*M. W. Meyers*, arr. by *F. H. Losey*)
- 1037 Reminiscences of Verdi, Part I and Part II. (arr. by *F. Godfrey*)
- 1063 Slap Bang March (*P. A. Rubens*)  
Love in Idleness (*A. Macbeth*)
- 1064 Reminiscences of Tosti, Part I & Part II (arr. by *J. Pougher*)  
Waldmere March (*F. H. Losey*)
- 1089 Back to the Camp, March (*H. L. Blankenburg*)
- 1175 Christmas Gems ("First Nowell," "O come all ye Faithful") (*W. Partridge*)  
Bells of Auld Lang Syne (*W. Partridge*)
- 1176 Lights Out March (*E. C. McCoy*)  
National Emblem March (*E. E. Bayley*)
- 1242 Popular Melodies, Part I, containing "Down South," "Trail of the lonesome Pine," "You made me love you," "Row, Row, Row."
- Popular Melodies, Part II, containing: "When the band begins to play," "The way the wind blows," "The garden of my heart," "Dance your troubles away," "It's a long, long way to Tipperary."
- 1261 Silent Heroes March (*Thos. Bidgood*)
- 1290 The Silver Wreath March (*C. Roberts*)  
St. Patrick—Irish Patrol (*J. H. Pitt*)  
Claremont March (*T. J. Hiffer*)
- 1302 Hoppy Herbert, Two-step (*P. C. Holiday*)  
Soldiers March (from "Mam'selle Tralala" (*Jean Gilbert*) Imperial Guards Band
- 1303 Eversleigh March (*Alex. F. Lithgow*)  
41st Regiment March (*Alex. F. Lithgow*)  
The Song of the Night, Romanza (*A. Safroni*)
- 1314 The Monk's Dream (Entr'acte) (*A. Safroni*)
- 1315 The Bird of the Desert, March (*J. Reid*)  
Amour de Patrie, March (*S. Tuffilli*)
- 1326 The Elephant March (*J. Ord Hume*)
- 1327 By Order of the King March (*A. Safroni*)  
The Night Raiders (*A. Safroni*)  
The Scottish Chief (*A. Safroni*)
- 1354 The Gladiator March (*Sousa*)  
High School Cadets March (*Sousa*)
- 1367 Fighting for Liberty (Introducing: "The British Grenadiers," "A Life on the Ocean Wave") (*Kaye*)  
The Marsellaise
- 1372 Absent (with cornet solo) (*Metcalf*)  
The English Rose (with cornet solo) (*E. German*). (arr. by *Dan Godfrey*)
- 1384 It's a long way to Tipperary, March (*S. Douglas*)  
Carry on March (*J. Ord Hume*)
- 1385 The Thunderer (march) (*Sousa*)  
Egyptian Patrol (march) (*A. F. Lithgow*)
- 1396 Private Tommy Atkins (march)  
The Lads in Navy Blue (march)
- 1397 The Deathless Army (march)  
When the Drums begin to Roll (march)
- 1409 Russian National Anthem  
Cossacks Ride through Moscow
- 1411 Flying Squadron, Part I. (*J. A. Kappey*)  
Flying Squadron, Part II. (*J. A. Kappey*)
- 1450 Roumanian National Anthem  
Italian National Anthem.
- 1462 National Fencibles (march) (*Sousa*)  
Left! Right! (march) (*Sousa*)
- 1475 Huetamo: Two-step Intermezzo (*Ancliffe*)  
State Trumpeters' March (*Seltzer*)
- 1486 A Trieste ("Onward to Trieste") (*E. Carosio*)  
Canzone Garibaldino (*Falvo*)
- 1487 Court Trumpeters' March (*W. Matthews*)  
Marlborough March (*Alex. F. Lithgow*)
- 1526 Scotland's Pride, Part I and Part II (arr. by *Chas. Godfrey*)
- 1527 The Bullfighter's March (*Kottauin*)  
Over the Frontier March (*Jas. Bell*)
- 1540 A little bit of Heaven (with cornet solo) (*Ball*)  
Show me the way to your Heart (with cornet solo) (*B. Scott*)
- 1541 Britain's Defenders' March (*Matthews*)  
Scarlet and Gold March (*Ward Higgs*)
- 1556 Salut d'Amour (*Elgar*)  
Le pere la Victoire (*L. Ganne*)
- 1585 "Hibernia" Selection, Part I & Part II (arr. by *A. Parry*)
- 1597 "Joyland" Selections, Part I & Part II (*H. Dareski*)
- 1624 "Chin, Chin," Selections, Part I & Part II (*Ivan Caryll*)

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# BLACK DIAMONDS BAND—

*contd.*

- 1625 { Australian Songs (medley march)  
"The Call" March (Lidgey)
- 1636 { "The Bing Boys are Here," Selections,  
Part I & Part II (Nat. D. Ayer)
- 1637 { Dublin Boys March (G. W. Byng)  
Kiltie Lads' March (Lauder)
- 1663 { V.C. March (Fletcher)  
Listen to the Big Brass Band (Dayreede)
- 1699 { "High Jinks," Selections, Part I  
and Part II (Friml)
- 1700 { Nursery Rhymes, Part I (David George)  
including: "Boys and Girls come out  
to play," "Here we go round the Mul-  
berry Bush," "Curly Locks," "Goosey  
Goosey Gander," "Three Blind Mice,"  
"Oranges and Lemons," "Humpty  
Dumpty" Finale  
Nursery Rhymes, Part II (David George),  
including: "Church Chimes," "Mrs.  
Bond," "Little Bo-Peep," "Baa, Baa,  
Black Sheep," "Jack and Jill," "King  
Cole," "Ding-dong Dell, Pussy's in  
the Well," "Sing a Song of Sixpence."
- 1712 { The Guards' Waltz (Dan. Godfrey)  
Mabel Waltz (Dan Godfrey)
- 1713 { "The Bing Boys," Waltz (Nat D. Ayer)  
"High Jinks," Waltz (Friml)
- 1716 { "A Dream of Delight" Waltz (Nicholls)  
"There's a long, long trail" Waltz  
(Elliott)
- 1729 { "Bound to Win," (A Selection of Popu-  
lar Melodies), Part I., including: "We'll  
all have a Holiday in the Summertime,"  
"Taffy's got his Jenny in Glamorgan,"  
"Underneath the Stars," "You'll always  
be the same sweet Baby."  
"Bound to Win," Part II., including:  
"The Fishermaid of old St. Malo,"  
"Pack up your troubles in your old kit  
bag," "Sometimes you'll remember,"  
"Come and Cuddle me."
- 1730 { "Bound to Win," Part III., including:  
"Every little while," "Somebody would  
call out Shop," "I'll try to forget you,"  
"When you are all dressed up,"  
"Bound to Win," Part IV., including:  
"They call it Dixieland," "The Roses  
have made me remember," "A Broken  
Doll," "Blighty,"
- 1743 { "Colonel Bogey," March (Alford)  
"Semper Fidelis," (Sousa).
- 1771 { American National Melodies, Part I and  
II., including: "Camptown Races,"  
"Tramp, Tramp, Tramp, the Boys  
are Marching," "Marching through  
Georgia," "Old Folks at Home,"  
"John Brown," "Star Spangled  
Banner," "Dixie," "Massa's in the  
cold, cold ground," "Old Black Joe,"  
"Yankee Doodle," "Kemo Kimo,"  
"Hall Columbia," (arr. by G. W. Byng)
- 1772 { Maid of the Mountains, Selections, Parts  
I. & II. (H. Fraser Simson)
- 1787 { "Tancredi," Overture, Part I (Rossini)  
"Tancredi," Overture, Part II. (Rossini)
- 1788 { "Sambre et Meuse," March (Ranski)  
"Great Little Army," March (Alford)
- 1803 { King George (march) (David George)  
Queen Mary (waltz) (Felix Remo)
- 1804 { Fire and Sword (march) (C. F. Raymond)  
Cheer up little Soldier Man March  
(P. Elliott)
- 1821 { Arlette, Selections, Parts I. & II. (J. View  
Le Fevre and I. Nocello)
- 1834 { Bing Boys on Broadway, Selections, Parts  
I. & II. (Nat. D. Ayer)
- 1835 { Victoryland, Selection, Part I (arr. by  
Stodden), introducing: "How's every-  
thing in Dixie," "Where the Black-  
eyed Susans grow," "Let the great big  
world keep turning," "All the world  
will be jealous of me."  
Victoryland, Selection Part II. (arr. by  
Stodden) introducing: "My baby Soldier  
Boy," "Down Texas Way," "O'Brien  
is tryin' to learn to talk Hawaiian,"  
and "The Bells of Peace are Ringing."
- 1849 { "Going Up," Selections, Parts I. & II,  
(Hirsch)
- 1850 { Great Guns, Selection, Part I (L. Wright),  
introducing: "That dancing melody,"  
"Until we meet again," "Somewhere  
in Blighty," "Somewhere at Home,"  
"When God gave you to me," and  
"There's a ship that's bound for Blighty,"  
Great Guns, Selection, Part II (L. Wright),  
introducing: "In my dear old Home-  
town," "Love come from your hiding  
place," "Had I but known," "The kiss  
that made you mine," "That's my idea  
of a girl," and "Finale."
- 1885 { "Lilac Domino," Selections, Parts I. & II  
(Cuvillier)
- 1886 { Soldier Boy," Parts I & II.  
(Romberg, Crauford & Barret)
- 1881 { See Saw, (Vocal Waltz) (Crouse)  
Sweethearts Waltz (C. D'Albert)
- 1882 { Wedding of the Winds Waltz  
(J. T. Hall)  
Venetia Waltz (C. Lothian)
- 1914 { Toujours ou Jamais Waltz (Waldteufel)  
Brise des nuits Waltz (Lamothe)
- 1915 { Baby Tank (Fox-trot) (Hunt)  
Blaze Away, (Two-step)
- 1924 { Valse Delight (Franklin)  
The Ladbroke (Pearce)
- 1925 { Uncle Sam (Fox-trot) (Dane)  
Splashes (Fox-trot) (Comer)
- 1926 { Dolores Waltz (Waldteufel)  
Chantilly Waltz (Waldteufel)
- 1940 { Monsieur Beaucaire, Selections I and  
(Messenger)
- 1941 { Blue Blazes (Fox-trot) (Tonbridge)  
Yankyana (Jazz Fox-trot) (Dave Comer)

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- 1952 { Songs of the Season, Part I (Pecorini),  
introducing: "Smiles," "In the Land  
of Yama Yamo," "Anywhere in the  
world with you," "Truthful."  
Songs of the Season, Part II (Pecorini),  
introducing: "Palm Tree Island,"  
"Give me the moonlight," "Memo-  
ries," "I want to snuggle," "Wild  
wild women."
- 1953 { Valse Demure (Franklin)  
Hesitation (Valse Boston) (Fanchey)
- 1964 { Peaceland, Selection I., introducing  
"If you're Irish, come into the par-  
lour," "Say you intend to see old Ten-  
nessee and me," "Till we meet again,"  
"Have a smile," "Down on the farm."  
Peaceland, Selection II., introducing:  
"That wonderful mother of mine,"  
"Mandy and me," "Oh Helen," "Calif-  
ornia and you," "Kelly's come  
back."
- 1978 { Sitka (Characteristic Piece) (Jones)  
Amina (Egyptian Serenade) (Lincke)
- 1979 { Western Land (Gay)  
I'm always chasing rainbows (arr. Pether)
- 1992 { The Vamp (Fox-trot)  
Dardanella (Fox-trot)  
The Wild West Jazz Band.
- 1993 { Wyoming Waltz (Williams)  
Beautiful Ohio (Earl)
- 2005 { Sweet Spirit, hear my prayer  
(arr. D. George)  
Nautical Medley (David George)
- 2017 { Irene, Selection, Parts I & II.  
(Tierney)
- 2029 { Southern Maid, Selections I & II.  
(Fraser Simpson)
- 2030 { On Miami Shore (Jacobi)  
Broken Blossoms (Tonbridge)
- 2043 { Eulalie Waltz (Seymour)  
That Naughty Waltz (Levy)
- 2044 { Swanee (Gershwin)  
Oh, by Jingo, Oh, by Gee (Von Tilzer)
- 2061 { I'm getting tired playing Second Fiddle  
(One-step) (Gillespie)  
Can you Tame Wild Wimmen (One-step)  
(H. Von Tilzer)
- 2075 { "Whirligig" Selections, Parts I & II  
(arr. Pether)
- 2076 { City of Laughter (Waltz)  
(Nicholls) (arr. Woof Gagne)
- 2089 { Kentucky Fox Trot (Vausden)  
On the quarter 'eck (March) (Alford)  
Voice of the guns (March) (Alford)  
Bo la Bo (Fox-trot) (Fairman)
- 2090 { When that Harvest Moon is shining  
(Stevens)
- 2103 { Treasureland Selections I & II (arr. Stoddon)
- 2104 { Naughty, Naughty (One-step) (Tonbridge)  
Bogey, Bogey (Fox-trot) (Tonbridge)
- 2115 { Whispering Fox-trot (Schonberger)  
Avalon Fox-trot (Jolson & Rose)
- 2122 { Omaha Waltz (Nichols)
- 2128 { Avola One-Step (Williams)  
Ballesteros—One-Step (Pablo Luna)
- 2133 { Jamboree—Boy Scouts March (Varney)  
"League of Notions," Selections I. & II.  
(Barratt)
- 2134 { "League of Notions"—Waltz (Barratt)  
Riff Raff, Fox-Trot (Varney)
- 2144 { "Sybil" Selections, Parts I. & II. (Jacobi)
- 2145 { Silver Star—Valse  
Blue Bird—Valse
- 2156 { Amazon (River of Dreams) (J. Eltinge)  
Imagination Waltz (Gene Williams)
- 2157 { A Musical Switch, Parts I. & II.  
(Adapted and arranged by Alford)
- 2180 { Rages and Crazes, Selections, Parts I. & II.  
(Arranged by Lawrence Wright)
- 2181 { Cairo—Waltz (P. Fletcher)  
Thoughts—Waltz (J. Alford)
- 2200 { Cuckoo's Call—Waltz (H. Nicholls)  
Ta Whoo—Fox-Trot "Cairo" (P. E. Fletcher)
- 2201 { Chinkey Lee—One-Step (R. Franklin)  
Melissa—Waltz (H. Flynn)
- 2225 { Rainbow (Valse) (H. Nicholls)  
Golden Dream Boat (H. Nicholls)
- 2235 { Rio Nights (Fisher Thompson)  
Plantation Lullaby (Stevens, Gillette and  
Holmer)
- 2237 { "Lady of the Rose" Selections  
Parts I & II. (J. Gilbert)
- 2238 { The Sheik. (Ted Snyder)  
Drifting (Vocal Valse) (Jay Eltinge)  
(Vocalist Stuart Vaughan)
- 2249 { A Wistful Waltz (G. Gardner)  
Cats Cradle Waltz (Bruce Merry)
- 2261 { Puzzle Plate  
Fujiyama March (L. Varney)
- 2263 { Dapper Dan, Fox Trot (A. Von Tilzer)  
Kentucky Babe, Waltz (A. C. Liscombe)
- 2273 { Festival Overture Parts I and 2 (Leutner)
- 2274 { Caravan Fox Trot (Gene Williams)  
The Last Waltz, Waltz ("The Last Waltz")  
(Oscar Straus)
- 2285 { Shufflin' along (Nat. D. Ayer)  
I'm getting better every day (Mark Strong)  
Tricks (Fox Trot) (Zez Confrey)
- 2299 { When the leaves come tumbling down  
(Fox Trot) (Richard Howard)
- 2311 { Dreams of Long Ago (Valse) (Enrico Caruso)  
The Black Dwarf (Entr'acte) (L. Varney)
- 2328 { Iron Duke, March (Leo Stanley)  
The Pompadours, March (Leo Stanley)
- 2372 { Safety First March (Balfour)  
My Lady Nicotine Waltz (Balfour)
- 2386 { Christmas Memories (arr. W. Partridge)  
A Sabbath Morning (arr. W. Partridge)
- 2440 { The Front Line—March (Ord Hume)  
Devil's Hoof—March (George)

## LE GARDE REPUBLICAINE BAND.

(The most famous French Military Band)

- A 19 { Marche Italienne (Rousseau)  
Rose Mousse, and Valse Lente (A. Bosc)
- 8 { In a Clockmaker's Shop  
The Whistler and His Dog
- 416 { Copella Valse (Delibes)  
"Cavalleria Rusticana" (Mascagni)
- 429 { Distant Greetings  
Entry of the Gladiators (Fucik)  
Zonophone Military Band
- 432 { "Faust," Waltz (Gounod)  
Druid's Prayer Waltz (Darson)  
Black Diamonds Band

## HOME GUARDS BAND.

- 49 { The Swanee River  
The Washington Post (Sousa)
- 60 { "William Tell" (Moriug) (Rossini)  
"William Tell" (Storm) (Rossini)
- 61 { "William Tell" (Pastorale) (Rossini)  
"William Tell" (Finale) (Rossini)
- 62 { Eileen Alannah (cornet solo and band)  
Thy Voice is near
- 74 { Cancon Ball March  
Sons of the Brave
- 75 { With the British Colours  
The Dreadnought March (Huz)

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## HOME GUARDS BAND.—contd.

- 76 Stars and Stripes (*Sousa*)  
 Under the Double Eagle (*J. Wagner*)  
 85 "Rienzi" (overture), Part I (*Wagner*)  
 "Rienzi" (overture), Part II (*Wagner*)  
 86 The Punjab March (*Payne*)  
 The Three D.G.'s (*J. Brophy*)  
 94 "The Dollar Princess" Waltz (*Fall*)  
 Marche Lorraine (*Ganne*)  
 107 Northern Lights March  
 With Sword and Lance (*H. Starke*)  
 131 The Soldiers' Chorus ("Faust") (*Jound*)  
 Caressante Valse  
 132 Song of Autumn (waltz) (*A. Joyce*)  
 Merry Bells Polka  
 148 Austria  
 Land of Hope and Glory (*Elgar*)  
 195 Cameronians March (*Lovell*)  
 Jack Ta March (*Sousa*)  
 The Flying Dutchman (fantasia) (*Wagner*)  
 196 The Benediction of Poignarde  
 (*Les Huguenots*)  
 208 Belphegor March (*Brepsant*)  
 Forward March (*Doppler*)  
 "La Fille de Madame Angot"  
 227 (selection) (*Lecocq*)  
 "La Fille du Tambour Major"  
 (selection) (*arr. by Harpmann*)  
 235 Old Comrades (march) (*Teike*)  
 Fatinitza (quick march) (*Suppe*)  
 236 Overture, "Zanetta" (*Auber*)  
 Overture, "Pique Dame" (*Suppe*)  
 245 The Hunter March (Faust)  
 Hands Across the Sea (*Sousa*)  
 252 "Les Cloches de Corneville," Selections  
 I & II (*Planquette*)  
 253 Guards Parade (*Farrell*)  
 Boys of the Old Brigade (march) (*Barri*)  
 276 Yeomanry (quick march) (*Farrell*)  
 The Last Stand (march) (*Myddleton*)  
 299 "The Geisina," Selections I & II.  
 (*Sydney Jones*)  
 337 Angelina (two-step) (*Vincent Scott*)  
 Rings on my Fingers (two-step).  
 (*Maurice Scott*)  
 738 Warrington Greys March (*Gratulle*)  
 348 Warrington March (*Zehle*)  
 Sergeant of the Line (march) (*Squires*)  
 The Gay Hussar (march) (*Lincke*)  
 349 The Conqueror (march) (*J. Ord Hume*)  
 British Cavalry (march) (*J. Ord Hume*)  
 350 Bells of Aberdovey  
 Selection of Welsh Airs  
 372 Country Girl" (selection) (*Monckton*)  
 "La Poupee" (selection) (*Audran*)  
 384 "Belle of New York" (selection) (*Kerher*)  
 "Florodora" (selection) (*Stuart*)  
 402 Irish Jigs and Reels (*Karl Kaps*)  
 Irish Melodies (*Karl Kaps*)

## HORWICH R.M.I. BAND.

- 2344 {Prelude in C Sharp Minor (Op. 3. No. 2)  
 (*Bachmanoff, arr. G. Ison*)  
 Rhapsody No. 2. (*Liszt, arr. W. Rimmer*)  
 Three Blind Mice (arr. Shipley Douglas)  
 2358 Perfection—Polka (White) (Cornet Solo  
 Joe Brookea  
 A Hunting Scene (*Bucalossi-arr. Moore*)  
 2428 The Silver Trumpets—March  
*Viviani-arr. Ord Hume*  
 2462 Eventide "Abide with me"  
*Hymn and Aria (W. Rimmer)*  
 "The Messiah"—Amen Chorus (*Handel*)

## IMPERIAL BAND.

- 13 {The Bells of St. Malo  
 The Gladiator's Farewell (*Blankenberg*)  
 14 A Waltz Dream (selection)  
 La Paloma

- 15 {Lander's Hymn  
 Medley of Scottish Airs

## IMPERIAL FESTIVAL BAND.

- A 41 {Tannhauser, Selection (*Wagner*)  
 Undine Overture (*Lortling*)

## IMPERIAL GUARDS BAND.

- A113 { "Iolanthe" (selection) (*Sullivan*)  
 (arr. by *Winterbottom*)  
 "Pirates of Penance" (selection)  
 (*Sullivan*) Black Diamonds Band  
 A 120 "The Earl and the Girl," Parts I & II.  
 (*Caryll*) (arr. by *D. Godfrey*)  
 A 127 Russian Church Parade (*W. Partridge*)  
 Imperial Chimes (*W. Partridge*)  
 1076 "Girl on the Film" Waltz (*W. Kollo*)  
 "Girl on the Film" March (*W. Kollo*)  
 1302 Soldiers' March from "Mam'selle Tra-  
 lala" (*Jean Gilbert*)  
 Hoppy Herbert (two-step) (*P. C. Holi-  
 day*) Black Diamonds Band

## THE BAND OF H.M. 1st LIFE GUARDS.

- 157 {The Rouser March (*Jubb*)  
 Mephitopheles (*Shipley Douglas*)  
 Love, could I only tell thee (cornet solo,  
 169 (Capel)  
 Mussoorie March (*Hoyle*)  
 180 Topsy (two-step) (*Burns*)  
 Mandy on the Mash (cake-walk) (*Thurban*)  
 181 Swastika (march) (*Klohr*)  
 Light of Heart (march) (*Green*)

## JACK HYLTON'S JAZZ BAND.

- 2155 {Mon Homme (*Yvain*)  
 The Love Nest (*Hirsch*)  
 Wang Wang Blues (*Muller Johnston  
 and Busse*)  
 2167 Billy (*West and Hylton*)  
 2191 Coal Black Mammy (*Ivy St. Helier*)  
 Mooning—Fox-Trot (*J. Hylton*)  
 2199 My Mammy (*Lewis Young & Donaldson*)  
 Laughing Waltz (*Stomp & Hylton*)  
 2223 So now you know—Fox-trot (*J. Hylton*)  
 Tsing (one-step) (*J. Derrick*)  
 2248 Roaming (*Hahn and Eltinge*)  
 Ma (*Con Conrad*)  
 Rosy Cheeks (*Fox Trot*) (*Parish-Young-  
 Squires*)  
 2260 Say it with Music (*Fox Trot*) (*Berlin*)  
 2271 Stumbling Fox Trot (*Zex Confrey*)  
 Dear old Southland Fox Trot  
 (*Turner Layton*)  
 2272 Limehouse Blues (*Philip Graham*)  
 Winter Rose (*P. L. Grant*)  
 Deedle, Deedle Dum Fox Trot  
 2284 (*Sherman, Costone and Mills*)  
 Singing Fox Trot (*J. Hylton*)  
 Wana (When I wana—you no wana)  
 2298 (*Cliff Friend*)  
 I ain't nobody's darling (*Robert King*)

## LADS O' TH' MOOR BAND.

- 1614 {Eternal Father (Tune—Melita) (*Dykes*)  
 All hail the power of Jesu's name  
 (Tune Miles Lane) (*Shrubsole*)  
 1688 Jesu, Lover of my Soul (*Dykes*)  
 A few more years shall roll (*Haynes*)  
 1654 Pleasant are Thy Courts (Tune—Maid-  
 stone) (*Gilbert*)  
 Days and Moments (Tune—St Sylvester)  
 (*Dykes*)  
 1669 All people that on earth do dwell—  
 "The Old Hundredth"  
 Thou whose Almighty Word

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**LONDON MUNICIPAL BAND.**

- 734 { "Merry Widow" Lancers (Figures I & 2, 3 & 4 (Lehar)  
 { "Merry Widow" Lancers (Figure 5) (Lehar)  
 735 { Champagne Galop (band and bells) (H. C. Lumbye)

**LONDON REGIMENTAL BAND.**

- 433 { New Colonial March  
 { Over the Waves (waltz) (Juventino)

**THE MANHATTAN JAZZ BAND.**

- 1912 { Everbody's Jazzing Now (H. & B. Lester)  
 { That Big Jazz Band (Tate)  
 1913 { A Bull in a China Shop, (Domingo)  
 { The Mad Jazz Razz (Weir)

**THE MUNICIPAL BAND OF MILAN.**

- 226 { Gazza Ladra (selection)  
 { L'Italiana in Algeria (selection) (Rossini)

**BAND OF H.M. ROYAL IRISH FUSILIERS.**

- A 124 { "Il Trovatore," Parts I & II (Verdi) (arr. by A. J. Dunn)  
 A 129 { Secrets Intermezzo (C. Ancliffe)  
 { Smiles, then Kisses (C. Ancliffe)  
 { A Hunt in the Forest (a Musical episode) (Volker)  
 A 149 { Czardas (Scene "Bohème") (Neol Flux)  
 { Black Diamonds Band  
 { Church Parade of the Irish Fusiliers  
 { Inflammatus from "Stabat Mater" (Rossini)  
 A 172 { Neapolitan Scenes Suite, Part I—Dance (Massenet)  
 { Neapolitan Scenes Suite Part II—The Fête (Massenet)  
 1105 { Gardes du Corps March (Hull)  
 { Baby Boo March (Fred Jucell)  
 1154 { Evening Breeze Op 60 (Otto Langey)  
 { Fort Frayne March (Farrar)  
 { Somewhere a voice is calling (cornet solo by Corporal Williams) (A. F. Tate)  
 1199 { Until (cornet solo by Corporal Williams) (W. Anderson)  
 1200 { A Joyous Life March (A. Ischpold)  
 { The King Herald March (J. M. Fulton)  
 { A little love—a little kiss—(Un peu d'amour) (Lao Silesu)  
 1218 { Little Grey Home in the West (cornet solo by Corporal Williams) (Lohr)  
 1243 { Kansas City Star March (Liberati)  
 { Master at Arms March (Chas. Sanglear)  
 { The Jolly Village Smith (Fucik)  
 1278 { Waltz Song "Il Bacio" (cornet solo by Corporal Williams) (Arditti) (arr. by A. J. Dunn)  
 1410 { Mignon Gavotte (Thomas)  
 { Sérénade (Pierne)

**ST. HILDA COLLIERY BAND.**

- 2057 { The Mill in the Dale (descriptive) (Cope)  
 { The Forge in the Forest (descriptive) (Cope)  
 2058 { Ida and Dot (Losey)  
 { Titanla (Rimmer)  
 { Abide with Me (Eventide) (Monk) (arr. Rimmer)  
 2059 { Simeon (Rimmer)  
 2060 { Slaidburn March (Rimmer)  
 { Farewell, my Comrades (Rimmer)

- 2073 { Kiltie's Kourtskip (Intermezzo One-step) (Mackenzie) (arr. Ord Hume)  
 { Chimes of Joy (Ord Hume)  
 2074 { Pat in America (Eden)  
 { Dinah's Holiday (Eden)  
 2121 { Reminiscences of England, Nos. I. & II. (Douglas)  
 2127 { Military Church Parade, Nos. I. & II. (Hume)  
 2168 { Life Divine, Part I. & II. (Cyril Jenkins)  
 2169 { Victors Return March (W. Rimmer)  
 { Danse Antique (J. Ord Hume)  
 2182 { St. Hilda March (Raymond)  
 { Orpheus (J. Ord Hume)  
 2192 { Invincible—March (W. Rimmer)  
 { Dance Romanesque, Op. 94 (J. Ord Hume)  
 2212 { The Coster's Courtship (Gordon Mackenzie)  
 { The Slippery Slide (S. Trenchard)  
 2224 { Switchback, The (Sutton)  
 { Steel for Steel (March) (J. Ord Hume)  
 2236 { Freedom and Honour, March (F. E. Rowe)  
 { Humoresque, Pat and McGregor (Campbell.)  
 2262 { "Freedom" Parts 1 and 2 (Hubert Bath)  
 { Down that old Missouri River (Gene McCarthy)  
 2286 { Allāh (Valse) (H. Nicholls)  
 2373 { Oliver Cromwell, Concert Overture, Parts 1 and 2. (Geehl)  
 2400 { By right of Conquest—March (Ord Hume)  
 { The Joywheel (Sutton)  
 2413 { Joy of Life (Moorhouse)  
 { The Syrian Maid (Rimmer)  
 2452 { A Sailor's Life Parts 1 and 2 (S. Cope)

**"TWINS" CONCERT BAND.**

- 194 { Blue Danube Waltz  
 { Carmen March (Bizet)

**THE WILD WEST JAZZ BAND.**

- 1992 { Dardanella (Fox-trot)  
 { The Vamp (Fox-trot)  
 { The Black Diamonds Band

**ZONOPHONE MILITARY BAND.**

- 423 { Down South  
 { Whistling Rufus Black Diamonds Band  
 { Entry of the Gladiators (Fucik)  
 429 { Distant Greetings  
 { La Garde Republicaine Band

**ORCHESTRAL SELECTIONS.****BOHEMIAN ORCHESTRA.**

- 438 { Dora (with bells)  
 { New England's finest Two-step w/ith bells)

**THE CALEDONIAN ORCHESTRA.**

- A 6 { Old Highland Quadrilles (Figures 1 & 2)  
 { Old Highland Quadrilles (Figures 3 & 4)  
 A 7 { Old Highland Quadrilles (Figure 5)  
 { Old Highland Quadrilles (Figure 6)

**EMBASSY DANCE ORCHESTRA.**

- 2310 { Kitten on the Keys (Fox Trot) (Zez Confrey)  
 { Loving as we do (Fox Trot) (Arthur Conrad)

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## GROSVENOR DANCE ORCHESTRA.

- 2323 { Dear Dream Rose of Mine (Fox-Trot) (Jack O'Hagan)  
Evergreen Eva (Fox-Trot) (Jack Hyton)
- 2324 { Hot-Lips (Fox-Trot) (H. Busse, H. Lange and L. Davis)  
Oh, Star of Eve (If Winter Comes) (Hubert W. David)
- 2343 { Dancing Time (Intro. "Shimmy with Me") (Fox-Trot) (Jerome Kern)
- 2356 { Fate (Fox-Trot) (Byron Gay)  
Just like a thief (Fox-Trot) (H. Nicholls)
- 2357 { Dearie, if you knew (Fox-Trot) (Bert Ralton, & Billy Meyer)  
Gliding (Fox-Trot) (P. L. Grant)
- 2370 { Runnin' Wild (Fox-Trot) (Gibbs)  
Toot, toot, tootsie (Fox-Trot) (Kahn, Erdman and Russo)
- 2371 { Yes! we have no bananas (Fox-Trot) (Silver and Cohn)  
Seven or Eleven (Fox-Trot) (Donaldson)
- 2384 { When you and I were dancing (Fox-Trot) (Tennent and Whiteman)  
That red-head gai (Fox-Trot) (Schenck and Lodge)
- 2385 { Saw Mill River Road (Fox-Trot) (Tierney)  
Joyce (Fox-Trot) (Jack Lyllton)

## LONDON MUNICIPAL ORCHESTRA

- 434 { Gold and Silver (waltz) (Lehar)  
Venus on Earth (waltz) (Lincke)

## L'ORCHESTRE VESTRIS (Paris).

- A 74 { The Star of the North (Paradis)  
Palace March (Marchetti)

## "METRO-GNOMES" DANCE ORCHESTRA.

- 2435 { Sleepy Seas—Waltz (R. A. A. Stoneham)  
Down Wagga Way—Fox-Trot (Edwards and Green)

## "MIDNIGHT FOLLIES" ORCHESTRA.

- 2443 { Riviera Rose—Waltz (H. Nicholls)  
2449 { Carolina Lullaby—Waltz (Louis Panella)  
Oo-la—One-Step (Carroll)
- 2450 { Oom-pah Trot—One-Step (Daly and Lannin)  
Pasadena—Fox-Trot (Warren)  
Shake your feet (Buck and Stamper)  
Horsey keep your tall up—Fox-Trot (Hirsch and Kaplan)
- 2451 { Teasin' the floor—Fox-Trot (Earl Thurston)  
Covered Wagon Days—Fox-Trot (Morrisey and Burrowes)
- 2458 { They Love it (Tell them they're beautiful)—Fox-Trot (Sam Gould)  
Sunshine of Mine—Fox-Trot (Chapman, Kelly and Beiner)
- 2459 { Why did I Kiss that Girl—Fox-Trot (King and Henderson)  
I love you ("Little Jessie James") (Fox-Trot) (H. Archer)
- 2460 { Arcady—Fox-Trot (B. G. De Sylva)  
When you think of me—Fox-Trot (Max Darewski)
- 2461 { Call me June—One-Step (Max Darewski)

- 2470 { Shine—Fox-Trot (F. Dabney)  
You're in Kentucky sure as you're born—Fox-Trot (Shay and Fastwood)  
Before you go—Fox-Trot (Schonberger and Lyman)
- 2471 { Darlingest—Fox-Trot (J. English)  
Chilli Bom-Bom—Fox-Trot (Donaldson)
- 2472 { California (Here I come) (G. Meyer)  
2473 { Memory Lane—Waltz (Spier and Conrad)  
At Seven o'clock—One Step (Cliff)

## ORIGINAL CAPITOL ORCHESTRA.

- 2341 { Romany Love. Fox-Trot (J. S. Zamecnik)  
Rose of the Rio Grande. Fox-Trot (Warren and Gorman)
- 2342 { Chicago Fox-Trot (F. Fisher)  
Russian Rose. Fox-Trot (Grofe & De Rose)  
I wish I could shimmy like my sister Kate (Fox-Trot) (A. J. Piron)
- 2355 { Apple Sauce (Fox-Trot) (A. Lyman, G. Arnheim, & A. Freed)  
Wonderland of Dreams, Waltz (Abbott)
- 2369 { The Lady of the Evening (Fox-Trot) (Irving Berlin)  
Barney Google (Fox-Trot) (Rose and Conrad)  
Will you always love me? (Traveler and Halstead)
- 2338 { The Cat's Whiskers (Slow Blues Fox-Trot) (Austead and Gladstone)
- 2399 { Why worry Blues (Fox-Trot) (Shepherd, Webb and Sell)
- 2411 { House of David—Blues Fox-Trot (Schoebel, Meyers and Mills)  
Bye Bye—Fox-Trot (Rezer)
- 2426 { Felix kept on walking—Fox-Trot (David)  
Blue Hoosier Blues—Fox-Trot (Friend, Maskill and Baer)
- 2427 { Last night on the back Porch—Fox-Trot (Brown and Schraubstader)
- 2428 { Broadway Blues—Fox-Trot (Morgan)
- 2436 { Gigolette—Fox-Trot (Lehar)  
Mamma loves Papa—Fox-Trot (Baer)  
When its Night-time in Italy—Fox-Trot (Kendis and Brown)
- 2437 { There's a Bungalow that's waiting—Fox-Trot (Stafford)
- 2447 { In a tent—Fox-Trot (Koehler, Magine and Lyons)  
Tiger Rag—One-Step (La Rocca)

## THE PARISIAN ORCHESTRA.

- 147 { Santiago Valse  
España Valse

## PEERLESS ORCHESTRA.

- A 26 { Bararcolle (Offenbach)  
Melody on "F" (Rubinstein)
- A 35 { Dream of the Ocean (waltz) (Gung'l)  
Amoretten Tanze (waltz) (Gung'l)
- A 45 { Whispering of the Flowers (von Blon)  
Yellow Jasmine (Cowen)
- A 83 { On Lovellt Seas (Reeves)  
Vision d'amour (Byford)
- A 86 { Chère adorée Valse (Brook)  
Eden Valse (Louis Iff)
- A 102 { Acclamation Waltz (Waldteufel)  
Dolores Waltz (Waldteufel)
- A 105 { "Rosenkavalier" Waltz (Richard Strauss)  
"Rosenkavalier" Selection (R. Strauss)  
Under my Darling's Window (P. Lincke)
- A 119 { Little Grey Home in the West (Lohr) (arr. by H. M. Higgs)
- A 167 { "Opera Bouffe" Overture, Parts I & II (Finck)
- A 174 { "Betty," Selection, Parts I & II (Rubens)  
"To-night's the Night," Selection, Parts I & II (Paul Rubens)
- A 175 {

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**PEERLESS ORCHESTRA.—Cont.**

- A 208 { Valse Caprice (*Rubinstein*)  
Valse Triste (*Sibelius*)
- A 219 { Dance of the Hours—"La Gioconda,"  
Parts I & II (*Ponchielli*)
- A268 { "Madame Butterfly" Fantasia Pts. 1 and 2.  
(*Puccini*)
- 436 { The Girl in the Train (waltz) (*Fall*)  
Valse Septembre (*Godin*)
- 437 { Narcissus (*Nevin*)  
Simple Avenu (*Thome*)
- 439 { Monte Cristo Waltz (*Istvan Kollar*)  
Grenadiers' Waltz (*Waltreusel*)
- 581 { In the Shadows (*Finck*)  
Tête à Tête Gavotte (*Dorlay*)
- 718 { Scottish Dances, Nos. 1 and 2.  
719 Scottish Dances, Nos. 3 and 4.  
769 Poet's Dream (waltz) (*Beresford*)  
Thine alone (*Meissler*)
- 799 { Omaha (Intermezzo) (*Wood*)  
Stephanie Gavotte (*Czibulka*)
- 813 { Dreaming (waltz) (*Joyce*)  
A Thousand Kisses (waltz) (*Joyce*)
- 862 { Eternal Waltz (*Fall*)  
The Pink Lady Waltz (*Caryll*)
- 905 { Ye gods and little fishes (two-step) (*Tearsley*)  
Red Pepper (ragtime) (*Lodge*)
- 906 { On the road to Zag-a-zig (*Finck*)  
Pirouette (*Finck*)
- 929 { Saints' and Sinners' Waltz (*Davson*)  
Jolly Fellows' Waltz (*Volstedt*)
- 970 { Nights of Gladness Waltz (*Ancliff*)  
Passing of Salomé Waltz (*Joyce*)
- 971 { "Quaker Girl" Lancers (Figures 1 & 2)  
(*Monckton*, arr. by *Higgs*)
- 971 { "Quaker Girl" Lancers (Figures 3 & 4)  
(*Monckton*, arr. by *Higgs*)
- 972 { "Quaker Girl" Lancers (Figure 5)  
(*Monckton*, arr. by *Higgs*)
- 972 { The Veleta (*A. Morris*)
- 1032 { The Girl in the Taxi (waltz) (*J. Gilbert*)  
The Girl in the Taxi (selection) (*J. Gilbert*)
- 1061 { "The Dancing Mistress" (*Monckton*)  
(Waltz and Selection)
- 1062 { "Oh! Oh! Delphine" (*Caryll*) (arr. *F.*  
Waltz and selection (*Solomon*)
- 1078 { Sandy Mac (one-step) (*Meredith Kay*)  
Spook's ara de (one-step) (*Thurban*)
- 1079 { The Love Dance (intermezzo) (*Hoschna*)  
Très Doggie (intermezzo) (*Moretti*)
- 1091 { Goblin Gambles (two-step) (*J. Noel*)  
Steam Whistle (one or two-step) (*Olga*  
*Rudd*) (arr. by *Karl Kays*)
- 1107 { Fun by Moonlight (*Manton Bennett*)  
Four Little Blackberries Schottische  
(*L. B. O'Connor*)
- 1108 { Aisha (*John Lindsay*)  
Homo Intermezzo (*Sullivan Brooke*)
- 1177 { Birthday Serenade (*Paul Lincke*)  
Tears of Joy Waltz (*Paul Lincke*)  
The Johnnies' Jaunt (*E. Keeses*)
- 1178 { Chicken Reel (two-step and buck dance)  
(*J. M. Daly*)  
The Dream Tango (*Uriel Davis*)  
(arr. by *J. Bodewalt*)
- 1201 { Ladybird Tango (*P. S. Robinson*)
- 1244 { In the Clouds—A Frolic (*Ivor Novello*)  
Golden Twilight (intermezzo) (*P. Robinson*)
- 1262 { Destiny—Waltz (*Sydney Baynes*)  
Ecstasy—Waltz (*Sydney Baynes*)
- 1279 { Laughing Eyes—Dance Intermezzo (*Finck*)  
Le long du Missouri (*Christine*)  
Je sais que vous êtes jolie (*Christine*)
- 1291 { Milady Rosemary (an old waltz dance)  
(*Roy Bernard*)

- 1304 { Lady Betty Gavotte (*H. Olver*)  
(arr. by *S. Baynes*)
- 1316 { Grand Prix Waltz (*Maurice Wyrern*)  
The Dancing Dustman (*Barry Keale*)  
Penguins' Parade (*Norman Kennedy*)  
Somewhere a voice is calling (waltz)  
(*A. F. Tate*)
- 1328 { Dear Soul Waltz (*C. B. Yearsley*)  
Get out and get under, Two-step (*E. Pether*)
- 1342 { A very good girl on a Sunday, One-step  
(*Gallatly*)
- 1355 { All aboard for Dixieland (*Cobb*)  
Baby's Sweetheart, Serenade (*W. Corri, jr.*)
- 1373 { The Warbler's Serenade (*J. Perry*)  
Whistle for me (*A. Fane*)
- 1427 { Demoiselle Chic (*Fletcher*)  
El Saludo (*Ancliff*)
- 1439 { Day Dreams (*Steele*)  
In the Sun (*Steiner*)  
Where my caravan has rested (with  
cornet solo) (*Lohr*)
- 1451 { Because (with cornet solo) (*G. d'Hardelot*)  
My Dreams (with cornet solo) (*Tosti*)
- 1463 { Happy Summer Song (with cornet solo)  
(*Kahn*) (arr. by *S. Baynes*)
- 1476 { The Shadow Waltz (La Valse des Ombres)  
Shufflin' Samuel (*Burns*) (*Seyo*)
- 1485 { Beets and Turnips (Fox-trot) (*Comer*)  
Hors d'oeuvres (Fox-trot) (*Hess & Ahlert*)
- 1512 { Betty, waltz (*Paul Rubens*)  
"To-night's the Night" Waltz (*P. Rubens*)
- 1528 { Charlie Chaplin Fox-trot (*Darewski*)  
He's a Ragpicker (*Berlin*)
- 1542 { Heart's Ease (*A. Macbeth*)  
Pleading (*Haydn Wood*)
- 1587 { The Call of the Angelus, Intermezzo (*Wallton*)  
Fairy Tiptoe (*Fredericks*)
- 1655 { The Butterfly (*Bendix*)  
Le rôve passé (March) (*Helmer & Krier*)
- 2226 { Cupids at Play (*G. Brookes*)  
Jasmine (Intermezzo) (*A. Scott Shaw*)

**PEERLESS DANCE ORCHESTRA.**

- A262 { Buddha (My Own) Fox Trot (*Pollock*)  
Moon Lute, The (Valse) (*E. Jakobowski*)
- 2202 { Hawaiian Dreams—Waltz (*H. B. Marple*)  
Last Night—One-Step (*P. Pahos*)
- 2213 { Beautiful Lou—One-Step (*Hajos*)  
Da Da—Fox-Trot (*Hajos*)
- 2250 { Sally (*Fox Trot*) (*W. Stanley and A. Allen*)  
Daphne (*Scott Shaw*)
- 2275 { The Nautch Dance (*L. Varney*)  
Moontime—Serenade Humoresque  
(*W. R. Collins*)

**PICTURE PALACE ORCHESTRA.**

- 1916 { La Caprice de Nanette (*Coleridge Taylor*)  
Demande et Réponse (*Coleridge Taylor*)
- 1942 { Un Sonnet d'amour (*Coleridge Taylor*)  
La Tarantelle Foitillante (ditto)
- 1980 { Pizzicati (*Gillet*)  
Nuit Napolitaine (*Duchatel*)  
"La Source," Ballet Suite, No. 1, Le pas  
des Voies (*Delibes*)
- 1994 { "La Source," Ballet Suite, No. 2, Danse  
Circassienne, No. 3, Nalla (*Delibes*)  
"La Source" Ballet Suite (No. 4 *Mar-*  
*zurka*) (*Delibes*)
- 2009 { Pas de Fleurs Valse, "Nalla" (*Delibes*)
- 2045 { El Belcario (*Padilla*)  
Fifreilles (*Bynne*)
- 2091 { "La Reine de Saba" Selection (*Gounod*)  
"La Reine de Saba" Waltz (*Gounod*)
- 2146 { Ke-Sa-Ko (*Chapuis*)  
Reconciliation (Polka) "Millions D'Arlequin"  
(*Drigo*)
- 2158 { Lonesome (*B. Adams*)
- 2193 { Fragrance (*C. Ancliff*)  
Three Bavarian Dances (Op. 27, No. II.)  
(*Elgar*)  
Tip Toes (*H. L. Cooke*)

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**"QUEEN'S" DANCE ORCHESTRA.**

- 2394 { Swingin' down the lane (Fox Trot) (*Kahn and Jones*)  
Annabelle (Fox Trot) (*Henderson*)  
My sweetie went away (Blues) (*Turk and Handman*)
- 2395 { Who did you fool after all? (Fox Trot) (*Schenck and Black*)
- 2409 { No! No! Norah—Fox-Trot (*Erdman*)  
Love Tales—Fox-Trot (*Vincent Rose*)

**ROYAL CREMONA ORCHESTRA.**

- A282 { In the Cloisters (with Chorus) (*Torrance*)  
Mademoiselle Pom Pom (*L. Varney*)
- 1870 { A Perfect Day (*C. Jacobs Bond*)  
There's a long, long trail (*Elliott*)
- 1886 { A Dream of Delight (*Nicholls*)  
Underneath the Stars (*Spencer*)
- 1758 { God send you back to me (*A. E. Adams*)  
Garden of Sleep (*f. de Lara*)
- 1805 { Arizona (*M. Gideon*)  
Hawaiian Butterfly (*Baskette & Santley*)  
Maid of the Mountains, waltz (*Fraser Simpson*)
- 1806 { A Paradise for Two, "Maid of the Mountains" (*J. W. Tate*)
- 1822 { Roses of Picardy (*H. Wood*)  
Parted (*Tosti*)  
For me and my gal (*G. W. Meyer*)
- 1883 { Some day I'll make you love me (*Nat D. Ayer*)
- 1884 { Give me a little cosy corner (*Tate*)  
The heart of a rose (*H. Nicholls*)  
Tickle Toe, "Going Up" (*Hirsch*)
- 1899 { If you look in her eyes, "Going Up" (*Hirsch*)  
I'm for ever blowing bubbles (*Kenbrovin & Kellatt*)
- 2018 { Oh what a pal was Mary (*Wandling*)
- 2031 { Tell me (*Kortlander*)  
Every time I see you (*Adams*)  
Love sends a little Gift of Roses (*Openshaw*)
- 2062 { Louisiana (*Neat*)  
God gave me wonderful dreams (*Nicholls*)
- 2077 { Tulip Time (*Stamper*)
- 2105 { Rose of Bloomsbury Square (*Hanley*)  
Just a little smile (*Renaldo*)
- 2135 { Pretty Kitty Kelly (*Nelson*)  
The Land of Dreams (*Varney*)
- 2401 { Treasure Island Selection, Parts 1 and 2 (*Farman*)

**"TWINS" GRAND ORCHESTRA.**

- 217 { Love's Kisses (waltz) (*Piercy*)  
Moonlight on the Lake (waltz)
- 234 { Immortellen (waltz) (*Gung'l*)  
Doctrinen (waltz) (*Strauss*)
- 243 { Morgenblatter (waltz) (*Strauss*)  
Unter den Linden (waltz) (*Gung'l*)
- 251 { Soldaten Lieder (waltz) (*Gung'l*)  
Thousand and One Nights (*Strauss*)
- 275 { Chanson Bohemia (*Boldi*)  
Sizilietta (*Von Blon*)
- 298 { Donau Wellen (waltz) (*Ivanovici*)  
La Manolo (waltz) (*Waldteufel*)
- 321 { Wine, Women and Song Waltz (*Strauss*)  
Casino Tans (*Gung'l*)
- 370 { Chocolate Soldier (waltz) (*Strauss*)  
Veronique (waltz) (*arr. by Kiefert*)
- 382 { Black and Tan (polka) (*Louthian*)  
P. and O. Polka (*Buenlossi*)
- 401 { A Restless Night (*Johnson*)  
La Rinka (*W. Paxton*)

**WARNY'S ORCHESTRA.**

- 2345 { Bells of Love (Valse Boston) (*R. Benatzky*)  
Mahogany (African Shimmy)
- 2359 { Nights in the woods (Fox Trot) (*De Bozi*)  
Lively Waltz (Livets Vals) (*Azel Schiler*)
- 2374 { Ellinor's Waltz (*Taube*)  
Cheerio! (One Step) (*Carsten*)
- 2414 { The Cinema Girl—Fox-Trot Shimmy (*Szule*)  
I love you—Fox-Trot (*Mercier*)

**MARIUS WINTER'S ORCHESTRA.**

- 2383 { Love is just a flower (Fox Trot) (*Lymon and Schonberg*)
- 2396 { Romany Rose (Waltz) (*H. Nicholls*)  
Stella (Fox Trot) (*Davis and Akst*)  
Molly Kennedy (Waltz) (*Norton Lees*)  
Chansonette (Fox Trot) (*Prinzel*)
- 2397 { I love me (Fox Trot) (*Carleton, Walsh, Biese and Mahoney*)
- 2410 { Dearest—Fox-Trot (*H. Akst*)  
Teach me—Fox-Trot (*G. H. Green*)

**ZONOPHONE STRING ORCHESTRA.**

- 440 { Maxim March "Merry Widow" (*Lehar*)  
"Merry Widow" Waltz (*Lehar*)

**INSTRUMENTAL.****INSTRUMENTAL QUINTETTE.**

(VIOLIN, 'CELLO, HARP, ORGAN and CELESTE).

- 2234 { Air of King Louis XIII. (*Ghys arr. Varney*)  
Dance of the Blue Butterfly (*David George*)  
Serenade de Mandolines (*Desormes*)
- 2305 { The Dance of the Moonbeam Fairies (*L. Varney*)

**INSTRUMENTAL QUARTETTE.**

ENGLISH STRING QUARTETTE.

Slow Movement, Quartette in E flat

- A 195 { Canzonetta in E flat (*Mendelssohn*)  
Andante Cantabile, Op 2 (*Tschaikowsky*)
- A 203 { Scherzo, Op. 2 (*Tschaikowsky*)  
VIOLIN, 'CELLO, FLUTE AND HARP.  
My heart's delight (*George*)
- 2381 { VIOLIN, FLUTE, 'CELLO AND PIANO.  
The mermaid Song (*Weber arr. George*)
- 2456 { Three Dream Dances Nos. 1, 2 and 3 (*S. Coleridge-Taylor*)  
VIOLIN, 'CELLO, PIANO AND ORGAN.

Daftodills (*L. Varney*)

- 2219 { A moonlight night in Venice (*Vesca arr. L. Varney*)  
VIOLIN, FLUTE, 'CELLO AND PIANO.

Salut D'Amour

- 641 { VIOLIN, FLUTE, PIANO AND MUSTEL ORGAN  
The Rosary

FRANCINI QUARTETTE.

VIOLIN, 'CELLO, FLUTE AND HARP.

- (Killarney (*M. Balfe*) (*arr. by A. Wood*)
- 1301 { Old Rustic Bridge (*J. B. Skelly*)  
Minuet by Boccherini (*arr. by A. Wood*)
- 1353 { Barcarolle, from "Tales of Hoffmann"
- 1395 { Minuet by Boccherini
- 1395 { Home, Sweet Home
- The Mill Wheel
- 1448 { Alice where art thou?  
Come where my love lies dreaming

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## INSTRUMENTAL TRIOS.

- FRANGINI TRIO.**  
**A 34** { Spring Song (*Mendelssohn*)  
 Autumn Song (*Mendelssohn*)  
 Serenade (*Schubert*)  
**A 44** Intermezzo ("Cavalleria Rusticana")  
 (*Mascagni*)  
**A 59** Serenata (*Moszkowski*)  
 Cavatina (*Raff*)  
**A 82** La Cinquantaine (*Gabriel Marle*)  
 Minuet (*Boccherini*)  
 Herd Girl's Dream (with oboe) (*A. Labitzky*)  
**1217** Love's Garden (*Schumann*)  
 (arr. by *G. W. Slatter*)

### HARP, 'CELLO AND FLUTE.

- 466** { Serenata (*Braga*)  
 HARP, VIOLIN AND ORGAN.  
 Ave Maria (*Gounod*)

## NEW ORLEANS TRIO.

- 2412** { Dirty Hands! Dirty Face! Fox-Trot  
 (*Monaco*)  
 Shy—Fox-Trot (*Reser and Gott*)  
**2424** Nifty Lou—Fox-Trot (*Gay*)  
 Foolish Child—Fox-Trot (*McPhail & Bargy*)  
 Marcheta—Fox-Trot (*Schertzinger*)  
**2425** Dreamy Melody—Waltz (*Koehler, Magine*  
 and *Naset*)  
**2438** I've got another Sweetheart—Fox-Trot  
 (*Maitland and Schreider*)  
 When will the sun shine for me—Fox-Trot  
 (*Davis and Silver*)  
**2439** Just keep on dancing—Fox-Trot  
 (*Mayeri and Paul*)  
 Dead Broke—Fox-Trot (*Sheppard*)

## VIOLIN FLUTE & HARP.

- 465** { The Poet's Song ("La Bohème") (*Puccini*)  
 Good-bye (*Tosti*)

## ACCORDION ENSEMBLE.

- 1976** { Tres Jolie Waltz (*Waldteufel*)  
 Pomone Waltz (*Waldteufel*)  
**2056** Espana Valse  
 Reve de Valse (*Straus*)  
**2179** Faust, Selections, Parts I. & II. (*Gounod*)

## ACCORDION ORCHESTRAL.

### PROFESSOR GRANVILLE.

- 1770** { Annie Laurie (*Lady J. W. Scott*)  
 Kathleen Mavourneen (*J. W. Crouch*)

### PETER LEATHAM.

- 2042** { The Laird of Drumblaire (*Scott Skinner*)  
 Angus Cambell (*Scott Skinner*) and  
 Miller of Drone (*Kerr*)  
 Sammie's Schottische (with piano)  
 (*Felix Burns*)  
**2113** Shufflin' Samuel (with piano)  
 (*Felix Burns*)  
**2269** Mason's Apron Reel and Marquis of  
 Huntley's Farewell.  
 Willie Cook and Apple Tree Reel.

## BAGPIPES

- 444** { Cook of the North  
 Medley March

## Pipe-Major FORSYTH (Bagpipes with Drums).

- 709** { Hundred Pipers—Miss Drummond of  
 Perth—Sleepy Maggie  
 Niel Gow—My Wife, she brewed it—  
 Blacksmith of Killichaasie

## Pipe-Major FORSYTH—Contd.

- 710** { Highland Bory—Marquis of Huntley—  
 Tail Toddlie  
 79th's Farewell to Gibraltar  
**711** Pibroch o' Donald Dhu—Loudon's Woods  
 and Braes—Wind that shakes the Barley  
 Barren Rocks of Aden—Because he was a  
 Bonnie Lad—De'il amang the Tailors

## BANJO

## ALFRED CAMMEYER & OLLY OAKLEY.

- 1289** { Merrie Company (*Cammeyer*)  
 A Dancer's Dream (banjos) (*Cammeyer*)  
**1340** { Chinese Patrol (*Cammeyer*)  
 Miniature 3 (*Cammeyer*)

## OLLY OAKLEY.

- 445** { Toronto Jig  
 Darktown Dandies  
**446** Home, Sweet Home  
 Poppies and Wheat  
**447** Coloured Major (with piano)  
 Lumbrin Luke (with piano)  
**603** Marche de Concert (with piano)  
 Torchlight Parade (with piano)  
 Fun in Dahomey (with piano)  
 (*Olly Oakley*)  
**861** Administration March (concertina with  
 piano)  
 Alex. Prince  
 Dreams of Darkie Land (with piano)  
 (*Ruby Heller*)  
**948** The Whistling Nig (with piano)  
 (*E. Grimshaw*)  
 Insurgents' Patrol (with piano) (*Turner*)  
**1015** Queen of the Burlesque (with piano)  
 (*Turner*)  
 Coontown Breezes (with piano)  
 (*Sanders-Papworth*)  
**1060** The College Rag (with piano)  
 (*W. Hunter*)  
**1174** Comical Coons (with piano) (*E. Grimshaw*)  
 National Airs (with piano) (*arr. J. Neat*)  
**1237** Sunflower Dance (*John Neat*)  
 Devil may care, Quick-step (*Olly Oakley*)

## FRED TURNER.

- 95** { To the Front Fred Turner  
 Alice, where art thou? (piano solo)  
 Chas. Goodall  
**121** King Cotton March (*Sousa*) (with piano)  
 Fred Turner  
 Rondo Polka (piccolo solo)  
 George Gunderson  
**165** Romping Rossie (with piano)  
 Fred Turner  
 Hornpipe Medley (piccolo) Mdlle. Elgat

## J. PIDOUX.

- 1635** { Sioux War Dance (with piano) (*Pidoux*)  
 Ruabon Parade (with piano) (*Pidoux*)  
**1819** Coonland Memories (*J. Pidoux*)  
 Ero Patria (*E. Grimshaw*)  
**2027** Unconquered (*Pidoux*)  
 A Plantation Episode (*Grimshaw*)

## BARREL ORGAN

- 122** { (a) Waltz Song from "A Waltz Dream"  
 (b) Red Roses, from "The Man with  
 Three Wives"  
 Automobile March (*Breitkopf & Hartel*)

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## BASSOON

W. CONRAD.

- 320 { Old French Air with variations  
 { Poet and Peasant (ocarina) W. Conrad  
(Suppe)  
Signor Tapiero

## BELLS

W. DITCHAM.

- 570 { Keep on a-Shufflin'  
 { Washington Post March W. Ditcham  
(Souza)  
Xylophone

JAS. LENT.

- 449 { Par-ci, par-la  
 { The Prettiest Song of all Bells, with Band Jas Lent

LYSTER & COOKE.

- 455 { Nearer, my God, and Sun of my Soul  
 (silver chimes)  
 { Laughing Water (silver chimes) M. Silvester

E. W. RUSHFORTH.

- 1074 { Happy Days Gavotte (Gonaert)  
 { Secrets Intermezzo (Ancliffe)  
 1124 { Liselotte (with orchestra) (Leon Adams)  
 { My Lady Dainty (with orchestra) (Hesse)  
 1197 { L'Auvergnate Mazurka (Ganne)  
 { Réve après le Bal (Broustet)  
 1951 { Stephanie Gavotte (Czibulka)  
 { Narcissus (Nevin)  
 1991 { The Wayside Chapel (Wilson)  
 { De Cutest One (Clarke)  
 2102 { Bells of London (David George)  
 { Secret Love—Gavotte (Resck)  
 2132 { Dance of the little Dutch Boys  
 (David George)  
 { Starlit Dell (Bells) (Mackenzie)

BELLS, WITH BAND.

- 448 { Spontime (two-step)  
 { Twilight Shadows  
 449 { The Prettiest Song of all Bells, with Band  
 { Par-ci, par-la Jas Lent

M. SILVESTER.

- 455 { Laughing Water (silver chimes)  
 { Nearer, My God, and Sun of my Soul  
 (silver chimes) M. Silvester  
Lyster & Cooke

BELLS (Contd.).

BILLY WHITLOCK.

- 798 { Meet me to-night in Dreamland  
 { I like your Apron and your Bonnet (Friedman)  
(Lawrence)

## CELESTE

Professor G. FRANKLYN.

- 1472 { Mary (Richardson)  
 { Old Black Joe  
 1539 { My old Kentucky Home  
 { The Old Folks at Home  
 1584 { Blue Bells of Scotland  
 { Home, Sweet Home  
 1651 { List' to the Convent Bells  
 { Will ye no' come back again?  
 2016 { Believe me if all those endearing young  
 charms (Moore)  
 { Massa's in the cold cold ground (Foster)

## 'CELLO

JAN LINDEN.

- 1421 { Auld Robin Gray (with piano)  
 { Banks of Allan Water (with piano)  
 1460 { The land o' the leal (with piano)  
 { Mary of Argyle (with piano)  
 1538 { The Flowers of the Forest (with piano)  
 { An old Highland Melody (with piano)  
 1711 { Intermezzo—"Cavalleria Rusticana"  
 (with piano) (Mascagni)  
 { Serenade from "Suite in F" (with  
 piano) (Herbert)  
 1801 { Melody in F (with piano) (Rubinstein)  
 { Robin Adair (with piano)

P. NIFOSI.

- A 60 { The Broken Melody (with piano)  
 (Van Biene)  
 { Kol Nidrei (with piano)  
 (arr. by Van Biene)  
 A 63 { The Phantom Melody (Ketelby) P. Nifosi  
 { I loved you more than I knew (Ketelby)  
 —Vocal arrangement of the Phantom  
 Melody Ernest Pike  
 2391 { Cantilena (Goltermann) (with piano)  
 { Roundelay, Op. 11. No 2 (Trowell) (with  
 piano)

AUGUSTE VAN BIENE, *the Late.*

- 885 { Shadows of the Night (with piano)  
 (Van Biene & Squire)  
 { The deep blue sea (piccolo) (Brener)  
 Miss Winnie Hudson

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## CLARIONET

### Herr CARL ESBERGER.

- 193 { "Rigoletto," Fantasia (*Verdi*)  
Herr Carl Esberger  
Bird of the Wood (piccolo) Mdlle Elgar

### ROBERT MACKENZIE.

- 206 { Ye Banks and Braes Robert Mackenzie  
Honest Toil (concertina, with piano)  
Alex. Prince

## CONCERTINA

### GEO. KING (English Concertina).

- 96 { Dance of the Pierrots George King  
La Matichiche (ocarina solo)  
Signor Tapiero

### ALEX. PRINCE (English Concertina)

- 166 { On the Mississippi (with piano) (*Morse*)  
Souvenir de Sorrento (violin, with piano)  
Stroud Haxton
- 206 { Honest Toil (with piano)  
Ye Banks and Braes (clarionet)  
Robert Mackenzie  
The War March of the Priests (with organ)  
(*Mendelssohn*)
- 285 { Under the Double Eagle (ocarina) (*J. Wagner*)  
Signor Tapiero
- 450 { Hornpipe Medley (with piano)  
Silver Heels (with piano) (*Moret*)  
Abide with me, and other Hymns (organ  
concertina, with piano)
- 451 { The Lost Chord (organ concertina, with  
piano) (*Sullivan*)
- 452 { Estudiantina Waltz (with piano)  
"Merry Widow" Waltz (with piano)  
(*Lehar*)
- 624 { Impudence (with piano) (*Allan Macay*)  
Poppies (with piano) (*Moret*)  
Administration March (with piano)
- 861 { Fun in Dahomey (banjo, with piano)  
Olly Oakley
- 927 { High Jinks  
Pas de quatre (skirt dance)
- 1078 { The Darkies' Holiday (with piano)  
Charlestown Parade (with piano)

## JAMES HUME.

- 1717 { Nautical Selection (with piano)  
(*arr. by J. R. Ford*)  
Blue Bells of Scotland (with piano)  
(*arr. by Haydn Millars*)
- 1754 { The deep blue sea (Concert Polka) (with  
piano) (*Brewer*)  
Church Bells, introducing: "Caller Her-  
rin," "Abide with Me" (*H. Albano*)
- 1785 { Belphegor March (*Brepant*)  
King Cotton March (*Sousa*)
- 1864 { Brooklyn Belle (*Hunter, arr. by Seymour*)  
Spring Song (*Mendelssohn*)  
(*arr. by Valetto*)

## JAMES HUME (Contd.)

- 1895 { Dream of Delight Waltz (*H. Nicholls*)  
Nights of Gladness Waltz  
(*C. W. Ancliffe*)
- 1910 { Destiny Waltz (*S. Baynes*)  
Sons of the Brave (*Bidgood*)

## CORNET

- A 40 { Holy City (*Adams*)  
Star of Bethlehem (*Adams*)
- 62 { Eileen Alannah Home Guards Band  
Thy Voice is near Home Guards Band
- 1372 { Absent (*Metcalf*) Black Diamonds Band  
The English Rose (*E. German*) (*arr. by Dan Godfrey*) Black Diamonds Band
- 1451 { Where my caravan has rested (*Lohr*)  
Peerless Orchestra  
Because (*Guy D'Hardelot*) Peerless Orch
- 1463 { My Dreams (*Tosti*) Peerless Orchestra  
Happy Summer Song (*Kahn*) (*arr. by S. Baynes*) Peerless Orchestra

### JOE BROOKES of Horwich R.M.I. Band.

- 2358 { Perfection—Polka (White) (acc. by Douglas)  
Three Blind Mice (*arr. Shipley Douglas*)  
Horwich R.M.I. Band

### Signor CAFFARELLI.

- 1277 { America Mazurka de Concert (with piano)  
(*F. Mannelli*)  
A Thousand and One Kisses (with piano)  
(*F. Mannelli*)
- 1341 { Beneath thy window—O Sole mio (with  
piano) (*Di Capua*)  
Mattinata (with piano) (*Leoncarlo*)

## H. GODARD.

- A 77 { The Better Land (*Cowen*)  
The Lost Chord (*Sullivan*)
- A 90 { The Rosary (with band)  
Come, sing to me (with band)

### Musician HAWKINS of H.M.

#### Coldstream Guards.

- 453 { Nazareth Musician Hawkins  
Sleep and Forget C. White

### Musicians HAWKINS & HARDY and HAWKINS & WEBB. of H.M. Coldstream Guards.

- 454 { Genevieve Musicians Hawkins & Hardy  
The Two Postillions Polka  
Musicians Hawkins & Webb

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## CORNET—Contd.

### F. KETTLEWELL.

- A 55 { Good-bye (with band) (*Tosti*)  
 { Thora (with band) (*Adams*)

### ARTHUR LAYCOCK.

- 2279 { Star of the North (*J. A. Greenwood*)  
 { The Nightingale (*Harold Moss*)  
 { (*Accomp. by The St. Hilda Band*)
- 2329 { The Bostonian. Polka (*W. Rimmer*)  
 { The Miniature (*Arthur Laycock*)  
 { (*Accomp. by St. Hilda Band.*)

### CHAS. SMITH (with Piano).

- 1014 { Arbrucklenian Polka  
 { Lizzie Polka

### C. WHITE.

- 453 { Sleep and Forget C. White  
 { Nazareth Musician Hawkins  
 { of H. M. Coldstream Guards Orch.

### Corporal WILLIAMS of H.M. Royal Irish Fusiliers

- 1199 { Somewhere a voice is calling (with band)  
 { (*A. F. Tate*)  
 { Until (with band) (*W. Anderson*)
- 1218 { Little Grey Home in the West (with band)  
 { (*Lohr*)  
 { A little love—A little kiss—(Un peu  
 { d'amour) (*Lao Sileus*)  
 { Royal Irish Fusiliers
- 1278 { Waltz Song, "Il Bacio" (with band)  
 { (*Arditi*) (*arr. by A. J. Dunn*)  
 { The Jolly Village Smith (*Fucik*)  
 { Royal Irish Fusiliers

## FLUTE

### JOHN AMADIO.

- 2071 { Carnival of Venice (op. 78) (with piano)  
 { (*Paganini*) (*arr. by Briccialdi*)  
 { National Melodies (with piano.)
- 2126 { Witches Dance (with piano) (*Paganini*)  
 { Papillon, Op. 30, No. IV. (with piano)  
 { (*Kohler*)
- 2257 { Nocturne Op. 9 No. 2. (*Chopin*)  
 { Air from "Norma" (*Bellini*)

### OLGA, ELGAR & ELI HUDSON.

- 469 { Lo! here the gentle Lark! (soprano solo  
 { with obligato for two flutes) (*Bishop*)  
 { Home, Sweet Home (*Bishop*)  
 { Mdme. Deering

## HARP

### F. C. BARKER.

- 812 { Bells of Aberdovey (*Thomas*)  
 { The Spinning Wheel (*Thomas*)
- 904 { Men of Harlech (*Rhyfeigrchgwr*) (un-  
 { accompanied) (*Thomas*)  
 { Megan's Daughter (*Merch Megan*) (un-  
 { accompanied) (*Thomas*)
- 1104 { The Irish Exile (*arr. by F. C. Barker*)  
 { The Cruiskeen Lawn (*arr. by F. C. Barker*)

## MELODEON

### JAS. BROWN.

- 115 { The Thistle Schottische  
 { Johnson and High Level Hornpipes
- 116 { The Favourite Hornpipe  
 { Jack's the Lad
- 712 { Comin' thro' the Rye—Auld Hoose—Up  
 { in the morning Early  
 { Within a Mile of Edinburgh (*Edinburgh*  
 { Schottische)
- 713 { Pride of the Ball—The High Road to  
 { Linton (four some reel)  
 { Little Pet (*Caledonian Polka*)
- 714 { Jessie Smith (strathspey and reel)  
 { Harvest Home (hornpipe)
- 716 { Scottish Jigs  
 { Irish Jigs
- 717 { Happy we've been together—Johnnie Cope  
 { Drunken Sailor—Annie Laurie—Auld  
 { Lang Syne
- 845 { Flowers o' Edinburgh  
 { Stirling Castle and Speed the Plough  
 { (with piano)
- 846 { Kelvin Strathspey: Green Grow the  
 { Rushes; Kelvin Grove; Charlie is my  
 { Darling (with piano)  
 { Country Dance: My love is but a lassie  
 { yet; Duncan Gray (with piano)
- 847 { Memories o' Burns: Rantin' Rovin'  
 { Robin; Mu Love is like a Red, Red  
 { Rose; O whistle and I'll come tae ye,  
 { my lad; Ye banks and braes (with  
 { piano)  
 { Memories of Scott: Bonnie Dundee;  
 { Blue Bonnets (with piano)
- 848 { Edina Waltz: Logie o' Bucan; Scots  
 { wha hae; Will ye no come back again?  
 { (with piano)  
 { Eightsome Reel: Kate Dalrymple: Corn  
 { Rigs (with piano)
- 849 { Highland Schottische: Pop goes the  
 { Weasel; Weel may the keel row; What's  
 { o'er the steer? (with piano)  
 { Over the Waves Waltz (with piano)  
 { (*Rosas*)
- 1146 { Burns Hornpipe and Peter Street Horn  
 { pipe (with piano) (*arr. by A. O. Gray*)  
 { Rob Roy Reel and De'il among the Tailors  
 { (with piano) (*arr. by Laybourne*)
- 1147 { Duke of Albany's Schottische (with piano)  
 { piano) (*arr. by W. Findlay*)  
 { Monymusk Strathspey & Rachael Ray  
 { Reel (with piano) (*arr. by A. O. Gray*)

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## JAS. BROWN (Contd.).

- 1148 { Circassian Circle (with piano)  
Rose Polka (with piano) (*Laybourne*)  
Miss Drummond of Perth (Highland  
1149 Fling) (with piano) (*arr. by A. O. Gray*)  
Lovat's Restoration Strathspey, &c. (with  
piano) (*arr. by A. O. Gray*)  
1150 Irish Reels (with piano)  
Irish Jigs (with piano)  
1151 { Weary Willie, Two-step (with piano)  
Heatherbell Scottische (with piano)

## FRED CAMERON (with Piano).

- 309 Scottish Quadrilles, Figs. 1, 2 & 3  
310 Scottish Quadrilles, Fig. 4 & 5.  
311 { Scottish Quadrilles, Fig. 6.  
Rights o' Man Hornpipe

## W. F. CAMERON (with Piano).

- 233 { Flowers of Edinburgh  
Highland Schottische  
297 { Father O'Flynn  
Lord Roberts March

## OCARINA

### Signor MOSE TAPIERO.

- 98 { La Mattchiche Signor Tapiero  
Dance of the Pierrots (concertina solo)  
George King  
Under the Double Eagle (*J. Wagner*)  
285 { The War March of the Priests (concertina,  
with organ) (*Mendelssohn*)  
Alex. Prince  
Poet and Peasant (*Suppe*) Signor Tapiero  
320 { Old French Air with Variations (bassoon)  
W. Conrad  
456 { The First Kiss Waltz  
La Paloma

## PIANOFORTE

### PAUL ASTOR.

- A 144 { Norwegian Bridal March, op. 19, No. 2  
(*Grieg*)  
Second Mazurka, op. 54 (*B. Godard*)  
A 161 { Spinning Song (*Litolf*)  
The Last Hope (*Gottschalk*)  
Capricante—"Marche de Concert"  
A 215 { (*Wachs*)  
Love's Waltz—op. 57, No. 5 (*P. Wachs*)

### J. BRATH.

- 130 { Annie Laurie (*Douglas*)  
Loch Lomond (violin solo, with piano)  
J. Bobbe

## MAX DAREWSKI.

### (Pianoforte Solos).

- A 101 { Andante and Rondo capriccioso  
(*Mendelssohn*)  
Valse Brillante, A flat (*Mozzkowski*)  
A 109 { Minuet in G major (*Paderevski*)  
Prelude, op. 3, No. 2 (*Rachmaninoff*)  
A 126 { Liebestraume (Dream of Love) (*Liszt*)  
Simple Aveu, op. 25 (*Thome*)  
A 138 { Grand Valse in A flat, op. 42 (*Chopin*)  
Polonaise in A flat, op. 53 (*Chopin*)  
A 157 { Autumn (*Chaminade*)  
Spinning Wheel (*Chaminade*)

## MAX DAREWSKI (Contd.).

- A271 { Valse de Concert (*Max Darewski*)  
In an Eastern Garden (*Max Darewski*)  
Pas des Escharpes (Scari Dance), Op. 37  
A273 { (*Chaminade*)  
Mardi Gras (*Max Darewski*)  
"Chrissa" Selection Introducing:  
A275 { Finale to Act 1. (*Max Darewski*)  
Waltz in C Sharp Minor (*Chopin*)  
Concerto No. 2 in G Minor, Op. 22 (*Scherzo*)  
A279 { Part 1. (*Saint Saens*)  
Concerto No. 2 in G Minor, Op. 22 (*Presto*)  
Part 2 (*Saint Saens*)  
A285 { Rapsody No. 6 (*Liszt*)  
Piano solo  
Etude in F Sharp Major (*Arensky arr.*)  
*Max Darewski*)  
2350 { Lovin' Sam (Fox Trot) (*Milton Ager*)  
Monkey Blues (One Step) (*Max Darewski*)  
2405 { Get me going—Fox-Trot (*Max Darewski*)  
Play it—One Step (*Max Darewski*)  
2422 { Beside a Babbling Brook—Fox-Trot  
(with Effects) (*Donaldson*)  
A Corner in Flanders—Waltz (*Maitland*  
and *Howard*)  
2432 { Dizzy Fingers (*Confrey*)  
A Kiss in the Dark—Waltz (*Herbert*)  
2446 { Goo-Goo—Fox-Trot (*Max Darewski*)  
Hurdy-Gurdy Man—Fox-Trot (*G. Scott*)  
2469 { Coaxing the Piano (*Zez Confrey*)  
Pierette (*Chaminade*)

## MAX DAREWSKI and STROUD HAXTON.

### (Pianoforte and Violin).

- 2292 { I'm just wild about Harry (One Step)  
(Piano and Violin) (*Sissle & Blake*)  
I might have known (Fox Trot)  
(*Max Darewski*)  
2304 { Ting Ling (Me lovee you) (Fox Trot)  
(Piano & Violin with effects) (*Max Darewski*)  
Ka-lu-a (Fox Trot) (Piano and Violin  
with effects) (*Jerome Kern*)  
2317 { Three o'clock in the Morning (Valse)  
(*Julian Robledo*)  
Shadow Man (Fox-Trot) (*Max Darewski*)  
Snowball Song (Intro. "Auhl Lang Syne").  
Fox-Trot (with Vocal and other Effects)  
2336 { (*Max Darewski*)  
You Tell 'em Ivories. Fox-Trot (with  
Effects) (*Zez Confrey*)  
2364 { I want a girl to Fox Trot (*Max Darewski*)  
(with effects)  
That's the tune (*Max Darewski*) (with  
Vocal and other Effects).

## MELVILLE GIDEON.

- 2231 { Burnt Sugar (*Gideon*)  
2247 { If Winter Comes (*Gideon*) (*Orchestral Acc.*)  
There's only one Girl (*Gideon*) (with *Orch.*)  
2270 { Amapu (*Gideon*) (with *Orch.*)  
There's a good time a'coming (*Gideon*)  
Wun Lung Tu (with *Orch. acc.*) (*Gideon*)  
See *Ballads* page 23.

## CHAS. GOODALL.

- 95 { Alice, where art thou? Chas. Goodall  
To the Front (banjo solo) Fred Turner  
458 { Qui Vive, Galop (*Ganz*)  
Marche Hongroise (*Kowalski*)  
670 { Tito Mattel's Grand Valse  
The Dying Poet (*Gottschalk*)

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## RUDOLPH SVINERFELDT.

- 457 { Blue Danube  
Home, Sweet Home.

## PICCOLO

### Mdlle. ELGAR.

- 165 { Hornpipe Medley Mdlle. Elgar  
Romping Rossie (banjo, with piano) Fred Turner  
193 { Bird of the Wood Mdlle. Elgar  
"Rigoletto" Fantasia (clarinet) (*Verdi*)  
Herr Carl Esberger  
Wiggle Woggle (with piano) (*Hudson*)  
274 { Gems of Irish Melody (violin and piano)  
introducing: "Wearing o' the Green,"  
"Brian Borouhme's March," "Cruis-  
keen Lawn," "The Soldier's Joy,"  
"Banks of Banna," "Drops of  
Brandy." Duncan Macgregor

### GEO. GUNDERSEN.

- 121 { Rondo—Polka George Gundersen  
King Cotton March (banjo solo, with  
piano) (*Sousa*) Fred Turner

### ELI HUDSON.

- 459 { Old Nick Eli Hudson  
The Nightingale of the Opera Albert Rennison  
1968 { The Wren Polka (*Damare*) Eli Hudson  
Traumerer (violin, with piano)  
(*Schumann*) Jan Rudenyi

### Miss WINNIE HUDSON.

- 885 { The Deep Blue Sea (*Brewer*)  
Miss W. Hudson  
Shadows of the night (Cello solo, with  
piano) (*Van Biene & Squire*) Van Biene  
1048 { Old Irish Dances (*arr.* by *Eli Hudson*)  
Saltarello (*Edward German*)

### MISS WINNIE & Mr. ELI HUDSON.

- 460 { Max and Moritz  
Birds of Passage (*Kling*)

### ALBERT RENNISON.

- 459 { The Nightingale of the Opera Albert Rennison  
Old Nick Eli Hudson

### GORDON WALKER.

- 2016 { The Comet (*Brewer*)  
Will-o-the-wisp (*Brockett*)  
2166 { Stamp—Piccolo Rag (*R. Sontini*)  
The Mocking Bird (*P. Brockett*)

## PIPERS & DRUMMERS

- 1152 { Murray's Welcome March, &c.  
Blue Bonnets March, &c.  
1153 { 25th's Farewell to Merut March, &c.  
Flowers of the Forest

## TUBAPHONE

- 86 { The Circus Galop Tubaphone  
Merry Times Polka Xylophone  
146 { Bluebells  
Snowdrops

### CARL GRUNOW.

- 242 { Entr'acte Gavotte (Waltz Dream) (*Strauss*)  
Waltz Dream (selection) (*Strauss*)

### ALBERT MULLER.

- 461 { Lily of the Valley Polka  
The Czarina

## UKULELE with Piano

### JUAN AKONI.

- 1802 { Oh how she could yacki hacki wicki  
wacki-woo (*Von Tilzer*)  
Yaaka Hula Hicki Dula  
(*Goetz, Young & Wendling*)  
1847 { Hawaiian Butterfly (*Baskette & Santley*)  
What do you want to make those eyes  
at me for  
(*McCarthy, Johnson & Monaco*)  
1879 { Along the way to Walkiki (*Whiting*)  
Come and dance with me  
2055 { Hawaiian Medley (*Luvaua*)  
The Ideal Girl Waltz (*Luvaua*)

## VIOLIN

### J. BOBBE.

- 130 { Loch Lomond (with piano)  
Annie Laurie (piano solo) (*Dougllass*)  
J. Brath

### Miss MARY LAW, the Late.

- A 98 { Concerto, op. 64 (with piano)  
(*M endelssohn*)  
Variations on a theme by Corelli (with  
piano) (*Tartini-Kreisler*)  
Romance, op. 22 (with piano)  
(*Henri Wieniawski*)  
A 112 { Souvenir de Moscow, op. 6, (with piano)  
(*Henri Wieniawski*)  
A 123 { Humoreske, op. 101 (with piano) (*Dvorak*)  
Legende, op. 17 (with piano) (*Wieniawski*)  
Andante, from Mendelssohn's Concerto,  
op. 64 (with piano)  
A 131 { Finale from End Concerto (with piano)  
(*Wieniawski*)  
Zephir, op. 35, No. 5' (with piano)  
(*Hubay*)  
A 141 { (a) Le Cygne (The Swan) (*Saint-Saens*)  
(b) L'Abeille (The Bee), op. 13, No. 3  
(*P. Schubert*)  
A 151 { Gavotte (with piano) (*Bach-Kreisler*)  
Gondoliers (with piano) (*Ries*)  
Polonaise (with piano) (*Vieuxtemps*)  
A 166 { (a) Gavotte (with piano) (*Rameau*)  
(b) Andante (with piano) (*Rameau*)  
"Il Trovatore," Fantasia (with piano)  
(*Verdi*)  
A 177 { "La Traviata," Fantasia (with piano)  
(*Verdi*)  
William Tell Fantasia (with piano)  
(*Rossini*)  
A 187 { Rigoletto Fantasia (with piano) (*Verdi*)

All 12-inch Records have the letter A in front of Serial No.

- A 194 { "The Daughter of the Regiment," Fantasia (with piano) (*Donizetti*)  
"Martha" Fantasia (with piano) (*Flotow*)
- A 199 { "Alda" Fantasia (with piano) (*Verdi*)  
"Thais" Meditation (with piano) (*Massenet*)
- A 211 { Chanson Triste (with piano) (*Tschaikowsky*)  
Andante Religioso (with piano) (*Thome*)
- A 227 { "Pirates of Penzance"—Fantasia (with piano) (*Sullivan*)  
"Gondoliers"—Fantasia (with piano) (*Sullivan*)
- A 231 { "Bohemian Girl"—Fantasia (with piano) (*Balfe*)  
"Maritana" Fantasia (with piano) (*Wallace*)
- A 235 { "The Mikado" Fantasia (with piano) (*Sullivan*)  
"Iolanthe"—Fantasia (with piano) (*Sullivan*)
- A 239 { "Yeoman of the Guard"—Fantasia (with piano) (*Sullivan*)  
"Ruddigore"—Fantasia (with piano) (*Sullivan*)
- See *Celebrity List*, pages 3 and 4.

### DUNCAN MACGREGOR.

- 250 { Gems of Scottish Melodies, No. 1 (with piano), introducing: "Afton Water," "My Heather Hills," "Here's a health to Bonnie Scotland"  
Gems of Scottish Melodies, No. 2 (with piano), introducing: "O Sing to me the auld Scotch Songs," "Donald John Pibroch," "Stumpie Strathspey," "The De'il among the Tailors."
- 274 { Gems of Irish Melody (with piano), introducing: "Wearing of the Green," "Brian Borouhme's March," "Cruiskeen Lawn," "The Soldier's Joy," "Banks of Banna," "Drops of Brandy,"  
Wiggle Woggle (piccolo, with piano) (*Hudson*) Middle, Elgar

### Prof. RANZATO.

- 464 { Intermezzo, from "Cavalleria Rusticana" (*Mascagni*)  
Canzonetta (*d'Ambrosio*)

### JAN RUDENYI (with Piano).

- 640 { Mazurka de Concert (*Musin*) (*Schuberl*)  
Serenade d'amour (*Rudenyi*)
- 731 { Carnival of Venice (with variations) (*Benedict*)  
Chant & Melisande (*Rudenyi*)
- 768 { Austrian National Anthem (with variations) (*Leonard*)  
Reverie (*Rudenyi*)
- 871 { St. Patrick's Day (*Vieuxtemps*)  
Cradle Song (*Pecholsch*)
- 668 { Traumerli (*Schumann*) Jan Rudenyi  
The Wren Polka (piccolo) (*Damare*) Eli Hudson

### SCOTT SKINNER.

- 114 { Home, Sweet Home, and the Bonnie Lass of Bon Accord  
Allegory, The Miller o' Hirn, Mackenzie and the Auld Wheel
- 463 { Duet for one Violin  
The Laird of Drumblair

### STROUD HAXTON.

- 166 { Souvenir de Sorrento (violin, with piano) Stroud Haxton  
On the Mississippi (concertina, with piano) (*Morse*) Alex. Prince
- 462 { Hearts and Flowers (with piano) (*Tubani*)  
Intermezzo (with piano) (*Johnson*)

(See also under Max Darewski and Stroud Haxton, page 19).

## VIOLIN & MUSTEL ORGAN

### ELSIE SOUTHGATE and her Sister DOROTHY.

- A168 { The Lost Chord (*Sullivan*)  
Largo ("Sere" (*Handel*))
- 1325 { Annie Laurie (*Lady Scott*)  
Percense (*James Coward*)
- 1383 { Melody in F (*Rubinstein*)  
Somewhere a voice is calling (*Tate*)  
Intermezzo ("Cavalleria Rusticana") (*Mascagni*)
- 1525 { Ave Maria (*Bach-Gounod*)  
Barcarolle, from "Tales of Hoffmann" (*Offenbach*)
- 1554 { Coon Melodies  
Auld Robin Gray  
Robin Adair and Mary of Argyle
- 1611 { "Thanksgiving" (*E. & D. Southgate*)  
"Rève d'Amour" (*F. S. Southgate*)
- 1634 { The Rosary (*Nevin*)  
Held in Bondage (*Coward*)
- 1667 { Simple Aveu (*Thome*)  
L'Extase (*Thome*)
- 1698 { A little Love, a little Kiss (*Silesu*)  
Where my Caravan has rested (*Lohr*)
- 1742 { Pleading (*F. S. Southgate*)  
Dance of the Elves (*F. S. Southgate*)
- 1786 { Love's Garden of Roses (*H. Wood*)  
Sincerity (*E. Clarke*)
- 1820 { Massa's in de cold, cold ground, and Old Folks at Home (*Perkins*)  
Silver threads among the gold (*N. P. Danks*) (*Gounod*)
- 1848 { When all was young, "Faust" (*Gounod*)  
The hour is late, "Faust" (*Gounod*)
- 1880 { Eileen Alannah (*Thomas*)  
Killarney (*Balfe*)  
All hail thou dwelling, "Faust" (*Gounod*)
- 1911 { Terzetto E Finale, "Faust" (*Gounod*)  
Even bravest heart, "Faust" (*Gounod*)
- 1939 { Gentle flowers in the dew, "Faust" (*Gounod*)
- 1977 { Idylle Nocturn (*Papini*)  
Mammy o' Mine (*Pinkard*)
- 1995 { Indian Love Lyrics, No. 3, "Kashmiri Song (*A. Woodforde Finden*)
- 2023 { Indian Love Lyrics, No. 4, "Till I wake" (*A. Woodforde Finden*)  
Drink to me only with thine eyes (*Hullah*)  
That wonderful mother of mine (*Goodwin*)

All 12-inch Records have the letter A in front of Serial No.

**ELSIE SOUTHGATE and her****Sister DOROTHY. (Contd.).**

- 2070 { O star of Eve ("Tannhauser") (Wagner)  
Adagio (Op. 57) (with organ) (Max Bruch)  
2114 { The Valse Song ("La Bohème") (Puccini)  
Le Cygne (The Swan) (with celeste) (Saint-Saens)  
2143 { L'Inspiration (S. Southgate)  
Serenade Espagnole (Dorothy Southgate)  
2210 { Valse Egyptienne (E. Southgate)  
The Butterfly (E. D. Southgate)  
2243 { Aria (Durante arr. E. Southgate)  
Dorothy's Lullaby (D. Southgate)  
2352 { Mispah (Dorothy Southgate) with organ  
One little hour (Evelyn Sharpe) with organ

**XYLOPHONE**

- 43 { The Sleigh Ride Xylophone  
Students' Revels (whistling solo) W. Lynton  
66 { Merry Times Polka Xylophone  
The Circus Galop Tubaphone  
Washington Post March (Sousa)  
570 { Keep on a-Shufflin (with bells) Xylophone  
Wm. Ditcham

**CHARLES GREEN.**

- 2320 { El Sabo (Tango) (Xylophone) (W. Kollo and Bredschneider)  
Opium Smoke (J. Gilbert)  
2337 { Parade of the Wooden Soldiers ("Chauve Souris") (Leon Jessel)  
March of the Town Guards (Charles Green)

**Mdme. FRASSETTI.**

- 468 { Shamrock March  
U.S.A. Patrol

**S. FRANCISCO.**

- 467 { The Ladies of Cadiz  
Estudiantina Waltz (Lacombe)

**ZITHER BANJO****ALFRED CAMMEYER and OLLY OAKLEY.**

- 1365 { Handy Jack (Cammeyer)  
Humoresque (Cammeyer)

**WHISTLING****Miss F. BERENS.**

- 1963 { Jewel Song "Faust" (Gounod)  
Polonaise, "Mignon" (Thomas)

**W. LYNTON.**

- 3 { Students' Revels (whistling solo) W. Lynton  
The Sleigh Ride Xylophone

**G. H. SNAZELLE.**

- 1114 { A Whistling Yarn (G. H. Snazelle)

**DICK DARBY.**

- 1114 { A German on the Telephone (By permission and approval of Tom Clare)

**BALLADS, &c.****ARCHIE ANDERSON****(Scottish Baritone).**

- 839 { Hey, Johnnie Cope  
O Willie brew'd a peck o' maub  
841 { I gaed a waefu' gate Yestreen  
When the kye comes home  
1139 { Corn Riggs are Bonnie (with piano)  
Duncan Gray (with piano)  
1141 { The Standard Braes o' Mar (with piano)  
Where have Scotland (with piano) (Devar)  
1873 { We'd better bide a wee (Claribel)  
My ain wee house (Munro)  
1987 { Big Chief Sandy Mac (Carlton & Whidden)  
There's the wee white heather growing (Leigh & Collins)

**Miss AMY AUGARDE.**

See *Celebrity List*, pages 3-4.  
See *Quartettes*, pages 38-41.

**JOHN BARDSLEY (Tenor).**

- A 33 { Death of Nelson (Brakam)  
The Sailor's Grave (Sullivan)  
A 38 { I seek for thee in every flower (Ganz)  
Ailsa miue (Newton)

**THORPE BATES.**

See *Celebrity List*, page 3.

**JAMES BELL.**

See *Quartettes*, pages 38-41.

**Miss BODYCOMBE.****(Welsh Contralto).**

- 1129 { Bendithiaf Coed y Meusydd (with piano) (arr. by Dr. D. Protheroe)  
Miss Bodycombe  
Y Bachgen Ffarweliodd a'i wiad (with piano) (R. S. Hughes) David Brazell

**DAVID BOYD (Tenor).**

- 327 { Your eyes have told me so ((Carr Hardy)  
David Boyd  
I wonder if you miss me sometimes (B. Scott) Harry Fay

**DAVID BRAZELL.**

- 1129 { Y Bachgen Ffarweliodd a'i wiad (with piano) (R. S. Hughes) (David Brazell)  
Bendithiaf Coed y Meusydd (with piano) (arr. by Dr. D. Protheroe)  
Miss Bodycombe  
1132 { Hen Wlad y Meuyg Gwynion (with piano) (D. E. Evans)  
Penillion Singing (with piano)

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**Miss LOUIE BROOKS**  
(Soprano).

- 1689 { God send you back to me (Emmett)  
A Rose, a Kiss, a Ring (Ashton)
- 1789 { Every little while (Tate)  
Wonderful Girl, Wonderful Boy (Nat  
D. Ayer)  
Miss L. Brooks and Mr. H. Payne
- See Vocal Duets and Quartettes, pages 36-41.

**Miss JESSIE BROUGHTON.**

- A42 { Land of Hope and Glory (Elgar)  
There's a Land (Alitsen)
- 1986 { God sent you to me (Thompson)  
Because of you (Ray)
- 2012 { Every Time I see you (Adams)  
Rest at Eventide (Power)
- 2037 { Alice Blue Gown, "Irene" (Tierney)  
Castle of Dreams (Tierney)
- 2083 { Let the rest of the world go by (Ball)  
Just a little smile (Renaldo)
- 2097 { The song of my heart (Tunbridge)  
'Twas an old fashioned love song  
(Godfrey-Scott)
- 2150 { Baby Eyes (Richards and Gorton)  
Little feet, come home (Carlisle)
- 2208 { When ma Piccanniny died (C. Arundale)  
A little Coon's prayer (Barbara Hope)
- 2316 { The Auld Nest (Ernest Longstaffe)  
I heard your voice (Noel Forrester)

**FRANK BUTLER.**

See Vocal Duets, pages 36-38.

**ROBERT BURNETT**  
(Scottish Baritone).

- 20 { Annie Laurie (with piano) (Douglas)  
The Macgregor's gathering (with piano)
- 112 { Willie's gane to Melville Castle  
Robert Burnett  
A Man's a Man for a that, Hector Grant
- 304 { March of the Cameron Men  
(Mary Campbell)  
Loch Broom Love Song (traditional)  
(M. Kennedy Fraser)

**Miss LYDIA CARE.**

See Vocal Duets, pages 36-38.

**JOSEPH CHEETHAM (Tenor).**

- A 80 { The Chorister (Sullivan)  
Onaway awake, beloved ("Hiawatha")  
(Coleridge Taylor)
- A 88 { My Dreams (Tosti)  
Across the far blue hills, Marie  
(Blumenthal)
- A 92 { Prize Song (Meistersinger) (Wagner)  
Eleanor (Coleridge Taylor)
- A 96 { Because (Guy d'Hardelot)  
Thora (Stephen Adams)

- A106 { Alice where art thou? (Ascher)  
Come into the Garden Maud  
(M. W. Balfie)
- A 108 { Come back to Erin (Claribel)  
Tom Bowling (Dibden)
- A 114 { Down Vauxhall Way (Songs of old Lon-  
don) (Oliver)
- A 121 { The Nightingale of Lincoln's Inn (Oliver)  
Total Eclipse ("Samson") (Handel)  
Lend me your aid ("Irene") (Gounod)

**Miss EDITH CLEGG (Contralto).**

- 277 { The Dear Homeland (Walter Staughter)  
My ain Folk (Lemon)
- 312 { Violets (Ellen Wright)  
Good-bye (Tosti)

**E. CLIFFORD.**

See Celebrity List, page 3.  
See Quartettes, pages 38-41.

**SYDNEY COLTHAM (Tenor)**

- A 125 { How lovely are Thy dwellings (with  
piano and organ) (S. Liddle)  
There is a green hill (with piano and organ)  
(Gounod)
- A 137 { Ah, moon of my delight (with piano)  
(Liza Lehmann)
- A 150 { Nirvana (with piano) (Stephen Adams)  
Lolita (with piano) (Buzzi Peccia)  
My Rose of Lorraine (with piano)
- A 159 { She is far from the land (with piano)  
(Clutsam)  
(Lambert)
- A 163 { Margarita (with piano) (Lohr)  
The Willow (with piano) (G. Thomas)  
A little love a little kiss (with piano)  
(Silesu)
- A 173 { My Queen (with piano) (Blumenthal)  
The Song of Songs (with piano) (Mayo)
- A 176 { The Snowy Breasted Pearl (with piano)  
(Robinson)
- A 180 { An Evening Song (with piano)  
(Blumenthal)  
A Sprig of Rosemary (with piano)  
(Edward German)
- A 184 { Comfort ye ("Messiah") (Handel)  
Every valley ("Messiah") (Handel)
- A 190 { Afton Water (with piano) (A. Hume)  
Annie Laurie (with piano) (Lady Scott)  
Beloved it is Morn' (with piano)
- A 193 { The one of all the world (with piano)  
(Aylward)  
(Lohr)
- A 197 { Love, here is my Heart (with piano)  
(Silesu)  
Moirs of my Heart (with piano)  
(Thompson)
- A 202 { Love in her eyes ("Acis and Galetta")  
(Handel)
- A 206 { Where'er you walk ("Semele") (Handel)  
The Sands o' Dee (Clay)  
Mary of Allendale (Hook)
- A 210 { The Garden of Sleep (with piano)  
(Isidore de Lara)  
So fare thee well ("Doris") (with piano)  
(Cellier)
- A 213 { Angels Guard Thee—"Jocelyn" (with  
piano and violin obligato) (Godard)  
Eily Mavourneen—"Lily of Killarney"  
(with piano and violin obligato)  
(Benedict)

Unless otherwise stated all Vocal Records have Orchestral Accompaniment.



BALLADS, &c.—Contd.

SYDNEY COLTHAM (Contd.).

- |   |   |
|---|---|
| <p>A 217 { I'll sing thee songs of Araby (with piano)<br/>(F. Clay)<br/>Dear Heart (with piano) (Tito Mattei)</p> <p>A 221 { I seek for thee in every flower (with piano)<br/>Love's Nocturne (with piano) (Ganz)<br/>(Kellie)</p> <p>A 229 { Then shall the Righteous—"Elijah"<br/>(Mendelssohn)<br/>If with all your Hearts—"Elijah"<br/>(Mendelssohn)</p> <p>A 233 { Farewell, Mignon—"Mignon" (Thomas)<br/>Romance, "Mignon" (Thomas)</p> <p>A 237 { Be Thou Faithful "St. Paul"<br/>My Hope is in the Everlasting—"Daughter<br/>of Jairus" (Stainer)</p> <p>A 243 { Army and Navy (S. Coltham and G.<br/>Parker) (T. Cooke)<br/>(a) A Birthday; (b) Hence away, begone<br/>(with piano) (Willie B. Manson)</p> <p>A 249 { The shades of evening close around<br/>(with piano) (Clay)<br/>When the world's a garden again (with<br/>piano) (Lohr)</p> <p>A 255 { Beauty's eyes (with piano and violin<br/>obligato) (Tosti)<br/>Once (with piano and violin obligato)<br/>(Hervey)</p> <p>52 { The Star of Bethlehem (Stephen Adams)<br/>The Holy City (Stephen Adams)<br/>Henry Turnpenny</p> <p>1902 { At dawn (with piano) (C. W. Cadman)<br/>For you alone (with piano) (H. E. Geelid)</p> <p>1223 { Where my caravan has rested (with<br/>piano) (Lohr)<br/>Lorraine (with piano) (W. Sanderson)</p> <p>1247 { I hear a thrush at eve (with piano)<br/>(Cadman)<br/>Love, you have made me a garden (with<br/>piano) (Thompson)</p> <p>1284 { I know of two bright eyes (with piano)<br/>(G. H. Clutsum)<br/>Rosebud (with piano) (Drummond)</p> <p>1231 { Blue skies of Breton (with piano)<br/>(Ashleigh)<br/>When shadows gather (with piano)<br/>(Marshall)</p> <p>1293 { Jean (with piano) (H. T. Burleigh)<br/>Dear love, remember me (C. Marshall)<br/>Ernest Pike</p> <p>1225 { Ninette (with piano) (A. H. Brewer)<br/>Until (with piano) (W. Sanderson)</p> <p>1217 { Before you came (with piano) (J. Harriott)<br/>Little Bunch of Heather (with piano)<br/>(Oliver)</p> <p>1158 { Sleep and the Roses (with piano)<br/>(A. F. Tate)<br/>Tired Hands (with piano) (Sanderson)</p> <p>1275 { Sweet Vale of Doona (with piano)<br/>(Oliver)<br/>Thy dear voice calls me (with piano)<br/>(Slater)</p> <p>440 { O Flower Divine (with piano)<br/>(Haydn Wood)<br/>Serenata (with piano) (Percy Godfrey)</p> | <p>1477 { The garden of your heart (with piano)<br/>(Lorel)<br/>Megan (with piano) (Novello)</p> <p>1500 { A Song of Sleep (with piano) (Somerset)<br/>Dear, in your eyes (with piano) (Glynn)</p> <p>1513 { Roses of a Summer Day (with piano)<br/>(Percy Elliott)<br/>If thou wert blind (with piano)<br/>(Noel Johnson)</p> <p>1588 { Down in the Forest (with piano)<br/>(Landon Ronald)<br/>Golden Bird (with piano) (Haydn Wood)</p> <p>1626 { Melisande in the wood (with piano)<br/>(Goetz)<br/>A Memory (with piano) (Park)</p> <p>1639 { To Mary (with piano)<br/>(Maude Valerie White)<br/>Ireland, you're calling me (with piano)<br/>(Kingston-Stewart)</p> <p>1656 { A perfect day (with piano)<br/>(C. Jacobs Bond)<br/>The love-light in your eyes (with piano)<br/>(Dunkley)</p> <p>1672 { Underneath the Stars (Spencer)<br/>The Shadow in your Eyes (L. Ray)</p> <p>1746 { Macushla (with piano) (MacMurrrough)<br/>Love, Love, what wilt thou with this<br/>Heart of Mine? (with piano)<br/>(Willie B. Manson)</p> <p>1759 { Parted (with piano) (Tosti)<br/>If I might only come to you (with piano)<br/>(Squire)</p> <p>1774 { The Green Hills o' Somerset (with piano)<br/>(Eric Coates)<br/>It is only a tiny Garden (with piano)<br/>(H. Wood)</p> <p>1790 { O Flower of all the World (with piano)<br/>(A. Woodforde Finden)<br/>Out of the Past (with piano) (Marshall)</p> <p>1807 { The greater love (with piano) (N. Ellis)<br/>Waiting (with piano) (L. T. Croke)</p> <p>1824 { The Dawn (with piano) (G. D'Hardelot)<br/>Maire my girl (with piano) (Aitken)</p> <p>1851 { Roses of Picardy (with Royal Cremona<br/>Orchestra and Piano) (Haydn Wood)<br/>Genevieve (with Royal Cremona Orchestra<br/>and Piano) (Tucker)</p> <p>1867 { Soul of Spring (with piano) (Philips)<br/>Asra (with piano) (Newton)</p> <p>1888 { Little World of Gladness (V. Sharpe)<br/>Think tenderly of me (H. B. Powers)</p> <p>1900 { The distant shore (with piano) (Sulliken)<br/>The world that I build for you (with piano)<br/>(W. Gordon)</p> <p>1917 { Bid me Good-bye (Tosti)<br/>Follow the Golden Star (with piano)<br/>(Latham)</p> <p>1928 { Song of all the Ages (with piano)<br/>(Squire)<br/>Some Day (with Royal Cremola Orchestra)<br/>(Wellings)</p> <p>1943 { Red Rose, "Mons. Beaucaire" (Messenger)<br/>Honour and Love, "Mons. Beaucaire"<br/>(Messenger)</p> |
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## SYDNEY COLTHAM (Con'd).

- 1954 { Good-bye, Sweetheart, Good-bye (with piano) (*Hallon*)  
Now Sleeps the Crimson Petal (with piano) (*Quilter*)
- 1965 { Coming to you (*Meale*)  
Golden Love (*Wellings*)
- 1981 { Sweethearts (*Sullivan*)  
Moon of my Heart (with piano) (*Thomson*)
- 2007 { Forget, Forgive (*Wellings*)  
The garden I fashioned for you (with piano) (*Oliver*)
- 2019 { Flower of Brittany (*Lohr*)  
Deep in my heart (*Stephenson*)
- 2032 { The little rose Lane in Milden (with piano) (*Kahn*)  
When you are there (*Tate*)
- 2064 { Love Lily (with piano) (*Thompson*)  
A Walk in the Wood (with piano) (*Lohr*)
- 2078 { One little hour (with piano) (*Sharpe*)  
Melissa (with piano) (*Trelawny*)
- 2092 { Brittany (with piano) (*Eullock*)  
Two of us (with piano) (*Loyal Phillips*)
- 2136 { The Bells of Home (with piano) (*Holiday*)  
A little heaven for you (with piano) (*Kathleen Forbes*)
- 2159 { Only you (*E. Schneider*)  
For ever and for ever (*Tosti*)
- 2183 { Ah! Though the silver moon were mine (with piano) (*H. Lohr*)  
Provence (with piano) (*Gerold F. Care*)
- 2204 { Flower of Sicily (*H. Oliver*)  
Somewhere in Connemara (*Katie Moss*)
- 2251 { Absent (with piano) (*John W. Metcalf*)  
Believe it true (with piano) (*F. Coote*)
- 2300 { I pitch my lonely Caravan at Night (*Eric Coates*)  
Life and Death (*S. Coleridge-Taylor*)  
*See Vocal Duets, pages 33-35.*

## HATHERLEY-CLARKE

(Counter-Tenor).

- 1559 { Oft in the Stilly Night (*Moore*)  
Silent O'Moyle (*Moore*)
- 1574 { The bonnie banks o' Loch Lomond  
Robin Adair
- 1600 { Chiming bells of long ago (*Shattuck*)  
Chime again beautiful bells (*Bishop*)
- 1815 { White Wings (*B. Winner*)  
Little Sweetheart, come and kiss me (*Brockway*)
- 1857 { The song that reached my heart (with chorus) (*J. Jordan*)  
Won't you buy my pretty flowers (with chorus) (*G. W. Persley*)
- 1705 { Dreaming of Home and Mother (with chorus) (*J. P. Ordway*)  
There's no one like Mother to me (with chorus) (*C. A. Davies*)
- 1733 { Pretty Pond Lilies (with chorus) (*HalD*)  
Roses underneath the Snow (*H. P. Danks*)

- 1763 { The Cabin with the Roses at the Door (with chorus) (*Guest*)  
Who's dat calling so sweet (with chorus) (*Bentley & Stogden*)
- 1779 { Welcome Home (with chorus) (*B. St. Quentin*)  
Hard times come again no more (with chorus) (*S. C. Foster*)
- 1793 { Where the Rippling Waters flow (with chorus) (*White*)  
You and I (with chorus) (*Claribel*)
- 1852 { Mollie Darling (with chorus) (*Hays*)  
Rosalie, the prairie flower (with chorus) (*Wurzel*)
- 1868 { In the Gloaming (with chorus) (*Lady A. Hill*)  
Dream Faces (with chorus) (*Hutchison*)
- 1885 { My fiddle is my sweetheart (with chorus) (*Chirquin*)  
Give me your answer, dear, before I go (with chorus) (*Ray*)
- 1913 { Shumberland (Hush a Bye) (*Daphne Hope*)  
My heart's best-love.
- 1944 { Till we meet again (with violin obligato) (*A. Whitely*)  
When love peeps in the window (with violin obligato) (*Bennett Scott*)
- 1955 { Hush a Bye (Missouri Waltz) (*F. Knight Logan*)  
Gates of Gladness (*Cunningham & Ruie*)
- 1982 { Somebody Whispered so Sweetly (with chorus) (*Walters*)  
When the Roses come again (with chorus) (*Persley*)
- 2001 { Pretty little Rainbow (with chorus) (*Plunkett*)  
Golden Gate open for me (with chorus) (*Kendis & Brockman*)
- 2098 { Venetian Moon (*Goldberg & Maguire*)  
Hawaiian Rose (*Williams*)
- 2153 { Chimes of Arcady (*Gaston*)  
Where the hills of Ben Lomond look down on the dell (*Lilian Ray*)
- 2218 { Juanita (with chorus) (*Norton*)  
Marching through Georgia (with chorus) (*H. Work*)
- 2291 { Smilin' through (*Arthur Penn*)  
A Maori Slumber Song (*Princess Te Rangī Pahi*)

## Miss DORIS COWAN (Soprano).

*See Vocal Duets, pages 36-38.*

## BEVERLEY CURTIS (Baritone).

- 501 { The Admiral's Broom (*Bevan*)  
A Sergeant of the Line (*Squire*)  
Stanley Kirby

## ALAN DALE (Baritone).

- 2 { The Volunteer Organist (*Lamb*)  
Killarney (*Balfe*)  
Andrew Sharpley

*Unless otherwise stated all Vocal Records have Orchestral Accompaniment.*

## BALLADS, &c.—Contd.

### EDWARD DAVIES.

- 1127 { Bugellio'r Gwenith Gwyn (with piano) (D. E. Evans)  
Yr Hen Gerddor (The old Minstrel) (with piano) (P. Evans) Annie Rees
- 1130 { Dafydd y Garreg Wen (with piano) (J. H. Roberts)  
Hen Ffon fy Nain (with piano) (E. Rowland)
- 1131 { Rhyfelgyrch Gwyr Harlech (with piano) (B. Richards)  
Y Deryn Pur (with piano) (J. H. Roberts)

### PETER DAWSON (Baritone).

- A 25 { Out on the Deep (Lohr)  
The Bay of Biscay (Davy)
- A 107 { The Bellringer (M. V. Wallace)  
The Village Blacksmith (W. H. Weiss)
- A 128 { Land of Delight (W. Sanderson)  
Up from Somerset (W. Sanderson)
- A 134 { When my ships come sailing home (F. Darel)  
Parted (Tosti)
- A 146 { The Erl King (with piano) (Schubert)  
The Two Grenadiers (with piano) (Robert Schumann)
- A 156 { Song of Triumph (Anderson)  
All Hail thou dwelling, "Faust" (with piano) (Gounod) J. Hislop
- A 230 { The Watchman (with piano) (Squire)  
The Armourer's Gift (with piano) (Edward Barrie)
- A 238 { The Lute Player (with piano) (Alliton)  
The Requital (with piano) (Blumenthal)
- 511 { Thou'rt passing hence (Sullivan)  
Lead Kindly Light (Purday)
- 512 { A jovial Monk am I (Audran)  
I am a Friar of Orders Grey (Reeve)
- 513 { Sailing (Marks)  
They all love Jack (Adams)
- 514 { Down among the dead men (Phipps)  
The Wolf
- 515 { The West's Asleep  
Memory of the Dead (Johnson)
- 516 { The Singer was Irish  
A Nation once again
- 517 { Wrap me up in my old Stable Jacket (Symons)  
The place where the old horse died (Melville)
- 518 { The Powder Monkey (with piano)  
The Tar's Farewell (Adams)
- 519 { Bedouin Love Song (Pinsuti)  
The Bandolero (Stuart)
- 521 { The Mill Wheel (quartette, with harp)  
The Fisherman and his Child (quartette) (White)

- 573 { The Veteran's Song (Adams)  
The Yeoman of England (German)
- 588 { Young Tom o' Devon (Russell)  
Glorious Devon (German)
- 601 { A Son of the Desert am I (Phillips)  
The Monarch of the Woods (Cherry)
- 614 { Drake goes West (Sanderson)  
Rolling down to Rio (German)
- 630 { Calvary (Rodney)  
There is a Green Hill (Gounod)
- 683 { Oh! Oh! Hear the wild winds blow (Mattei)  
The Storm Fiend (Roeckel)
- 722 { Many Happy Returns of the Day (Blockley)  
The Vacant Chair (Root)
- 742 { The Skipper (Jude)  
The Bell at Sea (Adams)
- 743 { Consider the Lilies (with chorus) Peter Dawson  
The Song of the Angels (with chorus) (Hodson) Harold Wilde
- 804 { The Windmill (Nelson)  
The Farmer's Pride (Russell)
- 852 { The Arrow and the Song (Balfe)  
Droop not, young Lover (Handel)
- 866 { A Hundred Fathoms Deep (Shattuck)  
The Mighty Deep (Jude)
- 878 { Queen of my heart (Alfred Cellier)  
A Soldier's Song (Mascheroni)
- 892 { The Lowland Sea (The Golden Vanity) (arr. by Branscombe)  
When the Ebbtide flows (Stanley Gordon)
- 914 { The Border Ballad (Cowen)  
Mandalay (Willeby)
- 958 { The Drum Major (E. Newton)  
Lanagan's Log (Hermann Lohr)
- 1005 { The Admiral's Yarn (P. A. Rubens)  
The Floral Dance (Katie Moss)
- 1023 { Little Grey Home in the West (Hermann Lohr)  
Sir Dare (F. Dale)
- 1047 { Ben the Bo'sun (S. Adams)  
The Bo'sun's Lament (W. H. Squire)
- 1054 { A Dinder Courtship (Coates)  
The Blue Dragoons (Russell)
- 1093 { Hear the bugles calling (G. Kahn)  
The big bass drum (Mortimer)
- 1203 { When you come home (W. H. Squire)  
The Sentinel (H. Oliver)
- 1224 { Lads o' Devon (R. Loughborough)  
Shipmates o' mine (W. Sanderson)
- 1248 { Through the sunrise (G. Nutting)  
Friend o' mine (Sanderson)
- 1282 { Lackaday (from "Gavotte Songs") (with piano) (E. Crampton)  
The old flagged path (from "The Little White House" Song Cycle) (Claude Arundale)

All 12-inch Records have the letter A in front of Serial No.

## PETER DAWSON (Contd.).

- 1294 { Friend (*Clara Novelle Davies*)  
Soldier! What of the Night? (with piano)  
(*J. Airie D.*)
- 1306 { The eye beneath the Busby (with piano)  
(*E. Kemble*)  
Corporal Mike (with piano) (*S. Bennett*)
- 1318 { In an old-fashioned town (with piano)  
(*W. H. Squires*)  
A Sailor's Paradise (with piano)  
(*D. Richards*)
- 1376 { Devon for me (with piano) (*G. Kahn*)  
Onaway, awake, beloved (with piano)  
(*Concen*)
- 1510 { Sweet Aleen (with chorus) Peter Dawson  
Don't tell Mother (with chorus)  
Herbert Payne
- 1736 { A chip of the old block (with piano)  
(*Squire*)  
Three Bachelors (with piano) (*K. Russell*)
- 1748 { The Gateway to Heaven (with piano)  
(*Launton*)  
Rest, Soldier, Rest (with piano)  
(*A. Morley*)
- 1760 { Oh, Mother Asthore (*MacCarthy*)  
There's a big lot of Sunshine coming soon  
(*J. Hay*)
- 1777 { When Johnny comes marching home  
(Bass) (with chorus)  
There's a Tavern in the Town (ditto)
- 1791 { The Blarney Roses (with piano) (*F. Flint*)  
There's a girl in Kildare (with piano)  
(*Norton*)
- 1810 { Wait (with piano) (*G. D'Hardelot*)  
In God's Own Keeping (with piano) (*Geehl*)
- 1841 { Cruiskeen Lawn (with chorus)  
D'ye ken John Peel? (with chorus)
- 1858 { The Desert (*Emanuel*)  
The Village Band (*Lohr*)
- 1874 { The last man (with piano) (*Calcott*)  
Molly, my own (with piano) (*Pursord*)
- 1901 { Lighterman Tom (with piano) (*Squire*)  
The glory of the sea (with piano)  
(*Sanderson*)
- 1919 { Can't you hear me calling, Caroline? (with  
piano) (*Roma*)  
Widow of Penzance (with piano) (*Coates*)
- 1927 { Farewell in the Desert (*Adams*)  
A Rollicking Rolling Stone (with piano)  
(*Fisher*)
- 2008 { Invictus (*Huhn*)  
Friendship (with piano) (*Harvey*)
- 2214 { Cartload o' Hay (*A. Emmett Adams*)  
Paddy's Perplexity (with piano)  
(*M. Kenward*)
- 2264 { Drink to me only with thine eyes  
(with piano) (*Hullah*)  
Away in Athlone (with piano) (*H. Lohr*)
- 2313 { My Beloved Queen (*F. Rose*)  
The Outpost's Vigil (*S. Rivers*) with Orch.  
E. Pike and P. Dawson
- 2387 { Because of you (*Neighbour*)  
When all the World is young lad (*Parry*)
- 2453 { The Pirate Song. (*H. F. Gilbert*)  
A North Sea Skipper (*D. George*)

See *Celebrity List*, page 3.

See *Vocal Duets and Quartettes*, pages 36-41.

## Madame DEERING (Soprano).

- A 8 { It was a dream Mme. Deering  
Killarney (*Balfé*) Alvena Yarrow
- A 10 { I know that my Redeemer liveth  
("Messiah") (*Handel*)  
With verdure clad ("Creation") (*Haydn*)
- A 21 { The Banks of Allen Waters (*C. E. Horn*)  
Cherry Ripe (*C. E. Horn*)
- 469 { Home, Sweet Home (*Bishop*) M. Deering  
Lo! here the gentle lark (soprano solo,  
with obligato for two flutes) (*Bishop*)  
Olga, Elgar and Eli Pudson
- 471 { The Bonnie Banks of Loch Lomond  
Blue Bells of Scotland (with piano)
- 472 { Ora Pro Nobis (Pray for us) (*Piccolomini*)  
Ave Maria (in English) (*Gounod*)
- 586 { Alas! those Chimes ("Maritana") (with  
bells) (*Wallace*)  
Il Bacio (with piano) (*Arditi*)

See *Celebrity List*, page 3.

See *Vocal Duets and Quartettes*, pages 36-41.

## DICK DENTON (Baritone).

- 2195 { Coal Black Mammy (*Ivy St. Hellier*)  
I shall remember your kisses (The Co-  
optimists) (*Melville Gideon*)

## Madame DEWEY.

See *Vocal Duets*, pages 36-38.

## Miss DOROTHY DOUGLAS.

See *Vocal Duets*, pages 36-38.

## Miss VIOLET ELLIOTT

(Contralto).

- A 32 { Abide with me (*Liddle*)  
The Lost Chord (*Sullivan*)
- A 37 { The Gift (*Behrend*)  
Life's Lullaby (*Lane*)
- A 47 { Three Fishers (*Hullah*)  
Will he come (*Sullivan*)
- A 52 { The Promise of Life (*Concen*)  
Sunshine and Rain (*Biumenthal*)
- A 62 { Husheen (*Needham*)  
The Shepherd's Cradle Song (*Somerville*)
- A 69 { Nearer, my God to Thee (*Carey*)  
Miss Violet Elliott  
I will extol Thee, O Lord ("Eli")  
(*Costal*) Mme. Eleanor Jones-Hudson

## Miss MARY EVANS (Contralto).

- 182 { Daddy (with piano) (*Behrend*) M. Evans  
The Mocking Bird (with bird effects)  
Gertrude Gibson

See *Vocal Duets and Quartettes*, pages 36-41.

Unless otherwise stated all Vocal Records have *Orchestral Accompaniment*.

**BALLADS, &c.—Contd.**

**Miss FRED A FAIRCHILD.**

(Soprano).

- 1852 { The heart of a rose (*H. Nicholls*)  
I passed by your window (*May Brahe*)  
See *Vocal Duets*, pages 36-38.

**HORATIO GERMAINE (Tenor).**

- A 13 { My Queen (*Blumenthal*) Horatio Germaine  
Lend me your aid ("Irene") (*Gounod*)  
Samuel Hemsall

**CYNLAIS GIBBS (Tenor).**

- A 57 { Roses (*Stephen Adams*)  
In Sympathy (*Leoni*)

**Miss GERTRUDE GIBSON**

(Soprano).

- 182 { The Mocking Bird (with bird effects)  
Gertrude Gibson  
Daddy (with piano) (*Behrend*)  
Mary Evans  
See *Vocal Duets*, pages 36-38.

**MELVILLE GIDEON (Tenor).**

- 2246 { If Winter comes  
Meanderin'  
2253 { Theres only one Girl.  
I shall remember your kisses.  
Ula Lula Lu (*Gideon*)  
2283 { Wun Lung Tu (*Gideon*)  
(Accomp. by *H. B. Hedley*)  
2297 { Tampa Bay (You're calling to me) (*Gideon*)  
Amapu (*Gideon*)  
2322 { When the Sun goes down.  
On the Banks of the Nile  
(Composed *Sung and acc. by M. Gideon*)  
2340 { I'm Ticked to Death I'm Single.  
Midsummer Madness  
2367 { I ain't a-goin' no more a-roamin'  
Secrete  
2408 { Lena (*Gideon*)  
My Prairie Moon (*Gideon*)  
2434 { Spare a little love  
Golfing Love  
(Composed, *Sung, and Accom. by Melville Gideon*)  
See *Piano-forte*, page 19.

**WALTER GLYNNE (Tenor).**

- 851 { The Rosary (*Nevin*)  
She is far from the Land (*Lambert*)  
Mother o' Mine (with piano)  
1109 { Like Stars Above (with piano) (*Squire*)  
Fy Blodwen, F'alwylid, Fy Mhoibpeth  
(*"Blodwen"*) (*J. Parry*)  
9325 { Hywel be ti'n geisio yma ("Hywel a  
Blodwen") (*J. Parry*)  
Bessie Jones and Walter Glynn

**ARTHUR GRAY (Tenor).**

- 24 { Beauty's Eyes (*Tosti*)  
In old Madrid (*H. Trotiere*)  
A Heart full of Love (*H. Dareswski*)  
67 { The Death of Nelson (*John Braham*)  
Henry Turnpeany  
O Promise Me (*de Koven*) Arthur Gray  
133 { My Sweetheart when a boy (*Wilford*)  
Morgan Harold Wilds  
See that my Grave's kept Green (*Danks*)  
188 { Silver Threads among the Gold  
Arthur Gray and Quintette  
See *Vocal Duets and Quartettes*, pages 36-41.

**HECTOR GRANT (Baritone)**

- 50 { If those lips could only speak  
Meet me, Jenny when the sun goes down  
(*Casting & Murphy*)  
70 { Blue Bonnets  
The Auld House (*Nairne*)  
A Man's Man for a' that Hector Grant  
112 { Willie's gane to Melville Castle  
Robert Burnetts  
A Soldier and a Man Hector Grant  
118 { Trooper Johnny Ludlow (with piano)  
Frank Williams  
546 { She's my Daisy (*Lauder*) Hector Grant  
Rising early in the morning H. Lauder  
759 { Lochnagar (*Mrs. Gibson*)  
There's a wee bit land (*Grieve*)  
842 { Tickle Georgie  
I wish I had someone to love me (*Lauder*)  
See *Quartettes*, pages 38-41.

**A. GROVER.**

See *Vocal Duets*, pages 36-38.

**RUBY HARRISON (Contralto).**

- 2280 { No one's ever kissed me (*Philip Braham*)  
Why should I cry over you?  
(*C. Cohn*)

**Miss EMILE HAYES.**

See *Vocal Duets*, pages 36-38.

**SAMUEL HEMSALL (Tenor).**

- A 13 { Lend me your aid ("Irene") (*Gounod*)  
Samuel Hemsall  
My Queen (*Blumenthal*)  
Horatio Germaine

**ALFRED HEATHER (Tenor).**

- 247 { Dear Little Shamrock (*Jackson*)  
Alfred Heather  
The White Squall (*Barker*) Ph'lip Ritte

**JACK HENTY.**

See *Vocal Duets and Quartettes*, pages 36-38.

**J. HISLOP (Tenor).**

- A 154 { Good-bye (with piano) (*Tosti*)  
Queen of the Earth (with piano) *Pinsuti*)  
A 156 { All Hail thou dwelling ("Faust" (with  
piano) (*Gounod*)  
Song of the Triumph) (*Anderson*) P. Dawson  
Woman is fickle (*La Donna e Mobile*),  
1387 { "Rigoletto" (with Piano) (*Verdi*)  
"Mid the fair throng (*Questa o Quella*),  
"Rigoletto" with Piano (*Verdi*)

**P. A. HOPE (Scottish Baritone).**

- 305 { Scots wha hae (*traditional*)  
Scotland Yet  
306 { Scottish Emigrant (*A. Hume*)  
Turn Ye to Me  
704 { Auld Lang Syne  
A Guid New Year to ane an' a' (*Hume*)  
705 { The Scottish Blue Bells  
The Skye Boat Song  
706 { Green Grow the Rushes O  
Just a wee deoch-an-doris

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**LEONARD HUBBARD (Baritone).**

- A287 { Nazareth (*Chas. Gounod*)  
Gesu Bambino (The Infant Jesu)  
(*Pietro A Yon*)
- 2240 { Harlequin (*W. Sanderson*)  
Tom o' Malmesbury (*Douglas Grant*,  
Tommy Lad (with Piano (*E. J. Margetson*)  
The Old Fiddler (with Orchestra)  
(*John C. Holliday*)
- 2287 { Shores of Minnetonka (*P. Wenrich*)  
When the Angels took your Mammy  
(*J. English*)
- 2332 { Little Rover (*W. Donaldson*)  
Just like a thief (*H. Nicholls*)
- 2333 { Granny's song at Twilight  
(*W. Stanley & A. Allen*)  
Angelus (*Jay Eltinge*)
- 2347 { Carolina in the Morning (*W. Donaldson*)  
Sheba (*H. Nicholls*)
- 2348 { Toot, toot, tootsie (*Kahn, Erdman & Russo*)  
Hand in hand with you (*Penn*)
- 2363 { Leave me with a smile (*Earl Burtnett*)  
Until my luck comes rolling along (*Cohan*)  
Louisville Lou (*Milton Oger*)
- 2377 { Just a girl that men forget (*Dubin, Rath  
and Garren*)
- 2378 { Annie (You're just like my Mammy)  
(*Stanley Allen and Nicholls*)  
Romany Rose.
- 2390 { Last night on the back porch (*Brown  
and Schraubstader*)
- 2418 { I love you (*F. Chappelle*)  
When it's Night-time in Italy (*Kendis  
and Brown*)
- 2430 { Why worry Blues (*Sheppard, Webb and Sell*)  
Gigolette (*Lehar*)
- 2431 { Down on the Farm (*Dale and Harrison*)  
Riviera Rose (*H. Nicholls*)
- 2444 { Carolina Mammy (*Billy James*)  
Dream Daddy (*Herscher and Keefer*)  
I was a fool (*M. Romany*)
- 2454 { If all the girls were good little girls  
(*Donaldson*)  
That's why I'm lonesome and blue  
(*Edwin Tullman*)
- 2464 { Like the last Rose of Summer  
(*Gilbert and Lynton*)  
You've got that Irish way wid ye  
(*Weston and Lee*)
- See Duets, page 36-38.

**Madame ELEANOR****JONES-HUDSON (Soprano)**

- A 81 { I'm a Merry Zingara (*Balfe*)  
Rose Softly Blooming (*Spohr*)  
Blind girl to her harp (*Glover*)
- A 85 { 'Tis the harp in the air ("Maritana")  
(with harp) (*Wallace*)  
I will extol Thee, O Lord ("Ell")  
(*Costa*) Mme. Eleanor Jones-Hudson  
Nearer, my God, to Thee (*Carey*)  
Miss Violet Elliott
- A 79 { Dear Heart (*Tito Mattei*)  
Sincerity (*Clarke*)  
Softly sighs the voice of evening (*Weber*)  
Waltz Song from "Romeo and Juliet"  
(*Gounod*)
- A 85 { In Lilac-time (*Willeby*)  
Valley of Laughter (*Sanderson*)  
Venus Waltz, "Oh Oh Delphine" (*Caryll*)
- 1052 { The Wedding Bell, "Princess Caprice"  
(*Leo Hall*)
- See Vocal Duets, pages 36-38.

**OLGA, ELGAR & ELI HUDSON.**

- 469 { Lo! here the gentle Lark (soprano solo)  
with obligato for two flutes (*Bishop*)  
Olga, Elgar & Eli Hudson  
Home, Sweet Home (*Bishop*) M. Deering

**Madame ELEANOR JONES****(Welsh Soprano).**

- 357 { Llam y Cariadau  
O Na Byddal haf o hyd (with piano)

**Miss BESSIE JONES (Soprano).**

- 1222 { Bird of Love Divine (with piano)  
(*Haydn Wood*)
- 1599 { Fairy Pipers (with piano) (*Brewer*)  
A Dream of Delight (*Horatio Nicholls*)  
All the while (*H. Darewski*)  
Love's Cigarette, "A Southern Maid  
(*Fraser Simpson*)
- 2039 { Dark grows the sky, "A Southern Maid"  
(*Fraser Simpson*)
- 2129 { Lantern time of love (*Gordon*)  
For one sweet day (*Tierney*)  
My Bridal Veil, "League of Notions"  
(*Ager*)
- 2139 { The garden of dreams, ditto (*Barrett*)
- 2326 { Y Fam a'i Baban—Suo Gan (Lullaby)  
("The Mother and her Babe")  
(*arr. J. Thomas*)  
Bwthyn Yr Amddifad ("Where is my  
Father?") (with piano) (*John Henry*)  
Nant y Mynydd ("Mountain Stream")  
(with piano) (*William Davies*)
- 2327 { Clychau Aberdyfi ("The Bells of  
Aberdovey") (Traditional) (Piano and  
bell effects)
- See Vocal Duets, pages 36-38.

**STANLEY KIRKBY (Baritone).**

- 342 { I don't mind leaving the Dear Homeland  
(*Mellor & Gifford*)  
Don't go down in the mine, Dad (*Gedder*)  
Nobody Knows, Nobody Cares (*Harris*)  
Stanley Kirby
- 364 { Beautiful Garden of Roses (*Schmid*)  
P. Maxwell
- 374 { Stonecraker John (*Coates*)  
Chorus, Gentlemen! (*Lohr*)  
A Sergeant of the Line (*Squire*)  
Stanley Kirby
- 501 { The Admiral's Broom (*Bevan*) B. Curtis
- 502 { Sing me to Sleep (with bells) (*E. Greene*)  
Whisper and I shall hear (with bells)
- 503 { Always  
Asthore (*Trottere*)
- 893 { Let Erin remember (*Moore*)  
Wearing of the Green (*arr. by T. E.*)
- 915 { The Donovans (*Needham*)  
Bantry Bay (*Molloy*)
- 1006 { Ballyhooley (*Robert Martin*)  
Killaloe (*Robert Martin*)  
'Tis a story that shall live for ever  
(*Petham & Wright*)
- 1050 { Be British (*Pelham & Wright*)  
As I listen to the organ play (*Neat*)
- 1195 { We miss her most at Xmas time  
(*Donnelly-Wright*)
- 1695 { Flanigan's Flying Machine (with piano)  
(*French & Collinson*)  
Maguire's Motor-Bike (with piano)  
(*French & Collinson*)
- See Vocal Duets and Quartettes, pages 36-41.

Unless otherwise stated all Vocal Records have Orchestral Accompaniment.

Miss **MARY LOVEDAY**  
See Vocal Duets, pages 30-38.

**JOSEPH LYCETT** (Bass).  
279 { Anchored (Watson)  
      Three for Jack (W. H. Squire)

Miss **MCCARTHY**.  
See Vocal Duets, pages 36-38.

**J. B. MACKLANE** (Tenor).  
108 { Afton Water  
      The Bonnie Lass o' Ballochmyle (Jackson)  
109 { Star o' Robbie Burns (J. Booth)  
      Hurrah for the Highlands  
110 { The Lea Rig (J. Reid)  
      They're far far awa'  
111 { The Laird o' Cockpen  
      The Lass o' Gowrie

**P. MAXWELL** (Baritone).  
364 { Beautiful Garden of Roses (Schmid)  
      P. Maxwell  
      Nobody Knows, Nobody Cares (Harris)  
      Stanley Kirby

**GUY MERRITT**.  
See Vocal Duets, pages 36-38.

**W. MILLER** (Baritone).  
506 { When the Fields are white with Daisies  
      Remember me to Mother dear  
      See Vocal Duets, pages 36-38.

**BROWNING MUMMERY** (Tenor).

A274 { Your tiny hand is frozen  
      "La Boheme" (Puccini)  
      On with the Motley (I. Pajliacci)  
      (Leoncavallo)  
A278 { Sound an alarm "Judah Maccabaeus"  
      (Handel)  
      A Furtive Tear "L'Elisir D'Amore"  
      (Donizetti)  
A284 { O, Vision Entrancing! ("Esmeralda")  
      (A. Goring Thomas)  
      The Minstrel (E. Martin)  
484 { Nellie Deane (Armstrong)  
      The Mountains of Mourne  
      (French & Collison)  
802 { Killarney (Balfe)  
      The Irish Grass (Thomson)  
      Ernest Pike  
1920 { Bells of St. Mary's (with chorus and orch.)  
      (Adams)  
      I'm sorry I made you cry (with chorus  
      and orch.) (Clesi)  
2331 { A Spirit Flower (with Piano) (Tipton)  
      I hear a Thrush at Eve (with Piano)  
      (Cadman)  
2360 { The Lord is my Light (Allitsen)  
      Thanks be to God (Dickson)

2388 { Beneath thy Window ("O Sole Mio")  
      (Di Capua)  
      Madelina (James)  
2415 { Somewhere (A. Waters)  
      Little Mother o' mine (Burleigh)  
2463 { The Dear Land I Love (G. W. Byng)  
      My Heart's Delight (David George)  
      See also Vocal Duets, pages 36-38.

Miss **ELIZABETH NEWBOLD**  
(Soprano).

See Celebrity List, page 3.

**ALFRED NEWMAN** (Baritone).  
1369 { Sons of the Sea (with piano) (McGlennon)  
      One United Front (with piano) (Bradwell)

**ANDERSON NICOL** (Tenor)

701 { Annie's Tryst (Swinton)  
      Oh, open the Door  
702 { Cam ye by Athol  
      Memories Dear (Gleadhill)  
703 { O Sing to me the auld Scotch Songs (Leeson)  
      The Hundred Pipers  
833 { Bonnie Dundee (Rimbault)  
      There was a lad born in Kyle (Anonymous)  
837 { Flora Macdonald's lament (Gow)  
      The flowers o' the Forest (Cockburn)  
888 { My Nannie's awa' (Anonymous)  
      The nameless lassie (Mackenzie)  
1136 { Draw the Sword, Scotland (with piano)  
      (G. H. Rodwell)  
1137 { The Thistle of Scotland (with piano)  
      Gae bring to me a pint o' wine (with  
      piano)  
      Jessie, the Flower o' Dunblane (with  
      piano) (Smith)  
1138 { Ha'e ye Mind o' Lang Lang Syne (with  
      piano) (Rev. D. P. Monkton)  
      Jess Macfarlane (with piano)

Miss **VIOLET OPPENSHAW**  
(Contralto).

A130 { Golden Dawn (Haydn Wood)  
      The Valley by the Sea (S. Adams)  
A 133 { The Bells of Lee (Adams)  
      Waiting (Wynne)  
      Christina's Lament (Diorak)  
A 140 { She wandered down the mountain side  
      (with piano and violin) (F. Clay)  
A 153 { A Summer Night (with piano and cello  
      obligato) (Goring Thomas)  
      Serenata (Angels' Serenade) (with piano  
      and cello obligato) (Braga)  
      Ombra mai fu (known as Handel's  
      " Largo " (" Serse " ) with organ and  
      piano (Handel)  
A 170 { Che faro senza Euridice (Orfeo ed Euridice)  
      (with piano) (Gluck)  
      See Vocal Duets, pages 36-38.

**JAMES OSBORNE** (Baritone).

159 { Simon the Cellarer (Hutton)  
      The Deathless Army (Trotter)

**GEORGE PARKER** (Baritone).

A 225 { The Bandolero (L. Stuart)  
      Thou'rt passing hence (Sullivan)  
A 234 { The Village Blacksmith (Weiss)  
      The Floral Dance (Moss)  
A 244 { Bedouin Love Song (Pinsuti)  
      The Trumpeter (Diz)  
      She Alone Charneth my Sadness,  
      " Irene " (Gounod)  
A 250 { From Fair Provence—Di Provenza " La  
      Traviata " (Verdi)

All 12-inch Records have the letter **A** in front of Serial No.

## GEORGE PARKER (Baritone) Cont.

- A259 { A word allow me! (*Si Pao?*) "Pagliacci"  
(*Leoncavallo*)  
The Tempest of the Heart "Il Trovatore"  
(*Verdi*)  
A261 { Sei Vendicata Assai ("Dinorah"—  
(*Meyerbeer*)  
O tu Palermo "I Vespri Siciliani"  
(*Verdi*)  
1869 { When the great red dawn is shining  
(*Sharpe*)  
1887 { Hats off to the Stoker (*Arundale*)  
The Company Sergeant Major (*Sanderson*)  
The Gay Cavalier (*Breville Smith*)  
1946 { Colleen Bawn (*Benedict*)  
The beat o' the drum (*Simpson*)  
1966 { The Village Steeplechase (*Elliott*)  
The road that leads to you (*Squire*)  
The Cobbler's Song "Chu Chin Chow"  
(*Norton*)  
2046 { My desert flower, "Chu Chin Chow"  
(*Norton*)  
2130 { Shoemaker Ned (*Newton*)  
Love O'Mine (*Atherley*)  
2184 { Man O'Mine (*P. Elliott*)  
Don't worry, just trundle on (*S. Bennett*)  
2277 { Time's Garden (*Goring Thomas*)  
Because you love me (*H. Oliver*)  
Foc'sle Jack (*Julius Harrison*)  
9402 { When the Lights of Home are Shining  
(*Varney*)

See Vocal Duets, pages 36-38.

## HERBERT PAYNE (Tenor).

- 85 { The Tillers (*Piccolomini*)  
Heroes of the Mine (*Geddes*)  
474 { When the Mocking Birds are Singing  
When the Blue Birds nest again  
Beautiful Birds, Sing On (with whistling)  
475 { Robin and the Wren (with whistling)  
476 { Ring down the curtain (with bells)  
Give me a ticket to Heaven (*D. Harrison*)  
478 { A Boy's best friend is his Mother (*Skelby*)  
Where is my wandering boy to-night?  
In my Aeroplane for two  
(*Mellor, Lawrence & Gifford*)  
479 { Redwing (*Kerry Mills*)  
And a little child shall lead them (*Harris*)  
481 { There is a Mother always waiting for  
you at Home, Sweet Home  
485 { I'll meet thee at the Lane (with q'tte)  
Nellie Gray (with quartette)  
486 { God bless my dear old Mother (with q'tte)  
Kiss me, Mother, ere I die (with q'tte)  
803 { The magic of your voice (*Hardy*)  
A Collier's Child (*Geddes*)  
935 { Moonlight Bay (*Wenrich*)  
Nora Malone (*ron Tilzer*)  
My heart is with you to-night  
(*Mills & Bennett Scott*)  
956 { When we went to school together  
(*Schaller & Montague*)  
I do love my Orange Girl  
(*Trevor & Mellor*)  
1182 { When the Christmas Bells are ringing  
(*Pether & Trevor*)  
Wonderful rose of love (with chorus and piano)  
(*Bennett Scott*)  
1307 { If I could only make you care (with chorus and piano)  
(*Schmidt*)  
Japanese Butterfly Land (with chorus)  
and piano (*Alec. Henley*)  
1347 { When Irish eyes are smiling (with chorus and piano)  
(*E. R. Ball*)  
1423 { The Sunshine of your Smile (with chorus)  
(*Lilian Ray*)  
The Eyes are the Windows of the Soul  
(with chorus) (*E. Müller*)

- 1516 { Sweet Aleen (with chorus) Mr. P. Dawson  
Don't tell Mother (with chorus) H. Payne  
1602 { There's a light that's burning in the  
window (with chorus) (*Puck*)  
When you wore a tulip and I wore a big  
red rose (with chorus) (*Wenrich*)  
Dear old Mother (with chorus)  
(*R. M. Fane*)  
1618 { Terry, my blue-eyed Irish boy (with  
chorus) (*Scanton*)  
Down home in Tennessee (with chorus)  
(*Donaldson*)  
1623 { Some night, some waltz, some girl  
(*Mills, Godfrey & Scott*)  
When I leave the world behind (with  
chorus) (*Berlin*)  
1644 { Good-bye, good luck, God bless you (with  
chorus) (*Ball*)  
1660 { It's only a step from Killarney to  
Heaven (*Fitzgerald & ie Roy*)  
All the hearts in all the world (*H. E. Pether*)  
1676 { My Mother's Rosary (with chorus) (*Meyer*)  
M-O-T-H-E-R (with chorus) (*Morse*)  
You gave me a Rosary (with chorus)  
(*Scott*)  
1690 { At the end of a Beautiful Day (*Perrins*)  
Harold Wilde  
1722 { There's a Ship that's bound for Blighty  
(with chorus) (*Shirley*)  
Yaaka Hula Hiky Dula (*Goetz*)  
Turn back the Universe (with chorus)  
(*Ball*)  
1750 { Down Honolulu way (with chorus)  
(*Bennett & Burke*)  
When the Bells of Peace are ringing  
(with chorus) (*F. J. Wilson*)  
1809 { All the world will be jealous of me (with  
chorus) (*E. R. Bell*)  
Down Texas way  
(*Godfrey, Mills & Scott*)  
1827 { You remember a place called "Home"  
(with chorus) (*Mills, Long & Scott*)  
College Days, "Bing Boys on Broad-  
way" (*Nat D. Ayer*)  
1838 { First love, last love, best love, "Bing  
Boys" (*Nat D. Ayer*)  
Freda Fairchild & H. Payne  
1855 { For me and my gal (*Meyer*)  
I want you to know I miss you (with  
chorus) (*Bennett Scott*)  
If you look in her eyes, "Going Up"  
(with chorus) (*Hirsch*)  
1856 { Kiss me, "Going Up" (with chorus)  
(*Hirsch*)  
Going Up, "Going Up" (with chorus)  
(*Hirsch*)  
1857 { Tickle Toe, "Going Up" (with chorus)  
(*Hirsch*)  
Give me a little cosy corner (with chorus)  
(*Tate*)  
1870 { Somewhere in France with you (with  
chorus) (*Tate*)  
Joan of Arc (with chorus) (*Wells*)  
1871 { Just a baby's prayer at twilight (with  
chorus) (*Jerome*)  
Someday I'll make you love me (with  
chorus) (*Nat D. Ayer*)  
1888 { My Tennessee, is that you calling me  
(with chorus) (*Bennett Scott*)  
Lone Star (with chorus) (*Thurban*)  
1889 { Smoke Clouds, "Topsy Turvy" (with  
chorus) (*H. Dreuski*)  
1904 { I've got the sweetest girl in Maryland  
(with chorus) (*Donaldson*)  
Some Sunday morning (with chorus)  
(*Whiting*)  
1905 { Give me the moonlight, give me a girl  
(with chorus) (*A. von Tilzer*)  
That I'll old home (with chorus)  
(*G. A. Stevens*)

Unless otherwise stated all Vocal Records have Orchestral Accompaniment.



**BALLADS, &c.—contd.**

**HERBERT PAYNE. (Contd.)**

- |      |   |      |   |
|------|---|------|---|
| 1921 | { Down in Virginia (with chorus)<br>(Mills, Scott & Godfrey)<br>California and you (with chorus) (Puck)                       | 2048 | { When that Harvest Moon is Shining<br>(Stevens)<br>Rose of no man's land (Brennan)                                   |
| 1930 | { Smiles (with chorus) (Lee S. Roberts)<br>It's a little touch of home (with chorus)<br>(Connor)                              | 2049 | { When they get Dixieland on the wireless<br>telephone (Osborne)<br>In Monterey (Moret)                               |
| 1931 | { Bells and Blue Ribbon (with chorus)<br>(Adams)<br>Carry on, Madelon (with chorus) (Roberts)                                 | 2066 | { Wyoming Lullaby (Williams)<br>Lindy's Wedding (Gordon)  |
| 1947 | { Hindustan (with chorus)<br>(Wallace & Weeks)<br>Singapore (with chorus) (Friedland)   | 2067 | { Down in Georgia (with chorus)<br>(Richards-Gorton)<br>Le Veeda (with chorus) (Aiden)                                |
| 1948 | { Back from the land of yesterday (with<br>chorus) (Nicholls)<br>When I dream of old Erin (with chorus)<br>(Friedland)        | 2082 | { I left my heart in Maryland<br>(McCarthy & Allen)<br>Dear old pal c' mine (Rice)                                    |
| 1957 | { That old-fashioned Mother of Mine<br>(with chorus) (Nicholls)<br>Panama (with chorus) (Howard Flinn)                        | 2095 | { Laughing Vamp<br>(Associated Music Writers of America)<br>Kentucky home of mine (McCarthy)                          |
| 1958 | { For you a rose, for me a memory (with<br>chorus) (Nicholls)<br>Take me back (with chorus) (Malcom)                          | 2107 | { Your wonderful heart of gold<br>(Long & Scott)<br>I'll see you in C-U-B-A (Berlin)                                  |
| 1968 | { That wonderful Mother of Mine (with<br>chorus) (Goodwin)<br>Where the blue-eyed Mary's grow (with<br>chorus) (Long & Scott) | 2117 | { Whispering (Schonberger)<br>Girl of Mine (Freeman)  |
| 1969 | { Sweet Emalina, my gal (with chorus)<br>(Creamer & Leyton)<br>Mickey (with chorus) (Moret)                                   | 2124 | { I'll be with you in apple blossom time<br>(Von Tilzer)<br>Pretty Kitty Kelly  |
| 1983 | { Mammy o' Mine (with chorus) (Pinkard)<br>To me it's simply heaven (with chorus)<br>(Wilmott & Fernbank)                     | 2137 | { The best little world (B. Scott)<br>Anytime, anyday, anywhere (Kortlander)  |
| 1984 | { Take your Girlie to the Movies (with<br>chorus) (Wendling)<br>Chong (he come from Hong Kong) (with<br>chorus) (Weeks)       | 2148 | { Omaha (Nicholls)<br>Blue Bird (Nicholls)  |
| 1985 | { Love in Lilac Time (with chorus) (Lensen)<br>Take me with you to Dreamland (with<br>chorus) (Costin)                        | 2149 | { Feather your nest<br>(Kendis Brockman Johnson)<br>I'd love to fall asleep and wake up in<br>my mammy's arms (Ahert) |
| 1998 | { I'm for ever blowing bubbles<br>(Kenbrovin & Kellelte)<br>Memories (Van Alstyne)  | 2161 | { Amazon (River of Dreams) (J. Eltinge)<br>The lip of a baby's prayer (H. Nicholls)                                   |
| 1999 | { My Baby's Arms (Tierney)<br>Tell me (Kortlander)  | 2162 | { Chinkey Lee (R. Franklin)<br>Old pal, why don't you answer me?<br>(K. Jerome)                                       |
| 2009 | { After you've gone (with chorus)<br>(Creamer & Leyton)<br>H-O-M-E (with chorus) (McGee & Rule)                               | 2173 | { Lonesome (B. Adams)<br>In the days of make believe<br>(Dan Frederick)   |
| 2010 | { Granny (with chorus) (Belleena)<br>Baby (with chorus) (Alstyne)   | 2186 | { Tears of an Irish mother (H. Nicholls)<br>Playthings (H. Nicholls)  |
| 2021 | { I want to hear that Dixie Melody (with<br>chorus) (Gorton)<br>Some day when the sun is shining (with<br>chorus) (Gorton)    | 2187 | { Down Yonder (L. W. Gilbert)<br>Oh Gee, Say Gee, you ought to see my<br>gee gee from the Fiji Isle (A. Von Tilzer)   |
| 2022 | { You'll be some wonderful girl (with<br>chorus) (McCarthy)<br>Give me the seaside (Weston & Lee)                             | 2194 | { Cherie (Irving Bibo)<br>My Sunny Tennessee<br>(B. Kalmar, Harry & Herman Ruby)                                      |
| 2035 | { In sweet September (with chorus) (Monaco)<br>Now I know (with chorus)<br>(Henry & Oniva)                                    | 2205 | { My castles in the air are tumbling down<br>(W. C. Polla)<br>My Santiago Belle (L. Ray)                              |
| 2038 | { Swanee (with chorus) (Gershwin)<br>Nobody knows (with chorus) (Berlin)  | 2216 | { Linger a little longer (N. D. Ayer)<br>You'll want me before I want you<br>(M. Scott)                               |
|      |   | 2227 | { Sleepy little Curley headed baby (H. Nicholls)<br>Masks and Faces (H. Nicholls)                                     |
|      |   | 2228 | { I thought you loved me as I loved you<br>(Leslie Allyn)<br>When shall we meet again (Whitney)                       |
|      |   | 2242 | { Linger (T. W. Thurban)<br>Southern Moon (Rollo de Freyne)   |
|      |   | 2253 | { Roaming (Halm and Eltinge)<br>The Sheik (Ted Snyder)<br>Robert Woodville.   |
|      |   | 2254 | { Crooning (W. E. Caesar)<br>Moonlight Con. Conrad)   |
|      |   | 2268 | { Hiawatha's Melody of Love (G. W. Meyer)<br>Snuflin' along (Nat D. Ayer)   |

See Vocal Duets and Quartettes pages 36-41.

All 12-inch Records have the letter **A** in front of Serial No.

## BRIDGE PETERS (Bass).

- 862 { Rocked in the cradle of the Deep (Knight)  
 { The Diver (Loder)

## ERNEST PIKE (Tenor).

- A 12 { Somewhere (Harris)  
 { To the end of the World with You
- A 63 { I loved you more than I knew (Ketelby)  
 { (vocal arr. of "The Phantom Melody"  
 { Ernest Pike)  
 { The Phantom Melody ('cello) (Ketelby)  
 { P. Nifosi
- A 263 { For all Eternity (Mascheroni)  
 { Last Watch, The (Ciro Pinsuti)
- 487 { Alice, where art thou? (Ascher)  
 { Barbara Allen
- 488 { By the Fountain (Adams)  
 { Down the Vale (Moir)
- 491 { Yes, let me like a soldier fall  
 { Tell me, Mary, how to woo thee
- 492 { Old Jim's Xmas Hymn (with chorus and  
 { organ) (William Gray)  
 { A welcome to the glad New Year (with  
 { quartette and bells)
- 493 { When the Sunset turns the Ocean Blue  
 { I'm wearing my heart away for you
- 494 { Eileen Alannah  
 { Kathleen Mavourneen (Crouch)
- 495 { The better Land (Coven)  
 { Peace and Rest (Batten)
- 496 { Children's Voices (with chorus)  
 { Please give me a Penny, Sir (with  
 { quartette)
- 497 { Where the River Shannon flows (Russell)  
 { The Green Isle of Erin (Roekel)
- 498 { Of a' the airts the wind  
 { My Love is like a Red, Red Rose
- 500 { Gates of the West - Caroline (Louthian)  
 { Ailsa Mine (Ernest Newton)
- 572 { The English Rose (German)  
 { Red, White and Blue (Russell)
- 645 { In Friendship's Name (Dance & Graham)  
 { I was Dreaming, "Ma Mie Rosetta"  
 { (Juncker)
- 721 { Stick to your Mother, Tom  
 { Wanted a harp like the Angels play
- 788 { Fiddle and I (Goodeve)  
 { A Farewell (Liddle)
- 802 { The Irish Grass (Thomson)  
 { Killarney (Balfie)  
 { Browning Mummery
- 817 { Come, sing to me (Thompson)  
 { A May Morning (Denza)
- 865 { Apart (Scott Gatty)  
 { I'll sing thee songs of Araby (F. Clay)
- 876 { An Irish Folk Song (A. Foote)  
 { Norah, the Pride of Kildare (John Parry)
- 955 { Mary (Kind, kind and gentle is she)  
 { (T. Richardson)
- 1046 { Serenade (Schubert)  
 { Songs my Mother taught me (Dvorak)
- 1053 { Somewhere a voice is calling (Tate)  
 { Happy Summer Song (Kahn)

## ERNEST PIKE. (Cont).

- 1293 { Dear love, remember me (C. Marshall)  
 { Ernest Pike  
 { Jean (with piano) (H. T. Burleigh)  
 { Sydney Coltham
- 1502 { A little bit of Heaven (Ball)  
 { My Wild Irish Rose (Oleott)
- 1590 { There's a long, long trail (with chorus)  
 { (J. Elliott)
- 1702 { Piney Ridge (H. R. Mohr)
- 1702 { Something seems Tingle-Ingling  
 { "High Jinks" (Friml)  
 { Love's own Kiss "High Jinks" (Friml)  
 { Harold Wilde
- 1718 { When I come back to you (Summers)  
 { My little Irish Cottage (Summers)
- 1761 { Let the great big worldkeep turning--"The  
 { Bing Girls" (with chorus) (N. D. Ayer)  
 { That dear old Home of Mine (Nat D. Ayer)  
 { Ernest Pike & Peter Dawson
- 1792 { Harbour of perfect rest (M. Travers)  
 { When God gave you to me (Nichols)  
 { Harold Wild
- 1902 { Two Irish Eyes (with chorus) (S. Bland)  
 { The end of the journey (with chorus)  
 { (Shirley)

See *Celebrity List*, pages 3 and 4.

See *Vocal Duets*, pages 36-38.

## Miss VERA REYNOLDS.

See *Celebrity List*, pages 3 and 4.

## Miss ANNIE REES (Welsh Soprano).

- 1125 { O'r Niwl i'r Nef (with piano)  
 { (D. E. Williams)  
 { Love Song (with piano) (D. R. Thomas)
- 1126 { Cartref (Home) (with piano)  
 { (W. Trevor Evans)  
 { Gwlad-y-Delyn (with piano) (John Henry)
- 1127 { Yr Hen Gerddor (The Old Minstrel  
 { (with piano) (P. Evans) Annie Rees  
 { Bugello'r Gwenth Gwyn (with piano)  
 { (D. E. Evans) Edward Davies

See *Vocal Duets*, pages 36-38.

## FOSTER RICHARDSON (Bass)

- A 185 { Why do the Nations. "Messiah" (Handel)  
 { The people that walked in darkness  
 { "Messiah" (Handel)
- A 186 { The Trumpet shall Sound. "Messiah"  
 { (Handel)  
 { But who may abide, "Messiah" (Handel)
- A 198 { Honour and Arms "Samson" (Handel)  
 { Arm, Arm, ye Brave! "Judas Macca-  
 { baeus" (Handel)
- A 207 { The Lord worketh wonders, "Judas  
 { Maccabaeus" (Handel)  
 { Thy Glorious Deeds, "Samson"
- A 269 { Ever Bravest Heart ("Faust") (Gounod)  
 { Within these Sacred Bowers  
 { ("The Magic Flute") (Mozart)

Unless otherwise stated all Vocal Records have *Orchestral Accompaniment*.

BALLADS, &c.—*contd.*  
**FOSTER RICHARDSON (Bass)**

(*Contd.*)

- 1543 { Captain Mac (*Sanderson*)  
 { The Yeoman's Wedding (*Poniatowski*)
- 1561 { Till the sands of the Desert grow cold  
 { (*Ball*)  
 { Cheer up, little soldier man (*Elliott*)
- 1601 { Angels of Mons (*A. Kingston-Stewart*)  
 { Bobbie Boy (*H. Lee*)
- 1616 { So you want to be a soldier, little man  
 { (*Trotiere*)  
 { Mate o' Mine (*P. Elliott*)
- 1641 { There's only one England (*Breville-Smith*)  
 { Homeland (*Drummond*)
- 1659 { Less than the dust (*Woodforde-Finden*)  
 { Till I awake (*Woodforde-Finden*)
- 1673 { The Temple Bells—"Four Indian Love  
 { Lyrics" Suite (*A. Woodforde-Finden*)  
 { Kashmiri Song—"Four Indian Love  
 { Lyrics" Suite—" (*A. Woodforde-Finden*)
- 1840 { Jogging along the highway, "Lads of the  
 { Village" (*H. Samuels*)  
 { The Toast (*W. H. Squire*)
- 1872 { The harvesters night song (*Powers*)  
 { The Land of Home, Sweet Home  
 { (*Gregory*)
- 1929 { The Blind Ploughman (*Clarke*)  
 { The likes of they (*Didgey*)
- 1997 { The Mercantile Marine (*Gordon*)  
 { Neptune (Lord of the Sea am I) (*Gordon*)
- 2020 { My baby soldier boy (*Ayre*)  
 { Love could I only tell thee (*Capel*)
- 2034 { The rebel (No. 2. Freebooters Songs)  
 { (*Wallace*)  
 { Son of Mine (Cradle Song, No. 3. Free-  
 { booters Songs) (*Wallace*)
- 2063 { Little Playmates (*Tuckfield*)  
 { The Carrier's Courtship (*Marks*)
- 2106 { Bidford Bay (*Byng*)  
 { My Sword and I (*Byng*)
- 2125 { King of the clouds (*Lewis*)  
 { The sea makes a man a man  
 { (*Blackman*)
- 2147 { Margie (*Davis Conrad and Robinson*)  
 { Lovelight (*Goatley*)
- 2203 { Song of the Bons (*Aylward*)  
 { Devonshire Cream and Cider (*Sanderson*)
- 2301 { O, Falmou'h is a fine Town  
 { (*Landon Ronald*)
- 2330 { The Viking Song (*Coleridge-Taylor*)  
 { A Ballad of Gretna Green (*May H. Brahe*)  
 { Sink, Red Sun (*Teresa Del Riego*)

See Vocal Duets, pages 36-38.

**PHILLIP RITTE (Tenor).**

- 216 { Barney take me Home again (*Persley*)  
 { I'll take you Home again Kathleen
- 228 { Ever of thee (*Hall*)  
 { When you and I were young Maggie
- 247 { The White Squall (*Barker*) Phillip Ritte  
 { Dear little Shamrock (*Jackson*) A. Heather
- 254 { Love's Old Sweet Song (*Molloy*)  
 { The Golden Shore (*Scott Gatty*)

**J. ROBERTS (Tenor).**

- 356 { Mentra Gwen (with piano)  
 { O Fy' Hen Cwmraeg (with piano)

**JOSEPH SCOTT (Bass).**

- 219 { Father O'Flynn  
 { Off to Philadelphia

**J. H. SCOTLAND (Bass).**

- 238 { Drinking (Old German Song)  
 { J. H. Scotland  
 { Will o' the Wisp (*Cherry*) H. Thornton
- 255 { The Ould Plaid Shawl (*Haynes*)  
 { The Battle of Stirling (*Chisholm*)  
 See *Celebrity List*, pages 3 and 4.

**ANDREW SHARPLEY (Tenor).**

- 2 { Killarney (*Balte*) Andrew Sharpley  
 { The Volunteer Organist (*Lamb*) A. Dais

**CECIL SHERWOOD. (Tenor).**

- A265 { Speak (*Tosti*)  
 { I'll forget you (*Ernest Ball*)  
 { O Paradiso "L'Africana" (*Meyerbeer*)
- A280 { Mother! the red wine burns me like fire  
 { "Cavalleria Rusticana"  
 { Full soon from woe a sure relief "Lucia  
 { di Lammermoor"  
 { With Fancy's Eye (*Chiudo gli occhi*)  
 { "Manon"
- A283 { Thank God for a Garden (*Teresa Del Riego*)  
 { Sympathy. (*Charles Marshall*)  
 See *Celebrity List*, pages 3-4.

**L. STANLEY.**

See *Celebrity List*, pages 3 and 4.

**WILL STRONG (Baritone).**

- 1723 { When you're a long, long way from home  
 { (with band) (*Mayer*)  
 { If I could turn the clock back a year  
 { (with band) (*Mills & Scott*)
- 1726 { The Tanks that broke the ranks (with  
 { band) (*Castling & Carlton*)  
 { If I knock the "L" out of Kelly  
 { (*Grant*) Charlie Collins
- 1797 { Where the black-eyed Susans grow  
 { (*R. A. Whiting*)  
 { Down where the Swanee River flows  
 { (*Von Tilzer*)

**W. STEWART**

See *Quartettes*, pages 38-41  
 See *Vocal Duets*, pages 36-38.

**HARRY THORNTON (Baritone).**

- 229 { True till Death (*Scott Gatty*)  
 { The Corporal's Ditty (*Squire*)
- 238 { Will o' the Wisp (*Cherry*) H. Thornton  
 { Drinking (Old German Song)  
 { J. H. Scotland  
 See *Celebrity List*, pages 3 and 4.

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**Miss BLANCHE TOMLIN (Soprano)**

- 2468 { What'll I do? (*Jrving Berlin*)  
 Piano accomp. by Max Darewski  
 Moon love (*Jerome Kern*)  
 Piano accomp. by Max Darewski

**ALAN TURNER (Baritone).**

- 3 { Queen of the Earth (*C. Pinsuti*)  
 Star of my Soul  
 510 { In Happy Moments  
 Good-bye, Sweetheart, Good-bye

**HENRY TURNPENNY (Tenor).**

- 51 { Love me, and the world is mine (*E. Ball*)  
 Mary (*Richardson*)  
 52 { The Holy City (*Stephen Adams*)  
 The Star of Bethlehem (*Stephen Adams*)  
 Sydney Coltham  
 The Death of Nelson (*John Braham*)  
 67 { A Heart full of Love (*H. E. Darewski*)  
 Arthur Gray

**STUART VAUGHAN (Baritone).**

- 2215 { At the Bobbed hair Babie's Ball (*Wyn Ewart*)  
 Napoli (*J. G. Gilbert and Evalentine*)  
 Sally (The Sunshine of our Ally  
 (*Stanley and Allen*)  
 2229 { Tell me that story of old Missouri  
 (*McCarthy and Allen*)  
 2230 { Uncle Sambo (*Frank Stafford*)  
 That's how I believe in you (*Bert Rule*)  
 Drioting Vocal Waltz (with Black Diamonds  
 Band) (*Jay Ellinge*)  
 2238 { Sheik, The (*Ted Snyder*)  
 Black Diamonds Band  
 2244 { Sunshine Bay (*R. Harris Weston*)  
 Wherever you are (*J. P. Long*)  
 2278 { Caravan (*Gene Williams*)  
 Stumbling (*Zez Confrey*)  
 2288 { Dapper Dan (*A. Von Tilzer*)  
 My Sweet Hortense (*W. Donaldson*)  
 2289 { Who's the Girl? (*W. Stanley & A. Allen*)  
 What happens after the Ball? (*A. Allen*)  
 2302 { Just a little Love Song (*J. Cooper*)  
 Loving (*S. George*)  
 Oh! Star of Eve (If Winter Comes)  
 (*H. W. David*)  
 2314 { Mary Ellen (She's waltzing mad)  
 (*Mark Strong*)

**Madame VIOLETTA.**

See *Celebrity List*, pages 3 and 4.

**FRANK WEBSTER (Tenor).**

- 2346 { Onaway, awake Beloved (*Cowen*)  
 Love went a-riding (*F. Bridge*)  
 2361 { I'll change your clouds to sunbeams (*Long*)  
 Molly Kennedy (*Norton Lees*)  
 I've fallen in love (with a wonderful girl)  
 (*Griffen*)  
 2375 { The Kingdom of Love (*Griffen, Downs*  
 and *Barton*)  
 2376 { Gwendoline (*Max Darewski*)  
 Down to a Cabaret (*Max Darewski*)  
 Uncle Tom Cobleigh (Widdicombe Fair)  
 (with chorus) (arr. *Van. Hoorn*)  
 2389 { Tavvystock Goozey Fair (*John Trythall*)  
 2403 { In Summertime on Bredon (*Graham Peel*)  
 Passing By (*Edward Purcell*)  
 2404 { The smile o'Molly Maloney (*McBeath*)  
 Every cloud has a silver lining (*Faulkner*)  
 2417 { Bonnie (*A. Frey*)  
 I'm crazy on Daisy (*J. G. Gilbert*)  
 2429 { A frivolous ballad (*David W. Slater*)  
 When all the world is young (*Brewer*)  
 2442 { Pasadena (*H. Warren*)  
 The Empire's Calling (*G. W. Byng*)  
 2453 { Somewhere in the World (*Nat D. Ayer*)  
 Dear Love, my love (*R. Friml*)  
 see *Vocal Duets*, pages 36-38.

**GEO. WELSH (Bass).**

- 520 { The Little Hero (*Adams*)  
 Asleep in the Deep (with piano) (*Petrie*)

**HAROLD WILDE (Tenor).**

- A 165 { Good Company (with piano) (*S. Adams*)  
 The Garonne (with piano) (*S. Adams*)  
 68 { Because (with piano) (*Guy d'Hardelot*)  
 Come back to Erin (with piano) (*Claribel*)  
 I'll sing thee Songs of Araby (with piano)  
 (*F. Clay*)  
 69 { Sleep and forget (with piano) (*E. Greene*)  
 79 { Come into the Garden Maud (*Balfé*)  
 Thora (*Stephen Adams*)  
 88 { Tom Bowling (*Dibden*)  
 The Minstrel Boy  
 100 { Mary of Argyle (*Nelson*)  
 Killarney (*Balfé*)  
 117 { Mona (*Stephen Adams*)  
 The Irish Emigrant (*G. Barker*)  
 125 { Marguerite (*C. A. White*)  
 Then you'll remember me (*Balfé*)  
 My Sweetheart when a Boy (*Wilford*  
*Morgan*) Harold Wilde  
 133 { O Promise me (*de Koven*) Arthur Grey  
 141 { The Children's Home (*Cowen*)  
 The Bloom is on the Rye  
 158 { I hear you calling me (*Marshall*)  
 My Dreams (*Tosti*)  
 172 { The Anchor's Weighed (*Brahm*)  
 The Blue Alsatian Mountains (*Adams*)  
 183 { Nirvana  
 Flight of Ages (*Bevan*)  
 Far away (Where is now the Mercy  
 Party) (*Lindsay*)  
 197 { Thy Voice is near (*Wrighton*)  
 209 { Sally in our Alley (*Levey*)  
 The Maid of the Mill (*Adams*)  
 290 { Meeting of the Waters  
 Oft in the stilly night (Irish traditional)  
 In Sweet September (*Hops Temple*)  
 313 { Take a pair of sparkling Eyes (*Sullivan*)  
 An Evening Song (*Blumenthal*)  
 361 { There is a flower that bloometh ("Marie-  
 tana") (*Wallace*)  
 373 { All Hail! Thou dwelling pure and lowly  
 ("Faust") (*Gounod*)  
 392 { The Flower Song ("Carmen") (*Bizet*)  
 I seek for thee in every flower (*Gunsz*)  
 Two Eyes of Grey (*McGeoch*)  
 681 { Believe me if all those endearing young  
 charms (*Moore*)  
 Terence's Farewell to Kathleen  
 (*Lady Dufferin*)  
 741 { Thou art so near and yet so far  
 (*Reichardt*)  
 I dreamt that I dwelt (*Balfé*)  
 Song of Angels (with chorus) (*Hodson*)  
 743 { Harold Wilde  
 Consider the Lilies (with chorus)  
 Peter Dawson  
 753 { Annabal Lee (*Leslie*)  
 Mountain Lovers (*Squire*)  
 891 { A Wandering Minstrel ("Mikado")  
 (*Gilbert & Sullivan*)  
 Is Life a Boon? ("Yeoman of the Guard")  
 (*Gilbert & Sullivan*)  
 1080 { Mother Machree (*Olcott & Ball*)  
 If only our dreams came true (*Thompson*)  
 1658 { Love's garden of Roses (*Haydn Wood*)  
 Mavis (*Crazton*)  
 Love's own Kiss—"High Jinks" (*Friml*)  
 1702 { Something seems tingle-ingle—"High  
 Jinks" (*Friml*) Ernest Pike

Unless otherwise stated all Vocal Records have Orchestral Accompaniment.

## HAROLD WILDE (Contd.).

- 1792 { When God gave you to me (*Nichols*)  
Harbour of perfect rest (*Monkton Travers*) Ernest Pike
- 1854 { Destiny, Waltz Song (with piano) (*Baynes*)  
Love, come from your hiding place (with piano) (*H. Nicholls*)
- 1945 { Egypt, I am calling you (*Ambrose*)  
The Kingdom within your eyes (*H. Nicholls*)
- 1956 { Wonderful world of Romance (*Nicholls*)  
Three Roses (*Arden*)
- 2047 { Love sends a little gift of roses (*Openshaw*)  
Will you love the violets when you have lost the rose (*Nicholls*)  
God gave me wonderful dreams (*Nicholls*)
- 2096 { There's another little girl I'm fond of (*Sterndale Bennett*)  
The home that means heaven to me (*V. Ambrose*)
- 2171 { A Song of joy (*A. J. Ison*)

See Vocal Duets, pages 36-38.

## FRANK WILLIAMS (Baritone).

- 78 { The Miner's Dream of Home (*Godwin*)  
Ring out the bells for Christmas (*Hodges*) Choir & Band
- 118 { Trooper Johnny Ludlow (with piano)  
A Soldier and a Man (*Hector Grant*)
- 127 { Good morning, Mr. Postman (with grand piano)  
Are you the little girl? (*Dareuski*)  
Frank Williams & Miss McCarthy  
See Vocal Duets, pages 34-38.

## Mr. ROBERT WOODVILLE

(Baritone).

- 2080 { It'll be all the same ("A Night Out") (*Gideon*)  
Choo, what a silly idea ("A Night Out") (*Redstone*) (Woodville & Fay)
- 2081 { Rose of Bloomsbury Square (*Hanley*)  
She was wonderful (*Ayer*)  
Oh! What a difference the Navy's made to me (*Alleyn*)
- 2094 { Pull together (*Blackham*)
- 2108 { Hello! dear old Virginia (*Whidden*)  
When I get home (*Wenrith*)
- 2116 { Rose of Virginia (*Caddigan & Storsy*)  
Cuddle Up (*A. Von Tilzer*)
- 2123 { Japanese Sandman (*Whiting*)  
In Old Japan (*Clare and Tamlin*)
- 2160 { Silver Star (*H. Nicholls*)  
Sweet and Low (*L. Johnson*)
- 2172 { There you are then (*L. Silberman*)  
Friends (*F. Alleyn*)
- 2185 { The memory of a song (*H. Nicholls*)  
Cheery Song (*D. D. Slater*)  
Golden Dream Boat (*H. Nicholls*)
- 2252 { Peggy O'Neill (*H. Pease, E. G. Nelson and G. Dodge*)
- 2253 { The Sheik (*Ted Snyder*)  
Roaming (*Halm and Eltinge*)  
Herbert Payne.

See Vocal Duets, pages 36-38.

## Miss ALVENA YARROW (Soprano)

- A 8 { Killarney (*Balfie*) Alvena Yarrow  
It was a dream Mame. Deering
- A 9 { Sweet Spirit, hear my prayer  
O Divine Redeemer

See Celebrity List, pages 3.

## Miss ESTHER YUNSEN (Contralto)

- 700 { Caller Herrin'  
My heart is sair for somebody
- 834 { Ca' the yowes to he knows (*anonymous*)  
Ye Banks and Braes o' Bonyony Doon (*anonymous*)
- 835 { Gridh Geal mo chridh (Song of the Hebrides) (*Fraser*)  
Fear a' Bhata (The Boatman's Song)

## VOCAL DUETS.

- A 49 { The Moon hath raised her Lamp (*Benedict*) Ernest Pike & Peter Dawson  
Excelsior (*Balfie*) E. Pike & P. Dawson  
Tenor and Baritone (*H. Lane Wilson*)
- A 73 { Ernest Pike & Peter Dawson  
Albion, on thy Fertile Plains (*Braham*)  
Sydney Coltham & Peter Dawson
- A 89 { At Love's beginning (*Campbell Behmann*)  
Mme. E. Jones-Hudson & P. Dawson  
Still as the night (*Gotze*)  
Mme. E. Jones-Hudson & P. Dawson  
Swing Song ("Veronique") (*Messenger*)  
Mme. E. Jones-Hudson & P. Dawson
- A 97 { Trot here and there ("Veronique") (*Messenger*) Mme. E. Jones-Hudson & Peter Dawson
- A117 { Before the Battle (*Hedgecock*) Ernest Pike & Peter Dawson  
The Two Beggars (*H. Lane-Wilson*) Ernest Pike & Peter Dawson  
The Lovers (with piano) (*H. Lane Wilson*) Ernest Pike & Peter Dawson
- A 148 { The Outpost's Vigil (with piano) (*S. Rivers*) E. Pike and P. Dawson  
The Crucifix (*Faure*) S. Coltham & G. Parker
- A 214 { Solo profugo (A lonely wanderer, "Martha") (*Flotow*) S. Coltham & Geo. Parker
- A 226 { Flow gently, Deva (*Farry*) S. Coltham & Geo. Parker  
The Fisherman (*Gabussi*) S. Coltham & Geo. Parker
- A 243 { Army and Navy (*T. Cooke*) S. Coltham & Geo. Parker  
(a) A Birthday; (b) Hence away, begone (*Manson*) (with piano) S. Coltham
- A 257 { Beauty's eyes (*Tosti*) Coltham & Parker  
Down the Vale (*Moir*) Coltham & Parker
- A277 { Lend me your aid "Queen of Sheba" (*Gounod arr. Newton*) Mummy and Richardson  
Richardson
- A281 { Be mine the delight "Faust" (*Gounod*) Mummy and Richardson  
Richardson
- A281 { I am the King of Spain "Maritana" Mummy and Richardson  
Comrade your hand "Bohemian Girl" Mummy and Richardson
- 127 { Are you the Little Girl? (*Dareuski*)  
Frank Williams & Miss McCarthy  
Good morning, Mr. Postman (with grand piano) Frank Williams
- 185 { Oh, that we two were maying Gertrude Gibson & A. Gray  
Venetian Song (with piano) (*Tosti*)  
Gertrude Gibson & Mary Evans

Unless otherwise stated all Vocal Records have Orchestral Accompaniment.

VOCAL DUETS, &c.—*contd.*

- 204 { Kathleen Mavourneen (with piano)  
(*Crouch*)  
Gertrude Gibson & Mary Evans  
Nocturne (with piano) (*Denza*)  
Gertrude Gibson & Mary Evans
- 522 { Dear Love of Mine  
M<sup>me</sup> Deering & Ernest Pike  
A Night in Venice (*Lucantoni*)  
M<sup>me</sup>. Deering & Ernest Pike
- 524 { The Kissing Duet, from "The Geisha"  
May Loveday & W. Miller  
The Golden Wedding (ditto)
- 525 { In the Valley where the Blue-birds  
Ernest Pike & Peter Dawson  
Genevieve Ernest Pike & Peter Dawson
- 526 { The Lost Chord (with chorus, orchestra and  
organ) Browning Mummery & Peter Dawson  
Watchman, what of the Night?  
Browning Mummery & Peter Dawson
- 527 { All's Well (*Braham*) E. Pike & P. Dawson  
Larboard Watch E. Pike and W. Miller
- 529 { What are the Wild Waves saying?  
(*Glover*) Ernest Pike & W. Miller  
Life's Dream is o'er (ditto)
- 894 { Are you going to dance? (Luxembourg)  
(*Lehar*) Dorothy Douglas & E. Pike  
Come to Arcadie (*E. German*)  
Dorothy Douglas & Ernest Pike
- 916 { Soldiers of Fortune (*Hemery*)  
Ernest Pike & Peter Dawson  
O Mistress Mine (*Tarpey*) (ditto)
- 1025 { None shall part us ("Iolanthe") (*Sulli-  
van*)  
Madme. E. Jones-Hudson and  
Peter Dawson  
Stay, Frederick, Stay (*Sullivan*)  
M<sup>me</sup>. E. Jones-Hudson & Ernest Pike
- 1161 { There was a time, "Gondollers" (*Sullivan*)  
M<sup>me</sup>. E. Jones-Hudson & Ernest Pike  
Barcarolle ("Tales of Hoffmann")  
(*Offenbach*) Miss Annie Rees  
& Miss Violet Oppenshaw
- 1250 { It was a lover and his lass (with piano)  
(*Waltheof*)  
Sincerity (with piano) (*E. Clarke*)  
Miss Doris Cowan & H. Payne
- 1283 { I want some loving (*Ben Styler*)  
Miss Bessie Jones & Ernest Pike  
Come Sing to me (with piano) (*Jack  
Thompson*) Ernest Pike & Peter Dawson
- 1295 { A country ramble (with piano) (*Harrington  
& Scott*) H. Payne & M<sup>me</sup>. Dewey  
The Goldfinch and the Lark (with piano)  
(*Harrington & Scott*)  
H. Payne & Madame Dewey
- 1358 { Somewhere a voice is calling (with piano)  
(*A. F. Tate*) E. Pike & P. Dawson  
I arise from dreams of thee (with piano)  
(*E. Yates*) E. Pike & P. Dawson
- 1377 { The Ballad Singers (with piano) (*Lane  
Wilson*) E. Pike & P. Dawson  
You, just you (with piano) (*J. Thomp-  
son*) E. Pike & P. Dawson
- 1431 { By the Fountain (with piano) (*S. Adams*)  
The Blue Alsatian Mountains (with piano)  
(*S. Adams*) Ernest Pike & Guy Merritt
- 1443 { Island of Dreams (with piano) (*Stephen  
Adams*) Ernest Pike & Guy Merritt  
Maid of the Mill (with piano) (*Stephen  
Adams*) Ernest Pike and Guy Merritt
- 1454 { An old garden (with piano) (*Hope Temple*)  
In Sweet September (with piano) (*Hope  
Temple*) Ernest Pike & Guy Merritt
- 1471 { On the 5.15 (*Murphy & Marshall*)  
Herbert Payne & Harry Fay  
Kitty, the Telephone Girl (*Gifford  
Trevor, Mellor & Godfrey*) Harry Fay
- 1480 { A Farewell (with piano) (*Liddle*)  
Until (with piano) (*Sanderson*)  
Ernest Pike & Guy Merritt
- 1551 { The Laughing Husband (with piano)  
(*Penrose*) Merry Andrew & Lydia Care  
The Jealous Wife (with piano) (*Penrose*)  
Merry Andrew & Lydia Care
- 1645 { If you were the only girl in the world  
(*Nat D. Ayer*)  
Louie Brooks & Herbert Payne  
Another little drink (*Nat D. Ayer*)  
Louie Brooks, Jack Henty & Charille  
Collins
- 1648 { Are you from Dixie (*Cobb*)  
When Paderewski plays (*Weston & Lee*)  
Jack Henty & Charlie Collins
- 1740 { Hello! Hawaii! How are you? (*Schwartz*)  
At Finnigan's Ball (*Weston & Lee*)  
Will Strong & Murray
- 1752 { Order, Please! (*Weston & Lee*)  
Somebody would shout out "Shop"  
(*Weston & Lee*) Will Strong & Murray
- 1761 { That dear old home of mine—"The Bing  
Girls" (*Nat D. Ayer*) Pike & Dawson  
Let the great big world keep turning  
(*Nat D. Ayer*) E. Pike and Chorus
- 1778 { The Merry Vagabonds (*S. Gordon*)  
The Jovial Blacksmiths (*S. Gordon*)  
Ernest Pike & Foster Richardson
- 1789 { Wonderful Girl, Wonderful Boy (*Nat  
D. Ayer*) Louie Brooks & Herbert Payne  
Every little while (*Tate*) Louie Brooks
- 1794 { A Perfect Day (*C. J. Bond*)  
God send you back to me (*A. E. Adams*)  
Ernest Pike and Peter Dawson
- 1811 { Parted (*P. Tosti*) E. Pike and P. Dawson  
Until we meet again (*Shirley*)  
Ernest Pike and F. Richardson
- 1838 { First love, last love, best love, "Bing  
Boys" (*Ayer*) F. Fairchild & H. Payne  
College Days "Bing Boys on Broadway"  
(*Ar*) Herbert Payne
- 1875 { In Indianapolis Mu. ray & Fay  
Osh Kosh (*Weston & Lee*) (ditto)
- 1903 { When you come home (*Squire*)  
Roses of Picardy (*H. Wood*)  
Sydney Colthan and G. Parker

All 12-inch Records have the letter A in front of Serial No.

## VOCAL DUETS—(Contd.)

- 1962 { Muldoon's big bassoon (*Leigh & Pether*)  
Murray & Fay
- { A-be my boy (with chorus) (*Siberman & Grock*)  
Harry Fay
- 1967 { You're still an old sweetheart of mine (*Whiting*)  
Coltham & Parker
- 1974 { Don't dilly dally on the way (*Collins & Leigh*)  
Murray & Fay
- { Wake up Mary! Wake up and sing (*Weston & Lee*)  
Murray & Fay
- 1996 { Dreamy Alabama (*Earl*)  
Alabama Lullaby (*Cal de Vall*)  
Coltham & Parker
- 2000 { Fuzzy-Wuzzy Woo (*Carlton & Whidden*)  
Down at Mulligan's Picture Show (*Weston & Lee*)  
Murray & Fay
- 2011 { Pennsylvania (*Weston & Lee*)  
Alexander's Band is back in Dixieland (*Gumble*)  
Murray & Fay
- 2023 { I've been out with Wild Wild Women (*Mills & Casting*)  
Murray & Fay
- 2033 { Italiano (*Weston & Lee*)  
Hand in hand again (*Whiting*)  
Parker & Coltham
- 2050 { Oh that baby o' mine (*Long & Scott*)  
The night that O'Rafferty's pig ran away (*Hargreaves & Collins*)  
Murray & Fay
- 2065 { City of Laughter, City of Tears (*Nicholls*)  
Coltham & Parker
- { I am climbing Mountains (*Kendis & Brockman*)  
Coltham & Richardson
- 2069 { Come down to Bungalow Town (*Alleyne*)  
Any girl from anywhere (*Weston & Lee*)  
Murray & Fay
- 2079 { Good-night beloved (*Johnson*)  
Watching for the dawn (*Pinsuti*)  
Coltham & Parker
- 2080 { Choo, what a silly idea ("A Night Out") (*Redstone*)  
Woodville & Fay
- { It'll be all the same ("A Night Out") (*Gideon*)  
Robert Woodville
- 2093 { Under the Desert Star (*Gordon Temple*)  
Twenty large domains (*Balfé*)  
Payne & Woodville
- 2109 { My baby's eyes (*Wheeler & Nat Whalen*)  
Then you'll remember me (*Weston & Lee*)  
Murray & Fay
- 2138 { Down the trail to home sweet home (*Ball*)  
Borneo (*Stanley and Allen*)  
Denton & Pike
- 2170 { When the Christmas Bells are ringing (*J. Cere, A. St. (Vroud and V. Watson)*)  
Let's all be good pals together (*V. Erdman*)  
H. Payne and R. Woodville
- 2196 { Stop it! (*M. B. Kaufman*)  
Eh! by gum, it were a real fine do! (*Weston and Lee*)  
Murray and Fay
- 2206 { I've got the blues for my Kentucky home (*Gaskill*)  
Aint' we got fun (*R. A. Whiting*)  
Murray and Fay
- 2232 { I do love you (*C. Rose*)  
We'd better put the Banns up now (*C. Rose*)  
Olive Fox and Clarkson Rose
- 2239 { Still as the Night (*Carl Bohm*)  
Farewell to Summer (*Noel Johnson*)  
Coltham and L. Hubbard.
- 2241 { On our Happy Wedding Day (*C. Rose*)  
When you belong to me (*C. Rose*)  
Olive Fox and Clarkson Rose.
- 2267 { A Thousand years ago (*C. Rose*)  
Our own little Home Sweet Home (*C. Rose*)  
Olive Fox and Clarkson Rose.
- 2276 { Awake (*H. G. Pelissier*)  
The Meadow Bank (*Frank L. Moir*)  
Coltham Hubbard.

- 2313 { The Outpost's Vigil (*S. Rivers*)  
Pike and Dawson
- { My Beloved Queen (*F. Rose*) with piano  
Peter Dawson
- 2325 { Hywel be t'n geisio yma ("Hywel a Blodwen") ("Blodwen") (*J. Parry*)  
Bessie Jones and Walter Glynn
- { Fy Blodwen f'anwylyd Fy Mhobpeth ("Blodwen")  
Walter Glynn
- 2379 { When the Winter-time comes round (*Stanley and Allen*) (with piano)  
O'Neill and Thayer
- { It's doing me good (*Stanley and Allen*) (with piano)  
O'Neill and Thayer
- 2416 { Fairings "Four songs of the Fair" (*Easthope Martin*)  
Webster & Richardson
- { Come to the Fair "Three more songs of the Fair"  
Webster and Richardson
- 2419 { Maggie! Yes Ma! (*Tucker*)  
Olive Fox and Clarkson Rose
- 2441 { Sing along, Sambo (*Wood and Long*)  
Clarkson Rose
- { The Battle Eve (*Theo. Bonheur*)  
Mummery and Richardson
- { Excelsior (*Balfé*)  
Mummery and Richardson

## HEDGES BROS. AND JACOBSON (Vaudeville Trio)

- 2088 { I want a boy (with piano) (*Howard-Hedges*)  
If I had the lamp of Aladdin (with piano) (*Howard, Hedges*)
- 2101 { Oh! I wish I was Tarzan (with piano) (*Law-Hedges*)  
Oh, you little thief (with piano) (*Howard, Hedges*)
- 2120 { Dear old songs (*Howard-Hedges*)  
Old fashioned mammy (*Howard-Hedges*)

## VOCAL QUARTETTES, &c.

- 72 { The Pride of the Prairie (solo & quartette) (*Breen & Botsford*)  
Misses Florence Saville and Mary Evans, Messrs. Arthur Gray & James Bel Comrades in Arms (*Adams*)  
"Twins" Male Quartette
- 530 { My dream of love is o'er  
Come where my love lies dreaming (unaccompanied) (*Foster*)  
Messrs. H. Payne, Peter Dawson, E. Ifford & W. Stewart.
- 531 { Hail! Smiling Morn (unaccompanied)  
Mdm. Deering, Messrs. Peter Dawson, Ernest Pike & W. Stewart
- { Sweet and Low (unaccompanied)  
Zonophone Glee Party
- 532 { The Old Folks at Home (*Forster*)  
Mdm. Deering, Messrs. Peter Dawson, Ernest Pike & W. Stewart
- { The Old Rustic Bridge by the Mill  
Zonophone Concert Quartette
- 533 { The Little Old Log Cabin  
Beautiful Isle of the Sea  
Mdm. Deering, Messrs. H. Payne, Peter Dawson & W. Stewart
- 535 { I surrender all  
Christ Arose  
Mdm. Deering, Miss Amy Augarde, Messrs. Ernest Pike, Peter Dawson & W. Stewart
- 693 { Christmas Eve in an Australian Miners' Camp  
Messrs. Grant, Payne  
Miller & Wakefield  
Christmas Eve in the Old Homestead  
Minster Singers

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- 604 { Christmas Eve in Barracks Messrs.  
Grant, Payne, Miller & Wakefield  
A Jolly Christmas Minster Singers  
Another little drink (Nat D. Ayer)  
Miss Louie Brooks, Jack Henty &  
Charlie Collins  
1645 { If you were the only girl in the world  
(Nat D. Ayer)  
Louie Brooks & Herbert Payne

### CHOIR and BAND.

- 78 { Ring out the Bells for Christmas  
(Hodges) Choir & Band  
The Miner's Dream of Home (Godwin)  
Frank Williams

### CHURCH CHOIR (WITH ORGAN)

- 153 { Eternal Father (Dykes)  
Lead Kindly Light  
164 { Come, ye thankful people come (Elvey)  
Jesu, lover of my Soul (Dykes)  
176 { I heard the voice of Jesus say (Dykes)  
As pants the Hart (Wilson)  
The First Noel  
190 { It came upon the midnight clear  
(Sullivan)  
191 { Hark! the Herald Angels (Mendelssohn)  
Once in Royal David's City (Gauntlett)  
192 { O come all ye faithful  
While Shepherds Watched (T. Est.)  
205 { Pleasant are Thy Courts above (Gilbert)  
Ten thousand times ten thousand (Alford)  
215 { Rock of Ages  
The King of love my Shepherd is (Dykes)  
Praise the Lord, ye Heavens adore Him  
(Haydn)  
224 { Hark! Hark! My Soul (Smart)  
When I Survey the Wondrous Cross  
(Miller)  
232 { Our Blest Redeemer (Dykes)  
239 { The Church's One Foundation (Wesley)  
Nearer, my God to Thee (Dykes)  
All People that on Earth do dwell  
(The Old Hundredth)  
248 { Brief Life is here our portion (Gauntlett)  
Abide with me  
Sun of My Soul  
How sweet the name of Jesus sounds  
(Reinagle)  
271 { For ever with the Lord (Woodbury)  
281 { From Greenland's Icy Mountains (Heber)  
Onward, Christian Soldiers (Sullivan)  
293 { Holy, Holy, Holy (Dykes)  
A few more years shall roll (Hayne)  
316 { O Jesus, I have promised (Monk)  
Sweet Saviour, bless us ere we go  
Christians, Awake! (Wainwright)  
328 { Lo! He comes with clouds descending  
(arr. by Bridge)  
329 { Sleep, Holy Babe (Rev. J. B. Dykes)  
The Holly and the Ivy  
330 { Good King Wenceslas  
We three Kings of Orient are  
Christians, seek not yet repose...  
(W. H. Monk)  
343 { Off in danger (Gauntlett)  
Jesu Lover of My Soul (Tune, Aberyst-  
wyth) (Parry)  
358 { Onward, Christian Soldiers! (Sullivan)  
Lead, Kindly Light (Tune, Sandan)  
(Dykes)  
359 { All Hail the Power (Tune, Diadem)  
(arr. by Bridge)  
365 { Art Thou Weary? (Rev. Sir H. W. Baker)  
Through the night of doubt and sorrow  
(J. B. Dykes)  
377 { O Paradise (Meyerbeer)  
Thy Will be Done (A. H. Dyke-Troyte)

- 396 { In the Sweet Bye-and-Bye  
Tell me the Old, Old Story (Sharpley)  
411 { Scatter Seeds of Kindness (Vail)  
When He Cometh (Root)  
616 { Hold the Fort (P. P. Bliss)  
Whosoever will (P. P. Bliss)  
632 { Safe in the arms of Jesus (Doane)  
The Gate ajar for me (Vail)  
649 { Only an Armour Bearer (Bliss)  
The Lifeboat (Bliss)  
685 { Ring the Bells of Heaven (Root)  
Whiter than the Snow (Fischer)  
760 { The Home over There  
What shall the Harvest be?  
791 { Lift up your heads (Hopkins)  
Thine, O Lord is the greatness (Kent)  
806 { O, Taste and see (Goss)  
What are these? (Stainer)  
819 { Arise, shine (Elvey)  
The radiant morn (Woodward)  
How lovely are the Messengers  
(Mendelssohn)  
854 { I will lift up mine eyes 'Whitfield)  
Peace be still (Palmer)  
895 { God be with you till we meet again  
(Tomer)  
917 { Christian, dost thou see 'them? (Dykes)  
The God of Abraham praise (Stainer)  
Let the lower lights be burning  
(P. P. Bliss)  
959 { Count your blessings (G. O. Ezcell)  
1284 { The Glory Song (G. H. Gabriel)  
Saved by Grace (G. Stebbins)  
2366 { At Even ere the Sun was set (Scheffler)  
Hark! the sound of Holy Voices (Langram)  
2421 { For all the Saints (Dyke Troyte)  
The Sower went forth sowing (F. Bride)

### THE DORIAN SINGERS.

(Male Quartet, Unaccompanied).

- 2296 { Robin Adair (Arr. by J. Cantor)  
The Land o' the Leal (Arr. by H. E. Button)  
Moonlight on the Lake (C. A. White)  
2309 { Drink to me only with thine eyes  
(arr. H. E. Button)  
2321 { Call me back, Pal o'mine (with celeste)  
(Harold Dixon)  
2333 { Rose Dreams (with celeste) (A. J. Stasny)  
Annie Laurie (J. D. Scott, arr. J. Cantor)  
O Peaceful Night (Edward German)  
2353 { Come to me now, my own (with Piano)  
(L. Varney)  
2382 { Pickaninny Lullaby (J. C. Macey)  
The Bethlehem Shepherds (Traditional)  
God rest ye, merry Christians.  
The Dawn of the New Year (arr. Dr.  
Gauntlett)  
2393 { A New Year's Carol (Traditional)  
Dreamy Melody (with Flute and Piano)  
(Koehler, Magine and Naset)  
2433 { Carolina Lullaby (with Celeste and Flute)  
(Louis Panella)

### EMPIRE GLEE PARTY.

- 575 { God Save the King (solo and chorus)  
(Dr. John Bull)  
God bless the Prince of Wales (solo and  
chorus) (Brimley Richards)  
Rule Britannia (bass solo and chorus)  
(Dr. Arne)  
576 { Ye Mariners of England (Pierson)

### THE FESTIVAL CHORUS.

- A 14 { Pilgrim's Chorus, from "Tannhauser"  
(Wagner)  
The Hallelujah Chorus, from "Messiah"  
(Handel)

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## FESTIVAL QUARTETTE

(with Piano)

- 1833 { Faith of our Fathers (with piano)  
I need Thee, precious Jesus (with piano)  
(F. W. Faber)  
("Anon")

## CHAS. HANDY and QUARTETTE.

- 189 { Keep in the Middle of the Road  
Charles Handy & Quartette  
Ten little Nigger Boys  
Alfred Woods & Quartette

## MINSTER SINGERS.

- 534 { De Ringtailed Coon (sexette, with banjo)  
My old Kentucky Home (ditto)  
693 { Christmas Eve in the Old Homestead  
Christmas Eve in an Australasian Miners'  
Camp Messrs. Payne, Grant,  
Miller & Wakefield  
694 { A Jolly Christmas  
Christmas Eve in Barracks  
Messrs. Payne, Grant, Miller & Wakefield  
1320 { Down the River  
Sweet Evelina Zono Concert Quartette  
Wrap the Flag around me  
1642 { The long day closes (unaccompanied)  
(Sullivan)

## ORPHEUS QUARTETTE.

- 280 { Just before the Battle Mother  
She sleeps beneath the Daisies

## QUARTETTE (MALE VOICES).

- 648 { The Old Brigade (Barri)  
The Conquerors (Bonheur)

## "TWIN" MALE QUARTETTE.

- 72 { Comrades in Arms (Adams)  
"Twin" Male Quartette  
The Pride of the Prairie (solo & quartette)  
(Breen & Dotsforth)  
Misses Florence Savile & Mary Evans  
& Messrs. Arthur Gray & James Bell

## WELSH MALE CHOIR.

- 1133 { Cydgan-y-morwyr (Sailor's Chorus) (with  
piano) (Dr. J. Parry)  
O mor be'r yn y man (In the sweet by-  
and-by) (with piano) (Dr. D. Protheroe)  
Land of my Fathers (with organ)  
1134 { Ebenezer (Ton-y-Bottel) (James Owen)  
(with organ)  
(T. Williams)  
1135 { Myfanwy (Arabella) (with piano)  
Hiraeth (Longing) (with piano)  
(Dr. J. Parry)  
(Parsons Price)

## WELSH QUARTETTE WITH ORGAN.

- 351 { Jesu Lover of my Soul (in Welsh)  
(Tune, Aberystwyth) (Parry)  
Thy Will be done (in Welsh) (Sankey)  
All Hail the Power (in Welsh) (Tune,  
Diadem)  
352 { Cwsg Filwr Cwsg (in Welsh) (Rest,  
Soldier, Rest) (J. H. Roberts)  
353 { O Fryniau Caesalem (in Welsh)  
Bryn Calfaria (in Welsh) (Owen)  
Yn y Dyfroedd (in Welsh)  
355 { Great God of Wonders (in Welsh)  
(Tune, Huddersfield)

## ALFRED WOOD & QUARTETTE.

- 189 { Ten Little Nigger Boys  
Alfred Woods & Quartette  
Keep in the Middle of the Road  
Charles Handy & Quartette

## ZONO CONCERT PARTY.

- 1296 { The Rosary (with organ) (Ethelbert Nevin)  
Shepherd of Souls (with organ) (E. Jones)

## ZONOPHONE CONCERT QUARTETTE.

- 532 { The Old Rustic Bridge by the Mill  
The Old Folks at Home (Forster)  
Mdme. Deering, Peter Dawson,  
Ernest Pike & W. Stewart  
602 { Good-night, Beloved (unaccompanied)  
(Pinsuti)  
When Hands Meet (unaccompanied)  
(Pinsuti)  
631 { The Soldier's Farewell (Kinkel)  
When Evening's Twilight (Hatton)  
684 { Killarney (Bulfe)  
Kathleen Mavourneen (Crouch)  
937 { The Marseillaise (with organ)  
(Rouget de Lisle)  
The Watch by the Rhine (with organ)  
(C. Wilhelm)  
979 { The Village Blacksmith (unaccompanied)  
(Longfellow) (W. H. Weiss)  
On the Banks of Allen Water (unaccom-  
panied) (arr. by H. Smith)  
1320 { Sweet Evelina  
Down the River Minster Singers  
1371 { The Marseillaise (with organ) (R. de Lisle)  
Landing of the British Troops in France  
(introducing the chorus of the world-  
famous marching song, "It's a long,  
long way to Tipperary," the "Mar-  
seillaise," whistled, &c. Descriptive  
2072 { Christmas Morn (David George)  
Christmas comes but once a year  
(C. Santley)

## ZONOPHONE GLEE PARTY.

- 531 { Sweet and Low (unaccompanied)  
(Barnby) Zonophone Glee Party  
Hail! Smiling Morn (unaccompanied)  
Mdme. Deering, P. Dawson,  
Ernest Pike & W. Stewart

## ZONO MINSTRELS.

- 1162 { Good-night (with piano) (Scott Gatty)  
Dat's berry queer (with piano)  
(Scott Gatty)  
1184 { Dis Ole Nigger (with piano) (Scott Gatty)  
Far away ober dare (with piano)  
(Scott Gatty)  
1208 { Click Clack (with piano) (Scott Gatty)  
De ole Banjo (with piano) (Scott Gatty)  
Far, far away (with piano) (Scott Gatty)  
1227 { Way down dar in Tennessee (with piano)  
(Scott Gatty)

Unless otherwise stated all Vocal Records have Orchestral Accompaniment.

## ZONOPHONE OPERATIC PARTY.

- A 15 { Gems from "The Bohemian Girl," No. 1  
A 29 { Gems from "The Bohemian Girl," No. 2  
A 29 { Gems from "Maritana," Parts I & II  
(Wallace)
- A 39 Gems from "Faust," Parts I & II (Gounod)
- A 43 { Gems from "Les Cloches de Corneville,"  
Parts I & II (Planquette)
- A 50 Gems from "Carmen," Parts I & II (Bizet)
- A 58 { Gems from "La Mascotte," Parts I &  
II (Audran)
- A 67 Gems from "Martha," Parts I & II (Flotow)
- A 70 { Gems from "Boccaccio," Parts I & II  
(Von Suppe)
- A 78 Gems from "Satanella," Parts I & II (Balfe)
- A 118 { Gems from "The Mikado," Parts I &  
II (Sullivan)
- A 122 { Gems from "Miss Hook of Holland"  
(P. Rubens)
- { Gems from "The Geisha" (Jones)

## HEBREW RECORDS.

### Chief Cantor GOS. BASSER.

- 656 { *M'loch al kol hoorets*  
He who reigneth over all the world  
{ *L'eil boruch*  
To the blessed God

### J. GUTTMANN.

and Chorus from *Theatre, Lemberg (Jewish Gargon, Comic with Choir)*

- 657 { *Kate Besingen Hochzeitsscene*  
Singing to a Bride—Marriage Scene  
{ *Hakkojos*  
Rejoicing with the law. Procession with  
scrolls of the law. A festal Scene

### Chief Cantor SAWEL KWARTIN.

- 659 { *Haskevinu*  
Cause us to lie down in peace  
{ *Y'chadd'shiou*  
Renew unto us (this month)  
{ *T'soor Yisroel*  
Rock of Israel
- 660 { *Y'halilu*  
Praise ye (the Lord)
- 661 { *Y'kum Purkon*  
May Salvation (from Heaven)  
{ *Mei Shabberach*  
May he who blessed (our fathers)

### H. I. REISSMANN.

with Choir and Violin

- 658 { *Der Bechdan*  
The Jester at a Marriage  
{ *A gite Woch*  
Wishing the advent of a good week

## Chief Cantor SIROTA.

- 650 { *Tsaddik Kattomor*  
The Righteous shall flourish  
{ *I'tseisi*  
Accept our prayers  
{ *H'vein Yakkir le Aphrayim*  
Ephraim, my dear son, is a precious  
child
- 651 { *R'tseisi*  
Accept our prayers  
{ *Birchous Cohanim*  
The blessings of the Priest  
{ *K'rakkoras*  
As a shepherd feedeth his flock  
{ *Tikkanto Shabbos*  
Thou has established the Sabbath  
{ *Eil molei rach'mim*  
O God, who art full of compassion  
{ *Hamm'chadesh Btuboh*  
Who reneweth in his goodness
- 652 { *T'sur Yisroel*  
Rock of Israel  
{ *Oon'sanneh Towkef*  
We will celebrate His mighty holiness
- 653 { *B'roush Hassonno*  
On the first day of the year

## COMEDIENNES.

### DOLLIE AND BILLIE.

- 2457 { It ain't gonna' rain no mo' (*We...ell Hall*)  
Ukalele accomp.  
Barefoot Days (*Wilson and Brennan*)  
Piano and Ukalele Accomp.
- 2467 { Wikki, Wikki, Wonki, Woo  
(*McGee and Walsh*)  
We keep them guessing (*C. Levy*)

### FLORRIE FORDE.

- 160 { Come and hear him play his Oomterara  
Now I have to call him father  
Take me on the Joy Wheel
- 688 { Just a wee deoch-an-doris  
(*Mills & Scott*)
- 1348 { It takes an Irish heart to sing an Irish  
song (*F. Godfrey & Worton David*)  
Let's take a stroll around the Island  
(*G. Payne & F. Fulton*)
- 1444 { Where are the lads of the Village to-  
night? (*Dareviski*)  
Who's the girl you're going to meet to-  
night (*David & Lee*)
- 1843 { Good-bye-ee (*Weston & Lee*)  
Van Dam Family (*Merson*)  
Priceless Percy with the one pip up  
(*Weston & Lee*)
- 1906 { Soldiers like it (*Godfrey*)  
Heigho, Jazz it with me (*Foley*)
- 1932 { Hello, there, Flannigan  
(*Mills, Scott & Godfrey*)
- 1949 { Kelly, I'm glad to see you back (*Neat*)  
Ca-bages, Ca-beans, Car-rots  
(*Stanley & Allen*)
- 1960 { In the land of Yama Yamo (*Fisher*)  
Teach me how to fly (*Scott*)
- 1973 { If you're Irish, come into the parlour  
(*Glennville & Miller*)  
Wherever the girls are, you'll find a  
Jack Tar (*Mills, Castling & Scott*)
- 2002 { Oh, Georgie! what are you going to do?  
(*W. Stanley & A. Allen*)  
Good night, Nursie (*Sanders*)

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## COMEDIENNES (Contd.)

### FLORRIE FORDE (Contd.)

- 2025 { All through winking at a soldier (Langley)  
Rhino-sos-or-us (Stanley & Allen)
- 2040 { By gum she will an' all (Weston & Lee)  
Play that again on the gramophone (Bernard & Townsend)
- 2053 { We've got a Jazz Band here (Carlton)  
Kelly's got married to-day (Wood & Scott)
- 2085 { Let's all be good pals together (Eardman)  
Smith, Jones, Robinson and Brown (Mayo)
- 2111 { Who put the bricks in Brixton (Rule)  
Sailing on the good ship Friendship (Judge & Carlton)
- 2118 { Touch a sailor for luck (Stanley & Allen)  
Love me in the Lancashire way (Weston and Lee)
- 2152 { Roses and Radishes, Pansies and Peas (Grey and Wise)  
I'll always save the loving for you (F. Godfrey)
- 2175 { Bo-Bo-Beddie-Um BO (Worth Bennett)

### OLIVE FOX.

- 2217 { Ma! (Con Conrad)  
I don't think it matters (Clarkson Row)
- 2293 { That's that (Clarkson Rose)  
Three little words (H. Dareski)

See Duets, page 36-38.

### DOLLIE GARRICK.

See Vocal Duets, pages 36-38.

### GERTIE GITANA.

- 1334 { My dear Marie (Mamie Fenton)  
Mein Schneider (Mamie Fenton)  
There's a cottage in Ballymahone (Thurban)
- 1432 { Violette (Mullen)
- 1549 { My Dusky Princess (Coerdale)  
Nobody else but you (David & Penso)

### MARIE LLOYD.

- 897 { The Coster Girl in Paris (C. Powell)  
Every little movement has a meaning of its own (C. Moore)  
The Twiddly Wink (F. Leigh & O. Powell)
- 980 { The Piccadilly Trot (Geo. Arthurs)  
Put on your slippers (J. P. Harrington)
- 1026 { When I take my morning promenade (Mills & Scott)

### MAIDIE SCOTT.

- 821 { Mother is the leader of society (Denham Harrison)  
If the managers only thought the same as Mother (Snyder)
- 855 { Johnny Morgan's Sister  
At nine o'clock he got the sack (Tate)  
If the wind had only blown the other way (Edna Williams)
- 981 { Father's got a job (Cole & Johnson)

## ZONA VEVEY.

- 412 { Wee Macgregor (with piano and bagpipes)  
Every Sunday evening when the bells
- 617 { Mary (Max Erard)  
My Shepherd Boy
- 687 { The Piper and the Drummer (Max Erard)  
Song Birds in the Dell (Max Erard)
- 793 { The little church across the way (with piano) (Max Erard)  
Pretty little Cupid (with piano) (M. Erard)
- 1432 { Love's Regret (Max Erard)  
An Idyll (Max Erard)
- 1812 { When you're in love with someone (with piano) (Max Erard)
- 1860 { I recall the days (with piano) (M. Erard)  
If I answer the last roll call (M. Erard)
- 1876 { The lads from our village (Max Erard)  
My wedding day to-morrow (Max Erard)  
In the cabin by the beautiful lagoon (Max Erard)
- 1959 { Ida from Idaho (Max Erard)  
Give me a Summer's Evening (M. Erard)
- 1972 { Sun Brown Sue (Max Erard)  
The one man band (Max Erard)
- 2051 { I know a cosy nest (Max Erard)  
Ding Dong (Max Erard)
- 2087 { That mountain melody (Max Erard)  
Sandy McAdoo (Max Erard)
- 2164 { An old fashioned Garden (with piano and violin obligato) (Erard)
- 2282 { You can't always wear a smile (Erard)  
Stories of Children (Max Erard)  
I've got no home.

## COMEDIANS.

### MERRY ANDREW.

- 1288 { Merry Party (Chas. Penrose)  
That Ridiculous Feeling (Chas. Penrose)
- 1312 { The Jolly old Farmer (Chas. Penrose)  
They all laugh like this (Chas. Penrose)
- 1364 { Jolly old Jarge (C. Penrose)  
Courtin' Sarah Jane (C. Penrose)
- 1394 { A Night out (Penrose)  
What shall I say to the wife (Penrose)
- 1459 { Laughing Tilda Brown (Penrose)  
Only a shilling (Penrose)
- 1506 { The Jolly Ploughman (Penrose)  
The Special Constable (Penrose)
- 1522 { Laughs (Chas. Penrose)  
The Merry Farm Boy (Chas. Penrose)
- 1582 { Laughing Pat (Penrose)  
In love (Penrose)

See Vocal Duets, pages 36-38.

See also under "Charles Penrose," page 46.

### WILKIE BARD.

- 1011 { The Wiggly Rag (David & Arthurs)  
Don't play "In the Shadows" (Hermann Finck)

### JACK BENSON.

- 537 { I'm shy, Mary Ellen (Murphy)  
John Willie, come on (Formby)  
Jack Benson  
George Cavanagh

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## COMEDIANS (Contd.).

### GEORGE CAVANAGH.

- 537 { John Willie, come on (*Formby*)  
George Cavenagh  
I'm shy, Mary Ellen (*Murphy*)  
Jack Benson

### CHARLIE COLLINS.

- 1623 { I work eight hours a day (*Ted Snyder*)  
Paddy Maloney's Aeroplane  
(*Judge & Williams*)  
1632 { I've had a glass of gin-ger wine (*Bert Lee*)  
I can't do my bally bottom button up  
(*J. P. Long*)  
1726 { If I knock the "L" out of Kelly (*Grant*)  
The Tanks that broke the ranks (*Castling & Carlton*)  
Will Strong (with band)  
1783 { Oh, for a Roly-Poly (*Fred Shepherd*)  
Pudden (*G. Blackmore & F. Gibson*)  
1800 { Mother's home-made bread (*F. Wood*)  
Tommy Tucker took the tin of tasty  
tinned tomatoes (*G. Foley*)

See Vocal Duets and Quartettes, pages 36-38.

### JIM DONOVAN.

- 1310 { The Ballymoney Conversatione (with  
piano) (*N. Jackson*)  
Mrs. Brady (with piano) (*H. Collison*)  
1378 { Miss Hoogigan's Christmas Cake (with  
piano) (*Melville*)  
Phil the Fluter's Ball (with piano)  
(*French*)  
1414 { Wait for awhile now, Mary (with piano)  
(*P. French & H. Collins*)  
The Barlin' Girl from Clare (with piano)  
(*Percy French*)

### GUS ELEN.

- 796 { Don't stop my 'alf a pint o' beer (*Moore*)  
Nature's made a big mistake  
(*Ellerton & David*)  
858 { The Publican (*Glover Kind*)  
Pretty little villa down at Barkin'  
(*Darewski*)

### G. H. ELLIOTT

#### (The Chocolate-Coloured Coon).

- 635 { Mamie May (*Barrett & Darewski*)  
The Chocolate Major (*Scott*)  
Hullo! My Dandy  
690 { Moon, Moon, Moon  
(*Elliott, Lee & Lawrence*)  
(*Lawrence, Mellor & Gifford*)  
823 { I've had my fortune told (*Darewski*)  
Hello, Susie Green (*Darewski*)  
1255 { My Southern Maid (*Darewski & Barrett*)  
Hello, there little Tommy Atkins (ditto)  
1417 { Waiting (with piano) (*Darewski*)  
My Brown-eyed Loo (with piano) (ditto)  
I want you, Lulu (*Darewski*)  
1445 { Mamie, mine, I like your eyes divine  
(*Darewski*)  
1468 { There's a little baby in the moon  
(*Godfrey & Wright*)  
My Moonlight Mango Maid (*Ben Styler*)

- 1535 { Baby can't you hear those wedding bells :  
(*Arthurs*)  
My Pearl of Peru (*Darewski*)  
1595 { That naughty Melody (*Meyer*)  
Way down yonder (*Marshall*)  
1604 { Hello, Baby! (*M. Scott*)  
Everybody loves our Baby (*Mills & Long*)  
1663 { Baby Loo (*Percy Edgar*)  
Good-night (*Byton & Neat*)  
I had such a beautiful dream  
(*Lyle & Barnett*)  
1693 { My chocolate coloured candy-coated Kid  
(*Hampton*)  
1767 { You can't stop me from loving you, Lucy  
Lee (*Chas. Knight & J. Neat*)  
My Picture Girl (*H. F. Greenfield*)  
When she knows that I'm a millionaire  
(*Greenfield*)  
1933 { Sabie, you're so condescending  
(*Harrington & Hemley*)  
Sunday (*Stevens*)  
1988 { Give her a great big kiss for me  
(*Mott & Sullivan*)  
2004 { Maisie Lou (I'll be waiting down the  
lane for you) (*Silberman & Grock*)  
Can't you hear those bells a-ringing for  
me? (*M. Scott*)  
2054 { Louisiana (*Neat*)  
Ohio (*Bukler*)  
Fly away, Mr. Busy Buzzy Bee (*Pether*)  
2110 { Mammy's Mississippi Home  
(*Godfrey & Scott*)  
If you're going back to Dixie  
(*Mc Carthy and Allen*)  
2140 { I want to go to my Kentucky home  
(*Elliott*)  
2154 { Baby o'mine (*Ball, Clere and Martin*)  
I'm a bad bad coon (*Lansley*)  
There's going to be a wedding  
(*L. Alleyn*)  
2190 { My old home in Virginia  
(*Buler and Fairburn*)  
On the day I marry Caroline  
(*Howard Flynn*)  
2198 { A sigh in the eye of the moon  
(*J. P. Harrington and H. Trevor*)  
2256 { Just a little word from you (*Lesim*)  
My Michaelmas Daisy (*Long and Scott*)  
2295 { Mississippi Honeymoon (*J. P. Long*)  
California (*C. Friend & C. Conrad*)  
2318 { When the Bees make Honey (*W. Donaldson*)  
Caroline (*Colin Grey*)

### JOE ELVIN.

- 730 { Life's little troubles (Joe Elvin at the  
Dentist's) (*Pink*)  
Sunny Seaside (Joe Elvin has his bumps-  
read) (*Pink*)

### WILL EVANS.

- 540 { The Suffragette  
All about Jim  
541 { The Jockey  
The Villain of the Piece  
778 { 'Arnessing an 'orse (patter)  
Home, Sweet Home  
859 { Building a Chicken House, Parts I & II  
(*Evans & Arthurs*)  
921 { Yachting (*W. Love & W. Evans*)  
(*K*)night in Armour (ditto)  
1099 { The girl who lost her—(*Geo. Arthurs*)  
The wedding in the farmyard (ditto)

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## COMEDIANS (Contd.).

### WILL EVANS (Contd.)

- 1187 { Ragtime Rosie  
The wrong flat  
Will Evans and Jim at the Seaside  
1362 { (Will Evans)  
Another of Jim's adventures (Will Evans)  
1434 { Will Evans unveils a Statue  
Will Evans loses his umbrella

### HARRY FAY.

- 202 { They were singing "Home, Sweet Home"  
(Dacre)  
284 { Put on your old green bonnet (Lyle)  
Planagan (Murphy & Lettles)  
284 { Top o' the morning, Bridget McCue  
I wonder if you miss me sometimes (B. Scott)  
327 { Harry Fay  
Your eyes have told me so (Carr Hardy)  
David Boyd  
363 { I may be crazy (Leslie Stuart)  
Lily of Laguna (Leslie Stuart)  
I was standing at the corner of the street  
(Formby & Hunt)  
388 { I wonder who's kissing her now (Howard)  
729 { I'm twenty-one to-day (Kendal)  
She only kept on giggling (Christine)  
I'm a devil when I'm annoyed (Hastings)  
811 { I wanted a wife (Sheridan)  
(Mark Sheridan)  
It's a long way to Tipperary (Judge & Williams)  
1070 { P.C. 49 (W. Hargreaves)  
Kitty, the Telephone Girl (Gifford, Trevor)  
1471 { (Mellor & Godfrey) Harry Fay  
On the 5.15 (Murphy & Marshall)  
Herbert Payne & Harry Fay  
My Wife's first Husband (Darewski)  
1483 { Which Switch is the Switch Miss for Ipswich? (Darewski)  
1537 { Oh, how he can sing a Irish song (Kahn, Le Roy & Norworth)  
The rest of the day is your own (David & Long)  
1596 { Oh! Oh! Oh! for the sight of a girl (Godfrey, David & Wright)  
Dance with your Uncle Joseph (Hargreaves)  
The Military Representative  
1878 { Any Complaints? No! (Weston & Lee)  
1893 { Fed up (Leigh & Costello)  
I keep on walking (F. Wood)  
K-K-Katy (O'Hara)  
1923 { Oh, Oh, Oh, I want to go home (Mills & Castling)  
1938 { Sailors don't care (Rudd)  
N'Everything (Sylvia Kahn Jolson)  
Dinky-Diddle-Ums (Mills, Scott & Long)  
1937 { A great big plonking kiss (Long & Scott)  
How ya gonna keep 'em down on the farm (Donaldson)  
1950 { Play me a trickle-y tickle-y tune (Weston & Lee)  
1961 { Mister Pussypoat (Mills & Castling)  
P. P. Percy (Nellor & Barrett)  
A-be my boy (with chorus) (Silberman & Grock)  
1962 { Muldoon's big bassoon (Leigh & Pether)  
Murray & Fay  
1971 { I do like an egg for my tea (Lee)  
I've been a fool with the women (Weston & Lee)

- I've got my captain working for me now (Berlin)  
1989 { Things I shall never forget (Wood)  
2002 { Signora (Merson, O'Connor & Ross)  
The Umpteen Bandit (Merson & Hilton)  
Wait till you get them up in the Air Boys (Von Tilzer)  
2013 { And he'd say "Oo-La-La! Wee-Wee"  
(Kuby & Jessell)  
2024 { I can't stop loving you now (Snyder)  
I'd like to be on the farm (Godfrey & Scott)  
2038 { You know what I mean (Rath)  
I wanna go back to the dear old Conting (Allegn)  
2068 { There's a little bit of Devil in every little Angel (Scott)  
They never leave you alone till they get you (Allen & Wright)  
2084 { San-Fari-Ann (Flynn)  
Do I! Yes I do! (Silberman)  
2099 { Every time he kissed her (Wright)  
Will'em up (Silberman)  
The bee that gets the honey (Stanley and Allen)  
2141 { Toodle-oodle-oo (Jerome)  
She walks in her husband's sleep (H. von Tilzer)  
2151 { It's a cert. (Adams)  
Oh, it's a windy night, to-night (W. E. Chapman)  
2163 { Ours is a nice 'ouse, ours is (H. Rule and F. Holt)  
2174 { Roast Beef of Old England (Sam Mayo)  
If you'll pull a bon bon with me (Mellor Gifford and Kendall)  
2188 { O'Hara (Mellor & Gifford)  
Muldoon's Ball (Weston and Lee)  
2207 { Put and Take (Silberman)  
Better'n that (B. Scott)  
2290 { I want some money (Gimme some, Gimme some) (L. Silberman)  
2303 { Wireless on the brain (Howard Flynn)  
William the Conk (Harry Coleman)  
2315 { Have you paid the Rent? (L. Silberman)  
Our little Garden Subbub (Weston and Lee)  
My little Jenny (Joe Mott)  
I'll stand beneath your window to-night and whistle. (J. Brown, J. McHugh and G. Price)  
2334 { Cowardy, Cowardy, Custard (F. Wood and J. P. Long)  
2335 { I wish I could Shimmy like my sister Kate (A. J. Piron)  
Everybody's grumbling (L. Silberman)  
2349 { "Yes! we have no Bananas"  
(Silver & Cohn)  
On the road to anywhere (Scott Sanders)  
2362 { Casey's Char-a-banc (Cliff and Carney)  
The Greatest Lad we've ever had (O'Hara)  
See Vocal Duets, pages 36-38.

### GEORGE FORMBY.

- I parted my hair in the middle (David & Murphy)  
1936 { Then we all went marching in (Hargreaves & Formby)  
1949 { I'm a sport (Pelham & Long)  
They're all good lads (Hargreaves & Formby)  
1961 { Bits fra' Wigan (Formby)  
1961 { John Willie's Ragtime Band (David & Murphy)  
1978 { I can sing, I can dance (Pelham & Long)  
Married (George Formby)  
1991 { It must be the clothes that I'm wearing (Pelham & Long)  
Commercial Traveller (Pelham & Long)

Unless otherwise stated all Vocal Records have Orchestral Accompaniment.

## GEORGE FORMBY (Contd.)

- 1495 { I had my hand in my pocket  
(Pelham & Long)  
All of a sudden it struck me (Formby)  
I sobbed and I cried like a child
- 1520 { Gathering Nuts and May (Connor)  
(Lipton & Formby)
- 1538 { The man was a stranger to me (Connor)  
Higher than you (Formby)
- 1580 { The Inquest (Formby)  
'Orrible 'Erbert (Lipton & Formby)
- 1594 { What do I care? (Formby)  
If I'm not welcome, say so (Formby)  
Sit down we've all seen you! (Formby)
- 1605 { Frightened to go to sleep again  
(Lipton & Formby)
- 1665 { Did you see the crowd in Piccadilly?  
(Lipton, Leigh & Formby)  
Twice nightly (Formby & Lipton)  
To-Let (Formby)
- 1696 { Grandfather's Clock  
(Formby & Hargreaves)
- 1707 { Jolly (Formby & Lipton)  
Oh my! What a shame! (Formby)
- 1737 { I'll have to be stopped (Formby)  
I'm leaving (Formby)
- 1831 { Kind words never die (G. Formby)  
I had no mother to guide me  
(F. W. Connor)
- 1844 { Since I had a row with the wife  
(G. Formby)
- 1892 { The bells are ringing (G. Formby)  
Gee up! (Lipton & Formby)
- 1892 { Me, Me, Me (Formby)  
Get behind (Formby)
- 1909 { I lifted the latch and walked in  
(Formby & Hyde)
- 1935 { Heigho! (Formby)  
Looking for mugs in the Strand (Formby)  
They must have heard about me  
(Connor & Formby)
- 1975 { Just before the show (Kendal & Formby)
- 2014 { Lucky Jim (Hyde & Formby)  
Those Happy Days (Formby)
- 2086 { Weeping Jennie (Formby & Gee)  
One of the Boys  
(Weston, Barnes & M. Scott)
- 2112 { Bert, the Bad Bolshevik  
(Trevor & Gifford)  
I don't know where I'm going  
(Wallis Johnson & Formby)
- 2131 { I put him to sleep  
(Wells, Hyde and Formby)
- 2142 { Experiences (Formby)  
Tea cup tellings (Hyde, Wells and Formby)  
A bit of a do (Wells & Formby)
- 2165 { Don't fall out with your husband  
(Formby)
- 2189 { Not quite so daft as I look  
(Hyde and Formby)
- 2189 { Follow me (Kendall and Formby)
- 2259 { Getting more enlightened (Formby)  
Lancashire Scotchman (Lipton-G. Formby)  
Come away (G. Formby)
- 2306 { I've lost my wife (Formby)
- 2368 { We all went home in a Cab (Formby)  
We're all old pals together (Langley-Formby)  
I'm daft (Connor and Formby)
- 2423 { Man of the World (Hyde, Wells, Formby)  
I went round with the box (Royal, Wallace, Hyde)

## ERIC FOSTER

(Tyneside Comedian).

- 677 { Georgie and his missus at the Skating  
Rink  
Georgie at the Dentist's

## ERIC FOSTER (Contd.)

- 679 { Pitman's Election  
Pitman's trip to London
- 680 { The Fishwife and the School Inspector  
The tow for nowt (Allen)

## TOM FOY.

- 578 { Courting (patter) (Foy)  
My girl's promised to marry me (Godwin)  
Much obliged to me (with piano)  
(Bateman)
- 593 { In trouble again (patter) (Foy)
- 620 { Coronation (Foy)  
Scouting (Foy)
- 636 { Donkey and me (Foy)  
The Fool of the Family (Foy)
- 666 { Lizzie (Foy)  
Mary Ellen (Stevens & Ridgewell)
- 726 { I'm not one that wants to say 'overt (Foy)  
If we live to be ninety-nine (Foy)
- 764 { Amateur Theatricals  
I've been to China (patter) (Foy)
- 883 { I'm excited (unaccompanied) (Foy)
- 963 { Aye, Ah am upset (unaccompanied) (Foy)  
My bumper bump (Foy)  
Wot's time? (Foy)
- 1010 { The Yorkshireman in London, Parts I  
& II (Foy) Tom Foy & Co.
- 1098 { The Yorkshireman in London, Parts III  
& IV (Foy) Tom Foy & Co.
- 1118 { Ah've been to a wedding (unaccompanied)  
(Tom Foy)
- 1191 { Nearly Wedded (unaccompanied)  
(Tom Foy)
- 1233 { I've had some money left me (Tom Foy)  
Nineteen bright pounds (George Stevens)  
Live and Learn (unaccompanied) (Foy)
- 1308 { First time that I came up to London  
(unaccompanied) (Tom Foy)
- 1308 { I've been to America (patter) (Tom Foy)  
My Aunt Martha Ann (patter) (Tom Foy)  
Our Straits Canal (patter) (Tom Foy)
- 1519 { Wales and Whales and Weals (patter)  
(Tom Foy)
- 1678 { My farewell to Sarby Brig (patter) (Foy)  
A little Shepherd (patter) (Tom Foy)
- 1694 { More Trouble Part I & 2 (Tom Foy)
- 1751 { Getting my temper up! (patter) (Foy)  
Ah've had t'nose pulled (patter) (Foy)
- 1816 { Ah'm disguised (patter) (Tom Foy)  
All through t' black horse (Tom Foy)

## THE JOLLY JESTERS.

- 1352 { Two jolly old hardworking men (Penrose)  
Two jolly old boys (Penrose)
- 1382 { Two jolly Soldiers (Penrose & Whitlock)  
Tra-la-la (Penrose & Whitlock)
- 1436 { The Invasion (Penrose & Whitlock)  
The Battle that wasn't (ditto)

## TOM JONES.

- 925 { The Taff Vale Porter  
The Welshman in London

## ALF LEIGHTON.

- 41 { I know some funny tales Alf. Leighton  
Laughing Song Bert Marsden

All 12-inch Records have the letter A in front of Serial No.

## COMEDIANS (Contd.).

### JOCK LORIMER.

- 551 { Mrs. Sandy McIntyre (*Godfrey*)  
Macgregor, I'm him  
(*Carter, Haines & Meyer*)
- 552 Jonathan Jock McKenzie  
Maggie McIndoo
- 639 D'ye ken Bonnie Mary?  
Jessie Dear
- 843 Ching a ling hooch aye (*David & Lee*)  
Jock McPincron (*R. Beaton*)
- 844 Helian' McDougall  
Swing o' the kilt

### BERT MARSDEN.

- 41 { Laughing Song Bert Marsden  
I know some funny tales Alf. Leighton

### SAM MAYO.

- 2222 { The Trumpet Song (*Mayo*)  
Bread and Marmalade (*Mayo*)
- 2233 { I've only come down for the day (*F. Leo*)  
Widow's Song, 'The (*Mayo*)  
Johnny (*Mayo*)
- 2268 { The Night began to fall  
(*Weston, David and Mayo*)
- 2308 { Things are worse in Russia (*Mayo*)  
Ha—Ha! (*Mayo*)  
Put that Gramophone record on again  
(*Mayo*)
- 2365 { I was having my Breakfast in Bed (*Carthy*  
and *Mayo*)

### BILLY MERSON.

- 637 { I'm setting the village on fire (*Merson*)  
Take an old woman's advice
- 691 { The Spaniard that blighted my life  
(*Merson*)  
They can't find Kelly (*Merson*)

### JOCK MILLS (Scottish Comedian).

- 708 Jess from Inverness  
Mary McIntyre
- 1142 { Girls in Bonnie Scotland (*J. Mills*)  
Ma own wee dearie (*Mc Kenzie Murdoch*)
- 1143 { McGregor's trip to London (*J. Mills*)  
O' McIntosh (*J. Mills*)

### HAROLD MONTAGUE

#### at the Piano.

- 1548 { When Maud put her new bathing costume on (*Montague*)  
A little bit of London Town (*Montague*)

### DENIS O'NEILL & PAT THAYER.

- 2354 { Zim Zula Bim Bim (*Stanley & Alley*)  
Just a mother's song at twilight  
(*Thayer & Tilsley*)  
Denis O' Neill accomp. by Pat Thayer

### CHARLES PENROSE.

- 1817 { That contagious laugh (*C. Penrose*)  
The artful verger (*C. Penrose*)
- 1863 { My laughing friend (*C. Penrose*)  
The old boatman (*C. Penrose*)
- 1894 { Old Tommy Meek (*C. Penrose*)  
Tink Bump (*C. Penrose*)
- 1934 { Can't stop laughing (*C. Penrose*)  
Ragtime laughing man (*C. Penrose*)
- 2026 My Birthday (*Penrose*)
- 2176 { The giddy curate (*Penrose*)  
Jack the Giant Killer Parts I and II.  
(*Billy Grey*)

See Vocal Duets, pages 36-38.  
See also under "Merry Andrew," page 42.

## JACK PLEASANTS.

- 1119 { I've never been married before  
(*Hargreaves*)  
I shall get in such a row  
(*Murphy & David*)
- 1418 { Cuckoo (*F. Leo*)  
I'm going away to be a Soldier (*Pleasants*)  
Mother's so particular with me (*F. Leo*)
- 1446 { All that we said was good evening  
(*Jack Pleasants*)  
Why do they call me Archibald?  
(*Kendal & Godfrey*)
- 1469 { At ten o'clock at night (*Foley*)  
Watching the trains come in (*F. Leo*)  
I'll be walking up and down outside  
I'm learning a song for Christmas  
(*Weston & Lee*)
- 1706 { I'm longing to go back (*Weston & Lee*)  
1782 { Why did I foller 'er about (*H. Trevor*)  
Nobody noticed me (*B. Lee & C. Green*)
- 1799 { They can't find me (*Frank Lee*)  
She would (*D. Lipton*)
- 1846 { The bad lad of the Drama (*J. Pleasants*)  
Ding Dong (*J. Pleasants*)
- 1922 { Norman the Norman (*Pleasants*)  
I'm a Dadda (*Pleasants*)  
Where do the flies go in the winter time?  
(*Leo & Mayo*)
- 1970 { John you're in the way (*Leo*)  
1990 { Feeding the ducks on the pond (*Leo*)  
Oh! dear brother: Oh! (*Squires*)
- 2052 { Somebody sent for me (*Lyle*)  
I went a jazzing (*Pleasants*)  
2100 { Keet oop t'mark (*Carthy*)  
Mary Ann (*Carthy*)  
Have you ever seen a winkle wink (*Leo*)
- 2119 { The old top hat that I was married in  
(*Leo*)
- 2177 { Ida Downs (*A. Kendall*)  
I'm a cowboy (*Lauzley*)  
I said "I don't like to do that"  
(*C. Barrett*)
- 2197 { She loves me on Saturday night  
(*G. Connor*)  
Drown your troubles when the Band plays  
(*F. Leo*)
- 2245 { Meet me (*Castling and Collins*)  
2339 { I'm Playing Gooseberry (*F. Wood*)  
It's my bath night, to-night (*Bert Lee*)
- 2392 { Rocking the baby to sleep (*Trevor*)  
Promenade avec moi (*Bert Lee*)

### CLARKSON ROSE.

- 2220 { Rule Britannia (Travesty)  
(*Clarkson Rose*)  
Bimini Bay (*R. A. Whiting*)  
Ideal Homes (*Clarkson Rose*)
- 2255 { Our House is open after hours  
(*H. Rule and F. Holt*)
- 2406 { Felix kept on walking (*H. W. David*)  
I love me (*E. J. Weber*)  
My Sweetie went away (*Turk and Handman*)  
You've got to see Mamma ev'ry night  
(*Rose and Conrad*)
- 2407 { Sing along Sambo (*Wood and Long*)
- 2419 { Maggie! Yes Ma! (*Tucker*) Olive Fox and  
Clarkson Rose
- 2420 { Why Robinson Crusoe got the Blues  
(*H. W. David*)  
On the 8.19 (*Clarkson Rose*)  
Horsey keep your tail up! (*Hirsch and  
Kaplan*)
- 2445 { Three times a day (*Clarkson Rose*)
- 2455 { Sarah (*Conley, Macey, McHugh and Gilbert*)  
Whose Izzy is he? (*Green and Sturm*)
- 2466 { Riley's Cow Shed (*Damerell and Hargreaves*)  
Shine (*Ford Dabney*)

See Duets, page 36-38.

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## COMEDIANS. (Contd.)

### ERNEST SHAND.

- 809 { That broke up the party (*David & Lee*)  
 { We really had a most delightful evening  
 (*David & Lee*)

### BURT SHEPARD.

- 553 { Laughing Song Burt Shepard  
 { Tickle me, Timothy (*Barnes*)  
 Johnny Wakefield

### MARK SHERIDAN.

- 811 { I wanted a wife (*Sheridan*)  
 { I'm a devil when I'm annoyed (*Hastings*)  
 Harry Fay

### SAMMY SHIELDS.

- 638 { The English Cup Final I. (*Shields*)  
 { The English Cup Final II. (*Shields*)

### THE TWO RASCALS.

- 2211 { My Mammy (with piano) (*Donaldson*)  
 { If you show a little love for me  
 (with piano)  
 2221 { The wedding of Molly McGee  
 (*Mooney and Holbein*)  
 Lucy (*Cole*)  
 2281 { When the Jazz Band Starts to play  
 (*Davis S. and E. Erdman*)  
 { O death where is thy sting? (*C. Stout*)

### J. WAKEFIELD.

- 553 { Tickle me, Timothy (*Barnes*)  
 { Laughing Song Burt Shepherd  
 See *Quartettez*, pages 38-41.

### ALBERT WHELAN.

- 266 { The Whistling Bowery Boy  
 { What vur do ee luv'oi?  
 554 { The Preacher and the Bear (*Arizona*)  
 { The Whistling Coon (*Raeburn*)  
 2351 { Ain't love grand (*De Sylva, Donaldson*  
 & *Conrad*)  
 { Down at my Hotel (*Albert Whelan*)  
 380 { Jolly Fellows Waltz (*Volstedt*) (Whistling  
 and patter with piano)  
 { Each Other (b) God bless me (*Whelan and*  
*Penso*) (with piano)

See also *Recitations and Sketches*, page 48.

### BILLY WHITLOCK.

- 606 { Guffaws (laughing song) (*Whitlock*)  
 { Secotine and Glue (ditto)

### BILLY WILLIAMS.

- A 16 { I must go home to-night (*Hargreaves*)  
 { It's a wonder what little things lead to  
 A 17 { The Tale of Paris  
 { Settle up and settle down  
 A 18 { The Old Arm Chair  
 { The only bit of English we have got

- 910 { It's a grand old song is Home, Sweet  
 Home (*Williams & Godfrey*)  
 { Molly McIntyre (*Williams & Godfrey*)  
 911 { Wait till I'm as old as Father (ditto)  
 { Where does Daddy go? (ditto)  
 912 { It's mine when you've done with it  
 (*Williams & Godfrey*)  
 { The Kangaroo Hop (ditto)  
 965 { Oh, the Sailors of the King (ditto)  
 { My young man is not a Chocolate Soldier  
 (*Williams & Godfrey*)  
 983 { Nobody knows how to kiss me (ditto)  
 { I wish I were back in Lancashire (ditto)  
 1012 { Are we all here? (*Williams & Godfrey*)  
 { Squeeze her, Ebenezer (ditto)  
 1041 { Sheila O'Neil (*Williams & Godfrey*)  
 { We all live at No. 24 (ditto)  
 1058 { Oh! for another day at Margate (ditto)  
 { Oh! that Ragtime Waltz (ditto)  
 1088 { Giving a donkey a strawberry (ditto)  
 { Jean loves all the Jockeys (ditto)  
 1337 { I'm out for the day to-day (ditto)  
 { She is my best girl now (ditto)  
 1350 { Let's have another one together (ditto)  
 { Good-bye, Ragtime (ditto)  
 1380 { I shall have to ask my Mother if she'll  
 let me (*Godfrey & Williams*)  
 { When Mother backed the winner of the  
 Derby (*Godfrey & Williams*)  
 1392 { Our little kiddie sings the best song of  
 all (*Godfrey & Williams*)  
 { There's lite in the old dog yet (ditto)  
 1435 { I don't know how you do it (ditto)  
 { They can do as they like with me (ditto)  
 1683 { Since Father joined the Territorials  
 (*Hyde*)  
 { When Father papered the Parlour  
 (*Weston & Barnes*)  
 2178 { Why do you think I look so gay?  
 (*Godfrey and Williams*)  
 { She's coming home to-night (*Williams*)  
 2209 { Girls of to-day (*Hyde and Heath*)  
 { Oh Mr. McPherson  
 (*Williams and Godfrey*)

## RECITATIONS, SKETCHES AND DESCRIPTIVE.

### VENIE CLEMENTS.

- 807 { Humorous Stories about Children, Parts  
 I. & II.

### LYN HARDING.

- 1082 { Lasca (*Desprez*)  
 { Gunga Din (*Rudyard Kipling*)

### PAULINE POTTER.

- 1196 { The Fairy at the Fountain  
 (*arr. by Miss Potter*)  
 { Tom Thumb (*arr. by Miss Potter*)

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## ALBERT WHELAN.

- 262 { The Three Bears  
The Three Little Pigs
- 263 { Puss in Boots  
Jack and the Beanstalk
- 264 { Little Red Riding Hood  
Teeny Tiny Woman
- 265 { Cinderella  
Old Mother Goose
- 268 { Death of Little Nell (*Old Curiosity Shop*)  
Little Emily (*David Copperfield*)
- 2294 { The Whistling Boy (with Piano)  
(*A. Whelan & R. Penso*)  
My Italian Maid (with Orchestra)  
(*F. Malcolm*)
- 2319 { And yet I don't know *Weston & Lee*  
I'm a Business Man (with Piano)  
(*Gus Edwards*)
- 2307 { The Bee and the Butterfly (descriptive)  
(*Arthur Carthy*)  
The Three Trees (Descriptive) (*D. Powell*)  
*See also under Sketches below, and  
Comedians, page 47.*

## BRANSBY WILLIAMS.

- A115 { How we saved the barge  
Dan'l Peggotty, from "David Copper-  
field"

## SKETCHES AND DESCRIPTIVE.

- 42 { A Naval Disaster  
The Prodigal's Return (with choral  
effects)
- 154 { An interrupted story P. Clifton & Miller  
The Quack Doctor Percy Clifton
- 564 { The Wreck of a Troopship  
Departure of a Troopship
- 565 { Football Match No. 1, Newcastle United  
v. Manchester City  
Football Match No. 2, Manchester City  
v. Newcastle United
- 1123 { A Lancashire Crowd's Welcome to the  
King and Queen, Parts I. & II.
- 1371 { Landing of the British Troops in France  
(introducing the chorus of the world-  
famous marching song, "It's a long,  
long way to Tipperary," the "Marseil-  
laise," whistled, &c.) Descriptive  
The Marseillaise (with organ) (*R. de  
Lisle*) Zono Concert Quartette

- 1404 { Christmas Raffle  
Christmas Waits
- 1405 { Christmas on a Troopship  
Christmas in Action
- 1406 { Christmas in Camp, Part I.  
Christmas in Camp, Part II.

## BLUFF & WHITLOCK.

- 1633 { Billy at the Pictures (*Bluff & Whitlock*)  
Billy at the Play (*Bluff & Whitlock*)

## Mr. G. H. SNAZELLE.

- { A Whistling Yarn (*G. H. Snazelle*)
- DICK DARBY.
- 1114 { A German on the Telephone  
(*By permission and approval of Tom  
Clare*)
- 1173 { How Bill Adams won the Battle of  
Waterloo  
On Strike (*Chas. Pond*)

## HARRY LAMBTON.

- 947 { A Christmas Ghost Story  
A Christmas Party (introducing "The  
Mistletoe Bough" (sung by Her-  
bert Payne)

## Mr. FRANK LEO & Party.

- 1553 { Arry and family at the Zoo, Parts I. &  
II. (*Leo*)

## HARRY TATE.

- 890 { Motoring  
Fishing

## ALBERT WHELAN.

- 267 { The Wedding Breakfast  
Darby and Joan's Christmas  
(assisted by Miss Amy Augarde)
- 2307 { The Bee and the Butterfly (Descriptive)  
(*Arthur Carthy*)  
The Three Trees (Descriptive) (*D. Powell*)  
*See also under Recitations above, and  
Comedians, page 47.*

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# COMPLETE ALPHABETICAL LIST.

*Titles commencing with "A" or THE" will be found under the first letter of the second word.*

	Pages		Pages
A-be my boy	H. Fay 1962	All people that on earth do dwell	
Abide with me	Black Diamonds Band A 20 5 Church Choir 256 39 Miss Violet Elliott A 32 27 St. Hilda Band 2059 11	<i>Church Choir</i> 248 39 <i>Lads o' th' Moor Band</i> 1669 10	
Abide with Me, and other Hymns		All's Well	Ernest Pike & P. Dawson 527 37
(Organ Concertina)	Alex. Prince 451 17	All that we said was good evening	Jack Pleasants 1446 46
Absent (Cornet Solo)	Black Diamonds Bd. 1372 17	All the hearts in all the world	Payne 1660 31
Absent	Coltham 2251 25	All the while	Bessie Jones 1599 29
Acclamation Waltz	Peerless Orch. A 102 12	All the world will be jealous of me	Herbert Payne 1809 31
"Acis and Galatea"		All through t' black horse	Tom Foy 1816 45
Love in her eyes	Coltham A 202 23	All through winking at a soldier	Fords 2025 42
Across the far blue hills, Marie J. Cheetham	A 88 23	Along the way to Waikiki	
Adagio (Op. 57)	Elsie Southgate 2070 22	(Ukulele) Juan Akoni 1879 20	
Address to Boy Scouts	Sir Baden-Powell 1241 2	Always	Stanley Kirkby 508 29
Administration March (Concertina)	Prince 861 15	Amapu (Piano)	Gideon 2247 19
Admiral's Broom, The	Beverly Curtis 501 25	Amapu	Melville Gideon 2267 28
Admiral's Yarn, The	Dawson 1005 26	Amateur Theatricals	Tom Foy 764 45
"Africana, L"—O Paradise	Sherwood A 280 34	Amazon March, The, Black Diamonds Bd.	EJ. 1036 7
After you've gone	H. Payne 2009 32	Amazon (River of Dreams)	Black Dia. Bd. 1592 9
Aiton Water	J. B. Macklaine 108 20 Coltham A 190 23	Amazon	Payns 2161 32
Ah! fors'elui ("Traviata")		America Mazurka de Concert (Cornet)	
"L'Incognita" G.O. 11	3	Signor Caffarelli 1277 17	
Ah'm disguised (Patter Record)	Tom Foy 1816 45	American National Melodies, Blk. Dia. Bd.	1771 8
Ah, moon of my delight	Coltham A 137 23	Amina	Black Diamonds Band 1978 9
Ah! though the silver moon were mine	Coltham 2183 25	Amoretten Tanz, Waltz	Peerless Orch. A 85 12
Ah've been to a Wedding		Amour de Patrie	Black Diamonds Band 1315 7
Tom Foy (unaccompanied) 1118 45		Anchored	Joseph Lycett 279 30
Ah've had t'nose pulled (Patter)	Tom Foy 1751 45	Anchor's Weighed, The	Harold Wilde 172 35
Aida Fantasia (Violin)	Mary Law A 199 21	And a little Child shall lead them	Payne 481 31
"Aida"—Now to the Hall the Priests proceed		Andante and Rondo capriccioso	
Mme. Violetta and Ernest Pike G.O. 3	3	(Piano) Max Darszewski A 121 19	
Aida (Processional March)	Blk. Dia. Bd. A 91 5	Andante	Mary Law A 136 20
Ailsa Mine	Pike 500 33	Andante Cantabile, Op. 2	
Ain't love grand	John Bardsley A 38 22	English String Quartette A 208 14	
Aint we got fun	Albert Whelan 2351 47	Andante Religioso (Violin)	Mary Law A 211 21
Air from "Norma"	Murray and Fay 2206 38	Andante, from Mendelssohn's Concerto,	
Air of King Louis XIII (Instrumental)	Amadio (Flute) 2257 18	Op. 64. (Violin) Mary Law A 131 20	
Quintette 2234 14		And he'd say "Oo-La-Lai Wee-Wee"	Fay 2018 44
Aisha	Peerless Orchestra 1108 13	And yet I don't know	Whelan 2319 48
Alabama Lullaby	Coltham & Parker 1996 38	An Evening in Toledo	Blk. Dia. Bd. A 36 5
Alas those Chimes ("Maritana")	Deering 586 27	An Evening Song	Harold Wilde 361 25
Albion, on thy Fertile Plains	Pike & Dawson A 73 36	Coltham A 180 23	
Alexander's Band is back in Dixieland		Angellina, Two-step	Home Guards Band 337 10
Murray & Fay 2011 38		Angelus	Leonard Hubbard 2347 59
Alice Blue Gown	Jessie Broughton 2037 23	Angels Guard Thee—"Jocelyn"	Coltham A 213 23
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